

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions/Institut canadien de microreproductions historiques

© 2000

The
copy
may
the
sign
chec

This
Ce d

10x

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		12x		14x		16x		18x		20x		22x		24x		26x		28x		30x		32x

The copy filmed here has been reproduced thanks to the generosity of:

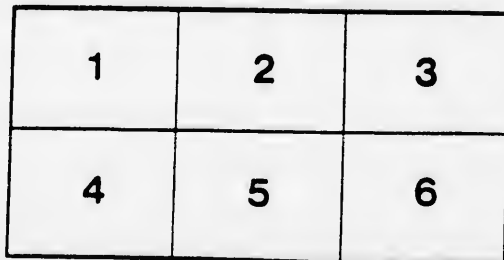
Montreal Museum of Fine Arts
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

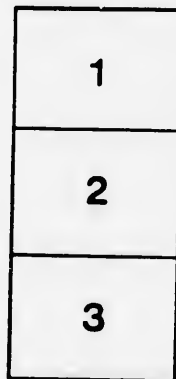
Musée des Beaux-Arts de Montréal
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



ye HORNE-BOOKE of
ye ARTE-FAYRE to ben holden
withynne ye

GALLERYS of ye ARTE ASSOCIACIOVN
of Movnt Roiall,

ye VI daie of December, MDCCCLXXXVII
and daies ensveing.



"The treasvred dreams of times long past."
WORDSWORTH.

ART ASSOCIATION OF MONTREAL.

1887.

HIS EXCELLENCY THE GOVERNOR GENERAL
PATRONS. - THE MARQUIS OF LANSDOWNE
HON. ROBERT MACKAY.

COVNCIL.

President, Rev. Canon NORMAN D.C.L.

Vice President, Mr. R. B. ANGUS.

Treasurer, Mr. R. W. SHEPHERD.

COVNCILLORS.

Mr E. B. Greenshields.

· John Lewis.

Hon. Robert Mackay.

Sir Donald A. Smith.

Mr A. D. Steele.

D. A. Watt.

Mr F. B. Matthews.

· Hugh McLennan.

· J. W. Tempest.

· F. Wolferstan Thomas

· Thomas Workman.

Rev. George H. Wells.

John Mac Gillycuddy, Secy.

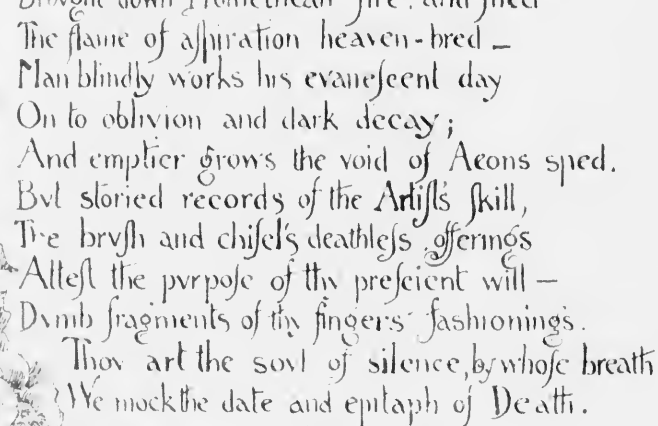
AN HORNE-BOOKE
or
Breef MANVEL

of y^e Fayre y^t wyl ben holden in y^e
HALLE of PORTRAITURE in y^e Goodlie
Tovne of Mount Roiall in y^e Moneth of
December in y^e yeere of Oure Lorde MDC
CCXXXVII for y^e better Substanciacion of y^e
HALLE aforesayd: eke for to getten Silver y^t worthe
Scholars mote ben maynteynd and y^e Worckes of
cunnyng Peintors gotten: conteynng much ple
sant Mater settyng foorth y^e diverse Sortes of dayn
tie Chaffare y^t y^e ientel Dames and yong Maydenes
wyth artlesse Ayre. doe praie of y^e artesvill Heyre
to bvie, y^e hole enlvmyned wyth skillfull Devises
by y^e LYMNOVR, hys ARTE.



A SONNET.

Ars longa Vita brevis.

