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MARCH, 1892.

VOL. IV, No. 39.

— THE —

# Dominion Philatelist



OFFICIAL ORGAN  
— OF —  
THE CANADIAN PHILATELIC ASSOCIATION.



PUBLISHED BY THE DOMINION PHILATELIC PUBLISHING CO.  
PETERBOROUGH, ONT., CANADA.

# SOMETHING NEW.

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THE COSMOPOLITAN

# ❖ STAMP ALBUM ❖

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This album is placed before the Philatelic public as an entirely new venture. It can be used either for Postage or Revenue Stamps, or for both. The pages are ruled in perfect squares 36 to the square inch; herein lies its superiority. The idea is original with the publisher. All advanced collectors have found ordinary albums with printed spaces of little use; such albums do not provide for shades, watermarks, perforations, &c., and experience has shown that albums with blank pages are more desirable. It has also been found very difficult to arrange stamps evenly and artistically in the ordinary blank album. The ruling solves this difficulty and even the inexperienced can arrange stamps evenly and in many beautiful designs without any trouble.

These albums are being copyrighted in Canada and the U. S.

They are printed on one side only on 6 ply card board and are bound 50 sheets in a book in fine leather binding and sell at \$5.00 each. The cards will be supplied at 5 cts. each. Sample card sent for 5 cts.

Do not buy an album till you have examined the Cosmopolitan.

It is bound to replace all others in the estimation of advanced collectors, and collectors of Oddities, Original Covers, Revenues, &c.  
Published by

**H. F. KETCHESON,**

Box-499.

BELLEVILLE, ONT.

# STAMPS FOR SALE

FOR THIRTY DAYS  
AT FOLLOWING NET PRICES.

*Terms: Cash with order. Postage extra on orders under \$1. Money Refunded if Stamps not Satisfactory.*

CANADA STAMPS.

|                                          | Cat. Price. | My Price. |
|------------------------------------------|-------------|-----------|
| 1851 3d laid paper                       | 0 75        | 0 50      |
| 1852 3d wove                             | 0 20        | 0 15      |
| " 3d " pair                              |             | 0 35      |
| " 3d ribbed " soft                       |             | 1 25      |
| " 3d " " hard                            |             | 1 25      |
| " 6d wove                                | 3 00        | 2 50      |
| 1857 4d " "                              | 1 50        | 1 25      |
| 1858 4d " " perf. small tear             | 4 50        | 3 00      |
| 1859 10 cent violet                      | 0 10        | 0 10      |
| " 10 " " 3 shades                        | 0 00        | 0 25      |
| " 12½ " green                            | 0 18        | 0 14      |
| " 17 " blue                              | 0 50        | 0 40      |
| " 1c, 5c, 10c, 12½c, 17c, set of 5       | 0 83        | 0 70      |
| 1868 1c, red brown                       | 0 10        | 0 07      |
| 1868 12½ cent blue                       | 0 12        | 0 10      |
| " 4c., 2c, 3c, 6c., 12½c, 15c., set of 6 | 0 26        | 0 20      |
| 1869 1 cent yellow                       | 0 05        | 0 05      |
| 1870 3 cent laid paper                   | 2 00        | 1 50      |
| " 1 " "                                  | 15 00       | 12 50     |
| 1868 1 cent red brown, watermark         |             | 2 00      |
| " 2 " green, watermark                   |             | 3 60      |
| " 3 " red                                |             | 1 50      |
| Register, 2 cent orange                  | 0 02        | 0 01      |
| " 2 " pink                               |             | 0 03      |
| " 2 " carmine                            |             | 0 05      |
| " 2 " " unused                           |             | 0 10      |
| " 5 " blue green                         |             | 0 01      |
| " 5 " yellow green                       |             | 0 05      |
| " 8 " blue, unused                       | 0 75        | 0 60      |
| Envelopes 5 cent, red, entire unused     |             | 1 60      |
| " 10 " brown entire, unused              |             | 3 75      |
| " The above set                          |             | 5 00      |

NEWFOUNDLAND STAMPS

|                                   |      |      |
|-----------------------------------|------|------|
| 1866 2 cent green, unused         | 0 30 | 0 22 |
| " 2 " " pair                      | 0 00 | 0 50 |
| " 12 " pink, unused               | 0 50 | 0 40 |
| " 13 " orange, " small tear       | 0 60 | 0 40 |
| " 24 " blue, " "                  | 0 50 | 0 40 |
| 1870 6 " rose                     | 0 18 | 0 14 |
| 1876 2 " green, rouletted, unused | 0 50 | 0 40 |
| " 2 " " " "                       |      | 0 40 |
| " pair                            |      | 0 90 |
| 1880 1 " lilac, used              | 0 04 | 0 03 |
| " 2 " green, used                 | 0 04 | 0 03 |
| 1887 ½ " red, unused or used      | 0 02 | 0 02 |
| " 1 " green, " "                  | 0 03 | 0 02 |

|                                     | Cat. Price. | My Price. |
|-------------------------------------|-------------|-----------|
| 1887, 2 cent orange, unused or used | 0 05        | 0 04      |
| " 3 " brown " "                     | 0 06        | 0 05      |
| " 10 " black " "                    | 0 20        | 0 15      |
| UNITED STATES STAMPS                |             |           |
| 1847 5 cent brown                   | 0 40        | 0 30      |
| " 5 " " on cover                    |             | 0 40      |
| " 10 " black                        | 2 00        | 1 60      |
| " 10 " black, on cover              |             | 2 00      |
| 1851 1 " blue, unperf.              | 0 15        | 0 10      |
| " 10 " green, " "                   | 0 50        | 0 40      |
| 1857 1 " blue, perf.                | 0 08        | 0 05      |
| 1855 10 " green                     | 0 20        | 0 15      |
| " 12 " black, " "                   | 0 40        | 0 30      |
| 1861 3 " pink                       | 0 25        | 0 20      |
| " 5 " brown                         | 0 25        | 0 20      |
| " 10 " green                        | 0 03        | 0 02      |
| " 12 " black                        | 0 25        | 0 20      |
| " 24 " lilac                        | 0 20        | 0 15      |
| " 30 " orange                       | 0 40        | 0 30      |
| 1866 15 " black                     | 0 25        | 0 20      |
| " 24 " mauve                        | 0 35        | 0 24      |
| 1868 2 " black, embossed            | 0 10        | 0 08      |
| " 10 " green, " 11x13               | 0 30        | 0 24      |
| " 12 " black, " 11x13               | 0 30        | 0 24      |
| " 15 " " 11x13                      | 0 25        | 0 20      |
| " 30 " orange                       | 1 50        | 1 10      |
| 1869 1 " buff                       | 0 20        | 0 15      |
| " 6 " blue                          | 0 35        | 0 28      |
| " 10 " yellow                       | 0 45        | 0 35      |
| " 12 " green                        | 0 40        | 0 30      |
| 1870 1 " blue                       | 0 20        | 0 15      |
| " 2 " brown                         | 0 08        | 0 06      |
| " 3 " green                         | 0 05        | 0 03      |
| 1872 7 " vermilion                  | 0 30        | 0 24      |
| " 12 " purple                       | 0 12        | 0 09      |
| " 24 " " "                          | 0 45        | 0 35      |
| " 90 " carmine                      | 0 15        | 0 12      |
| 1882 6 " red                        | 0 05        | 0 04      |
| 1887 3 " vermilion                  | 0 05        | 0 04      |
| 1888 30 " brown                     | 0 25        | 0 20      |
| " purple                            | 0 50        | 0 35      |
| " 4 " carmine                       | 0 04        | 0 03      |
| 1890 30 " black                     | 0 03        | 0 03      |
| " 90 " orange                       | 0 10        | 0 08      |
| " 90 " " per 10                     |             | 0 60      |
| 1879 30 " unpaid letter             | 0 20        | 0 15      |
| " 50 " " "                          | 0 25        | 0 18      |

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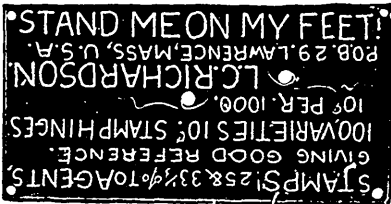
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50 Stamps, all different, for ..... 15c.  
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 Good agents wanted for my fine Approval Sheets at 50 per cent. commission, the best going. Write and see for yourself. Send reference. **A. A. ALLISON, Station P.O., Belleville, Ont., Can.**

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| Angola, 51, 50 blue .....        | 3c. |
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| " 82, 4 blue .....               | 20  |
| Argentina, 78, 20 blue .....     | 12  |
| " 90 blue .....                  | 15  |
| Austrian, Levant, 88, 5 pi. .... | 15  |
| Bavaria, 1 M., imperf. ....      | 15  |
| Belgium, 65, 40 rose .....       | 3   |
| Bolivia, 67, 5 green .....       | 6   |
| Bosnia, 5 rose .....             | 1   |
| Br. Guiana, 82, C. A. 6 brown .. | 20  |
| " 89, 2 mauve, and black .....   | 15  |
| Br. Honduras 84, 1 rose .....    | 10  |
| " " 88, 2 on 1 rose .....        | 5   |
| Bulgaria, 81, 25 ct. ....        | 12  |
| " 82, 30 ct. ....                | 3   |
| " " 50 st .....                  | 5   |
| Ceylon, 85, 5 on 4 rose .....    | 3   |
| China, 75, 3 red .....           | 10  |

New Price list free on application. ADVANCED COLLECTORS send for list of rarities. COLLECTOR'S SHEETS containing only good stamps sent to responsible collectors. Agents should apply for my fine agents' sheets at good discount. Good stamps taken in exchange or bought at fair prices.

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As I am going out of the stamp business, I have put up a large part of my stock in unexcelled packets, as follows: The "GEM" packet contains 100 stamps, including Turkey, North, South and Central American. An excellent assortment, only 10 cents. The "EAGLE" packet contains 50 stamps from all 4 corners of the Globe, cat'd at 2 and 3 cents each, for only 25 cents. Every fifth purchaser of an EAGLE packet will receive a set of 4 Mexican 1864, valued at 10c. FREE. ONE TRIAL IS ALL I ASK!

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These mixtures are JUST what this name would IMPLY, SUPERIOR to anything in the market. In offering them this new list, we do it with much assurance as we have found that they give universal satisfaction. Read over the description and send us YOUR ORDER.

### SOUTH AMERICAN MIXTURE.

\$1.00 Per 100; \$8.00 Per 1,000.

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Each 100 contains 50 kinds, including issues from 1856 to 1890, including the 12c. 13c and 24c., 1882, unused.

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Each three hundred contains 120 different kinds.

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C. H. Mekeel Stamp and Publishing Co.,

1011 Locust St., St. Louis, Mo.

[45]

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Arkansas City, Kansas.

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Our improved STAMP HINGERS are the best ever invented. Use them and you will use no other. T. S. Clark, Secretary of C.P.A. says: "You have struck the right shape." F. W. Pickard says: "Best die cut hinges I have ever tried." Many collectors have removed stamps and remounted them with our hinges. They are the best every way. Only 10 cts. per 1000 post free. Sample copy of the Philatelic Tribune (over 6 years old) free. An auction sale catalogue in each number.

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Most of the leading dealers handle our hinges. Collectors—ask your dealer for the "Perfect" Stamp Hinge

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HOOSICK FALLS, N. Y.

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## Quaker City Philatelist

25 cents per year.

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MILLARD F. WALTON

Box 38, PHILADELPHIA, PA.

3

# STAMP DEALERS' DIRECTORY.

Terms for a 2 or 3 line advertisement in this column, \$1.00 for 12 insertions, payable in advance.

**BUTLER BROTHERS**, wholesale and retail importers of Stamps, Brackley, England. Wholesale list of 20 pages issued every alternate month. Dealers please write for one [44]

**BARCLAY E. ROSKILDE**, Denmark. Stamps for collectors. Send Stamp for price list. Lists of other dealers solicited Agent for Denmark for this paper. [44]

**BOGERT R. R.**—Room 37, Tribune building, New York. Wholesale and retail [49]

**BOGERT & DURBIN CO.**, 128 S. 7th Street, Philadelphia, Pa. Established 1869. Complete catalogue, 25c. [49]

**CLARKE F. W. & CO.**—25 Cambridge Road, Lee, London, England. Wholesale and Retail. A large stock of rarities always on hand for advanced collectors. [37]

**CLARK T. S.**—P. O. Box 1039 Belleville, Ont. Specialty—rare Canadian and British Colonial Stamps. [55]

**CONRATH JR. & CO., JULIUS.**—1334 LaSalle street, St. Louis, Mo. Agents wanted. 33½ per cent commission allowed from our sheets. List free. [55]

**CARPENTER & CO.**—867, East 137th St., New York. Stamps on approval by Scott marked and 35 per cent. allowed. Agents wanted (send reference). [38]

**DE WOLF A. B. S.**—Box 115, Halifax, Nova Scotia, Canada, British North American stamps a specialty. [55]

**EDWARDS, PEEKE & CO.**, 2728 Calumet Avenue, Chicago, Ill. Established 1868. Illustrated catalogue 5c. LARGE STOCK. LOW PRICES. [55]

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**HINTON T. H.**—5 Paulton's Square, Chelsea, London, Eng. Est'd 1868. Postage and Revenue Wholesale and Retail. Buys, sells and exchanges. Solicits Canadian correspondence. [48]

**HOUSTON J. H.**, U. S. Dep't Stamps, 461 Mo. Ave., N. W., Washington, D. C. Packets 5c., 10c., 25c., 50c. each. [35]

**J. W. SCOTT COMPANY, LIMITED.**—163 Fulton Street, New York City. Stamps, Coins and Curiosities. [41]

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**LEHMANN J.**—Paterson, N. J.—Stamps and Coins wanted. U. S. Revenue for Cash or Exchange.

