

# Rents hiked dramatically

by Greg Harris

Building a two bedroom igloo in quad and then moving in with friends could be the easiest way to beat the high cost of accommodation. Rents have sky-rocketed since controls were lifted in July and there doesn't appear to be any relief in sight.

Statistics compiled by Tracy Kutzt, director of the Students' Union Housing Registry (SUHR) show significant increases in rents for all types of accommodation. Average monthly rents increased 25 percent from January to October 1980.

The average monthly rent for one bedroom with cooking facilities increased from \$127 to \$172, a 35 percent increase; two bedroom suites from \$269 to \$352 (35 percent); three bedroom houses from \$492 to \$590 (20 percent); and four bedroom houses from \$572 to \$648 (13 percent).

The increase in the range of rents has been even more substantial. The top price for a two bedroom suite in the SUHR's January listings was \$450 per month; in the October listings the most expensive was \$900.

The top price for three bedroom houses went from \$600 to \$1500. Because of the absence of rent controls landlords have acquired more power.

"Landlords can do anything they want with the rent. Up it by 50 percent, double it, depending on what the market will bear," says Kutzt. Landlords are given free reign as long as they give three months notice of the increase.

The Students' Finance Board (SFB) considers \$175 per month the maximum students should be paying for accommodation. But \$175 is only the average figure taken from SUHR statistics.

"Some people have needs that just aren't met by the \$175... I'd like to see them (SFB) have more flexibility. Their assumption is that most students live together.

"There is a fair amount of low cost housing, but a lot of it is so scummy I wouldn't want anyone to live in it." SUHR listings consist largely of accommodation at the "lower end of the scale," she says.

"People are now phoning up (the SUHR) and asking to share one bedroom." Some students "can't really afford" to pay the rents as they stand, she says.

"Students eventually give in and cut back on other things," Kutzt says.

Julian Koziak, the provincial minister of consumer and cor-

porate affairs, says rent controls won't be reinstated.

"The long-term effects of rent controls are bad: they destroy the provisions of living in new facilities," he says.

Koziak cites an increase in house purchases as one of the benefits of lifting controls.

However, high interest rates are inhibiting development, even

without rent controls. Koziak says the government is working on "rental incentive programs," which are intended to stimulate construction.

Koziak says the situation for students is not that bad.

"Two people sharing (a bedroom) is not that bad a thing when you take a look at housing in this province and this country ...

there has been a constant decline in percent of occupation in dwellings.

"The doubling up concept is useful. It shouldn't be looked at askance ... I think we should learn to live together," he says.

Kutzt says the chances of widespread rental increases in January 1981 are "fairly good."



photo Bill Inglee

## the Gateway

THURSDAY, DECEMBER 4, 1980

It is impossible to enjoy idling thoroughly ...

... unless one has plenty of work to do.  
Jerome K. Jerome

# Hazardous radiation in labs

LONDON, ONTARIO (CUP) - An accident that exposed a number of students to low level radiation may cost a University of Western Ontario researcher his research license.

The accident took place in a biochemistry department lab in Western's medical science building October 5. Department chairperson Bishnu Sanwal said the accident occurred when a student spilled a few drops of solution containing a radioactive isotope.

Sanwal said the student discovered the contamination during a post-experiment geiger counter check of the work area several hours after the accident. By that time, a number of other students had passed through the contaminated work area.

Subsequent efforts to clean up the spill with paper towels and cleanser proved ineffective and university officials were called, said Western safety officer Dwight Barratt. The exposed

floor area was covered with half-inch thick plexiglass shielding and marked to prevent people from entering the work area.

Geiger counter readings indicated a local radiation field of 20 millirems per hour, 180 times the

maximum permissible level established by the Atomic Energy Control Board (AECB), said

Barratt. But later examination indicated that students had been contaminated to an extent of less than six millirems, probably because equipment in the area shielded them, he said.

The AECB's maximum allowable level of radiation exposure is 500 millirems per year, or about 10 per week. A typical X-ray exposes a patient to about 20

millirems of radiation.

"This was a serious incident," said Barratt. "It would indicate that something went wrong in the normal operation of that lab. Because of that, the (University's) radiation safety committee will be reviewing Dr. Sanwal's licence."

Sanwal said the spill was insignificant and not dangerous at all.

But Barratt said the spill could have been harmful if it had not been quickly detected because the radiation effect would accumulate in those working in the lab.

"That's why we roped off the area before there was a problem," he said. The radiation effect is intense only in the immediate area of the active material, he added.

# Executive power threatened

by Peter Michalyszyn

Democracy prevailed - at Students' Council Tuesday night, almost.

Council narrowly defeated a motion to restrict the SU executive's decision-making power in a 12 to 10 vote.

Law Rep Clarence Hudson proposed a motion demanding all changes in SU service and retail operations be ratified in council before being implemented.

He said he was tired of reading about SU decisions in the Gateway.

SU President Nolan Astley defended executive action, however, noting that Council met only every two weeks, and decisions often had to be made in the interim.

One such recent decision, Astley said, was to close RATT after it lost its liquor license. The executive had no choice but to lock up the bar and could not wait over a week to have Council ratify the decision.

However, Astley admitted he should have thought twice about the executive decision to cut the SU Information Desk's operating hours.

In the November 18 Council meeting commerce rep Phil Soper questioned the rationale behind this cutback.

No one could deny Soper's accusation that the cutbacks had been made unjustifiably and without proper analysis.

But with the decision made, and the cutbacks implemented before the November 18 Council meeting, Council could do nothing more than accept or reject it; they accepted it.

"We certainly don't want to get into the habit of walking over council," Astley said.

Council dumped the motion only after trying to pass amendments to make it less restrictive.

One amendment would have forced the executive to have all its decisions ratified by Council even if the decision had already been

implemented; the executive is not required to do this now.

Another amendment suggested councillors be given at least 24 hours notice on executive decisions, to then be ratified in the next council meeting.

Two more amendments were defeated before Council junked the original motion altogether.



TIMES RUNNING OUT... ONLY A FEW SHOPLIFTING DAYS LEFT TIL XMAS!

Now that the Gateway Reader Survey results are in (page 8), we've found you want some more humor (page 7), more photo features (page 9), and less of everything else.

That's why there will be only one paper next week. Look for us on Thursday.



Do you trust these two with your money?

photo Bill Inglee

- 1) Esposito, Bucyk, Hodge, Orr, McKenzie, Sanderson, Westfall, Stanfield, Carlton, Cashman.
- 2) Wayne Connelly
- 3) Red Berenson
- 4) New York Rangers
- 5) Bob Baun
- 6) Phil Goyette
- 7) Dave Dryden, Roger Crozier, Joe Daley
- 8) Got' Bart Crashley. Traded Garry Monahan and Doug Piper. Detroit.
- 9) Dale Tallon
- 10) Charlie Hodge.

## New V.P.

Research should get a big boost here when the university's first vice-president of research takes office next July.

Dr. Gordin Kaplan, a cell biologist and chairman of the U of Ottawa department of biology, was appointed to the newly-established post by the Board of Governors Friday.

Kaplan's major duties will be to coordinate research within the university and to represent the U of A's research interests to governments and the private sector.

Does this mean Kaplan will be a fund-raiser for insulated U of A researchers?

Not at all, say members of the search committee that recommended Kaplan to the Board. Both students and society benefit from strong research at the university, they say. This is why the position was created last year.

"If you want a modern university that's relevant to today's society, then you have to be active in research," says R.J. Crawford, chemistry chairman. "If a person (prof) finished university ... and then stopped doing research, then effectively he would stop learning."

Kaplan will also have to strike some balance between contract research and independent work, according to Professor Steve Hunka of the education faculty, also a member of the search committee.

"I think someone has to be sensitive to the balance of these two," Hunka says.

The university doesn't want to be "a contract mill," he says, because this will hamper the creativity of both profs and grad students.

## Canadian University Press

# NOTES

## We need reading too

WATERLOO (CUP) — Wilfred Laurier University students have voted overwhelmingly against a university Senate proposal to abolish reading week.

In a referendum November 24, over 50 percent of the student population turned out for the council sponsored ballot, designed to gauge students' reactions to the proposal. Close to 98 percent said they thought the week should remain.

The university senate tabled a motion November 10 to abolish reading week. Vice president academic John Weir said the week was no longer necessary because most courses are now half term and the "previous academic justification that it was good to finish up papers in two term courses" no longer applies.

Weir also said the reading week extends the school term beyond that of nearby University of Waterloo. He said this difference causes problems for the 2,200 students who take courses at both the universities.

The longer term, explained Weir, "results in our students getting poor exam time tables.... people have problems with too little time between classes and exams, and lousy time tables, one reason is reading week."

In a letter to the student newspaper, the *Cord Weekly*, Students' Council president Mike Brown said, "Reading week does fulfill a very important role. After many months of hard study students not only expect but in fact deserve a break during a period commonly referred to as 'February blues'."

## Discontinuing education

MONTREAL (CUP) — John Abbott College is faced with a drastic cutback in its continuing education program in order to comply with new government regulations regarding financing and quotas.

The Quebec government wants colleges to shift their priorities towards more career oriented programs.

The move is retroactive which means that colleges will have to return the fees received for the courses which they had planned to give in the winter term.

Last year, province-wide, those courses constituted 27 percent of the courses offered, while pre-university courses made up 26 percent of the total and social science courses 47 percent. The breakdown at John Abbot t was similar to the provincial one.

However, in 1980-81, the government wants a complete turnabout in these numbers with 45 percent for job oriented courses, 35 percent for pre-university and 20 percent for social science.

Keith Cassidy, comptroller of the college, interprets the government as saying, "Don't come as an adult student for a diploma."

French and liberal arts programs, are the programs which will be hardest hit under the new plan.

"French, our big seller, would be out," said Cassidy.

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The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to solicit the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to the Minister of Alberta Advanced Education and Manpower.

You are invited to present your views at a meeting of the Minister's Advisory Committee on University Affairs — Dr. John G. Paterson, Chairman — to be held in

### EDMONTON

TUESDAY, DECEMBER 9  
Room 315, University Hall  
University of Alberta  
10:00 a.m. to 2:00 p.m.

WEDNESDAY, DECEMBER 10  
Dogwood Room  
Edmonton Inn  
10:00 a.m. to 2:00 p.m.

Interested groups and individuals wishing to make oral or written presentations should contact

Peter Maxwell-Muir, Executive Secretary  
805 - 9th Street S.W.  
CALGARY, Alberta T2P 2Y6  
Phone collect, 261-6192

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# "Big 3" athletics under fire

by Mike Walker

Students' Council thinks U of A athletic funding unfairly favors the "big three" sports - men's football, hockey and basketball - and it's fed up.

Council agreed Tuesday to send a letter to the University Athletic Board (UAB), which controls athletic spending, protesting unfair treatment of the Pandas women's hockey team.

The subject came up during debate on a \$555 grant to the women's hockey team. Although the grant was approved, a number of councillors were upset at having to bail out a team they thought should be better funded by UAB. SU vp finance Pat Haws reported that the team had asked council for \$2,294, of which \$1,400 was to pay for ice time in the university arena, and \$300 was for referees.

The maximum grant available from UAB for non-intercollegiate teams is \$440, according to Haws.

Brian Heaney, men's intercollegiate coordinator, later told the *Gateway* the intercollegiate

teams must receive more money than the non-intercollegiate teams.

"Either you run it all as intramurals, or all as recreation, or you make a serious effort with the intercollegiate programs," he said Wednesday. "You can't water these programs down ... these are elite programs."

Back at Council science proxy Bob Kirk questioned what UAB was doing with the \$26 annual fee paid by each U of A student. "This problem is also being experienced in a number of other sports."

Arts rep Randy Dawson suggested UAB was expecting council to pick up its slack: "UAB has tried to slide things (like this) to council in the past ... it appears they're funding three sports."

Not all councillors were convinced, though.

"I know some of the smaller sports get less money," said Lister Hall rep Brad Brown. "But it's reflected in the success of the teams they sponsor." He cited the Bears football and hockey teams as examples. He suggested council table the letter of protest until its next meeting.

However, most councillors wanted immediate action.

"We've been seeing this policy for quite a long time now ... I think it's time to stand up and just say what we think," said Home Ec. rep Beth McKinley.

Both Kirk and Arts rep Lisa Walter called for a close examination of UAB funding policies and operations.

"We have to take a look at the UAB," Walter said. "They have no financial accountability... their funding priorities are out of line."

The women's hockey team's problem stems from the fact it doesn't have an intercollegiate league to play in, Phys. Ed. Dean Herb McLachlan said Wednesday.

