

Staff, grads and part-timers:

Still no contract settlement reached

Excalibur

York University Community Newspaper

Vol. 15 No. 45

Thursday, October 2, 1980

A China diary

Last May, four gymnasts and a coach from York were chosen for the Canadian Olympic Team. Among them was Marc Epprecht.

As a consolation prize to all athletes affected by the Olympic boycott, the government allowed each sport to decide on an alternate tour or competition to attend. The gymnastics team chose a three week trip to China and Japan.

In this, the first of a series of three articles, Marc Epprecht discusses his impressions of today's China.

by Marc Epprecht

We departed the morning of August 30, and with a layover in Los Angeles, the international dateline and gruesome 23-hour flight, we finally arrived in Beijing (Peking) late in the evening of September 1. The recent tourist boom that China is encouraging has put a premium on hotel space, and thus we were relegated to a quaint but creakingly old, roach-infested hotel—fifteen minute walk from city centre. The architecture and furniture seemed to have been lifted from a bad dream in the 1930s. That, in fact, holds true everywhere we went in China, even the most modern buildings. It gives one a strong sense of



having stepped back in time.

Although we had only three days in Beijing, our hosts insisted we devote the first to sightseeing. Regardless of the exhaus-

tion from our marathon trip there, that was a chance not to be missed. The two-hour drive to the Great Wall is fascinating and beautiful. The countryside is rich and

verdant. Rice, corn, sorghum and gigantic sunflowers are cultivated on every possible square metre.

The roads through the
see page 8



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity.

—Lord Acton—

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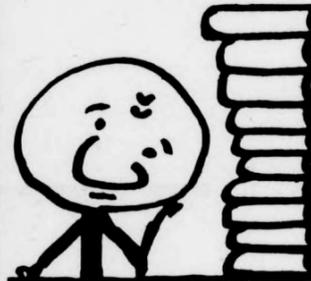
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Speed Reading Information

Our Town

French Studies

The Student Affairs Committee of the French Studies Department is sponsoring a bus trip to Sainte-marie among the Hurons on Sunday, October 5th. Interested persons should register in the departmental office, S557 Ross. Charge for transportation and admission is \$5. For further information, please contact Professor Z. Ellis, 667-3715.

Poetry Reading

Graduate English Association at U of T presents Poet Gwendolyn MacEwen on Monday, Oct. 6th at 8 p.m. FREE.

Heritage Singers

Presents "Island Zuzuwh", Caribbean Folklore in Action and Songs at Burton Auditorium. Saturday, September 27 at 8:00 p.m.

Reel and Screen

Tonight the Reel and Screen presents a double featuring Richard Pryor. *Richard Pryor Filmed Live in Concert* at 8 p.m. and *Blue Collar* at 9:40 p.m. Next Thursday's nostalgia night with the *Buddy Holly Story*, *Easy Rider*, newsreels and more.

Cabaret

Cabaret is looking for a pianist who is good at improvising and working with singers, to be musical director for upcoming show. This is a *paid* position. Contact: Valerie A. Sipos, 749-5020 or leave a message in Cabaret mailbox (2nd Floor Admin. Studies).

Faculty of Ed

Faculty of Education Student's Association. Monday, Oct. 6 at 5:00 p.m. in N872 Ross. FESA will be showing the film *Starting from Nina; Paulo Freire's philosophy of education*. The film will be followed by a discussion period. All welcome.

Poetry Reading

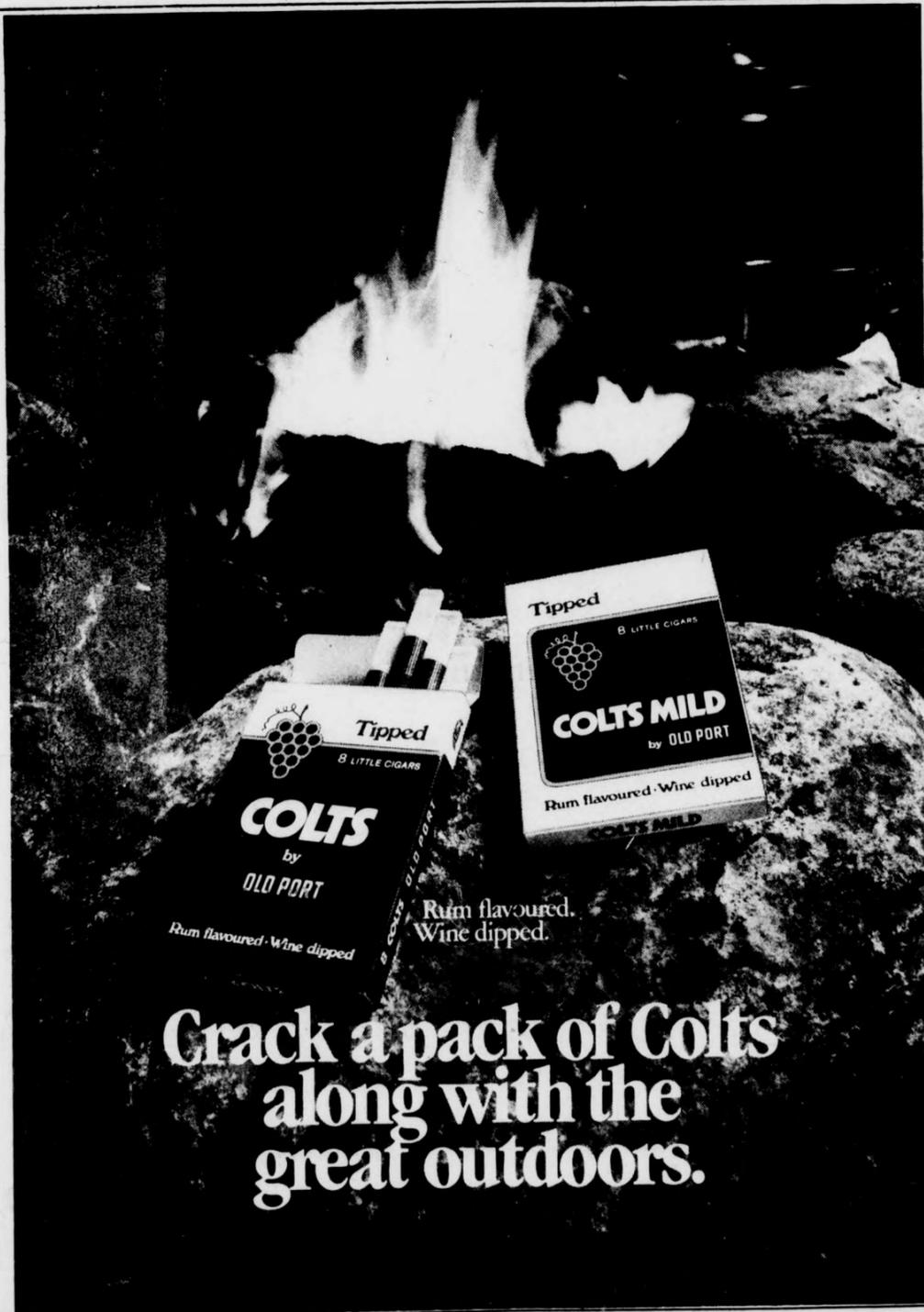
Barry Argyle reads his own poetry, Tuesday, October 7 at noon. McLaughlin Senior Common Room. Free Coffee.

Student Strike Committee

Will hold its first meeting at noon this Friday, October 3.

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The Editor is really sorry for any trouble he may have caused the swell people at *The Seer*. You guys are my best friends, right? Aren't you? Well, anyway, in case anyone's curious, Margot and Cynthia now have all the men they can handle, so quit phoning 667-3260.