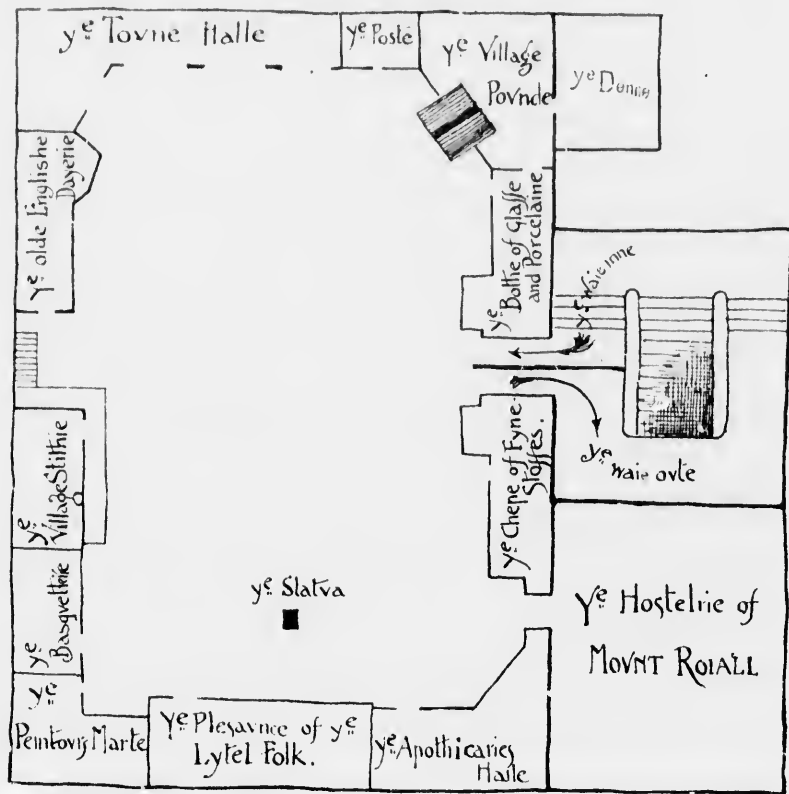


Rare Sprite! conceived of Thought, to Heavly wed,
One of Arts triple brotherhood, whose birth,
Oping the gates of Paradise to earth,
Brought down Promethean fire, and shed
The flame of aspiration heaven-bred -
Man blindly works his evanescent day
On to oblivion and dark decay;
And emptier grows the void of Aeons sped.
Bvt storied records of the Artists skill,
The brush and chisel's deathless offerings
Attest the purpose of thy prescient will -
Dumb fragments of thy fingers' fashionings.
Thou art the soul of silence, by whose breath
We mock the date and epitaph of Death.

"Behold and se in our advertisement,
 "Howe these ladies and gentywomen all,
 "For your pleasure do theyr enderovrment
 "And for your sake, howe fast to worke they fall."

SHELTONS Crowne of Lanre!!

YE PLANNING OF YE FAYRE





YE BOTHE OF GLASSE AND PORCELAINE.

Atte SIGNE of
ye GREENE HILLS.

Glass is this

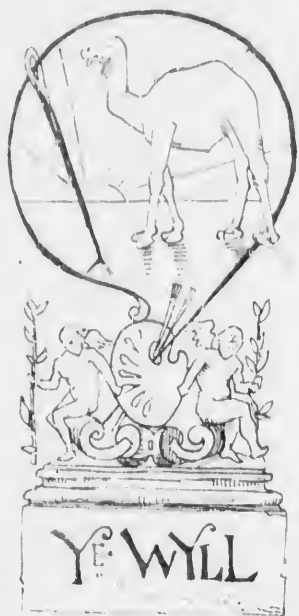
earths Luck and Pude
LONGF. 100.

"Of substance strange sothin and slight
"And wrought by subtil hand so cunningly"
PHILIPAS HETTER.

THIS HOWSE displaeth hys Braverie of GLASSE, eke of ye
ware curiouse wrought yecept TERRA-COTTA. Ye Hennes
of sundrie of ye peeces be righte marvailous, so ye in
phantasie ye beholde Rayne-Bowes, Silke, Bro-
iderie and other Queyntnesses. Ye especiall beau-
ties of diverse ye most renowned worke-shoppes of
ye Worlde are at sale. A slippe of emblaiond paper [vert]
sheweth to bringe anie of ye Cuppes to ye Lippe.

DAME DAVID holpen by ye Maystresses Brenda Allan,
Budden, MacDorgall, Ada MacDorgall,
Macmider, Mabel Macmider, Paterson,
Gracie Paterson, Katie Scott.





YE PEINTOVRS MARTE

Alle Sygne of ye CAMELL and NEEDLE:

*Do much the more the Carvers exchequer
an abraded Does not the stone reduce in
For being more stout than all WINTER'S FUR*

Her brow her eye

*The dimple on her cheek and such sweet skill
Hath from the cunning workmans penell flowne,
These lips looke freshe and lovely as her owne
Seemura to move and sreake!*

D&K&R's Horrell Woman.

discouery: ye sygne above yovre Hed is a sygne
metaphorall wherof ye poynte is ye ye hve of ye
wares of thys shoppe. Statvas of Marbel and Woode Peintynge in tincts of
aler and of Oyle theyr pryces at thys tyme somewhat abated y^e everie lenthleman
shal hve what hym lysteth. Ye workman
wyth ye LEES awayteth to cacche ye
Sonne and theyre thys Visage.