**MCENS J. B.**—42 Rue de Florence, Brussels, Belgium. One of the most important dealers in the world. [37]

**MONROE STAMP CO.**, Rochester, N. Y. Fine selections of stamps sent on approval 33½ per cent. commission. Price lists free. [40]

**RECHERT JOSEPH.**—Hoboken N. J. United States South and Central American a specialty. Large stock U. S. envelopes. [37]

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**WEIR F. H. & CO.**—Box 455, Amherst, N. S., Canada. Fine approval sheets sent at 33½ per cent commission. Send 8 cts. and receive a fine packet of good Canadian and foreign stamps by return mail. [55]

**WARD GEORGE.**—No. 75, East Tenth Street, New York City. Ward's "Welcome" stamp packet, 10c. Ward's "Wonder" stamp packet, 25c. Best value! Send for bargain list [37]

**WHITFIELD, land.** Wholesale and retail lists published regularly and sent post free. Established 1869. [48]

If you wish to advertise anything anywhere at any time write to **GEO. P. ROWELL & CO.**, No-10 Spruce-st., New York.

## Philatelic Literature.

Have you any Philatelic Papers that you wish to sell? If so, send list with lowest cash price or exchange for stamps at catalogue to

**M. A. SWANBECK,**  
31 N. First St., Kansas City, Kas

# The Philatelic Journal of Great Britain, PHILATELIC REVIEW OF REVIEWS.

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TERMS: Net cash in advance only.

# The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. V.

PETERBOROUGH, MARCH, 1892.

No. 39

## CHRONICLES OF NEW ISSUES, ETC.

*Conducted by William C. Stone, Springfield, Mass., to whom all information respecting new issues etc., should be sent.*

The figures in parenthesis after the names of the countries refer to the number of this paper containing the last previous notice. Colors in italics represent the colors of the surcharges. All envelopes unless otherwise stated are on white wove paper. All post cards unless otherwise stated are on buff cardboard.

### ADHESIVES.

AFGHANISTAN (38)—The *Stamp News* is informed of the discovery of the 1 shahi of the issue dated 1290, printed in violet instead of black. 1 shahi, violet, 1290.

ARGENTINE (38)—The authorities have been after the printers of these stamps with a sharp stick for touching up the plates without permission, it is reported. Besides the 1 centavo already noted the 6 and  $\frac{1}{4}$  cents have also been touched up, and the latter is now said to be on bluish paper.

BELGIUM (29)—M. Moens has the 1 centime, with the error CENTIME. 1 centime, gray; CENTIME.

BRITISH BECHUANALAND (38)—Two of the Cape stamps have been surcharged vertically, with "British Bechuanaland," in much larger type than formerly. 1 penny, red; *black*. 2 penny, brown; *black*.

BRITISH EAST AFRICA (38)—The color of the  $\frac{1}{2}$  anna has been changed and between the acts the 3 annas has been surcharged to supply a temporary (philatelic) need we suppose.  $\frac{1}{2}$  anna on 3 a, black on red; *black*.  $\frac{1}{2}$  anna black on yellow; *black*.

BRITISH NORTH BORNEO (37)—The *Philatelic Record* reports a new surcharge. This time it is the 8 cents with "6 cents" in black. 6 cents on 8 cents green, black.

BULGARIA (20)—A new net is said to be in preparation for this Principality. We hope that they will bear the likeness of Prince Ferdinand for the lion is getting to be rather played out.

CAPE OF GOOD HOPE (34)—Several of our readers have written us recently calling attention to the 4 penny with anchor watermark as something new. On the authority of *Le Timbre Poste* we chronicled this stamp in January, 1891, but it is quite possible that it has only recently come into general use. We have one on a letter that was mailed November 28.

CAUCA (20)—The *American Journal of Philately* recently chronicled a stamp for this Department, but gave no particulars concerning it. In the centre are the arms of Columbia in a circle inscribed "Provincia de Cauca" and "Correos." At the top in two lines is "Republica de Colombia" and at the bottom "Cinco Centavos" also in two lines. In the upper corners numerals of value in circles and in the lower corners small shields with numerals. 5 centavos, red on rose. Why is this inscribed Provincia and not Departamento?

COLOMBIA (30)—The cubiertas with declared value are somewhat changed in design. The arms are in the centre as before, but the top inscription now reads "Republica—



de Colombia" in a straight line across the entire upper part of the stamp in two solid labels. The second line at the left of the arm is now "Vale ( ) Centavos," the other inscriptions being placed as before, but in much smaller type. 10 centavos, black on rose.

CURACAO (38)—Three values of the new set with the portraits of Queen Wilhelmina are announced. The design is the same as the old set with the exception of the substitution of the queen's portrait, which is the same as on the issue of the mother country. 12½ cent. green, 15 cent. rose, 25 cent. brown.

CUBA.—H. L. Gray has shown us some of the 1892 set. The only change is in the colors, ½ mil de peso, violet brown; 1 mil de peso, violet brown; 2 mil de peso, violet brown; 3 mil de peso, violet brown; 4 mil de peso, violet brown; 8 mil de peso, violet brown; 1 cent de peso, olive brown; 2½ cent de peso, vermilion.

DIEGO SUAREZ (37)—Two more of these everlasting surcharges. This time it is "1891—Diego Suarez—5c." in three lines that run diagonally across the stamp with dashes between. 5c. on 10 cent, black on violet, *red*; 5c. on 20 cent, red on green, *black*.

DUTCH INDIES (21)—Queen Wilhelmina's portrait has been substituted for that of King William on the 20 cent stamp. 20 cents blue. One of our contemporaries gives the color as green, but it is probably the same as the old issue.

FRANCE (21)—The 15 centimes is to be printed on blue network, after the manner of safety paper used for bank checks. The 2 francs of the unpaid set has been withdrawn as it was not used, and a 50 centime of the same design as the rest of the series is to be issued.

GREAT BRITAIN (37)—The editor of the *Philatelic Journal of Great Britain* informs us that the 4 penny stamp will soon be withdrawn and a four pence half-penny issued in its place. The *Stamp News* announces the 2½ penny with the surcharge "I. R. Official." 2½ pence, violet on blue, *black*. *Le Timbre Poste* also chronicles the same stamp with "Government Parcels." 2½ penny violet on blue; *black*.

GRENADA (27)—H. Corbett sends us a specimen of the 8 penny with "2½d." surcharged in black on the head. It may also be found inverted and double. The 4 pence is to be withdrawn, Mr. Corbett is informed, as it is no longer needed. 2½p. on 8p., bistre, *black*. C. W. Lomler has sent us a 1 pound revenue, postmarked "Feb. 7, 1884," which he found in an old collection, the owner of which gave him every assurance of its being genuinely used for postage. This value has not been noted before we think. 1 pound, green and orange.

GREECE (30)—Mr. Chaidopoulos sends us the 2 lepta Athens print, perforate, 11½ and imperforate. 2 lepta, pale bistre; perf. 2 lepta, pale bistre, imperf.

INDIA (38)—The new value of 2 annas 6 pies has the same design as the 4 a. 6 p. which it replaces. Watermark star, perforate 14. 2 annas 6 pies, green.

MALTA—*Le Timbre Poste* announces the 5 shillings with crown C. A. watermark. There seems to be some confusion concerning this stamp among the cataloguers for several authorities do not mention it at all with C. C. watermark, but give the whole set as C. A. The early supplies of these stamps bore a very faint watermark which certainly appears more like the C. C. type than the C. A. 5 shillings, carmine.

MEXICO (37)—H. L. Gray send us two more values with the watermark noted a few months since. 4 centavos, scarlet; 10 centavos, scarlet.

MOROCCO.—The *Illustrirte Briefmarken Zeitung* announces a stamp which it is said has been issued by the son of the French vice-consul at Mazagan, who has established a sort of pony express, we should judge, between that place and the capital. Rectangular stamp with large numerals of value in oval; "Service de Courriers" above and "Mazagan a Maroc" below. Perforate 11. 25 centimes, carmine.

NETHERLANDS (37)—The following are the dates of issue of several of the new stamps. 15 cents, brown, December; 20 cents, green, January; 22½ cents, blue-green, December; 25 cents, violet, December; 25 cents, bistre, December. A 3 cent stamp for local postage is to be issued about the first of this month. It will be printed in yellow and bear the portrait of the Queen.

NORWAY (25)—The 1 ore is now printed in a dark gray brown color. 1 ore, dark gray brown.

SIRMOOR—*De Postiljon* announces the 3 pies, with the same surcharge as the other official stamps. 3 pies, orange, *vlack*.

SOKOTRA.—This island in the gulf of Aden is the latest British possession to issue stamps. Two values of the Cyprus adhesives have been surcharged "Sokotra" above, and a new value below ½ anna on 1 penny, carmine; 1 anna on 2 penny, blue. Sokotra is a large island lying 150 miles off Cape Guardafui at the entrance of the Gulf of Aden. It is about 82 miles long by 20 broad, and its area is variously computed at from 1300 to 3000 square miles. Since 1876 it has been under British protection, a subsidy being paid to the Arab Sultan of Keshin, he undertaking not to cede the island to any power but England. In 1886 it was formally annexed by England, and is now provisionally ruled by the Resident of Aden. The capital Tamarida is situated on the north east coast. The island is famed for its aloes and also exports dragon's blood, dates, figs, etc.—*Hazell's Annual*.

SIERRA LEONE (30)—Henry F. King sends us word that he has the 3 pence yellow with the C. C. watermark sideways. These errors are due to feeding the sheets into the press the wrong way.

SWEDEN (38)—We learn from *L'Echo de a Timbrologie* that the 1, 2, 3 and 40 ore stamps of the new type are nearly ready, and that there will be a 1 kroner stamp which will be of a different shape from the rest, probably taking that of the official stamps. The rate on money orders having been changed it is the expectation that there will be a 15 ore stamp issued. The "Losen" stamps are now permanently retired from service.

UNITED STATES—*Wells, Fargo & Co.*. C. W. Mexia sends us a new (?) newspaper stamp used by this company. It is type set and is inscribed as follows: "Well's, Fargo & Co.'s Express. 1 LB. prepaid newspaper stamp, 1 CT. in payment of charges on newspapers and magazines to all points reached by this company in Missouri, Kansas, Nebraska, Arizona, Colorado, Iowa, New Mexico, Wyoming and Dakota. If the package contains any other matter, charge tariff rate in addition to the stamp. Dudley Evans, General Superintendent." There is a T shape border around the inscription measuring 75x51 m. It will be noticed that there is an error in the inscription the s of stamp having dropped out. Perforate 12. 1 cent black on pink.

#### ENVELOPES.

BAVARIA.—The following printed to order envelopes are noted by one of the German papers. 3 pfennig, brown on white, blue inside, 120x95 m.; 10 pfennig, carmine on white, 155x124m.; 20 pfennig, blue on white, 155x124m.

GREAT BRITAIN (38)—We are indebted to S. C. Skipton for the new 2½ penny envelope. The design is the same as the claret one, except that the date plugs are omitted. The paper is tough bond paper and is watermarked "De La Rue & Co., extra tough." 2½ pence, blue on white, 140x78m.; 2½ pence, blue on white, 140x110m.

SWEDEN (31)—The 2 ore envelope is similar in design to the other values, but has the following inscription around the outside of the frame. "For lokalforsandele utan skriftligt meddelando." (For local communications without written notes.) 2 ore, yellow ochre. The flap is similar to that on the 4 ore.

UNITED STATES (31)—C. S. Mackie sends us a large baronial envelope of the current knife and with the present stamp, but with the old U. S. watermark. We are not sure that this has been noted before and so mention it here. We recently received a 1 cent envelope of the current issue (size D) which is rather of a curiosity. The paper (white) bears no trace whatever of any watermark, and stranger than all is not laid but wove. Has anyone seen another such? It was sent by a boot and shoe firm in Boston. 1 cent blue on white wove, 89x160m.

#### POST CARDS.

BAVARIA (16)—The 20 pfennig Mandat has been issued with the date 1892. 20 pfennig, blue.

BARBADOS—The *Philatelic Record* is informed that the double  $1\frac{1}{2}$  penny has been surcharged "one penny" in violet with a hand stamp. 1x1 penny on  $1\frac{1}{2}x1\frac{1}{2}$ p. mauve, violet.

BERMUDA—The *Illustrirte Briefmarken Zeitung* reports 1 penny reply card of the usual type. 1x1 penny, carmine.

GERMANY (38)—The following have been heard of since our last list: 5 pfennig, green. 891 a. f., 791 a., 1291 b. c. f. g. i., 5x5 pfennig, green; 891 m., 1291 f., 10 pfennig, carmine; 791 a. f., 891 b., M. O. 20 pfennig, blue; 891, 1292, no value, black, 791, 891, 1291.

GREAT BRITAIN (20)—The *Stamp News* has seen the Jubilee card printed on both sides.

INDIA (23)—The *Stamp News* reports that the  $1\frac{1}{2}$  anna cards have been surcharged "One Anna" in block type. 1 anna on  $1\frac{1}{2}$  a. blue, black; 1x1 anna on  $1\frac{1}{2}x1\frac{1}{2}$  a. blue, black.

QUEENSLAND (12)—Penny half-penny cards have been issued of a design similar to that of the current issue. The postal union inscriptions are in two lines above the central inscription, and the stamp is rectangular with a head of Victoria in circle name above, "Post Card" between pentagons containing numerals below, "3 half" at left of centre and "pence" at right. The usual instructions are found on the reply card in the left lower corner in French and English. Size 129x84mm.  $1\frac{1}{2}$  pence, brown;  $1\frac{1}{2}x1\frac{1}{2}$  pence, brown.

SOKOTRA—The 1 piaster Cyprus has been surcharged "Sokotra Island" across the name and the stamp is treated like the adhesives.  $\frac{1}{2}$  anna on 1 piaster, carmine; black.