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YORKSCIENCE

Jovian encounters

Richard Dubinsky

While York students have been probing the galaxies in movie theatres, enjoying *Star Trek* or *The Empire Strikes Back*, York scientists have been having some *Close Encounters* of their own.

Jupiter and its satellites, space travel, explorations and life in outer space are all being investigated.

NASA's Voyager mission is just one area where York scientists have made their contribution to our understanding of the cosmos.

Voyager was designed to fly by Jupiter and examine its atmosphere and satellites.

Dr. John McConnell of York's Centre for Research in Experimental Space Science has been involved with the Voyager programme for the past nine years. During sabbatical leave in Tucson, Arizona last year, Dr. McConnell assisted in the study of data obtained from the Voyager 1 and 2 spacecraft, as they flew past Jupiter.

Voyagers 1 and 2 are nuclear powered spacecraft launched in 1977 and designed to gather planetary information: the first encounter with the Jovian planetary system, 645,000,000 kilometres away from earth was in March 1980. Close up pictures and experiments have confirmed that Jupiter is composed mainly of gaseous hydrogen and helium. Trace amounts of organic gases have also been discovered as a result of this mission. The exceptional quality of the

photographs produced of Jupiter and its moons has given us the closest and clearest view to date.

The most prominent Jovian feature, the red spot, thought to be either a giant imbedded meteor (Taylor's Column) or a single wave bump called a soliton, appears to be our solar system's greatest atmospheric storm, twice the size of the earth.

Temperatures on Jupiter are extreme, ranging from -100 to over 1000 degrees centigrade. Auroral lights brighter than any northern lights seen on earth and lightning bolts comparable with super bolts seen near cloud tops above earth were photographed by Voyager 1 for the first time last spring.

"One of the more interesting observations is 'Io' or the 'pizza satellite' explains Dr. McConnell. 'Io' is one of Jupiter's satellites which was first observe by Galileo in 1610. The recent television photographs of 'Io' show vivid orange, black and white colouring due to sulfur rich materials. There is a tremendous amount of volcanic activity on this satellite which was totally unexpected, because of the cold surface temperature (-150 degrees). This is explained by internal friction as a result of its orbit around Jupiter. "Something similar to the earth's tidal action or the repeated stretching of a rubber band, causes the temperature increase that leads to the volcanic eruptions on 'Io', according to McConnell. Io is

continually spewing off particles and gases composed of sulfure, oxygen, and trace elements such as sodium and potassium. However, due to the gravitational field of Jupiter they do not escape but are ionized and form a plasma ring around the planet, first photographed by Voyager 1.

The brightest satellite of Jupiter is Europa, which is approximately the same size and density as our moon. The surface is a complex system of streaks and fissures typically 5 kilometres to 10 kilometres wide, and 100 kilometres long, which suggest a thin ice crust covering water of slush. The planet is thought to be warm due to a combination of radioactive and tidal heating similar to that found on 'Io'.

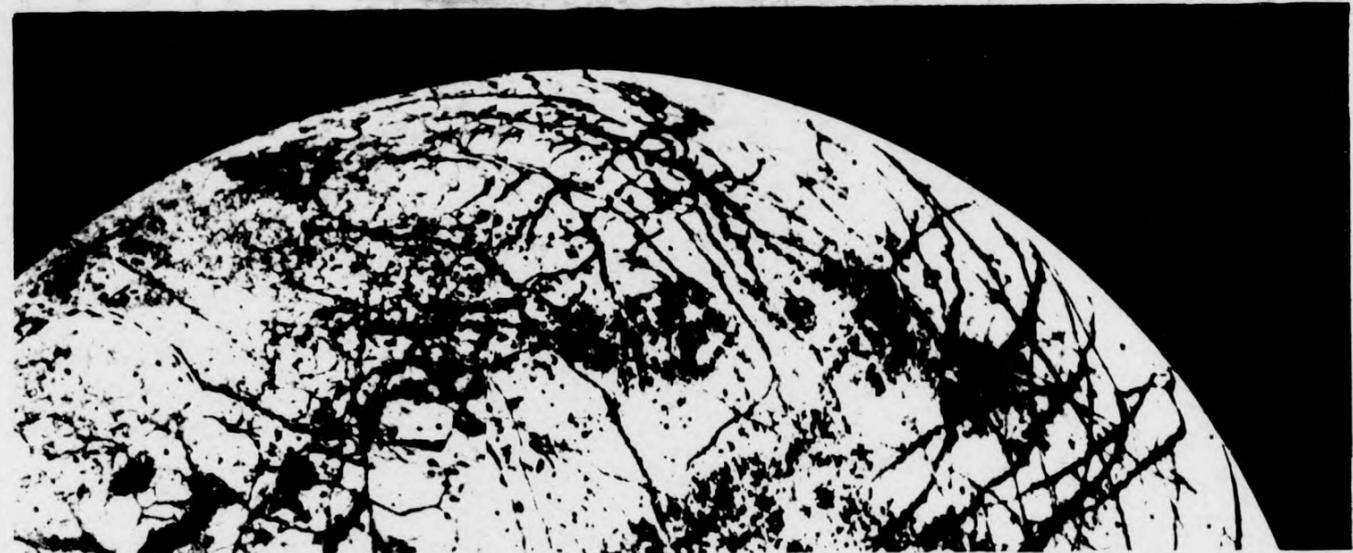
The other satellites orbiting Jupiter are: Amalthea, Gany-mede and Callisto. Amalthea is the innermost and smallest satellite, having a dark and red surface. Callisto and Gannymede are Joviters' largest satellites, composed mainly of water or ice and rock. The surfaces are variable, having grooved structures, numerous craters, and various fault lines. All these satellites are located in the inner regions of the magnetosphere, which is perhaps the largest structure in the solar system. The magnetosphere is a large disk 4.8 million kilometers in diameter composed mainly of sulfur and oxygen coming from 'Io'.

It has been suggested that Jupiter could have an environment capable of supporting

extra-terrestrial life; however, Dr. McConnell does not agree. Since there is no surface, as such, on Jupiter, life forms would have to exist in some 'niche' in the planet, but it is unlikely that it would remain in one spot. Due to the continuous overturning of Jupiter's atmosphere. This would make it very difficult for life to exist since the life forms would be exposed to extremes of hot and cold.

A more interesting possibility would be life on Titan, a large satellite of Saturn. Titan is known to have large amounts of methane which is often identified with life forms. This satellite also has a surface. Voyager's mission will continue to Saturn and pass Titan. Unfortunately, due to the distances involved, this mission will not decide on the possibility of life "unless someone jumps up and waves their hand at us..." explains Dr. McConnell.

Dr. McConnell is continually working on space exploration and data collected by the Voyager Mission. Close-up photos of Saturn and Uranus will contribute new and more detailed information of our solar system. The present state of the space program remains in a down swing although there is some serious interest in moon mining, astronomy and military surveillance. Much of the future impetus on the space program rests with the space shuttle advances.



Cracked ice on Europa, the brightest of Jupiter's Galilean satellites.

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Waves roll out

Frank McGee

The literary journal *Waves* has discontinued its affiliation with York University, and is now being run independently by its editor, Bernice Lever.

Lever, one of the original founders of the eight year old publication, told *Excalibur* that she moved the operation to her home in Thornhill because of a lack of funding; "we wanted to get into an official position for paid help."

The two hundred dollars given by York to *Waves* was not even enough to cover stationary and postage.

Dr. Harold Kaplan, Dean of Arts, was not aware that *Waves* had left York until *Excalibur* contacted him last week; "It's a fine magazine," he said, "these are hard times, we renewed our contribution, perhaps it wasn't enough". Kaplan explained that there was no administrative department whose budget was responsible for *Waves*. "They probably scrambled around for funds from person to person", he ventured.

