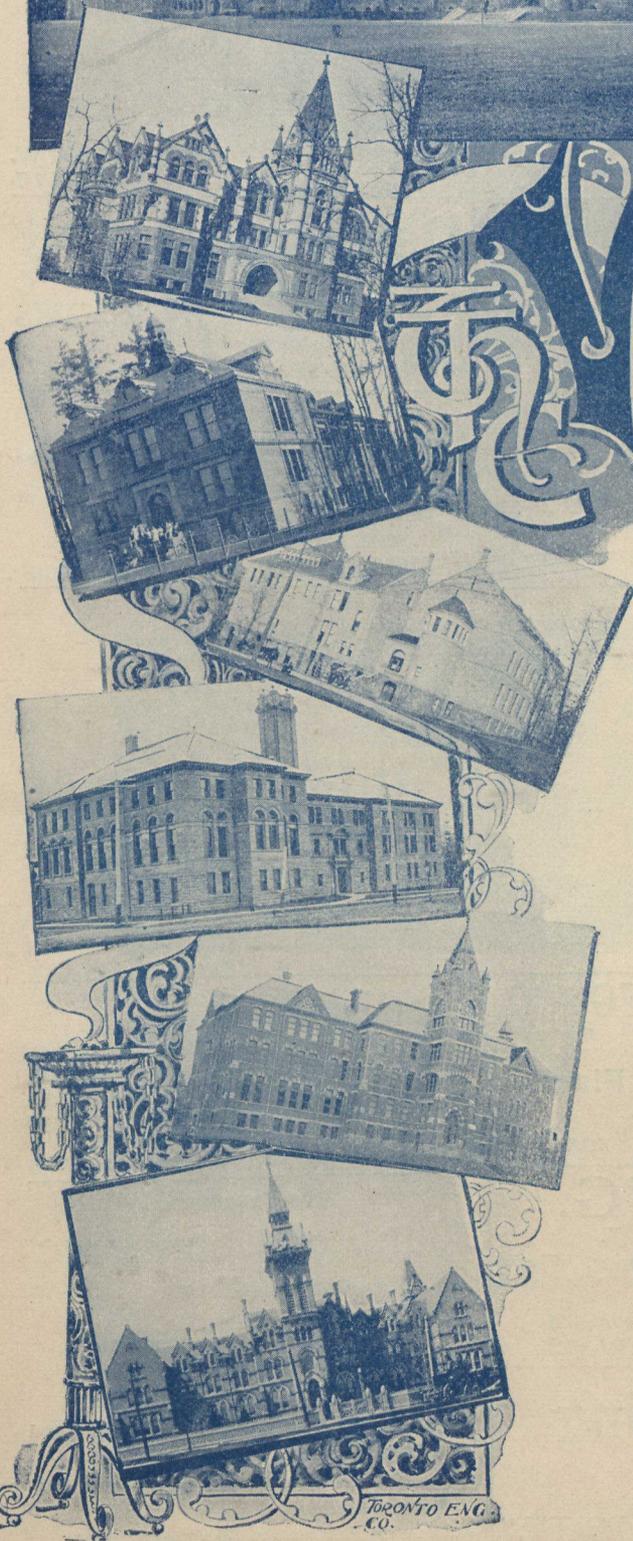
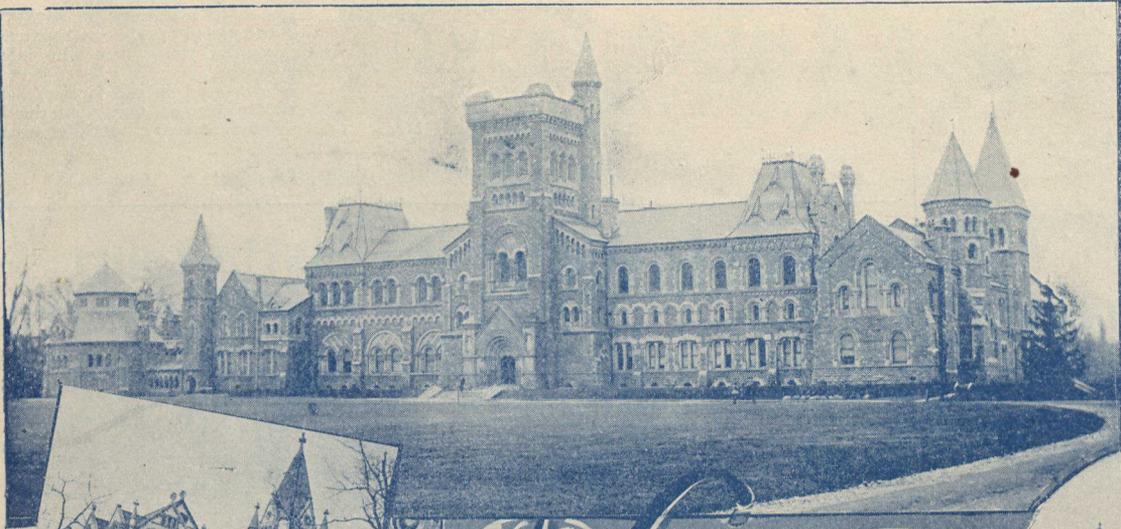




W H McNamee



THE VARSITY

VOL. XIX.

No. 4

University of Toronto.

TORONTO, NOVEMBER 8th, 1899

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THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 8, 1899.

No. 4

LIGHTEN OUR DARKNESS.

Ah! sea and earth.
Ah! earth and heaven
Ah! sky that cleavest far between,
Ah! stars, ah! suns,
Ye powerless ones,
Ye cannot tell us half ye mean.

Or is it we
That cannot hear,
That have no eyes for thee and thine,
That sit and long
To learn the song;
But never rise to things divine?

That never know
When aid doth come,
That never grasp the lamp and lute,
That see no light
Thrust through the night,
And thus long linger blind and mute?
—Xoutha.

TENNYSON, THE NATURE POET.

SO intensely practical is the spirit of our own day becoming, so engrossed in material problems, that the Muse herself is becoming changed in character; is eager to solve great intellectual, social or political questions, without the adornment of her gentler graces. We do not expect in the poets of to-day special beauty of diction, delicacy, fineness of touch—rather strength, pointed phrase, even an abruptness of style. With such a tendency existing among us, it will be instructive to make a brief review of a feature of Tennyson's work, in which is revealed his charm of language, marking of rhythm, all that artistic power which did not hinder, but rather aided him in giving such a noble expression to the life of his own time. That feature of his work was his appreciative use of nature.