#### LETTER CARDS.

BRAZIL U. S. OF. (35).—From *L'Eche de la Timbrologie* we take the following list of dates of issue of the numerous colors of paper that the letter card has been issued on. All are in 1891. March 6, yellow bistre; April —, brown; May 22, green (2 shades); August 8, blue violet; November 18, clear brown; November 21, orange; November 27, buff; December 14, flesh color. From *De Postiljon* we hear of three new varieties. The stamp, inscriptions, and view of Rio, etc. are all in one color and the interior of the cards is white, the third variety being ruled inside. 80 reis., carmine on salmon; 80 reis., red brown on chocolate; 80 reis., carmine on cream. From *La Carte Postal* we learn of its issue on still another color with the ruled lines inside like the last. 80 reis., carmine on rose and blue. We give the above for what it is worth. We must confess it looks a little mixed up. Perhaps Mr. Watson can straighten things out for us.

EGYPT (26).—The 1 piaster envelope letter is now inscribed same as the 5 milliomes, the three Arabic characters being replaced by some half a dozen or so. 1 piaster, blue.

GREAT BRITAIN. Editor Skipton of the *Philatelic Journal of Great Britain* has our thanks for the first sight of the card which was issued February 11. It bears the same stamp as the current 1 penny post card and has the royal arms over "Letter Card" in the center. At the bottom on the margin is "To open the letter card tear off the edge at the perforation." On the reverse in two lines: "If used for transmission abroad the additional postage required should be supplied by means of adhesive stamps." 1 penny, carmine on light blue.

## TELEGRAPHS.

CUBA.—From H. L. Gray we have received the new stamps for 1892. The design is unchanged the colors being the only modification. 5 cent de peso, blue; 10 cent de peso, orange vermilion; 20 cent de peso, carmine; 40 cent de peso green.

MONACO.—A telephone ticket of a similar design to those of France, it being printed at the National printing office in Paris. It will bear a stamp with the portrait of Prince Albert and will be of the value of 10 centimes.

NICARAGUA.—The *Philatelic Monthly* records the new stamps with the surcharge "Telegrafes" a 25 centavos being added to the set. 1 centavo, blue, red; 2 centavo brown, blue; 5 centavo, green, red; 10 centavo, orange, blue; 20 centavo, slate, red; 25 centavo, yellow, red; 50 centavo, carmine, blue; 1 peso, dark blue, black; 2 peso, red, blue; 5 peso, purple, red; 10 peso, carmine, blue;

SPAIN.—*Le Timbre Poste* describes and illustrates two stamps used on the Andalusian, railway lines. They are typographed and bear simply inscriptions in six lines. "F. C. Andaluces Servicio publico de Telegrafos," with the value and a serial number. They were issued imperforate in 1883 and perforate  $13\frac{1}{2}$  in 1886. They are not sold to the public but are affixed by the clerks, one part being on the dispatch and the other on the coupon or receipt. 10 cent de peseta, blue, 1 peseta, red.

UNITED STATES.—At last we have a telephone stamp. *Meekel's Weekly Stamp News* illustrates a stamp issued by the Southern New England Telephone Co. which has the familiar bell in a circle inscribed with "Good for messages between all points in Connecticut." Above in scrolls is the name of the company. No color or value is mentioned by the *News*.

\* \* \*

WORCESTER, March 3, 1892.

Editor Dominion Philatelist:

DEAR SIR,—I quote from "The Collector" who copied from "The Morning Advertiser" the following, which I think it would be well to have corrected, to save Philatelists trouble as such *items* only misrepresent them and lead them astray.

"Would you kindly inform me through the columns of your paper how I could get the postage stamps (unused) of the various Departments in Washington for their face value."

NEW YORK, Jan. 14, 1892.

"Write to the 3rd Asst P. M. General. The Post Office Department issues complete sets, especially for collectors. They include P. O. State, Navy, Interior, Executive, Judiciary, and War. Dep't Stamps, in addition to the regular issues. These stamps cost from one cent to sixty dollars. Ed. Adv."

I wish to say for the benefit of all stamp collectors, that the third Assistant Postmaster-General has no stamps of any kind to sell, nor any stamped envelopes, nor any other kind of stamped paper whatever to sell. I have this information from him direct over his signature.

Yours Philately,

C. P. A. 270.

C. H. P. R.

\* \* \*

WE are in receipt of Mr. G. B. Calman's price list, number 18. We receive a great many wholesale lists but none of them can equal Calman's. It is mailed free to dealers only. You will find his advertisement on another page.

# THE CANADIAN PHILATELIC ASSOCIATION.

*Organized September, 1887.*

*President, C. E. CAMERON, 2446 St. Catherine St., Montreal. Exchange Superintendent, H. F. KETCHESON, Belleville, Ont.*  
*Vice-President, H. L. HART, Halifax, N.S. Librarian, A. E. LABELLE, 202 St. Hubert St.,*  
*Secretary-Treasurer, T. S. CLARK, Belleville, Ont. Counterfeit Detector, L. GIBB, 146 St. James St. Montreal.*

*Official Organ, THE DOMINION PHILATELIST.*

## TRUSTEES:

C. C. MORENCY, Quebec, Que. MONTEFIORE JOSEPH, Quebec, Que.  
 Chairman, ERNEST F. WURTELE, Q. M. & C. R'y Co'y, Quebec, P.Q.

## SECRETARY'S REPORT.

*To the Members of the C. P. A.:*

GENTLEMEN,—I am glad to report a slight advance, though I think we might do better if you all put your shoulder to the wheel.

LIST OF NEW MEMBERS.—272, P. R. B. Jones, 245 Talbot St., London, Ont-273, Henry T. West, Jr., Room 159, New Insurance Building, Milwaukee, Wis

LIST OF APPLICATIONS.—W. W. MacLaren, National Bank of Commerce, Cleveland, Ohio: References, H. F. Ketcheson and T. S. Clark. H. W. Thornton, M.D., New Richmond, Que.: References, C. E. Cameron and T. S. Clark.

STATE OF MEMBERSHIP.—No. of members 15th Feb., 83; Add new members, 2; present membership, 85.

T. S. CLARK, Secretary.

\* \* \*

## TREASURERS' REPORT.

### RECEIPTS.

|                                                  |        |                |
|--------------------------------------------------|--------|----------------|
| Feb. 15, To balance cash on hand                 | ... .. | \$41 50        |
| Mar. 15, Receipts for dues, since last statement | ... .. | 12 50          |
|                                                  |        | <u>\$54 00</u> |

### EXPENDITURE.

|                                                                                           |                |
|-------------------------------------------------------------------------------------------|----------------|
| Feb. 20, By paid for membership cards and blank applications                              | \$6 00         |
| “ for Note heads for Secretary                                                            | 2 50           |
| “ Printing Post Cards for Secretary                                                       | 1 00           |
| “ R. R. Bogert, on balance due him by Exchange Dept. under administration of F. J. Grenny | 20 00          |
| Mch. 8, By paid A. E. Labelle, balance of account, moving library from Ottawa             | 5 47           |
|                                                                                           | <u>\$34 97</u> |
| Mch. 15, Balance on hand                                                                  | \$19 03        |

T. S. CLARK, Treasurer.

## EXCHANGE SUPERINTENDENT'S REPORT.

GENTLEMEN,—I regret to say that only 2 members have sent in sheets for circuits during the past month ; also that I have experienced difficulty in getting members to settle their accounts owing to the fact that they have sheets unreturned with Mr. Grenny, the ex-Supt.

On this account I have not been able to settle with members as I had expected to do. I have had considerable correspondence with Mr. Grenny during the month and from information furnished me am convinced that he should not be blamed for the delay in settling up his accounts. The trouble is that 9 books valued at \$217.15 and owned by 9 members are now and have been in the hands of Wilson Willy, of Toronto, since November 10, 1891, and had previously been at the Halifax Branch for several months, and Mr. Grenny cannot make settlement till those books reach him. The trustees intend, I believe taking legal action to recover these books at once so members can look for a speedy settlement. I am convinced Mr. Grenny has done everything in his power to speedily close his accounts. I trust when next month's report is published to be able to tell you that everything is settled. Yours,

H. F. KETCHESON, Exchange Superintendent.

\* \* \*

MR. G. F. BENSON, a member of the Montreal Philatelic Association left for Europe a few days ago and expects to be absent several months.

FROM a circular now before us we learn that London, Eng., is to have another stamp journal to be known as the *Philatelic Monthly News*. The first number will be issued in April.

MR. C. H. HOLDEN, of Port Dover, Ont., intends holding Auction Sales of Stamps monthly. His first sale will likely be held on April 15th. Mr. Holden gives good New York and Montreal references and we wish him every success in his new venture.

THE February number of the "*Philatelic Era*" is the best number of this paper we have ever received. It contains a Philatelic poem by Guy W. Green, chronicles of new issues by W. C. Stone, several short articles and a quantity of bright news notes. We must congratulate Brother Jewett on the appearance of his paper.

MR. E. F. WURTELE, of Quebec, Chairman of the Trustee Board of the C.P.A., is a graduate of the Royal Military College, Kingston. He visited that city on Friday, March 11th, to attend the annual re-union and banquet. He intends stopping there a couple of days and no doubt will call on many of the collectors of that city.

TWO of New York's best known and most popular collectors, R. F. Albrecht and C. Witt, have formed a partnership and opened an office at 90 Nassau Street, New York City and intend conducting a general Philatelic and Publishing business under the firm name of Albrecht & Witt. We know both gentlemen personally and can recommend them to our readers as advanced Philatelists and jolly good fellows. They are both C. P. A. members.

# The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

## SUBSCRIPTION RATES.

Canada and United States, . . . . . 50 cts. per year.  
To Postal Union Countries, . . . . . 75 cents. | All other countries, . . . . . 1 00 cents.

## ADVERTISING RATES.

|                     |              |               |               |
|---------------------|--------------|---------------|---------------|
| One inch, . . . . . | 1 mo. \$1 00 | 3 mos. \$2 00 | 1 year \$8 00 |
| Two " . . . . .     | 1 " 1 60     | 3 " 4 00      | 1 " 16 00     |
| Three " . . . . .   | 1 " 2 40     | 3 " 6 00      | 1 " 24 00     |
| One col., . . . . . | 1 " 6 00     | 3 " 14 00     | 1 " 56 00     |
| One page, . . . . . | 1 " 10 00    | 3 " 24 00     | 1 " 80 00     |

Small advertisements 15 cents per line each insertion. No discount off above rates. Advertisements for less than three months payable in advance—others payable every three months. It is always best to remit by money order if possible. ~~For~~ Make money orders and checks payable to

H. F. KETCHESON, PETERBOROUGH, ONT.

## SPECIAL NOTICE.

I will give this Journal from now to the end of this year free to every person who orders stamps from my advertisements to the amount of \$1.00, or who remits me \$1.00 for stamps taken from my sheets.

H. F. KETCHESON, Belleville, Ont.

\* \* \*

FROM *Mekeel's Weekly Stamp News* we learn that a certain Spaniard by name of Rosondo Fernandez has been arrested at St. Louis for selling forged stamps. It appears that he entered the United States from Mexico, calling at Galveston, Texas, and Memphis, Tennessee. At each of these places he managed to sell a quantity of his goods. From there he proceeded to St. Louis. In the meantime Mr. V. Gurdji, of Galveston, had ascertained that a number of stamps he had purchased from this gentlemen were forgeries and had a notice published to that effect, and describing the Spaniard. When he arrived in St. Louis the collectors and dealers of that city were on the look-out for him. He came into the office of C. H. Mekeel's Stamp and Publishing Co. and was at once suspicioned by Mr. Mekeel as being the man wanted. The police were notified and he was arrested. He will be taken to Galveston for trial.

CANADA Revenue Stamps are now the favorites and the dealers who handle them are doing a thriving trade. There are no more beautiful stamps to be found than the Revenue Stamps of Canada and the various Provinces, being in almost every case of handsome design and beautifully engraved. Most of these stamps are now obsolete and there is no doubt that in a few years many of the varieties which can be cheaply obtained now will be unobtainable on account of the limited number that were used. We would advise all collectors who want something cheap to beautify your collection to try Canada Revenue Stamps.

AN order in Council was passed a few days ago by the Dominion Government depriving the civil servants of Canada of the privilege that they have hitherto enjoyed of being able to send and receive all their correspondence free. This is a step in the right direction as members of the civil service have just as good a right to pay postage as have other citizens. A special letter carrier has been appointed to deliver letters to civil servants in Ottawa and all letters received and delivered to persons in the Departments that have not been prepaid will be charged the amount of deficiency and the persons to whom such letters are addressed will have to pay for them before getting them. This order takes effect on March 15th.

As the time for the C. P. A. Convention for this year is not far distant, Mr. T. S. Clark, of Belleville, Ontario, wishes to announce to the C. P. A. members and all others interested that he intends holding an auction sale at Niagara Falls during the time of the C. P. A. Convention. He also desires any one who has good stamps to dispose of to write him as he wishes to have a large number of good lots to sell. If you have anything that you desire to sell at auction let him know.

MR. H. F. KETCHESON is busily engaged in preparing the third edition of his catalogue of Canada Postage and Revenue Stamps. Those who have bought former editions know how useful this catalogue is. The third edition will catalogue many new varieties and will be fully up to date. The price will be: bound in cloth, 50c., in paper, 25c. Orders may be sent in now and catalogues will be mailed as soon as they are ready. Send orders to H. F. Ketcheson, Belleville, Ont.

MR. T. S. CLARK, of Belleville, Ontario, has shown us the 2 cent and 5 cent Canada present issue on close ribbed paper. Thus far we have seen the 1, 2, 3, 5, 6 and 10 cent of this issue on this variety of paper. They are very scarce only one being found occasionally. No doubt they have been printed on this variety of paper in error. If you have any quantity of the present issue Canada stamps it will pay you to look them over. You might find some on ribbed paper.