Waves was given supportive funds by Ontario Arts Council and the Canada Council. But according to Hedi Bouraoui, the journal's former Assistant Editor, and Master of Stong College (which donated office space to *Waves*), *Waves* will not be receiving assistance from the Canada Council this year. He said a direct mail campaign was organized by *Waves* to raise funds but "no money was coming forward."

Waves has been in contact with the Ontario College of Art, according to Dr. Bouraoui, but he was uncertain as to the outcome. He continued to say that Stong College did not have the funds for additional assistance. Ms. Lever "was upset and left in a huff without discussing it with me." Dr. Bouraoui was on sabbatical during the summer in Europe.

Bernice Lever is hopeful, and believes that "individuals will be more likely to subscribe to a magazine that is not connected with an institution."

Bouraoui regretted that "York didn't have the foresight to keep

Waves in our community; we had managed to create a prestigious position from coast to coast."

Waves will continue to accept contributions from the Creative Writing Department and York Faculty, but the nature of the relationship will obviously change because of the new location.

The editorial board will now consist of Lever and "three young people who have time to help with the mechanics of publishing a magazine."

Lever is looking forward to a "bigger and better magazine."

government the enemy

From page 3.

freeze was ended. But Jane Beach maintains that it's still in effect. "It only means that there will be some flexibility in terms of coming and going," she said. "A sealing on spaces available is still in effect."

Beach points out that Metro facilitated the freeze's end by "increasing the minimum fee by 50 per cent, so that parents who can least afford it have to bear the brunt of the deficit."

There are presently 111 children in the York program, ranging in age from six weeks to six years. In compliance with the "co-op" nature of the centre, parents must work with the children for four hours a week. Seventeen trained staff are on the centre's payroll.

The demand for adequate day-care is increasing dramatically. The Metro Day-Care Planning Task Force recently completed a study on the need for day-care, concluding that the amount of spaces presently available should be doubled. Ironically, the government has demonstrated a weakening of support for such services.

"Our biggest enemy is the provincial government," declared Beach, adding that Keith Norton, the Minister of Community and Social Services "is not exactly a believer in day-care". The province, which provides 80 per cent of the available subsidies (20 per cent comes from Metro) refused to help cover the deficit.

See "Lack" page 5.



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Editorial

You can't have your cake and ...

Threatened strikes have become to many of us, along with the falling leaves and shorter days, another sign that a new school year has indeed begun.

This year is no different. No sooner were we once again learning the 106 schedule, then we heard York's staff, part-time faculty and grad students resume their annual contract rumblings.

The rumblings have become something more than that, and on Tuesday, the unions representing these groups, CUEW and YUSA, met to discuss possible joint action.

The Council of the York Student Federation has even formed a 'student strike support committee'.

We, for our part, won't be joining that committee, because we cannot support much of

what the CUEW is demanding.

Our reluctance stems from the fact that we find their arguments not convincing, but rather inconsistent.

The union is trying to forge a new relationship with the university, while at the same time trying to exploit the privileges of the old.

The union has asked for a wage increase of about 13 per cent for teaching assistants. This seems, to us, a reasonable figure. But at the same time, they have asked for increases in the wages of part-time faculty ranging from 20 to 28 per cent.

According to CUEW, part-timers are to gain dramatically so that they will earn for their teaching, the same total amount that teaching assistants would make from doing similar teaching and their grants combined.

The union chooses to deny the difference between a TA's grant in-aid and salary, reasoning that TA's should be paid for services rendered. The traditional *patron* relationship between grads and the university must yield, according to the union, to an employee-employer relationship.

Are TA's then to give up their grants, the fruits of this patronage? Hardly. Instead, they are to be considered as additional salary.

Calculated this new way, the TA's salary is indeed much higher than the part-time faculty member's. CUEW therefore wants to raise the part-timer's salary to lessen the difference.

If you've followed the logic this far, you'll probably lose it soon. For even though TA's are now to be only employees

(according to the CUEW) they still ought to be getting all kinds of privileges which no mere worker could expect as part of their salary.

The CUEW demands that the university pay to have TA's theses typed. One union leader instructed us that their thesis, some 500 pages long, cost them nearly \$1,000 to have typed and reproduced. We're sympathetic, but we wonder where TA's will have a chance to earn that typing job from the university (or the free grad school tuition that CUEW is also demanding). If TA's are simply employees then earn it they must. We also wonder where the university, already financially strapped, is going to find the money for all that typing, but that is another matter.

lack of sensitivity

From page 4.

Much of the problem lies in the stigma which is still attached to day-care. "It's still looked upon in the same light as welfare—either as a last resort, or a luxury," said Beach. "But if children don't have adequate care, they can develop problems and become burdens on the taxpayer, later."

To men and women like Pat Rogers, the York day-care centre is an integral part of their lives and of the York community. Rogers, who wouldn't teach the four courses she does now without daycare for her daughter, is appalled by the lack of sensitivity inherent in the subsidy freeze. Although she personally does not require financial assistance, she is a firm advocate of the day-care program, which relies upon subsidies for many of its participants. "The York program provides a stimulating environment for my daughter which she wouldn't have with a babysitter."

The centre is also a source of part-time jobs for students, field placements for colleges and research material for faculty members. Yet, according to director Beach, it is with growing reluctance that the university provides limited funding.

Gilsela Birmingham was lucky to receive a subsidy, enabling her to work, study and simultaneously provide a social and educational setting for her children. She cannot afford a babysitter; she can't afford not to work. If her children weren't in day-care, "it would be downhill from then on." Many other parents are faced with a similar situation. A lack of accessible day-care, says Beach, keeps women out of the job market, deeming them "unemployable rather than unemployed."

44 parents received subsidies at York this year - last year there were 55. If these figures reflect a growing trend concerning the fate of day-care, then the university program may be forced to curtail its 10 year commitment to the York community.

C.Y.S.F. BY—ELECTION

Nominations are being accepted for the following positions:

President
Director of External Affairs
Director of Internal Affairs

Nominations open until: Tuesday, October 7, 1980 4:30 p.m.

Campaigning starts: Tuesday, October 7, 1980 4:31 p.m.

closes: Wednesday, October 22, 1980 11:59 p.m.

Election: Thursday, October 23, 1980
10:00 a.m. to 6:00 p.m.

Advance Polls: Wednesday, October 22, 1980
10:00 a.m. to 6:00 p.m.

Nomination forms and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the CYSF office, Room 105, Central Square, during office hours.

Positions are open only to CYSF constituent members (Environmental Studies, Founders Colleges, Graduate Students, McLaughlin College, Stong College, Vanier College and Winters College).

In conjunction with the election, positions are open for Deputy Returning Officers and Poll Clerks. Anyone interested should leave their name in the CYSF office, Room 105, Central Square during office hours.

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Students in dark about birth control

It may seem unusual that for our first column I've decided to discuss a controversial issue like abortion. However, there may be reason for us working in the area of unplanned pregnancy counselling to show some concern. Recently we received information from Family Planning. The number of abortions for young women is on the increase in Toronto. Of all abortions performed on Toronto residents in 1978, 43% were on women 18-25. Young women also have the highest proportion of repeat abortions. For those women who do not choose to terminate pregnancy, a survey in Nova Scotia revealed that 44% of the pregnancies were reported as unwanted.

Unplanned pregnancy can result from improper use of Birth Control methods, a failure on the part of the method chosen, or just plain neglect to use any kind of protection. In two Canadian

studies on college students it was reported that 26% to 38% of the sample were unprotected at their first intercourse. Even more alarming, approximately 15% continued to risk conception by not using any birth control method.

