

Former mayor Sewell demands new policy to solve housing crisis

By LIZ REYES

"The housing problem in Metro Toronto is the worst it has ever been," said John Sewell, former mayor of Toronto, at a speech organized by the Urban Studies Association, last Wednesday.

Unless there is a new policy towards public housing there will continue to be an exorbitant waiting list of homeless people and those who cannot afford rent or homes on the public market, Sewell concluded.

Metro Toronto public housing, which provides homes for low-income tenants, has 110,000 housing projects in North York of which 33,000 are apartment units. Sewell, appointed chairman of the Metro Toronto Housing Authority (MTHA) in November of 1986, believes that there are two important issues that should be brought to the board's attention:

1. The homes built at the onset of public housing in the 1950s are not practical homes.
2. Public Housing should be viewed as a permanent home-base and not as ad-hoc dwellings.

The homes built on a massive scale in the '50s were seen as the housing solution for the masses of impoverished families and individuals in the downtown sector. The building of these projects marked the start of the government's involvement in providing homes for the public, as well as the construction of housing on such a large scale.

"The modern architecture rejected past designs that made no relationship to what came before them. (Yet) it is clear that the designs put together have failed," Sewell said. "The architectural designs which won the prizes are horrendous places where most of us would not want to live."

Sewell gave the examples of Regent Park (a project in downtown Toronto) where the apartments were built on an angle, and of Driftwood Avenue (Jane/Finch) where there are no reasonable road systems, large spaces in the middle of the apartments and doors that do not face the streets. He also added that it is extremely difficult to find the homes located in a given project area.

Another major problem deals with the government's perception of public housing. Across Ontario, low income homes are viewed as temporary homes for tenants on their way to a higher income bracket. Sewell, however, believes that these notions are incorrect, especially since there is a very low turnover in public housing.

"In fact the situation has not gotten better but worse. We used to believe it would all finally get better, but the people at the back of the train continue to be left at the back of the train, while the rest get ahead," Sewell commented. The fact is that not many people can afford to purchase a home today. Most people

cont'd on p. 19



THE BEAR PIT SHUFFLE: The Shuffle Demons with their hit *Spadina Bus* performed live last Monday as part of the Fine Arts Festival.

BABAK AMIRFEIZ

Fighting plagiarism at York

By PAULETTE PEIROL

In a move to recognize and promote writing as a "vehicle of critical thinking," the Faculty of Arts is offering a total of \$1,000 in prizes for outstanding essays written in the 1986-87 academic year.

All undergraduate students are eligible for the awards, funded by an anonymous donation to the Faculty of Arts, plus the York Fund. Prizes of \$250 will be given to winning essays in each course level (1000, 2000, 3000, and 4000) taught by the faculty.

Professors can submit one piece from each year level to their individual "unit" (department, division, or college course program). The unit directors may, in turn, nominate only one essay from each level the unit offers. Final judging will be by an ad hoc committee of at least three members appointed by the Dean of the Faculty of Arts. Winners will be announced this fall.

"The primary focus of a liberal undergraduate education," according to Mark Webber, Associate Dean of the Faculty of Arts, "is to teach students to analyze, organize, and express themselves. Writing is an excellent medium to do this."

Webber, the primary organizer of the contest, notes that emphasis is now being placed on the *process* of essay writing, focusing more on the structure of arguments rather than strictly grammatical considerations.

This mandate is echoed in the judging criteria for the Faculty of Arts Essay Prizes, which makes no mention of spelling, for example. Essays (which include research papers, exposés, and reports), will be judged on the basis of "clarity of presentation, coherence and cogency of argument, appropriateness of organization, felicity of expression and 'brilliance,' which may manifest itself as wit, originality, persuasive power, or insight," Webber wrote.

The only stipulations for eligibility of essays are that they must be at least 1,000 words long (approximately five pages), written in English, and submitted as a course requirement in a Faculty of Arts course.

Webber hopes that in future years, the contest will be expanded to

include essays written in other languages, and/or to offer more prize money. It is possible, he said, that awards may be also given to students who improve their expository writing through York's Writing Workshop. "The awards are an effort to promote what we're teaching," Webber stressed.

Two years ago, Harold Kaplan, former Dean of the Faculty of Arts, set up a working group to examine the faculty's role in teaching critical thinking. A report was issued, and according to Webber, the study grew into an ongoing project dedicated to "the instruction of critical thinking and basic skills." Some college courses have since been modified as a result of the report, and summer workshops for faculty development have also been initiated, Webber added.

While the Faculty of Arts is promoting exemplary essay writing, it is also addressing the most pertinent threat to critical thinking—plagiarism. The faculty's focus on plagiarism is twofold, Webber said, incorporating both the "educational aspect," (teaching students what plagiarism is, and why it is wrong) and the punitive aspect.

Webber outlines three primary explanations for (and degrees of) plagiarism: through ignorance; as a panic reaction, or through laziness; and as "a premeditated, vicious act." Surprisingly, plagiarists "tend to be good students who are perfectionists and worry that their marks won't be good enough," Webber said.

In its efforts to curb plagiarism, the Faculty of Arts has advised professors to request multiple drafts of essays from students, in order to familiarize instructors with the students' writing style. Instructors may convict students of plagiarism only by proving—beyond a reasonable doubt—that stylistic differences (between first drafts or previous works, and the essay in question) are transparent or by finding the original source of the plagiarised information.

If the student disputes the instructor's claim, then the instructor must demonstrate why he or she is convinced that the piece is plagiarised. Often, a student will confess to pla-

giarism when confronted, Webber said.

The Faculty has been also exposing essay-writing services. These services, or "sting operations," are not in themselves illegal. The University's only option against such operations is to prosecute them if caught trespassing on York property.

Although essay-writing services are legal, the use of them by York students is severely penalized. The offense "will be on (the student's) record forever, and the consequences can be dire," Webber said.

Both the crackdown on plagiarism and the essay-writing awards are being implemented in the name of critical and imaginative thought, as fostered by the Faculty of Arts. "We're training students how to train themselves," Webber concluded.

INSIDE NEWS FEATURE

CYSF AT THE CROSSROADS: Student government at York is entering its third decade. In the first of a series detailing the role of York's student government, CYSF beat reporter David Dollard examines the CYSF and the university political system. Page 5

OPINION

PLANNING YORK'S LAND: Is the new housing site at the southwest corner of York campus a feasible proposal? Greg Spearn, Vice President of YUOC, explains in detail why he fully supports the prospect, and offers an open invitation to the community for feedback. Page 7

FEATURE

RIDING THE AIRWAVES: CTV News anchorperson Lloyd Robertson discusses the ebb and flow of broadcast journalism. Excal editor Lorne Manly spoke with Robertson about his beginnings in broadcasting, the state of the media, and his unique position as anchorperson of one of Canada's most popular, fast-paced news programs. Pages 10-11

TTC extends night service to York area

By JAMES FLAGAL

Starting this Monday, both the Jane 35 and Finch 36 bus routes will be extended to 24 hour service, as part of a new Toronto Transit Commission (TTC) Program announced during a TTC forum at York last Monday.

The forum, sponsored by the Office of Internal Affairs for the Council of the York Student Federation (CYSF) and the Office of the Provost, gave students a chance to voice their complaints concerning public transit service to and from York. Speaking on behalf of the TTC was Gerry Brolley, Manager of Service Planning, who explained how the TTC decides when to add or withdraw routes, and how the Commission operates financially.

Brolley first explained to students that fares must pay for at least 68 percent of the cost of running the route. 32 percent of the costs of the TTC "are paid for through the public purse," said Brolley, adding that if a bus does not meet this 68 percent minimum cost level, then the TTC will consider withdrawing the service. "We simply then eliminate a poor performing route and consider adding a new route depending on how many people will benefit," Brolley said.

Jill Rabjohn, last year's Bethune College Council Chairperson followed Brolley's presentation by describing her attempts to get a late night route added to York's transit service. Rabjohn wrote a letter to the TTC on October 25th, 1985, request-

ing bus service for route 106 to Wilson Station to run until 1:15 a.m. instead of 12:45 a.m.

Rabjohn explained that with the last bus presently departing for Wilson Station at 12:45 a.m., many students leaving the pubs at the 1:00 a.m. closing time are forced to take cars instead of public transportation. After attempting to appeal to the TTC through a campaign to reduce drunk driving, the TTC told Rabjohn that commencing the service was not feasible and that the Commission does not get involved in campaigns against drunk driving.

Brolley elaborated on the TTC stance by explaining that the Commission is "reluctant (to add another bus at 1:15 a.m.), because ridership on surrounding services is low at this time of night." According to Brolley, the cost of testing the added service for six months would exceed \$15,000, and the TTC is unable to absorb that kind of cost.

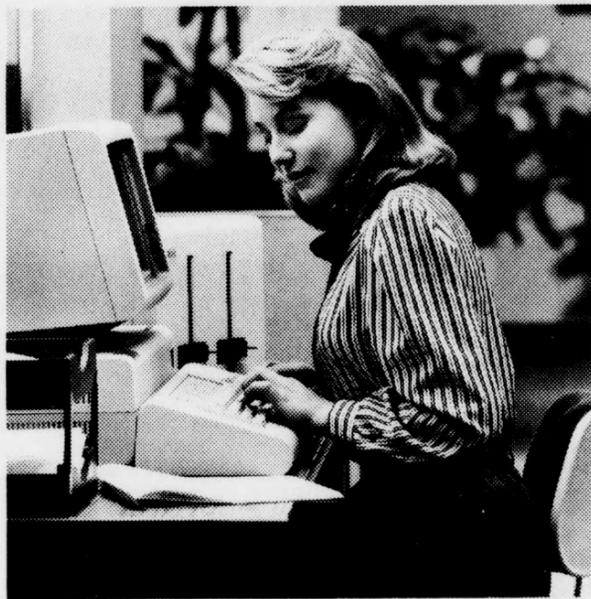
Brolley also added that testing a service for York would force the TTC into testing services in areas demanded by other patrons, starting a precedent which "the TTC cannot afford. People must trust our interpretation of public transport need," said Brolley.

Tom Meininger, Provost of York University, questioned Brolley's logic, saying that York may be a special case, in this particular situation.

Another student agreed with Meininger, asking Brolley if the TTC takes into consideration, "the fact

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Successful furniture man Tom Leon receives Entrepreneur of the Year

By GARY RUDSON

Tom Leon, president and chief executive officer of Leon's Furniture, recently won the 1986 Frank Stronach Entrepreneur of the Year Award.

The Award was initiated in 1985 as part of the celebrations commemorating York's 25th anniversary, and is presented annually, in the words of the selection committee, "to an Entrepreneur whose unique talents, clarity of vision and mastery of purposeful innovation has been reflected in the growth and prosperity of his or her enterprise, and by their outstanding contribution to Canadian economic growth."

According to the selection committee, Mr. Leon has demonstrated superior entrepreneurial talent through innovative and imaginative marketing programs, operating systems and personnel relations that have been instrumental in producing the rapid growth of Leon's to a record \$160 million in sales in 1986, and record profits of \$8 million.

Leon's was founded in 1909, underwent massive expansion in the '50s and '60s, then went public in '69, at which time the family retained 63 percent ownership. During the '70s,

Leon's developed their large showrooms and warehouses. Mr. Leon prides himself on the fact that Leon's was the first furniture company in North America to have an online computer system.

Mr. Leon stressed "we're not in the furniture business or in the appliance business or carpet business anymore. We're in the people business, to serve because, even for a selfish reason, we don't grow, we don't expand, we don't become anything unless we communicate with people, either at the supplier end, the consumer end, or the employee end. Our expansion will only be limited in the future by how we treat these three groups of people."

The award is presented jointly by the North York Business Association and by the Entrepreneurial Studies Programme of the Faculty of Administrative Studies at York University.

At York, the Faculty of Administrative Studies has a long tradition of working with the Canadian business community. In March, 1983, Magna International Corporation, one of the largest manufacturers of automotive parts in North America, founded the Magna International

Chair in Entrepreneurial Studies at York to encourage and support teaching and research on entrepreneurship. Professor Rein Peterson, director of the Entrepreneurial Studies Programme at York, currently holds the chair. The Entrepreneurial Studies Programme at York is one of the largest of its kind in the world, and according to Professor Peterson, it is "one of the best kept secrets on campus."

The award ceremonies consist of a luncheon with guest lecturers speaking on entrepreneurship. Following the lecture, the guest of honour is presented with the award.

Nominations for the award are accepted from the public up until 10-12 months before the scheduled ceremonies. The Selection Committee for this past year was made up of Dean Alan Hockin and Professor Rein Peterson of York University, John Maplesden and Graham Cunningham of the North York Business Association, and Don Rumball, editor of "The Small Business Magazine for Independent Companies."

The first award was presented to Mr. Frank Stronach, founder, chairman and chief executive officer of Magna Corporation International,



COURTESY OF THE GAZETTE

THE ENVELOPE PLEASE: Tom Leon, President of Leon's Furniture accepts the Entrepreneur of the Year Award from last year's winner, Frank Stronach, President of Magna International.

in 1985, at which time the award was called the Entrepreneur of the Year Award. After presenting Stronach with the award, the selection committee decided to rename the award in honour of Stronach.

Stronach defined entrepreneurs as individuals who are "innovators possessing the peculiar and scarce talent of seeing the possibilities for profit in introducing new methods, new products and new types of organizations."

Graham Cunningham of the

North York Business Association characterized both Stronach and Leon as entrepreneurs, referring to Stronach as "a guy who started from scratch," while calling Leon a man who "has used his skills and technology to be tremendously successful."

Stronach was the presenter of the award to Leon. As he gave the award, Mr. Stronach offered his own reason for Leon's success, saying with a grin "Tom pretests every bed and guarantees good sleep."

Remembering the children of the Holocaust

By STEPHEN WISE

A huge butterfly will be the focal point in Central Square from February 9-12, for Holocaust Awareness Week, sponsored by York's Jewish Students Federation (JSF).

"Our theme is *How the Children Suffered*," said Norm Akierman, who organized the event along with Riene Atar. "We are really trying to reach out to all the students."

The \$6,100 project was funded by Bethune and Vanier Colleges, local synagogues, and private donations. Along with the display in Central Square, the JSF has posted over 5,000 butterflies around campus.

"This project means a lot to us," Atar said. "When I was researching quotes and photographs, my eyes

would swell up. What does six million mean? When you see five hundred pairs of shoes, and a case of teeth, well . . . The children were used as target practice. But how do you show this to people?" she asked.

According to Atar, "A lot of people thought Hitler was insane, but the immensity of his project ("the final solution") contradicts this. The engineering for the extermination was researched so much that tests were done, for example, to determine optimum burning temperatures for different human body types."

