

Newspaper survives shutdown

by Andy Riga

MONTREAL (CUP) — Two weeks after firing the editor of the campus newspaper and locking out the staff, the student council at Bishop's University decided Jan. 31 that it supports a free press.

The council impeached the editor of *The Campus*, Elliott Soifer, Jan. 18, alleging he was financially irresponsible and that the paper was not being run democratically.

The Campus's staff — which resigned en masse after the impeachment — maintains the council fired Soifer to muzzle the paper, which had been critical of the council's spending habits.

Students will be asked on Feb. 12 and 13 whether they want an editorially and financially independent paper, responsible to a publishing board made up of students and paper staff members.

Soifer is confident students will support a paper with no ties to the council.

"A free paper is what the students of Bishop's want," he said. "And the council has seen that in the overwhelming support we've gotten on campus."

The feud between the paper and the student council began

last November when *The Campus* published an opinion piece critical of the council. According to the council, the article contained libelous comments and, by publishing the article, Soifer was being financially irresponsible.

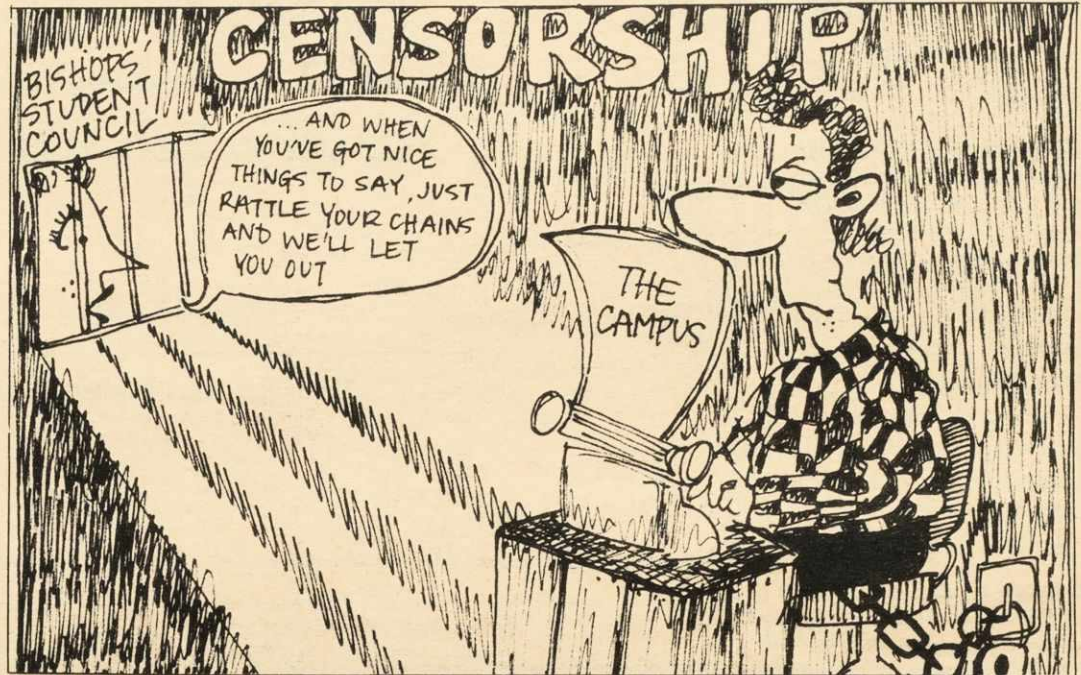
The council is now backtracking on the issue, Soifer said, because they had no grounds to impeach him in the first place.

"There was no basis for their allegations," Soifer said. "Nothing in the article was libelous — we had it checked by a lawyer. And the paper was being run democratically. Otherwise, would the whole staff be supporting me?"

The Campus staff published an underground paper Jan. 25 under the name *The Independent* and is planning another issue Feb. 8.

Dean French, president of the student council, said the council is "not backing down" and stands by its decision to impeach Soifer. He maintains he has always been in favour of autonomy for *The Campus*.

"I've always said that I believe it is the ultimate goal of any student newspaper to be financially and editorially autonomous," French said. "I never had any qualms about it and neither did anyone else on the council."



He said the council may support the 'yes' side in the referendum, but the decision will only be made after the constitution of the proposed paper is made public.

The Independent has received donations from campus groups to help offset costs. The teachers' union gave \$250 and drama club offered \$200.

Soifer said the council is backing down because of pressure

from students and faculty — and because of the media attention attracted by the impeachment.

The staff is planning a rally Feb. 10, at which it expects vanloads of student journalists from Quebec and Ontario, as well as supporters from the university.

If the referendum is successful, the new paper would be given office space on campus, said French, who also pledged that the

council would not interfere in the activities of a new paper.

"We're trying to be as responsible as possible and, as far as I can see, so are the people who want an autonomous newspaper," French said.

"Who becomes editor-in-chief of the new independent newspaper is up to the staff to decide," French said.

Student arrested Beating racially motivated?

by Padraic Brake

HALIFAX (CUP) — The beating of the only black male student in Stellarton's community college last week was a conspiracy in the eyes of his parents, said Winston Ruck of the Black United Front.

Cosmetology student Jeremy Paris said he has been the brunt of insults and name calling since he

enrolled in the Nova Scotia Community College in Pictou County last September.

With about 100 other students watching, Paris said he "was held by one or two people, while at least one punched me and some kicked me." Paris required stitches to his head, and had bruises over his body after the incident.

Ruck said, "You can draw your own conclusions (as to why no one tried to stop the fight), but one might be that they relish the idea of this black person being beaten up."

The principal of the school, John Keating, said, "I don't think there is a racial problem in our school, but there may be one or two who have racial problems."

"That's foolishness," Paris said. "There's quite a bit of racism in the school, but there's a

lot of pretty good students too. But there's too many that are not."

Keating said, "Some people don't have a clue what racist is." He said that there were "racial overtones" to what he described as "a one on less than one fight."

Paris said he didn't know how many people actually beat him because he was being beaten at the time. "No one tried to break it up, though. Even the two bus drivers that were there to pick up the kids after school did not go for help, or try to break it up."

When Keating was asked if the school was planning to do something about racism in the school, he said that they have been so busy with media calls he has not had any time to sit down with the faculty.

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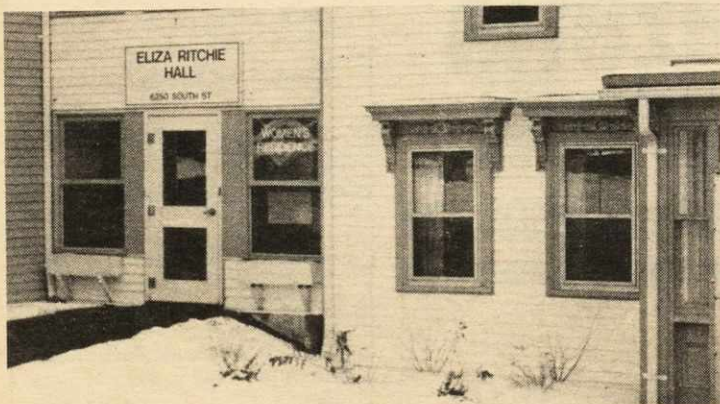


photo: Rochelle Owen

Residence goes coed

by Alistair Croll

A proposal to convert Bronson House and Eliza Ritchie Hall to co-educational residences in the 1990-91 semester is under consideration by the Board of Governors. The change would make 164 coed rooms available next September.

The proposal, which was passed unanimously by the Board of Governors' Committee of Student Relations and Residences, would make the two houses open to both male and female students next year.

Patrick Donahoe, Dalhousie's dean of men, said "if the surveys [by the Board of Governors] are any indication, there'll be great interest." He explained that there will be no physical changes to the houses, but that there will be both men and women on the house's staff.

Donahoe explained that the rooms would be arranged in an alternating fashion, so that each resident would have a member of the opposite sex on either side of them.

Howe Hall, which is currently in the midst of an election battle

for presidency, will elect the male staff members to Bronson House, and the female staff will be chosen next September. Similarly, Eliza Ritchie will elect its female staff and wait until next year to choose the men, said Donahoe.