Some of the factors affecting the use of contraception are as follows:

- 1) A hesitation on the part of younger women to seek family planning information from conventional sources because of the implications that may be drawn regarding their sexual activity.
- 2) Irregular coitus may decrease the motivation to choose and use birth control.
- 3) Because we are highly mobile, we may be unaware of local

sources of information or medical treatment.

4) Believe it or not, university students are not that well informed about basic birth control methods. In one study, 34% of the respondents had inadequate knowledge and among those with sufficient knowledge, 20% were unmotivated to use effective birth

control. Another study indicated a tremendous lack of knowledge about how specific methods worked.

5) Lack of experience and open discussion about the risks of pregnancy often result in inadequate use of birth control. 6) The tenuous nature of relationships within our age group does not lend itself to open discussion which is a

positive factor in the use of contraception.

Any birth control method that requires the assistance or advice of a doctor can be obtained on campus from Health Services, located on the second floor of Vanier residence. Information or referral to off-campus services can be obtained from The York Connection, located in 027 McLaughlin (phone 667-3509/3632). Our volunteers are also trained to discuss the pros and cons of the various birth control methods.

Should an unplanned pregnancy occur we are prepared to discuss the various options that are open to the individuals involved. The York Connection does not advocate abortion should an unplanned pregnancy occur. We are advocates of choice and will never advise a client to either continue or terminate a pregnancy. That decision is reserved for the individuals concerned.



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SPEED READING

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Excal staff meets at 1 pm Thursday. Be there.

Daycare funds frozen

Leora Aisenberg

York's day-care centre is feeling the icy effects of a funding freeze recently implemented by the Metro Social Services and Housing Committee. The freeze, intended to help stabilize an increased deficit, came as a major setback to parents who cannot afford day-care without government subsidies.

Funding for the program is obtained through parents' fees, as well as a grant from the university which goes towards rent and cleaning costs. "Although much of the general population thinks everyone gets subsidies," said program director Jane Beach, "less than 50 per cent receive it."

Money is also allocated by Metro on an attendance basis. Normally, attendance throughout the city is much lower during the summer months, but this year, the programs remained full. Because costs rise with attendance, according to Beach, an anticipated \$200,000 deficit was actually closer to \$500,000. As a result, Metro instituted the freeze.

Consequently, parents who did not have a subsidy appointment by Sept. 10 were not eligible for financial assistance. Maureen Lynch, whose four year old daughter is enrolled in the program, made the deadline by three weeks. If there was no subsidized care available, she



Anger and frustration have spread throughout the campus in the wake of a freeze in daycare funding.

claims, she would be forced to quit school. "I needed a B.A. to go farther in what would otherwise be a dead-end job."

At a meeting on Sept. 25, the

See "Gov't" page 4

York issues central

Neil Wiberg

York issues dominated the Ontario Federation of Students fall conference. The September 25-28 convention, held at the University of Toronto, attracted over 100 delegates and observers.

Two issues attracted the major share of interest in the Sunday plenary session. These were women's affairs, particularly sexual harassment, and the labour dispute involving the Canadian Union of Educational Workers and York University.

The plenary session passed all nine motions hammered out in the women's issues workshop. The motions covered a wide variety of topics, and required OFS schools to:

- assist off-campus organizations, such as the Rape Crisis Centre, in municipal election work and lobbying
- send letters to the editors of major daily newspapers
- research rape, sexual assault, and sexual harassment at each campus
- prepare materials on women's issues for distribution prior to the provincial election.

The report issued last week by York's Presidential Advisory Committee on Sexual Harassment (see *Excalibur*, Sept. 25) was well received at the convention. OFS is considering using the York proposal as a model for all campuses.

The debate was not as good natured when the subject of the labour dispute at York arose.

Brian Robinson of University of Toronto Graduate Students Union wanted the plenary to assign an OFS fieldworker to help organize a student strike support committee. The convention amended the motion to replace "assign" with "consider assigning".

A heated discussion ensued over the fieldworker assignment. Most speakers favoured splitting the fieldworker time between organizing the strike support committee, and campaigning in the OFS fee hike referenda.

An obviously shaken Robinson was angered by the compromise, "My motion has been de-personed (sic)!" he complained.

The plenary also adopted a short-term strategy of "mass lobbying" MPP's on October 29, followed by a Halloween meeting with Colleges and Universities Minister Dr. Bette Stephenson.

York's contingent at the meeting was smaller than many other schools, but nevertheless proved effective.

The CYSF was represented by a delegation consisting of Jenny Gonsalves, Elaine Hick and Keith Smockum. York Student Barb Taylor and BOG representative Peter Brickwood were also prominent at the meeting in their capacities as OFS executive members.

Chris Elwell of Atkinson College ran for a vacant executive position, but was unsuccessful.

Unions still talking

Reg Hunt

In the event of a strike, joint action by the York University Staff Association and the Canadian Union of Educational Workers is still a possibility.

Following a meeting Tuesday between the two unions, YUSA President Karen Harrell said the matter is to be "discussed further". Last week YUSA members voted 86 per cent in favour of a strike if mediation is not successful by October 16.

According to Noel Berman, First Vice-president of YUSA, the main issues in the union's dispute with the university administration are seniority, working hours, sick leave, and paid holidays. Wages and length of contract are also issues, with the university insisting on a two-year contract.

Regarding seniority, Berman said the administration wants YUSA-exempt employees to be guaranteed equal seniority rights with YUSA members. To accept this demand, the union would be on the verge of breaking the law, he said, under the Labour Board rulings regarding YUSA's certification, the union cannot represent these employees, which include secretaries in the personnel department.

Berman also elaborated on the other issues:

- Personal leave: The current

contract does not now require a reason if an employee wants personal leave. The administration is demanding that the new contract specify that reasons be given.

- Hours of work and overtime: Currently the normal work day for YUSA members is reduced by one hour each Friday in July and August. The union is asking that this be extended to June.

- Sick leave: The administration has proposed new limits to sick leave with ceilings on the number of days that can be accrued; currently there is no limit. They have also called for a restriction of six sick leave days per year that can be used if an employee's child or spouse is ill.

- Paid holidays: YUSA has asked for the 22nd and 23rd of December as extra holidays. The administration has refused this.

- Wages and length of contract: The university has offered eight and a half per cent each year of a two-year contract. The union wants 12 per cent or a lump sum of \$1,375, whichever is greater, and is resisting demands for a two-year contract.

When asked if the YUSA is prepared for a long strike, Berman said that a large majority of the membership voted for a strike. "I'm sure they've weighed the possibilities," he said.

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A China diary



Cover story continued

outsider of the city are alive with peasants bringing their produce into markets in town. The most amazing numbers and kinds of vehicles vie noisily with each other—carts and wagons pulled by donkeys or home-built engines, rickshaws, tractors, Russian-style trucks and buses that pour out clouds of black smoke.

Then, of course, there are the bicycles—literally millions of them. Every family owns one. They are heavy (about ten kilos) one-speeds built to carry huge loads. Our fancy ten-speeds wouldn't survive a week's work in China. Enormous baskets of vegetables, manure scraped off the city streets, squawking

"The city of Beijing is like a vast, sprawling village."

chickens and ducks, wives, mother-in-law and babies, indeed, every imaginable load is somehow precariously hung or carted along behind. I saw one strong farmer with five long-suffering goats strapped up and piled on top of one another on a rack over the rear wheel. No one but me thought it the least bit unusual.

The city of Beijing is like a vast, sprawling village. Except in the very central core, it is half urban and half rural, lush fields and ponds interspersed with apartment complexes. The tallest buildings are 15 to 20 storeys high, but they are rare. Frequent earthquakes limit the height.