Akierman is concerned with the rising publicity that Ernst Zundel has received due to his trial and upcoming appeal in Toronto. "Jim

Keegstra (a former Eckville, Alberta teacher) and Zundel are trying to prove that the inhuman treatment during the war did not exist," he said.

Atar said that the very fact that someone actually believes that the Holocaust never occurred is enough to make her terrified that it could happen again. "We have to show that what happened (in the 1930s and '40s) could indeed happen again." She compared the Jewish existence under the Nuremberg Laws during early Nazi rule to present Apartheid measures in South Africa.

One of the goals of the Awareness Week is to show that besides the Jews, six million other civilians died

in the war. "It is important," Akierman said, "to realize that Jews weren't the only victims of atrocities."

Highlights of the week's events will be a panel of Jewish Partisans, including Faye Shulman who will be showing slides which she took while she was in the underground. Also, there will be a lieutenant from the Russian army who helped to liberate Berlin.

On Wednesday, York history professor Irving Abella will be discussing Canada's policies towards immigration during his seminar at 1:00 p.m. in the Scott Religious Centre.

At 5:00 p.m. Stanley Barrett from the University of Guelph will discuss present day Neo-Nazism, and Aryan Activist Groups. Mark Mendelsohn,

a member of the Ethnic Squad of the Metro Toronto Police, will discuss practical ways of dealing with prejudice and Bernie Farber, a member of the Canadian Jewish Congress, will discuss the ins and outs of the Ernst Zundel affair and how to react to the media coverage of it.

Thursday at 7:30 p.m. Maria Jacobs and Reverend Roland de Cornelle, John Oostrom will speak about the role of the gentiles during the Holocaust. Jacobs will be accepting an award for her mother, Lucie Mendelson-Wolsak, who hid Jews for a year during the war.

In addition the movies *Shoah* and *Sophie's Choice* will be shown in the DIAR screening room Monday 1-4 p.m. and Tuesday 11-3 p.m.

Winter/Summer 1987 Session Students

KEEP IN MIND

THE LAST DAY FOR ENROLLED STUDENTS TO PAY ACADEMIC FEES AND LATE SERVICE CHARGES FOR FIRST TERM AND WINTER/SUMMER COURSES IS:

FRIDAY, FEBRUARY 13, 1987

Students who have not paid their fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their First Term and Winter/Summer courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than **Friday, February 27, 1987**. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Office of the Registrar
February 5, 1987

YORK UNIVERSITY

The Mariano A. Elia Chair in Italian-Canadian Studies presents a lecture series

The Italian Contribution to North American Culture

Wednesday, Feb. 11: *Canadian Rationalism, an Italian Movement in the World of Architecture* — Bruno Freschi, Chief Architect, Expo 86.

Wednesday, Feb. 25: *Italian-American Film Directors in Contemporary Hollywood* — Bart Testa, University of Toronto.

Wednesday, Mar. 4: *The Italian Presence in Canadian Art* — Ken Carpenter, York University.

Wednesday, Mar. 11: *Italian-Canadian Literature and the Canadian Mind* — Francesco Loriggio, Carleton University.

Wednesday, Mar. 25: *The Italian Contribution to North American Musical Culture* — Joseph Macerollo, University of Toronto and Queen's University.

ALL LECTURES will be held at the Columbus Centre, Rotunda, 901 Lawrence Ave. W. (at Dufferin), at 7:30 p.m.

ADMISSION IS FREE to the public.

For further information, call York University, 736-5367.

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KAMPUS KRONIKLES By ZENA McBRIDE

Man contracts labour pains

by Phred the rubber Czech
Misprint stupph

A twenty-five year old man rushed to the hospital aphter experiencing excruciating abdominal pains and contractions was phound to be undergoing labour pains, Misprint has just learned.

Sam Pathetic oph England is said to have experienced morning sickness phrom the start oph his wiphe's phirst pregnancy.

"That's how we knew she was pregnant; I got up one morning and couldn't go to work because oph severe nausea. She happened to come to the doctor's ophphice with me, and he examined both oph us even though she was pheeling perphectly phine," said Pathetic with a heavy aristocratic accent.

"The two oph us have always been close, but I had never heard oph anything like this happening bephore. I didn't think it was possible," said his wiphe.

According to close phriends oph the phamily, Mrs. Pathetic did not go through any oph the problems common to pregnant women; her husband went through all oph them instead.

"I'm somewhat relieved this is all over now," said an exhausted Sam Pathetic. "Aphter this, I don't think we'll have any more kids. It's just too exhausting. I don't know how women have been bearing children phor all these centuries."

Mrs. Pathetic reportedly would like two or three more children.

"The two had originally planned to have three or phour children," said Mrs. Pathetic's mother. "My daughter just wants to stick to that. It's Sam who's chickening out now,

just because he now knows what women have to go through. But phor women it's nothing new."

Mrs. Pathetic's obstetrician admits he was surprised by the events.

"I've heard oph men going through morning sickness during a wiphe's pregnancy," he said in an exclusive interview. "That's known as sympathetic pregnancy, and although rare, I know colleagues who have dealt with it. What really shocked me was when Sam started experiencing labour pains. I'd say it's a good thing he did, though. Otherwise the baby would have been born without anyone even knowing about it."

Mrs. Pathetic drove to the hospital when she heard oph her husband's contractions. She arrived just in time phor the birth, and within two hours she was back at work again. She is reported to be in excellent health.

"She has shown a remarkable ability to deal with pregnancy," said a hospital spokesperson.

In the meantime, Sam Pathetic remains in the hospital with severe abdominal pain. He is expected to be released within about phive days.

The baby boy weighed in at 7 pounds, 3 ounces, and is doing phine.

"This is dephinitely the strangest birth I've seen in the thirty years I've worked here," said the heard nurse oph the maternity ward. "All in all, it's been a remarkable day. The only complication is we had diphphiculty deciding where to put Mr. Pathetic. We couldn't put him on the maternity ward with all the other women. On the other hand, he wanted to be near his child. But that's all been sorted out now. Maybe we can go back to being a normal hospital again."

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Imprint, University of Waterloo
December 5, 1986

University Food and Beverage Services Committee

SURVEY

The University Food and Beverage Services Committee (UFBSC) is preparing to let to tender the food service facilities known as **Marky's 2** (Kosher Deli, Winters). As part of the committee's endeavour to provide the best food services possible on campus, we would welcome from the York community suggestions/comments as to the type of food services they wish to have considered in this tendering process. Please complete this survey and return it to your constituent representative, shown below.

What type of food would you prefer in this facility?

In what price range would you be willing to pay for a meal?

Lunch: _____ Dinner: _____

Type of Service
(Table Service vs. Cafeteria Style)

Other Comments:

Constituency Organization	Representative	Campus Address
Atkinson Food Service Committee - Atkinson, Calumet	Sonny Francois (Chair)	Room 256, Atkinson College
Central Square Food Service Committee	Kay Maharaj (Chair)	c/o Room 62, East Office Building
Complex 1 Food Service Committee - Founders, Winters, Vanier, McLaughlin	Julie Marchant (Chair)	Room 705, McLaughlin Residence
Complex 2 Food Service Committee - Stong, Norman Bethune	Laura Chapman (Chair)	Room 938, Norman Bethune Residence
Glendon Food Service Committee	Wanda Wegman (Chair)	Room F311, Hilliard Residence
Osgoode Food Service Committee	Dana Peebles (Chair)	Room 118, Osgoode Hall
CYSF Representative	Adam French	Room 105, Central Square
YUSA Representative	Ulla Purdye	Room 113, Administrative Studies
YUFA Representative	Prof. Edwina Taborsky	Room S121, Ross Building
Council of Masters Representative	Prof. George Doxey	Room 226, McLaughlin College
Masters' Residence Committee Representative	Ann Yeoman	Room 276, Winters College

Please return by
16 February 1987

The UFBSC thanks you for taking the time to complete this survey

Office of Manager, Food Services Operations

5 February 1987



HAWAIIAN SHORTS FLY PAPER

Reprinted with permission from Imprint, University of Waterloo
January 30, 1987

Attitude and communication problems beset central government on campus

Few York students are aware of the extensive responsibilities and diverse roles which student government assumes at York. Then again, only a handful of students understand the problems which beset student government's ability to effectively fulfil its mandate. From the perspective of an outsider looking in, David Dollard, Excal's CYSF beat reporter, describes the central government's role and how student representation may be enhanced.

In existence since 1966, central student government at York has developed an elaborate infrastructure to accommodate student representation. Unfortunately, inherent flaws in the system of communication within government, and the erratic participation by student representatives, have impeded the central government's ability to produce comprehensive policies and to act as a true forum for political debate.

According to the Council of the York Student Federation's (CYSF) Representative Handbook 1986-87, the roles of central student government are: "the monitoring of academic and non-academic policies of the university administration . . . representing the students in dealing with the provincial Ministry of Colleges and Universities . . . the co-funding of various campus clubs and organizations . . . (and developing) policies to deal with matters of student interest."

Most York students are first exposed to student governments in high school, where councils arrange dances, bake sales and if competent enough, coordinate field trips. As outlined above, the responsibilities for a university student government are obviously far more extensive, ranging from allocating funds to campus groups to acting as liaison between students and the Administration.

York, with over 40,000 full and part-time students, is more than just a school; it resembles a small city equipped with its own central square, radio station, newspapers, libraries, health services, diverse social services and cultural groups, security force, and even its own catering services. Obviously then, central student government must reflect the complex society of York by ensuring that students possess the requisite channels in every facet of university life to voice their concerns.

In this respect, York students are well represented in the many governing bodies within this institution. Student representation on the Student-Senate caucus and the York University Development Corporation's Advisory Council indicates CYSF's concern for "academic and non-academic policies of the University administration." Membership in the Ontario Federation of Students illustrates CYSF's regard for student representation to the Ontario Ministry of Colleges and Universities. The



STEPHEN WISE

BLINK'S RISKY BUSINESS: CYSF President Gerard Blink gardening on the job.

plethora of cultural/social/and academic clubs under the CYSF financial umbrella demonstrate the "co-funding of various clubs and organizations" on campus. Finally, the drive to end ancillary fees and to push for the revision of the Toronto Transit Commission policy regarding a special "four months for the price of three" Metropass for university students, further signifies CYSF's dealings with "matters of student interest."

Student government is not a convenience, but a necessity to coordinate budgetary allocations for campus groups and to ensure effective representation. Besides this political infrastructure, two more prerequisites are required to meet the needs of effective student representation: active, well-informed student representation and efficient channels of communication between student governing bodies.

To improve the inconsistent flow of information between central and college student governments, CYSF should make the attendance of college presidents mandatory at all meetings. Presently, information is relayed from college representatives to the college president who then reports to the college council.

This system is as confusing in action as it is to read. Just think of the distortions that can take place, especially when this process occurs from the colleges to CYSF as well.

Another problem with communication is the infrequency with which the various college councils and CYSF meet. College councils can meet anywhere from two weeks to once a month, while CYSF meetings take place every third Tuesday. These out of sync schedules definitely debilitate the expeditious decision-making process student government requires to ensure that matters of urgency are dealt with immediately.

Unfortunately, with college councils like Calumet meeting only once a month, CYSF may never bring these concerns to other members' attentions until another full three weeks have passed. To resolve this scheduling dilemma, CYSF should hold meetings once every two weeks while ensuring that college councils convene their respective meetings on the off-weeks, so college concerns are taken care of within the week.

In theory, CYSF meetings should pose as a forum for constructive debate where resolutions and reports are heavily scrutinized before being passed. Unfortunately, CYSF meetings fall extremely short of this ideal where individual views are rarely expressed.

This lack of debate can largely be attributed to the fact that CYSF distributes its Director Reports at meetings, not before. This forces members to read the reports, engage in debate, and participate in passing motions, all within the short span of time of a CYSF meeting. With such restraints, it is highly dubious that they can do justice to their jobs.

A perfect example was the allocation of \$37,000 for the 1986-87 Projects and Events Budget which took place an hour and a half into the September 23, 1986 session. The budget was carried on motion number 19 out of 20 during the meeting. For students to closely scrutinize the contents of the budget while actively participating in the previous 18 motions is next to impossible. It is no wonder that the budget passed with little debate.

Reports should be released a week

prior to the CYSF meeting to give student representatives adequate time to properly consider the report and articulate constructive questions. Moreover, the procedure by which members merely pick up the various directors' reports at the beginning of the meeting never provides for elaboration of the reports by the author.

Instead of describing the contents, the standard phrasing by directors is, "Have you received my report (holding report skyward)? Are there any questions?" In the majority of cases, without the opportunity to read or at least hear a summation of the report, business proceeds without any questioning.

However, schedules cannot take the full blame for the absence of vigorous debate and the vocal representation of constituent concerns during CYSF meetings. For a proper discussion to take place within meetings, student representatives must be informed and prepared to debate the issues on the agenda.

Discussion is not the rule of the CYSF. To date there have been few questions of worth during the Question Period, a time when college representatives can ask any CYSF director questions concerning specific matters. As well, only one college representative has delivered a Private Member's Report which is supposed to take place at the end of the meeting. Often the prevailing sentiment in CYSF meetings is, "When will this end? I hope soon!"

It is high time that CYSF representatives take an active and visible role in council affairs. Often their focus is too narrow, caring only about individual college concerns and not the larger picture of overall university needs.

In addition to the proposed revisions to the scheduling of meetings and tabling of reports, student representatives should make a concerted effort to prepare constructive suggestions prior to council meetings. For one cannot talk about the effective working of student government, unless one first assumes the total

commitment of student representatives involved.

The CYSF has an identity crisis. To borrow a line from comic Rodney Dangerfield, the CYSF "don't get no respect." This was especially evident with the failure of York Security to open the Senate Chamber for the last CYSF meeting before the new year.

A hallway is not the place for any government to hold a legislative session. Would the Sergeant of Arms forget to open Parliament for the Prime Minister and the local MPs, forcing Canada's business to be conducted in the cold?