"The Pandas hockey team is only recognized as a hockey team if there will be intercollegiate

play," he said. But there isn't a women's league, he said.

UAB has been giving the women's hockey team all the help it can, McLachlan said. "It wasn't just that it was Pandas hockey... there were other groups (for whom there was not enough money)."

"I can tell you they (UAB) don't have any money," he said.

## Council doles out the cash Broke! Who, us?

by Peter Michalshyn

Students' Council shelled out almost \$11,500 at Tuesday's meeting.

The Education Students' Association cashed in for \$3,699, the biggest giveaway of the night.

Second, but not close, was a \$2,000 disbursement from the Eugene Brody Fund to a Canadian University Service Overseas (CUSO) project in Nigeria.

The Brody Fund, which grants money to developmental relief and charitable projects grew by 50 cents per student last year after a fee referendum.

It also gave \$1,000 to the Edmonton Learner Centre, which is sponsoring a Media and the Third World Conference next April.

Council was reluctant to give out another \$1,000 grant, this time from the Forums Committee budget for a speaking tour by Chilean Patricio Lanfranco.

Lanfranco, president of the Cultural Association of the University, the largest democratic student organization in Chile, is coming to Canada to inform people about the situation in Chile today.

Arts Rep Randy Dawson asked why it was costing \$800 to have posters made for the tour, and if costs could not have been reduced by commissioning a Fine Arts student to do the work.

He criticized the executive for commissioning the poster before bringing the grant to Council, thereby leaving it little choice but to ratify the decision.

Arts Rep Lisa Walter hesitated to support the grant when it became apparent the U of A was the only university donating money to the cross Canada tour.

Council finally passed the grant by a narrow 13-11 vote.

In other Council business, a statement of purposes for a new national student organization was given support in principle.

V.P. external Kris Farkas called the support motion a "major step for the U of A to recognize the need for a national organization."

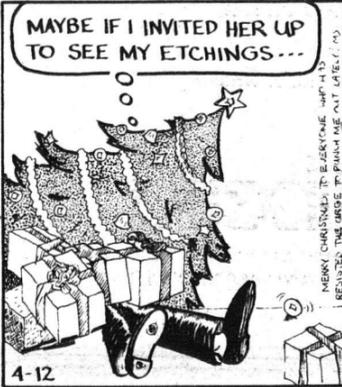
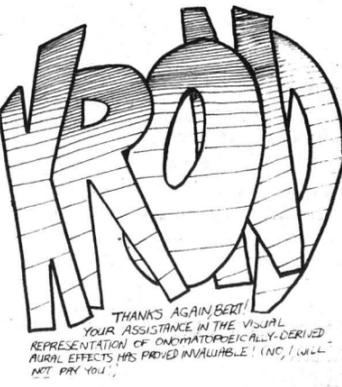
She requested a roll call vote, where councillors have to vote publicly. No one voted against the motion, but there were eight abstentions.



This woman is in fantasyland peering into the olden days in the shadow boxes at the craft sale in SUB Art Gallery.

photo Bill Ingles

## Baz by Skeet



# Ski trips still open - but steep

by Wes Oginski

Yes, that snow is real. No, ski enthusiasts on campus are not brushing off their dandruff to make up for the recent lack of it.

And a number of organizations on or near campus are ready to bring you to a lot more of it.

Among these are the U of A Ski Club, Adventure Ski Tours, The Canadian Hostelling Association, and the Mechanical Engineering (ME) Club. The first two organizations are available only to members, but memberships are open to all students.

Only a few openings remain for the Christmas ski trips. The U of A Ski Club has no openings left, and Adventure ski tours only a few.

Adventure offers trips to Schweitzer Basin, Idaho (\$240) and Whitefish, Montana (\$240) at Christmas; they also have trips to Jackson Hole, Wyoming (\$295) and Summit, Colorado (\$450) at Reading Week. These prices include transportation, accommodations, lift tickets and planned social events.

"We are not a typically rowdy bunch, but we like to drink and have a good time," says Maureen McGhie of Adventure Ski Tours.

Adventure also has a weekend trip to Jasper (\$85) at the end of January, and a few more weekend trips are in the planning stage. Spaces are still available on some of these trips.

Four trips are planned by the Canadian Hostelling Association. These are to Whistler, B.C. (\$219) at Christmas, Jackson Hole (\$269) from January 25 to February 3, Steamboat Springs, Colorado (\$249) from February 21 to 27, and Aspen, Colorado (\$269) from April 6 to 12. A weekend trip to Lake Louise (\$88) is offered every week.

Hostelling Association trips are open to everyone — students, non-students, young and old.

"Just about everybody comes. A guy called up to ask if since he was 50, would he feel out of place," says Alice Banman of the Association.

Skiers on Hostelling Association trips stay in hostels and travel by van. Meals are not included except for the weekend trips.

Not surprisingly, engineers operate the ME Club.

"There is no particular reason why we are having a ski trip. If it works out, we will have a Reading Week trip," said social convener Gary Kovacic.

The ME Club is offering a

Christmas trip to Kimberley, B.C. the gas costs are split. Accommodations are located near the lifts, and lift tickets are included.

Transportation is by car so

Anyone can join the ME ski trip.

## bouquets and brickbats

by Deacon Greese

Christmas comes but once a year and this comes once a week. Still think the universe is unfolding as it should?

How much turkey can you swallow before you get sick? Think of this as holiday training camp.

Ugliest Christmas decorations: HUB. Red two by fours and green fungus left over from the clean up.

Best Christmas decorations: The *Gateway*. The staff party always brings out the cheeriest red noses and green faces.

Best Christmas present for a student: The complete study kit — a good dictionary, a pen and pencil set, a brand new scribbler, and an ounce of coke.

Worst Christmas Present for a student: His marks.

Seasonal-type-joke-like: It's called Christmas because all the Christians go to mass and don't bother the rest of us for a while.

NOTICE: Anyone having a child on or about December 25 who attempts to name it Carol, Noel, Chris, Holly, etc., will be sentenced to not more than 30 days as a department store Santa Claus and not less than six successive hours listening to *The Chipmunks Christmas Album*.

Professor of the Week: Donder Comet who, absolutely blitzen, was struck by Cupid's arrow. Though he was quite dashing, she was a vixen and pranced off with a dancer named Rudolph.

Send in your letters of support for *Bricks and bouks*. Don't let me be replaced by a Jim Horsman smell-alike contest.

# EDITORIAL

## Yes Virginia ...

I had a drink with a man who claimed to be Santa Claus about this time several years ago.

He was a fat, Anglo Saxon, North American who spoke with a Southern drawl. He even laughed a lot (although this could have something to do with the fact that he was inebriated).

I told him (in so many words) that he was lying and challenged him to prove his existence.

He chuckled - something about how deluded I was - but went on with his explanation.

"Who do you think is responsible for the store shelves stocked full of goodies? And what makes people rush around like mad buying presents? It doesn't come from nowhere - all the fir trees, tinsel, toys, watches, diamonds, cameras, candies, eggnog, puddings, liquor, stockings..." He paused to gulp down what remained of his drink.

"Yes," I interrupted, "but they don't buy them because of you. I mean it is in the spirit of Christmas, giving, compassion, love for your neighbor, and all that - it's not you."

He laughed like that was the most hilarious thing he had ever heard, and muttered something about my naivete.

"I never claimed to have compassion. Hey, I don't see any around anyways - Christians with compassion. Look at all the starving people all over the world. Don't kid yourself, kid, there are billions, but there are millions of filthy rich Christians too, and well that's that way it goes."

"But," I quickly replied, "at Christmas time everybody - well, everybody I know - gives donations to the poor, food hampers and stuff through radio stations and everything."

I stopped there, annoyed at his constant snickering.

"Lookee here," he said, "those are North Americans - of course we gotta give them the necessities to celebrate Christmas right. Anyways, it's part of the business, this charity stuff. I have royalties on this bizarre red costume, you know. Never underestimate the value of a good gimmick. And then there are my interests in the toy companies, not to mention distilleries ... you know how the saying goes, I have something in my bag for everybody."

"What about your conscience?"

It was my last try, although I could already guess the answer from his wry grin.

He leaned over, sloshing his third drink over the rim of his glass, not trying to hide the fact he was leering down my cleavage.

"Confidentially," he started, "it's not too good for my image, but I never did claim to have a conscience, and I can't stand those righteous good Samaritans who claim they do."

"In fact," he went on, "the fewer there are, the better. Actually, I'm not doing a bad job at wiping them off the face of this earth. Yup, I start by convincing them to believe in me when they're young. Things like making them think if they're good they'll get lots of loot. By the time they're old, they can't shake me. Well *now* do you believe I'm Santa?"

He didn't wait around for my answer, but ran off giggling, something about wetting his pants if he had to look at my expression any longer.

I haven't seen him since, but he is getting old and I wouldn't be surprised if he had a heart attack, or cirrhosis, or died of over-consumption soon.

But as far as I can tell, he is still alive and well.

Nina Miller

# the Gateway

VOL. LXXI NO. 25  
THURSDAY, DECEMBER 4, 1980  
SIXTEEN PAGES

One by one, the snow flakes drifted to earth. The mercury in the thermometer took the day off and curled up into a tiny little ball. But inside the Gateway office all was warmth and light as the staff prepared for the magic season. Wes Oginski, Victor

**Editorial Staff**  
EDITOR - Keith Krause  
MANAGING - Jim McElgunn  
NEWS - Mike Walker and Nina Miller  
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Stanton, Greg Harris, Elda Hopfe, Marc Moquin, Bod Borski and Maureen Lavolette chopped up the furniture and added it to the roaring bonfire. Ray Giguere broke out the chestnuts, and Victor Stanton, Cathy Emberley, Dick Hancock, Karl Wilberg and Kent Blinston roasted them on the fire. Robert Cook concentrated hard on getting in the staff box, while Bill Inglee, Alison Thomson, Rob Chester, Garnet du Gray and Brent Jeffery went a-carolling. Tom Freeland, Russ Sampson, and the gang from Winnicup broke into the Christmas cheer early. And the irrepressible Michael Skeet whipped off a quick sketch of the Sistine Chapel ceiling and joined in the Christmas spirits. Ah, sweet bliss! A Merry Christmas to all, and to all let's get tight!

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.

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THOMPSON '80

## Idiots ruin it for everyone

At this time I would like to compliment Keith Krause on his editorial of last Tuesday. His remarks about the "boorish swine" who caused the Students' Union Building to lose its liquor licence really hit home.

For the past two months I have been organizing the Engineers' Annual Santa Stomp in support of Santas Anonymous. Now thanks to the conduct of these idiotic individuals, it will be cancelled along with every other event.

This event does not in any way benefit the Engineering Students' Society or any of its constituent clubs. Every cent that is raised is sent to the Santas Anonymous Appeal, a very worthwhile charity I feel. Last year the ESS managed to donate \$1000 to Santas Anonymous, and this year it was budgetted that they donate \$1200. This money is valuable to the charity, and more importantly, it will help bring a merrier Christmas to the needy children of the City of Edmonton.

Also, I cannot see how the Students' Union allowed this frat event to go on without them having uniformed police officers in attendance. At least a month ago I was informed that for our event I had to have a confirmation that the special duty officers were attending into the building manager's office at least a week in

advance otherwise our booking would be cancelled. Why may I ask is a profit-oriented event like that given a break when they won't give the same break to a charity event?

Finally, to the few individuals

who caused all this trouble, I hope you can't sleep nights knowing that the Santa Stomp was cancelled because of you. I hope the cops throw the book at you.

Edward Spetter  
Engineering IV

## Fraternity not to blame

In response to the recent attack on Phi Delta Theta by the *Gateway*, *Edmonton Sun* and *Journal*, we would like to take this opportunity to clarify a few misconceptions.

First of all, we had asked before our Dinwoodie cabaret as to whether or not we were required to provide police protection. We were told that it would be nice if we did hire police but that it was not a necessity in order to put on a cabaret. Therefore, we chose not to hire police but rather to have our own members provide security. For the most part of the evening this was more than adequate.

Secondly, whatever gives the Campus Security the right to complain about our cabaret; I have no idea how they can justify it. We had a visit by one member of Campus Security at approximately 10:00 p.m. when everything was going well.

After that, we saw nothing more of anyone even resembling a Campus Security officer. The fact that a security guard was assaulted blocks away from our cabaret was indeed unfortunate, but we are not in the habit of following our patrons home.

Last, but certainly not least, the incident involving the quite "considerable amount of blood" was not taking place in Dinwoodie, rather, it was downstairs in the lobby. Even though this was not taking place within our jurisdiction, it was still the members of our fraternity who eventually broke up the fight.

As for the damage to Dinwoodie, we caught those responsible and have matters in hand.