Eric Mckee, the vice-president of Student Services, explained that the proposal still has to be accepted by the Board of Governors. Mckee encouraged anyone who would like to speak on the matter to attend the monthly

continued on page 4

ENVIRONMENT
s u p p l e m e n t
pages 7 - 9

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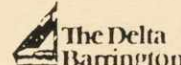
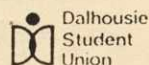
General Admission

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Secretary for Relief and Development

Music — Tallis, Stanford, Bach

12:00 pm. College and Careers Luncheon

Luncheon Guest: Suzanne Seguin-Goertz

Rev. John E. Boyd, Minister

Rev. Adele Crowell, Associate

David MacDonald, Director of Music

AWARD OF EXCELLENCE FOR TEACHING

The Dalhousie Alumni Association is now accepting nominations for the Award of Excellence for Teaching. The award will be presented to a current, full-time professor who has taught for a minimum of three years at Dalhousie. Nominations may be made by alumni, students, staff and faculty and each must be supported by five persons, each of whom must supply reasons for the nomination. Submissions are to be forwarded to the Alumni Office,, 6250 South Street, no later than 15 February 1990. All nominations will be reviewed by a selection committee of representatives from the University Senate, the student body and alumni. **Nomination forms are available from:**

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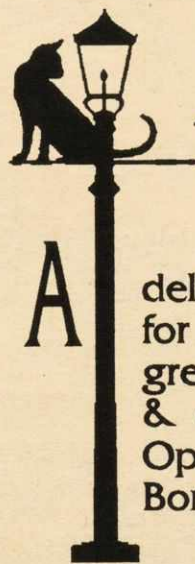
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volume 122 number 18
february 8, 1990

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(and we love 'em all)**

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Unresolved questions

Foetus is a "legislative void"

by Dan Falk

Neural tissue from aborted foetuses may be of great value as a potential cure for neurological disorders, including Parkinson's disease, says Dalhousie Student Union President Dave Shannon.

At a lecture to graduate students in the Tupper Medical Building last Thursday, Shannon, a third-year law student, presented a strong argument in favour of research into such transplants.

Shannon stressed the "substantial human good that these experiments appear to be leading towards," specifically "the amelioration or cure of conditions associated with neurological disorders."

Shannon is aware of the objections people raise regarding the issue. Many dismiss it as unethical. Some have suggested that using foetal tissue for transplants would encourage women to have abortions.

Shannon said the former health minister, Jake Epp, has called experiments involving foetal tissue "immoral" and "unethical." The experiments are currently on hold within Canada, but are being carried out in other

countries.

The use of foetal tissue in transplants is clearly linked to the abortion issue. The tissue used would generally come from foetuses aborted after eight to 12 weeks.

Shannon described the current state of Canadian law regarding the foetus as a "legislative void." New, more explicit legislation is needed, he said. One of the critical unresolved questions is whether a foetus has, or should have, legal rights.

Consumer organizations must become better organized, he said. Groups such as the Canadian Paraplegic Association and the Parkinson's Society must "come to a more articulate address of their position."

Shannon concluded his presentation with a set of suggestions for making foetal neural tissue transplants acceptable. Any transplant of foetal tissue should require the consent of the mother, a doctor, and a neutral third party, he said. Any coercion of the mother to have an abortion would be strictly disallowed. And the names of those involved in any transplant procedure, especially the mother and father, would be kept strictly confidential.



photo: Rochell Owen

Dave Shannon and Rob MacLeod tackle a tough moral issue

And the public must be made aware of the facts concerning the issue, he said, so they can make reasoned decisions.

"An eight to 12 week old foetus may deserve profound respect," Shannon said, "but as the foetus

would be discarded [in the case of an abortion] and persons seriously debilitated may receive direct benefit from surgical intervention, an informed public should support legislation that allows these procedures."

Other methods of treatment of neurological disorders should also be pursued, Shannon said.

And the public must be made aware of the facts concerning the issue, he said, so they can make reasoned decisions.

Do it now! Question authority

by Peter N. Ross

The Dalhousie Public Interest Research Group organizational club hosted its first public forum on Monday, with a presentation by Robert Upshaw, executive director of the Black Educators Association.

Upshaw presented the film, *Myself, Yourself* and gave a lively half hour speech on the structure of racism in the public school environment and on progress being made towards changing it.

In his speech Upshaw presented simple tokens of racism like gift cards and wedding cake decorations, with all white characters.

He drew a larger analogy to the problem of teaching racial equality without proper support materials. Neither the white majority nor any of the minority groups have adequate materials to sensitize them to social contributions by non-Europeans.

Upshaw said the problems are compounded by well-intentioned

people who are simply insensitive to the impact of their socialization. Even this reporter was caught (and thankfully forgiven) for being his unwitting racist self.

In an era poised for change, Upshaw said, we are all still fighting our parents' battles: racism, sexism, intolerance and fear of strangers. In the same way Catholics and Protestants accept each other, it is high time for all of us to enjoy and celebrate our differences rather than fearing and despising them.

For the fledgling Dal PIRG perhaps there is a lesson too. Modelled after the successful PIRGs in Central and Western Canada, Dal PIRG is hoping to become a non-aligned 'public conscience' that works to disseminate information normally held in confidence by corporations and government.

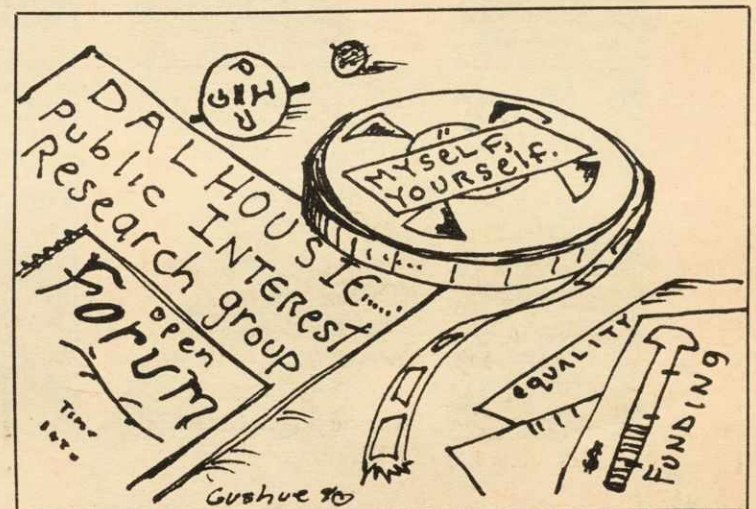
With their motto, "Question authority," the PIRG hopes to make business, bureaucracy and politics more accountable for their decisions. Like Upshaw,

they hope to address problems directly, to investigate and appreciate options, and in the end, negotiate for a better deal. For the PIRG as well as Upshaw, the means are the ends.

Later this semester, Dal PIRG will request special funding from the students in a student union referendum. If they get approval, each student will pay \$4 per year to the maintenance of an office and one full-time employee. The volunteer Dal PIRG Organizational Club is now in the process of drawing up a constitution and petitioning the student body for support.

Consisting largely of law students, the Organizational Club is anxious to draw students from other faculties into their fold. Students of environmental science, social science and journalism would find the PIRG to be a gold mine of information, resources and contacts.

Dal PIRG has meetings every Tuesday evening at 7 pm in SUB Rm. 304. Everyone is welcome.



Our apologies

In an article in this newspaper on January 11 we reported comments made by Paul Shields of CKDU in relation to the dismissal of Steven Balyi from his position with CKDU. The comments attributed to Shields are in no way the opinion of this newspaper and we regret including these comments in the article. While we do not wish to pass comment on the veracity of the statements made by Mr. Shields, we do wish to apologize to Mr. Balyi for any embarrassment caused to him by this article.

At The Grawood More Than Love Is In The Air!

It's Wednesday's Valentine's Bash!

Zoots! It is that time of year when you confess true passionate devotion to the one that makes your heart go flutter and your loins go... well you get the idea - It's **The Grawood Valentine's Bash!** Wednesday, February 14 there will be Prizes, Musician **Barry Canning** and *Romance In The Air!* Also! Friday, February 8 don't miss **Shadows At Noon** playing at 9 pm for your happy dancing feet. The Grawood is ze wonderful spot to fall in love!



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9 pm - Shadows At Noon

Saturday, Feb. 10
12 Noon - 4 pm
Open Mic!
Wednesday, Feb. 14
Romance with the Grawood Valentine's Day Bash!



Racism

continued from page 1

"I feel he should be talking to the students about what had happened and how things should change," Paris said. "They could start with hiring some minorities for a start or having a forum on race relations."

The school does not employ any visible minorities as teachers, bus drivers, cooks, or cleaners.

"They should do something for the future black students that go there, or whatever minorities go there," Paris said.

Keating said his main aim was to "get the school back to normal." He said he was concerned students had lost three days of classes because of the police investigation and media attention.

"After all that's happened I didn't think he'd say something like that," Paris said. "He's just trying to get the school out of trouble."

"After I got away from the people that were beating me up I got up to the principal's office. (Keating) just looked at me and went back into his office. He didn't ask me what was wrong ... or how I was or what happened," Paris said. "It was the vice-principal that called the police."

The police did not come to the

school until the next morning.

"They said they couldn't send anyone," Paris said. "They should be able to come to a scene of a crime."