In the city core, much of the housing is still an endless maze of the traditional, one-storey walled courtyard style. It is mostly built run down. Weeds spring out of cracks in the roof tiles,

while the ugly gray plaster of the walls crumbles. There is almost no grass anywhere, although the streets are lined with hardy trees. A constant pall of smoke hangs over the city, sweet with the smell of burning wood rather than automobile exhaust. The colors of modern Beijing blend from dusty orange to dull gray to sickly, muddy brown. Other than the boundless variety and vitality of its population, there is little to call beautiful.

It is not, as it has often been called, the ugliest capital. Much of China is very poor and drab by the standards of our own spectacular cities, but nowhere does one find the kind of obscenity of the slums of Mexico or the Third World. No matter how ugly the housing may appear, the fact that Chinese society has mitigated that kind of despair is infinitely more beautiful than the shiniest of skyscrapers.

In Beijing we trained twice and did a small demonstration. With only a single day's notice, five or six thousand spectators showed up. Our gymnastics team was one of the first from the West to visit China (1973) and is always warmly received.

From there we flew to Shanghai for four days of hard training. Unlike Beijing, there is little sightseeing to do there. It is a huge (11.6 million people), gritty, industrial city, remarkably Western in appearance. Much of its architecture is a legacy of the pre-revolution days of British domination.

We did take a boat cruise along its vast, congested harbour. A brief glimpse of the naval yards there would be enough to thoroughly dishearten those who see China as a nascent superpower. The many submarines and military vessels docked there looked, at best, like

Features



Associated Press

World War II surplus. Ironically, considering Shanghai's history, there were three enormous foreign warships anchored nearby—British!

Most of our spare time we spent shopping. China is probably the least expensive country in the world. By the time we left we'd all bought so much artwork, silk and clothes that as a group our luggage for the plane was hundreds of kilograms overweight.

Our next stop was Tokyo. It is a monstrosity of a city that is the perfect contrast to everything we

Tokyo: noise and abundance.

saw in China. The assault on one's senses—the noise, lights, the crush of people and traffic—exceeds even New York. Yet unlike New York, it exudes an air of wealth and prosperity. One can see, for example, from the incredibly variety of cameras, watches and electronic gadgets that is on sale that Japan is at the forefront of the technological

revolution and is reaping the benefits.

We stayed in a luxurious hotel in the heart of one of Tokyo's many 'downtowns'. From there we commuted to workout at two different universities for four days. The price of the subway definitely makes you regard the TTC as a bargain. Indeed, the price of virtually everything there makes you cringe. Steak, for instance, is commonly twenty dollars a pound. And (not that we athletes ever partook of such things) a glass of beer in a restaurant is five dollars, while at a nightclub you could consider yourself lucky to get any drink for less than ten.

The team officially departed on the 14th, but our group from York continued on from there to visit assistant coach Maosaki's home town near Hiroshima. It is five hours by the 'Bullet' train. Even at 160 kilometers per hour, the ride is as smooth and comfortable as an airplane, and probably, considering how far airports are from the city center, faster.

Naosaki's parents put us up for three nights. We enjoyed tremendous hospitality from them and the people of that small town. They took us around the area, including a trip to the Peace

Museum and Park at the sight of the first atomic bomb explosion. We even received an Olympic commemorative medal from the local gym club that far outclasses what our own government gave us.

It was interesting to get to see the Japanese countryside. Fifty years ago it must have been very beautiful. Industrialization however, has not been kind to it. There is scarcely a hill now that is not laced by power lines, nor a view that is not marred by the clutter of urbanization. Most of Japan is actually thickly forested mountains, reminiscent of Vancouver Island. What little usable land there is is therefore unbelievably overcrowded. After ten days I was suffering from acute claustrophobia because of it. Little wonder that Japanese tourists flock to see the wild empty spaces of western Canada.

To finish off our trip we stopped off in Hawaii for four recuperative days. Of course it was as sunny and spectacular as every, but still, after three weeks we were all impatient to come home. Truly nothing makes one appreciate Canada so much as a prolonged absence from it.

Next week, the political changes in China.



Associated Press

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Callwood on civil rights

Ingrid Matson

"When a case is pending, all civil rights activists are involved," said June Callwood, speaking at the York Women's Centre last Thursday. "We're so few that we're like a family and we react to disputes as if we were a family."

Callwood, a journalist, author and civil rights activist, is lobbying currently for support for author Ian Adams whose novel *S Portrait of a Spy* has been held up due to a libel suit. "Authors are given no protection by the law; there is only protection of confidence between a lawyer and his client," said Callwood.

While journalists are shielded by the law in regard to sources authors are not.

"A journalist's right is presumptive. Another right must exceed a journalist's in order to obtain a conviction," said Callwood.

She believes the Bill of Rights is our best safeguard for the protection of civil rights. "It is better than being governed by precedents, because when a precedent is used you encounter a situation where the whole field is controlled by the outcome of one decision."

Aside from civil rights, Callwood is an activist for many underprivileged groups. One of these is Nellie's Hostel, which was named after Nellie McLung. "It's a place for women in a crisis situation. Many of the women

who come here have been physically abused or raped. Over three thousand women go through this house in a year, and they stay for an average of two weeks. We have ten women working, and it's basically a feminist organization. While we have a capacity for twenty eight women, forty four were staying there last week," said Callwood.

An outgrowth of Nellie's is a teenage crisis centre being planned now. The centre will offer prenatal, family, father, and parent-child counselling. "We want to provide this service as an alternative to social workers whom new mothers often come to resent. We have found a malnutrition problem in the babies due to the mothers' lack of money," said Callwood.

The teenage crisis centre is one of many agencies Callwood has helped to organize. "I'm just crazy about this project; I can't wait. If there is one thing I know how to do well now it's start new agencies. I'm wonderful at it," she said.

Callwood is very concerned about underprivileged children in Canada. "Twenty per cent of all children in this country are living below the poverty level, and most of them live downtown or in the Jane-Finch corridor."

"Currently we are distributing a handbook, which outlines

rights, to every child in custody. We are interested in justice for children," said Callwood.

She is also interested in the feminist movement. The co-author of *The Law is Not For Women* says she believes the movement towards equality of the sexes has bonded women together but feels that these bonds are not always kept as a woman moves into the upper

echelons of society. "It seems more and more as women move up in the world they are co-opted and I think this is wrong," said Callwood.

As for herself, the fifty six year old author says, "I'm at a crossroads. I'm not sure what I want to do now. I've been a columnist and a ghost writer; I don't know if I want to do these things again."



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York runners look good

Jules Xavier

Over 120 university and 1,300 high school runners from across Ontario participated in York University's 14th Annual Cross-Country meet last Saturday.

Georgetown High has dominated the high school cross-country picture for several years and once again they were the overall winners during the meet. Team placings of first and second in midget girls, first junior girls, second senior girls, first midget boys, second junior boys, and finally with a first in senior boys clinched them the combined team title.

The women started the university portion of the meet. York placed second overall in the team standings behind a strong team from Western. Western had five of its eleven runners finish in the top ten. York's Nancy Rooks, still hindered by a nagging knee problem finished a strong second behind a premier runner from Guelph, Sylvia



Nancy Rooks (2nd from left) leading Yeowomen team at the start of the women's race.

Ruegger. Rooks had intended on running the race at a slow pace but her competitive spirit got the better of her. Sharon Clayton came third, with Michelle Mawhinney 12th, Laura Blefger 20th, Marjory Watt 29th, Jennifer MacPhail 38th, and Dina Munutillo coming in 47th.