So now we would like to know why this whole affair is being blamed on us instead of those who caused the problem.

Brian Derksen  
Phi Delta Theta

## Joke letter either way

It is often not quite clear to me when I read some letters to the *Gateway* whether they are intended as a joke or are actually an expression of moral (or whatever) outrage at some real or imagined problem.

If at any rate the letter published in the November 20 issue regarding the "Mutating side effects" of pot smoking falls into the latter category, I feel that I should advise Mr. Glenn Berry to first of all find out what a "mutagen" really is before he shoots his mouth off any more about them, and if he is genuinely concerned about the implications of the recreational use of drugs in our society, to purchase and read! a copy of *Licit and Illicit Drugs* published by the Consumer's Union of America.

And if that's not a credible enough source for you, Glenn, then you have my permission to drown your sorrow for all those "mutated" souls in as much alcohol as you like. But please don't charge any more doctor bills to medicare, I have to pay for them, too.

Mark A. Botkin  
Chemistry

FREE BEER

will not be available at the Gateway's annual drinkathon, commonly known as the Yuletide staff party Friday, December 12, details in room 282 SUB.

Be a smarty, come and party!

## Scientists aren't the judges

Mr. Ted Milner's recent letter to the *Gateway* (November 25) on ethical responsibilities of scientists misses an important point. While the individual scientist should consider the societal implications of his research from a personal point of view, it is emphatically not his function to infuse his work with moral judgments for others.

Every person has his own moral stand, and it is no surprise to anyone that everyone assumes his own opinions to be "The Truth". In contrast to science, moral systems do not lead to hypotheses which can be tested, since agreement on the meaning of the result is unlikely.

Mr. Milner claims to be especially disturbed that at a recent seminar scientists did not discuss the moral implications of development of anti-pregnancy vaccine. Moral from whose point of view? That of the pope, the average twenty-year old Canadian, or a member of a racist group? The latter two might well agree that such a vaccine is a great idea, but for very different reasons. Scientific seminars are not the context in which to examine these opinions.

While personal moral con-

siderations may be important to the individual scientist in choosing a project, his function is to explore Nature and uncover the truth however dangerous and uncomfortable it might be. Knowledge and understanding are two-edged swords. It is society, as a group of morally different individuals agreeing on certain arbitrary common values, that

must decide on the implementation of this knowledge.

To paraphrase Jacques Monod: light or darkness, the choice is ours. In principle at least, that is why we are at the University, to inform ourselves in order to make wise choices.

John C. Vederas  
Assistant Professor  
of Chemistry

## Quite the ironic twist

The symbol for "Women Unite Take Back the Night" was drawn either by a man who knows this type of symbolism or by a



woman who does not. The two crouching girls with upraised arms make up a buffalo skull, or more generally a bull's skull.

Above it are the crescent moon and the morning star. These three things are ancient symbols on this and other continents.

The bull's skull symbolizes a different kind of strength than may have been intended by the author of the article. And under that star female virgins were sacrificed with pointed weapons, at the appropriate time of year.

Gordon Freeman  
Department of Chemistry

## Reagan's rule won't be so harmless

I would like to reply to Glenn Martin's response (Nov. 25) to an article I wrote concerning the direction that the U.S. is likely to take under Ronald Reagan.

I'm afraid that I don't share Mr. Martin's confidence that now that Reagan is President, he will necessarily jettison the foreign policy that he has been espousing for the past 20 years. It is certainly true, as Mr. Martin points out, that Presidents Wilson and Johnson conveniently ignored their platitudes about peace once the election was safely out of the way.

But if seemingly cool and rational men were willing to plunge headlong into war, can better be expected of Reagan, who in recent years has called for the sending of American troops to Angola and the blockading of Cuba? Reagan has openly and unabashedly promoted the principle of might makes right and thus can claim to have a mandate from the American people to police the world.

As for the Congress's power to thwart the president, it would seem that Reagan has all but got the Congress in his back pocket. The Senate is now controlled by the Republicans and if the Democrats' decline continues, they will win control of the House by 1982.

What is more important, however, is that so many right-wing Republicans who share Reagan's dangerous and reactionary views now occupy powerful committee chairmanships. "Doves" such as McGovern and Church are no longer there to moderate Reagan's policies.

Finally, despite the budget deficit and the proposed tax cut, there is scope for a major increase

## Objection, your honor

In response to Jiv Sisson's letter of December 2, regarding Alison Thomson's column on separatism, I object to two of his statements.

Firstly, his description of "their right to protest unpopular government policy" might be more aptly described as treason or sedition.

Secondly, it is not fair to label Alison Thomson's views as 'socialist' merely because they neither agree with you nor the Conservative party.

Russell Mathew  
Science II

## Fire victims need help

Wednesday morning, fire engulfed the Ardrossan house trailer of Tim and Margaret Scapillot, who graduated in history and geography respectively this spring at the U of A.

By the time the Sherwood Park Fire Department arrived, their house trailer was gutted and they lost all their possessions.

I have arranged a temporary apartment for them and would appreciate it very much if *Gateway* readers could give them some assistance.

What they need most is furnishings for loan or keep suitable for a bedroom suite, and



any type of clothing appropriate for a 24-year-old male and female. If you wish to help, please contact me at 436-0408 after 6 p.m. Thank you.

Ken Hagerman

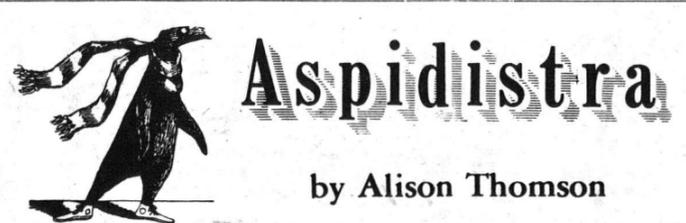
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As is customary, emergency battery booster service will be available on campus for those encountering vehicle starting problems.

This service will be available when temperatures are at -23 Celsius or lower. A call to 4855 during normal working days, between the hours of 3:30 p.m. and 6 p.m., should result in assistance.

It should be noted, however, that if bookings are heavy, calls may not be honored if the service personnel are fully committed to 6 p.m.

W.F.G. Perry  
Director,  
Campus Security and Traffic



## Aspidistra

by Alison Thomson

Lougheed and the team have really distinguished themselves during the recently completed session at the Legislature.

Provincial-federal relations have had center stage for much of the time; Lougheed's punitive oil cutbacks measures and his refusal to reject separatism as an option for this province have had a good deal of attention — and obviously they deserve it, although perhaps not quite in the way Mr. Lougheed had in mind.

Equally appalling, and much less publicized are some of the pieces of legislation dealt with in the past couple of months. Thirty-six pieces of legislation were passed during the session. Some of these are trivial; some, however, amount to no less than an outright attack on the rights of the working people of this province.

The worst in this regard is undoubtedly the health care insurance amendment, which legalizes, encourages and removed from public scrutiny extra billing by physicians. A committee of doctors was established by the Act to determine the fairness of an extra bill — and in so doing, to require any person to submit to examination by the committee, and to produce any document the committee may require.

The potential for abuse is obvious. Not only can patients refer bills to this committee; the College of Physicians and Surgeons can also. The committee, therefore, can easily become a powerful collection agency for doctors — and the Act specifically precludes appeal of the committee's decisions to a court of law.

These provisions were drawn to the attention of the minister involved by NDP leader Grant Notley, who requested that the bill be withdrawn — this was refused. The Act was passed in eleven days. It seems hardly credible that even the Tory government would be doing this sort of thing on purpose; perhaps the Honorable Minister simply didn't stop to think.

Two bills affecting labor relations and working conditions in the province were also passed in record time. These bills include provisions to: pay handicapped people less than minimum wage; require overtime only after 44 hours in a week, instead of the usual 40; require up to two years employment before an employee is entitled to a holiday; continue to allow the Cabinet to order striking workers back to work.

Very little input from labor was sought for these bills. This is in sharp contrast with the Business Corporations Act, introduced for first reading and left at that step to allow for wide ranging public debate. This reflects an interesting set of priorities when one considers the number of people apt to be affected by each.

Another labor related bill, the Health Occupations Act, removes control of health occupations from professional societies and hands it to a board which will very quickly come to be dominated by the medical profession. It has met with cries of protest from the various occupations affected, which is certainly not surprising, since in many instances it hands control over competing health care professions to the traditional medical profession.

The Public Inquiries Amendment Act, rammed through the legislature in ten days, increases immensely the "search and seize" powers of inquiry commissioners. Unless, of course, the commission needs access to the proceedings of the cabinet; these documents are specifically excepted. And here again, there seems to have been little public consultation.

The government rushed all this through at a time when they knew the media's attention would be focused on energy and separatism. It was passed at high speed, with little time for the Tories to put their brains in gear. With majorities like that, who needs closure?

in military appropriations, and Reagan has made it quite clear where the money is to come from. His promise to substantially cut down on the fraud and waste he claims are rampant in government means major reductions in public spending. Extravagances like food stamps and the Clean Air Act are likely targets, and Reagan has said that the Department of

Energy is to be abolished.

It is, of course, possible that Reagan will turn out to be a sheep in wolf's clothing. But he's a one-term president and believes the American public is in tune with his brand of militant conservatism. Why should he compromise?

Stephen Phillips  
Arts I

## Gremlins on the loose

A Little Advice to *Gateway's* Proofreaders  
"But nothing could be only dreader...."

(*Gateway's* own personalized version, Nov.25)

My immortal verse you most thoroughly wrecked  
While your proofreader must have been dreaming,  
Surely "any" 's not "only", as anyone knows,  
And "only" makes hash of the meaning.

Now think of the anguish you'd load on the Bard,  
How you'd place him right square on the spot,  
If you printed his plays, and your printer required  
Lady M. to shout: "Out! you damned sot!"

And how could a poet survive in this world,  
Scrape up enough cash just to eat?  
If printers insisted on printing: "A nose  
By some other name smells as sweet."

Take evry precaution to always bee wright,  
Cross your i's and dot all you'r i's,  
Print all off you're cobby with verry grate cair  
An tri oll yoor reeders too pleeze.

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Beethoven — Triple Concerto — Karajan;  
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Rossini/Haydn/Mozart — Frederica Von Stade;  
Handel — Arias — Dietrich Fischer — Dieskau;  
Chopin — 24 Preludes — Bella Davidovitch;  
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Here are the 4 best entries

# The Gateway Humor Contest results

## Go fish *The Winner* by C.D. Smith

Elmer smirked as he dealt the cards. Of course, he was serious. Why should we stand by and watch the scum receive profit from our oil? Mel drew a card. He wasn't impressed. To destroy confederation on a mere whim of power ecstasy is not — is not Canadian.

"Go fish."

Doug drew a card. He agreed with Elmer in some respects, but why join forces when he can sell out the Jubilee himself?

"Go fish."

Pete didn't have to draw a card. He had someone to do it for him. Naturally he was teed off at Ottawa but that's no reason to get riled up.

"Go fish."

It was back to Elmer and his draw. He drew an ace but not from the deck. The key, he thought, was transportation. That's why goods cost more than world price here. Transportation costs.

"Go fish."

Mel drew a card. A jack with one eye. He could see it all. A couple of guys are causing a split in Western Canada and he's playing games with them.

"Go fish."

Doug drew a club. It could have been a King but it wasn't. He'll never get a King.

"Go fish."

Pete drew a King. He had expected it, but he only had one. Someone else must hold all the cards. He was right but that person wasn't there.

## Down in the barrens

*Runner up*

by Richard Miller

Up in the barrens, long ago,  
Amid the muskeg, in the snow,  
A camp was built, despite the bears,  
To do some exploration there,  
For silver, gold, uranium,  
For tantalum, niobium,  
For Cobalt, nickel, zinc, and copper,  
Running surveys from the chopper,  
Cutting lines and reading dials,  
Traversing for miles and miles,  
Reducing every rocky crag  
To pebbles in a sample bag.  
In short, they did the job just right,  
Returning to the tents each night.

They had a cook, a lumberjack  
From North Quebec, by name of Mac.  
Though not a new Escoffier  
He cooked the breakfast every day.  
At seven o'clock the crew would waken  
To porridge, pancakes, eggs and bacon...  
The eggs were raw, the bacon too,  
The porridge looked like lumpy glue,  
The pancakes burnt, the toast was damp,  
A classic exploration camp!  
The evening meals were much the same,  
But no-one bothered to complain,  
For Mac seemed quite a decent fella,  
And no-one died from Salmonella.