From Tennyson's earliest poems, "preludes of a loftier strain," his close companionship with Nature was evident; as yet, however, he was but the draughtsman and the colonist, indeed this he remained "through all his length of days," but the draughtsman and the colonist who is perhaps the greatest of English idyllic poets. His pictures are perfect, faithfully and beautifully presenting as they do the charms of the English landscape:

"And leaning there on those balusters, high
Above the empurpled champaign drank the gale
That, blown about the foliage underneath,
And sated with the innumerable rose,
Beat balm upon our eyelids."

Hallam Tennyson tells us that his father "as he exulted in the wilder aspects of Nature, so also found a joy in her orderliness, and a rest in her steadfastness,

patient progress and hopefulness." He loved nature in her peaceful moods:

"Sweet after-showers, ambrosial air,
That rolled from the gorgeous gloom
Of evening over brake and bloom,
And meadow, slowly breathing bare
The round of space."

He sought her society for her infinite love and her celestial calm. Yet he fell far short of Wordsworth—not in his portrayal of nature's beauties, but in his insight into the "life of things." Wordsworth drew from his communion with nature elevated thoughts; rose to the sublimest heights of poetry where'er have passed the great world poets.

Tennyson reached the climax of his art as the portray-er of Nature in those passages, occurring more particularly in "In Memoriam," but often too in the shorter poems, in which he has made Nature sympathize with his varying moods. Nowhere is more exquisite art shown in such a use of Nature than in "In Memoriam," Cantos XI. and XII. The poet's heart is filled with a "calm despair"—how fitting is the scene!

"Calm and still light on yon great plain
That sweeps with all its autumn bowers
And crowded farms and lessening towers
To mingle with the bounding main."

This stanza reveals, too, a marked characteristic of the poet; with a few *well-chosen epithets* he reveals a landscape of immense extent; over a wide plain we look, see forests and reddening leaves, crowded farms and distant churches, until we come to the "bounding main" sinking into the southern sky. This *concentrated manner in description* was omnipresent in Tennyson; we find it in Enoch Arden:

"The blaze upon the water to the east:
The blaze upon his island overhead;
The blaze upon the waters to the west;
Then the great stars that globed themselves in heaven,
The hollow—bellowing ocean, and again
The scarlet shafts of sunrise—but no sail."

In Canto XV. of "In Memoriam" the poet's heart is smitten with a "wild unrest," and nowhere can be found a more vivid picture of a rising storm:

"To-night the winds began to rise
And roar from yonder dropping day,
The last red leaf is whirl'd away,
The rooks are blown about the skies;

The forest crack'd, the waters curl'd,
The cattle huddled on the lea;
And wildly dash'd on bower and tree,
The sunbeam strikes along the world."

The forest, the sky, the whole world is filled with the storm—the forest, waters and meadows are each struck out in one word, and, as Stopford Brooke remarks, "the wildness of the wind and the width of the landscape are

given, as Turner would have given them, by the low shaft of storm—shaken sunlight dashed from the west right across to the east." The description ends with the painting of the cloud that drags slowly along,

"And topples round the dreary west,
A looming bastion fringed with fire."

The other poems, too, afford many instances of the poet's fine skill. The scene portrayed harmonizes with the tone of the poet—it might be called a "subjective" use of nature-painting. The land of the Lotus Eaters is most beautifully described; it is "a land of streams," and

"Far off, three
Mountain-tops,
Three silent pinnacles of aged snow
Stood sunset-flushed; and dew'd with
Showery drops,
Up clomb the shadowy pine above the
Woven copse."

It is a land slumbrous, languorous, that breathes a "dreamful ease," enchanted, making the weary mariners impatiently cry, "Let us alone, let us alone." We should note also the picture of the night falling over Ithaca in the gem "Ulysses," and the beautiful word-painting in "The Miller's Daughter." In each case the background is most appropriate, and is sketched with consummate skill.

Naturally in poems where abound such exquisite pictures, only too few of which can be quoted, there may be chosen countless lines and shorter sketches:

"The moanings of the homeless sea."
"The landscape winking through the heat."
"And east and west without a breath,
Mixt their dim lights, like life and death,
To broaden into boundless day."

"A crimson cloud
That landlike slept along the deep."

"And drown'd in yonder living blue
The lark becomes a sightless song."

Surely these last lines are as fine as any in Shelley's "To the Skylark." Any number of beautiful pictures can be chosen from words and lines in "The Idylls of the King."

Arthur and Guinevere:

"Rode under groves that look'd a paradise
Of blossom, over sheets of hyacinth
That seemed the heavens upbreking thro' the earth."

The Queen beheld from afar

"The moving vapour rolling round the King."

Excalibur from Sir Bedivere's hands:

"Shot like a streamer of the northern moon
Seen where the moving isles of winter shock
By night, with voices of the northern sea."

Each example only the more clearly testifies to what has been observed above, the wonderful faculty which the poet has of choosing single words and phrases that call up visions beautiful and varied, to that sympathy which he had with Nature's every mood. The pictures are set in the richest frames that choicest diction can afford, and the very movement of the verse accords with the spirit of the scene. The poet never failed in his love for Nature. His death came in a scene of nature's beauty; across his bed streamed the quiet moonlight, and his soul sped "across the bar," where, let us all hope, there was "no moaning of the sea."

E. J. KYLIE.

A SUMMER'S HOLIDAY.

"You will be ready Monday morning?"

"Yes, sir."

"7.55 a.m., sharp?"

"Yes, sir."

"Very well, good-night, John."

"Good-night, sir."

Mr. Ralston, of the firm of Ralston & Co., bankers and brokers, in closing the door left behind him a fair share of annoyance which he had experienced during the week. It was Saturday night, the clerks and the senior partner had gone, leaving only the manager, Mr. Deering, still at the desk, running over the stock lists preparatory to going home. With a sigh of relief on finishing his work, he pushed the chair back, got up, stretched himself, and rolled the desk lid down. He quickly took off his light jacket and put on his hat and coat, gave a look through the office to see that all was in order, and set out for home with a more buoyant step than he had been accustomed to for some time past.

As he walked down the avenue, the coming vacation loomed up brightly before him. For the first time since he had entered the office he was to have a month's holiday, and that too with his employer's family. The years which he had spent with this firm were checked off by him as the terms Mr. Deering, Deering and John were used by his employer. "Well, I deserve it anyway," was his reflection, "but I would never have asked for such a long holiday."