Victor Jones led York Yeomen to a third place finish in the team standings as he placed fourth. Farooq Shabbar came in at

sixteenth with Joe Campbell 21st, Chris Deighan 29th, Andy Nicol 34th, Bob Maludzinski 45th, Raymond Carvallo 61st, David Gladish 64th, Alex Stewart 67th and Brian Carty placing 75th to round out the Yeomen team.

Both York teams look to be contenders from their performance this past weekend and should move up from their showing in last year's OUAA and OWIAA Championships.

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Bitter glitter

Salem Alaton

Woody Allen has always relied on his personal relationship with us. The intimacy has grown with each of his films; it began with the establishing of Allen as a kind of logo who could enter his films assured of response to his familiar screen persona. Like the lovable somnambulist bear of the Travelodge hotel chain, the Allen outline appeared at each stop along the way, horn-rimmed and insecure, Jewish and sexual-obsessive.

There was Allen the flunked criminal of *Take the Money and Run*, Allen the ersatz Castor of *Bananas*, the would-be Bogart of *Play it Again, Sam*, the anxious sperm of *Everything you Always Wanted to Know About Sex*; the locales and scenarios kept changing but the Allen remained the same. In *Sleeper* the audience is devastated even prior to his appearance, as they see an aluminum foil-wrapped automaton with the contours of the familiar horn-rimmed glasses on its face.

Moody, half-formed existential speculations entered his work with two homages to Ingmar Bergman, one comic (*Love and Death*) and one dramatic (*Interiors*). *Annie Hall* digs into the logo to take us further within Allen, now personal and bittersweet. With *Manhattan* the three-dimensional Allen is fully emerged, not least in his role as a very capable filmmaker and *Time* magazine's cover is trumpeting "Comic Genius".

Well, not quite. Now that we are confronted with Allen's 8 1/2 entitled *Stardust Memories*, we must remember how much he does rely on us, and how much we've always been invested in him. The movie contains some of his funniest material and most inventive filmmaking yet, but it is also about a man who is stuck. Like Fellini's film, *Stardust Memories* assesses its director's hectic, often neurotic function, cutting present day pandemonium with daydreams of childhood past. Allen indulges fantasies—there he is directing Charlotte Rampling, kissing Charlotte Rampling—and undermines them, annotating his moves, exposing his backdrops. Sophisticated and sharp, the film weaves failing relationships and weary sentiment with the pressures of celebrity and introspection on the comic's role. The fusion of melancholy and humour which had always been somewhat stroboscopic in his films is here complete.

The success of the personal evaluation in *Stardust Memories* carries an onus of responsibility, however; Allen has pushed too far inward to simply leave his questions dangling. His subject has always been himself, firstly created as a trademark persona, used against changing settings, then fleshed out to an actual character—now he has cashed all his chips. To return, at this point, to the flatter Woody of the previous films could still make for further comic movies, but it would be an admission that Allen has painted himself into a corner. Perhaps he has, and no more films can be forthcoming; yet there has been too much growth during his last efforts to believe that.

Insanity fare

Lloyd Wasser

Rarely has a film displayed as much caring and emotion as does *Ordinary People*; Robert Redford's triumphant directorial debut. The film, based on a novel by Judith Guest, is a sensitive, honest look at the disintegration of a family under the stress of crisis.

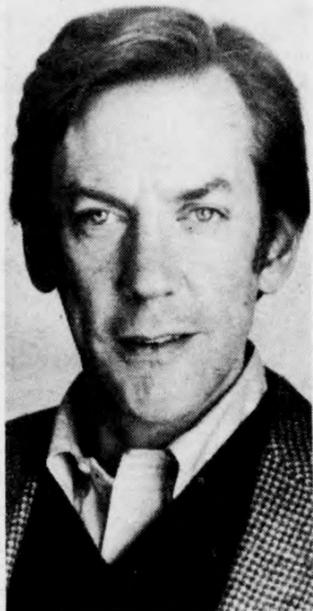
The Jarretts are the ideal average American family. Then tragedy strikes. Son Buck dies in a boating accident. Unable to cope with his brother's death, Conrad attempts suicide and is placed in a home for the emotionally disturbed.

Ordinary People examines Conrad's return to home and reality as he attempts to cope with the world around him. It takes us into the heart of a family struggling to deal with the implications of its own tragedies. The film is a believable, compassionate study of one boy's dark journey back from the brink of madness.

The actors make this film what it is. In a startling role reversal, Mary Tyler Moore tackles the part of the coldly efficient Beth with great skill. "I think it can be saved—it's a clean break," she says of a dish she's dropped in one scene. The dish symbolizes her broken family and her futile attempts to repair it. Donald Sutherland handles the role as Calvin with equal dexterity; showing us a caring, loving father figure. Timothy Hutton offers a stunning portrayal of the hauntingly obsessed Conrad.

But the film works because of Robert Redford's fine direction. He uses sight and sound beautifully, and combined with his choice of splendid camera positioning, his images emit a screen sensitivity rarely seen today. The script by Alving Sargent (*Julia*, *Sterile Cuckoo*) surpasses the book in terms of emotion and dramatic intensity.

It is an honest film—beautifully made, lovingly conceived and compassionately presented. *Ordinary People* is far from ordinary—it's a masterpiece.



Bley: the innovator



Elliott Lefko

Leisurely biting off a piece of mango, pausing to savour its exotic taste, Carla Bley is a picture of concentration.

It is with similar attention to pleasure that the globally known jazz composer attacks the alto saxophone. As she musically parades through the creepy aisles of a downtown theatre during a recent concert her presence radiates electricity. Carla Bley is not a musician. She is music.

Backstage amid a festive atmosphere Bley roams, burning with concert energy. She announces that the interview must follow in the rhythms of the preceding concert. Crowding around a small table, Bley, her nine-piece band and myself tangle ourselves in a web of six different conversations that my recorder valiantly attempts to cover, to no avail.

With genuine enthusiasm Bley comments on the fact that she couldn't find a Canadian national anthem to play for the Toronto

audiences. Instead, she explains, she substituted bits and pieces of the British and French anthems. Gamefully, I offer her our anthem, breaking into a few verses, while she busily scrawls the notes on paper. Happy at the discovery Bley radiates a large smile and proceeds to introduce me to Canadian artist, filmmaker and musician Michael Snow, and Bley collaborator (*Escalator Over the Hill*), writer Paul Hines.

Escalator is a thematic project that combined the talents of Jack Bruce, Don Cherry, Linda Ronstadt; John McLaughlin, Gato Barbieri among other. Perhaps the first rock opera mixed a blend of romanticism and humour in a hard-driving package.

At 42, Bley has managed to express herself in many musical areas. "I was contributing material to jazz musicians including Paul Bley, and George Russell, during the early sixties. Progressing in the late sixties I wrote for the Charlie Haden Liberation Orchestra."

Slick Mas hides knees

Mike Rullman

The Carolyn Mas concert at Founder's College on Monday night started fashionably late. However, the two scheduled shows were reduced to one due to contract and communications breakdowns. Initially it appears that promoters for the upcoming Carolyn Mas/Robert Palmer concert at Massey Hall were worried about overexposure and losing their market. Founder's Student's Council were not notified of this change from the contracted agreement until Monday morning. Things were still up in the air right until the start of the show. Founder's Student Council is investigating the matter and will decide upon an appropriate course of action.

When the band finally took the stage they were attired in all the classic new wave-isms, except for the denim drummer who has obviously never heard of Le Chateau. Mas bounced around the stage, her almost-blond hair flying in dozens of directions, yet she failed to work up much of a sweat. Yet she must work hard because she forgot to take off her knee pads before coming on stage. The show was predictable, a slick piece of American packaging. New wave is a moving commodity these days and the poppish strains of Mas' material was a perfect background for a couple up front to use their

advanced disco moves from 1978. And to think that new wave's punk roots were the antithesis of disco. The structured show biz approach of the show was very apparent and Mas only stretched her boundaries near the end as she scampered across the tables.