But washing-up he would not do  
—he left that for the field crew—  
Now would he burn the garbage which  
Accumulated in the ditch.  
Around the cookhouse tent. He swore  
He's never done the job before,  
He wasn't going to start it now,  
And did it matter, anyhow?  
Although the party leader cursed,  
It didn't smell too bad at first.  
The frosty weather stopped the scent  
From percolating through the tent,  
Till break-up came, with golden skies,  
And shining sun, and hordes of flies.

Now as the vile pile thawed,  
It could no longer be ignored.  
It smelled as though the cook had died.  
The crew began to eat outside.  
The summer sun brought grizzly bears  
Emerging, blinking, from their lairs.  
From miles around they came along,  
Attracted by the siren song  
Of maggot-ridden heaps of garbage,  
Mouldy pie-crust, rotting cabbage,  
Slimy lumps of greenish steak,  
Lumps of porridge, chunks of cake,  
Macaroni, cherry stones  
And decomposing chicken bones,  
But visits from the grizzlies ceased  
As week by week the smell increased.

Now, much to everyone's surprise,  
The heap achieved a constant size.  
No matter how much stuff they threw  
Upon the heap, it never grew.  
It couldn't be the bears, for they  
Had all run whimpering away.  
Then rumours swept the camp that Mac  
Was raiding this disgusting stack  
Of garbage, and, when no-one looked  
Recycling it in things he cooked.  
So Mac was told to stop this trick,  
Before the camp got really sick,  
Despite his pleas, they told him, "No,  
The garbage heap has got to go."

The lumberjack got really sore.  
He'd never had complaints before.  
He got a case of rum and went  
And drank it in the foetid tent.  
He reckoned it a dirty shame  
The way the cook got all the blame,  
It wasn't true his meals had stunk,  
(By now the cook was fairly drunk).  
He sat and cursed the field crew.  
He'd show the swine a thing or two!  
Then alcoholic poisoning took  
And mercifully killed the cook.

The leader called the field crew  
To sort out what they ought to do,  
For one thing they could not avoid;  
That garbage had to be destroyed!  
So, green and sweating, everyone  
Pitched in to get the business done.  
At first they did the easy bit,  
They dug a monstrous garbage pit.  
Then filled it up with gasoline,  
And diesel oil, and kerosene.  
It took three men in turns to drag  
Each effervescent plastic bag  
Of garbage, which they had to roll  
Into the high-explosive hole.  
At last, the tottering funeral pyre  
Was ready for the touch of fire.

The holocaust singed all the hair  
From everybody standing there.  
The devastating, thund'rous roar  
Reduced them all to quivering awe  
As jets of flame reached such a height  
They blew the garbage out of sight.  
They watched the mushroom cloud expand  
Across the shaken barren land,  
Then back they stumbled, one by one,  
Contented with a job well done.

Ballistics being what they are,  
The garbage travelled fairly far,  
And now the tourists come to see  
The heap. They call it Calgary.

## Nothing doing *Runner up* by Sara Greenland

Several weeks ago, I was dismissed from a moderately well-paid semi-respectable part-time job as a housekeeper to embark on a new career: doing nothing. Why did I choose nothing? Well, it voided a large fill in my life. I slowly had come to the conclusion that the world is in the terrible condition it is because people insist on doing things. Most of the things they insist on doing are awful, even if they don't seem that way in the beginning. Once it became clear that human activity is the enemy of life, I was determined to see if it was feasible to stop doing doing. As I sat there thinking about it, I fell asleep. I knew then that I was ready. I had dabbled in doing nothing on weekends and after work (and often during work) and felt well qualified. I knew that sustaining nothing 24 hours a day wouldn't be easy, but then nothing worth doing ever is. And if anything is worth doing, nothing is. I succeeded beyond my emptiest dreams. I got so good at nothing, I can do it with my eyes open. Henry Miller once said that the ability to do nothing demands courage and intelligence of a high order. Frankly, he was right. Anyone can do nothing for brief sketches but fulltime nothing is more demanding. For one thing, your friends and relatives will find it puzzling. They ask you what you're doing and you tell them and they can't believe it. People will believe anything but nothing. They're not programmed for it. It blows all the circuits. They can comprehend your being a child beater or a heroin addict or a defector to Albania,

perhaps, but nothing? Nothing doing.

The trouble is we've all had this curious notion ingrained in us that we're supposed to be out accomplishing something. Our lives are supposed to add up to something. We're supposed to be something.

Here is my official daily schedule for doing nothing: 1. wake up; 2. do nothing. (The first step is not absolutely necessary.)

Doing nothing is good for you. Nothing has it all over the other kinds of things, such as some. It's a lot more relaxing. It keeps you out of trouble. It's quiet. It's dignified. It doesn't eat away at your integrity, like something so often does. It cleans out your system and calms your nerves.

But the idea of it, for some reason, terrifies people. They say: well, I couldn't do that; I'd vegetate. (Ever see an unhappy vegetable?) Well it must get boring after a while. (What doesn't?) But I have a family to support. (Tough) But if everyone did nothing, what would happen to the world? (Nothing.)

I'm convinced that almost everyone would be better off if she or he tried nothing, even if only for a while. People who are doing nothing aren't fighting wars, cheating, lying, exploiting, yelling, oppressing or littering. They're just resting, mostly. The more you do nothing, the easier it gets. After a while, you'll find you don't even feel guilty about it. You'll feel perfectly at ease with nothing.

There's really nothing to it.

## How to win marks and improve your GPA

*Runner up*

by Larry Haz

The purpose of this article is to teach the dedicated student a simple technique with which to dramatically improve his university marks. This is the practice of "sucking up to the prof", commonly known as "brown-nosing." Every professor is pathetically susceptible to inane flattery and patent bullshit — simple techniques which can be learned in a few easy lessons.

Basic tips: Always call your professor "Doctor". Always call your T.A. "Doctor". Genuflect when you pass them in the hall. Don't worry about laying it on too thick, they'll lap it up.

Applaud at the end of the lecture. Ask him to autograph your lecture notes. Sit in the front row, dead center. Lean forward, with your mouth slightly open. The rest of the class hates you, but they're not marking your final.

Very important: memorize any material published by your

prof, for an instant conversation topic. "Oh, (Professor/Sir/My Lord), I just finished your fascinating paper on (Phallic Symbolism in Mother Goose/The Parapsychological Implications of Air/Toilet Training the Engineering Student), and for the sake of future generations I want to beg you not accept any offers for the lecture circuit!

Education needs men of your brilliant stature." This line is worth a stanine and a half easily!

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# Says You - 372 times

So you thought we forgot about the reader survey results. Not to worry. You just so overwhelmed us with your responses that it took longer than we thought to compile them.

Three-hundred and seventy-two (CCCLXXII) surveys were

seven came to the office which is 14 more than the total number of responses last year.

Over 70 percent (261) said they read the *Gateway* every issue and another 55 percent read it at least once a week. Classifieds were the most popular with 241 people

received. Fifty-two thought it was interesting, informative and generally well written. Fifty-three put down just the opposite and 172 thought it was somewhere in between. Left wing hype was the general consensus of 65 readers with most adding appropriate comments.

According to 204 surveys, club activities should be covered with student issues a close second. International issues ran last with just 88 responses.

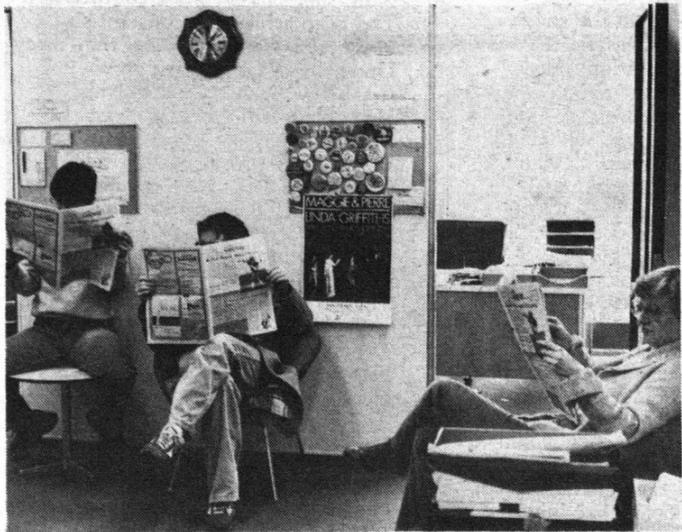
Even though there were two mentions of Myer Horowitz in the paper, once on the front page and once in the editorial, 14 people still identified him as president of the Students' Union. An even 200 knew he is the president of the university. Five thought being president of the university was the same as being president of Canada (as we know it).

People who read CUP notes (excerpts from other university papers appearing on page 2) were split about 50-50. Generally readers who knew what they were said they read them and vice versa. Very few knew what they were and still didn't read them.

The editorials get read at least some of the time by 258 people. Forty-five always read them, 74 usually read them and 40 often read them while 99 seldom look at them. General consensus was that they are sometimes good and sometimes garbage. Eleven people (probably all relatives and friends) even thought they were well reasoned and interesting.

University food was judged on the lower end of the scale by most people. On a scale of one to ten, 20 people gave it a zero (0) rating. Another 63 gave a negative number ranging from minus infinity (7 times), -10 (13 times)

*Continued on page 12*



The SU executive looking for all the answers.

either dropped in a collection box, brought to our office or sent in the mail. There might have been more but some people thought the collection boxes were such valuable collector's items they walked off with some of them before we had a chance to empty them. Rutherford, Tory, Mechanical Engineering and Phys Ed all disappeared under mysterious circumstances.

More people answered the first question than any other. The questions on the sports section were generally ignored.

Most replies came from the two boxes in SUB (119) while HUB was second with 80. Fifty-

saying they always read them. Cartoons were a close second at 237 followed by letters (224), arts (213) and news (205). Sports was read by only 91 people always or often. Arts had 108 fulltime fans.

The numbers were switched around for sections never read (as expected). One hundred and ninety-four skip the sports and 166 remain culturally misinformed. Six people said it was difficult to read photos.

People want more cartoons (not surprising), photos and news (surprising). We're ignoring the people who want to abolish sports and arts.