DAME J: S: McLENNAN

and Maistrisse ABBOTT,

Holpen by

Dame R: L: MacDonnell

and Maistrisses Harriet Abbott

Hope

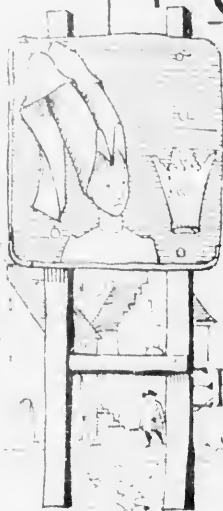
Bertha Angvs

MacDonnell.



Y^e CHEPE of FINE: STOFFES.

Allē Sygne of y^e CUTE and QUOTE:



Gentlemen what do you lack? What is your lack?
See fine hollandes fine Cambrics fine Lawns

DEKNEY Patent Husband.

There ye shall see all needlework sublime

Leap yous over Lambins with black starry eyes

And pearls with bay cherries in their beaks

COOPER'S Task.

HERE shall ye see most dautie Ruffles and Cuffs fashioned
of Cambrick Lawne, or els of some other y^e fineste clothey
can be gotten any where: Shuffles, kerchiefs, aprons, neck
erehers, cloakes, Pantofles of diverse and sundie colours white
Redde, Tawne, blacke, greene, yellowe, Ruple, Violet, and in ynite other Hewes, of Clothe, gro
gram, Silk, Saten, Veluet, wolle, Taffetic, and sich like, wner of some be of y^e French fashion.
No dayntie needle-woorke, clogged with silke of alle colours with ansgaves puttyed alle
over in Comlie sorte. Ye shall dretelyvly confesse y^e Wares of this Chepe most handsonlie
carred, like it mattereth not y^e ye have no ygentle
withalle for to bvie y^e gentil Worekmanshippe of y^e Lawne
Ladys attendavnt, if haplie ye holde forthe your
Billes ye shall have a Pecke.

DAMES A: LAROCQUE Holpen by
L: J: FORGET

Dame de B: Monk, and
Maytresses Bagg, Blake, Lamothe,
Lewis, Mayde Lewis.





If peradventure ye take heede of Vit-
 -alls by reason of yourre walke among y^e Bria-
 -verie of y^e Fayre doe in this maner: bvie a glas
 of Milke: then erie ovle with a loud voyce
 "PATTE"

for y^e Bvtter and ye shall receive it empynted
 wyth y^e Sygne of y^e Howse: aske for Manchet to
 wille Bred of fyne qualite, or for bred of Rie meale
 and Wheate myngled: now bvie Honie fresse from
 y^e Combe, and Creeme of Devonshire in a bowle
 y^e whiche ye shall mixe for a goodlie Condy-
 -ment. Y^e hole Feaste wyll coste lesse than
 xxxiiij Pens. If ye shall shrewdlic gesse
 y^e ye have not eaten and drynken in ov-

gh beginne againe. Ovie COWE
 hath yeelded milke sith HENRIE
 y^e Eight, hys tyme: eke y^e Ladyes of
 this Howre do beare y^e Primeroses
 of Hys COVRT ROIALL.

MAISTRESSE FROTHINGHAM and
 DAME M^c CARTHY,

Holpen and Vpholden by y^e Maistresses Elsie Angys, Annie Law, Jean
 Law, Wiman, Martha Wiman.

Y^e HOSTELRIE of MOVNT ROIAL

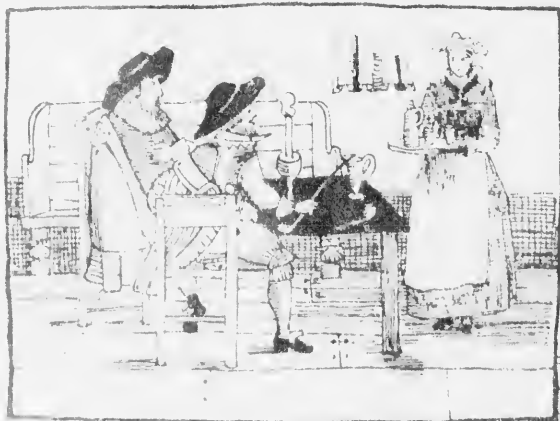
Alte Soone of y^e Whyle ARGELLE Hobaweko PIPES



*There is nothing that has yet been contrived by
man's hands, so much as improves, so much as by a
good Tavern or Inn. BURNING'S Life of Johnson*

*She does not love the common breed
That with the napkin dally,
I think she came like Ganymede,
From some delightful Valley. J. B. SONS (var)*

OYEZ! Oyez! Good and Cheape Entertainement! Celiffes
wrought with no small cyriofitie, Taites of diverse hewes
and yndrie denominacions, sprinkled wth Raisons and Cornts, Mar-
malts Conjerves of frutes forien and home bredde, Syckets LOLLIPOPPES, Sy-
ger med and yndrie outlandishe confections of Spiceries. TAY to wille a drinke
to purifie adylt humours and expell infections: Eke y^e drinke of y^e GRAND
Seignour hys dominions yclept C-WPHIL: Y^e Lease of y^e Indian Herbe
w wille TABACO rolled and mixed. **BISCUITRIE:** Pyes infarced wth
Wild Foyle and Venison of all sortes. Y^e Maydens
of y^e HOSTELRIE doe beare about NOSE-GAYES finehe entermynghed

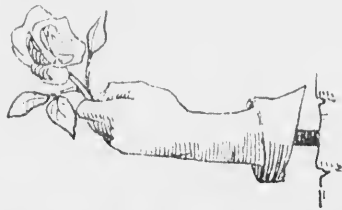


with yndrie Sortes of PRA-
GRAVITE: Flores.