Time hung heavily on his hands until Monday morning; he was ready at 7 o'clock, but as he ran up the steps to the depot, two at a time, he was surprised to see his employer pacing the platform at the far end. He was smoking a cigar with a very complacent air. Deering, suspecting a joke, hastened up and saluted him with a cheery "Good-morning Mr. Ralston."

"Ah! here you are," he replied, "I was just beginning to wonder what had happened you. Thought I would steal a march on you and get around a little earlier," he went on with a chuckle; and John said, with a smile,

"I am afraid you have, sir," which only increased the elder man's good humour.

After a while the train pulled under the arch and they soon were comfortably ensconced in reclining chairs, having no grips or time-table to bother them.

"Well, John, I suppose you would like to know the programme. Mrs. R. and her niece went down Saturday morning to the island to get the cottage shipshape and they will be expecting us for luncheon. With regard to the work, I think an hour a day will do it and we can have the rest for pleasure."

In due time they reached their destination and found the two ladies awaiting them.

"Mrs. Ralston," said Mr. Ralston, "this is John Deering, who has come to help us spend our holiday,"

"Mr. Deering—my niece, Miss Huntingdon."

The warm welcome with which Mrs. Ralston greeted Deering made him feel entirely at home and took away any traces of embarrassment which he might have had under his employer's roof. As for Miss Huntingdon he could see a smiling, vivacious face upturned towards him, with such a pert mouth and winsome manner that to his dismay John Deering felt a blush suffuse his face and a distressingly warm sensation come over him. After a pleasant conversation during luncheon Miss Huntingdon proposed gathering a bouquet. Not a bad idea, thought Deering, who was also a lover of flowers.

"So you are to be with us for your holidays, Mr. Deering. Candidly now, what do you think of the place?"

"Well, to be honest, I cannot very well analyze what I do think, but no doubt you will soon find what a white elephant you have on your hands."

"I don't think there is much danger of that," she rejoined, laughingly.

Three weeks had passed and in that time Deering had won the regard of all. No alteration about the place was made unless he was there to help make it; no musicale occurred that John was very far from the two ladies; no informal dance was held at the Ralston's cosy cottage but that John was on hand to see that the girls had partners. Such treatment could not be overlooked by the Ralstons' many friends. He was always in demand, but it was noticed that the demand came to him with better grace whenever Catharine Huntingdon made it; not that the thought formulated itself in cold words, but nevertheless it was deep down in his heart.

On a certain evening Mr. Ralston had gone out for a stroll; Deering followed suit and struck out aimlessly towards the casino. There the soothing music of the harpers combined with the hum of subdued conversation drew him in, and he stepped over in the direction of the roulette tables. The clinking sound of money against the rake fell upon his ears, together with the discordant cries of the croupiers as they languidly drawled out "All-down." Deering soon fell to measuring the players, but they filled him with no particular interest, until glancing at the far table he saw his employer sitting with eyes fixed intently on the turn, and a fair-sized heap of money before him. He watched him in a dazed kind of way as the rake traveled relentlessly in Mr. Ralston's direction, hardly realizing that it could possibly be his employer—Mr. Ralston. Fully a dozen turns had run before there flashed across his mind with a quickness which almost made him breathless and his heart to throb faster, the fact that Mr. Ralston had the bond-purchase money.

What could he do? No! Yes! He would try. How much had he? Just twenty-seven dollars and a half. It couldn't last long, but it would give his employer time to realize what he was doing.

"Let me take a try at it, Mr. Ralston, and see what luck I have," said Deering, with his hand on his employer's shoulder. The latter looked up with mingled annoyance and surprise, and seeing who it was, seemed about to refuse; then, as if thinking better of it, he slowly picked up the balance of the money, put it in his pocket, and gave way to his manager. To make the money last as long as possible was Deering's one thought, but Dame Fortune proved to be as fickle to him as to the former occupant of his chair, and hopeless he placed his last bill on a figure—and won. Luck seemed to smile benignly on Deering now, as the pile before him increased in size, while the moments flitted swiftly by. He could hear nothing and comprehend but little outside of the monotonous click, click, of the rubber on the revolving wheel, so interested was he becoming in the pastime which had proven so seductive to his employer.

The evening was almost spent and the furtive looks of the croupier towards John Deering was sufficient indication of the latter's luck. At least the croupier was compelled to cry quits.

"Gentlemen, I am afraid I will have to ask you to change tables or else wait until I see the cashier."

Deering listened in a dull kind of way before he realized that it was time for him to stop. Then with an eager movement he shoved the money in his pocket and rose from the table.

"I guess I have had enough of it for to-night, thank you."

Once out, the cool air braced him up and he noticed that his employer was eyeing him with a questioning look.

They walked along towards the cottage in silence. At last Mr. Ralston ventured to remark, "Pretty lucky weren't you, John?" This seemed to rouse him out of his silence and he blurted out:

"How about the bond purchase money, sir?"

"O-oh!" ejaculated Ralston, as a look of surprise and intelligence overspread his face, "I-I see." Silence. "Ah, by the way John, that money sent to me for the bond purchase I deposited in the ferry company's safe on my way here this evening, as I was afraid to carry such a sum about me." It was John's turn to look surprised; his face became ashen-hued, and then he flushed hotly when he perceived that Mr. Ralston understood his thoughts.

"Smoke, John? light?" said Ralston as he offered him a cigar. Deering mechanically reached for the cigar and lit it with the proffered match.

The next afternoon the two were sitting in the billiard room discussing John's luck of the previous evening and by silent consent omitting the reason of the manager's sudden accession to the ranks of the gamester. Deering had mentioned to Mr. Ralston that he thought it was time for him to return to the office in the city, besides they would all be going by the end of the week.

"Why, what is the hurry John? Everything is going along nicely. You might as well wait till we go."

Many reasons were advanced by the manager, but the twinkle in the other's eye seemed to show that he took them at a proper discount.

"Oh! Uncle Frank, where is John?" exclaimed Catharine Huntingdon, bursting in upon them. "O—I—beg your pardon Mr. Deering," said she, stammering, and blushing deeply, "I did not see you, I wanted you to help —"

"Just excuse me a moment, I forgot to —" and her uncle reached for his crash hat and hurriedly made for the door, leaving the two staring at one another in a most embarrassed manner.

Two hours later Mr. Ralston wandered into the room again, but seeing them still there, looking very guilty, he murmured "I beg your pardon" and retreated amid peals of laughter from the two. Then, with a parting shot, he called out:

"Will you stay until we go, John?"