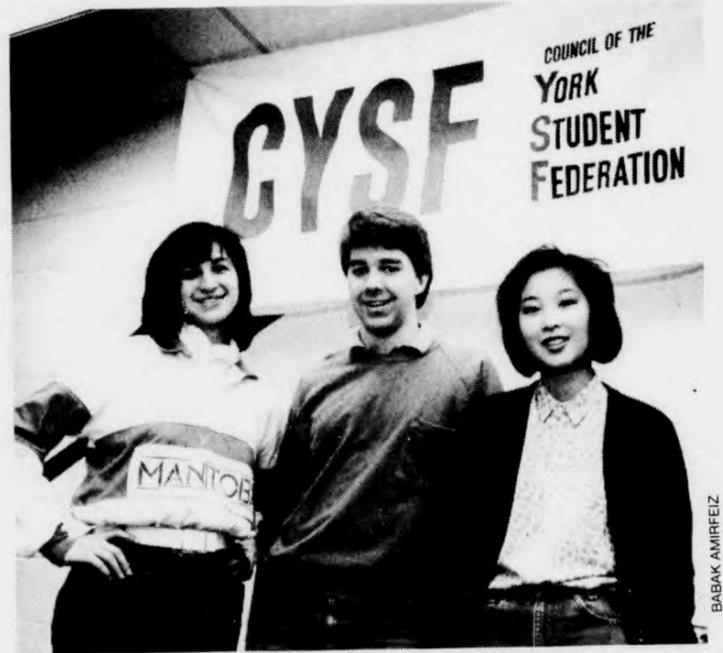
A frustrated CYSF President Gerard Blink indicated that the CYSF needs "higher visibility," and that "(we) do things in the student's best interest, but they never seem to care." The proposed and the long-awaited CYSF newsletter could help mend CYSF's battered ego. CYSF urgently requires a channel where they can keep in contact with students and students can offer feedback. This would bring CYSF into the limelight by making students more aware of the policies which affect them.

CYSF helps maintain the complexity and diversity of our University community by offering a vehicle for student representation, establishing student services and programs, and funding student campus groups. However, at the same time, CYSF is rarely acknowledged by students, who know little about their form of government and demonstrate an apparent lack of interest concerning its operations.

While entering its third decade of existence, internally CYSF has a long way to grow. More effective communication among governing bodies and improved scheduling will help enhance the smooth running of government. However, improvements to the government's infrastructure will not be enough if student representatives are unwilling to meet the responsibility they assumed by taking office.

WE ARE FAMILY:

Anita Antoniani, Director of External Affairs; Adam French, Director of Internal Affairs; and, Nadine Changfoot, Director of Finance are looking, like past directors, to make York students more aware of the CYSF and its policies. Certain changes to enhance communication could resolve this problem.



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Editorial

Holocaust awareness is imperative to combat ignorance and prejudice

"Elie Wiesel has a nightmare. It is that people will forget; that young people will fail to learn to remember. For that reason he cannot stop writing about the Holocaust."

So wrote Judith Miller, a Paris correspondent for the *New York Times*, of this year's Nobel Peace Prize winner in an article titled "Erasing the Past: Europe's Amnesia about the Holocaust."

40 years after the horror of the gas chambers, revisionism has become a new growth industry. Denying the specificity of the Holocaust—diminishing the extent of the Nazi's evil by claiming that Germany's wrongdoing was but a continuation of man's inhumanity to man, comparable to the US dropping an atomic bomb on Japan—has proliferated throughout Western Europe and the United States.

Canada is not immune. In Eckville, Alberta, and in Toronto, there are those who claim the Holocaust was a hoax, that six million Jews were not systematically exterminated along with gypsies, homosexuals and other people considered "sub-human" by the Nazis.

Jim Keegstra, a former high school teacher and mayor, taught his international Jewish conspiracy theories to impressionable students in this small Prairie town. In Toronto, Ernst Zundel writes and distributes pamphlets claiming the Holocaust was the biggest lie of the 20th century, just part of a Zionist-communist plot to control the world.

Last February, following a seven week trial in which he was provided a platform to spout his odious views, Zundel was charged with wilfully publishing "a statement, tale or news that he knows is false and that causes or is likely to cause injury or mischief to a public interest." His sentence: 15 months in jail.

Zundel appealed and two weeks ago, the Ontario Court of Appeal overturned his conviction and ordered a new trial. (The Attorney-General's office has yet to decide whether to appeal this ruling and begin a new trial.)

Views such as Zundel's and Keegstra's flourish in a climate of ignorance and prejudice. Just a few decades after the most horrific example of genocide in history, many people have buried their memories and those too young to remember often have little idea of what really happened. Education is the only way to dispel these twin scourges and it is for this reason the Jewish Students' Federation's Holocaust Awareness Week is most welcome.

The facts must be rehashed again; the Holocaust is a lesson for the whole world, not just for the Jews. A combination of hatred and indifference culminated in the deaths of millions. Knowledge of the past is more than essential—it is an obligation that cannot be shirked if future catastrophes are to be avoided. As Judith Miller concluded in her article: "memory's most ardent enemy is silence."



Letters

Intramurals helped Founders' rep to get close to college

Editor:

Thank you for a concise article outlining the problems facing the intramural system. I would like to take this opportunity to illustrate what Recreation York's intramural program has done for me.

In my first year at York I signed up to play football and basketball not knowing what playing for a College really meant. At that time I knew nothing about the College system or what it had to offer. I was a commuter. Participating in these sports helped me make a lot of friends in the Residence and broke what was, for me, the truly monotonous routine of going to class, then home, every day.

In my second year I was in Residence and got much closer to my College as my sports activities expanded into other aspects of College life.

Now, in my third year I, along with my female counterpart, run the Athletic Program at Founders College.

I am sure that mine is not the only case where recreational athletics has provided the much-needed interaction between commuter and residence students.

The Intramural Program is needed. I will do all I can to guarantee that future York Students will have the same opportunity I did to have a well-rounded University experience.

—Duncan S. Rowe
Male Athletics Representative
Founders College

Cost effective plan for York athletics found to be absurd

Editor:

In response to the article on the increase of intramural fees (Jan. 29), I must say that I, as the female athletic's representative from Vanier College, am behind Denise Christie.

After having been informed by her as to the progression of our (the student's) possible cost effective athletic's program, I realized that this matter could be more serious than a student would think.

The whole idea of having a cost effective sports program is absurd! The students enjoy joining teams such as volleyball, hockey, squash and broomball. It gives them a chance to meet new people and relax while getting some sort of physical activity to keep in shape.

If this cost effective program is

put into action by the physical education department, I can guarantee that Vanier College will not have an intra-mural athletic's program next year. We will not be able to participate in Recreation York.

I would like everyone, especially students who play intra-mural sports to remember the date, March 18, and to participate in "Hands Around Tait." We have to show the physical education department what we think of their idea of placing the sports program under a cost effective budget. If we don't, they will enforce the budget without any knowledge of student's opinions on the matter.

—Krista Johnston
Female Athletic's Rep.
Vanier College

Calumet Cougars thank Excalibur for sports coverage

Editor:

We wish to thank the *Excalibur* for its excellent intramural roundup that was available in the sports section almost weekly. It was especially concise in its hockey standings, and this helped us very much. We were able to maintain people's interest within our own college about the team, and this helped bring supporters to the games. In fact, during our three game playoff against Bethune, each of our games were witnessed by supporters that numbered well into the triple figures. Even Varsity cannot sometimes put that many into the Ice Palace. It's nice to see that at least one college does not suffer from the apathy prevalent on campus.

Once again, we thank *Excal* and our own boisterous supporters.

—Calumet Cougars Torch Hockey Club

Library rules are example of mindset of administration

Editor:

There must be something wrong with the Administration of this academic institution.

Let's look at how the library is run. Everyone knows that without books, students can't do their work. If they don't do their work, there is no University.

How can the Administration institute a law that empowers the library to re-call a book from a student-borrower, before the expiry date?

We have to recognise the status of the student in an academic institution, like ours. It is, the students who pay for books, the maintenance of university departments, and overall

status of the University. Not University overlords.

Did you know that faculty (Professors, etc.) enjoy precedence over students in borrowing books, and yet they don't pay for these books?

—Kateba-Mushanga

ICAC President sheds more light on intramural situation

Editor:

To complement your editorial of last issue re: Intramural Fees, I thought some further information may be of benefit to the 4000 yearly participants of York's Intramurals.

Entry fees for the year '85-'86 were about \$750 for a full complement of teams for one college for the year. They were charged on just a few events where costs were abnormally high; ice hockey, curling and golf. In '86-'87 entry fees were charged on ALL sports so that for the same amount of teams entry costs are now about \$2,300 per college. This is a \$1500 increase.

For 19 years, Intramurals had entry fees that were either low-cost to users or paid for by operational subsidies derived from student activity fees. But in recent years this subsidy has been woefully inadequate, such that a deficit has been created and has entailed a further need for funds. The department feels the source of this funding should be student government.

We recently learned in a meeting with Recreation York they would have to triple most entry fees (only men's Hockey would not be tripled but instead doubled to \$1050) to make up for the deficit and maintain the program at its present level. This entails entry fees for one year at \$6000-\$7000 per college for a full complement of teams. In a meeting with Dr. Roger Seaman, vice-chairman of Physical Education, he said that Recreation is very worthwhile and he would like to see an increase in funding to that area, but he also said that he could not see this forthcoming due to the demands within the department for funds. That is why my organization is pessimistic, and expect this tripling of fees to become policy very soon.

I have already heard from student officials that some organizations will not be able to participate if fees go up. These are Osgoode, Calumet, and Vanier Colleges, and the Business School. Other colleges are reviewing the situation. I fear that students will have to be hit a third time to make participation affordable; right out of their pockets.

The introduction of across the board user fees is a direct product of the low priority recreation has in

cont'd on p. 7

excalibur

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YUDC explains choice for location of housing site

By GREG SPEARN

□ Greg Spearn is Vice President of the York University Development Corporation.

Judith Fraser's letter "Fault Found in Housing Site," in last week's *Excalibur*, is most welcome. This form of constructive input to the planning process for the future of York's land can be nothing but helpful—we invite much more. Following, are brief responses to each of the five issues raised by Fraser:

1. I disagree completely that housing development at the southwest corner of campus would destroy or endanger the naturally soft edge to the ravine. The area being considered extends west from Niagara Blvd. and on the north side of Murray Ross.
Housing development can be the most sensitive interface to natural features—indeed preservation and enhancement of natural features helps to create a better housing project. Therefore, why inflict a negative impact on such a feature? Finally, there is existing housing south and north of this site. What better complement than additional shelter?
2. I believe the area used for walks and the "psychologically necessary" greenspace referred to is the same area that would be cleaned up and enhanced by development adjacent to it. The York University Development Corporation (YUDC) supports that particular notion espoused by Jane Jacobs, in creating or enhancing liveable

cities—particularly wooded and ravine areas.

The reference to a buffer from the rougher elements of Jane-Finch is an interesting one, yet there are rougher elements in any urban area, and one of the best ways of increasing our level of comfort over individual safety and security is to have more eyes on campus and improved accessibility to the natural amenities of the area.

3. The southeast area of campus is not necessarily as well suited for housing. In the first place the area does not have the same level of amenities enjoyed further west.

Secondly it is beside a major arterial road with the tank farms across the road further east.

Thirdly, other uses that on an interim basis could be related to the University in a very limited way and at the same time provide much needed income, could in fact be University buildings in the very long term (if we need them). That is not as easy to do with housing.

Fourthly, given this long term view, there is the likelihood of some form of rapid transit in the hydro corridor. The most logical location for a station is at Keele Street and the corridor. What better use in the very long term than buildings which provide us with the most options for the future?

Fifth and finally, in order to get the best possible housing project (and we will be involved in the design) for the best possible financial return, we may be faced

with selling the land. In the long term, our most valuable lands will be those next to the transit stop at Keele Street: therefore, those lands should not be considered for sale, but rather, developed on long term land leases.

4. Some traffic problems exist today, even with no further development. Clearly, any new development must both address the existing and incremental traffic associated with the development. Traffic issues are being studied very carefully.

5. Ms. Fraser speaks to the issue of non-students wandering onto the main pedestrian thoroughfares and thereby posing a safety and security risk. That safety and security risk exists where there are people—whether students or not—and particularly where there are no people (in the vast open areas on our periphery). I would submit that not all or even most "non-students" are bad, and indeed may contribute very positively to the quality of life at York.

The final part of Ms. Fraser's letter poses a question to the Development Corporation and to me personally. Allow me to answer in several brief but important ways.

First, the corporation and I value student opinion immensely. Student interest has been less than overwhelming to date. At a well-publicized open forum for the 38,000 students at York in October, eight students attended. The meeting followed on the heels of a great deal of publicity in campus publications

over a number of issues of those papers.

The YUDC questionnaire had a response rate of one half of one percent. A detailed, focussed questionnaire to all student leaders (approximately 60) elicited 2 returns. Please don't take this as criticism—this is simply the way things are. We welcome any advice we can get to reverse this trend. Again, we need and welcome constructive input.

Finally, affordable student housing is competing effectively for the top of the list of priorities. We are working very closely with CYSF and the University Administration on additional student housing as one component of a package that includes the new student centre. It is

housing projects like the one discussed in Ms. Fraser's letter that will enable York as a poor university to be able to afford the subsidization and commitments necessary to support projects like student housing, the student centre and other badly needed facilities.

In closing, please remember that this and other proposals for development that will come forward in the future are a means to an end—a true 24-hour campus, academic enhancement and the provision of badly needed space and facilities and equipment that this University deserves. We, as a university, are trying to help ourselves. How can you help?

Letters Cont'd

cont'd from p. 6

Physical Education, and its subsequent disgraceful funding. This year Recreation York received an effective operating grant of \$14,000. This works out to \$3.50/person intramurals alone.

There are now two alternatives open to the Physical Education department in regards to intramurals and recreation—either increase the programs funding, or cut the number of programs Recreation York offers. It is sad to note that by increasing the entry fees, the latter will be accomplished by ensuring lower participation.

Students cannot be expected to continually complacently accept the under-funding of programs that are central to campus extra-curricular life, and to live with the secrecy that surrounds this under-funding. We

will be passing around a petition asking the Phys.-Ed. department to open discussion about the funds and to increase the funds to this large, student-oriented and enjoyable program. We hope all those who have participated and who care about this issue will sign it.

—Steve Manweiler

ERRATUM

In the article "Campus group's film sparks debate" (*Excalibur*, Jan. 29, 1987), *Excalibur* did not mean to suggest any connection on the part of Canadian Coalition for Peace through Strength to certain organizations. We sincerely apologize to CCPS if any inconvenience was caused.

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DEADLINE FOR SUBMISSIONS:

5:00 p.m., February 23, 1987 (Monday after reading week)

LOCATION:

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February 24, 1987 (5:00 p.m. - 9:00 p.m.)

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Of submissions Friday, February 29 - March 13, 1987

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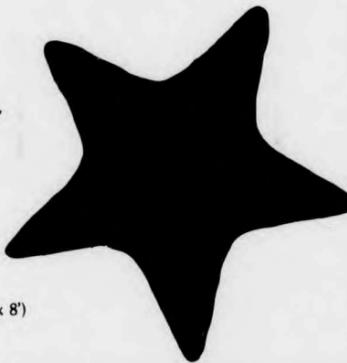
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Opposite walls, north and south (to left of wickets), Post Office Square (4 panels/8' x 8', 8' x 8')
Northeast Entrance Wall, opposite N119 Ross (red corridor) (3 panels/8' x 12')
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Psychology colloquium to investigate mystics

By JAMES FLAGAL

Mystical views of the consciousness, the spirit soul and the universe will be the topic of an upcoming psychology student association colloquium taking place Wednesday, February 11.