MR. E. C. BIGGAR, of Fremont, Nebraska, who is an old Toronto boy and has been out in the west for several years intends coming back to Canada soon. He expects to leave Nebraska about May 15, accompanied by two others and they intend making the trip on bronchos all the way. Mr. Biggar has promised us a photograph of the trio as they will look when they are ready to start.

The Cosmopolitan Stamp Album is rapidly coming to the front, all who have bought them being well pleased with them. For the general collector they have no equal as they are made to hold revenues, postage, entire envelopes or postal cards. No doubt this is the best Album ever offered to the public. Bound in finest leather binding, price \$5.00. Address H. F. Ketcheson, Belleville, Ont.

ALONG with this number of the DOMINION PHILATELIST you will find a copy of the catalogue of Clark's Second Auction Sale which will be held in Belleville, on the evening of April 12th. Look it over carefully, make your bids and send them in to him at once. There are many good stamps offered and the reserve prices are low.



## POSTAL INFORMATION.

*Annual Report of the Postmaster-General of the United States.*

QUEBEC, March 1, 1892.

The report lately published shows the usual annual deficit in the finances of the Department is gradually but surely disappearing. Mr. Wanamaker believes in the full parcel post, but does not recommend it at present. He proposes to extend the money order system everywhere. It appears that nearly 8,000 miles of additional railroad post office service have been established, 1,300 miles in the Pacific Coast States, 3,500 in the Western States, 2,400 in the Southern States, and about 1,000 in the Northeastern States. The new system of separating city mail for large commercial centres in the railroad post offices is proving a great advantage to the business public.

Nearly \$2,000,000 in checks, drafts, and money, reached the dead letter office during the year through improper addressing, more than one-half from New York State. Probably double this sum has been lost through delays and accidents resulting from carelessness in mailing and correspondence.

Regarding the Postal Act, the Postmaster-General says: "The general consensus of opinion among all classes of business men familiar with shipping was found to be that in view of the additional cost of construction of ships in America, the higher wages of American seamen, the increased outlay for running expenses to maintain the speed required for mail steamers over and above the average speed of freight and traffic steamers, the mileage compensation under the law was considered inadequate, and not attractive to capital seeking investment. There were also others who held the belief that, by reason of losses incurred in past years by owners of American steamships, equity demanded that the appropriation of the last Congress should be divided among the lines, and that the department was not justified in making specifications that would require even improved service in the future.

This view was not concurred in by the Department, and after inviting conferences with representatives of the shipping interests of all the important ports, the Department on the 15th of last July advertised for fifty-three lines of service. If contracts are completed with all companies whose bids seem to be in proper form, the service will probably begin from the first March, and the sum necessary to be appropriated for the remainder of the fiscal year will not be more than \$247,354 in addition to the appropriation for sea and inland postage already put into the estimates for this year. For the next fiscal year, from June 30th, 1892, to June 30th, 1893, there will probably be needed \$561,518 for which an appropriation will be necessary, as the estimates for that year only include the amount of sea and inland postage. The exact amount cannot be ascertained until the contracts are executed.

It is estimated that under this Act there will be ships of a total tonnage of 109,000 tons carrying the American flag, in addition to the tonnage under the flag but not under the Act.

Some of the old ships will give way to the new, and additional ships will be necessary for the increased speed required. The Companies will be obliged to build fifteen ships immediately."

GENERAL NOTES.—The death is announced of Mr. G. E. Griffin, who died in the month of February. He had been connected with the Public Service from 1837 to 1891, and introduced Registered Stamps, Money Order and Railway Mail Service, in Canada and the two latter in the United States. The Canadian Government sent him on many important missions to England, France, Germany and else where. Deceased was over 70 years of age.

The United States Official Postal Guide issued by the Government, is published in an annual number in January, and in monthly supplements, a book of 900 pages, containing three classified lists of the 66,000 post offices in the Union, together with postal rules and mail regulations. Every merchant, wholesale dealer, manufacturer and professional man having correspondence will find the guide indispensable. No establishment where accuracy and care are observed as rules is complete without it. The price of the guide in paper is \$2.00, in cloth, \$2.50, and can be obtained from Geo. F. Lasher, 1213 Filbert Street, Philadelphia, Pa.

Re: Roman States, 50 baj., blue. In a recent number of Mekeel's Weekly Stamp News there appeared a letter calling attention to the above stamp, pronouncing it a counterfeit and further adding that it had been purchased at the Auction Sale held in Montreal on the 1st January last and conducted by Mr. T. S. Clark, of Belleville, Ont. As the owner of the stamp in question I immediately placed myself in communication with Mr. C. H. Mekeel and forwarded him the stamp, with a view of having him describe the difference between it and the genuine, and informing him that it formed part of a collection I had purchased from a collector who had ceased collecting for some fifteen to twenty years. I have much pleasure in submitting the following extract from Mr. Mekeel's letter: "I have examined the alleged counterfeit very carefully with a view of describing the difference between it and a genuine specimen, as you requested, and the more I study it the more I am led to doubt whether or not it is a counterfeit. Mr. Tiffany has in his collection seven copies of this stamp; one of them is very clearly printed, the other six showing differences of impression which are much poorer; the seventh and poorest specimen is almost as badly printed as the copy you sent, but by careful comparison the copy returned herewith seems to fulfill all the requirements, and I therefore believe it is a very badly printed specimen of the genuine stamp." The above information coming from an authority on the subject fully removes any false impression which may have been given by the publication of the letter declaring it a counterfeit, and in justice to Mr. Clark, I have given the subject more thought than I otherwise would have done.

ERNEST F. WURTELE.

\* \* \*

### STAMP COLLECTING IN ITALY.

*By the Author of "The Fight at Dame Europa's School," continued.*

(FROM PHILATELIC JOURNAL OF GREAT BRITAIN)

"Oh no, nothing of that sort," answered the boy, quite seriously. "We are not Turks here in Aquila, or even Neapolitans. But if he could pay you out in mild spiteful kind of way, he would do so, you may be sure."

He does not strike me as a particularly brave young man, I remarked; "for, as far as I can see, he is afraid to pass that donkey. The beast appears to be tethered, so he can't drive him on: and unless he means to climb the wall, or jump the ditch, he must either turn back or face the mad Englishman and his escort, or take his chance of the donkey's heels. I wonder which of the four evils he will choose."

"What a fool he looks, standing there!" exclaimed one of the boys. "Why on earth doesn't he move on? Fancy being afraid of a great stupid donkey!"

"That is a popular delusion," observed the big boy who always said good things. "The Professor was telling us so only yesterday up at class. He says it is quite a mistake to suppose that a donkey is stupid. On the contrary, he is a very intelligent animal."

"Then what do they call him a donkey for?" asked a bright little fellow of twelve.

To my disappointment, the question remain unanswered, for the critical position of Signor Scaramucci absorbed general attention. With one consent, the entire group stood still, and watched his proceedings from afar. That young gentleman looked first at the wall on his right, and secondly at the ditch on his left, and saw to his dismay that he could get no help from either. He then cast a nervous glance in our direction, and apparently decided that we were even less confrontable than either the ditch or the wall. His only chance was the donkey, who stood, however, straight across the lane, in such a position that if he tried to pass the intelligent animal's head he would certainly slip into the ditch, while the distance between the quadruped's hind quarters and the wall might possibly exceed by an inch and a half the width of Signor Scaramucci's attenuated frame. He tried coaxing, but the ass would not be coaxed. He tried kicking, but he might as well have kicked the wall. He tried thumping, but the blows recoiled upon his own half-dislocated knuckles. He hurled great stones, which literally bounded off the poor creature's back, but he would not stir.

(To be Continued.)

## EXCHANGE DEPARTMENT.

*TERMS.*—One cent per word each insertion. No Exchange Notice received for less than 15c. All charges must be paid in advance. No display allowed.

WANTED for cash or good exchange stamps from Canada and the Provinces. Send on approval. A. E. WARREN, P. O. Box, 1981, Montreal. 40

NEW BRUNSWICK STAMPS, 3d. perfect on orig. envelope, \$2.00; 3d. unused, \$3.50; 3d. used, fine, \$1.50; 10c. on original envelope, 25c., 5c. on original envelope, 10c., 12½c., 18c., 2c.; 10c. Complete set, 1c. to 17c., 90c. Cash with the order. P. S. of C. HANSON & SAUNDERS, BOX 309 St. John, N. B. 33

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[45]

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| 12   | Argentina.....                           | 20c |
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| 6    | Bulgaria.....                            | 10  |
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| 20   | Cuba.....                                | 25  |
| 7    | Ecador official.....                     | 35  |
| 5    | Ecador, revs used postally.....          | 50  |
| 12   | Egypt.....                               | 15  |
| 8    | Hungary, 1898.....                       | 15  |
| 16   | Japan.....                               | 15  |
| 20   | Mexico.....                              | 25  |
| • 7  | Macao.....                               | 10  |
| • 10 | Nicaragua.....                           | 10  |
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| 11   | Sweden, official.....                    | 15  |
| 10   | Sweden, unpaid.....                      | 15  |
| • 6  | Sweden, surcharged.....                  | 40  |
| 12   | Turkey.....                              | 10  |
| 30   | United States, adhesives.....            | 20  |
| 20   | United States envelopes, cut square..... | 10  |
| 15   | United States Departments.....           | 20  |
| 25   | United States Revenues.....              | 20  |

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| CANADA POSTAGE UNPERFORATED.   |                    |                               |        | Value.                            | Color.              | Price. |
|--------------------------------|--------------------|-------------------------------|--------|-----------------------------------|---------------------|--------|
| 1851,                          | 3d                 | vermilion laid paper          | 60     | 7 cent                            | ..                  | 75     |
| "                              | 3d                 | thin wove paper               | 20     | 8 "                               | ..                  | 75     |
| "                              | 3d                 | thick wove paper              | 25     | 9 "                               | ..                  | 2      |
| "                              | 3d                 | soft ribbed paper             | \$1 50 | 10 "                              | blue                | 3      |
| "                              | 3d                 | hard "                        | 1 50   | 20 "                              | "                   | 5      |
| "                              | 6d                 | purple laid paper             | 3 50   | 30 "                              | "                   | 10     |
| "                              | 6d                 | thin wove paper               | 3 00   | 30 "                              | scarlet             | 35     |
| "                              | 6d                 | medium wove paper             | 3 00   | 40 "                              | blue                | 15     |
| "                              | 6d                 | thick wove paper              | 4 00   | 50 "                              | "                   | 15     |
| 1857,                          | 1d                 | rose, wove paper unperforated | 1 50   | 1 00                              | red green centre    | 40     |
| 1858,                          | 1d                 | pink .. .. perforated         | 4 50   | 1 00                              | green red centre    | 75     |
| "                              | 3d                 | red wove paper                | 2 00   | 1 cent                            | 3RD ISSUE.          |        |
| 1859,                          | 1 cent             | pink .. ..                    | 3      | 2 "                               | brown               | 1      |
| "                              | 5 "                | vermilion wove paper          | 2      | 2 "                               | orange              | 10     |
| "                              | 5 "                | " ribbed paper                | 2 00   | 3 "                               | brown               | 1      |
| "                              | 10 "               | brown violet                  | 15     | 4 "                               | green               | 1      |
| "                              | 12 $\frac{1}{2}$ " | green .. ..                   | 18     | 5 "                               | brown               | 3      |
| "                              | 17 "               | blue .. ..                    | 50     | 6 "                               | orange              | 1      |
| 1864,                          | 2 "                | pink .. ..                    | 50     | 7 "                               | green               | 1      |
| 1868,                          | 1/2 "              | black .. ..                   | 3      | 8 "                               | orange              | 4      |
| "                              | 1 "                | brown red wove paper          | 10     | 9 "                               | brown               | 3      |
| "                              | 1 "                | " laid paper                  | 12 50  | 10 "                              | reen                | 1      |
| "                              | 1 "                | " watermarked                 | 3 00   | 20 "                              | blue                | 1      |
| "                              | 2 "                | green .. ..                   | 3      | 30 "                              | "                   | 1      |
| "                              | 3 "                | red wove paper                | 2      | 40 "                              | "                   | 8      |
| "                              | 3 "                | " laid paper                  | 1 75   | 50 "                              | "                   | 2      |
| "                              | 6 "                | brown .. ..                   | 3      | 1 00                              | blue black centre   | 5      |
| "                              | 12 $\frac{1}{2}$ " | blue .. ..                    | 10     | 2 00                              | orange black centre | 20     |
| "                              | 15 "               | lilac .. ..                   | 5      | 3 00                              | green black centre  | 25     |
| Officially sealed              |                    |                               | 2 50   |                                   |                     |        |
| CANADA BILL STAMPS, 1ST ISSUE. |                    |                               |        | NOVA SCOTIA BILL STAMPS.          |                     |        |
| Value.                         | Color.             | Price.                        |        | 1 cent                            | brown               | 3      |
| 1 ..                           | blue               | 3                             |        | 2 "                               | orange              | 3      |
| 2 ..                           | "                  | 3                             |        | 3 "                               | green               | 2      |
| 3 ..                           | "                  | 1                             |        | 4 "                               | brown               | 5      |
| 4 ..                           | "                  | 10                            |        | 5 "                               | orange              | 5      |
| 5 ..                           | "                  | .5                            |        | 6 "                               | green               | 3      |
| 6 ..                           | "                  | 2                             |        | 7 "                               | orange              | 20     |
| 7 ..                           | "                  | 20                            |        | 8 "                               | brown               | 35     |
| 8 ..                           | "                  | 25                            |        | 9 "                               | green               | 3      |
| 9 ..                           | "                  | 2                             |        | 10 "                              | blue                | 5      |
| 10 ..                          | "                  | 3                             |        | 20 "                              | "                   | 10     |
| 20 ..                          | "                  | 7                             |        | 30 "                              | "                   | 10     |
| 30 ..                          | "                  | 7                             |        | 40 "                              | "                   | 20     |
| 40 ..                          | "                  | 20                            |        | 50 "                              | "                   | 15     |
| 50 ..                          | "                  | 15                            |        | 1 00                              | green black centre  | \$2 50 |
| 1 00 ..                        | "                  | 40                            |        |                                   |                     |        |
| 2 00 ..                        | "                  | 1 00                          |        | GAS INSPECTION STAMPS.            |                     |        |
| 3 00 ..                        | "                  | 2 00                          |        | 25 cent                           | blue                | 5      |
|                                |                    |                               |        | 50 "                              | "                   | 5      |
|                                |                    |                               |        | 1 00                              | "                   | 10     |
|                                |                    |                               |        | 1 50                              | "                   | 12     |
|                                |                    |                               |        | 2 00                              | "                   | 12     |
|                                |                    |                               |        | 3 00                              | "                   | 15     |
|                                |                    |                               |        | 4 00                              | "                   | 15     |
|                                |                    |                               |        | 5 varieties 1st issue bill stamps |                     | 10     |
|                                |                    |                               |        | 6 " 2nd "                         |                     | 10     |
|                                |                    |                               |        | 10 " 3rd "                        |                     | 10     |

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**H. F. KETCHESON,**  
BELLEVILLE, ONT.