And John, looking down into the eyes of the girl beside him, replied contentedly:

"Yes, I'll stay."

WILL. H. INGRAM.

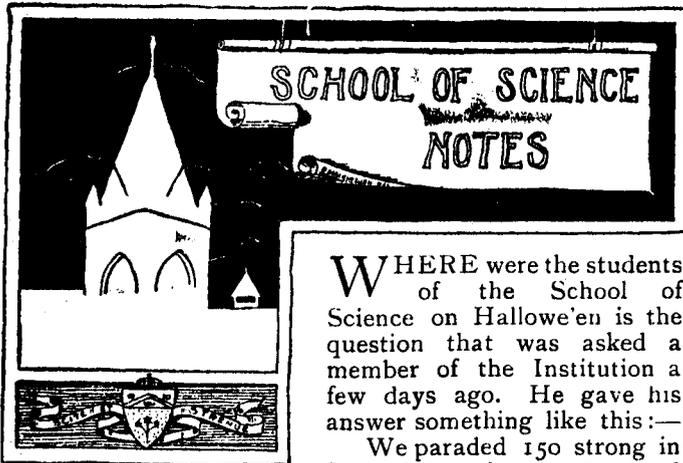
Y.M.C.A. NOTES.

Rev. J. Wilkie, M.A., Principal of Indore Presbyterian College, Central India, delivered an admirable address on "Student Life in India," last Thursday. Occasionally during his address he made the generous assumption that his hearers were in some degree acquainted with Hindoo history and the needs of Hindoo students. Apart altogether from its religious value as a stimulus to missionary enterprise, the address was an able and concise presentation of the Indian problem which is every year coming nearer a crisis. It was a significant statement which Mr. Wilkie says is openly acknowledged in India that Christianity and its influence is the single link that binds India to Great Britain.

The second of the series of sermons to Students will be delivered in the Students' Union, on Nov. 19th, at 3.30 by Rev. Dr. Milligan. Keep this afternoon open for that meeting.

Y. M. C. A. members are urged to carefully observe the Week of Prayer, Nov. 12th to 17th. Programme of meetings will be put in their hands this week.

HALLOWE'EN.



WHERE were the students of the School of Science on Hallowe'en is the question that was asked a member of the Institution a few days ago. He gave his answer something like this:—

We paraded 150 strong in front of the school at 6.30 and marched, two abreast, to the Princess Theatre. The ladies were given right of way through our lines, while the gentlemen were forced to take to the road. The commands "Canes up" and "Hats off" were passed along quite frequently, while our victims would pass through, covered with smiles and blushes.

At the theatre we occupied the central part of the gallery and a lower box. A wire was stretched from the box to the gallery and fastened with a pulley at the upper end. The time until the curtain rose was occupied in giving College yells, the School joining in with the University in giving the Varsity yell. The play, "A Midsummer Night's Dream" written by Shakespeare, was presented by the Students of Toronto, the S. P. S. being represented by C. H. Boehmer, who took the part of Philostrate, Master of the Revels. After the first act an effigy of Paul Kruger appeared from under a seat and was placed in a very conspicuous position on the railing of the gallery. He wore a dress coat, silk hat, kid gloves, overalls and top-boots, his long sandy whiskers hid the rope that encircled his neck. "Hang him!" "hang him!" was the cry from every corner of the house. It took but a minute and all was over. The body hung in mid air on the wire about twenty-five feet above the people in the orchestra, while the students sang, "There's a place where Paul Kruger's bound to go." One of the Dents, thinking that his peculiar form of torture should also be applied, suggested that he should be cut down and his teeth drawn. This struck a very responsive cord, for a dozen hands were at once applied and Paul soon lay at the mercy of the Dents. But Osgoode objected to this action of the Dents and declared it was against the law. They immediately started in to rescue the old man, but in the struggle which followed the body was torn to pieces.

The sudden disappearance of the S.P.S. students from the front of the theatre was noticed by many of the Varsity students, who expected them to swell their ranks. But we had a very important duty to perform in the neighborhood of the Armouries. The first gun fired in Toronto since the war began was to have Paul Kruger tied to the mouth of it. About three pounds of gunpowder and a long fuse were procured and rammed well home, and at 12 o'clock a match was applied. The report which followed spoilt many a person's night rest.

"Where did you go then?" said the stranger, who asked the question which caused this lengthy explanation. "Home of course," was the reply. "Then you were not with the party which took down my fence and laid it across the car tracks."

Everyone turn out to the Engineering Society meeting next Wednesday.

To the Editor of THE VARSITY.

SIR,—No student of University College can read the article in *Saturday Night*, of last week, dealing with our Hallowe'en celebration, without deep regret; not indeed because the voice of *Saturday Night* carries with it any special authority; rather because these articles are an admirable sample of the blame which has of late been generously bestowed upon us. It is evident that *Saturday Night* had been advising the public to see our production of "A Midsummer Night's Dream," and for that we are very grateful. It is evident also that *Saturday Night* was much disappointed by the conduct of the students during the progress of the play. The dramatic reporter perhaps exaggerates the blame which can be laid upon all the students, but he is certainly justified in his condemnation of the boorishness of some of the men from Osgoode and the Dental School. It is of "Don's" article, however, that we wish to complain. He does not deign to separate the guilty from the innocent, but includes all the students present in his unjust criticism. His telling words fall like hammer blows upon the anvil: "They—the performers—knew that it was no ordinary audience that they were to play before—but collegians—students—scholars." We must admire the telling effect, did we not feel the untruth of the generality. "Don" is evidently carried away by his inspiration. He asks where are we to get intelligent audiences if the *presumably* educated students of the universities are *incapable of appreciating* Shakespeare and Mendelssohn. We trust that after our years of hard work we have become more than "*presumably* educated" and that we can appreciate, to some extent, choice music and the highest drama. "Don" ends his condemnation by some very effective sentences, beautiful models of the keenest, most delicate satire. "Next year it might be well for the students' club to provide something that would jump with the Hallowe'en mood of the students, such as Uncle Tom's Cabin played in extravagant burlesque by a male cast, all college boys. . . . The audience could put on old clothes and write their names and addresses on their cuffs for identification." We should request "Don" to use his satire in touching upon some more serious ills of our day.—"Nonne libet medio ceras implere capaces quadrivio?"—to think just a little before he writes; to find out the facts of the case before he again assails us.