DAME F. STEPHEN y^e Hostesse.
DAMES H. Allan and Clovston

and y^e Waitynge Maydens
Edythe Allan, Mable Allan,
Anovs, Scott and Smith





Y^E APOTHCARIES HALL

Alle sygne of y^e ROSE in HANDE:



Your boxes of complexion are here I think:

Yes tis here: here's your two complexions."

D. H. M. P. S. Honest Woman.

"And all Arabia breathes from yonder box."

POPE.

*"If the rascal have not given me medicines
to make me love him, I'll be hanged."*

M. S. P. W. Part 1.



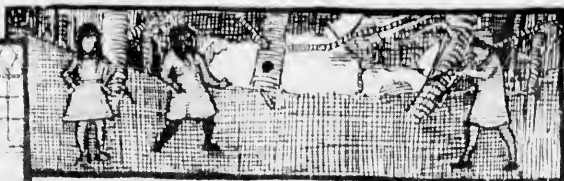
cyet, Myske, Sweet Pouders, fragravante Pomanders,
Waters made of seemelie sent, Lyltel sakes farsed wyth de-
-lical odovr, plaisters sych as be commonlie vsed attle Covrle,
Blacke, redde, and other y^e choyceste hewes, salttes smellyng devynelie Sops,
Y^e Speciall Gentles shall dreedle no more y^e noysome vapovrs of ovre Citie,
if peradventvire y^e advise of y^e Stal-Ladies be receaved



DAMES HECTOR MACKENZIE and REAVES.

Holpen by

Y^e Maistrisjes L. Hamilton and Rae.



Y^e PLEASANCE OF Y^e LYTEL FOLK

Alte sygne of y^e 3 CHILDREN in y^e WOODL:

*I remember, I remember,
When I was a little boy,*

*One fine morning in December,
Tuncle brought me home a toy.*

LYGOLDS By Legends.

*Such such were the joys
When we all - girls and boys -
In our youth-time were seen
On the echoing green.*

W. B. A. H. E.

Y^e SHOP

Holpen by

Y^e Maistresses Ethel Bond, Mabel Thomas and Ethel Waddell.

DAME LYMAN AND Maistresse WHEELER

On thys stalle ye shall fynde Gun-
nes, Tabers, Masskes, Cockhorsses for Children, HOBBIE-HOR-
-SEY. Y^e wonderfull howse y^e a merrie conceited Wagge, towille, JACKE
didde bvilde aforetyme: eke y^e lytel box wherinne Jacke doth dwelle,
Tennys-balles, souldiers, bowles, cards for Christmasse tyme and other,
Dolles. Y^e marvailovs toyes of ovre daie mooved by steem. If ye wyll
healpe y^e Schollers of thys schole with Exhibition, Come bvie, Come bvie.

Y^e STITHIE OF Y^e FAYRE

Alte Sygne of y^e HAMER and TONGGS.



"In thys world a man mygt either be Anvil or Hammer:"

LONGFELLOW, Hyperion.

"Here's Metal more attractive". Hamlet.

of thys howse doe praie of y^e Gentilitie to
Y^e LARIES marke y^e exquisit cunning of y^e Pewterer, hys
 craft. Heere be solde diverse formes and fashions
 of Lampes, cresseles for y^e Halle: Knives of mettall curiouse and
 artificiaillie carven. Takkes wroght of tinne, in exchange for takkes of Silver, Inke-
 fatts, Candel-Stikkes of Brasse: Belles [of Mettall onelie], Bowles, Gob-
 letts

Y^e HORSE

for GOODE-HAPPE, whiche
 y^e shall bvie better Cheepe
 than at anie stalle withovte.
 WHAT Dye LACKE?
 WHAT Dye LACKE?



SHOO



DAME W. R. OSWALD, Holpen and vp-
 holden by Dame S. Greenshields and
 Maistresses Dawson, Jean Greenshields.
 Holl, McInnes and
 Jean Scott.