# CLARK'S

## SECOND AUCTION SALE

OF

### **STAMPS**

*Catalogue of British North America, United States Adhesives, Locals and Proofs, etc.; also Wholesale Lots and Philatelic Papers,*

TO BE HELD

**IN BELLEVILLE, ONT.**

**TUESDAY, 12th APRIL, 1892, AT 7.30 P.M.**

### RULES OF AUCTION.

1. Bids will be received up to 7 p. m. on evening of Tuesday, 12th April, 1892.
2. Bids below the reserve price will not be considered.
3. Bids are to be by the lot.
4. Where there are 2 or more bids of the same amount, the bid first received will take the lot.
5. Parties who are members of any of the Philatelic Societies will kindly give membership numbers when sending bids—other parties, if unknown to me, will please give references.
6. Where parties are unknown to me, and no reference is given, Stamps will not be forwarded until the price of the same has been received.
7. Stamps will be forwarded by registered mail or express at the expense of the buyer, and cash must be sent by return mail.
8. Any lot that is not according to description in the Catalogue may be returned by buyer, if sent back within a week after receipt.
9. Any lot or lots will be sent for inspection, if the party asking for them will pay postage and registration both ways and guarantee prompt return.

Catalogues of this sale, neatly priced in ink, can be supplied for 25 cents per copy.

As I expect to have an Auction Sale at the C. P. A. convention, I will be pleased to hear from parties having good stamps to sell. Terms, 10% on proceeds of stamps. No charge if unsold.

T. S. CLARK,

Member of C. P. A.: A. F. A.: and C. P. S.,  
BOX 184, BELLEVILLE, ONTARIO, CANADA.



# PREFACE.

There is an old proverb, "You must pay for your experience," of which I have proved the truth. Some lots sold at my first auction were returned to me for various reasons such as "flaws not noticed," "too enthusiastically described," "counterfeit," etc., etc.; and proved to be bitter pills, for I thought I had described the Stamps just right. In this Auction Catalogue I have endeavored to be moderate in description and I have striven to point out every flaw. If in any instance I have failed, let the friends read over again the defects I have noticed and let the mantle of charity cover my failings. In this catalogue will be found a very fine collection of the stamps of Japan previous to 1876. After that date the interest in those stamps decreases, as from then until now (excepting the 5 sen green) they were typographed and are all alike on the sheet, but previous to that year they were all sing'y engraved by hand in plates of 40 varieties. This lot is part of the best collection of Japanese stamps in America, and every stamp is lightly cancelled and a perfect specimen. To the general collector many of these stamps are rare, and in a few years some of them will be unobtainable. As the list stands it is almost a complete collection, the missing ones being only the rarest varieties. In every case the stamps are on native paper, laid or wove, except otherwise specified. Where different perforations exist, a specimen of each variety is given where there are many stamps. The plate numbers are the same as Syllabic characters, they are marked on the back of each stamp. Those numbers were used for checking the number of stamps printed, every 10,000 having a separate character.

While perhaps in this Sale there are not so many very rare stamps as in my first sale, yet there are some very desirable stamps, such as the watermarked 4d, 6½d, 8d and 1s. Newfoundland, some of the old issues of Azores, and a fine 5 reis unperforated of Madeira. There are a goodly array of Canada and United States to meet the wants of Philatelists with medium as well as large collections. Dealers will do well to read over the list of wholesale lots. I hope to be well supported in this enterprise and will endeavor to give satisfaction to all.

Yours in philately,

T. S. CLARK.

| No. | CANADA.                                                                                                                                                                                                       | No. in Lot | Reserve Price. |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------|
| 1   | 1851, 3d laid paper, unsevered pair on original cover, fine.....                                                                                                                                              | 2          | 1 50           |
| 2   | 1851, 3d laid paper, unsevered pair, tear mended, damaged corner, good.....                                                                                                                                   | 2          | 1 00           |
| 3   | 1851, 3d laid paper, unsevered pair, pen cancelled, cut close side of one stamp, fine.....                                                                                                                    | 2          | 1 20           |
| 4   | 1851, 3d laid paper, all damaged or heavily cancelled, culls.....                                                                                                                                             | 10         | 2 00           |
| 5   | 1852, 3d unperf. on original cover, pen cancelled, very fine every way.....                                                                                                                                   | 1          | 25             |
| 6   | 1852, 3d unperf., wove paper, unsevered vertical pair, good margins.....                                                                                                                                      | 1 pr.      | 50             |
| 7   | 1852, 3d unperf., ribbed, on entire cover, fine.....                                                                                                                                                          | 1          | 1 25           |
| 8   | 1852, 3d unperf., ribbed paper, on entire cover, damaged.....                                                                                                                                                 | 1          | 90             |
| 9   | 1852, 3d unperf., wove paper, all damaged more or less, culls.....                                                                                                                                            | 10         | 60             |
| 10  | 1852, 3d soft ribbed paper, unperf., fine.....                                                                                                                                                                | 1          | 1 50           |
| 11  | 1852, 3d hard ribbed paper, unperf., fine.....                                                                                                                                                                | 1          | 1 50           |
| 12  | 1852, 6d wove paper, unused, no gum, good margins, slightly stained.....                                                                                                                                      | 1          | 4 50           |
| 13  | 1852, 6d med. w. paper, good margins, somewhat heavily cancelled, small tear                                                                                                                                  | 1          | 2 00           |
| 14  | 1857, ½d unperf., on entire cover, fine margins.....                                                                                                                                                          | 1          | 2 50           |
| 15  | 3d wove p (cut close one side), 1859, 10c. imprint, 12½c., 1868, ½, 1c., 2c., 3c., 6c., 12½c.; 1869, 1c., 1875, 5c. damaged corner, fine; 1877-91; 10c. 2 shades, 15c. violet, 15c. slate, very nice lot..... | 15         | 72             |
| 16  | 1858, ½p. perf. on entire cover, perf., trimmed both sides, rather heavily can.                                                                                                                               | 1          | 2 75           |
| 17  | 1858, ¾d perf., on entire cover, defective corner on stamp, somewhat faded...                                                                                                                                 | 1          | 4 00           |
| 18  | 1858, ¾d perforated, upper left corner missing, mended with another stamp, very good .....                                                                                                                    | 1          | 2 00           |
| 19  | 1858, 3d perf., small tear at side, perf trimmed, left side, unevenly centred...                                                                                                                              | 1          | 80             |
| 20  | 1858, 3d. perf., unevenly centered, very good.....                                                                                                                                                            | 1          | 1 25           |
| 21  | 1858, 3d perf., on entire cover, good.....                                                                                                                                                                    | 1          | 2 25           |
| 22  | 1858, 3d perf., pen cancelled, not evenly centred, good.....                                                                                                                                                  | 1          | 1 65           |
| 23  | 1859, 1c. pink, 50 on original covers .....                                                                                                                                                                   | 50         | 2 50           |

| No. |                                                                                                               | No. in Lot. | Reserve Price. |
|-----|---------------------------------------------------------------------------------------------------------------|-------------|----------------|
| 24  | 1859, 5c. vermilion, ribbed paper, very good .....                                                            | 1           | 2 00           |
| 25  | 1859, 5c. vermilion ribbed, lines distinct, very good .....                                                   | 1           | 2 00           |
| 26  | 1859, 10 cents, 3 shades, 1 almost black, 1 brown and 1 blue, the last as it came off letter.....             | 3           | 1 00           |
| 27  | 1859, 17c. blue, defective corner, good and 12½c green uncanceled, no gum and crease .....                    | 2           | 50             |
| 28  | 1868, 1c red brown watermarked, very fine.....                                                                | 1           | 1 50           |
| 29  | 1868, 1c. red brown watermarked, parts of 4 letters, very fine .....                                          | 1           | 2 50           |
| 30  | 1868, 1c. red brown watermarked, L. V., small piece missing at bottom, fine. ....                             | 1           | 3 00           |
| 31  | 1868, 3c. red, watermarked, 2 letters, good .....                                                             | 1           | 1 00           |
| 32  | 1868, 3c. red watermarked, 2 letters, good.....                                                               | 1           | 1 00           |
| 33  | 1870, 1c. red brown, laid paper, very good.....                                                               | 1           | 13 00          |
| 34  | 1870, 3c. red, laid paper, unevenly centered, fine.....                                                       | 1           | 1 25           |
| 35  | 1870, 3c. laid paper, small tear mended, otherwise very fine.....                                             | 1           | 1 50           |
| 36  | 1870, 3c. laid paper, good .....                                                                              | 1           | 1 40           |
| 37  | 1875, 8c. register, unused, fine .....                                                                        | 1           | 60             |
| 38  | 1860, 5c. envelope vermilion, 2 specimens, 1 cut square, pen cancelled, the other cut to shape used .....     | 2           | 1 00           |
| 39  | 1860, 5c. vermilion, entire envelope, flap missing, good.....                                                 | 1           | 1 00           |
| 40  | 1860, 5c. vermilion envelope, entire used, stamp lightly cancelled.....                                       | 1           | 1 25           |
| 41  | 1860, 5c. envelope, pen cancelled, cut very near the stamp, fine.....                                         | 1           | 50             |
| 42  | 1860, 5c. envelope, cut square, large margins, not fine .....                                                 | 1           | 75             |
| 43  | 1860, 5c. envelope, entire, used, pointed flap, very rare.....                                                | 1           | 7 00           |
| 44  | Officially sealed, unused, gum, very fine.....                                                                | 1           | 1 60           |
| 45  | Canada Pacific Railway franks, 1887, somewhat stained.....                                                    | 25          | 1 25           |
| 46  | Bill Stamps, 1st issue, \$2 and \$3, both unused, full gum, (the latter cracked on account of gum) fine ..... | 2           | 4 25           |
| 47  | 1st issue, \$1, 2nd issue \$1, red, green centre, and 30c. scarlet, all good .....                            | 3           | 70             |
| 48  | 2nd issue, \$1.00, 2 varieties, small piece out of side of cheaper stamp.....                                 | 2           | 1 00           |
| 49  | Revenues, Quebec, \$10, very rare.....                                                                        | 1           | 3 50           |

## UNITED STATES.

|    |                                                                                                                                                                                            |    |      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 50 | 1847, 10c. black, fair margins, good .....                                                                                                                                                 | 1  | 1 50 |
| 51 | 1847, 10c. black on original cover, fine .....                                                                                                                                             | 1  | 1 75 |
| 52 | 1851, 10c. unperforated on part of cover, cut close at bottom, fine.....                                                                                                                   | 1  | 50   |
| 53 | 1851, 10 cents green, unperforated, on original cover, clipped close one side, very good .....                                                                                             | 1  | 40   |
| 54 | 1851. 10c unperforated; 1855, 3c. unused; 1861, 2c.; 1868, 3c., 15c.; 1872-88, 6c. pink, 4c. green, 4c. carmine 3c. vermilion; Postage due, 2, 3 and 10c nice lot.....                     | 12 | 55   |
| 55 | 1856-60- 1c blue, retouched, 3c. outer line, (2) one trimmed on left, 10c. green, (3) small tear in 2 .....                                                                                | 6  | 1 00 |
| 56 | 1856, 5c. brown, projections, lightly cancelled .....                                                                                                                                      | 1  | 1 50 |
| 57 | 1857, 3c. red, outer line, strip of 3, perforated, trimmed top of one stamp and part of next, very good.....                                                                               | 3  | 75   |
| 58 | 1857, 5c. red brown, a little heavily cancelled. ....                                                                                                                                      | 1  | 2 00 |
| 59 | 1861-66, 3c. pink, no gum, unused, 3c. rose, gum, unused, 2c. black, used, 12c. black, gum, unused, 15c. black, defective corner, 30c. orange, perforations trimmed on top, all good ..... | 6  | 1 20 |
| 60 | 1861, 5c. yellow, torn but neatly patched, good.....                                                                                                                                       | 1  | 50   |
| 61 | 1861, 5c. yellow, small nick in side, good .....                                                                                                                                           | 1  | 2 00 |
| 62 | 1861, 5c. yellow, perforated, trimmed one side, fair .....                                                                                                                                 | 1  | 1 50 |
| 63 | 1861. 30c. orange, unused, no gum, tear and defective corner .....                                                                                                                         | 1  | 75   |
| 64 | 1868, 3c., 2c., 12c., unused, no gum, (all 11 x 13), 10c. (9 x 13), 2 specimens, one trimmed on right, the other unperforated on left, shows part of next stamp, all good .....            | 5  | 1 10 |
| 65 | 1868. 24c. violet, grilled, unused, no gum, very good.....                                                                                                                                 | 1  | 2 00 |
| 66 | 1868, 30c. orange, embossed, good.....                                                                                                                                                     | 1  | 1 15 |
| 67 | 1869, 6c. blue, on original cover, fine .....                                                                                                                                              | 1  | 35   |
| 68 | 1872, 7c. and 24 cents, good color, War Department 7c.....                                                                                                                                 | 3  | 1 00 |