But "Don's" article is so far useful in that it shows that the blame for the ill feeling which exists here between town and gown, and has been particularly evident of late, must rest primarily with the citizens of Toronto. In nearly every case where some injury has been done by individual students, for whose ignorance we cannot be held responsible, we, the whole student-body of the University of Toronto, have been included by our critics in a sweeping condemnation. As a result the students have come to the conclusion—perhaps unjust, but perfectly natural—that we "may as well have the game as the blame." may as well have the fun when, in any case, the condemnation is sure to follow. In this way the friction has arisen. There cannot be a doubt but that unjust criticism has caused this spirit which is now in some cases disposed to disregard the feelings of the citizen. Even on the afternoon of our march with the Transvaal contingent we were greeted by the crowds with such pleasant remarks as "Here come the crazy students," "They are trying to get the credit for themselves," etc. Very rarely would one hear an expression of praise for our participation in the parade. In exactly the same way the papers, more particularly the sporting columns, attack us. We manifest, I hope, in our games, a sportsmanlike spirit; but rarely do we get credit

for such a spirit. And again, it never occurs to our high-minded critics that our money supports many of Toronto's citizens.

You recently dealt with this unfortunate antagonism in an editorial; it might be well for you to discuss again other sides of the question and to invite student opinion on it. Any such expression would be of much interest to the undergraduate reader.

Yours truly,

JUNIOR.

The News

CALENDAR.

Thursday, 9th.

Dr. Wickett, Address before Political Science Club.

4 p.m. Room 5.

Dr. Parkin, Lecture on Transvaal.

8 p.m. Massey Hall.

Friday, 10th.

Philosophical Society.

4 p.m. Room 3.

Literary Society—Important Business.

8 p.m. Students' Union.

Monday, 13th.

Modern Language Club.

4 p.m. Room 4.

Tuesday, 14th.

Classical Association.

4 p.m. Room 2.

Wednesday, 15th.

Natural Science Association.

4 p.m. Biological Building.

LITERARY SOCIETY.

The meetings of the "Lit." of late have been replete with business; every meeting something new and important has arisen, and if we may trust the present indications the coming meetings will see business of still more importance. The Literary society meetings certainly do not lack in enthusiasm, but it is unfortunate that more do not enter into the discussions. Last year, and so far this year, this work devolved almost entirely upon the members of the executive. There has also crept into the conduct of the meetings features which are far from being parliamentary. It would be well if everything were done with that dignity, precision and order that become a society that has to sustain traditions of forty-one years. As soon as the meeting had been officially opened Mr. G. A. Cornish gave notice of motion to the effect that "in the opinion of this society the use of intoxicating liquors at student functions is not to the best interests of the students nor of the University, and that this society place itself on record as opposed to the use of intoxicants at all functions over which it has control."

A. H. McLeod and G. A. Cornish were appointed to represent Varsity against Osgoode, *vice* R. S. Laidlaw and A. N. Mitchell resigned. A vacancy was reported in the 2nd year representation of the S.P.S. on the executive. R. A. Cassidy introduced the matter of the students giving financial support to the Red Cross movement in Africa. The matter was deferred to a subsequent meeting. Mr. Garvey made a motion to have a public oratorical contest in place of the Autumn public debate. Mr. R. J. Wilson made an amendment that the society hold instead, a public mock parliament on November 17th. The amendment, after some discussion, was carried. Messrs. A. N. Mitchell and E. H. A. Watson were elected leaders of the Government and Opposition respectively.

In view of the statements made by the city papers re the behavior of certain students at the Hallowe'en demonstration, the society passed a motion repudiating the statements as far as Varsity and the S.P.S. were concerned, and Messrs. Wilson and Good were requested to send such notice to the papers. The election for First Year representatives resulted in favor of Messrs. Robertson and Allen.

Dr. Wickett being enthusiastically called upon for a few remarks, congratulated the society on the work it was doing. He wished them success in their contest with Osgoode, who was, he believed, determined to win. He recommended the presentation of badges to the successful Varsity debaters by the society as marks of honor and appreciation.

An excellent program was then rendered: Instrumental, by W. C. Klotz, which was encored; Recitation by J. A. Soule; Speech by Mr. Davidson, '01, on "Have People the Power of Choosing a Profession?" The last part of the program consisted of impromptu speeches. This could be made one of the most interesting and useful features of the programs if particular attention were paid to the choice of such subjects as were suggestive of real wit and humor, and also of some original thought. The speeches delivered were all good:—R. M. Millman, '00, on, "Perseverance," J. F. M. Stewart, on "Should the Library chairs be facing each other," E. Robertson, '01, on "The Growing Time," and S. A. Wallace, '01, on "Need of Educated Farmers."

CLASSICAL ASSOCIATION.

The open meeting of the Classical Association will be held in the Students' Union on the evening of Tuesday, Nov. 14th. The meeting promises to be of decided interest, not only to the classical students, but to those of all branches. Mr. P. Robinson, B.A., of the new St. Andrew's College, will read a paper on "Socrates," and Dr. Bell, Ph.D., of Victoria, will give reminiscences of "Student Life in Germany." Everyone should attend this meeting, and bring friends.

RUGBY DANCE.

The Athletic Association have arranged to hold their annual dance on Tuesday Evening, November 28th. The date was to have been Friday, Dec. 1st., but out of deference to the Victoria Students, who will hold their conversazione on that date, it was changed. Every effort will be made by the committee in charge to have the dance up to its usual high standard. Tickets are placed at one dollar and strictly limited to four hundred.

POSSIBILITY OF A RINK.

Mr. T. A. Russell, Sec'y of the Athletic Association, is taking measures to have a rink this season. If he can get a sufficient number to guarantee their support, the venture will go through. Heretofore it has been a failure financially. It is hoped that all who desire to have a rink will give the necessary assurance at the outset, that this year Varsity may not be behind any of the sister colleges.

TORONTO CHESS LEAGUE

The Toronto Chess League was organized Tuesday night at a meeting of representatives from the Athenæum, the Y.M.C.A., and the Varsity clubs.

The aim of the league is to further the interests of chess in general and to oversee a series of match contests between the city clubs. The executive of the club consists of President, Vice-President and Sec'y-Treasurer and two other representatives from each club. It was agreed that in the contests each club would enter 12 men.

Messrs. R. G. Hunter and F. E. Brown represented Varsity at 1st meeting.

The Varsity

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TORONTO, November 8th, 1899.

SOME FURTHER CRITICISM.