And each one had a little nicer basket

Made of fine Linns entwisted curiously

JANSEN'S Prothakanion

Y^e BASQUETTERIE

Alle Syone of y^e Bancke of Willows



A^T OVRE Howse we doe selley^t marvailous and dayntie peece of Handicraft y^e Basqvette, of y^e which, albeit yt can in no wise holde Water lyke an Argymente, or Winde lyke a politicke Orator, or Fier lyke a mannes wrath yet ye shall synde y^e diverse make vse thereof in theyr varioues Needes. The fillie Damofel doth thereinne delite to place hyr Bedes, hyr Nedles and hyr Thred; thereinne y^e ioyesvill Schole-boy doth carrie hys Marbels; y^e Collec-tour of simples hys Hearbes; y^e Countriemanne, hys Egges and alle hys othere Goodes gotten at y^e Village Fayre. Alle whiche kindes of Basqvetterie, as eke Bas-qvettes cyriously shapen for to contayne Babees, Synne-Shades and other y^e lyke Trifles, and Portraits made by y^e Synne, shall ye synde to sale at y^e Bancke of Willows.

DAMES L: SVTHERLAND and J:K:OSWALD.

Holpen and Vphoiden by

y^e Maistresses Bethune, Hogan, Spragge, and Ramsay.

OF y^e PASTYMES.

IT^eM.

y^e Minstralsie



gorgious cove of myficians, to witte Singers, Filders, Tabretters, and sundrie other, in kyndlic wyse doe make delite wyth sweete harmonies and smoolie melodies at eight of y^e Clocke on y^e nighte of Wednesdaye.

IT^eM.

y^e Hesperides, theyr pretious tree.



dwellers in y^e howses so bravelie framed, paynted, and garnished, some to have anie thynge Grene besyde them: wherfor ye can fynde thys tree in y^e Povnde of y^e Village. Y^e Golden appels at sale goode cheepe.

IT^eM.

Sir Pynch and Dame Jrdye hys wyse.



Mirthefull Commedie of y^e avncient roge Pynch and Jrdye, hys wyse as y^e hath been doon and spoken in y^e olden tyme, a most wittie enterlude of stowtynge and jibes whereinne ye shall confesse thys couple to be valiant Ambodexters. Y^e Dogge Toby doth ayde to vpholde y^e Tale.

IT^eM.

A davnce of Milke Maydes.



davnce y^e ientles advise to be one y^e choyceste and most rare vision of y^e Fayre. Y^e Maydes, theyr heddes wreethed wyth Lawrell or peradventure other garlondes of apt conceipt doe foote theyr steppes in queynt sotillie.

IT^eM.

y^e Office of y^e Poste.



may ye poste epistels (sweete and other) y^e whiche shall be delyvered wythoute fayle by y^e Pucks of y^e Fayre: Poste-cards can be gotten or telegrammes sente by privat wier to anie parte of y^e Citie at a layre tolle y^e wh^{ch} ye shall learne if so be ye aske anen y^e same.



YE MONTREAL SHOPPE

— OF —

YE FINE ARTES.

Atte y^e number 1739 on y^e Streete yeled "Notre Dame," in y^e fayre Citie of Montreal, alle gentils and simples mayen se and buie if so them leif, moste chois

Paintings, Water-Colour Drawings

Etchings, Engravings, Photographs,

and soche lyke objects of rare beautie and exceedinge valew, at this time ofered verie moderat. Y^e same to ben enframed on y^e premises gin so y^e pourechasers willen, in y^e newest and moste chastest styles of Arte, either in y^e golden sorte or elsen y^e hearte of oake, and other y^e moste desyrable woodes. There also maie ye finde cunninge craftsmen for to mak alle y^e highest descripcioms of

HOUSEHOLD GARNITURE,

—TO WIT—

Y^e Carven Chaires, Chestes, Settles and Mantels,

and eke to place y^e Artistick Tyles for y^e heighteninge y^e plesance of y^e Ingle-Neuk. There too, in muche varietie ben ensamples manie and deyntie of y^e carpetrie devysed in Easterne Landes, eke from y^e lande of y^e unspeakable Thre and from y^e distante Indies, alsoe y^e softest silkes and other fyne stoffes for y^e decoration of y^e Hous and Home, with manie other and delitful thinges. Y^e whol rite cherfully submitted and patronage ypraied by y^e Proprietours

W. SCOTT & SON.



CENTRAL VERMONT RAILROAD.

THE ONLY LINE RUNNING

THREE FAST EXPRESS TRAINS DAILY

Montreal & New York.

AND Montreal & Boston.

TRAINS LEAVE BONAVENTURE STATION:

- 8.30 A.M. **DAY EXPRESS** for WHITE RIVER JUNCTION, SPRINGFIELD, NEW HAVEN, and NEW YORK, arriving 10.30 P.M.
- 8.30 A.M. **FAST TRAIN** for ST. ALBANS, BURLINGTON, MONTPELIER, BOSTON via CONCORD and LOWELL, arriving 7.25 P.M.
Passenger Coaches and Pullman Parlor Cars through without change.
- 4.20 P.M. **NIGHT EXPRESS, Daily**, for BELLEVILLE, TROY, ALBANY, and NEW YORK, arriving 7.30 A.M.
Wagner New Palace Sleeping Cars through without change.
- 4.20 P.M. **EXPRESS** for ST. ALBANS, BURLINGTON, BELLOWS FALLS, KEENE, WORCESTER, and BOSTON, via FITCHBURG, arriving 6.00 A.M. Wagner Palace Sleeping Cars, ST. ALBANS to BOSTON.
- 4.20 P.M. **EXPRESS** for FARNHAM, GRANBY, WATERLOO, MARGO, and SHREBOOKE, arriving 9.15 P.M.
- 8.30 P.M. **FAST TRAIN, Daily**, for CONCORD, MANCHESTER, NASHUA, LOWELL, and BOSTON, arriving 8.30 A.M.
Passenger Coaches and Pullman Palace Sleeping Cars through without change.
- 8.30 P.M. **EXPRESS** for WHITE RIVER JUNCTION, HOLYOKE, SPRINGFIELD, NEW HAVEN, and NEW YORK, arriving 11.10 A.M.
Pullman Sleeping Car, MONTREAL to SPRINGFIELD without change.
* * * This Train makes Close Connection with Railroads reaching all principal Points in New England.

For Tickets, Time Tables, Parlor or Sleeping Car Accommodation, apply to Company's Office, 136 ST. JAMES STREET, MONTREAL.

A. C. STONECRAVE, Canadian Passenger Agent.

J. W. HOBART,
Gen'l. Manager.

GENERAL OFFICES, ST. ALBANS, VERMONT.

S. W. CUMMINGS,
Gen'l. Pass'r. Agent.



MCA ARTHUR & CO:
1807 NOTRE DAME STREET
MONTREAL
IMPORTERS OF
ARTISTS MATERIALS

FLORAL LANDSCAPE AND CRAYON STUDIES
MATHEMATICAL INSTRUMENTS & ARCHITECTS SUPPLIES

THE EQUITABLE



LIFE ASSURANCE SOCIETY.

HEAD OFFICE:

No. 120 BROADWAY. NEW YORK.



The Equitable transacts a larger business, has a larger surplus, gives a better contract, and pays its losses more promptly than any other Life Assurance Company.

Total Outstanding Insurance,	- - -	\$450,000,000
New Insurance Written in 1886,	- - -	\$111,000,000
Cash Surplus, (Four (4) per cent. Standard),		\$ 21,000,000



SEARGEANT P. STEARNS,

Manager.

114 ST. JAMES STREET,

MONTREAL.

STANDARD
 ↳|•|•|↳
Life Assurance Company
 OF EDINBURGH, SCOTLAND.

ESTABLISHED 1825.

Head Office in Canada, - - - MONTREAL.

SUBSISTING ASSURANCES, - - - -	About \$100,000,000
INVESTED FUNDS, - - - - -	32,000,000
ANNUAL REVENUE, - - - - -	4,000,000
CLAIMS PAID DURING LAST 8 YEARS, - - - -	15,000,000
INVESTMENTS IN CANADA, OVER - - - - -	3,000,000
BONUSES DISTRIBUTED, - - - - -	19,000,000

Board of Directors:

JAMES A. GILLESPIE, of Gillespie, Patterson & Co. SIR A. T. GALT, G.C.M.G.

FERDINAND MACCULLOCH, Esq.

EDW. B. GREENSHIELDS, Director, Bank of Montreal.

W. M. RAMSAY, Manager.

COLIN CAMPBELL,

FLORIST AND DECORATOR,

76 & 78 VICTORIA SQUARE,

MONTREAL.

A LARGE ASSORTMENT OF

Boston Roses and other Choice Cut Flowers,

ALWAYS ON HAND.

FLORAL DESIGNS OF ANY DESCRIPTION

ARRANGED ON SHORT NOTICE.

Palms, Dracenas, Rubber Plants, Ferns, &c., &c.,

FOR HOUSE ADORNMENT.

THE GREENHOUSE IN REAR OF STORE IS NOW WELL STOCKED.

ORDERS RECEIVED BY TELEPHONE.

Telephone No. 577.

ST. JAMES' GROCERY.

GEORGE GRAHAM,

74 VICTORIA SQUARE, . . MONTREAL.

- DEALER IN -

Teas, Coffees, Sugars, &c.

&c. Pickles, Spices, Fruits,

PROVISIONS AND CHOICE GROCERIES.

GOODS DELIVERED FREE OF CHARGE.



TELEPHONE No. 942.

FINE ART STORE!

A. J. PELL,

80 & 82 Victoria Square, - - MONTREAL.

EVERY DESCRIPTION OF

 **PICTURE FRAMING** 

Unequalled in quality and style, manufactured on the premises.

BEVELLED MIRROR PLATES

Of any size, of exquisite brilliancy.

ARTISTIC MANTLE MIRRORS, FIRE SCREENS, BRACKETS, &c.

YOUR ORDERS ARE RESPECTFULLY SOLICITED.

HENRY BIRKS & CO.,

JEWELLERS, Etc.