News was generally well



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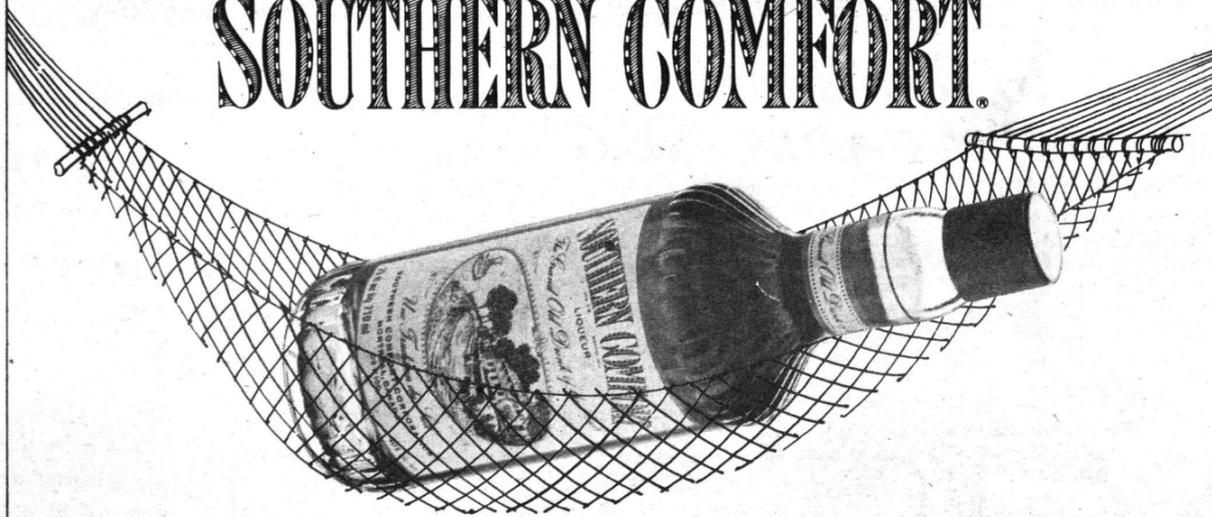
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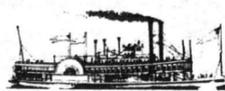
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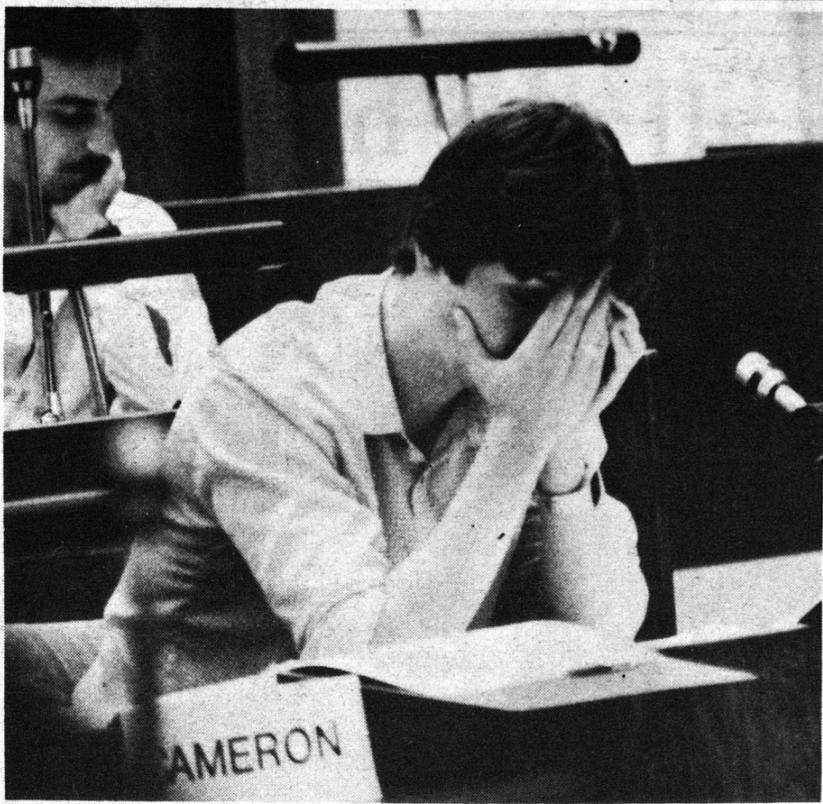
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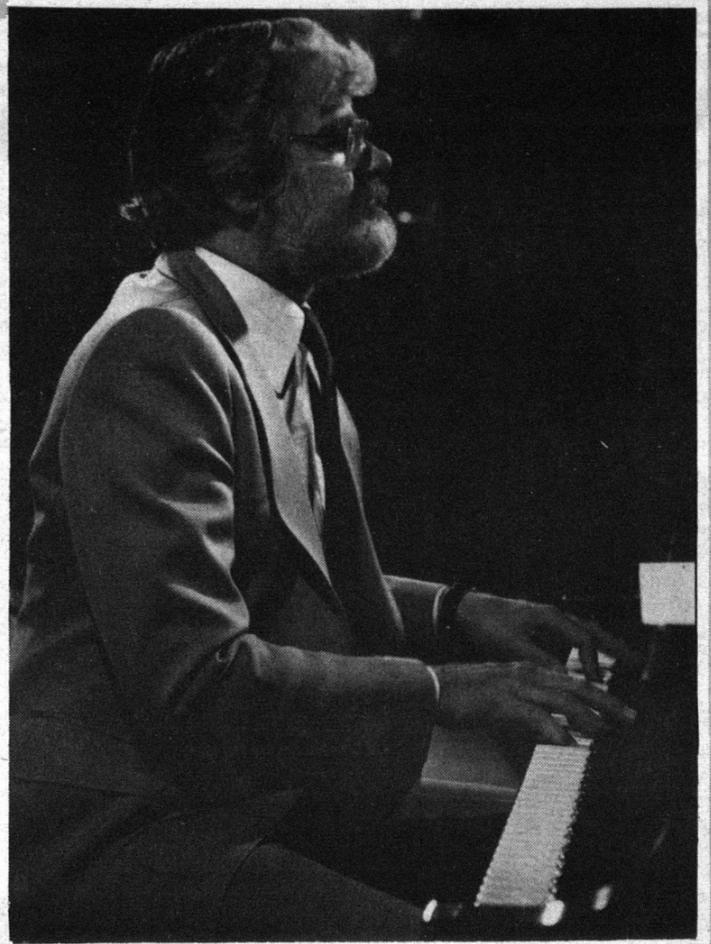
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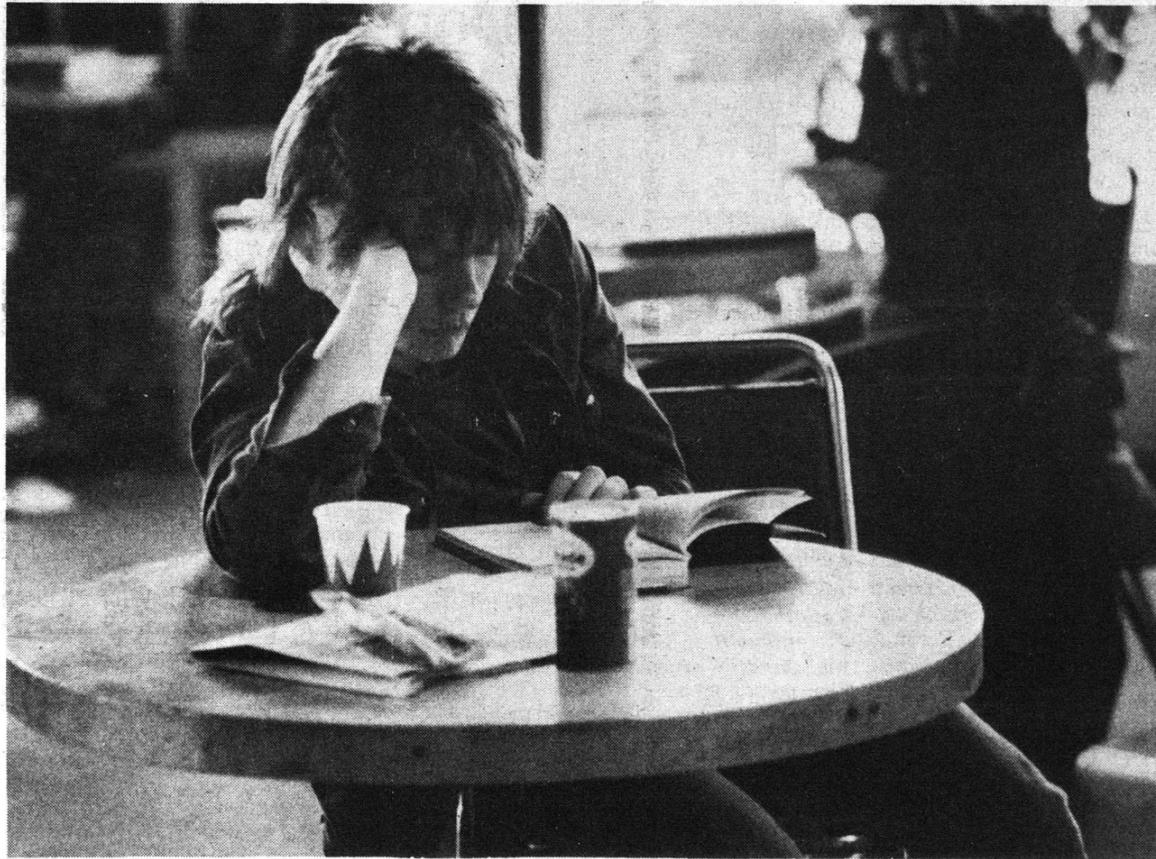
The unique taste of Southern Comfort enjoyed for over 125 years.



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...listen to music...



...catch up on your reading...

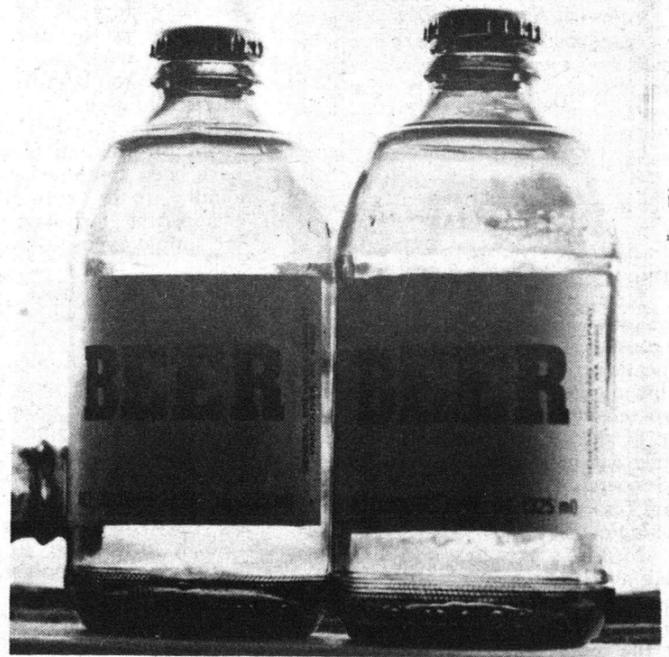
# AFTER EXAMS ARE OVER...

*What can you do with all the time?*

photos by  
Tom Freeland  
Ray Giguere  
Bill Inglee



...play goalie for the Bears...



...or get away from it all...

# Maggie and Pierre all too human

*Maggie and Pierre*  
Directed by John Thompson  
SUB Theatre, until December 14  
By Marc Garvey

Without a doubt, Wednesday evening's opening of *Maggie and Pierre* at SUB Theatre was the best theatre to grace an Edmonton stage so far this season.

Linda Griffiths is an immensely talented and hard-working actress who

managed to play all three of the characters in this 'one-woman show', turning in a strong, flawless performance.

Griffiths proved to be up to the demands of the play's quick character sketches, switching roles, complete with dialects and characteristic mannerisms with an easy grace.

Director Paul Thompson and Griffiths co-wrote *Maggie and Pierre*, basing their rendition of the history of Canada's



"I think what annoys them is the fact that I am a man who is having fun being Prime Minister."



"Dancing with you reminds me of dancing with my father."

first family on exhaustive research and plain hard work in staging it for the theatre.

From first meeting, through courtship, marriage, and separation (and 15 years of national history) the play attempts to come to terms with the national fascination with the lives of the Trudeaus.

The play's perceptions of social dilemma possess a humorously satirical tone, but it also makes an effort to understand and sympathize with the hopes and failures of the characters in the play.

In the end, the Trudeau mystique is a reflection of an overwhelming curiosity we possess about ourselves. We share many of the contradictions and paradoxes

that surface in the composite of *Maggie and Pierre*.

Griffiths' triple role as *Maggie*, *Pierre*, and a journalist named *Henry* is a brilliant coupling of a Vaudvillian sense of timing; her delivery of one-liners meshes with the sensitive portrayal of the poignant and dramatically powerful moments in the play.

SUB Theatre also successfully lends itself to the presentation of live theatre, something the facility hasn't seen since hosting a series of Edward Albee plays two years ago.

It has indeed pulled off a major coup with its two-week run of *Maggie and Pierre*.

*Maggie and Pierre*, with Linda Griffiths in SUB theatre, should not be missed.

## Lynch's Elephant Man paradoxical

by Victor Stanton

Is it man's nature to exploit his fellow man, even in ways which on the surface seem admirably humanitarian?

Film-maker David Lynch seems to have made that question the theme of his movie *The Elephant Man*, and what is most disturbing about this remarkable picture is that Lynch seems to have answered the question with an unflinching "Yes!"

Lynch, who collaborated on the script as well as directed the movie, drew his story from the real-life experiences of John Merrick, an Englishman who lived during the latter part of the 19th century.

Merrick was victim of a rare, physically deforming disease, since diagnosed as neurofibromatosis. His appearance has been described in the following manner: "From Merrick's head sprouted huge cauliflower-like growths, one of them resembling an elephant's trunk; one hand twisted into a large fin, and mounds of loose flesh cascaded down from his body and gave off a stomach-turning odor."

Merrick's existence as a side-show freak and his later introduction into the cream of London society have been fairly well documented, and served as the basis for the recent award-winning play also

entitled *The Elephant Man*. (The film carries a disclaimer that it is not based on that play.)

Lynch's approach to telling the John Merrick story is somewhat surreal, especially in the opening and closing sequences which would seem to reflect the before-and-after-life consciousness of Merrick himself.

Even within the main narrative body of the picture, individual scenes seem to have been composed, both visually and aurally, more with the intention of establishing an all-enveloping mood than for simple exposition of who, what and where.

Filmed in black and white - by Freddie Francis whose black and white photography in 1960's *Sons and Lovers* earned him an Academy Award - *The Elephant Man* is incredibly effective in evoking a sense of social deformity that is far more horrifying than Merrick's physical appearance.

Indeed, a feature of this movie for which Lynch is to be especially commended is the manner in which Merrick is visually introduced to the audience. Initially shown in shadows and in silhouette, or shrouded in costume-like clothing, his deformities are revealed in such a gradual way that there is no sudden shock or feeling of revulsion when

Merrick is fully seen.