It is particularly unfortunate, just at the present time, that public attention should be directed by the press to the misconduct of a few students, who are doubtless far from being representative of the body to which they belong, and that most unfavorable comments and unjust statements should be made concerning the student body of Toronto as a whole. However, since the matter has arisen it is possible that the experience may prove useful in preventing a similar occurrence another year, and, perhaps, may serve to give us a keener sense of our responsibilities under such circumstances than seems to have been held this year.

We are pleased indeed that the men of Toronto University cannot justly be charged with the gross misconduct witnessed by many on Hallowe'en. We cannot at all agree with the critic who now laments that he did not act in accordance with past experience and warn his readers what to expect. This, we think, is unjust to *all* the Toronto students; and whatever may have been the conduct of some of them recently, it is not in our recollection that the students have done anything heinous in past years to deserve such criticism. Everyone who is not in the last stages of senility makes certain concessions to the students, occasionally at least, and the students' appreciation has usually been shown by action which, upon the whole, is creditable as revealing something of that very necessary union of high animal vigor with intellectual force. A few will always be found who are lacking in that excellent quality, common sense, but these need never be feared if the body as a whole acts as it should.

But, if the weight of blame rests on the Osgoode men, who, it seems, have yet to clear themselves, the students at Varsity, in spite of publicly announced resolutions, cannot claim entire exemption from fault. Of course, under the circumstances, it would be very difficult to avoid it, and the fault, we believe, lies rather in what they did *not* do than in what they did. Again, we cannot agree

with the critic who says, "When Bottom, with the head of an ass, came on the stage, he was *appropriately* greeted by some of the students with cries of 'Osgoode.'" If the general feeling had reached that height, and the Osgoode men showed no inclination to oust the disturbers among them, then there was but one effectual means of saving the good name of Varsity men, and that was to leave the hall in a body. This would be a vigorous form of protest, and one to be used always as a last resort; but surely there is a limit to the sympathy which we should show even toward our sister colleges, especially when the reputation both of the students and of our own University is to a considerable degree at stake with the public.

Furthermore, our Literary Society and hence our students, tacitly assumed a certain amount of responsibility by the appointment of representatives to co-operate with the Hallowe'en Club. If enough is thought of certain men to give them positions in the student body, the first duty of that body is to support its representatives to the last degree, provided, of course, that the representatives act from a proper recognition of the responsibility they have assumed. Indeed, what should such an appointment mean but a general recognition of ability on the part of certain men to carry the responsibility with success? VARSITY knows nothing of the efforts put forth on this special occasion by those representing our College and so can say nothing of the loyalty with which they were supported. Probably only some anticipation of the whole trouble could have made such concerted action possible as would have entirely exonerated Varsity men, and the whole affair, so far as we are concerned, is much more unfortunate than censurable.

In conclusion we should like to draw attention to the increased necessity that there is now for arrangements which will provide against the possibilities of occurrences similar to this, and for the careful selection of men to represent our interests. Far too often an appointment is the outcome of a bit of humor or of a desire to get through business routine expeditiously. Every appointment made in this manner must of necessity militate against our best interests, since the probability of fitness for the position is reduced to a minimum. We are speaking quite generally and with no desire to make invidious distinctions, but we hope that the blame which we must now shoulder to some degree at least, will act as a stimulus to the provision of every care for our general good name, without depriving us of that genial sympathy with sister institutions which is so helpful in furthering all student interests in general.

The Joint Programmes

We cannot speak too highly of the originality and taste displayed in the production of the joint programmes of the various societies and the Monday lectures. The programmes seem to have met with a deserved acceptance and Dr. Wickett and Messrs. Millman and Kay are to be congratulated on the success of their work. It is to be hoped that the appreciation of the students will take the practical form of attendance at many of the meetings and lectures

arranged for, especially the Monday lectures, which, to some extent at least, will be a test of the reality of the desire expressed by many to be given help in gaining a proper relation to the principal phases of contemporary thought.

PRESIDENT WHEELER'S OPENING ADDRESS

President Wheeler's opening address, part of which we print below, was delivered recently at California University. It contains so much sound sense and states so much that we could desire here, that we cannot too strongly recommend it to the careful consideration of our readers.

"A university is not a place where you come as empty buckets to the well to be filled with water or anything else. People are going to pump things into you, to be sure, but you are going to pour most of it out again. I believe, from my own experience, that, after all, we have to take upon ourselves the consolation that that does us the most good which we forget most entirely. Those things which hover on the superficies of the mind are oftener a stumbling-block than a help. It is what goes over in o spinal marrow, into real life, that makes us; and what we are going to get out of our university life is not bits of knowledge, is not maxims and rules for getting this or that, for learning this or that, for attaining this or that; but, after all, it is this one thing which we talk so much about and understand so imperfectly—it is character. The men you tie to are men of character. As I grow older I come less and less to respect men of brilliancy, and to tie to men for their character. And what men are going to get out of their university life is not what is pumped into the pail, but what goes over into life. And it comes not only from the lecture-room, but from association with the best minds we find here in the student body—association with the whole life and character of the university. This university is a living thing; the real university is alive. Blood pulses through its veins. The spiritual life of the men who have gone before is in it. It is not a thing of building, nor of statutes, nor of courses; it is a thing of life. And what you will get out of this university that is worth your while, that will stand by you, is what you will get out of association with it as a living thing. Therefore, I say, we are not a mechanism for providing people with equipment; we are alive, we have a heart. And to that family life, I charge you students of the University of California, be loyal. It is worth your while. It is your duty. Be loyal to the University. Be loyal to all its parts. Say that you love it. Those who take the misunderstandings and the quarrels of the inside to ventilate them in the outside world are traitors to us. We are a family. You cannot make a university out of minds and brains. In a university or elsewhere in the world, heart is more than head and love is more than reason. Hold you fast to that love for this University. Stand strong, shoulder to shoulder, when you do its work. Let every man, according to his ability, do what the University asks of him, and let every man do in support of the other man's work what he can."

—Education is the leading of human souls to what is best.—*Ruskin.*

—CARDINAL MANNINGS' RETORT.—"What are you going to do in life?" he asked a rather flippant undergraduate at Oxford. "Oh, I'm going to take Holy Orders," was the airy reply. "Take care you get them, my son."—*Collections and Recollections.*

The College Girl

WHAT'S IN A NAME?