Mas has a competent back-up that provides a good framework for showcasing her strong voice. Although she romped back and

During the seventies Bley varied her time with challenging pursuits. Firstly she collaborated with composer, trumpet player and present husband Mike Mantler, extending her fascination with words and music. Together the pair recorded albums, putting to music the works of writers such as Samuel Beckett and T.S. Eliot.

The collaboration with Mantler grew into a full-time occupation. Together they formed the Jazz Composers Orchestra. The New Music Distributing Service (distributing close to 200 labels from Canada and the United States, and finally their own Watt Records.

While Bley has worked overtime turning her dreams into reality, others have watched with wide eyes and drooping jaws.

Vibes wizard Gary Burton recorded an album solely made up of Bley's tunes in 1976, entitled appropriately *Dreams so Real*. Burton's youthfully brilliant quartet took the compositions to a ripeness with fevered work throughout.

Another musical friendship for Bley began on a sunny day a few years back in a garden party somewhere in Europe, when she sat at a piano with Brian Eno and Elton Dean singing bawdy ballads. Bley loved Eno's voice and later contributed to one of his early albums.

A famous composer once went to a Bley show but found it too loud inside the hall. Instead John Cage chose to stand outside, pacing back and forth, regulating volume according to his own whims.

While Bley's work stands on the eclectic border of contemporary music so in the world of cinema do the films of Alexandro Jodorowski. Sad, subtle and surrealistic, his *Holy Mountain* is an engrossing look into madness. The score, essential to the dramatic feel of the movie, was written by Don Cherry and performed on piano by Bley.

Looking back at her varied career Bley reasons: "I don't strive for something I cannot attain. I don't have dreams, only my reality."

Everything's groovy?

Vivian Bercovici

From an artistic standpoint the Paul Simon-featured *One Trick Pony* is an ambitious and successful retrospective film.

Sloppy editing and photography, often integral features of "rock" and "concert" films are welcome omissions from this one.

Simons' film and newly-released album deal with the waning popularity of the '60s artist and subsequent struggles with the music moguls of today. Simon as Jonah is unrelentingly hassled from every angle; his wife Marion demeans him for never having outgrown adolescence, reviewers euphemistically refer to him as having "lost his flame", while the kingpins of the recording industry brand his music "gutless". Their financial concerns fail to distinguish

between music and spectacle, "as long as it sells records."

Emphasizing an already cynical industry, Lou Reed, the die-hard rock 'n' roll animal of the '60s is cast as an up-and-coming young producer who seemingly convinces Levin to refuse his artistic morals in favour of commercialism. The B-52's also appear in the film, perhaps indicative of the indomitable youthful rebelliousness and individualism which Simon tries unsuccessfully to cling to.

Judging by his album, film and recent concert, Simon seems to have succumbed to the pressures of big business and commercialism, despite his artistic achievements. Perhaps this multi-faceted project is his conscientious attempt at justifying what might be labelled a "sell out".



Records...

Nana and the snake

Nana Vasconcelos **Saudades**
ECM

The berimbau is a Brazilian stringed percussion instrument that has not exactly found a place of its own in recording studios the way the conga drum or tambourine has. Brazilian percussionist Nana Vasconcelos is changing that. Vasconcelos has appeared on albums with Jean Luc Ponty, Don Cherry, and Collin Walcott to name a few. *Saudades*, his first solo recording date for the innovative ECM label, is among the most unique and original of the latest batch of albums from the German-based company.

Most of the selections feature Vasconcelos on the berimbau and various other percussion instruments accompanied by a string orchestra, together

Gismonti (who did the orchestral arrangements) joins Vasconcelos for "Cego Aderaldo", a haunting duet that is as beautiful as the ones they have recorded on Gismonti's own albums.

The most exciting song on *Saudades* is "Vozes". It starts off with one voice chanting which is quickly joined by more and more overdubs of the same voice chanting. The orchestra joins in and then just at the climax of the chants, the voices suddenly stop, leaving the orchestra to slowly wind down the song.

Saudades is a unique and challenging album that will reward the patient listener.

Howard Goldstein Steven Hacker

Whitesnake

"Yeah! Yeah!" With these immortal words, Ex-Deep Purple singer David Coverdale opens

side one of the first 'Whitesnake' effort. Although decidedly unoriginal in style, one has to admire their complete lack of "new wave" influence. Which, in this era of Freddie Mercury in black leather, does lend them a degree of distinctiveness.

But even this fails to save them from their own blandness. There are nine songs in this package and the range of lyrical content extends from flagrant macho posturing to lurid sexual (or is it love?) extollation.

On the other side of the coin—there is some pretty slick playing and a flawless production. This is not surprising with Deep Purple alumni Jon Lord, Ian Paice, and David Coverdale. It seems like these hippies refuse to grow old gracefully—they can't even get indignant about their fate.

Michael Smith



creating a sound that can best be classified (if it must be at all) as world music. European and South American styles are fused in songs like "O Berimbau" and "Ondas". Virtuoso guitarist and fellow Brazilian Egberto

Hey, poet!

Ezra Whitman

The *York Poetry Series* will be active again this year, with just a few small changes. First, it will be operating from Winters College, and the readings will take place in the Senior Common Room there; and second, they will be incorporating into the programme, several special guest readers from out of town.

Readings will take place, like last year, on alternate Tuesdays at 5 p.m. (times may vary with special guests) and the policy of Open Readings at the end of each session. Anyone wishing to read should leave samples of work in Peter Robinson's mailbox, office S765, Ross Building.

Tentative Schedule

Tuesday, October 7—Andy

Payne, Peter Robinson, Colin Smith.

Tuesday, October 21—SPECIAL GUEST: Jack Unterecker.

Tuesday, November 4—SPECIAL GUEST: Eli Mandel.

Vamp out

The True Story of Dracula—Vlad the Impaler will be screened at 7:30, Oct. 7 in Curtis 'L'. This knockout extravaganza was made by the National Film Board of Romania. It's free—but BYOF (Bring Your Own Fangs).

Oops!

In last week's Trich Sankaran piece the Annual Tyagaraja Festival was incorrectly announced for this month. It will, in fact, take place in March.

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screened
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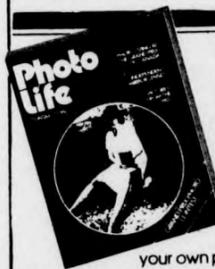
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Sports

Yeowomen near title

Jules Xavier and Greg Saville

It's clearly visible of the 1980 university sports world that York has stormed to national prominence. If last weekend's victory of the women's Early Bird field hockey tournament is an indication, sports buffs will be forecasting breakthrough from Yeomen and Yeowomen teams all year.

Early signs, (among many) came with the likes of world-ranked Angella Taylor joining women's track and continued with the football Yeomen rising to national ranking for the first time since York's inception.

Now another landmark, in a slowly developing premiere season, has been reached. Field hockey Yeowomen not only have an unblemished no-loss (10-0) record, but also managed to weather attacks on Friday's round-robin against defending Canadian Universities Champions, U of T Blues.

The strong Yeowomen offence, called "undoubtedly the finest in the conference" by Queen's coach Joan Stevenson, tackled University of Toronto in a rematch of the CIAU finals last year. It resulted in the climax of the tournament.