Contrast this with the same technique employed in many horror films - and in particular the original *Jaws* comes to mind - to produce the exact opposite effect, and Lynch's achievement as a cinematic artist can be recognized as truly astounding.

The artistry of this film does not, however, lie solely in its direction, but also in the performances of the predominately English cast.

No adjective seems too extreme to describe John Hurt's achievement in the title role, made up as he is beyond recognition and yet succeeding magnificently in projecting so distinct a personality primarily through his eyes and vocal delivery. (Merely to simulate the difficulty Merrick must have had in speaking intelligibly must have been a torturous process for the actor.)

As Frederick Treves, Merrick's doctor and biographer, Anthony Hopkins once again demonstrates his finely honed talent for endowing a character with emotional and motivational depth in a portrayal bereft of any extravagance that would suggest he's merely acting.

And Sir John Gielgud is a forceful screen presence as Carr Gomm, the head of the London hospital which was Merrick's home for his last few years.

Not inappropriately, many of the minor characters have a quality to them that is reminiscent of the works of 19th-century British novelist and social reformer Charles Dickens. In a sense, they verge on being caricatures, more representatives of types within their society than actual individuals.

In the picture, Treves is forced to question if his motives in helping Merrick are any less exploitative than those of a carnival showman or a hotel night porter who subject Merrick to humiliating display for their financial profit. Lynch himself must surely have been aware that, even though studiously avoiding pandering to the lowest voyeuristic tastes of today's movie-going audiences, he too was exploiting Merrick.

Even if *The Elephant Man* succeeds - and I believe it does - in depicting the triumph of Merrick's inner humanity over his outer deformity, it does not leave one with the impression that mankind in general is ever triumphant over its bestial instincts.

In this respect, watching this movie can be a very depressing experience. At the same time, it stands as one of the most memorable films of all time.

In that seeming paradox lies its masterful artistry.

Some of Skeet's stocking stuffers

# More winners and losers

by Michael Dennis Skeet

Doing my public service bit this week - got a fair number of records on the turntable here, and some of them would make excellent gifts should you decide to reward yourself for managing to survive exams.

Gauche  
Steely Dan  
(MCA 6012)

Superficially *Gauche* (MCA 6012) sounds a lot like the last Steely Dan album *Aja*. Initial impressions can be deceiving, though, and that's one of the many pleasures of this new album (actually the second on MCA, the Dan's new label): careful listening opens up to a greater extent the art of Walter Becker and Donald Fagen.

There were rumours this spring that Becker and Fagen were thinking of establishing a more or less permanent band for a tour. That idea may still be in



steely dan  
mca

the wings, but *Gauche* is an album made by sidemen. What sideman, though! From jazz, people like Joe Sample, Steve Khan, Michael and Randy Brecker, and Tom Scott. Pop artists sitting in include Mark Knopfler, Valerie Simpson, Michael McDonald (a Dan alumna), Rick Derringer and Patti Austin. These talents do not scream their individuality, but mold into a complete whole that has the unmistakable mark of Becker and Fagen on it.

The genius of these two gents lies in their collective ability to take a multiplicity of sources - jazz, ragga, R & B - and create music that is as identifiably *Steely Dan* as it is a series of unique, distinctive tunes. Searching out the musical roots of the seven songs on this recording is another of the pleasures it affords.

Three examples stand out: *Babylon Sisters*, with its almost-hidden reggae beat, *Time Out of Mind*, in which Becker and Fagen out-do Michael McDonald doing Becker and Fagen, and the terrific title tune, with its jazz flavoring, extremely lush arrangement, and delightfully kinky-obscure lyrics.

I've gone on for longer than I intended, but the final message remains simple - *Gauche* is innovative, intriguing, and well worth having.

Beat Crazy  
Joe Jackson  
(A & M SP-4837)

Joe Jackson's latest *Beat Crazy* (A & M SP-4837) is a curiously flawed work. Jackson possesses one of the most sardonic wits, and impressive writing talents to come out of the English pop explosion. Unfortunately, he seems to have intentionally blunted his wit on *Beat Crazy* and given us an album of Message Rock.

Most of the Messages are still well-written, but it seems as though experience has saddened Mr. Jackson, and something in the lyrics is suffering along with him. A muted overall sound (sloppy production or lousy pressing?) doesn't help matters much.

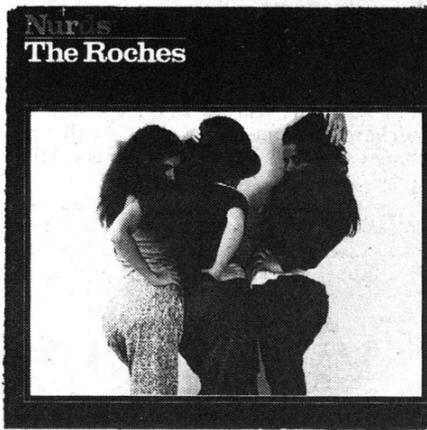
There are high points, of course. Jackson's delving into reggae works, although another rocker (to complement *Mad at You* and *Pretty Boy*) would have



been nice. There are no bad songs. *The Evil Eye*, *Crime Don't Pay*, *One to One*, *Biology* and especially *Someone Up There* are good, but there are no songs on *Beat Crazy* that stand out the way *Is She Really Going Out With Him?* and *I'm the Man* did on earlier albums. And although I like the album and am glad I've got it, it's not Jackson's best. I prefer him laughing at the world rather than crying along with it.

Nurds  
The Roches  
(Warner XBS 3475)

What can you say about three happily-sleazy women who sing about the joys of being totally rejected by their peer group, or about the fantasy-assassination of one of the trip by a frustrated laundromat attendant? About the only thing you can do with Nurds by the Roches (Warner XBS 3475) is listen with wide-eyed wonderment, and don't bother trying to suppress the giggles.



This is a charming album, from the cappella rendition of Cole Porter's underrated *It's Bad For Me* to the title tune *Nurds* (*I'm so glad I am one*). These women are wonderfully competent, whether telling twisted tales or twisting rhythms - the Andrews Sisters smashed on applejack.

Their message is one of liberation: it's OK to be a terminal nebbish. I will now stick my thumb up my nose with pride.

Beat Boys in the Jet Age  
The Lambrettas  
(Rocket PIG 3257)

The Lambrettas are a British mod-revival band with all the sincerity of The Knack. There's something more than a little disturbing about a band that claims the mod revival is a result of a careful marketing plan: You'd best believe we speak the truth/A finger on the pulse of youth. The album *Beat Boys in the Jet Age* (Rocket PIG 3257) is a derivative of a derivative, and The Jam does this sort of thing a whole lot better.

Michael Chapman  
Michael Chapman  
(Criminal CRIME-1)

Michael Chapman is of the same generation of folk-influenced Britishers that produced John Martyn, Ralph McTell and Al Stewart. *Michael Chapman* (Criminal CRIME-1) is Chapman's first North American release after 12 albums recorded in England. The album has no new material on it; it's actually a compilation of highlights from his last three English releases (*Playing Guitar*, *Life on the Ceiling* and *Looking for Eleven*).

For the most part, Chapman has abandoned his folk roots to spend more time playing rock 'n' roll. The two styles are thrown together on this album and the result is more than just a little disjointed. *Babe*, a duet with Lesley Duncan, is a good song, and, overall, the album makes for pleasant listening. It'll do until newer releases are available here.

Never For Ever  
Kate Bush  
(Harvest STAO-6476)



In a world of female pop vocalists who all sound like clones of either Linda Ronstadt or Deborah Harry, Kate Bush is

a welcome oasis. *Never For Ever* (Harvest STAO 6476), like *Lionheart* and *The Kick Inside* before it, highlights an amazing voice and a talent for writing that may be overshadowed by that voice. All I know is, I keep humming *Babooshka* the way I keep humming *Wuthering Heights* and I think that's just great.

Kaleidoscope  
Siouxie and the Banshees  
(Polydor PDS-1-6292)

Not so *Kaleidoscope* (Polydor PDS-1-6292) by Siouxsie and the Banshees. A passable band in the Blondie mold, Siouxsie et al have produced an album that is too murky and inconsistent to be of much interest when compared with, say, the Pretenders' debut album. There are a couple of tunes that work, but most of the album sounds laboured and slow.

Yehudi Menuhin/  
Stephane Grappelli

Strictly For the Birds  
(Angel DS 37710)

I want to close this pre-Christmas listing with the ultimate treat: an album entitled *Strictly for the Birds* by Yehudi Menuhin and Stephane Grappelli (Angel DS 37710). The world's two greatest violinists have released a fourth album of jazz interpretations of pop songs from the '20s, '30s and '40s.

Charming is too weak a word for this record. Menuhin and Grappelli play with and against each other in fascinating fashion, the smooth lyricism of Menuhin's style highlighting, and highlighted by, Grappelli's swirling, dizzying climbing and diving. There's a rhythm section on this album, but it wisely stays in the background, leaving centre stage to the masters.

There is no 'best' song on this album - all 14 cuts are superb. What's more, each of the three previous albums is equally as good. They're an excellent introduction to the world of jazz, the pop world of the '20s, '30s and '40s, or just plan wonder listening by themselves.

## Dumas rides again

by Marc Moquin

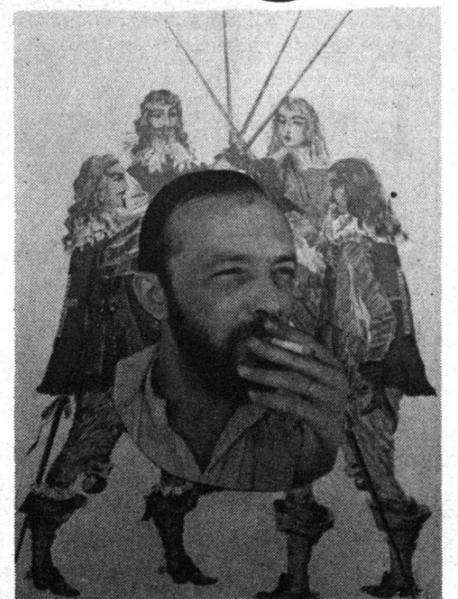
Le Theatre Francais' upcoming play *Les trois mousquetaires* promises to be a highly entertaining bit of drama. The script, an adaptation by Pierre Bokor of Alexandre Dumas' *The Three Musketeers* should certainly provide a scenario capable of rousing the audience's sense of excitement.

The costumes add a very multi-colored dimension to the already colorful action. Although the name tag on all the actors' costumes could have easily been done away with for they appear talky and superfluous.

From the standpoint of the cast, abilities and talent vary greatly. This is annoying for one minute we are witnessing a very fine role interpretation and the next, we succumb to absolute boredom. Mr. Bokor, the director, would be wise to keep his cast small so as to assure a more even distribution of talent and hence a better production. Despite this problem, the play has an enjoyable amount of continuity and at no time are we left in the dark. Mr. Bokor must be congratulated for the tremendous amount of work he put into directing his fourteen actors, eleven of which are novice actors.

A very fine aspect of the play is the authentic and polished sword fight scenes. In the end, these scenes make the play stand up by itself.

It would be impossible here to comment on all the actors' performances, but a few mentions are definitely merited. Athos, played by Normand Latour, gives the drama a much needed powerful and polished element. The narrator, played by Guy Prieau, assures the audience of a



Theatre Francais' Director Pierre Bokor.

certain stability and catalytic substance. Porthos, interpreted by Denis Lalier, promises a great deal of potential if only he could learn to use his stature to better dramatic use.

*Les trois mousquetaires* assuredly will provide some very entertaining French drama. Unfortunately, Le Theatre Francais d'Edmonton bit off more than it could chew.

The play runs December 5, 6, 7 and 12, 13, 14 at 8:00 p.m. in the Faculte Saint-Jean Auditorium at 8406-91 Street, Edmonton.

# Stomp Stumped

The Engineers' Santa Stomp scheduled for Friday Dec. 5 in Dinwoodie has been cancelled due to a liquor licence shortage.

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# Results

continued from page 8

all the way up to -1 (six times). There were anywhere from 28 to 34 ratings of each number from one to six. Seven people gave it a ten. CAB cinnamon buns got three honorable mentions and the Power Plant two. Other than the buns, CAB food was judged to be the worst. Overall average was 4.12 out of 10 if only legitimate responses (1-10) are used. It drops to 3.26 if zeros and negative numbers are counted as a one.

Tuition fees were a hot topic with 317 people responding. One hundred and fifty-nine were against abolishing them, 129 in favor and 29 had some other comment. Most common comment was "only for me" with 15 replies. Eight said tuition fees keep the riff-raff out and five thought they should be higher. Numerous people said it was a stupid question and that of course they should be abolished. An equal amount said it was a stupid question and they should not be

abolished. One person said only a communist paper would ask such a question. We hasten to remind him we only supplied the question and he (she) was free to give their own answer.