In these degenerate times when all our opinions, like our clothing, are ready-made; when criticism is no longer original but slavishly adheres to the recognized standard of excellence, it is refreshing to meet with a candid opinion evolved from an unsophisticated brain which often naively gives us an example of "absolute standard" criticism. And how many of us—though we would be loath to own the soft impeachment—would, if guided by instinct alone, give to works of art that accepted rank which the judgment of ages has assigned to them? Even the man most honest in such things heaves a sigh of relief and assurance when he perceives the "mark and zeal" of a Shakespeare to confirm his preconceived ideas of the excellence of a work. The foregoing was suggested by a fragment of a conversation which was overheard not long since. It was the day after Hallowe'en when two women rustled into the "Princess" for the matinee, blissfully ignorant of the fact that it was still in the hands of the Philistines—in other words, of the "Varsity troupe." However, the play had not proceeded far when it apparently occurred to one of them that such was the case, as she observed in a tone of deep conviction: "This isn't the Cummings' Company, I'm sure." Then as the light began to dawn upon her, she exclaimed: "I know! It's the play given by the University students," in a tone which suggested—"What a falling off was there!" A hasty consultation of the handbill proved her surmise correct and in answer to her companion's sympathetic look of mingled disgust and enquiry, she concluded—"Yes! 'Midsummer Night's Dream,' one of the students wrote it. I think it's the silliest thing I ever heard." And as they departed at the end of the second act, her companion agreed that it did not say much for the cleverness of the University students if that was the best play they could write.

The Women's Literary Society will meet on Saturday night at half-past seven. A debate will be one of the chief features of the evening.

It was rumored after the farewell to the contingent for South Africa two weeks ago that the University girls followed the procession in carriages, with colors flying. I am afraid that their patriotism did not carry them quite so far on that occasion, but their "esprit de corps" was quite in evidence on Hallowe'en, when a number of them attended the play in a body with Miss Salter.

The Intercollegiate Conference met on Saturday afternoon in the Bible Training School. There were representatives from Victoria, Moulton, Women's Medical, the Bible Training School and University College.

The Y. W. C. A. was invigorated last week by bright and interesting glimpses of life at Northfield given by Misses Darling and Fleming. Every member must have felt the desire to make the experience personal.

The Missionary Study class had one of the most delightful meetings on record, last Friday. The attendance was encouraging and everyone was interested. Six of the girls contributed brief papers on the topic. The leader made some excellent remarks and explanations. There is something new for every girl to learn about missions, and all are invited to attend this class. Any who come will not be disappointed. Every Friday afternoon at five o'clock:

Do not forget the World's Young Women's Christian Association Week of Prayer, from Nov. 12th to 18th.

Athletics

Irishmen (12)—Varsity (6).

About 1,000 people assembled on the Bloor St. Athletic grounds on Monday afternoon to see the Irish gentlemen do battle with the Varsity fifteen. The touring team had made a splendid reputation for itself and everyone came assured that he would see a fast game and hoping that Varsity would be able to break the visitors' long string of victories. Although Varsity could not win, they nevertheless made an excellent showing, especially as they courteously decided to play the Irish game throughout, and after it was over more than one of the visitors declared it to have been the hardest match of the tour.

Varsity won the toss and after the kick-off seemed to have the best of the play for about ten minutes. The ball kept moving backward and forward in the visitors' territory and many a Varsity supporter considered the game all but won. After some scrimmaging, Aylesworth, Meredith and Harrison got in a good run, the latter going over the line for a touch, which Darling failed to convert.

After the kick-off the visitors assumed the aggressive and the ball was carried into Varsity territory. It was just at this time that Myles of the Irish team unfortunately had his leg broken. He was removed from the field and the Irishmen finished the game with 14 men. During the remaining few minutes of the first half, Davidson, of the Irishmen, went over for a try, which Captain Franks converted by an excellent kick. Thus at the end of the first half the score stood 5 to 3.

After the first few minutes of the second half the visitors again began to push Varsity very hard, and it was not long before Davidson scored a second touch, which, however, Franks failed to convert. When play was started the ball again traveled back to Varsity territory, and from a scrimmage in front of goal, Stokes placed a drop kick between the bars and thus placed the score at 12 to 3.

Varsity now grew desperate and by hard play worked the ball to the other end of the field. Here Brown and Biggs both made splendid runs but were recalled. Just before the whistle blew Meredith got the ball and passed to Biggs, who in turn gave it to Brown and the latter after a splendid run placed it behind the line. Darling again failed to convert, and the score remained at 12 to 6 when the whistle blew.

For the Irishmen, Franks and Davidson played excellent games, and the whole team excelled in running. It was a pretty sight to see them lined across the field with the ball passing from one to another. In this way they made several large gains.

For Varsity, Aylesworth, Biggs and MacCallum played star games, and Brown, who was acting-captain, handled the team in splendid style. With a few weeks of hard work at the Irish game it is doubtful if Varsity would not win.

The teams lined up as follows:—

IRISHMEN (12)—*Back*, Dinsmore; *three-quarter-backs*, H. Boyd, H. Stevenson, B. Rowan, Davidson; *halves*, Stokes, A. Rowan; *forwards*, McReady, Franks, Nicholson, Grovewhite, Harvey, Byers, Myles.

VARSIITY (6)—*Back*, Beale; *three-quarters*, Brown, Aylesworth, Darling, Biggs; *halves*, Biggs, MacCallum; *forwards*, Mallock, Mullin, Isbister, Telford, Meredith, Gibson, Russell, Harrison.

Referee—H. Boyd. **Goal and touch judges**—R. Garland, O. Gibson.

"THE SMOKER."

On Monday evening the Irish team was entertained at an impromptu smoker in the students' Union Building. The affair was not very well advertised so only about 125 were present, but they supplied with enthusiasm what they lacked in numbers, and they were hearty in their applause of the different numbers on the program that the committee had provided.

President McKenzie opened proceedings with a short but excellent speech of welcome, congratulating the visitors on the game they play, and announcing the fact that the committee had provided a program. Next came the Banjo and Guitar Club, and although they were enthusiastically encored, they pleaded the loss of a chord, and asked for a few minutes' grace during which they might find it. In the interval Mr. Brophay gave two extremely funny recitations; the mechanical speech of the one-armed soldier completely bringing down the house. After another number by the Banjo and Guitar Club, and a fencing bout between Messrs. Millman and Smith, Mr. Davidson of the Irish team favored the gathering with a coster song, "The Future Mrs. 'Awkins," he received a warm greeting and responded to a persistent encore.