The seminar, according to Marion Stehouwer, a chairperson of the Psychology Students Association, will present students "with a different point of view in contemporary psychology." Stehouwer explained that Mystics is a complete departure from conventional western schools of psychology, using different constructs, methods, and foundations.

The colloquium will feature Dr. Christopher P. Holmes of the York Psychology department. Holmes graduated from the University of Waterloo with his Ph.D. in clinical psychology. Holmes became inter-

ested in mysticism after realizing his disappointment with contemporary techniques in education and the state of modern psychology. According to Holmes' most recent publication, "Mystical Views," he "realized how little he, or anyone else really knew about the most fundamental question of existence."

Recently, Holmes co-founded the Institute for Mystical and Spiritual Science in Maple, Ontario with a group of individuals sharing similar concerns with the study of mysticism.

The colloquium will take place in Stong College Junior Common Room at 5:00 p.m. Admission is \$2.50, and tickets can be obtained by contacting the Psychology Students Association or through their table in Central Square. Wine and cheese will be served following the presentation.

QUESTION ENGINE

"Do you affiliate yourself more with your college or your faculty, and (b) What is Head Cheese made of?"



Ray Lapp, History II

"My college (Bethune), because I live in residence. (b) I'm not much of a connoisseur on that. It's a fatty material with pork added to it."



Mary Hutchinson, English I

"My college. Actually, I'm thinking about changing faculties—to Fine Arts. (b) I think it's the boiled down brains of a pig added to a gelatinous substance."



Denise Francis, Psychology II

"My faculty. I think it's more of a friendship situation at the college but with your faculty the association is more academic. (b) Actually, I heated it up once and all the gel melted—it was dreadful."



Usama Matuk, Sociology I

"None of them. I'm more interested in human behaviour than sociology but they categorized me under that department. (b) What's Head Cheese? I love cheeses—generally cheddar or regular."

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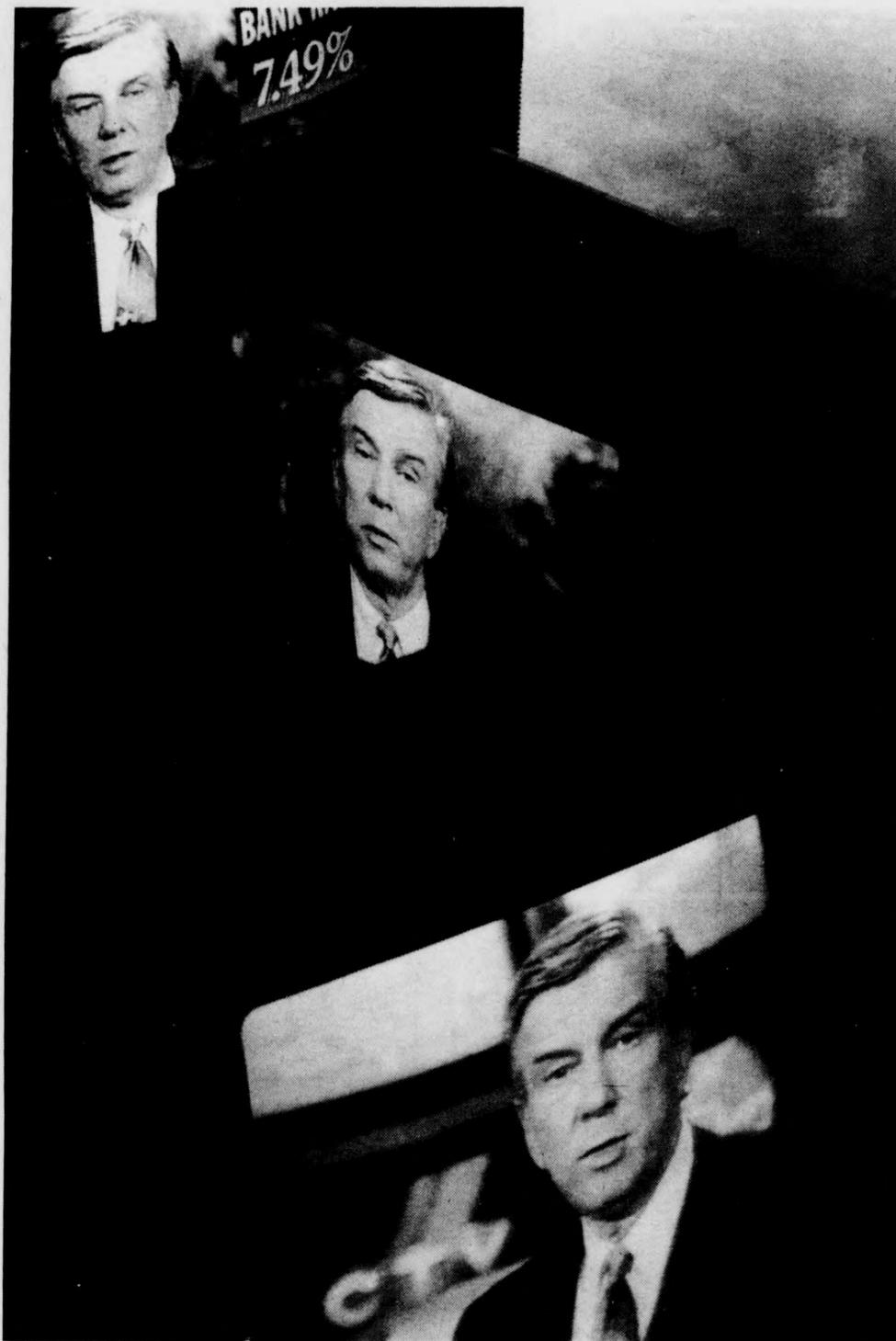
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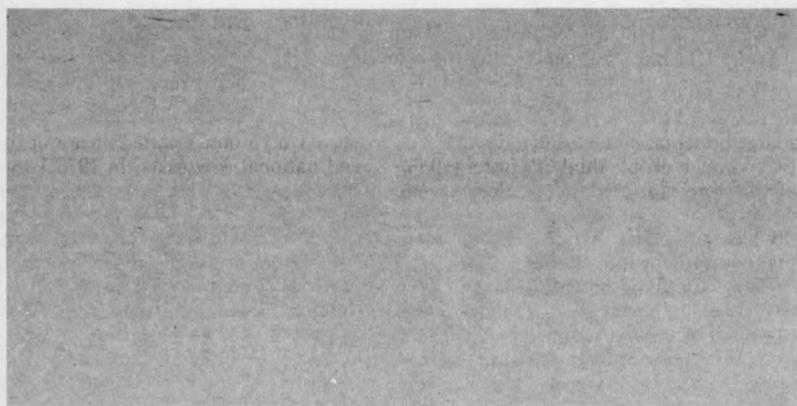
WOMEN'S SEXUALITY WEEK

Monday February 9	Tuesday February 10	Wednesday February 11	Thursday February 12
<p>3:00-4:30</p> <p>Patriarchal Images of Women in Pornography and Advertising ♀</p> <p>This workshop will deal with the way Western women's sexuality is represented in art, photography, advertising and pornography.</p> <p>Speakers: Charlene Senn and Lee Wiggins Ph.D. students at York U., work in feminist studies.</p> <p>Open to all Women and Men Bethune College: rm 322</p>	<p>3:00-4:30</p> <p>Heterosexual Relationships: can they work? ♀</p> <p>A talk about the differences faced by women and men in sexual relationships, the effect of feminism on these relationships and some hope for positive change.</p> <p>Speaker: Deborrah Dunne is a Philosophy graduate student at U. of T. Presently teaching a course on Philosophy of Human Sexuality.</p> <p>Open to all Women and Men Crowe's Nest 140 Atkinson</p>	<p>4:00-6:00</p> <p>Sexual Risk: a nonsexist educational game ♀</p> <p>This workshop will focus on your active participation and your reactions to a game that Susan Brown has designed to provide sex education for University students and discussion of sexual/emotional relationships.</p> <p>Speaker: Susan Brown is a member of the Sex Education Task Force at U. of Guelph.</p> <p>Open to Women and Men S173ROSS</p>	<p>3:00-4:30</p> <p>Being Bisexual ♀</p> <p>Bisexual women often feel forced to choose between being lesbian and being heterosexual. Is there a community for women who have female and male lovers? This workshop will involve discussion of the issues and creative alternatives.</p> <p>Speaker: Jennifer Chambers is a counsellor, Ph.D. student at York in Psychology and Women's Studies at U. of T. She has done research in sex roles and sexual orientation.</p> <p>Open to all women 224 Stong</p>
<p>4:30-6:00</p> <p>Friends/Lovers/Friends: Lesbian Sexuality ♀</p> <p>This discussion/workshop will deal with lesbian sexuality and the changing dynamics of relationships within the lesbian community.</p> <p>Open to all women Bethune College rm 322</p>	<p>4:30-6:00</p> <p>The impact of Racism on Relationships ♀</p> <p>This workshop will discuss inter-racial relationships, concerns and problems which develop, and racial myths perpetuated in our society and how they effect such relationships.</p> <p>Speaker: Akua Benjamin Open to all Women and Men Purple Lounge 2nd Floor Fine Arts</p>	<p>3:00-4:00</p> <p>Non-monogamous relationships in the lesbian community ♀</p> <p>This workshop will involve discussion of non-monogamous relationships between lesbians, the pros and cons and non-monogamy as a viable alternative. Come share your views.</p> <p>All women welcome Women's Centre S156ROSS</p>	<p>4:30-6:00</p> <p>Sexual Health: the politics of women's health ♀</p> <p>This workshop will involve discussion of Women's health and the way in which the medical institution limits women's health from basic care to the denial of reproductive rights. Positive body image and self-attitudes will be discussed.</p> <p>Speaker: Dr. Nikki Colodny is a feminist and an abortion rights activist. Open to all women 224 Stong</p>



Lloyd Robertson, anchorman for the CTV National News, started his broadcasting career over 30 years ago at the local radio station in Stratford. Since that time he has become one of the most respected and trusted people in the business. *Excal's* Lorne Manly recently spoke to Robertson, a fellow of McLaughlin College, about his experiences in radio and television.

PHOTOS BY GARY BLAKELEY



Behind the Screen with Lloyd Robertson

EXCAL: Did you always know that you wanted to get into broadcast journalism?

ROBERTSON: I always knew I wanted to get into broadcasting; broadcast journalism sort of came by way of my getting into broadcasting originally. I knew that I was interested in news once I got into broadcasting because that seemed to be my bent—I just headed off in that direction. As a result of that it seemed that I was the one in the private radio stations who always got the news assignments, who was always given the newscasts. So I guess it was natural calling and I just followed along with it.

EXCAL: What were the reasons you wanted to get into broadcasting?

ROBERTSON: That's very hard for me to answer; I don't know. I can recall from a very early time listening to the radio, the old shows on network radio on Sunday nights in this country, which included *Fibber McGee and Molly* and *Wayne and Shuster*.

Radio always had a particular fascination for me, and I was always interested in current

affairs. My father was very interested in the world of politics and he introduced me to that world. I met politicians that would come around to the house occasionally in the early days. So I think that when you put the two together, which was this early fascination with broadcasting plus my natural interest in politics, eventually the two merged and I became a political journalist as well as a general broadcaster.

I also did some stage work in those days which was very helpful to me. It taught me voice projection and proper use of voice, which in the early days of radio, especially, was very important.

A lot of people consider [voice training] to be a cosmetic factor that you shouldn't be concerned about. Maybe in fact you shouldn't be concerned, but you *have* to be because people do notice it. People are concerned about the way you speak, and the way you look in radio and television whether you care to admit that or not.

EXCAL: At the Radio York "On Air '86" conference, held in November, Ed Needham of CFRB

mentioned that all students at journalism schools should have to take an acting class . . .

ROBERTSON: That's right. Now of course that's heresy to a lot of professors of journalism and deans of journalism schools but I'm sort of a moderate in that respect.

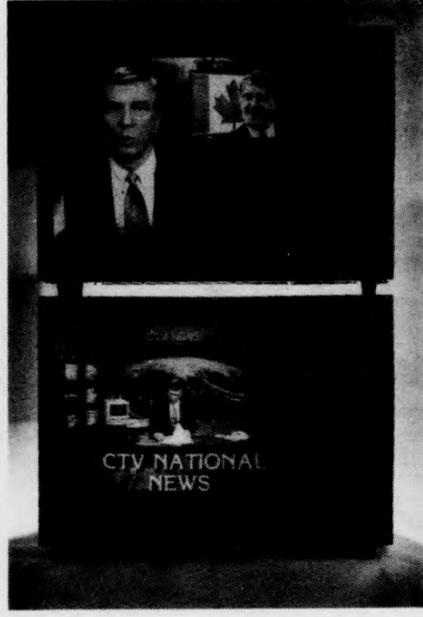
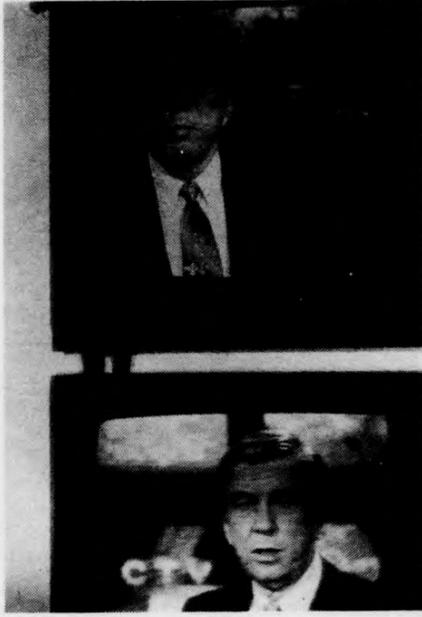
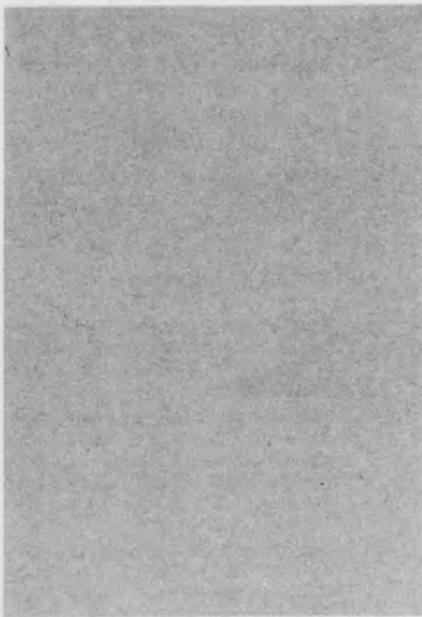
I would say you can learn a lot of things from acting and apply them to your broadcast presentation but whether or not you have to get deep into acting and how close you have to get to your own emotions and that kind of thing, which they do in acting school, I'm not sure that's necessary. What is necessary is that you learn how to speak well, that you learn how to use your voice properly, and that you learn how to address a camera.