Tim Connell, another student at the school, has been charged with assault causing bodily harm. Connell has been suspended from the school.

After Connell's suspension, about half the school's 350 students left classes.

Ruck said he told Paris "not to be intimidated and to finish his education. The last thing we want is another black person to stop their schooling because of racism against them."

Keating said, "There is no more or less racism in the school than in the general population."

Ruck said racism is prevalent throughout the province, and that this occurs more than once. "It's ongoing."

Paris grew up in neighbouring New Glasgow. He said two years ago he went to a dance in Stellarton with a friend. "About one hundred guys chased me right out of town back to the New Glasgow Macdonald's," he said.

"And the mayor of Stellarton tried to say there's no racism in his town," Paris said. "It's quite a statement from the mayor."

"My mother is white," Paris said. "She grew up in Stellarton. ... They gave her a hard time."

Another resident of Pictou County, Toni Goree, has had to take her two elementary school children off the school bus and drive them to school herself

because of racist slurs against them.

"She had her eight-year-old beaten up by a sixteen-year-old on the school bus," Paris said.

Paris said he has been living with racial slurs all his life. He hopes to open up his own salon one day.

Coed Res

continued from page 1

meeting Feb. 20, which will be in open session.

Mckee considers the creation of coed residences a step forward for Dal. "Coed residences have been very well received on other university campuses," he noted, explaining that the "point is to offer students the choice of a coed living."

The issue of parental consent had not arisen, said Mckee, although Donahoe explained that the leases of minors were signed by their parents anyway. Mckee hopes to see "a different atmosphere," and hopes the residences will allow students to "develop more realistic ideas about what they think of the opposite sex."

The committee's proposal, which passed Jan. 29, followed an intensive survey of students. "The only students I've talked to expressed approval or indifference," said Mckee.

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Prof plays dirty

WATERLOO (CUP) — A Wilfrid Laurier prof shook up a class when he threatened to seek academic revenge on students who gave him a bad review.

Business professor Jim Fisher stopped by a second semester, required accounting class — a class he'd taught in the fall — and put three negative evaluations — including one with profanity — on an overhead projector.

The students say Fisher then told them he could recognize the handwriting on the evaluations, and he knew who they were.

They said Fisher then reminded them they had a couple of years left at Laurier.

The evaluations have a standard questionnaire and a sheet for comments. Students do not have to submit their names, but they do have to specify their professor and course group.

Laurier professors do not have to participate in the faculty-run evaluations, but if they do, they cannot see them until after they submit their final grades for the course.

New university in Nfld.

ST. JOHN'S (CUP) — Provincial Education Minister Phil Warren told students at Memorial University he's committed to a proposed university in central Newfoundland.

"Newfoundland needs a Triple E education system," he said. Triple E means equality, as in equal access for all parts of the province; excellence, and equity, he added.

"We will maintain the spending and quality of programs at MUN [Memorial University of Newfoundland] and ensure that MUN gets more despite decentralization," he said.

Warren said Newfoundland had the lowest post-secondary education participation rate among young adults in the country (17 per cent compared to the national average of 25 per cent), but he said his ability to solve problems of accessibility was limited due to cutbacks in federal loan programs and equalization payments.

Memorial student council president Robin Russell demanded action on a tuition freeze.

"We have 11,000 students . . . all equal, all suffering," she said.

She said the financial burden shouldn't be placed on students as many can't get jobs and often have to drop out.

What price wisdom?

by Chris Lawson

OTTAWA (CUP) — The federal government's plan to privatize the administration of Canada's student loan program has worried some student leaders.

The plan, announced Dec. 15 along with a three per cent administrative fee on student loans taken out after 1991, would also cost about 50 people their jobs.

"I think the privatization would leave students applying for loans open to the criteria of private industry," said Canadian Federation of Students official Catherine Louli.

"Does this mean you won't be able to get student loans unless you have certain marks or are studying in an area that interests private industry?"

Secretary of State official Len Westerberg said the plan was a few years away from happening.

The government already uses private collection agencies to chase after students who don't pay on time. Private banks provide the students' loans.

"The average student on the street won't know the difference," Westerberg added.

Pay more for Mount A

by Padraic Brake

HALIFAX (CUP) — Some Mount Allison students may not be back next year if the university goes ahead with a planned tuition fee hike, Gail Lekas says.

The admissions councillor with Mount Allison University in Sackville, N.B., said she "doesn't think there is any doubt that there will be students currently at Mount A that will not be able to attend next year."

Mount Allison students pay \$1,935 in tuition fees and \$4100 in housing costs. At \$6,035, the basic cost of attending the university is \$25 short of the maximum student loan and bursary allocation of \$6,060.

Mount Allison student council president Cathren Decarie said New Brunswick has the best bursary program in the country, but it is now getting dangerously close to the maximum level.

Lekas said of about 1800 students enrolled, 343 are from New Brunswick. She said half the provincial students receive financial assistance from the federal and provincial governments. "That is a high amount."

"The students from outside the province, which do not receive as much bursary funding from their provincial governments, will find it much more difficult to pay the additional costs," Lekas said.

The chair of the province's student federation Gary Clarke said that he expects universities to increase tuition fees by at least seven per cent.

A Maritime region government commission has recommended funding for New Brunswick universities be increased by 6.7 per cent next year.

"(The universities) usually

a maximum of \$2,000 in provincial bursary, compared to a New Brunswick student who gets \$2,440. Students can only apply for a bursary and Canada Student Loan from their home province.



increase tuition fees at the same rate as the overall funding hike, and some years they go beyond that level," Clarke said. "I wouldn't be surprised if they increased them by 7 per cent."

Lekas said they have to talk to the federal government to make sure the Canada Student Loan program, which can total \$3,620 per year per student, are increased to help students from outside the province.

"We get a lot of students from Nova Scotia," she said.

A student from Nova Scotia attending Mount Allison receives

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The Gazette Women's Supplement

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The Pen is mightier than the sword

Dear Friends, I had planned to write a patronizing, condescending, downright rude article, daring you and insulting you to write letters to polluters, to the government, to anyone.

It was mean — downright mean, and so we axed it. I apologize for planning to call you stupid. You are not stupid, you merely lack guidance.

So rather than insult you, dear reader, it was decided that we should offer you guidance. So, here it is. Apparently, one group on campus, using these guidelines, has written six (count 'em, six) letters to various provincial government officials.

Can your group do as much?
To use an old cliché, I dare you.

by P.J. McGregor

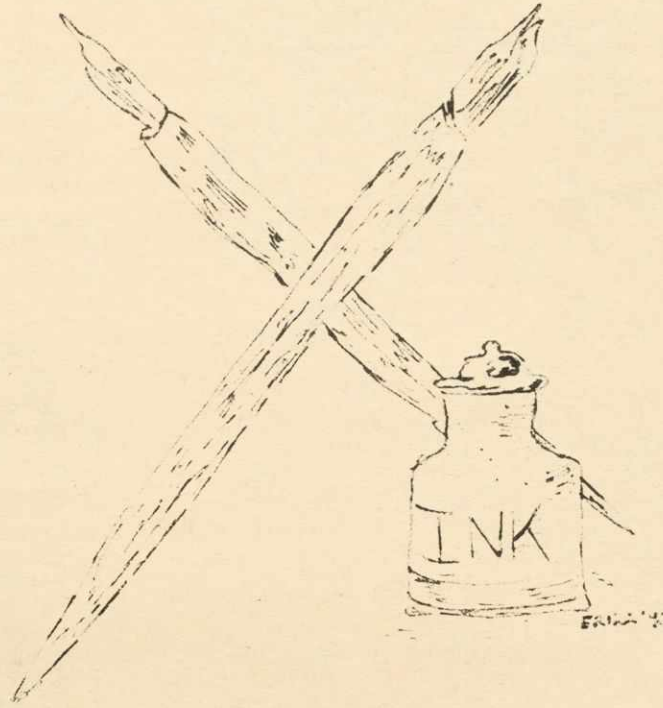
Letters to politicians expressing concern over environmental issues are a powerful form of direct action. It is estimated that one letter is worth 1,000 votes.

One of the most obvious environmental

victories that owed much of its success to personal letter-writing was the announcement by the British Columbian government declaring South Moresby a national park. The premier of BC received so many letters, telegrams, and phone calls it is rumoured his office had no time to deal with anything else.

So how do you go about writing a letter? Here are a few guidelines.

1. Be very clear about what it is you want the recipient to do. Make specific requests.
2. Ask questions in the letter that require a response. This will make them work on your behalf.
3. Make it clear that you expect an



answer.

4. Send copies to all affected politicians.

5. Send copies to other interested groups. An environmental group, for example, might be interested in knowing about your concern for a particular issue.