| No. |                                                                                                                                                                             | No. in Lot. | Reserve Price |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------|
| 69  | 1888, 30c. brown, unsevered, pair good.....                                                                                                                                 | 2           | 40            |
| 70  | 1888, 30c. brown, strip of 3 and one attached to the end, all good.....                                                                                                     | 4           | 70            |
| 71  | 1888, 30c. brown, 90c. purple, both good.....                                                                                                                               | 2           | 55            |
| 72  | 1888, 90c. purple, 2 specimens on part of cover, very good.....                                                                                                             | 2           | 70            |
| 73  | Officially sealed, 2 varieties, Post due, 5c(4), 10c. (4), 1882, 6c red, no gum, 1883. 4c. envelope cut square, white p., all unused.....                                   | 12          | 1 25          |
| 74  | 1c. blue, (Eagle), carrier, delivery used with 1851, 3c. on original cover, margin of cancelling stamp just touches carrier stamp.....                                      | 1           | 2 00          |
| 75  | Newspaper stamps, 2c. unused, 4c. unused, no gum. \$1.92, and \$3.00, both scarred by cancelling.....                                                                       | 4           | 6 00          |
| 76  | Navy Department, 2c., 12c., 15c. (slight tear), good.....                                                                                                                   | 3           | 75            |
| 77  | P. O. Dept., complete set, unused, no gum, fine.....                                                                                                                        | 10          | 2 25          |
| 78  | P. O. Department, 10 (unused, gum, small tear), 30 (defective corner), 30 (trimmed at top), 90c. pen cancelled.....                                                         | 4           | 70            |
| 79  | State Department, 2c. heavily cancelled, 7c. (torn, mended).....                                                                                                            | 2           | 50            |
| 80  | Treasury Department, 7c., 24c., 90c., all used, good.....                                                                                                                   | 3           | 1 75          |
| 81  | Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30. unused. (no gum on 1 and 3) all fine.....                                                                                  | 8           | 1 00          |
| 82  | Envelopes, 1853, 6 cent, red, on white paper, official size, unused, entire.....                                                                                            | 1           | 1 50          |
| 83  | Envelopes, 1853, 10 cent, green, narrow label, white paper, entire envelope, flap missing, end damaged at top, stamp O. K.....                                              | 1           | 7 00          |
| 84  | Envelopes, 1857, 1c. blue on buff paper, period after postage, good margins... ..                                                                                           | 1           | 50            |
| 85  | Envelopes, 1851, 6 cent on white paper, official size, unused, entire.....                                                                                                  | 1           | 1 00          |
| 86  | 1861. 6 cent pink, white paper, cut square, unused, fine.....                                                                                                               | 1           | 60            |
| 87  | Envelopes, 1864, U. S. Post, 2c. orange, 2c. buff, (2 varieties), 1870, 1c. white, (2) amber and orange, all cut square, good.....                                          | 7           | 1 15          |
| 88  | Envelopes, 1864, 6 cent pink on buff, cut square, and 6 cent pink on white, cut to shape and mounted, both unused.....                                                      | 2           | 50            |
| 89  | Envelopes, 1875, 5c. blue on white, (2) 5c. blue on amber, (2) entire, unused fine.....                                                                                     | 4           | 1 00          |
| 90  | Envelopes, 1879, 2c. vermilion on cream paper, Die C., entire, unused, fine... ..                                                                                           | 1           | 75            |
| 91  | Revenues, 1 cent U. S.. Prop. Med. Co., white paper, fine.....                                                                                                              | 1           | 35            |
| 92  | Revenues, 25c. entry of goods, 25c. power of atty., 25c. bond, 25c. ware house receipt, 25c. certificate, 25c. insurance, all unperforated, hole punched in each stamp..... | 6           |               |
| 93  | Revenues, 25c. entry of goods, 2 pairs and a block of 3, all unperforated, hole punched in each, good.....                                                                  | 7           |               |
| 94  | Revenues, 25c. power of atty., 25c. entry of goods, 25c. warehouse receipt, 50c cent entry of goods, small margin, all unperforated, hole punched in each stamp.....        | 4           |               |
| 95  | Revenues, \$1.00 Inland Ex., \$1.00 entry of goods, both unperforated, hole punched in each stamp.....                                                                      | 2           |               |
| 96  | Revenues, \$1.00 manifest strip of 5, unperforated, small tear in one, hole punched in each, good.....                                                                      | 5           |               |
| 97  | Telegraphs, Northern Mutual, set of 4 unused, B. and O., 1885, 1c. and 5c. unused, Am. Rapid Tel. 5, 15, Telm, 15 Collect, 20 duplicate, unused.....                        | 10          | 1 00          |
| 98  | Local American Letter Mail Co., type 91.....                                                                                                                                | 1           | 30            |
| 99  | Local, Bloods Penny Post, Type 110. bronze on lilac, (2) Type 114, unused.....                                                                                              | 3           | 50            |
| 100 | Local Boyd's city despatch, Type 137, white paper, slight damage, type 139, purple on mauve, defective corner, both used.....                                               | 2           | 30            |
| 101 | Local, Brown & Co., city post, 1 cent black on entire original cover.....                                                                                                   | 1           | 12 50         |
| 102 | Local, Brown & Co., City Post, 2 cent black, unused, crease and defective corner, guaranteed.....                                                                           | 1           | 10 00         |
| 103 | proofs, India paper mounted on card board, 1851, 5c., 24c, 30c., 90c., very fine.....                                                                                       | 4           | 1 00          |
| 104 | Proofs, 1861-66, set fine.....                                                                                                                                              | 10          | 1 00          |
| 105 | Proofs, 1869, 90 cents; on India paper; fine.....                                                                                                                           | 1           | 1 50          |
| 106 | Proofs, 1869. set on card board, 2 of 10c., only one 15c, fine.....                                                                                                         | 11          |               |
| 107 | Proofs, on card board, Scotts, Nos, 22, 41, 111, 115, 122, 123, 124, 131, 251, 51, 112, all fine.....                                                                       | 11          |               |
| 108 | Proofs, unpaid letter, set on card board, fine.....                                                                                                                         | 7           |               |

| No. |                                                                                                                     | No. Reserve |       |
|-----|---------------------------------------------------------------------------------------------------------------------|-------------|-------|
|     |                                                                                                                     | in Lot.     | Price |
| 109 | Proofs, Newspapers, 10 and 25c., large size, fine.....                                                              | 2           | 1 00  |
| 110 | Proofs, Newspapers, 2, 3, 4, 6, 8, 10, 12, 24, 36, 48, 60, 72, 84, 96, India paper, mounted on cardboard, fine..... | 14          | 2 00  |
| 111 | Proofs, Agriculture Dept., set on card board, fine.....                                                             | 9           |       |
| 112 | Proofs, Interior Dept., set on card board, fine.....                                                                | 10          |       |
| 113 | Proofs, set of Justice Dept., India paper, mounted, fine.....                                                       | 10          | 1 25  |
| 114 | Proofs, Navy Dept., set on card board, red ink stain on corner of 12c., fine                                        | 11          |       |
| 115 | Proofs, Treasury Dept., set on card board, fine.....                                                                | 11          |       |
| 116 | Proofs, War Dept., set on card board, fine.....                                                                     | 11          |       |

## FOREIGN.

|     |                                                                                                                                                               |   |      |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 117 | Argentine Republic, 1877, 3 surcharges, 1873, 30c., cupped at top, 60c., 90c., 1888, 30c. and 40c., all very good.....                                        | 8 | 1 40 |
| 118 | Bahamas, 1883, 4d. on 6d. purple, used, good.....                                                                                                             | 1 | 1 50 |
| 119 | Bahamas, 1884, 5 sh. green, unused, gum, fine.....                                                                                                            | 1 | 1 50 |
| 120 | Bahamas, 1884, £1 brown unused, gum, slightly soiled, good.....                                                                                               | 1 | 4 00 |
| 121 | Br. Guiana, 1863, 6c. blue, unused, perf., trimmed 2 sides, original gum, fine                                                                                | 1 | 60   |
| 122 | Br. Guiana, Scott's Nos. 31, 32, 34, 36, 42 and 45, No. 31 has defective corner, the rest are good.....                                                       | 6 | 1 00 |
| 123 | British Honduras, 1888, 50 cents on 1 sh. gray, large surcharge, unused, fine                                                                                 | 1 | 90   |
| 124 | British Honduras, 1888, 2c. on 6d rose, er and ce, very good.....                                                                                             | 1 | 2 00 |
| 125 | British Honduras, 1888, 10c. on 4d. (Scott 17) unused, unsevered pair, fine                                                                                   | 2 | 80   |
| 126 | British North Borneo, 1885, 50c. violet, used, fine.....                                                                                                      | 1 | 60   |
| 127 | Cape of Good Hope, 1853, 1d. red, fine.....                                                                                                                   | 1 | 35   |
| 128 | Cape of Good Hope, 1853, 6d lilac, very fine.....                                                                                                             | 1 | 50   |
| 129 | Cape of Good Hope, 1874, 1d on 1 sh. green, unused, gum, fine.....                                                                                            | 1 | 35   |
| 130 | Ceylon, 1861, 9d. perf. star wmk., unused, original gum, fine.....                                                                                            | 1 | 3 50 |
| 131 | Ceylon, 1882, 16 cents on 24 cents and 20 cents on 64 cents, both good....                                                                                    | 2 | 25   |
| 132 | Ceylon, 1887, 1 Rupee, 12 cents unsevered pair, good.....                                                                                                     | 2 | 1 00 |
| 133 | Ceylon, 1887, 1r. 12 cents strip of 3, very good.....                                                                                                         | 3 | 2 00 |
| 134 | Chili, 1872, 20 cent olive green on white laid paper, entire envelope, unused, fine.....                                                                      | 1 | 50   |
| 135 | Conf. States, general issue, 5c. green (2) 5c. blue, large size, 10c. blue, (2, one damaged), 5c. blue (2 pairs) all on orig. covers, nearly all postmarked.. | 7 | 2 00 |
| 136 | Conf. States, New Orleans, 5c. brown on blue, good margins.....                                                                                               | 1 | 2 20 |
| 137 | Conf. States, New Orleans, 1861, 5c. brown on blue, corner missing, cancelled, guaranteed.....                                                                | 1 | 2 00 |
| 138 | Great Britain, 1847, 1 sh. green and 2d blue, unperf, bluish paper on original cover, both good.....                                                          | 2 | 30   |
| 139 | Great Britain, 1854, 6d violet on original cover, fine.....                                                                                                   | 1 | 30   |
| 140 | Great Britain, 1854, 6d violet and 2d blue, white, paper, perf. on original cover, fine.....                                                                  | 2 | 35   |
| 141 | Great Britain, 1856, 4d bluish paper, pair on original cover, good.....                                                                                       | 2 | 60   |
| 142 | Great Britain, 1884, 5 sh. fine, 10 sh., (2) very fine, 1867, 5 sh., (2) not fine, 2 sh., good, 1880, 6d. gray, heavily cancelled.....                        | 7 | 1 00 |
| 143 | Grenada, 1886, 1d. on 4d., orange, unused.....                                                                                                                | 1 | 15   |
| 144 | Hong Kong, 1891, 2c. rose, Jubilee issue, unused, unsevered pair, fine.....                                                                                   | 2 | 1 00 |
| 145 | Ionian Islands, 1859, 2d carmine, unused, unsevered pair.....                                                                                                 | 2 | 50   |
| 146 | Ionian Islands, set of 3, no gum, fine.....                                                                                                                   | 3 | 85   |
| 147 | Italy, unpaid letter 2c. nick, 5c., 10c., 30c., 50c., 1L, 2L, (crack), 5L, 10L unused original gum, fine, face value, about \$3.80.....                       | 9 | 3 50 |

## LIST OF JAPANESE STAMPS.

|     |                                                                  |   |      |
|-----|------------------------------------------------------------------|---|------|
| 148 | 1871, 4S, 100, 200, 500 mons., laid paper used, imperforate..... | 1 | 25   |
| 149 | 1871, 4S, 100, 200, mons., wove paper, unused, imperforate.....  | 3 | 00   |
| 150 | 1872, 1/2, 1, 2, 5c. perforate, laid paper.....                  | 4 | 1 25 |
| 151 | 1872, 1 sen. wove, 1 sen. laid paper, used.....                  | 2 | 1 00 |
| 152 | 1872, 5 sen. wove, used on original cover.....                   | 1 | 3 00 |
| 153 | 1872, 1/2, 1, 5, sen. wove, unused.....                          | 3 | 00   |

| No. |                                                                                    | 6 | No. Reserve<br>in Lot. Price. |
|-----|------------------------------------------------------------------------------------|---|-------------------------------|
| 154 | 1872, $\frac{1}{2}$ sen., laid paper, entire unused sheet of the 40 varieties..... |   | 3 50                          |
| 155 | 1872, $\frac{1}{2}$ sen., laid paper, $\frac{1}{2}$ sheet, 20 var. chocolate.....  |   | 2 00                          |