The game began with neither team showing much in the way of offensive threats. Finally, Yeowoman Kim Taylor broke the ice literally with a close-in shot on a goal mouth scramble which handcuffed the Varsity goalie. In a span of five minutes during the first half York's Laurie Lambert made it 2-0 and Laura Branchaud put the icing on the cake with another goal which ended the scoring. York's well deserved 3-0 victory marked a twenty year first—it was the first time U of T had been beaten before CIAU play. (York also defeated U of T in a match during last year's CIAU Championships.)

The pre-season tournament got under way with York and

McMaster facing off in a climatic setting fit for an ice arena. The Yeowomen ran away with the match with a decisive 8-0 romp over McMaster.

Pat Gryoff-Chamska got the Yeowomen on the scoreboard early with Sheila Forshaw netting a hat trick and Laura Branchaud with two. Kim Taylor and Laurie Lambert were the other marksmen. Yeowomen dominated the game from the start as they controlled the mid-field keeping McMaster at bay.

"We found maneuvering the ball difficult with the poor field conditions," said York coach Marina van der Merwe. This might have accounted for York's slow start the next day as they managed careless and sloppy play.

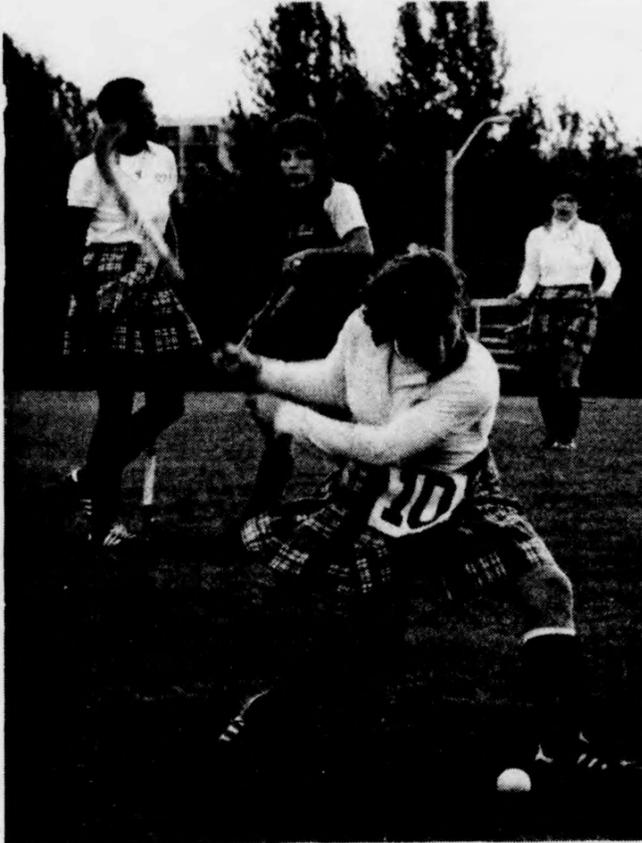
Guelph kept York off balance with their determined hustling until Yeowomen finally broke through the Guelph defense.

Laurie Lambert collected four goals, Sheila Forshaw two and Kim Taylor and Pat Gryoff-Chamska added the others. When Guelph finally scored, it was the first and only time any team scored against York in the tournament.

First-year goalie Debbie Lamb played well between the pipes for York and came up big with a number of saves from a frustrated Guelph forward line.

"It could be an undefeated season for York this year," commented Queen's coach Stevenson Saturday while explaining the closeness of teams in the conference. Her team trailed York by a goal and she continued, "it could also be 1-1 right now because Queen's is a team that will never be walked over."

As if in reply, Yeowomen Forshaw and Lambert promptly scored two unanswered goals and moments later Cathie Major found the mark for a 4-0 win. But



Laurie Lambert (No. 10) was one of the strong forces behind York's 4 victories, netting 7 goals.

the first half certainly wasn't a walk-over.

Queen's dominated the opening minutes in front of the Yeowomen net. When a timely kick save by Lamb spared a tired and failing defence, York centre Foreshaw scored the first half's only goal.

"It takes York a long time to get going," was a comment overheard on the sideline, "but once that first goal is away they just start popping them in." It described the second half.

Coach van der Merwe stated after the tournament, "I think our stick handling was superior."

But superior stick handling is only one quality coach van der Merwe and assistant coach Kathie Broakerick must enforce if York is to remain a dark horse for the CIAU's.

Experienced players are one of the Yeowomen's fortes.

Three of the tournaments top four scorers were from York. In the lead was Laurie Lambert and Sheila Forshaw with seven goals, followed by U. of T. player Terry Wheatly with six, and Laura Branchaud had three. Yeowomen Lambert, Forshaw and Branchaud are also national squad members.

Soccer

The York Yeomen found themselves on the losing end of a 6-1 score in an injury-ridden game against Laurier last weekend.

From the opening kick-off it was evident that York's strategy was to play an aggressive game. This plan backfired however, as the Yeomen gave up controlled and disciplined play for aggressive play. Laurier's game, in contrast, was very controlled with crisp, precise passing, enabling the Golden Hawks to move the ball easily.



Jules Xavier

Basketball Yeowomen Gear Up For The New Season

The basketball Yeowomen had their most successful season to date in 1979-80 with a 10-2 league record and if early season predictions are on target, the women should move into national prominence this year. The Yeowomen start out the new season with an exhibition game against the Yeowomen alumni team on Wednesday, October 8 at 7:00 p.m., in the Tait McKenzie gymnasium. Third year coach Francis Flint will have seven returning veterans in 1980-81 including Ontario all-stars Barb Whibbs and Kim Holden with respective league game averages of 19.6 and 13.4 last season. Two top newcomers are 6' centre Monica Wensing from Cardinal Newman and from the powerhouse team Kipling Collegiate team, Sharon MacFarlane.

Shortstops

Among the injured Yeomen was goalie Glen McNamara who was pulled from the game with what was suspected to be a separated shoulder injury. With the score 2-1 for Laurier, coach Eric Willis was forced to substitute in one of his defenders to take over the goaltending as McNamara is presently the only goalie on the York squad. This may have been the reason for the rather lopsided score in Laurier's favour.

Track and Field

York's Varsity Track and Field team was well represented in the Queen's Invitational last weekend. Yeowoman Barb Dabrowski placed first in the javelin with a throw of 45.12 meters: a new varsity record. She also placed third in the discus event.

The Yeomen made a strong showing in the shot put event with York's Frank Moniz placing 1st and Jeff Sherrington placing 2nd. Moniz also placed 6th in the javelin while Sherrington placed 6th in the discus and 12th in the long jump.

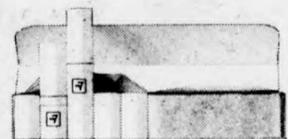
Volleyball

The Canadian National Men's volleyball team made an impressive debut at York University last Sunday defeating the U.S. National team 15-10, 15-6 and 15-1, evening their eleven match series at 3 all. The previous day, the American team defeated Canada in three straight games played in Hamilton.

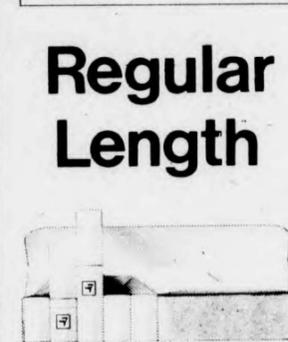
Football

The York Yeomen football team continues to build a reputation as a serious contender in the OUAA West. Last Saturday in Windsor, the Yeomen registered a 26-23 victory over the Lancers thanks to a last minute field goal scored by Sergio Capobianco with only fifteen seconds left in the game.

Major scoring plays came on touchdowns scored by Brian Gifford and Dave Strauss. Capobianco converted on both TD'S. He also scored 3 additional field goals during the game to account for 14 of the 26 points scored by the Yeomen.



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