6. Keep a copy for yourself so that if you get a response you'll have your own letter to refer to.

Letters addressed to ministers are usually responded to by civil servants. Letters with a theme common to many other letters are dealt with by a form response. If you do get a response from your target person, carefully scrutinize the letter and respond. Look for inconsistencies with statements that have been made public. Look for any weaknesses in the arguments. If the letter is unsatisfactory, write back restating your position. If you are satisfied with the response letter, write back and tell them you are still keeping track of what is happening with the issue.

The Campus Environmental Action Group (CEAG) at Dalhousie will have sample letters at its display table February 12, 13, 15, and 16. CEAG will also try to answer any questions you may have about letter-writing. If you are interested in joining our letter-writing campaign, sign up at the CEAG table.

Adapted in part from the Temagami Wilderness Society's article in Connexions No. 50.

l e t t e r s

Down with violence

To the Editor:

I am writing in response to the person who argued against the Gazette's policy to print only letters "devoid of racism, sexism, and homophobia" (Letter, Jan. 18). While concerned with freedom of expression, the person does not address the result of extending freedom to the expression of hatred. Racism, sexism, and homophobia perpetuate violence in whatever form they take. Violence can be done with a fist, an image, or a word. We curtail the freedom of those who physically perpetrate violence. Unfortunately, by and large, we do not prohibit those who use an image or a word toward this end. No matter what the expression, we should be protected from violence. Keep the policy.

Tod Scott

Lefties of the world, unite!

To the Editor:

I am writing to thank John Killen for his letter to the Gazette

regarding the plight of left-handed students (Gazette, January 11, 1990). As far as we can recollect, Mr. Killen's letter is the first time this problem has been raised; certainly, it has never previously been brought to our attention.

As you know, classroom with fixed seating have left-handed tablet armchairs down the left-hand outer aisle. The ratio is governed at present, therefore, by the number of seats across the room. Although technically it would not be difficult to increase the ratio, it would be fairly costly to make the necessary changes. I believe, however, that it is possible, if a little inconvenient, for left-handed individuals to use these desks, provided of course that there is not a right-handed student on their left who also wishes to use it. The problem in those classrooms which have moveable desks is easier to resolve but more difficult to monitor and control. This is because students will frequently move desks from one classroom to another after they have been set up by my staff.

In order to improve the situation for left-handed students, we will be taking the following steps:

a) Take an inventory of all fixed and moveable left-handed desks.

b) Determine the required ratio of left-hand to right-hand desks.

c) Budget permitting, purchase additional left-hand desks.

d) Just before classes start next year, put a note in the Dalhousie News and the Gazette regarding the situation vis-a-vis left-handed classroom furniture.

e) If there is a demand (and we rely upon your readers to advise us), mark left-handed desks in such a way as to make them more visible.

Finally, I would invite students who have particular concerns related to classrooms to get in touch with Dr. Renata Kartsaklis, Manager, Space Planning (Loc. 1078), who will be more than happy to assist in any way possible.

W.H. Lord
Director

Physical Plant and Planning

"Love and piss ..."

Dear Editor,

I think your paper is constantly a piece of crap, not worth the trees that get cut down to make it. Why don't you start to cover issues of importance, like what's going on at frat parties. Whatever happened to that Angeline Fourrette stuff anyway? And what about all these letters about the middle east? Why don't you write some kind of article about that, instead of just printing letters?

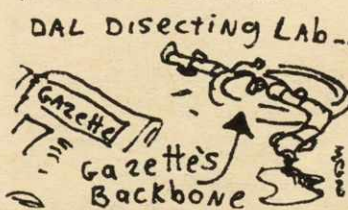
Do you have any backbone at

all? Is the Gazette worth picking up? Sure, there's some good stuff once a semester, and I like that Deaton guy, but the rest of it is so righteous and high-toned, I'm surprised that nobody has set fire to your offices yet. I'll bet that there is nobody on campus that even likes the Gazette. They probably pick it up because they are bored by their textbooks. Smarten up or get out of the publishing business, you lousy freak.

By the way, I'm ashamed to share a last name with you. When people ask me if I'm related to you, I have to spit on the ground to clear my throat.

Love and piss on you,
E.A. MacKay

Ed note: We took the backbone out of the Gazette so you could fold it and take it home.



Unilingual threat

To the Editor:

I am writing to express my outrage at the recent action of Sault Ste. Marie becoming a unilingual

English community. the French language is part of Canada and has been since the country's conception. It has gained much more acceptance in recent years, but this progress is now being threatened.

Dick Pearman, who heads an organization for "the preservation of the English language" is a dangerous individual. He sees bilingualism as a threat. It is not.

French and English are both vital to this country, for if one or the other is lost, most of this country's identity is also lost. Do not be afraid of bilingualism; it should be considered a fundamental right, and is a benefit to all.

Herb Theriault

On the Leiter side

To the Editor:

This article has been written to clear up any misconceptions about the Intifada situation in Israel. Unlike several articles written by misinformed students, this one is based on solid facts, and thus cannot be disputed. Firstly, in reference to a letter (Jan. 25) by Samira Zayid, criticizing Israel's response to the Intifada: Ms. Zayid, please get your

Celebrate Dal's environment week!

This Protects Canadians



This Protects Canada

You wouldn't think of giving up your rights and freedoms as a Canadian.

But unless concerned Canadians speak up now, we're all in danger of giving up something just as fundamental — our rights to a land of extraordinary beauty, rare diversity and critical ecological importance.

Today, only 2.6 per cent of Canada is protected as true wilderness.

Each day, a few hundred more acres of Canada's natural heritage are lost to you and your children forever. Help win the race for Canada's Endangered Spaces by supporting the cooperative efforts of more than 50 conservation organizations across Canada. It's your country, your future, your right.

So add your signature to The Canadian Wilderness Charter right now. It will make a difference.

1) Whereas humankind is but one of millions of species sharing planet Earth and whereas the future of the Earth is severely threatened by the activities of this single species,

2) Whereas our planet has already lost much of its former wilderness character, thereby endangering many species and ecosystems

3) Whereas Canadians still have the opportunity to complete a network of protected areas representing the biological diversity of our country,

4) Whereas Canada's remaining wild places, be they land or water, merit protection for their inherent value,

5) Whereas the protection of wilderness also meets an intrinsic human need

for spiritual rekindling and artistic inspiration,

6) Whereas Canada's once vast wilderness has deeply shaped the national identity and continues to profoundly influence how we view ourselves as Canadians,

7) Whereas Canada's aboriginal peoples hold deep and direct ties to wilderness areas throughout Canada and seek to maintain options for traditional wilderness use,

9) Whereas the opportunity to complete a national network of protected areas must be grasped and acted upon during the next ten years, or be lost,

1) We agree and urge:

That governments, industries, environmental groups and individual Canadians commit themselves to a national effort to establish at least one representative protected area in each of the natural regions of Canada by the year 2000.



IT'S MY COUNTRY, MY FUTURE, MY RIGHT.

I want to help win the race for Canada's endangered spaces. Please add my signature to the Canadian Wilderness Charter.

Signature _____

NAME _____

ADDRESS _____

CITY _____

PROVINCE _____

POSTAL CODE _____

Endangered Spaces Campaign
c/o Canadian Parks and Wilderness Society
Suite 1150, 160 Bloor Street East
Toronto, Ontario, Canada M4W 1B9

8) Whereas protected areas can serve a variety of purposes including:

a) preserving a genetic reservoir of wild plants and animals for future use and appreciation by citizens of Canada and the world,

b) producing economic benefits from environmentally sensitive tourism,

c) offering opportunities for research and environmental education,

2) That the total area thereby protected comprise at least 12 per cent of the lands and waters of Canada as recommended in the World Commission on Environment and Development's report, *Our Common Future*,

3) That public and private agencies at international, national, provincial, territorial and local levels rigorously monitor progress toward meeting these goals in Canada and ensure that they are fully achieved, and

4) That federal, provincial and territorial government conservation agencies on behalf of all Canadians develop action plans by 1990 for achieving these goals by the year 2000.

Only ten years left to go

by Karen Soltan

Endangered Spaces: The Future for Canada's Wilderness
Monte Hummel, ed.
(Key Porter, 1989)

"This book places a fundamental question before all Canadians: How important is wilderness to the future of our country?"

So begins the introduction to *Endangered Spaces: The Future for Canada's Wilderness*. By the end of the book, the reader has enough background information to answer that question.

Monte Hummel, President of the World Wildlife Fund (WWF) in Canada is the general editor of this collection of short chapters written by 21 Canadian conservationists, among them Pierre Taschereau of Dalhousie.