*All the above Scott's 2035, 52nd edition.*

|     |                                                                                                                                               |    |       |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 156 | 1872, 1 sen. blue, wove p., block of 12 types, unused .....                                                                                   |    | 2 00  |
| 157 | { 1872, 1 sen. blue, wove p., 1 very thin, 1 very thick.....                                                                                  | }  | 60    |
|     | { 1872, 1 sen. blue, laid p., 2 very thin, 2 thin shades.....                                                                                 |    |       |
| 158 | 1872, 2 sen. vermilion wove (1) red wove (1).....                                                                                             | 2  | 1 00  |
| 159 | 1872, 2 sen. red on laid, four var. of paper and shades.....                                                                                  | 4  | 1 00  |
| 160 | 1872, 2 sen. red, on laid, unused, two var. of paper.....                                                                                     | 2  | 1 00  |
| 161 | 1872, $\frac{1}{2}$ sen. thick wove paper, entire sheet except for two stamps, lower right hand corner contains the very rare error, 38 ..... | 38 | 5 00  |
| 162 | 1872, $\frac{1}{2}$ s. thick native wove, same as above, except that two stamps of upper l. hand corner are gone, contains error, .....       | 38 | 5 00  |
| 163 | 1872, $\frac{1}{2}$ s. entire, unused sheet of 40 var. on very thin wove, perforated on colored lines, very rare .....                        | 40 | 4 00  |
| 164 | 1872, 10 sen. green, wove p., 2 shades.....                                                                                                   | 2  | 50    |
| 165 | 1872, 10 sen. green, wove p., per 11 $\frac{1}{2}$ x9, very rare .....                                                                        | 1  | 1 50  |
| 166 | 1872, 10 sen. green, laid p., very rare .....                                                                                                 | 1  | 3 00  |
| 167 | 1872, 20 sen. violet wove p., shades .....                                                                                                    | 2  | 90    |
| 168 | 1872, 30 sen. grey, wove p .....                                                                                                              | 1  | 1 00  |
| 169 | 1872, 30 sen. grey, thick wove, European paper, very rare .....                                                                               | 1  | 5 00  |
| 170 | 1873, 4 sen. rose, silk wove paper, very rare .....                                                                                           | 1  | 1 00  |
| 171 | 1873, 4 sen. rose, thick wove European paper very rare .....                                                                                  | 1  | 50    |
| 172 | 1873, 4 sen. rose, thick wove European paper, unused, very rare .....                                                                         | 1  | 1 00  |
| 173 | { 1873, 4 sen. rose, laid paper, unused.....                                                                                                  | }  | 13 65 |
|     | { 1873, 4 sen. rose, laid paper, shades .....                                                                                                 |    |       |
|     | { 1873, 2 sen. yellow wove paper, shades .....                                                                                                |    |       |
| 174 | 1873, 2 sen. yellow wove paper, shades very rare.....                                                                                         | 2  | 2 00  |

*All the above are without syllabic character. In future all stamps will have the syllabic character.*

|     |                                                                                                                                |    |        |
|-----|--------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 175 | 1875, $\frac{1}{2}$ sen. brown, wove p., entire unused sheet of 40 var. plate 1.....                                           | 40 | 4 00   |
| 176 | 1875, $\frac{1}{2}$ sen., brown, wove p., entire unused sheet of 40 var. plate 2.....                                          | 40 | 4 00   |
| 177 | 1875, 1 sen. blue, wove p., complete set of plate, Nos. from 1 to 12, used, some very rare .....                               | 12 | 2 00   |
| 178 | 1875, 2 sen. yellow wove p., complete set of pl. Nos. 1 to 12, used, some very rare .....                                      | 23 | 3 00   |
| 179 | 1875, 2 sen. yellow, laid paper, pl. 1, rare .....                                                                             | 1  | 1 50   |
| 180 | 1875, 4 sen. rose pl. 1, very rare.....                                                                                        | 1  | 4 00   |
| 181 | 1875, 6 sen. violet brown, wove p., pl. 3, 4, very rare .....                                                                  | 2  | 2 00   |
| 182 | 1875, 6 sen. violet, brown, laid p., pl. 2, 3, 5, 6, 9, rare .....                                                             | 5  | 3 00   |
| 183 | 1875, 6 sen. violet, brown, laid p., pl. 12 very rare .....                                                                    | 1  | 5 00   |
| 184 | 1875, 6 sen. violet, brown, European wove pl. 10 14, 16, 17, 18.....                                                           | 5  | 75     |
| 185 | 1875, 6 sen. violet, brown, European wove, unused pl. 16, shades .....                                                         | 2  | 40     |
| 186 | 1875, 10 sen. green wove paper, complete pl., Nos. 1, 2, 3 .....                                                               | 3  | 75     |
| 187 | 1875, 20 sen. violet, wove paper, complete pl., Nos. 4, 5 .....                                                                | 2  | 75     |
| 188 | 1875, 30 sen. grey, wove paper, complete, pl. No 1 shade.....                                                                  | 2  | 75     |
| 189 | 1875, 30 sen., grey, wove paper, complete pl., unused .....                                                                    | 1  | 75     |
| 190 | 1875, 12 sen. pink wove p., complete, pl., Nos. 1, 2, 3 .....                                                                  | 3  | 1 00   |
| 191 | { 1875, 15 sen. lilac, wove p., complete, pl. Nos. 1, 2, 3 .....                                                               | }  | 4 1 05 |
|     | { 1875, 45 sen. red., wove p., pl. 1 .....                                                                                     |    |        |
| 192 | 1875, 12, 15, 45 sen., unused set, rare .....                                                                                  | 3  | 1 25   |
| 193 | 1875, $\frac{1}{2}$ s. grey, entire sheet, 40 var., plate 2, unused wove, p .....                                              | 40 | 2 00   |
| 194 | 1875, $\frac{1}{2}$ s. grey, wove p., comp. pl., Nos. 2, 3, 4, (4 rare) .....                                                  | 3  | 75     |
| 195 | 1875, 1 s. brown, wove p., complete set of plates, Nos. 5, 7, 8, 12, 13, 14, 15, 16, 17, some rare.....                        | 8  | 1 50   |
| 196 | 1875, 4 s. green, wove p., comp. pl., Nos. 1, 2, 3.....                                                                        | 3  | 40     |
| 197 | 1875, 6 s. orange, wove p., pl., Nos. 10, 11, 13, 14, 16, 17, 19, 20, 21, Jacks only 15, 18, 22 to be complete, some rare..... | 9  | 1 00   |

| No. |                                                                    | No. Reserve<br>in Lot. Price. |
|-----|--------------------------------------------------------------------|-------------------------------|
| 198 | { 1875, 10 sen. blue, wove p., plate 4, 1 used, 1 unused .....     | } 8 1 05                      |
|     | { 1875, 20 sen. rose, wove p., plate 8, only 1 plate shades.....   |                               |
|     | { 1875, 30 sen. violet, wove p., plate, 2, 3, 4, complete set..... |                               |

*Without syllabic character.*

|     |                                                                                                                           |    |       |
|-----|---------------------------------------------------------------------------------------------------------------------------|----|-------|
| 199 | 1875, 1 sen. brown, crossed branches, very rare.....                                                                      | 1  | 5 00  |
| 200 | 1875, 4 sen. green, crossed branches, shades.....                                                                         | 4  | 60    |
| 201 | 1875, 1 sen. brown, branches, tied in bow, a re-constructed sheet of 40 var.,<br>used, rare .....                         | 40 | 3 00  |
| 202 | 1875, 2 sen. yellow, the same as above, 40 var., rare.....                                                                | 40 | 3 00  |
| 203 | 1875, 5 sen. green, wove paper, 12 var. used, and 4 unused, rare .....                                                    | 16 | 8 00  |
| 204 | Maderia, 1868, 5 r. black, unperf., good margins, very rare.....                                                          | 1  | 12 00 |
| 205 | Maderia, 1869, 120 r. blue, perf., very good.....                                                                         | 1  | 1 00  |
| 206 | Malta, 1886, 5 sh. rose, very good .....                                                                                  | 1  | 90    |
| 207 | Mauritius, 1878, 50c. on 1 sh. green, unused, defective corner, fine.....                                                 | 1  | 50    |
| 208 | Mauritius, 1878, 2 r. 50c. on 5 sh., unused, original gum, fine.....                                                      | 1  | 1 50  |
| 211 | Mexico, 1868, 100 cent brown paper, unperf., used, good .....                                                             | 1  | 50    |
| 212 | Mexico, 1877, 5c., 10c., 25c., vertically laid paper, perf. trimmed, one side<br>of 25c., all very good.....              | 3  | 75    |
| 213 | Mexico, Scott No. 95 used, perforated at top and side only, and No. 239 on<br>tinted paper, not catalogued .....          | 2  | 1 75  |
| 214 | Mexico, Envelopes, Scott 702 and 706, entire, unused, fine .....                                                          | 2  | 60    |
| 215 | Mexico, Envelopes, Scott's 701, 702, 703, 706, entire, unused, fine.....                                                  | 4  | 80    |
| 216 | Natal, 1874, 5 shillings, claret, slice off one corner, mended, fine.....                                                 | 1  | 75    |
| 217 | Natal, Scott's No. 30 good, and No. 38, rather heavily cancelled .....                                                    | 2  | 1 00  |
| 218 | Nevis, 1883, ½d. on half of 1d., both surcharged, good .....                                                              | 2  | 1 50  |
| 219 | New Brunswick, 5c. green, defective corner, Newfoundland, 1870, 6c. rose,<br>unused.....                                  | 2  | 18    |
| 220 | New Brunswick, 1851, 3d. red, fair margins, damaged .....                                                                 | 1  | 60    |
| 221 | New Brunswick, 1851, 3d. red on entire cover, slightly creased, small tear.                                               | 1  | 2 25  |
| 222 | Newfoundland, 1855, 5d. brown, used on original cover, cut close, somewhat<br>heavily cancelled.....                      | 1  | 1 00  |
| 223 | Newfoundland, 1857, 3d. green, block of 4, unused, gum, fine .....                                                        | 4  | 2 25  |
| 224 | Newfoundland, 1863, 8d. block of 12, unused, <i>watermarked</i> , full gum, very fine                                     | 12 | 15    |
| 225 | Newfoundland, 1863, 4d. lake, unused, entire sheet, <i>watermarked</i> , full<br>gum, very fine .....                     | 20 | 18 00 |
| 226 | Newfoundland, 1863, 6½d. lake, block of 8 unused, <i>watermarked</i> full<br>gum, very fine.....                          | 8  | 12 00 |
| 227 | Newfoundland, 1863, 1 sh. lake, block of 12, unused, <i>watermarked</i> , full<br>gum, very fine.....                     | 12 | 9 00  |
| 228 | Newfoundland, 1866, 2 cents, 12c., 13c., 24c., all unused, fine .....                                                     | 4  | 1 40  |
| 229 | Newfoundland, 1876, 2c. green, rouletted, strip of 3, unused, with imprint,<br>very fine.....                             | 3  | 1 25  |
| 230 | New South Wales, 1856, 2d. blue, unperf., error wmk., 5, not evenly cut, fine.                                            | 1  | 1 50  |
| 231 | New South Wales, 1866, 6d. violet, watermark, 12 inverted, fine.....                                                      | 1  | 1 50  |
| 232 | New South Wales, 1867, 2d. blue, perf., error wmk. 5, perf. trimmed 3 sides                                               | 1  | 2 00  |
| 233 | Nova Scotia, 1857, 1d. red brown, unsevered pair on original envelope, good<br>margins, very fine.....                    | 2  | 9 00  |
| 234 | Nova Scotia, 1857, 3d., 3 shades on different entire envelopes, all very fine                                             | 2  | 4 00  |
| 235 | Nova Scotia, 1857, 3d. dark blue, used, cancellations hardly visible, good<br>margins, fine .....                         | 1  | 2 25  |
| 236 | Nova Scotia, 1857, 3d. dark blue, on original cover, clipped close to line one<br>side and one corner, fine .....         | 1  | 1 00  |
| 237 | Nova Scotia, 1857, 3d. blue, strip of 3 on part of original cover, margins<br>good, nearly all round, crease in one ..... | 3  | 3 50  |
| 238 | Nova Scotia, 1857, 3d. blue, strip of 3, unused, partly gummed, good.....                                                 | 3  | 6 00  |
| 239 | Nova Scotia, 1860, 10c. vermilion, on entire cover, very good.....                                                        | 1  | 45    |
| 240 | New Zealand, 1859, 1 sh. blue green, unperf., no watermark, cut close,<br>small tear, good.....                           | 1  | 1 25  |

| No.  |                                                                                                                                        | £  | No. Reserve<br>in Lot. Price. |
|------|----------------------------------------------------------------------------------------------------------------------------------------|----|-------------------------------|
| 241  | New Zealand 1859, 1 sh., blue, green, unperf., no watermark, cut close, slightly damaged at top                                        | 1  | 1 25                          |
| 242  | New Zealand, 1862, 1 sh. green, unperf., star wmk., good                                                                               | 1  | 50                            |
| 243  | New Zealand, 1878, 5 sh. gray, unused gum, fine                                                                                        | 1  | 1 50                          |
| 244  | Portugal, 1884, 1000 reis. black, fine                                                                                                 | 1  | 40                            |
| 244½ | Portuguese Indies, 1882, 2 complete sets, unused                                                                                       | 14 | 45                            |
| 245  | Prince Edward Island, 1860, 1d. buff, vertical pair, used, fine shade                                                                  | 2  | 1 25                          |
| 246  | Prince Edward Island, 1860, 1d. buff, unsevered used pair, perf. trimmed most of the way across bottom, small tear, very good          | 2  | 1 00                          |
| 247  | Prince Edward Island, 1860, 1d. buff, defective corners, 2d. rose, perf. 9, both used                                                  | 2  | 1 50                          |
| 248  | St. Helena, 1863, 4d. red and carmine, unperf., short line, fair margins, good                                                         | 1  | 1 00                          |
| 249  | St. Vincent, 1861, 1d. red, no watermark, unused, strip of 4, fine                                                                     | 4  | 60                            |
| 250  | South Australia, 1863, 9d. gray rouletted, star wmk. unused, gum, somewhat faded                                                       | 1  | 70                            |
| 251  | Spain, 1889, 5c. ultramarine. (9) and 2c. blue green (9) all unused, fine                                                              | 18 | 25                            |
| 252  | Switzerland, 1845, Geneva, 5 cents, damaged bottom and side, otherwise fine                                                            | 1  | 1 50                          |
| 253  | Tasmania, 1853, 1d. blue, tear, nice specimen, rare                                                                                    | 1  | 5 00                          |
| 254  | Tobago Revenues, 5-sh. cc. and 5sh. ca. both used, fine                                                                                | 2  | 2 50                          |
| 255  | Trinidad, 1884, 1 sh. brown, unused fine                                                                                               | 1  | 30                            |
| 256  | Turk's Island, 1889, 1d. on 2½d. unused gum                                                                                            | 1  | 20                            |
| 257  | Victoria, 1856, 1d. green, unperf., star wmk., unused, no gum, cut close one side and one corner fine                                  | 1  | 1 75                          |
| 258  | Victoria, 1861, 2d. violet, perf. wmk. "Three pence" (error) perf., trimmed, 2 sides, good                                             | 1  | 1 25                          |
| 259  | Victoria, 1863, 4d. rose, no watermark, vertical pair                                                                                  | 2  | 2 00                          |
| 260  | Victoria, 1884, £1 orange, postally used, very good                                                                                    | 1  | 90                            |
| 261  | Virgin Islands, 1867, 1d green, no wmk., no gum, unused                                                                                | 1  | 45                            |
| 262  | Western Australia, 1884, 2d blue, no watermark, uncancelled, small hole, fine                                                          | 1  | 1 00                          |
| 263  | 1 sheet, 20 Br. Colonials, 7 unused, from Dominica, Gambia, Labuan, Mauritius, Turk's Island, etc, catalogued 3.24, 2 slightly damaged | 20 | 2 00                          |