Just over half the people who answered the cartoon question thought they were good, 33 said they were excellent and 81 thought they were poor. One person wants Bub Slug to return and one liked the cat in the tree cartoon.

Aspidistra received more negative responses than positive ones. One hundred and sixteen thought it wasn't worth reading and 65 said it was shrill and stupid. Sometimes good, sometimes garbage got 73 responses, generally okay, 34, and well reasoned and interesting, 12 (more friends and relatives than Keith).

Bert Best was the least identifiable of the four people in the survey. Only 36 knew he is the Students' Union general manager. Bonus points for those who obviously knew who he was and identified him in other terms, most non-printable. He has, however, never been a host of the Miss American Pageant as two people suggested.

Forty-six readers knew Jean Forest was the chancellor. The tree joke got rather tiresome.

Nolan Astley was recognized by 117 people as the president of the Students' Union. Ninety-four know Keith Krause is the editor of *Gateway*. Both were also referred to as God, jerk and tomorrow's middle-aged farts.

Evelyn Wood was the popular letter controversy with 154 responses. Second was homosexuality with 113, third motorcycle helmets with 99 and last was feminism with 90 replies.

People loved the ears. One hundred and thirty said they were great and 120 thought they were of inconsistent quality but usually good. Only 14 said they were booring and of the 25 who said they were vile and offensive, most also added that they were great because of their taste. Many said they were excellent and the best part of the paper. One person said they were thought-provoking (their spelling).

Well over half the replies said no one knew how much the SU was in debt and wouldn't believe it anyway. Most of the rest said \$300,000. That's the figure we printed on the front page stating the deficit last year. The actual debt mentioned in future stories was \$600,000. Right now it stands in the \$450,000 range but no one really knows for sure...

Maybe that explains why most people thought Pat Haws and Nolan Astley play footsie at Student Council meetings.

God is the supreme being had twice the responses (128) to a primitive superstition. Damn the *Gateway* and doG were in between.

The consensus was that we have strange plants in our closets and that you can't score at Dinwoodie. Especially now with no liquor license.

The words of the prophet are written on the shithouse walls and a lot of people thought that's where the Arts pages belong. Birdcage bottoms and kitty litter boxes were also popular places for the Arts to cover. More serious respondents wanted Arts to cover more movies and student work.

Bored and curious were the most common initial reactions. Some we're glad to see: anticipation, exhilaration, magniloquent and interesting. Some we weren't so glad to see: horrendous, ridiculous, pits, leftist slime and shit. Some of the stranger replies included: Botswana, Burma, Allahu-Akabar, dirty fingers and b.

The rest of the comments we'll take in the spirit in which they were intended. Adios 'til next year.

# Chevy Chase Goldie Hawn Charles Grodin



## Neil Simon's SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production  
CHEVY CHASE GOLDIE HAWN CHARLES GRODIN  
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES"  
A JAY SANDRICH FILM ROBERT GUILLAUME Music by MARVIN HAMLISCH  
Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN  
Director of Photography DAVID M. WALSH Written by NEIL SIMON  
Produced by RAY STARK Directed by JAY SANDRICH

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## Volleyball Nats here for tourney

Forty-six teams will be in action this weekend as the Bears and Pandas host the North-Am '80 Invitational Volleyball Tournament.

The men's division has 26 teams — including the Canadian Men's National Team — in five round-robin pools. The 20 women's teams will be divided into four pools.

After preliminary round play, starting Friday at 5:00 p.m. and ending Saturday at 3:00 p.m., the top teams in each pool will enter a championship round. On

the men's side the National Team automatically qualifies for the championship pool. Prior to that they will play a series of exhibition matches against the top teams in the tourney on Saturday. They meet the Bears at 7:45 p.m.

Other featured teams include the University of Calgary, Washington State and Calgary Volleyball Club.

Championship final games Sunday afternoon will see the women playing off at 2:30 and the men at 3:30 p.m. All games are in Varsity Gym.



photo Brent Jeffery

The Canadian National Volleyball team put on a good show before a packed house last time they were here. Expect more of the same this weekend in the North-Am '80 tournament.

## Artsy quackers

by Garnet DuGray

The rubber ducks were out in full force last week, as the Arts waterpolo team defeated the powerful Lonestars to capture the men's intramural waterpolo championship.

Both teams advanced to the final by disposing of their opponents in the single-knockout semi-final. Arts downed the Shooters while the Lonestars took care of an independent entry called the Penguins.

Turning to the frozen variety of the liquid: the first round of the men's Division I hockey was completed on Monday with the Arts people out on top again and the Lonestars not quite so lucky. The Lonestars lost a close battle 6-4 to the Wrecking Crew, while the Arts people downed a sparse Henday crew by a 4-2 count.

The men's snooker tourney was finished late last week and the final results have yet to be tabulated, so stay posted. Just a reminder that the first deadlines of the new term are coming up on Tuesday, January 6 at one p.m. in

the men's office with the sign-up for the Cross-country Ski Race. The race is against the clock around Kinsmen Park starting at one p.m. on Saturday, January 10.

This past week saw the women's ice hockey and racquetball events completed while the European Handball wraps up this Thursday evening in the West Gym. The results of these events are being tabulated now and will be out soon in the new year. The first entry deadline of the new term is for 3-on-3 basketball. Enter by one p.m. Thursday, January 8 in the women's office. This event is scheduled to run from Monday to Thursday with the exception of Wednesdays from January 12 to 29, starting at 7 p.m. each night in the West Gym.

This Thursday evening marks the end of the co-rec volleyball tourney on all fronts. There was a bit of a problem in defaults last week, so rally up those team members and end the semester with a bit of relaxing fun.

The co-rec people wish to

announce that the first deadline of the new term for innertube waterpolo, occur on Friday,

January 9 by one p.m. in the co-rec office. Waterpolo will be run on Mondays and Wednesdays from

January 12 to February 4 in both the East and West pools. Start thinking about those water-

winged people now and be sure to sign-up by January 9.

A combined men's and women's clinic for cross-country skiing will be held on Saturday, January 10 prior to the men's ski

race from 10 a.m. to 12 Noon at Kinsmen Park. The entry deadline for the clinic is by one

p.m. on Tuesday, January 6 in either of the three offices.

And so as the sun sets in the west, and another semester of school draws to a close, the people of the co-rec, women's and men's offices would like to wish everyone good luck on their finals, as well as Merry Christmas and a Happy New Year.



photo Rusty Sampson

The Bears ski team is off to a flying start this season. The latest dose of the white fluffy stuff doesn't hurt either.

## Snow Business on the move

by Bod Borski

Last year the Bears ski team emerged as the surprise squad in the closely contested Alberta ski racing circus. However, this year the team will have to live up to its reputation and then some in order to satisfy coach Bruce Wilson. Still, if early indications prove correct this coming season the Bears will be stronger than ever.

First of all the team has followed a tailor-made training program that emphasizes speed and endurance that will help the racers to squeeze seconds out of tough situations. Not to be ignored is the on-snow aspect of the training program. As always, Fortress Mountain ski area, and its manager Bob Steckle, are instrumental to the Bears' on-snow training.

The hill training has just begun and the pre-race season will culminate with a camp at Fortress later this month. The Fortress resort offers the Bears a first rate training pitch and the area's extensive facilities are freely given to the U of A team.

Once the race season begins, near month's end, the Bears hope to capitalize on the slalom-heavy schedule. The team's strength lies in the sprint-like slalom event, but Bear Bryan Mekechuk has a proven capability in the hair-raising downhill races. In addition, a newcomer, Heather Brubaker, is expected to provide top-flight performances for the team. Brubaker, a veteran of the US college circuit, must first however heal hair-line fractures in her tibia before challenging the

native Albertans.

Slalom aces Ted Redmond and Mark Stein will duel for top slalom results in the Pontiac Cup series. Up and coming Chuck "Magic" Johnstone and Mekechuk will round out the Bears' top-flight Pontiac Cup race squad. For the prestigious Alberta Cup series Bear Karl Wilberg will join the elite Pontiac Cup racers. By the season's end, other Bears, Mike Matishak, Clark Seadon and Enrico Cappiletto, will likely

round out the team's Alberta Cup squad.

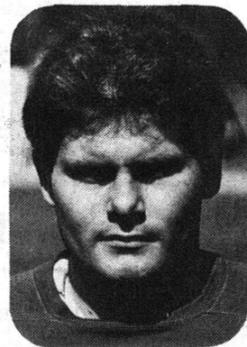
Needless to say coach Wilson's emphasis on a rational training method is complemented by assistant coach Craig Wronko's schooling in the Phys Ed dept. labs. So far the combination has been effective, and the first proof of its value has already appeared in early on-snow performances. Still, the preparation's race effectiveness will have to wait for the Dec. 20 and 21 season opener in Red Deer.

## Athlete of the Week

FORREST KENNERD

Named the Most Valuable Player in the 1980 College Bowl, quarterback Forrest Kennerd led the Football Bears to their first national championship since 1972 this past weekend. (a 40-21 victory over the Ottawa Gee Gees)

Kennerd completed 16 of 29 passes for 316 yards, a new College Bowl record. His four touchdown passes equalled the existing Bowl record. A truly outstanding performance, worthy of 'Athlete of the Week' honours at the University of Alberta.



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# Reagan approves

WINNIPEG (CUP) — The federal minister of fitness and amateur sport has come out in favor of Canadian universities offering athletic scholarships.

Speaking at the University of Manitoba, Gerald Reagan said he would support the idea of scholarships to entice athletes to stay in Canada.

When asked what the federal government could do about the mass athlete exodus to American college campuses, Reagan acknowledged that scholarships would be helpful. "And I am supportive of any plan capable of keeping athletes in Canada," the minister said.

The University of Manitoba plans to begin offering athletic scholarships next year. There has been some concern that the Canadian Inter-University Athletic Union (CIAU), which governs inter-university athletics, would change the amateur status of University of Manitoba athletes if they received scholarships.

The CIAU now has a policy saying schools offering scholarships can no longer compete in the CIAU.

Spokespeople for the University of Manitoba have said that the CIAU may soon overturn that policy and let scholarship-offering schools compete.

# SPORTS QUIZ

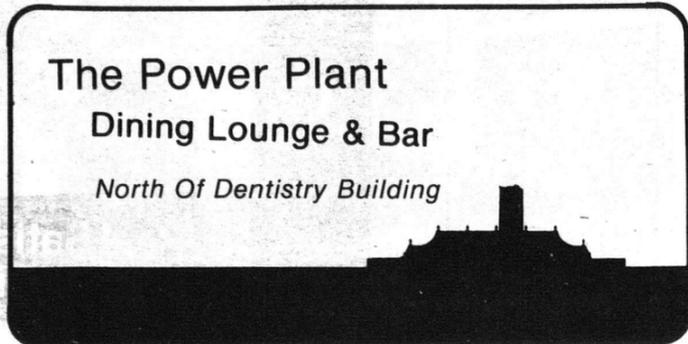
by Dick Hancock

NHL Nostalgia

- 1) Name the ten Boston Bruins who scored twenty or more goals in 1970-71.
- 2) The West Division's highest goal scorer in the NHL expansion of 1967-68 was a Minnesota North Star. Who was he?
- 3) Who holds the St. Louis Blues club record with six goals in one game?
- 4) In what NHL organization did the three Plager brothers, Bill, Bob and Barclay, get their start?
- 5) What defenseman was the California Seals first pick in the 1967 expansion draft?
- 6) In Gil Perreault's rookie year of 1970-71 he was Buffalo's top scorer. Who was second with 68 points?
- 7) During that same season three Buffalo goalies had at least one shutout. Who were they?
- 8) When Montreal Canadiens obtained Peter Mahovlich in 1969 they also received one other player. Who was he and what players did they give up in the two for two swap? What team did they trade with?
- 9) This Vancouver Canuck rookie had 42 assists in 1970-71. Who was he?
- 10) What Canuck goaltender, a former Vezina Trophy winner, won the most games, 15, in the Vancouver net during their inaugural season of 1970-71?

Answers page 2

**The Power Plant**  
Dining Lounge & Bar  
North Of Dentistry Building



**The Plant Cupboard**

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Just In Time For Christmas**

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**15% OFF**

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A Large Selection of

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Plus Women's Socks By

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**9108 HUB MALL**

The Gateway regrets the error in Tuesday's ad. The ad should have read 15% off, not 5% off.