The publishing of *Endangered Spaces* in 1989 kicked off a ten-year campaign, led by the WWF, to complete a wilderness network in Canada.

According to the World Commission on Environment and Development's report *Our Common Future*, countries should plan to save at least 12 per cent of their landscape in legally protected areas. At present, only 6.3 per cent of Canada is protected. The authors of *Endangered Spaces* believe we have only ten years to achieve this goal.

The book consists of four parts: "Learning from the Past," "Current Issues and Perspectives," "The State of Wilderness Across Canada Today" and "Strategies for the Future."

The first part provides a brief history of humans in the Canadian wilderness. Included are thoughts on "wilderness and the Canadian psyche" and the differing attitudes of the First People (wilderness as home) and the European colonizers (wilderness as frontier).

The second part considers current issues and perspectives and opens with a sensitive account by John Broadhead of the campaign to save South Moresby as a natural, cultural and spiritual heritage site.

One chapter, entitled "Political Realities," is by Elizabeth May, environmental activist, lawyer, and former Senior Policy Advisor to the federal Minister of the Environment. May's description of power and politics is enlightening and her belief that real people can harness the power trapped in the "amoebic" federal bureaucracy with perseverance, consideration, sharing and not a few miracles, is inspirational. "Letter writing campaigns are effective," she asserts.

"A Native Viewpoint," presented by Georges Erasmus, reminds us of the inherent interest Canada's indigenous people have in conserving wilderness. Erasmus is a Dene Indian from the Northwest Territories and is National Chief of the Assembly of First Nations. As Canada's first people, Erasmus says, natives have a right to constitutional recognition and control over the conservation and management of wild spaces.

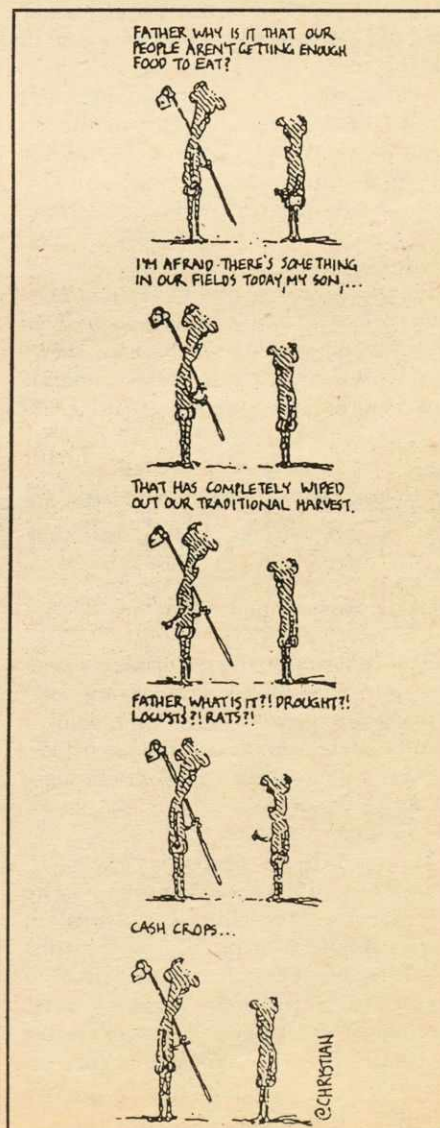
The third part of the book consists of a region by region discussion of the history of conservation in that region as well as current policies and future strategies for conservation.

In the final part, John A. Livingston of York University outlines the need for a change from the dominant, anthropocentric worldview. In its lack of respect for the rest of nature, this paradigm is ultimately self-destructive. Livingston discusses the obstacles to change and provides an alternate worldview. The importance of the protection of wilderness on an ecosystem level and the crisis facing most of Canada's predatory species are discussed.

Hummel believes that to achieve the goal of protecting 12 per cent of Canada's wilderness by the year 2000, considerably more political vision is required than currently exists in this country. In order to achieve this vision, it must be supported by public opinion. The challenge to conservation groups is to capture the national imagination so that people come to "feel the wilderness in their bones" and become inspired to act to make the popular vision a political reality.

Action can be as simple as writing the WWF in support of the proposed Wilderness Charter or becoming involved in the conservation organizations listed in the book.

Endangered Spaces is not only, in the words of one author, "a collection of unembarrassed pleas from the heart" interspersed with spectacular photographs from across the land. It can also be a stepping stone to action for people concerned about the future of wild spaces in Canada. By buying the book you contribute to the WWF and the Canadian Parks and Wilderness Society (CPAWS). All royalties go toward their efforts in conserving endangered spaces in Canada.



ENVIRONMENTAL SUPPLEMENT

Our toxic harbour

by Maureen Strickland

On any given day, 10,560 tampon applicators, 8340 plastic grocery bags, 5400 styrofoam cups, and 5400 plastic bottles as well as medical waste, sanitary pads, and condoms may be found on the shore of Halifax Harbour.

This was the finding of a shoreline litter study of the Harbour carried out this fall by a group of graduate students from Dalhousie's School of Resource and Environmental Studies.

The study was undertaken to determine the extent of persistent marine litter in Halifax Harbour. Persistent marine litter is any material lost, discarded, dumped, or discharged into the marine environment, or that blows into the sea, or is carried down rivers and ends up in the sea. To be persistent, the material must also be resistant to rapid breakdown in the environment. Marine litter is found in all seas and on shorelines as far away as Antarctica.

Persistent marine litter has received increasing attention at local, national, and international levels. It is considered a problem because of unwanted ecological, economic, and aesthetic effects. Seabirds

"10,560 tampon applicators may be found on the shore."

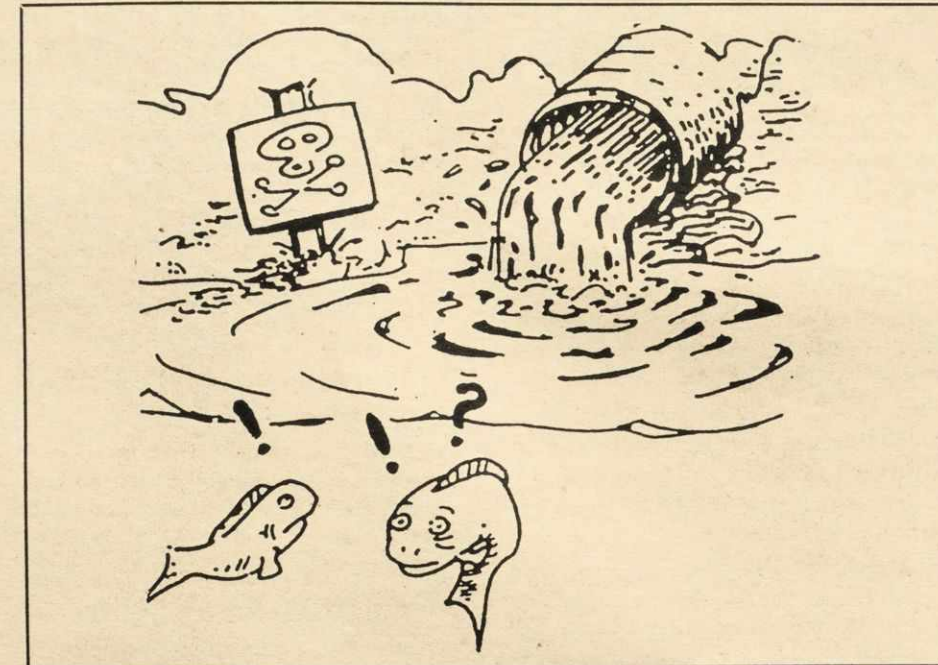
and marine animals, such as seals and whales, are often killed after becoming entangled in or ingesting litter. This is particular problem in the case of sea turtles, all species of which are threatened or endangered.

Marine litter also takes an economic toll on the fishing and shipping industries. Ghost nets, lost at sea, continue to trap fish for years before sinking. Nets and rope also foul the propellers of vessels, and plastic debris can block the intake pipes of ships' engines.

Finally, as is the case in Halifax Harbour, persistent marine litter detracts from the aesthetic value of the harbour shoreline. This aesthetic damage has economic costs, due to lost tourism potential and

of litter. However, the survey of the harbour indicates the vast majority of the litter originates within the Halifax-Dartmouth area.

Almost 80 per cent of the litter could be attributed to recreation, municipal sewage, and land-based sources. Most of this



could be eliminated with primary sewage treatment combined with a transformation of public attitudes and actions concerning litter.

The remaining 20 per cent of the litter was attributed to industry, fishing, shipping, military, and other unidentifiable sources.

Plastic represented 54 per cent of all the litter collected. In order of decreasing importance, styrofoam, metal, glass, paper, wood, and rubber accounted for the remainder. The high percentage of plastic is not surprising, given its many uses in everyday life.