WHOLESALE.

|      |                                                                                                                                                                                                                             |      |      |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| 363½ | Canada, 1888, 10c. carmine red, no torn specimens                                                                                                                                                                           | 100  | 1 00 |
| 264  | Canada envelopes, 1877, 3 cent, cut square, good margins                                                                                                                                                                    | 100  | 90   |
| 265  | Canada 5c. registered stamps                                                                                                                                                                                                | 500  | 2 00 |
| 266  | Canada Bill Stamps, 3rd issue \$1.00, all perfect, some pelure paper                                                                                                                                                        | 25   | 75   |
| 267  | Canada Bill Stamps, 3rd issue, \$2.00, all perfect                                                                                                                                                                          | 25   | 2 50 |
| 268  | Canada Revenues, F. F. Law Stamps, 10c., 20c., 30c., 40c., 60c., 10 of each, all fine                                                                                                                                       | 50   | 75   |
| 269  | Hawaiian Isles, 1882, 2c. rose, 2 damaged                                                                                                                                                                                   | 100  |      |
| 270  | Heligoland, 1875, 1 pf. and 2 pf., 500 of each 25 set of wrappers, all unused, fine, cat. price \$29                                                                                                                        | 1075 | 3 00 |
| 271  | Heligoland, 5 sets of 21 varieties, unused                                                                                                                                                                                  | 105  | 75   |
| 272  | Italy, 1890, Provisional 2c., 10 sets, 6 var. unused, Phil. Islands, 1890, 20 sets 4 var. unused, all the above fine                                                                                                        | 140  |      |
| 273  | Newfoundland, 1887, 3c. brown, all perfect                                                                                                                                                                                  | 100  | 1 25 |
| 274  | Sweden official, 25 sets, 11 varieties, a few damaged                                                                                                                                                                       | 275  | 1 25 |
| 275  | Sweden, Losen, 25 sets, 10 varieties, about half a dozen damaged, very fine                                                                                                                                                 | 250  | 1 25 |
| 276  | U. S. 1857, 3c., (100) 1861 and 1868 3c. (200) 1872, 10c. (100) 1882, 5c. brown (200), 1883 4c. green (100) 1875 2c. var (100) 1890, 3, 4, 5 and 10 assorted (100), mixed Revenues (11 kinds) 100, some damaged in each lot | 1000 | 80   |
| 277  | U. S. 1872, 6c. red, a few damaged                                                                                                                                                                                          | 100  | 1 25 |
| 278  | do. 1883, 4 cents. green, all perfect                                                                                                                                                                                       | 100  | 0 75 |
| 279  | do. 1888, 4c. carmine, a number of strips, 5 or 6 damaged, fine lot                                                                                                                                                         | 100  | 1 50 |
| 280  | do. 1888, 4c. carmine, all perfect                                                                                                                                                                                          | 100  | 1 75 |
| 281  | do. Postage due 1c. (41-13 unused), 2c. (26-5 unused), 3c. (7) mixed 1, 2, 3, all damaged; 28 U. S., 1869, 3c. blue, (15 damaged) 103                                                                                       | 205  | 1 35 |

## PHILATELIC PAPERS.

|                                                                                                                                                   |    |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 282 Philatelic Gazette (Chicago) 12 Nos., New Jersey Philatelist, 1882, Vol. III                                                                  |    |    |
| 283 Am. Philatelist, Vol. III.....                                                                                                                | 12 | 75 |
| 284 Am. Philatelist, Vol. II, except Nos. 10 and 11 .....                                                                                         | 10 | 50 |
| 285 Am. Philatelist, Vol. IV., Nos. 1 to 6, Am. Philatelist, Vol. V, No. 4., The<br>Stamp, (Denver) Vol. 1, 8 to 12, Vol. III, Nos. 1 to 10 ..... | 22 |    |
| 286 Philatelic Journal of America, Vol. 1; No. 7 to 12.....                                                                                       | 6  |    |
| 287 Philatelic Journal of America, Vol. II, complete.....                                                                                         | 12 | 75 |
| 288 Philatelic Journal of America, Vol. III, complete.....                                                                                        | 12 | 75 |
| 289 The Stamp Collector (Ottawa, Ill), 7 Nos. complete .....                                                                                      | 7  |    |
| 290 The Stamp Collector's Figaro, Vol. I, 1887.....                                                                                               | 12 | 75 |
| 291 Western Philatelist (Chicago 1887-8), 17 Nos. complete.....                                                                                   | 17 | 1  |
| 292 Scott's Standard Color Chart, unused, fine .....                                                                                              | 1  |    |
| 293 Scott's Standard Color Chart, unused, fine .....                                                                                              | 1  |    |
| 294 5 Copies Scott's 50th ed. catalogue.....                                                                                                      | 5  |    |

## ADDENDA.

|                                                                                                                            |    |      |
|----------------------------------------------------------------------------------------------------------------------------|----|------|
| 295 Canada, 1851, 3d. laid paper, pen cancelled, good margins, very fine.....                                              | 1  | 75   |
| 296 Canada, 1868, 3 cents laid paper, good .....                                                                           | 1  | 1 50 |
| 297 Canada, 1877, 15c. slate, block of 25, one damaged, very nice.....                                                     | 25 | 1 00 |
| 298 Canada, 1877, 15c. slate, block of 18, one damaged, somewhat heavily can-<br>celled in places.....                     | 18 | 60   |
| 299 Canada, 1877, block of 12, nice .....                                                                                  | 12 | 45   |
| 300 Canada, 1877, block of 10 .....                                                                                        | 10 | 30   |
| 301 Canada, 1877, block of 9, nice .....                                                                                   | 9  | 30   |
| 302 Canada, 1888, 10c. pink, ribbed paper, very good.....                                                                  | 1  | 1 50 |
| 303 Canada, 1890, 15c. violet, block of 4, block of 5, good .....                                                          | 9  | 40   |
| 304 Canada, 1890, 15c. violet, block of 8 and block of 10, very nice .....                                                 | 18 | 80   |
| 305 U. S. Env., 1853, 3 cent on buff paper, die 3, entire back of envelope, good                                           | 1  | 2 50 |
| 306 U. S. Env., 1853, 3 cent on white paper, die 4, entire envelope used, good.                                            | 1  | 1 75 |
| 307 U. S. 1857, 12c. black, unsevered pair, trimmed on top, very good .....                                                | 2  | 60   |
| 308 U. S. imprints, issues of 1855, 1868, 1872, 1883, Treasury Dept., unpaid<br>letter; ordinary catalogue value, 25c..... | 9  | 30   |
| 309 U. S. double perforations, issues of 1883, 1887, 1888 unpaid letter, some<br>unused, ordinary cat. value 25c.....      | 8  | 40   |
| 310 U. S. 1890, 15c., 30c., 90c., pair of each, all good .....                                                             | 6  | 30   |
| 311 U. S. Treasury Dept., 90c. unused, no gum, fine.....                                                                   | 1  | 70   |
| 312 Argentine Republic, 1884, 24c. rouletted official, Scott's 167, 172, 179,<br>first unused. 172 small nick, good.....   | 3  | 1 25 |
| 313 Azores, 1868, 100 reis lilac unperforated. damaged, rare.....                                                          | 1  | 3 00 |
| 314 Azores, 1868, 100 reis., lilac, perforated, unused, no gum .....                                                       | 1  | 4 00 |
| 315 Barbados, 1859, 1 sh. black, unperf., used.....                                                                        | 1  | 75   |
| 316 Barbados, 1873, 3d. claret, star wmk., unused, no gum, good .....                                                      | 1  | 1 00 |
| 317 Ceylon, 1863, 1d. blue, no watermark, unused, no gum, damaged .....                                                    | 1  | 1 00 |
| 318 Colombian Republic, Antioquia, 1869, 1 peso. carmine, unused, no gum, fine                                             | 1  | 1 25 |
| 319 Colombian Republic, Bolivar, 1883, 40c., 80c., 1 peso, all unused, no gum,<br>fine .....                               | 3  | 2 50 |
| 320 French Colonies, St. Pierre and Miquelon, 25c. on 1 fr. bronze, green,<br>unused, gum, fine, rare .....                | 1  | 3 50 |
| 321 French Colonies, 1885, .05. on 75c., carmine unused gum, fine.....                                                     | 1  | 80   |



| No. |                                                                                                                                | No. | Reserve<br>in Lot. Price |
|-----|--------------------------------------------------------------------------------------------------------------------------------|-----|--------------------------|
| 322 | French Colonies, 1885, 5c. on 4c. claret, unused gum, fine .....                                                               | 1   | 80                       |
| 323 | Hong Kong, 1865, 96c. yellow, brown, very nice.....                                                                            | 1   | 2 70                     |
| 324 | India, 1867, $\frac{1}{2}$ anna lilac, green surcharge used, fine.....                                                         | 1   | 2 25                     |
| 325 | Indian States. Puttialla, 8 annas, mauve, Scott S. unused, no gum, fine ....                                                   | 1   | 60                       |
| 326 | Indian States. Puttialla, 1 rupee, gray, Scott 5, unused, no gum, fine.....                                                    | 1   | 1 00                     |
| 327 | Jamaica, 1881, 3d mauve, Revenue, unsevered pair, used postally, not very<br>good.....                                         | 2   | 75                       |
| 328 | Japan, 1877, 15, 20, 30, all unused, no gum, very good .....                                                                   | 3   | 70                       |
| 329 | Liberia, 1860, 24c. green perforated, unused, 1882 registration, 10c. blue,<br>first type, unused, fair margin, both fine..... | 2   | 50                       |
| 330 | Mauritius, 1858, green, used, small nick, cut close, good colour.....                                                          | 1   | 2 00                     |
| 331 | Mauritius, 1858, magenta, used, cut close, good ....                                                                           | 1   | 1 25                     |
| 332 | do 1858, 6d blue, used, fine margins, good.....                                                                                | 1   | 50                       |
| 333 | do 1861, 1sh. green, cut close, fine color, light cancellations.....                                                           | 1   | 2 25                     |
| 334 | do 1858, 1sh. vermilion, fair margins, good.....                                                                               | 1   | 70                       |
| 335 | Mexico, 1862, 4 r red on yellow paper, damaged corner, good .....                                                              | 1   | 75                       |
| 336 | Nevis, 1883, $\frac{3}{4}$ d on half of 1d, violet surcharge, both sides, but of different<br>stamps, good.....                | 2   | 1 25                     |
| 337 | New South Wales, 1850, 3d. green, Sydney view, not a good copy, damaged                                                        | 1   | 2 00                     |
| 338 | New South Wales, 1851, 1d., red on blue laid paper, error, no leaves on<br>right of South. nice.....                           | 1   | 3 00                     |
| 339 | New Zealand, 1863, 6d., brown, perforated. star watermark, unused, no<br>gum, fine.....                                        | 1   | 1 25                     |
| 340 | Paraguay, 1870, 3 real black, used, very good.....                                                                             | 1   | 60                       |
| 341 | Persia, 1875, 1 s. violet, unperforated, good.....                                                                             | 1   | 40                       |
| 342 | Philippine Islands, 1854, 5c. orange, used, rather heavily cancelled.....                                                      | 1   | 4 00                     |
| 343 | St Christopher, 1885. $\frac{1}{2}$ d. on half of 1d. rose, both halves unsevered, un-<br>used, gum, soiled .....              | 2   | 70                       |
| 344 | St. Lucia, 1884, 4d. yellow, 6d. violet, black surcharge, both used postally,<br>not very good .....                           | 3   | 60                       |
| 345 | Siam, 1885, 1 Tical, on 11 blue, large capitals, unused, gum, fine .....                                                       | 1   | 1 75                     |
| 346 | Straits Settlements, 1883, 4c. on 5c., red surcharge, unused, gum, fine.....                                                   | 1   | 90                       |
| 347 | South Australia, 1872. 9d., mauve perf., watermark star, unused, gum, fine                                                     | 1   | 50                       |
| 348 | Uruguay, 1859. 80c., orange, used, good .....                                                                                  | 1   | 1 00                     |



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