HAVE RECEIVED THEIR FULL STOCK OF

JEWELLERY, WATCHES, SILVER WARE, ETC.,

— FOR THE

HOLIDAY TRADE

The MOST SELECT and VARIED SELECTION they have ever had.

In addition to above, HENRY BIRKS & CO. have opened a large **NEW ART ROOM**, in the rear of their Store for

FINE CHINA, * ART BRASS WARE,

GLASS WARE,

LAMPS, TABLES, &c., &c.

Austrian Leather Goods, Clocks, &c., &c.

They invite public inspection, feeling confident that this will be found to be the

FINEST DISPLAY IN CANADA.

235 AND 237 ST. JAMES STREET.



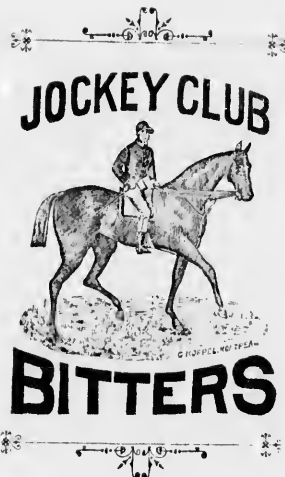
JOCKEY CLUB BITTERS

Do not cure everything which flesh is heir to, but they are a pleasant and invigorating tonic. A wine glassful about half an hour before meals, will produce an excellent appetite and materially aid the digestive organs. They are rapidly becoming one of the most favorite and fashionable stimulating beverages in all the leading Clubs and Hotels throughout the Dominion. These Bitters, either taken by themselves or mixed with wine or spirits of any description, make the most palatable and refreshing beverage at present offered to the public.

For sale by all leading Grocers.

DUFRESNE & MONGENAIS,
MONTREAL,

Sole Agents for the Province of Quebec.



DIPLOMA, EXHIBITION, 1880
SILVER MEDAL, EXHIBITION, 1882.



**A. ANSELL'S
HAVANA CIGAR DEPOT,**

2251 ST. CATHERINE STREET, MONTREAL,

IMPORTER OF AND DEALER IN

CHOICE HAVANA CIGARS AND ALL SMOKERS' REQUISITES.

ALSO, SOLE AGENT ON THIS CONTINENT FOR

LOEWE & CO., LONDON, ENGLAND,

World Renowned for the Superior Excellence of their Fine

FRENCH BRIAR ROOT PIPES.

Their Pipes are highly recommended, and used by the Army and Navy of Great Britain, also used by the Upper Ten. Our New Stock of Pipes just received, suitable for Christmas and New Year's Gifts.

ALL PIPES GUARANTEED GENUINE. LOEWE'S DESCRIPTIVE CATALOGUE ON APPLICATION.

For a cool and sweet smoke, use Ansell's Celebrated Smoking Mixtures and Cut Plug.

ORDERS BY MAIL WILL RECEIVE PROMPT ATTENTION.

JELLY

— OF —

CUCUMBER AND ROSES

A DELIGHTFUL TOILET ARTICLE.

INVALUABLE FOR CHAPPED HANDS, &c.

W. A. DYER & CO.,

Pharmaceutical Chemists.

14 & 16 PHILLIPS SQUARE, MONTREAL.

TEES & COY.,

OFFICE, PARLOUR AND LIBRARY

DESKS

Patent Revolving Bookcases, &c.

TEES & CO., Manufacturers, - 300 St. James St.,

MONTREAL.

"Let every man, if possible, gather some good books under his roof."—Channing.
And "Hark you, Sir, I'll have them very fairly bound."—Shakespeare.

HOLIDAY BOOKS IN GREAT VARIETY!

STANDARD WORKS in Sets, neatly bound, and very suitable for Christmas, New Year, Birthday, or Wedding Presents.
BOYS' BOOKS, the newest and best. A large selection to choose from.

BOOKS FOR THE LITTLE FOLKS A SPECIALTY.

Family Bibles, Teachers' Bibles, a large Assortment.

Church Services, Prayer Books, Hymnals, &c.

CHRISTMAS and NEW YEAR CARDS in endless variety, plain and hand-painted. A new feature is the Series of Hymns and Primes, beautifully illustrated and done up in illuminated covers; these are taking the place of Christmas and New Year Cards. Call and see.

W. DRYSDALE & CO., Booksellers, Stationers, &c.,

Branch Store, 1423 ST. CATHERINE ST.

232 ST. JAMES STREET, MONTREAL.

PIANOS AND ORGANS.
DE ZOUCHE & ATWATER

Have now on hand, and are constantly receiving a fine assortment of the following High Class Pianos, in handsomely Carved Rosewood, Mahogany, Fancy Walnut and Ebonized Cases, for which they are the Sole Agents, viz:—

"DECKER BROS."

"BEHR BROS."

"MASON & HAMLIN,"

"EMERSON,"

"IYERS & POND,"

—ALSO—

"MORRIS."

The Celebrated Mason & Hamlin Organs.