Persistent litter on our shoreline is a symbol of our disposable society. Its presence displays the lack of sensitivity by modern society to the destruction of our natural heritage. The fouling of the ocean with litter shows a total disregard for the costly beach clean-ups.

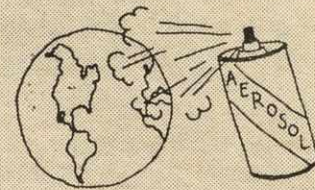
Since Halifax Harbour is used for recreation, shipping, fishing, and military purposes, as well as for the disposal of industrial effluent and municipal sewage, it is often difficult to determine the origin inherent value of the ocean and the many species which depend on it for life.

Because over 80 per cent of the litter in the harbour can be attributed to the actions of individuals, it is possible to reverse the pollution of our shoreline through education to raise awareness of the problem. It is only through personal responsibility on the part of all of us that the problem of marine litter will be solved. Personal responsibility requires attitudinal changes as well as individual and collective action.

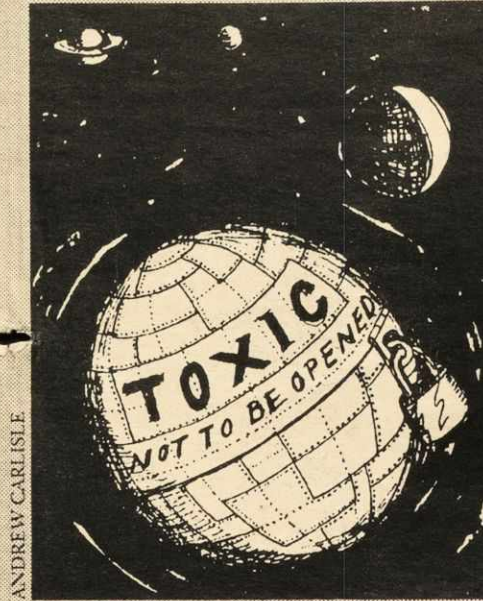
The nature of the garbage found should make us consider further the 5 Rs of waste management: reuse, recycle, reduce, recover, and reject. Garbage is a waste of valuable natural resources. It is a shame that much of the litter generated in Halifax-Dartmouth finds its grave on the shores of our harbour or at the bottom of the Atlantic. Such a resting place generates enormous but overlooked ecological, aesthetic, and economic costs for society and the ocean.

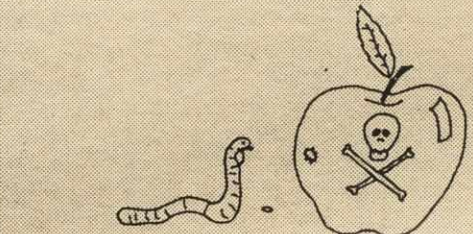
Here are a few things that you can do to help the environment:

1. Keep a compost pile.
2. Make an all-purpose cleaner from 100 millilitres of ammonia, 100 ml of white vinegar, 50 ml baking soda, and 2 litres of water.
3. Place a plastic pop bottle full of water or a brick in your toilet tank to conserve water. (Make sure it doesn't block anything.)
4. Buy pop in returnable bottles or recyclable cans.
5. Recycle paper, bottles, and cans. (All can be recycled in Halifax. Call the Ecology Action Centre or Campus Environmental Action Group for more information.)
6. Do not buy over-packaged foods.
7. Take a knapsack to the grocery store, or re-use your grocery bags.
8. Use rechargeable batteries.
9. Use both sides of writing paper, and write on the backs of computer paper and photocopies.
10. Reuse envelopes, or make your own



11. Use your dishwasher only when it is full.
12. Do not use disposable dishes or utensils.
13. Turn the water off while you brush your teeth, wash your face, or shave.
14. Use your own mug rather than purchasing throw-away styrofoam and paper cups.
15. Use mass transit — the bus, Acadian Lines, and VIA.
16. Turn off lights when they are not needed.
17. Turn down the heat at night and when you are not home during the day.
18. Reuse glass or plastic containers to store leftovers.
19. Plant a garden, a tree, a shrub, or flowers.
20. Hang your clothes up to dry.
21. Ride your bike or walk.
22. Avoid styrofoam egg cartons, coffee cups, and food packaging.
23. Boycott hamburgers from fast-food chains, most of which get beef from the tropics where rainforests are being destroyed to make way for cattle pasture.
24. Do not dump solvents, paints, or other household hazardous wastes down the drain.
25. Buy quality, durable products that do not have to be replaced as often.
26. Avoid excess packaging — buy items in bulk if possible.
27. Shower instead of taking a bath.
28. Repair leaky faucets.
29. Write letters to politicians.
30. Demand tougher environmental controls and legislation.





NATO flights wage war on Innu

by P.J. McGregor

The Innu have lived in the area non-native Canadians call the Quebec-Labrador peninsula for at least nine thousand years. Traditionally they were hunters, and despite pressure from government to integrate into Canadian societies, hunting, trapping, fishing and gathering remain essential to the Innu culture.

During the height of the second world war (1941-42) the Department of National Defence (DND) established a military base in Goose Bay, Labrador. Since the early

"Some of the flights drop dummy bombs."

1980s, military activity at this Canadian Forces Base (CFB) has intensified with the commencement of low-level flight training over Innu homeland.

The DND has made an offer to NATO (North Atlantic Treaty Organization) to make CFB Goose Bay a tactical fighting training base.

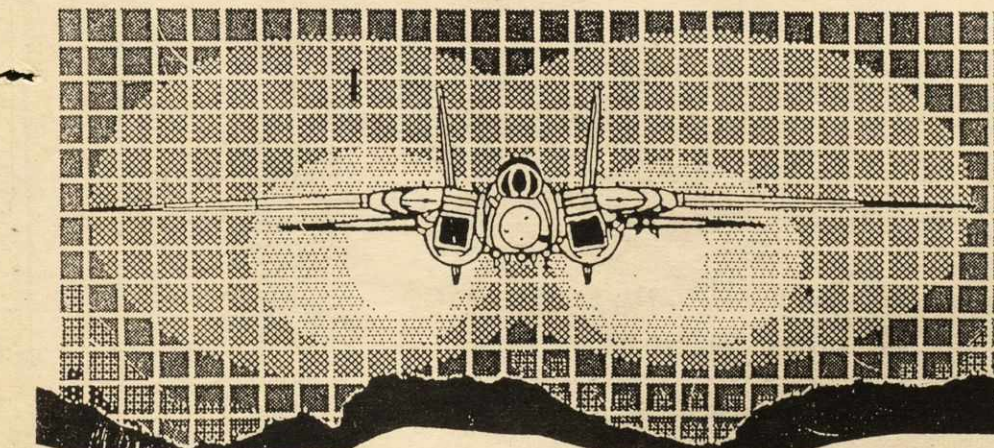
Already approximately 8000 low level flights are conducted over Innu territory every year from April to November. If the tactical flight training base is approved, low level flights over Innu homeland will increase to five times the present rate.

The planes fly as low as 30 meters. They disrupt caribou herds and migrating birds. The Innu are not sure of where and when the flights will take place. The deafening noise from the jets and the unpredictability of the flights terrifies children and adults alike. Some of the flights drop projectiles or "dummy" bombs.

This practice is threatening the very sur-

vival of the Innu culture.

Following a \$6 million study, the DND released an environmental impact statement that states low-level flight training and the Innu population can co-exist. Because the report was written in part by the DND it is biased in favour of the NATO base. Out of eighteen panel experts ten have identified major deficiencies.



The DND believes the solution is for the Innu to telephone the base to keep the military informed of their location.

Is this fair? Whose land is this anyway? This land, which the Innu call Nitassinin, has never been transferred to any foreign power. The land belongs to the Innu.

Anthropological studies have shown that the Innu have a very intricate hunting culture. Part of their hunting/leadership relationships are based on the spontaneity of the hunters. Traditionally, the Innu

hunters do not plan where they will be hunting even one day ahead. Our Canadian mindset certainly falls short here.

Our overbearing cultural imposition also leads to other questions. Who will the NATO base benefit? The DND claims that the expansion of the base will create jobs. But jobs for whom? People immigrating to the area? Military personnel? Any employ-

A slushy cycle

by Aaron Idono

This article is for those of you who pack away your bikes from October to March, and rely on cars instead. *Don't do it!* Winter biking is great — it keeps you fit, it doesn't pollute, it's cheap, and it's a lot of fun.

But you have to adapt. First, you may need to buy a few things to cope with bad weather.