A song by Billy White and a piano solo by Mr. Moss-grove brought the proceedings to the most pretentious number on the programme, in which the ballet girl and Irish tramp of Messrs. O'Brien and Kirk were given a chance to spread themselves. They kept the crowd in an uproar during the whole of their performance. After a song by Bert Harvey, Captain Franks of the Irish team addressed the gathering. He expressed his joy at being present and declared that his team had never received a more enthusiastic or open-handed reception. He ended with a plea for the adoption of the Irish game in Canada and asked for a representative Canadian team to tour the Old Country. His speech was punctuated with cheers and when he resumed his seat everyone sang "For he's a jolly good fellow." Songs by Messrs. Harvey and Davidson, recitations by Mr. Brophay and a fencing bout between Prof. Williams and Mr. Falconbridge brought us to where Jack Meredith led the boys in "The Soldiers of the Queen;" and the amount of energy that was put into that stirring song must have persuaded the gentlemen from across the water of the loyalty of Her Majesty's Canadian subjects.

After "God Save the Queen" there followed a number of rousing cheers for the visitors and the meeting was concluded with an ear-splitting Varsity yell. Everyone left feeling that the night had been a source of enjoyment and that our visitors had been shown a glimpse of Canadian University life that will not soon be forgotten.

Monday's match is the last that the visitors will play on this side of the Atlantic. Tuesday they will visit Niagara Falls and on Wednesday they return to Montreal on their way home.

THE CLASSICAL ASSOCIATION.

At the first regular meeting of the Classical Association held on Tuesday, Oct. 31st, Prof. Hutton read a delightfully interesting paper on "Pagan Virtues and Theories of Life," in which he elucidated the primary differences between the virtues of Paganism and those of Christianity. Mr. Geo. Hackney, '01, was elected 1st Vice-President to fill the vacancy created by the absence of Mr. J. C. Arthurs. Miss Pringle, '03, was elected councillor for the first year.

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To the Editor of THE VARSITY.

SIR,—As a student of the University of Toronto who feels the importance of maintaining its prestige in the general public, I cannot refrain from expressing an opinion on the behavior of some of those assembled on Hallowe'en at the Princess Theatre. In doing this I am well aware that our students are by no means responsible for the bulk of what may appear to some as legitimate fun; but the misconduct of others is a poor excuse for the juvenile tricks practiced by some university college men.

There is a certain undefined license expected by students and which is freely granted by a forbearing public. Beyond this it is presumed that a student is capable of behaving himself in a manner befitting his position. For my own part I have no use for the habituated plug who cares nothing for the frolics of student life, but there can be no extenuating circumstances when we purposely destroy the pleasure of others by distributing sawdust

over their persons, or annoy some unfortunate performer by a well directed apple.

All loyal students must have noticed with regret the recent attacks on the University management which to us appear unjust and unwarranted. Some come from respectable though misinformed sources; others from minor sources bear evidence of contemptuous treachery. It seems particularly regrettable, then, that such should occur and be made a matter of public criticism at a time when the University needs all the support it can get from its undergraduates.

In closing then allow me to appeal to all students who have the welfare of their Alma Mater at heart to support her by actions as well as by words. Sport is the just heritage of student life, but has no connection with coarse and childish nonsense.

Yours sincerely,
D. E. KILGOUR.

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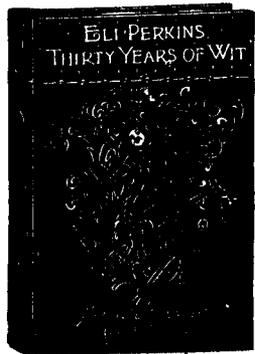
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- DEC. 5.—Practical examinations at Provincial Normal Schools begin.
- 11.—County Model Schools examinations begin.
- 13.—Written examinations at Provincial Normal Schools begin.
- 15.—County Model Schools term ends.
- 15.—Provincial Normal Schools close.
- 22.—High Schools first term, and Public and Separate Schools close.

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THE ROTUNDA

W. J. Elder, B.A., is Classical Master in Arthur High School.

Cecil Race, B.A., (mathematics) '97, is first assistant in Arthur High School.

There is a Canadian club at Harvard—many Varsity grads. are members.

Miss M. F. Webb, '98, is teaching Moderns in a Ladies' College in New York City.

If certain freshmen wish to avoid trouble they will do well to discontinue lighting their cigarettes in the college building.

Miss Watt, '01, braved the storm on Saturday, Oct. 28th, and helped to cheer our boys to victory on the Bloor St. grounds.

C. V. Dyment, '00, was unable to sing at the "Lit." Friday night, but his many friends are living in hope of hearing him later on.

The Classical Association had the pleasure of welcoming to its first meeting Mr. D. MacFayden, B.A., '96, a past president of the Association.

F. D. McEntee, '99, the enterprising editor and proprietor of *College Topics*, will leave us at Xmas, to take up a course of study in his native land.

J. M. Ross, who spent his first year at Varsity with '99, has gone to South Africa as a lieutenant. Varsity wishes him all success and that his only cross may be a Victoria one.

Count Armour is said to be preparing a work for the press entitled "The Trials of an Actor's Life," while A. L. Burch will jot a few notices under the caption, "Scenes Behind the Scenes."

W. M. Hutton, '03, who has been suffering from a slight attack of typhoid fever, is, we are glad to learn, progressing favorably. Mr. Hutton is at Grace Hospital. Readers will be pleased to learn that *Prof. Hutton is not ill.*

The address on "South Africa and the Empire," by Dr. Parkin, will take place on Thursday evening, Nov. 9th, in Massey Hall. This address is under the auspices of the Canadian Club, and Varsity has representatives on the general committee. It is hoped there will be a good attendance of students.

An amusing incident occurred on the occasion of the Queen's match. Sergt. Williams rather brusquely ordered a Queen's man back off the line. "Oh! I don't know," said the indignant athlete, "I paid as much to get in here as you did," "Well perhaps you'll be compelled to step back," said the doughty gymnasium instructor. "Yes?" was the incredulous reply, "Yes! Perhaps you don't know who I am," said Sergt. Williams. "You may not have heard of me," said the unabashed upholder of the dignity of Queen's. They did not come to blows, by some good fortune. When the student learned of his danger later on, he said nothing, but made silent resolutions for the future.

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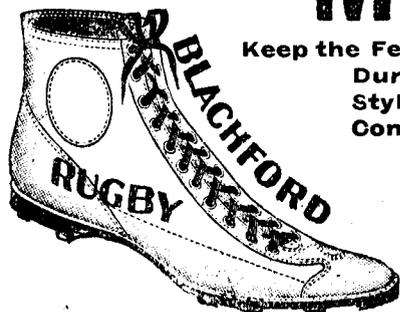
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