Now you have to have the other fundamentals taught as well—you have to have political science, an understanding of how to put a story together. All that has to be done but I don't think that the cosmetic factors can be overlooked even though a lot of journalism professors tend to downplay them, downgrade them in fact.

EXCAL: You've been both a reporter and an anchorman in your career. What have you found to be the major differences between the two jobs? A lot of people dismiss anchorpersons as mere "talking heads"—what's your opinion of that phrase?

ROBERTSON: Most of all I enjoy getting out in the field; I enjoy doing news specials. These are the things you can really get involved in and a lot of you comes out in the process. With the anchoring, and I've done it for a long time now, it's what you make it really. I prefer to be a very involved anchor in the sense that I like to write a lot of my own material, and to edit all of it myself. As senior editor of the *CTV National News* I'm responsible for what I say on the air and that is the way I've always like to conduct myself in the anchor position.

Now it just so happens that because I've been reasonably successful at anchoring, they [the producers and executives at CTV] are not inclined to send me out into the field too often. But they do allow me to do special broadcasts—elections, conventions, those kinds of things—which I really enjoy doing. But I find it more



difficult now that Harvey [Kirck, Robertson's former co-anchor] is gone, to break away from the desk for a night and get out onto a story. Because what all broadcast organizations perceive they want in an anchor is someone who is going to be there five nights a week, telling you what went on that day. You develop a relationship with the audience, and you become a habit to the audience.

Surveys prove that people relate more readily to one person anchoring every night than to five different people each night or each week . . . that being the nature of the beast we're working in, we have to comply with that when we take on the position. I knew what I was in for when I took on the anchoring but I wanted to do it because I felt that properly done it could bring together all of the disciplines that I had learned over the years. There is writing, there is reporting to a certain extent, and there is a large presentation factor involved.

Even though people think it's just a talking head who works for 20 minutes a night, I know and everybody in the business knows, that it really has to be more than just that if you're going to last for a while. If you're just in it for the purpose of going on the air and looking pretty five nights a week then I don't think you are going to be around very long.

And those people usually don't last too long because the audience is pretty sophisticated. They know when someone has made a commitment to what she or he is doing; they can tell. We're not in the beginning years of television anymore, we're now in a highly sophisticated television age and people relate differently to TV now. They're not prepared to take anyone on face value; they want to know something about what that person is and what they represent.

EXCAL: But do most anchors have the same degree of responsibility that you have?

ROBERTSON: I think it varies, from what I understand. In the United States most anchors are editors or senior editors. In fact, Dan Rather of CBS News is called the managing editor. It's not possible for one person to run the entire show because in television there are too many elements to a show . . . somebody, and this is my function, has to have an overview of the whole thing and has to be responsible for the straight copy stories as well. I also follow some stories right through to the end. I write a lot of on-camera copy and also edit the other material.

EXCAL: How would you describe the operation at CTV News?

ROBERTSON: This is a 24-hour news operation so when we finish at night [after 11 p.m.], the first person from *Canada AM* arrives, and the newsroom is literally functioning all day. Then at about two or three a.m. more editors come in and by five the whole staff is there including the producers, photo editors, and hosts. That gives way at nine o'clock to the assignment desk of the *CTV National News* . . . They're in contact with correspondents overseas and in Canada and we are watching the wires—Canadian Press, Associated Press, Reuter—to see what's moving.

They're also watching the networks. They're watching the American telecasts to see what they're putting on their shows the early part of the evening as we have contracts with all three American networks which allow us to use any of their material on our show.

They [the people at the assignment desk] draw the big picture for everything and put our people on the various stories. They leave about six and then the show is totally in the hands of our night staff, who are responsible for guiding the show to its consummation at 11:00.

EXCAL: When did you start anchoring newscasts?

ROBERTSON: I had been anchoring newscasts at CBC since I started in television there in 1956. I did some anchoring for local shows in Winnipeg and in 1958 I went to Ottawa and I did the evening telecasts at 6:30 and 9:30. When I moved to Toronto I started anchoring the weekend national newscasts. In 1970 I took over the five night a week newscast and continued that until 1976 when I moved over to CTV.

The condition which we agreed upon at CBC in 1970 was that even though I couldn't touch any copy (the newsreaders and writers were in different unions and their duties could not overlap) they did say that on news specials I could have a hand in the writing. They [news specials] weren't under the jurisdiction of the union then so we didn't have the politics there. But as frontman of the five night a week newscast, if I wanted to write some copy of my own, I wasn't allowed. Because I had a good relationship with the people on the newsdesk, however, I was usually able to get things changed.

What bothered me most was that I felt I should have been able to write, rewrite or edit the way anybody else was able to do. It wasn't a question of taking anyone's job; it was a question of having a program that allowed that person to have some input.

EXCAL: Does the same situation still exist at the CBC?

ROBERTSON: No, I think it's changed now. Without taking all the credit for it, I will take a little. I think my move from CBC to CTV caused the CBC to make some changes which meant in effect that people who front the news are now more involved. For example, Hilary Brown [anchor of CBLT's early evening newscast] is quite involved in her evening newscast.

Basically my move helped them clear a path and deal with certain problems that arose from overlapping union jurisdictions. And it was certainly a good thing for me; it cleared all the cobwebs away. At CTV I didn't have to worry about it. You can write, you can report, you can edit . . .

EXCAL: Did CTV offer you the job or did you approach the network?

ROBERTSON: CTV approached me in the summer of 1976. I didn't jump at it at first but I looked at it very seriously as I was at the end of the road at CBC regarding conflicts between the different union jurisdictions. I was in the announcers' union and as such, I couldn't actually be an editorial person . . . You were

considered a reader, a voice, a host. And you weren't really supposed to be involved with the editorial input.

EXCAL: Do you see any differences between CBC and CTV newscasts?

ROBERTSON: In the newscast we follow pretty much the same thing. If you watch both newscasts you will see differences in approach but you'll often see the same stories. In our approach, we're a little faster, and our reports are usually shorter. That's because we try to cover a lot of ground and our approach has always been to cover the breaking news and to make sure we cover all the bases. That, I think, can be considered the main difference between

"We're not in the beginning years of television anymore, we're now in a highly sophisticated television age and people relate differently to TV now. They're not prepared to take anyone on face value; they want to know something about what that person is and what they represent."

CBC and CTV. Obviously, there are some differences like the order of the stories but basically it's pretty much the same agenda.

EXCAL: You co-anchored the news with Harvey Kirck up until a few years ago. Do you find reading the news yourself easier than reading in a two-man show?

ROBERTSON: Harvey would be the first to admit that it is easier working a one person show than a two-person show because in a two-person show you are constantly stopping to let the other person speak and it interrupts the flow of the newscast. But the two anchor format was the vogue for a long time (and CTV followed it).

It was not easy for me to do because you always had the problem of starting and stopping. You also don't develop the same relationship with the stories. You have a relationship with your own stories but you don't develop the same relationship with the whole show.

EXCAL: So how do you account for the success of your partnership?

ROBERTSON: Harvey and I genuinely like each other—I think that showed on the news. There were no ego problems; there was none of the "he read 10 minutes last night therefore I have to read 10 minutes tonight." Also we had been around for a while and I don't think we had the same prima donna responses to things. We weren't concerned with the show business aspect of it but with the news. It started as a pretty good professional relationship and it developed into a strong personal relationship. We still see each other socially. I think it's been the most successful Canadian anchoring relationship.

EXCAL: Do you have any plans about leaving the grind of the five night a week job?

ROBERTSON: No, I'm still here and I'm not tiring of it yet. I suppose we all see the day when it's time to move on to something else but one of the reasons [I haven't left] is because there is no step up. What do you do when you finish this? Harvey went on to do commentary on *W5* but the perception of the audience is that he's retired. Now of course he has to work to shed that perception . . . People perceive this to be one of the top two or three jobs (in broadcasting) in the country, and if you leave it you must be retired.

EXCAL: There have been a number of complaints levelled of television news, namely its superficiality. A newspaper, for example, covers events in much greater detail.

ROBERTSON: In comparison to a newspaper, I see a television newscast as the front page, as you're dealing with the main stories of the day. There are other programs that are designed to take you beyond the headlines of the day. In our [CTV's] case: *Canada AM*, the local newscasts, and current affairs programs like *W5*, a weekly show that deals with the issues behind the news [are such examples].

The daily newscast is there to give you the day's events—"this is what happened"—that's basically all it is and I think it does that job quite effectively . . . The people who make that charge are not considering just what daily newscasts are supposed to do.

EXCAL: Are there any changes you would like to see in television newscasts?

ROBERTSON: I suppose I'd like to see longer newscasts; I'd like to see us go to a half hour. I don't know if that's possible as there are enormous pressures from the local stations for their own newscasts . . . Overall, I think TV news is doing a better job than it has ever done. There's more instant coverage, and daily coverage of international events due to satellites. Now there is a criticism that you touched on before, that too much news is becoming 'infotainment,' sort of like what you get on *Entertainment Tonight*. That perhaps has been done in some cases and I believe CBS, up until three or four months ago, was heading in that direction and it was scary [as CBS is a major influence on TV journalism].

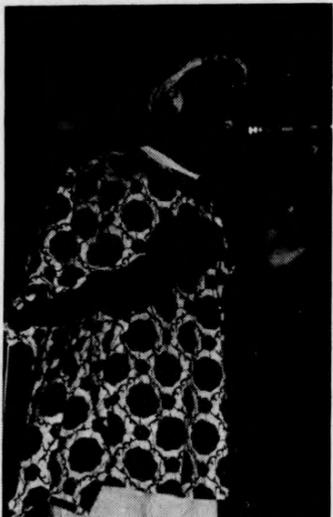
There's a slot for the *Entertainment Tonight* type of programming, but it's not in the daily newscast. We can have light items—and we do, as light items are part of life—but that style doesn't belong.

Fame Night a success due to the appearance of Still Life

By ADAM KARDASH

Is Founders College a musical force to be reckoned with? Is Founders cafeteria a fertile ground for aspiring young musicians? Well, maybe, as the Founders dining hall came alive last Thursday evening as musicians affiliated with the college performed in the successful "Fame Night."

The opening act was a band that calls itself Too Fat To Dance. Led by lead singer Angelo LaMantia, the three-piece outfit provide a wide variety of ear-sores ranging from a choppy and out-of-synch version of U2's "I Will Follow" to an excruciating version of Robert Palmer's "Doctor, Doctor."



SANS BAND: Still Life's lead singer Densil Pinnock.

"Music is not our first priority," says LaMantia. No kidding. Their two original songs, "Dreamworld" and "I Only Sweat When I Dance" were musical guarantees that the dance floor would remain empty.

"We're only doing it for fun," LaMantia explains. "Technically it was a nightmare up there." During the performance the drum pedal broke and the whole band was consequently out of time. Nevertheless, LaMantia never let up on the constant energy he was injecting into the performance. His energy was

most apparent during the band's cover attempt at Run DMC's "You Talk Too Much."

Overall, despite the lack of quality musicianship, their performance was a moderate success. It was a combination of guts on the band's part for having the nerve to get up on stage, as well as a friendly and relaxed atmosphere set by the Founders' students that deserve credit.

The band Niki Mendrix and the Experience were of the same basement quality as Too Fat To Dance except they were on a slightly higher musical level. Led by singer Scott Brezzini the three-piece outfit played a variety of pop and original tunes that were met receptively by the sparse crowd.

The main problem with Niki Mendrix was one that plagued all three bands that evening: acoustics. The hollow echo that resonated in the hall made it extremely difficult for the technician to get the exact sound levels that the three bands required. It turned the performance by Mendrix and the band into something irritating rather than enjoyable.

The highlight of the evening was undoubtedly Still Life. The seven piece band composed almost entirely of York music Alumni was extremely successful in creating the dance club atmosphere that the Founders College Council was hoping to attain.

The band, formed in August by guitarists/writers Norm Liota and Russel Lackey, have performed at Lee's Palace, Hotel Isabella, as well as performing on Global Television's *News at Noon*.

All the material they played was original music that contained, as Liota phrased it, "interlocking rhythms that people can dance to." When listening to them perform it becomes apparent that the musicians are very diverse in their styles, but united they create an appealing sound.

"After four years of music here at York we've heard it all," explains Lackey. "Generally speaking our music is based around African rhythms." The African flavour is

supplied by Lackey and Liota's unique guitar style, percussionist Mark Sepic's backbeat conga rhythms, and vibrant lead singer Densil Pinnock's distinctive voice.

What really sets Still Life apart from the rapidly growing African music scene on Queen St. is the saxophone work by Al Weiss. His playing subtly contrasts the rest of the band and, paradoxically, completes the band's sound.

Plans for the future include playing the club scene here in Toronto, but they won't just play any club. "If the demand's there and there is market penetration, then we'll play," explains bass player Richard Phallis. "We're not going to play just to make money; that would be a complete waste of time."

Of all three bands only Still Life seems to be thinking in terms of a musical career. Their performance at the Founders Fame Night and earlier this week in the Fine Arts Festival proves they might have the stuff to make it big.



THE BAND'S ALL HERE: The members of Still Life include (from left) Mark Sepic, Russel Lackey, Stitch Winston, Norm Liota, Richard Phallis, Al Weiss and—seated—Densil Pinnock.

Y O R K A R T S CALENDAR

Compiled by JENNIFER PARSONS

GALLERIES

The Book of Seven Lagoons, an environmental piece from a travelling exhibition of the American Museum's Association. AGYU (N145 Ross), Jan. 14 to Feb. 22.

Colette Laliberté, large acrylics on canvas. Zacks Gallery (109 Stong), Jan. 27 to Feb. 12.

Area Shows, sculpture by students 1st to 4th year. IDA Gallery (102 Fine Arts), Feb. 9 to 13.

Portraits and Photographs, works by Jane Altry. Winters Gallery (123 Winters), Feb. 23 to March 13.

Art Exhibit, paintings by Marie Burnett. Calumet Common Room (109 Atkinson), Feb. 9 to 13.

MUSIC

Student Recital, A. Gowrisankaran—violin. McLaughlin Hall, Feb. 5, 7:00 p.m.

Lecture-Demonstration, the art of Flamenco will be discussed by Juan Thomas, McLaughlin Hall, Feb. 6 at 3:00 p.m.

Student Recital, C. Proulx-Therault—Soprano. McLaughlin Hall, Feb. 10, 3 p.m.

Faculty String Quartet Concert, programme includes work by Haydn, Dvorak, and MacMillan. McLaughlin Hall, Feb. 11, 12:30 p.m.