In case of rain and snow (or some Haligonian mixture of the two) get rainpants with zippers up the side — they'll slide off over your shoes when you get where you're going. Also a hat and some boot-type things would be good. Sunglasses are a must. They keep the cold wind out of your eyes, and also keep out snow and rain. At higher speeds these are important considerations — every drop of rain is like a bullet. Also get some gloves — you make your own wind on a bike, and you usually can't put your hands in your pockets.

When there's snow and ice around, you're laughing if you own a mountain bike. Just deflate your tires a bit for better grip. And remember — don't change direction or brake when on ice, or you'll get a

rudel lesson in simple physics. Watch the road ahead, set yourself on the right course, and there will be no problem. You can ride on sheer ice for miles if you keep to a straight line.

Of course, the slush and salt will eat your chain. At least twice a month, get a container with some gasoline and soak your chain in it overnight. If you use a frigateal with a lid, you can do this right in your apartment. Then dry the chain, spray it with silicone lubricant and put it back on. Don't use heavy oil — it attracts grime.

Maintenance on the rest of the moving parts can wait until summer, when you can sit on the steps outside and be thorough. If this maintenance stuff doesn't appeal to you, drop your bike off overnight at a shop, and they'll do it for ten bucks or less. Compare that to what you spend in gas and maintenance on your infernal combustion rig.

A couple more assorted notes: Riding on busy streets is gross; pick yourself a nice backstreet route, for your sake and that of the cars. Lock your bike to something real — thieves broke a wooden fence to get my buddy's bike, and someone broke a tree (yes, in front of the Law building) to get another. If you've got a quick-release seat, take it or lock it; they got mine last week.

I swear to you — winter bicycling is fun. I'm not demented. You'll never know till you find yourself cruising quietly at night through soft new snow on some little backstreet. It's the closest thing you'll find in town to that magic first run on the ski hill.

There are also reports that children have been born to Innu women as a result of

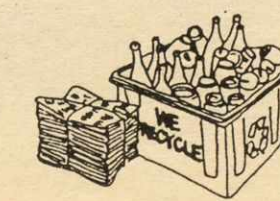
"Their culture is dying in this mock war zone."

short-term relationships with military men. These men then leave the area and do not provide support for their offspring.

The DND claims low-level flights are defensive technology which we need to protect ourselves against Warsaw Pact forces. However, since the dramatic changes in Eastern Europe, these Warsaw forces are virtually non-existent. Why is NATO responding so slowly to the events in Eastern Europe? Just who are we protecting? It's certainly not the Innu. It is their culture that is dying in this mock war zone.

If someone, ignorant to the way the Canadian government treats its native population, were to pick up a government tourist brochure showing our native peoples, they would get a very deceiving picture. We depict them as beautiful, glamorous, and alive with rich culture. In reality they are oppressed and exploited and their culture is dying.

Most of our concern for the preservation of our native cultures manifests itself in museum displays.



Hey, get a load of this! What has just fallen out of your Gazette Environmental Supplement is an example of glossy paper. This type of paper cannot be recycled.

This Tribute insert is another example of how we sometimes seem like hypocritical assholes. We take these inserts to help pay for your education.

Since this Tribute insert is here, we dare you to take some action on it. We would like you to write to tell our friends at Tribute magazine that you would go and see their movies, but only if they printed their ads on recyclable paper.

Follow this handy guide.

- 1) Get a piece of paper and your pen. Stay seated.
- 2) Write (legibly, if possible) "Dear Friends at Tribute, your magazine is great, but it is no fun to read because it's on glossy paper. I feel guilty every time I touch glossy paper because it can't be recycled. I would be really happy if you would print Tribute on another type of recyclable paper. Love, _____ (your name here)"

3) Put your letter in an envelope, addressed to
 Brian A. Stewart
 c/o Tribute Publications Ltd.
 95 Barber Greene Rd. Ste 201
 Don Mills, Ontario
 M3C 3E9
 Do this little act and purge your beloved Gazette staff of a little guilt. (See "Pen Power" for more help.)

facts straight before you decide to criticize anyone. Zayid says that the Palestinians are fighting for "the right to control their own lives". The truth is, over the past 20 years, Israel has given much support to these Palestinian refugees. They have improved sanita-

"... fighting for the right to control their own lives"

tion, built schools, universities and hospitals, and more. This is not the common picture of pure abuse as the media portrays. In a country as economically strained

as Israel, this effort should be applauded. This is more than can be said for the neighbouring Arab countries. Where have they shown their support for their brothers? The surrounding Arab countries occupy 20 times the land of Israel. Why hasn't any assimilation taken place? Secondly, Zayid states, "I would hardly characterize the throwing of stones as violent." Come on! Let's get a little realistic. Since the start of the uprising, Israeli soldiers and citizens have been injured and even killed as a direct result of stone-throwing on the part of the Palestinians. Thirdly, it is not government policy to beat Palestinians and break their limbs. To straighten you out, there was one incident where an Israeli colonel

authorized this, and he was consequently arrested and is currently being tried. How many Arab colonels have been tried for doing the same thing? It is ironic that Zayid says the "irrefutable facts about the plight of the Palestinians are continually dismissed" when she has presented no facts.



As for the letter (Jan. 18) by I. Heritage, this person clearly knows nothing about the facts in this situation. Firstly, Israeli soldiers executing themselves rather than opening fire on demonstrators is a myth. No doubt this piece of information was obtained from the same source where Heritage found all his other information. Secondly, the PLO is the most malignant terrorist organization in the world; this has been substantiated. If Mr. Heritage took some time to research his opinions before publishing them, he would see that the PLO is accountable for over 2500 civilian casualties in Israel alone and deaths worldwide. They have admitted to this and it is common knowledge. Thirdly, how dare he say that the news from Israel is censored? In Israel

today, there are more foreign reporters than in any other country in the world covering the Intifada issue. Mr. Heritage's blatant hatred of Israel is reflected in his bigoted and narrow-minded views of the present situation there.

Certainly, there have been deaths in Israel since the uprising, but these deaths have occurred on both sides. The ironic thing is that over 160 Palestinians have been killed, not by Israelis, but by other Palestinians. These Palestinians were killed because there were seen as cooperating with Israel. And this isn't the first time such incidents have taken place. Similarly, when President Sadat of Egypt made peace with Israel in 1979, he was assassinated soon after because of his actions. The fact is, in the last few months, more Arabs have been killed by Arabs than by the Israeli forces. Judge Israel by the facts, not solely by the media coverage.

Finally, one point about the recent letter entitled "Leiten Up" by Dr. Zayid. I find it ironic that a known anti-Zionist speaker is trying to make people believe his "unbiased" views on Israel. In his letter, Dr. Zayid states that the PLO is not a terrorist organization. Here are the facts:

— February 1970 — PLO

bombs a Swissair airliner, causing the deaths of 38 passengers and 9 crew members.

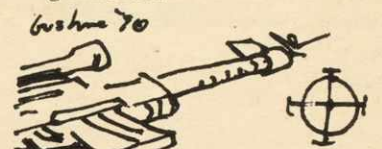
— Munich 1972 — PLO (under the guise Black September) murders 11 Israeli athletes at the Olympic Games.

— Moshav Elqosh 1973 — A mother of five murdered by PLO terrorists who infiltrated the community.

— Kiryat Shmona 1974 — PLO terrorists enter Israel and attack a civilian apartment complex, killing 8 children, 3 women, and 5 men.

— Ma'alot 1974 — PLO terrorist squad storms a local elementary school, killing 24 children and wounding 62 others.

These are but a few examples of what Dr. Zayid's honourable PLO stands for. Actually, between the years 1968 and 1989, the PLO made 351 terrorist attacks in 57 countries worldwide, resulting in countless deaths. How can Dr. Zayid claim that the PLO is not a terrorist organization?



Instead of looking ahead and trying to find a solution to the problems in the Middle East, Zayid is looking back, thus contributing to the deterioration of the situation. It is cooperation, not hatred, that will bring peace to the Middle East.

Amir Nevo
Bill Chernin



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UNIQUE SUMMER JOB

THE HALIFAX CITADEL

Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

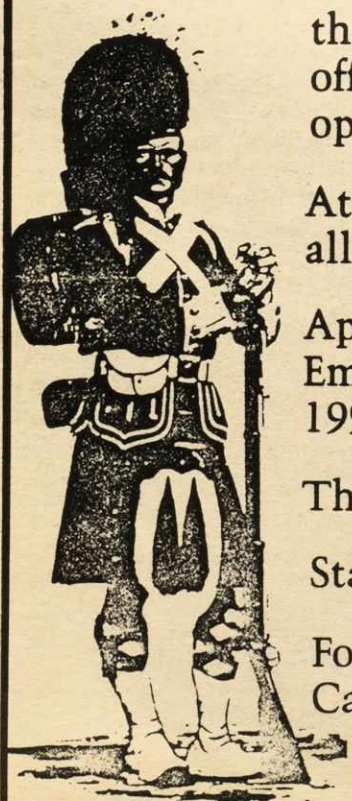
At 7:00 p.m. Tuesday, March 6, 1990 there will be a briefing session for all interested applicants in Room 224 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is March 9, 1990.