**INCREDIBLE  
EDIBLES**  
HUB MALL

**Christmas  
Gift  
Certificates**

*'A Gift  
of Taste'*

*Lori's  
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in fashions from  
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Wide selection of  
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**SALE**

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**MANY NEW ITEMS**  
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**Papillon**



The south-of-the border taste moves north.

Numero uno in Mexico and in Canada.

**New!**  
**No. 7**  
*Lights*  
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**Real Satisfaction in a Mild Cigarette.**

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Licensed  
**Famous Steak Dinner**

NOW FEATURING  
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**OTHER FAVORITES:**

- King-Size Steak Dinner
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**SKI**  
**Lake Tahoe**

**Weekender Package \$299/person**  
 (double occupancy)  
**Departures every Thursday**  
 beginning Feb. 5/81

**Includes:**

- Return Transportation
- Airport Transfers
- Accommodation at the Timbercove
- Hotel Taxes
- Transporting of ski equipment
- Wine and cheese party!

**Industrial Travel Consultants**  
 8740-51 Avenue  
 465-0169

# footnotes

## DECEMBER 4

University Parish. Thursday worship and dinner. Last time before Christmas. Everyone welcome. 5 p.m. SUB 158A.

U of A Pre-Vet Club "Saskatoon Tour? and Socialism" 5:15 pm rm. 245 of Ag Bldg. T-shirts will be there. Final general meeting for 1980.

An evening of Baroque flute music 8 p.m. in Convocation Hall. Admission free.

## DECEMBER 5

LSM Christmas Party at the Lutheran Student Centre. For info phone 439-5787 or 432-4513.

University of Alberta Computing Society Friday social SUB 142, 5:30 - 11:30. VACS members and guests welcome.

Adventure Ski Tours. Santa's Anonymous social featuring the "Toasters" at Shakers Acres on the Winterburn Turnoff. 7:30 pm-2 am. Tickets at HUB and Skier's Sportshop, and CAB during lunch on Dec. 3, 4, 5. Info 432-2019.

Chaplain's Festival of Lessons and Carols for advent - noon - in the old St. Stephen's College chapel. All are invited.

Forest Society. Forestry-Recreation Christmas Dance at Duggan Community Hall. Tickets may be obtained from the Forest Society. Band is "Pyper".

U of A Chaplains Assoc. Advent Carol Service. 12 noon in Old St. Stephen's College Chapel (89 Ave & 112 St) across from Fine Arts. All welcome.

## DECEMBER 6

Varsity Christian Fellowship potluck dinner with Banff Christmas slide presentation. All welcome. Tory 14-14, 6 p.m.

## DECEMBER 7

Christian Reformed Chaplaincy. Worship - 10:30 am in Athabasca Hall (Heritage Room). All welcome.

LSM 10:30 worship with Lutheran Campus Ministry on the 2nd Sunday of Advent (with Baptism of Geoffrey Goodson) in SUB 58.

## DECEMBER 8

NDP leader Grant Notley reports on the legislature. Jubilee Auditorium - Clubs Room 8:00.

## DECEMBER 9

Boreal Circle Film Night. 5 films to be shown. 8 p.m. Lounge (CW-410 Centre Wing) Bio Sci Bldg. Free.

## DECEMBER 17

U of A Ski Club Christmas party at Kensington Hall 12130-134 A ave. Doors open at 7:30. Tickets \$4. Available in rm. 230 SUB and in CAB Booth.

## GENERAL

10:30 am on Sundays worship with Lutheran Campus Ministry in SUB 158.

Dec. 1-19 Advent morning prayer 9 a.m. at St. Joseph's College Chapel, Mon-Fri. U of A Chaplains Assoc.

Each year the Office of Student Affairs collects cash donations and new and used (but in excellent condition) children's clothing, toys and sports equipment to distribute to parents on campus who cannot afford Christmas presents for their children. If you require such assistance please contact Ruth Groberman or Marion Nicely at 432-4145.

Common Time Society. Musical hotline: 432-5349. 24 hrs. Information line for musical events around campus and around town.

Cansave Xmas Cards packets of ten \$4 and \$1.50. At English Dept., Humanities Centre, 3-7.

U of A Science Fiction and Comic Art Society weekly meetings as usual in Tory 14-9, 7:30-11 pm.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

U of A NDP Campus Club general meetings every Wed. aft in SU Theatre Lobby 4 p.m. All welcome.

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

Common Woman Books: feminist and non-sexist children's books, records, jewellery. Now open Wed. 1-5, Thurs, Fri. 5-9, Sat. 12-4. Book Fair Sun. Dec. 14, 1-5. #222, 8631-109 St. 432-9344.

Typing - fast accurate service. Will pick-up, deliver. 434-9632.

Faculty of Education Christmas Grad Formal Dec. 8. Tickets available starting Wednesday, November 19. ESA Office.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators and Watches, Sales and Repair. Campus Digital Shack.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0231 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photocopying at Mark 9 Typing Service, 9004 at HUB Mall. Phone 432-7936.

## Motel

requires a permanent part-time person for front desk duties two-four shifts per week. Must be reliable. For interview call 474-6402.

Pre-Christmas sale on top quality skates. CCM, Bauer, Daoust. 5 sp commuting bikes - \$119.00. Visit us at Velo City Cycle, 7208-101 Avenue, 466-8133.

Wanted: Student to take over contract in Lister Residence as soon as possible. Phone: 439-8329.

Need a typist? For a fast and accurate job with an electric, self-correcting typewriter - call Suzanne 481-1100.

Jave Jive has several positions available on a part-time and full-time basis. Apply in person only. HUB Mall Store, weekdays 9 a.m. to 3 p.m.

Wanted: My notes and textbooks (at least the notes!) that were knowingly removed from carrell in Rutherford far-south. Have a heart ... finals are too close!! Deposit in Lost and Found Ruth N. 2nd Flo. or 439-9526.

Education graduates: Buy your grad ring for a price lower than what was offered on campus. Bob 466-2932.

Incredible Edibles HUB Mall, Christmas Gift Certificates. A Gift of Taste.

FOR SALE: Women's ski boots. 439-1210.

Need someone to take over my contract at Lister Hall for second semester. Call 439-8966 after 4 p.m.

Wanted: female roommate to share apartment. Excellent location. Bedroom furniture only. \$182.50 monthly & utilities. Call Joanne 434-5206.

Will type term papers, etc. Near Londonderry. 475-4309.

Experienced typist - reasonable rates. Phone 465-2612, Mrs. Theander.

Gay Alliance Toward Equality offers personal support, information, referral services, speakers bureau. Call 424-8361 (Mon-Sat., 7-10 p.m.) or write P.O. Box 1852 Edmonton, T5J 2P2.

The Ch.E. Twilight Club members require female companionship to help them make it through the night! Interested parties call GR. at 432-4763.

La Fac c'est a nous!

Wanted: Potential students for "School of Smur". Ideal lab conditions, no experience necessary. Qualified instructors. Apply to Munchin Metropolis of Residence.

Note to C.L. & W.: We aren't excluding you from the club its just that so far none of you have had the balls to join!

La Fac c'est a nous!

Anonymous Blonde Bomber! Great news - My heart throbbed with delight while reading your reply - hope you're ready for me! Where do we go from here? The Loner Blonde.

Congratulations John, you survived your first semester. Good luck on your finals. Love Anne.

Randy is in love! Could the girl with the bald head from Dinwoodie please contact in CAB.

Joe Aeneas: Why don't you wash your face? You're getting funny growths on it. (We love you too). Militant Midgets.

Lonely? Undressed? Phone the Ch.E. Twilight Club - We're up all night! Contact GR. at 432-4763.

La Fac c'est a nous!

Merry Christmas Agnes, Pat, Lucye, Anne and Mireille. Love Rob and Paul.

Randy, I'm jealous! Dino C.

Hunts, Smitty, Bumper, Glitter and Others: Enjoy second semester! I'll be seeing Rangers, Islanders, Knicks games; Broadway shows; Think of me! Per.

La Fac c'est a nous!

For sale: Stereo amp and preamp. Brand new Phillips - AH572 preamplifier. Great specs (0.01% THD), touch switches, black finish. With 2 year warranty, lists for \$839. 35 w/channel power amplifier, 0.1% THD current limited. Preamp alone: \$450 firm, preamp with amp, \$550. Mike 434-5603.

5 bedroom coop house in Riverdale needs female or couple for 1 bedroom. Shared costs, non smoker, primarily vegetarian. 424-3006.

Need your paper typed - Now? Call Gerri 468-337 (85¢).

Merry Christmas 5K! Love Juby and Spem.

Ski between Christmas and New Years! Sunshine Village, Dec. 27-30. Bus, accommodation, and 3 lift tickets. \$138.00. Phone 481-2831 or 435-2802.

Lost: One silver filigree bracelet either in Cameron Library (2nd floor) or in DP 2104 or while waiting for #38 bus on Tuesday afternoon. Great sentimental value. Reward. Phone 483-5677.

Pharmacy second years do it better!!!

Quality typing. IBM Selectric. Student rates. 462-2384.

Minglemingle. Merry Xmas - the parties won't be the same without me. Dad.

Color-blind Geology student requires female companion to help identify his rocks. Contact Steve now.

Introduce yourself to a skin care program, with a complementary facial, which gives your skin that exhilarating feeling, or for top quality men or ladies cosmetics phone Shirley, your Mary Kay Representative at 465-7072.

Wanted: 1 female to share 3 bedroom condominium with 2 others - 437-1992 after 6 p.m.

Happy Birthday Captain Highliner! Have you ever been to sea? (Lecherous Laugh). Love and kisses, the CBC and Trapper.

Roommate wanted, neat, preferably female, student for 3-room house in N. Garneau. Rent \$135/mo. Phone 439-1364.

G.N., Congratulations on your bouncing baby boy! C.N.

A.T. ("Boing"). Happy 19th from the one who loves you! Signed the Hunk. Get the connection?

Wanted: Parking space near U of A. 439-8385.

One day ski trips to Lake Eden sponsored by Vienna Ski Club. Begins Saturday Dec. 13. Downhill \$16.00 includes transportation and all-day pass. Cross-country \$13.00. Departs from the U of A Phys. Ed. parking lot or Kingsway at 9:30 a.m. Leaves hill at 5:30 p.m. Limited seats. Register now: Ph. 438-9317 (24 hr. service).

Have P.E. stall section K; would like to trade for P.I. stall closer to T.B. Interested: Ph. Jeff at 987-3451 up to 10 p.m. May trade for not P.I. stall.

Room and board, Lister residence take over 8 month contract. Quiet mature floor available by Jan. Phone 439-8031 after 6 p.m.

Help! Won-Hung Lowe is too much for the six of us. The Jones Sextuplets.

# classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Typing. Fast service. Experienced typist. 85¢ page. Terry, 477-7453.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Experienced typist will do accurate typing with IBM Correcting electric at home. 436-6504

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## SCUBA LESSONS

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to  
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### COURSES START:

Dec. 8th Kinsmen Pool for 2 weeks  
Jan. 6th Confederation Pool for 5 Weeks  
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THIS IS A LIMITED TIME ONLY OFFER  
GOOD FOR U OF A STUDENTS ONLY



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## Christmas Schedule

### Food Service on Campus

The Schedule Below is designed to provide a reduced service over the holiday season that will minimize our losses without undue inconvenience to our customers.

It also gives some of our staff an opportunity to enjoy the holiday season with their families.

Vending Areas, will, of course, be available as an alternate service throughout the holidays.

| Cafeterias              | CLOSED                                | OPEN                            |
|-------------------------|---------------------------------------|---------------------------------|
| <b>SUB</b>              |                                       |                                 |
| Buffeteria              | Dec. 8, 1980                          | Jan. 5, 1981                    |
| Snack Bar               | Dec. 20, 1980                         | Jan. 5, 1981                    |
| <b>CAB</b>              | Dec. 20, 1980                         | Jan. 5, 1981                    |
| <b>LISTER</b>           | Dec. 24, 25, 26, 1980<br>Jan. 1, 1981 |                                 |
| <b>FACULTE ST. JEAN</b> | Dec. 20, 1980                         | Jan. 3, 1981                    |
| <b>Lunchrooms</b>       |                                       |                                 |
| All Areas               | Dec. 23, 1980 - 12 noon               | Jan. 5, 1981                    |
| University Hall         |                                       | Dec., 29, 30, 31<br>8 AM - 3:30 |
| Education II            |                                       | Dec., 29, 30, 31<br>8 AM - 4 PM |
| Biological Science      |                                       | Dec. 29, 30, 31<br>8 AM - 4 PM  |

NOTE: The University will be closed  
December 24, 25, 26, 1980 and  
January 1, 1981.