Student Recital, D. Parker-Hood—Double Bass. McLaughlin Hall, Feb. 12, 7:00 p.m.

DANCE

Lunchtime Dance Series, a Flamenco lecture demonstration, Veronica MacGuire and guitarist Harry Owen. Studio 1 (Fine Arts), Feb. 5, 12:30 p.m.

THEATRE

Prime Time, the challenge faced by the Director and the designers of the 4th-year production, "The Suicide," will be discussed. Atkinson Theatre, Feb. 6, 12:30 p.m.

The Suicide, a fourth year production of a Nikolai Erdman play, directed by Ines Buchil. Performances Feb. 10 and 12 at 2:00 p.m.; Feb. 11 and 13 at 2:00 p.m. and at 7:00 p.m. Preview performance Feb. 9, 7:00 p.m. For more information call 736-5173.

Good Person of Szechuan, a Vanier production of the Brecht play. Performances Feb. 4-7 with shows starting at 8:00 p.m. Tickets are available at Vanier Council and at the door.

If you are planning an arts event, drop by Excilbur at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.

Fall/Winter 1986-87 Session Students

KEEP IN MIND

THE LAST DAY TO PETITION TO REGISTER LATE FOR WINTER TERM COURSES IS:

**FRIDAY,
FEBRUARY 13, 1987**

THIS NOTICE IS A FINAL REMINDER.

Students who had not paid their academic fees and applicable late service charges by January 23, 1987 were notified that enrolment in Winter Term courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Office of the Registrar
February 5, 1987

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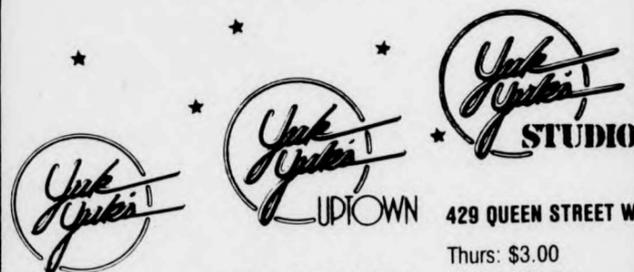
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32 hour course Jan. 31, Feb. 1, 14, 15/87

Classes for the March 21 GMAT
20 hour course March 13, 14, 15/87
32 hour course March 7, 8, 14, 15/87

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Looking at the horrors of rape

By BRIAN POSER

Extremities, which premiered at the Leah Posluns Theatre this past week, is an intense, frightening, violent, and brutally honest look at the issue of rape.

The award winning play, written by William Mastro Simone, stars actress Susan Hogan (as Marjorie), and actor Robert Morelli (as Raul). Marjorie's two friends are played by actresses Miriam Lawrence (Terry) and Catherine Hayes (Patty).

To set up the play there is a humorous vignette in which Marjorie is stung by a wasp while watering her garden. Her response to the wasp, who is symbolic of her attacker, is one of great aggression; she sprays it with a can of Raid and then burns it with her cigarette. The drama unfolds from there.

Raul enters Marjorie's home, claiming to be looking for someone named Joe and gradually works his way toward raping Marjorie in what is such an intense display of violence that two members of the audience had to leave.

Director Reva Stern commented later that "they just couldn't deal with the violence." Ripping the phone from the wall, Raul utters one of the play's most frightening truths: "call the cops pussy, you can't prove a thing!" But before he can actually rape her she squirms her way to the Raid and blinds him with it. While he is still in shock, Marjorie binds Raul with everything she can find: rope, scarves, neck-ties, belts, and an extension cord, and shoves him into the fireplace, where he remains for the entire play. However, Raul still holds psychological dominance.

"Last year I was filling the potholes in your driveway and I

asked you if I could use the phone . . . you coulda said just plain 'no' . . . you was beautiful wearing your little white shorts as you rode past . . . but you said I looked like a dead dog so I came back here to fuck you," Raul explains.

After this admission, Raul forfeits his control of the situation. Marjorie has almost free licence to effect her revenge except that with the arrival of her roommates Patty and Terry, her rage is somewhat tempered.

Despite a technical slip in the first act, which left the actors timid and tentative, the second act was both terrifying to watch and a marvel to experience. The action is overt but not overbearing. At the same time, the audience is delivered the ideology of the play through psychological subtleties.

The character Terry is the epitome of "the poor defenseless woman," and at first glance Patty is an overly rational scrutinizer. Yet these characters are expertly transformed by the playwright into a variety of roles. Mastro Simone creates a psychic trial in which "characters shift . . . and become plaintiff defendant, prosecutor, judge, jury, witness . . ." Stern has done a very adequate job in bringing these subtleties into the minds of the audience.

It's true what the author of this play says, "A woman alone, a man enters, the play begins. From the very first we see a contagion of violence pass from Raul, to Marjorie, to Terry, to Patricia. It grows in the language and in the action like a germ culture. The monster in all of us is just under the skin. Scratch the skin deep enough and it comes leaping out full blown."

The performances of Hogan and Morelli are not to be missed. Hogan

aply carries an air of tension through over an hour and a half of utter hell. She is forced to be strong, frightened, angry, and pensive, all at the same time—as well as sustain the actual brutality of stage performance.

Morelli's job is no easier. For three-fourths of the performance he is bound, blindfolded, and immobilized. His voice is his only defense. He must be the one who is violent and strong at the outset only to be reduced to a feeble, childlike ambassador of shame and pity by the end.

Offstage, Morelli is "really a very sweet and kind of charming guy . . . getting Robert into his role wasn't easy," Stern said.

The conclusion of the play leaves the audience in a lurch. Raul notes that "wasps leave no stingers . . . they just keep on stinging," inferring that rapists are rarely convicted.

Marjorie has to some extent avenged her attack, but "in order to survive Raul, Marjorie has to become like Raul. To do that is to lose herself," Mastro Simone wrote. This she has done. Yet according to Stern, "there is really no resolve" since Marjorie has to convince the legal system.

Stern is "very pleased" with the play, so far. "I'm very proud of the actors, it's a very demanding and tiring show," she said.

Performances run from Tuesdays to Thursdays, plus on weekends at 8:00 p.m. There is an added matinee at 2 p.m. every Sunday. For tickets call the theatre at 630-6752, or BASS.

The program contains a warning: "Coarse language and violence may be offensive to some." For those willing to confront the reality of rape, *Extremities* offers an honest perspective worth considering.

Theatre Department tackles black comedy

Play proves suicide is funny

By STAN KLICH

Comedy is not usually associated with suicide, but next week (Feb. 10-13) York's Theatre Department will make an exception with their presentation of Nikolai Erdman's black comedy *The Suicide*.

Involving an extensive cast of 21, with fourth year theatre students playing the lead roles, *The Suicide* not only has an interesting plot, but the history of the play itself is filled with intrigue.

Written at a time of great political change in the USSR in 1928, Erdman's play examines the effect these changes wrought on the ordinary person. *The Suicide* takes place during this period of political and social upheaval in which the feudal society of the Russians is being replaced by the socialist regime of the new government.

The principal character Semyon Semyonovich Podsekalknikov is, like many other Russians, a victim of the soaring unemployment of the period. Unable to find work, the temperament of Semyon's household is volatile, and in an argument that he has with his wife, Semyon expresses his inability to remedy the situation by satirically mentioning suicide.

Although he has no immediate plans to kill himself the remark he makes is misinterpreted by his wife and when the whereabouts of Semyon becomes questionable, his wife assumes that he has gone to commit suicide.

Semyon, who sees his wife's suspicion, decides to get back at her by pretending he really is going to kill himself. To his surprise the community supports him, and the comedic aspect of suicide begins.

The Suicide was banned during its initial rehearsal by Stalin's censor board in 1932, and has never been performed or published in Russia since. Erdman's history as a playwright came to an abrupt end after



SUICIDE IS PAINLESS: Cast members of *The Suicide* hope that their production will have people killing themselves with laughter.

he was exiled to Siberia for three years. *The Suicide* was his second last play and although he may have written a third called *Liberation of Laughter* no script of that play exists.

The original script of *The Suicide* was never found, but a German translation was made from a Russian script and after performances in Zurich in 1970 and Frankfurt in 1971 it was translated into English. The play was produced in Toronto by Theatre Compact in 1976 and by the Shaw Festival in 1981.

The script for this production has been a collaborative effort on the part of director Ines Buchli who, with help of Russian student Yanina Gostsulsky, has used the Russian script to bring out elements missing in the English translation. Buchli has also tried to capture the unique style of the original production by making this production very large to bring out the culture of the Russian people.

Having recently directed *Mr. Nice Guy* at the Toronto Free Theatre, Buchli commented on the impor-

tance of *The Suicide* in terms of expressing to the York community what the Theatre Department is about. "There are about 100 people involved (in this production), and we work like dogs.

Buchli also stressed the importance of the play in educating as well as entertaining its audience by drawing comparisons between the high unemployment rates of today and how people are effected by them. "It's a comedy that people will walk away thinking about," she said.

York's Theatre Department has staged *The Suicide* in a very grand and professional manner. To achieve this, different departments of the university, such as the Music, Dance and Social Science departments have been utilized to bring out the the characteristics of the Russian culture of the late 1920s.

The efforts of the Theatre Department in producing *The Suicide* are clear, and hopefully they will be rewarded with lots of laughs that will reflect the seriousness of the satire in the play.



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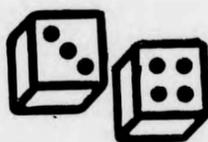
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Atwood's uses "third eye" to study the living dead in new collection of poems

By SUZANNE CRNIC

Selected Poems II
 by Margaret Atwood
 Oxford University Press
 \$12.95

There are two types of people: the living and the living dead. If you want to take a candid journey to see how the living dead live, prepare yourself for the disturbing imagery which leaps from the pages of Margaret Atwood's *Selected Poems II*. Like a heavy breather, Atwood relentlessly exposes the lies of man in poems selected from her four previous books and also from her most recent poems.

In *Two-Headed Poems* (1978), Atwood lists the things which man takes for granted and twists them into disturbing symbols. In "Five poems for dolls" the reader must choose from four possible answers why dolls were created: "are they gods, causeless, something to talk to,"; were they made "because we needed to love someone/and could not love each other?" or is it that "each/doll is a future/dead at the roots?"

This cat and mouse situation Atwood sets up is skillfully done, and to choose an answer is no easy task. But, as usual, Atwood leaves the correct answer until the end, explaining that dolls are "images of our sorrows."

"Marrying the hangman" is another poem which further seeks answers, only this time there are none. This prose poem is based on the historical fact that in the eighteenth century in Quebec, the only option for a sentenced woman to escape death was to marry her executioner. Atwood shifts from the factual to the abstract, revealing the different perspectives men and women have on how they must survive with each other. Atwood beautifully exemplifies that something is terribly wrong between the sexes:

What did they say the first time they were alone together/in the same room? What did he say when she had removed her/veil and he could see that she was not a voice but a body and/therefore finite? What did she say when she discovered that/she had left one locked room for another?

The attraction of *True Stories* (1981) is Atwood's further development of the theme of uneasiness between the sexes. In "True romances (2)," Atwood exposes the cause of the uneasiness in most relationships. "It isn't sex that's the problem, it's language. Or maybe love makes you deaf, not blind." Love indeed is the under-lying factor in these poems. How men and women relate to one another, according to Atwood's poetry, depends on how they use that which brings them together.

"A woman's issue" should not only be read for its message of love but also for its imagery:

The next exhibit lies flat on her back/while eighty men a night/move through her, ten an hour./She looks at the ceiling, listens/to the door open and close./A bell keeps ringing./Nobody knows how she got here.

At this point the reader begins to wonder one of two things: Are women tortured because they are women or because there are men to torture them? The real issue is torture itself, in all its manifestations. Atwood does not just concentrate on the rape of women, but on the rape of the mind, soul and environment. This is the human condition and as "Torture" explains "such things are done as soon/as there are sides."

How does Atwood console the reader in *True Stories*? In "One more

garden," Atwood proposes us to "sink memory/and hope. Join the round/round dance. Fuck the future." And in "Last day" she calmly states, "and the sun rises/again and this is the last day again." Nothing ever ends and everything moves towards nothing.

Murder In The Dark (1983) is Atwood's best work and is the heart of *Selected Poems II*. The idea of the third eye was introduced in *Two-Headed Poems* and now Atwood explains its function in the prose poems. The reader sees with Atwood's third eye, and a merciless one it is, especially in "Bread" where a sister has to decide whether to share her bread with an imaginary poor sister. The theme of uneasiness between the sexes is also continued in "Him" with a startling revelation of one woman's attempt to reshape her lover in order to destroy the uneasiness, but finds her efforts futile.

Margaret Atwood

SELECTED POEMS II
 Poems Selected & New 1976-1986



Just when the reader has had enough depressing insights from Atwood's third eye, two prose poems instruct that it sees beauty as well.

In "Instructions for the third eye," Atwood explains to the living dead—those who refuse to use the third eye—that it does not only reveal the sorrows of man but also if one uses it, "One/day you will wake up and everything . . . will be glowing from within, lit up, so bright you/can hardly look. You will reach out in any direction and you/will touch the light itself."

The snake poems in *Interlunar* (1984) carry the themes of the previous books. Each snake serves a different purpose. The "White snake" represents truth and the man in the poem who eats it becomes mute.

In the second part of *Interlunar* and in Atwood's *New Poems* (1985-1986), a rapid decline of intensity begins. The themes of the book disappear and this is where *Selected Poems II* should have ended.

Atwood's style in her new poems changes and seems comparatively awkward. This is due to the dominant use of first person. Three poems begin with the title "Ageing female poet . . ." which makes the reader wonder if Atwood is thinking of her own mortality. Though Atwood's new poems are exceptional, they are not continuous with the themes of the other selected poems.

There is a bright side, though. Just when it looks like Atwood will fail to give more insight with her third eye, she lets the reader have it in "St. Lazarious." "Empty of what? the sea What did you want instead/of the luminous this is, this is, this is of the waves?/Your sadness is yours. There is no void, it is not empty," Atwood writes. The reader should have known better.

Atwood is regarded as a pessimist whose observations would shut anyone's third eye. *Selected Poems II* is a journey that strips the truth from the lies man has created. After one reading, the reader can not help but see differently.

From porn to Cronenberg, Mark Irwin climbed ladder of film success

By ANDREW VANCE

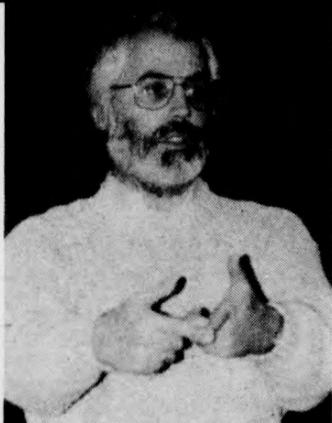
The high calibre of talent in the Canadian film industry should dispel any myths about it being second rate, according to cinematographer Mark Irwin, who addressed an enthusiastic crowd at the Nat Taylor Cinema last Friday.