A LARGE STOCK OF GOOD SECOND-HAND UPRIGHT AND SQUARE PIANOS ALWAYS ON HAND FOR SALE, OR TO RENT.

TUNING AND REPAIRING

IN ALL ITS BRANCHES, CAREFULLY ATTENDED TO BY THE BEST STAFF OF WORKMEN IN THE CITY.

WAREROOMS: 63 BEAVER HALL.

THE BALMORAL PHARMACY,
UNDER BALMORAL HOTEL.

Perfumery and Toilet Articles,

ALL THE LATEST NOVELTIES

The Dispensing Department contains only

GENUINE DRUGS AND CHEMICALS

And is under the Proprietor's supervision,

CHAS. V. SCARFF,

LATE OF THE MEDICAL HALL.

1803.

1803.

IMPERIAL

FIRE INSURANCE COMPANY
OF LONDON.

ESTABLISHED 1803.

SUBSCRIBED CAPITAL,	- - - - -	£1,200,000	Stg.
PAID-UP CAPITAL,	- - - - -	300,000	"
RESERVE CAPITAL,	- - - - -	400,000	"
TOTAL CASH ASSETS,	- - - - -	1,525,000	"

This being a FIRE OFFICE only, the whole of its ASSETS and Uncalled Capital are available for the payment of FIRE LOSSES, making the IMPERIAL, (of London,) one of the strongest FIRE OFFICES in existence.

THREE YEARS' POLICIES ISSUED ON PRIVATE DWELLINGS, &c.

W. H. RINTOUL,

Resident Secretary.

6 HOSPITAL STREET. - - - - MONTREAL.

"A moment makes them."—Henry VI.

WM. NOTMAN & SON,

Beg to call the attention of **STALLHOLDERS** and others to the
fact that they can be

 **Photographed in Costume** 

— AT THE —

STUDIO, - 17 BLEURY STREET,

Telephone 248.

ON SHORT NOTICE.




GIBB & COMPANY,

Having received their Fall and Winter stock of

TAILORING AND HABERDASHERY,

INVITE INSPECTION.

—  —
148 ST. JAMES STREET,

MONTREAL.

ESTABLISHED

1842.

Alexander

PURE

CONFECTIONERY.

219 St. James Street, - - MONTREAL.

HOT LUNCHEON, 12 to 2. BREAKFAST and TEA.

Dinner and Supper Parties supplied with made dishes of all kinds, at moderate rates.

THRIFTY HOUSEKEEPERS
SHOULD KNOW THAT THE
COOK'S FRIEND

BAKING POWDER,


Which is now so universally employed for raising all kinds of **BISCUITS, BUNS, ROLLS, SCONS, PANCAKES, JOHNNY CAKES, CRIDDLE CAKES,** &c., &c., is EQUAL in PURITY to the PUREST, and far AHEAD of any other in ECONOMIC VALUE.

IT IS →* **UNSURPASSED IN EXCELLENCE.** *←

and twenty-five years experience of CONSTANT INCREASE in PUBLIC FAVOR, bear testimony to its usefulness.

JAMES THOMSON,

UPHOLSTERER, * CABINET * MAKER,

 House Furnishing and General Decorator, 

227 ST. JAMES STREET,

MONTREAL.

— THE —

TERRAPIN RESTAURANT

1681 NOTRE DAME ST., - MONTREAL.

HENRY DUNNE. . . . **Proprietor.**

The Oldest Established Restaurant in the City.

Orders for **SUPPERS** and **DINNER PARTIES** promptly attended to.

D. BENTLEY & CO.,

Mercantile Printing House,

1746 NOTRE DAME ST.,

Telephone No. 201.

— MONTREAL. —

— ALL KINDS OF —

JOB PRINTING

— EXECUTED WITH —

NEATNESS AND DESPATCH.

COMMERCIAL PRINTING A SPECIALTY.

INDEX.

The President and Council of the Art Association wish to thank the following Firms and Companies who, by advertising in this Hand-Book, have assisted the Endowment Fund, for the benefit of which the Fair is held:

ALEXANDER, CHAS. & SON,
ANSELL, A.
BENTLEY, D., & COY.
BIRKS, HENRY, & COY.
CAMPBELL, COLIN.
CENTRAL VERMONT RY COY.
DEZOUCHÉ & ATWATER
DRYSDALE, WILLIAM, & COY
DUNNE, H.
IYER, W. A., & COY
EQUITABLE LIFE ASSURANCE COY
GIBB & COY.
GRAHAM, GEORGE.
IMPERIAL FIRE INSURANCE COY
LIVERPOOL AND LONDON AND GLOBE
INSURANCE COY
McARTHUR & COY
McLAREN, W. D.
NOTMAN, WM., & SON
PELL, A. J.
SCARFF, C. E.
SCOTT, W. & SON
STANDARD LIFE ASSURANCE COY
STAUNTON MANUFACTURING COY
TEES & COY.
THOMSON, JAMES