The lecture was preceded by a screening of *The Dead Zone*, one of Irwin's most successful films. Other noteworthy efforts include collaborations with Toronto director David Cronenberg on *Videodrome*, *Scanners* and *The Fly*.

Following the movie Irwin, a York graduate, talked briefly about his career, stressing the importance of film school as a venue "to gain knowledge and experience . . . and to make mistakes and learn from them." He also noted that the advent of rock videos has "created more opportunity" for aspiring directors and producers.

Following his graduation in 1973, Irwin obtained his first job as a light man on a pornographic movie. From this unlikely beginning he forged a career which now includes 23 feature films, among them the soon to be released Mel Brooks production *Burning Love*, and a recent contract with the influential Cannon film group.

It was, Irwin's work with Cronenberg, however, that garnered him the most laurels and he was quick to point out that the heavy special effects and variety of tones and textures used in *The Fly* made it a professionally challenging film. His recounting of the lengthy construction of a set for footage which was never used, suggests that it may have been a slightly wasteful film too.



Cinematographer Mark Irwin

Turning to a discussion of style in production Irwin warned potential cinematographers "you can't keep it dark all the time." Like musical dynamics, there is a need (in films) for pauses and moments of relaxation so that the audience doesn't lose their point of reference. "Woody Allen films," quipped Irwin, "are not lit like *The Dick Van Dyke Show*."

As for his less than successful films, Irwin called the critically scalded *Tanya's Island* "one of the worst movies ever made" but on the positive side reflected that "it made my work look great by comparison."

And what of Canada's struggling film industry? Irwin was unhesitant in his praise of Canadian personnel. "A third-string crew in Canada is better than some (union) crews in the States," he said. However, Canadians' main weakness is that "they don't spend enough time developing their scripts." Financing also presents a problem and Irwin expressed displeasure at the prospect of backers expecting a first rate film made for \$350,000.

Although one uninitiated in the finer points of film production may have found some of the technical jargon a little intimidating, the evening spent with Mark Irwin proved to be an enlightening experience. His advice for people with sights set on directorial stardom: "Start at the bottom, watch films and learn; if you know what you want to do, just keep doing it."

Kiefer clicks in *Crazy Moon*

By DARREN ALEXANDER

Allen Eastman's *Crazy Moon*, both a love story and a Canadian feature film, is a far cry from what is usually expected from independently produced Canadian motion pictures.

The film stars Kiefer Sutherland, who is perhaps best known for his performance as the teenage hood in *Stand By Me*. Sutherland plays Brooks, an eccentric, introverted rich kid with a passion for big band era nostalgia.

Life is miserable for Brooks until he meets Anne, a young, free-spirited deaf girl, played by newcomer Vanessa Vaughan, who is truly deaf. Once the two people get together, friendship turns into love and they help each other conquer their own personal problems.

Two unique people fall in love and it turns out they really need one another. This plot has been done a

thousand times before, but *Crazy Moon* adds a lot more to it. The film is a combination of conflicts all neatly wrapped into one package.

Brooks is forced to contend with an unloving but pampering father, a domineering and abusive older brother, an overbearing stepmother, a phobia of water, and most important of all, the disappearance of his real mother when he was a child. To make matters worse, Brooks is an eccentric in a world where being different makes you an outcast.

Two things are particularly attractive about the film. The fact that it does not attempt to make a social comment about Anne's hearing disability is a mark in its favour. By keeping the issue low key, *Crazy Moon* actually accentuates the fact that deaf people are simply another part of our society. It highlights the abilities of the deaf rather than their disabilities.

The other enjoyable element in the

It is this process that is largely responsible for the charisma of the movie as a whole, as many scenes are conducted strictly for character development rather than plot, neatly discerning this film from sitcom-like American productions that would rather deal with laughs than three-dimensional characters.

film is Sutherland's portrayal of Brooks. Step by step the audience is treated to the development and growth of Brooks, until a realistic eccentric has been created. From his idiosyncrasies regarding apparel and music to his unusual hobby of photographing dog-dung, Brooks' character is developed through showing rather than telling.

Crazy Moon is definitely not a traditional love story. It packs a whalloping number of twists and surprises into one 90 minute movie. And the fact that it's Canadian—it's almost too good to be true.

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SPORTS

Yeowomen cagers nail down a pair of weekend victories

By CHRISTINE GOMES

The Yeowomen basketball squad capped a busy but successful weekend last Saturday with a victory over the Ottawa Gee-Gees after mauling Queen's 55-31 the night before.

Playing two games in as many days, the Yeowomen showed stamina by easily defeating Ottawa, 67-50. The Gee Gees failed to put any points on the scoreboard until the six and a half minute mark of the first half and by that time York had built up a 10 point lead.

The Yeowomen could have even widened the gap due to Ottawa's eight turnovers but York couldn't take full advantage. Despite the lack of success shooting, they still led 30-19 going into the dressing room at the end of the first half.

"We were unfortunate in the key area," Yeowoman Jean Graham said. "We got fouled, nothing was called and we got a bit frustrated but we kept on trying."

In the second half, both teams started to get on track showing more patience in playmaking and shooting. Accuracy rose alongside the

score, with York's tally climbing faster due to higher percentage opportunities.

Fifth year star forward Jean Graham was the leader for the Yeowomen, racking up 20 points to push up her game scoring average to an impressive 13.4. Michelle Sund added 16 points for York while Louise Dube and Caretta Williams of Ottawa scored 17 and 16 points respectively.

The win improves York's record to 5-2 and moves them a little closer to their season objective. "We are aiming for second (in the east division) and no less than third," said coach Bill Pangos.

Laurentian, ranked second behind Victoria for top spot in the nation, is the clear choice for first in the east and Ontario. An obstacle for that second spot is cross town rivals the University of Toronto. In their last meeting U of T came out strong and nearly ran away with the game but York surprised themselves and the Lady Blues when late in the game the Yeowomen rallied back for 10 unanswered points. "If we were to have kept up that same emotion for the whole time it would have been a

different game," Graham said.

Another goal for the team is making the playoffs. Coach Pangos thinks that "the playoffs are looking good for us . . . but we have to tidy up a few things." These few things include "trying to establish control of the ball a little more. We had a habit in the early season to take the quick shot and now we're trying to work the ball more and work the offence. Shot selection awareness is important and our players are starting to realize it," Pangos added.

A former Varsity Blues guard, Pangos is in his first year coaching for York. The Yeowomen are pleased with their coach, in particular Jean Graham who said she was "surprised he (Pangos) knows so much about the game being such a young coach. He is able to get full potential out of each player . . . he knows a lot about the game and he has exciting ideas."

York will try and further realize all their objectives when they meet Ottawa for the second and final match-up of the regular season for these two teams. The Gee Gees will try to avenge their loss tomorrow on their home turf.



HITTING THE BOARDS: Rookie Sue Greenspan gets inside position for the easy lay-up.

BABAK AMIRFEZ

Olympians win big

By ROBERTA DI MAIO

Over 2,000 people viewed hockey at its best Monday night as the Canadian Olympic team and the OUA All Stars met at Varsity Arena.

The game featured end-to-end action with Team Canada showing speed and solid teamwork as they downed the OUA All-Star team by a score of 6-1.

"We expected to give Team Canada a good game," said Dave Chambers, Head Coach of the OUA All Stars as well as the York University Yeomen. He also added "we thought it would be nice to win." York assistant coach Graham Wise helped Chambers with the coaching chores.

Having the pick of the crop, Team Canada looked very polished early in the game, scoring three goals on OUA and U of T's goalie Mark Hamlin. These three goals were scored after Hamlin was hit above the knee in the first period. He failed to stop the next three consecutive goals.

Team Canada's head coach Dave King said the games "serve two purposes. "One, they provide good

competition for the Olympic team and secondly, the Canadian Olympic Team's coaching staff has an opportunity to look at the best players in the conference."

Thompson Arena, in London hosted the second of a two game series between the All Stars and Team Canada. The All Stars came closer to Team Canada this game, losing 4-3.

In the second game the All Stars were more used to playing together and "they were more used to our strength of play," said Don McLaren, ex-Yeoman and present player for Team Canada. "They were tougher than Monday night," added McLaren.

One of the three goals scored by the OUA All Stars was scored by York's Brian MacDonald who joined the All Stars for Tuesday night's game only.

The second game allowed for the "players to adjust to playing the speed of Team Canada," said Chambers and added, "the series showed we have a very good league, the players that represented OUA All Stars played very well and the game could have gone either way."



IN AN OLYMPIC POOL: York's Brian Gray is surrounded by Gord Sherven, Zarley Zalapski and Ken Berry.

ROBERTA DI MAIO

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Basketball Yeomen win three in a row

By DAVID BUNDAS

York's basketball Yeomen are back in the hunt for a playoff position after beating arch-rival University of Toronto Blues 90-85 for their third win in a row.

The Yeomen have pushed their record to 5-3 to tie the Blues in the standings. Last Friday, York downed the division leading Queen's Golden Gaels by 19 points behind Stu Levinsky's 32 points. The Yeomen then took care of the Ottawa Gee-Gees to a tune of 92-81 on the following day, in front of CHCH's television crew, with Jeff McDermid and Mike Sherwood each breaking the 20 point plateau.

The U of T game was a scrappy hard-fought victory, with the Yeomen blowing away the Blues in the second half after leading by only one point at the half. York ran up a 20 point (72-52) lead, and at one stage of the game held the Blues scoreless for over five minutes of play with a tenacious defensive effort.

Lance Winn led all scorers with 27 points, including six three-point plays. Winn received help from McDermid and Mike Sherwood who added 21 and 17 respectively.

Coach Bob Bain was elated with the victory and heaped praise on the effort of rookie Stafford Lowe saying, "I thought he played a hell of a game on the boards, especially in their offensive zone." Lowe picked up six offensive rebounds and five on defence to lead his team. He also had an added responsibility playing the centre position on the offensive zone, which is usually occupied by veteran Stu Levinsky. "The move was really made because Levinsky is a better shooter from the side and Stafford has been fantastic under the boards," explained Bain.



JAMMING: Jeff McDermid skies high on the offensive boards.

John Karpis led the Blues with 22 points, and guard Sam Hill added 17, including a couple of three pointers late in the game keeping the fans in their seats until the final buzzer sounded.

The late rally by U of T paid off because it cut the Yeomen's victory to just five points. Should the Blues and Yeomen tie for the final playoff position the Blues would advance by virtue of their 11 point victory over York earlier in the season. York has

a better inter-divisional record to their credit.

The Yeomen travel this weekend, with games against Ottawa and Carleton. "It's a crucial road trip for us, and although the teams are below us in the standings we know they'll be tough because U of T lost both against them," Bain said.

A pair of wins on the weekend would extend York's winning streak to five games and virtually guarantee them a playoff spot.

York in a tight race for top spot

By ROBERTA DI MAIO

Two losses don't put you in the dog house.

After losing two games and going from first place to third place in the OUA standings, York hockey coach Dave Chambers knows of the tough battle ahead.

"It's a very close race," said Chambers referring to the one point spread between York and the two top teams. Waterloo, Western and York have 31, 30 and 29 points respectively.

Last Wednesday night, in Waterloo, York lost to the Laurier Golden Hawks by a score of 7-4. One week prior to this game, the very same Golden Hawks were defeated by the Ryerson Rams who hold down last place in the division.

There must be parity if Ryerson

can beat Laurier and lose to York earlier in the season.

York defenseman Mike James was injured in the game against Laurier. James strained wrist ligaments when he was levelled with a good check by Golden Hawks' defenseman Eric Colder. James' injury kept him out of the line-up against the Olympians. Laurier scored three power play goals in the game and "our penalty killing wasn't effective," added Chambers.

Last Friday night, the Ice Palace, filled with over 400 fans, provided the setting for an exciting game as York and Laurier tied 3-3. 29 seconds into the second period, Laurier scored its second power play goal against York goaltender Scott Mosey.

Scoring for the Yeomen were Tom

Vanatter, Bob Nicholson and Dirk Rueter. York outshot Laurier 40-26 with Mosey stopping 23 shots.

This evening, the York Yeomen will host the McMaster Marauders. The last game York played against McMaster, York defeated them 5-0. According to Chambers, "we had a tough game against them the last time."

Marauders' hockey coach Bob Corey said yesterday, that "our 5-0 loss against York last time was because of our inability to put the puck in the net." Corey is expecting a tough time and said his team "has to play well, check, work hard, skate and most of all keep our pride."

"Last year we approached York in awe of them, and thought we were going to get beat and we got annihilated."



YORK ALL-STARS: From left to right: Greg Rolston, Bob Nicholson, Dirk Rueter, Brian Small, Brian Gray, Bill Maguire, Rick Morocco, Lou Kiriakou. Missing: Brian MacDonald, Mike James, Scott Mosey.

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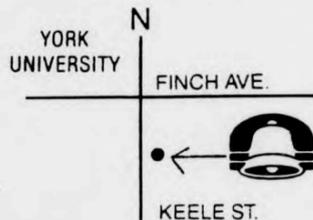
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The hockey's great . . . but where are the fans?

If you are a regular spectator at Yeomen hockey games, read no further. Why don't you flip the pages and peruse *Excalibur's* classifieds? However, if you have never seen the Yeomen in action, or are a very infrequent visitor to the Ice Palace—I urge you to read on.

It's becoming increasingly puzzling that the York hockey Yeomen are toiling in virtual obscurity in their own backyard. Out of a population base of nearly 50,000, including students, faculty, administration and support staff, less than 400 showed up at the arena last Friday night.

The attraction that over 99 percent of the York community failed to recognize was a match-up between two of this country's finest university hockey teams. For two and a half hours, the Yeomen and Laurier Golden Hawks provided as entertaining and exciting a version of *our* game of shinny found anywhere.

Lisa Britton, York's athletic promotions officer, is sincerely stumped when queried about the lack of fan support. "I honestly don't know," says Britton. "The information is available and if people have the slightest bit of interest in sports you would think they'd be there, or at least find out about it."

It's not as if the product (Yeomen hockey) isn't marketable. The already excellent calibre of play in the entire league (OUAA) is on the rise, and this year's Yeomen possess a great deal of the talented individuals on display. No less than 10 Yeomen were chosen to face-off against Canada's Olympic team in a recent series of highly competitive exhibition games featuring the OUAA all-stars. The OUAA coach was none other than York's own Dave Chambers. Chambers is one of the top hockey minds in Canada and is respected internationally as a



MEL BROITMAN

leader in the field.

This year's OUAA standings are also another selling point. Five teams—York, Western, Laurier, Waterloo and Toronto are all bunched up at the top. The natural rivalries that have been created for York fans—games against Western, Laurier and, of course, York-Toronto—ought to stimulate fan interest by themselves.

From personal experience, I have come to realize that many potential Yeomen hockey fans need only to see *one* game to be won over. York Economics Professor John Ridpath claims that from the first game he witnessed last year, he was hooked. "I keep telling my class that it's the best hockey they can see outside of the NHL," says Ridpath.

Malcolm Ranson, the Secretary of the University, is an ardent supporter of the York puckmen. "I think it's the best hockey in Toronto, and that includes the Leafs," states Ranson. "They (the Yeomen) play with more intensity than any other hockey in town."

Why, then, is the Ice Palace not selling out for York home games? Perhaps the rink is the problem. Yet complaints of its inadequacies are not always justified. Despite the coolish

temperatures and lack of quality seating, the arena still offers a quaint and cozy atmosphere. When the building is full, as it has been for a number of playoff games, there is not a more exhilarating place to watch a hockey game.

It has also crossed my mind that the cultural make-up of York may not foster an absorbing preoccupation with hockey. But a simple walk through Central Square will still present several social circles locked in heated debate over the Leaf's Stanley Cup chances. And while I wish Ballard and the boys in blue no malice, I maintain that our Yeomen are more entertaining than the often listless Leafs. It's a shame that more of my hockey brethren have never even considered the Yeomen option.

Sadly, I would imagine that most of the hockey aficionados at York would rather put their feet up on the sofa and watch the game they love on a box. While I admit that tickets for the Gardens are hard to come by, and extremely over-priced, those living-room junkies miss out on the 'real' thing. Anyone can get a ticket to a Yeomen game, and the two bucks up front won't severely puncture the pocketbook. Everyone (and I mean *anyone*) I've spoken to has found the entertainment value second to none.

Common sense and awareness would dictate sellouts for most Yeomen home games. Then again, as Tom Graham, York's Facilities Co-ordinator aptly states, "I just think that it's a problem of a general apathy that exists here." Maybe I'm just too subjective when it comes to Yeomen hockey. But when I can easily count the number of fans at a game in which our national sporting heritage is reaching for greater heights, it's much more than just a reflection of apathy—it's pathetic.

INTRAMURAL ROUND-UP

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GAME #1 BETHUNE 2 FOUNDERS 0
GAME #2 BETHUNE 2 FOUNDERS 3 (O.T.)
GAME #3 BETHUNE 5 FOUNDERS 3

FINAL FOUR

1st BETHUNE
2nd FOUNDERS
3rd CALUMET
4th GLENDON

TORCH BASKETBALL FINALISTS

MEN: BETHUNE VS OSGOODE
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winning entry.

York spikers prepare for Blues

By CHRISTINE GOMES

Usually, the York Yeomen and the University of Toronto Blues are vicious opponents when they meet together on a volleyball court. But both teams turned their attention away from each others' throats for a little while, when they teamed together to face Western and Waterloo at the East/West Challenge held at the Tait McKenzie Gym.

The four team competition allowed the best of the east and the best of the west to test each other before the OUAA playoffs which commence next month.

The Yeomen came into this competition the same way the previous east/west competition last October involving these same four teams—with optimism. Unfortunately, the Yeomen came out of the meet the same way they did last year—losing

both matches.

York's first match against Western was a see-saw battle with both teams trading games until Western eventually took the match in five games.

Due to U of T's unexpected loss at the hands of a fired up Waterloo team, the Yeomen and the Blues met for the consolation title. U of T continued their season long shutout over York by punishing the Yeomen in three straight games.

Coach Wally Dyba said that "the first match (against Western) was a long and close two hour match and then we had to come right back and play U of T. It was visible we came out flat."

U of T, presently ranked fifth in the country, wasn't suppose to lose to Waterloo who are ranked ninth. "We weren't prepared to play U of T," Dyba said. "U of T was dis-

gusted at losing to Waterloo so they were a little motivated and psyched up and they put the boots to us."

The final match of the day wound up with only the west participating as Waterloo blanked Western three games to none. Waterloo leads the west division with a record of 7-1 their only loss coming at the hands of the Mustangs, who are 6-2 for the season.

Coincidentally, York's only loss was to U of T earlier this season to leave them with a record of 8-1 to lead the east and the league. The blues get a chance to improve their clean slate to 8-0 and move into first along with York when the two teams meet this week.

"The Blues are sophisticated players who play a sophisticated game and we have to concentrate a fair bit to understand their type of offence," Dyba said.

Track and Field team show their colours at Windsor Invitational

By DAVID BUNDAS

The York track and field team took their show on the road over the weekend participating in the Windsor Invitational. A total of three women and nine men have qualified for the Canadian Intercollegiate Athletic Union finals from York.

Here is a list of some of the more impressive results by York athletes: Anthony Miglietta set a new meet record in the long jump with an impressive first place leap of 7.08 m.; The men's 4 x 200 m. relay team came in third with a time of 1:31:21 (Louis DePaoli, Richard Hislop, Nigel Hunte, and Don McGregor).

Nigel Hunte also came in third in the 300 m. race in a time of 36.17 and Walter Hauer jumped 4.35 m. in the pole vault event for third place. The women were paced by France Gareau's victory in the 300 m. with a time of 39.60; Lisa Mayes (the sister of this year's rookie of the year in the National Football conference) won the long jump event with a winning leap of 5.74 m. and took home second place in the 60 m. hurdles in a time of 8.98 seconds. Hester Westenberg came in second behind Mayes in the long jump at 5.70 m. and in third behind Mayes in the 60 m. hurdles with a time of 9.02 seconds.

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Poor planning debated

cont'd from p. 1

have to borrow money, or, in some cases, hope they win a lottery.

In public housing 25 percent of the tenant's income is used for rent. But as Sewell says, "if you're earning little, 25 percent is a large part of your budget. If you're earning \$12,000 we'll (the MTHA) nab you \$3,000; for someone trying to support a family that is a large chunk of your income."



JOHN SEWELL

The chairman also pointed out that the individual who finds a well-paying job while in public housing gets caught in a catch-22 situation. His rent increases, thus he still end up earning a low income, and in some cases the tenant is evicted prior to stabilization of his financial situation and is placed back in the public sector in which he originally found it difficult to afford proper housing. Hence, the only way to stay in public housing is to stay poor, which hinders the initial objective, which was to provide housing for those who needed a home while working to become financially stable.

Another of Sewell's concerns is the social mix in public housing. Presently there is a waiting list of 6,000 people, and tenants are chosen on the basis of need.

"These choices are really difficult but they are done this way because we have a limited amount of service," Sewell said. "However, the problem is that certain people always end up on top of the list. They are always single parents, mostly female, with children, who are living in hostels and are on government assistance," Sewell said.

Sewell stated that they no longer have a high social mix. Instead, the homes are dominated by people on government assistance. "It is becoming a ghetto where there are certain types of people off-setting each other. You have to wonder what kind of community we're building. Thus the system doesn't allow for any cohesion, or, what one might call a good social mix."

Sewell proposes that the way to deal with these problems is to rehabilitate housing projects. "We have to give permanent . . . and practical housing. The construction of better designs will accommodate more people."

Sewell's present efforts are de-

voted to proper management of the existing units, but the chairman promises that rehabilitation of the projects will occur in the near future. Though he is reluctant to tear things down, Sewell does believe he can salvage many of the homes. One of his ideas is to get rid of underground parking, while keeping parking close to residences. He also plans to get rid of common space amidst the homes and apartments by building on the open space.

The new chairman said that he is so appalled at the badly planned suburbs, and that he plans to do research to find the architects who built most of these homes and publish their names.

"I think what they've done is a mess. What insanity led people to build 30 storey complexes? Consistently building small units is not working; houses are the solution. They must be houses you can buy up and use in all sorts of ways," Sewell added.

Sewell compared Toronto projects to those in small Ontario towns and believes they've worked because they were not built as large units. In reference to the Jane/Finch area he stressed that the last thing that area needs is more apartments. When asked why there will be additional apartments at the north-west corner of Jane/Finch his response was "does North York care?"

Professor Alex Murray of York University's Environmental Studies concurs with most of Sewell's ideas but does not believe that all of the homes are particularly bad, although they do lack services. "The children lack day care services. A lot of the problems stem from the fact that these women are single and must work. They simply have to slow down the development. The problems will be solved partly by helping (tenants) to help themselves."

John Sewell, known for his radical ideas, also plans to get tenants involved in the areas they're living in and plans to sit down with the tenants to discuss capital repairs for their projects. He also believes that persons of a racial minority should be appointed to the board to represent their group's concerns. Presently there are no blacks, for example, on the MTHA board.

According to Jeff Solotoroff and Shauna Gates of the Urban Studies Students Association, the reputed radical John Sewell will have a major impact on the MTHA board and a lot of interesting ideas will come from his appointment.

"He's a very bright caring person whose views I've always agreed with. I think it's a good appointment, but I think he'll find himself bumping against a lot of walls. He's not an insider at Queens Park. But it will make people feel good to know someone's on their side," Murray concluded.

York campaigns to get on-campus night service

cont'd from p. 1

that you may be preventing forty people from driving home drunk."

Brolley reiterated the TTC position by pointing out that, "our mandate does not include reducing drunk driving in Toronto."

Gerard Blink, President of CYSF, asked why the TTC has not allowed the Keele Street bus 41D (which runs until 2:38 a.m.), to loop around in front of the Ross Building where it is well lit and well sheltered.

Brolley responded to Blink by explaining that "any time you increase the mileage of a route, you inconvenience the riders waiting down the line." Brolley also pointed out that with the new TTC program

York will never be isolated, with transit services only 15 minutes away during early morning hours.

Meininger explained to Brolley that there is a grave security concern for students walking around the Jane/Finch area, and waiting for a bus there during early morning hours may prove dangerous.

Brolley noted that while patrons are on the bus, the TTC is responsible for their safety and security. "However we do not consider the impact of a dangerous neighbourhood (on TTC patrons)," Brolley said.

"There is a real concern about this danger at York, Mr. Brolley," Meininger concluded.

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Excalibur now offers (space permitting) free community announcements to qualifying York events, lectures, meetings, debates, etc., and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and phone number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$5 (up to 25 words).

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I SAT ACROSS FROM YOU on the bus from Wilson Station to York University at 7:45 p.m. on Monday, January 26. You were wearing a full-length black coat, patterned scarf on your head. Intriguing eyes. I wore a blue ski jacket, blue jeans. Would like to meet for conversation. Mike 739-0519.

DEAR FERANAZ—Thanks for being a friend and the gifts! Your life time friend. Meina!

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TUTOR in math and computer. Specialist in Social Sciences and MBA. Can help with theses and exams. Research consultant. Call 661-5670 after 8 p.m.

TUTORING—Recent M.A. (Psychology), scholarship winner, no charge. Call Pete 458-6044.

WANTED ECONOMICS TUTOR—a well qualified person to assist a first year student in Eco 1000, 1010. Once or twice a week for 1 hour. Willing to pay. Call 449-5776 after 4 p.m.

WILL TUTOR FRENCH COURSES—good rates, hours at your convenience, phone Marie-Claude, 588-5869.

AN ARTICULATE and well organized essay, report or thesis earns a top mark. For as little as \$2/page or \$10/hour an experienced freelance writer-editor and Social Sciences graduate will proofread and copyedit your work. Tutoring and style-counselling also available. Call Your Writer 927-7673.

Y O R K C L U B S

INTER-VARSITY CHRISTIAN FELLOWSHIP PRAYER MEETINGS held daily at 8:30 a.m. in the Chapel of Scott Religious Centre, Central Square. For more info about IUCF, please feel free to drop by our office, Room 210 Scott Religious Centre or our Booktable in Central Square between 11-3 p.m., Monday to Thursday. Keep an eye out for posters about our "One big meeting." All welcome.

THE YORK WOMEN'S CENTRE is planning events for March 2-6, preceding International Women's Day. Everyone's invited to suggest ideas or volunteer time to help. Call ext 3484.

MATURE STUDENTS SUPPORT GROUP—A small group is being formed for those persons interested in meeting other mature students in a supportive non-threatening environment. Format will be very flexible but enrollment is limited. If you are interested sign up at Student Peer Support Centre, Room 112 Central Square.

LE CERCLE FRANCAIS DE YORK will be holding a Wine & Cheese Party in the Founders Senior Common Room on Friday, February 6 from 4-7 p.m. Members \$3.00, Non-members \$4.00. All Welcome.

GIVE YOURSELF A STUDY BREAK—Join us for discussion of diverse concerns in a friendly supportive atmosphere. We are "Just People" and we meet Mondays from 5-7 p.m., Room 140, Atkinson College. Sponsored by the Student Peer Support Centre, 736-5494.

SEXUAL ORIENTATIONS, LIFESTYLES AND MINISTRY—A five session workshop/discussion group sponsored by the Student Christian Movement and the Lesbian and Gay Alliance. Sessions will take place Mondays at 5 p.m., Room 120 Vanier. Open to students, faculty and staff of all lifestyles.

YORK LIBERALS—Delgates Election Meeting, Tuesday, February 10th, at 5 p.m. in Room 117 Founders. Members plan to attend!

YORK DEBATING SOCIETY NEEDS YOU! Learn from professional toastmaster speakers the skills of public speaking and debate. Enjoy organized debates at other Canadian universities and colleges. Funded by York Debating Society. Debate live on Radio York. We meet Wednesdays at 4 and/or Thursdays at 5 in S130 Ross. Bring a friend.

THE LESBIAN AND GAY ALLIANCE AT YORK will meet tonight in the Purple Lounge (2nd floor, Fine Arts Building) at 5 p.m. At 7 p.m. we will start work on a banner in Studio 202F (FAB). Everyone is welcome. Also catch our program on Radio York. Wednesdays from 1-2 p.m.

FIRST MEETING OF THE YORK VEGE-TARIAN CLUB—Friday, February 13, 4 p.m. Gather in front of the Jewish Student Federation portable, south side of the Ross building. Followed by tea at The Ainger. All welcome. For more information call 635-6341.

WIN a special night out consisting of a dinner for two, symphony tickets, and limosine service by purchasing a Students of Objectivism Raffle ticket. Only 2000 tickets printed; proceeds to help fund February 25th debate—"Capitalism: The Case For and Against." Tickets on sale January 26 and 30 in Central Square. Those wishing to help sell tickets, please call Michael at 663-8503.

YUSA MINI SERIES

GAIL HOLLAND, Director of Butlers Funeral Chapel will speak about Consumers' Rights to Know about Funerals. Tuesday, February 17, 1987, 12-1 p.m. and 1-2 p.m. in S872 Ross Building.

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