This program is sponsored by the Halifax Citadel Foundation.

Starting wages for Pte. II and Piper II are \$6.00 and \$6.55 respectively.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.



Tom Wolfe's Right-Stuff-Acid-Test

The novel as big as New York

by David Deaton

O irony of ironies. That it should fall to a *journalist* to remind the world of how good fiction can be.

Tom Wolfe's *The Bonfire of the Vanities* is a masterpiece. How it failed to win a single major award for fiction when it was published in 1987 will be a subject of wonderment for future English scholars.

Bonfire does for the 1980s what *The Great Gatsby* did for the 1920s. It captures a time, a place, a class. Should the world live so long, it will be a definitive slice of social history.

The whispered charge that it is all "thinly veiled journalism" is simply *not true*. But how many fiction practitioners will wish it were, having been beaten fairly at their own game. Wolfe's book is a bestseller, soon to be a movie, that stands irrefutably as *literature*. How! How!

Anyone who's read it will tell you that *Bonfire* is a great, gripping read. Its narrative shuttles

depicting fear and loathing in New York: the mutual antipathy between blacks and whites, an all-pervading anti-Semitism, the contempt and envy Jews feel toward Gentiles, the unassailable loyalty the Irish feel toward their own. It's a picture of various tribes, sometimes allied but usually at war, in the jungle.

This note is sounded in the novel's opening chapter, in which the white Jewish mayor of New York flees from his furious audience at a public meeting in Harlem. The mayor, in turn, reflects on his real adversaries:

Cattle! Birdbrains! Rosebuds! Goyim! Do you really think this is *your* city any longer? Open your eyes! The greatest city of the twentieth century! Do you think *money* will keep it yours? Come down from your swell co-ops, you general partners and merger lawyers! It's the Third World down here! How long do you think you can stay insulated from the *Third World*?

Bonfire is the harrowing story



Tom Wolfe outside Bronx County Court House. He spent some time inside there, too.



of one man, Sherman McCoy, who is forced to take the plunge. McCoy has it all. A dapper 37-year-old investment banker who works on Wall Street and lives on Park Avenue, his life is the purest distillation of the American Dream.

But oh, how swiftly, how easily, that dream turns into nightmare.

By mere mischance, McCoy misses a turn-off to Manhattan and ends up lost in the Bronx. A skirmish ensues with two black youths. One of them, named Henry Lamb, is mortally injured.

Thus Sherman McCoy becomes the Great White Goat of the New York criminal justice system, a sacrificial offering to the smoldering black electorate. His career collapses, his fortune evaporates, his family falls away.

Worst of all, his life becomes a media circus. Journalists swarm upon McCoy as "maggots and flies, and he was the dead beast they had found to crawl over and root into".

All because he missed a turn-off!

McCoy's fall from place has the elements, if not the magnitude, of a Greek tragedy. One error, one

accident, activates the merciless machinery of fate and state. For the wealthy, *Bonfire* is a tale to inspire pity and fear; it could happen to you.

Wolfe's abilities as a journalist serve him very well indeed here. His unfailing eye for detail and uncanny ear for dialogue make for a story of hallucinogenic vividness. To identify with Sherman McCoy is to *live* the novel.

Let it not be thought, though, the *Bonfire* is an exercise in unrelieved grimness. Far from it! Wolfe laces his narrative with hilariously dead-on satire. No one is spared.

New York's upper crust, gutter press, liberal politicians, black leaders, bond traders — all are shown to be crusaders for one thing only: their own presentation.

Ironically, this belated self-knowledge comes as a relief and a liberation for the beleaguered Sherman McCoy. Having experienced public disgrace, private ostracism ("social death", Wolfe calls it), he is reborn as a fierce, fighting animal.

His new identity is totally believable. Six hours in a Bronx criminal cage turns an aristocrat into a jungle cat. Our last impres-

sion of him — appearing at his arraignment in khaki fatigues and hiking boots! — leaves little doubt as to the real McCoy.

What Wolfe has to say about the mind of modern man would drive the squeamish from psychology. The psyche of the healthy American male is mapped out along the coordinates of fear and lust, servility and ambition, vanity and greed, on a continent of primeval corruption. When Wolfe takes us inside his characters, behold, a sewer-of-consciousness!

Notwithstanding his ravages on self and society, Wolfe is not without compassion. He is blessed with something still rarer, *empathy*, the faculty that distinguishes man from beast, literature from journalism.

No hard-bitten journalist could have written the scene in which Sherman tells his formidable father of his impending arrest (see excerpt). There are many such scenes in *Bonfire*, of such powerful emotional truth you have to put down the book and collect yourself.

Wolfe brings a stratosphere of society down to earth. He humanizes it. His greatest revelation is that the rich are people, too.

What Wolfe has trouble with, honestly confessed, is fathoming the lower depths. "Who are these people?" he asks. Elsewhere he has an assistant D.A. lament:

The press couldn't even see these cases. It was just poor people killing poor people. To prosecute such cases was to be part of the garbage-collection service, necessary and honorable, plodding and anonymous.

One thing Wolfe makes frighteningly clear. Confrontation looms inevitable as New York's "two nations" drift further apart and the rich seek with increasing desperation to insulate themselves from the "righteously angry" multi-coloured multitude.

Liberal-progressive efforts to heal the rift, enact social justice, are dismissed as *steam control*. Short of prophesying, Wolfe hints that one day, the whole seething metropolis is going to blow.

And what a novel that will be!

Excerpt from *The Bonfire of the Vanities*:

A Moment of Truth

In that moment Sherman made the terrible discovery that men make about their fathers sooner or later. For the first time he realized that the man before him was not an aging father but a boy, a boy much like himself, a boy who grew up and had a child of his own and, as best he could, out of a sense of duty and, perhaps, love, adopted a role called *Being a Father* so that his child would have something mythical and infinitely important: a Protector, who would keep a lid on all the chaotic and catastrophic possibilities of life. And now that boy, that good actor, has grown old and fragile and tired, wearier than ever at the thought of trying to hoist the Protector's armor back onto his shoulders again, now, so far down the line.

from track to track, never losing speed, taking us to places where novelists fear to tread.

Wolfe leads us in style. He performs the paradoxical feat of mixing social realism with stream-of-consciousness. This glorious club sandwich of a novel manages to be Dickensian in sweep and Proustian in scope. Has there ever been anything quite like it?

Only in a few over-played scenes, does the hand of the novice novelist show. *Bonfire* verges on 700 pages and could have been shorter.

But who's complaining? Here is not merely a story, but a sensibility, and the intelligence guiding it is breathtaking.

Imagine a novel that takes all of New York City as its subject. Nothing on this order has been attempted since Balzac tackled Paris in his 30-volume *Comedie Humaine*. In the space of one volume we're treated to New York society, high and low.

But Wolfe does more than flesh out opposing ends of the social spectrum; he takes on the far riskier subject of race. Doing so has unleashed a storm of controversy.

Feast on The Dining Room

by Allison Johnston

A table and six chairs rest in the middle of a room — the dining room.

The Dining Room, written by A.R. Gurney and directed by Linda Moore, is a play that focuses on WASP families, their customs, their ideals, and their priorities. It is an ironic comedy that exaggerates and mocks the people it portrays. Overlapping scenes flow through each other with incredibly well-orchestrated choreography.

Gurney comments on a way of life that spans the 20th century. However, time does not drive the order of the scenes, theme and social comment are the connectors.

The dining room symbolizes the family nucleus: the father's chair at the head of the table, the mother's chair opposite, and the children's chairs along the sides. The room is viewed by some as a sacred eating area, while others remember it as a place of torture and misery. But, for all, it represents 'The Family.' It is a decadent shrine in which families grow

and decay throughout the ages.

The play is reminiscent of Oscar Wilde and his mockery of his society. Gurney mocks the New England WASP culture into which he was born. This comedy intrigues the audience as we laugh at the triviality of the conversations, and at our recognition of generation gaps.

There are, of course, the themes of social status and capitalism. The servants play the role of a family outside of the family, which helps to emphasize the snobbery that money brings.

The Dining Room, written in the early 1980s, reflects the contrasts between modern ideas and archaic rituals.

Because of the numerous parts, each cast member portrays several characters. This demonstrates, once again, the incredible versatility of the actors from Dalhousie's theatre department.

The Dining Room is a polished, and well-staged play, and if this is an indication of Linda Moore's work, we have a lot to look forward to in Neptune's next season, when Moore becomes artistic director there.

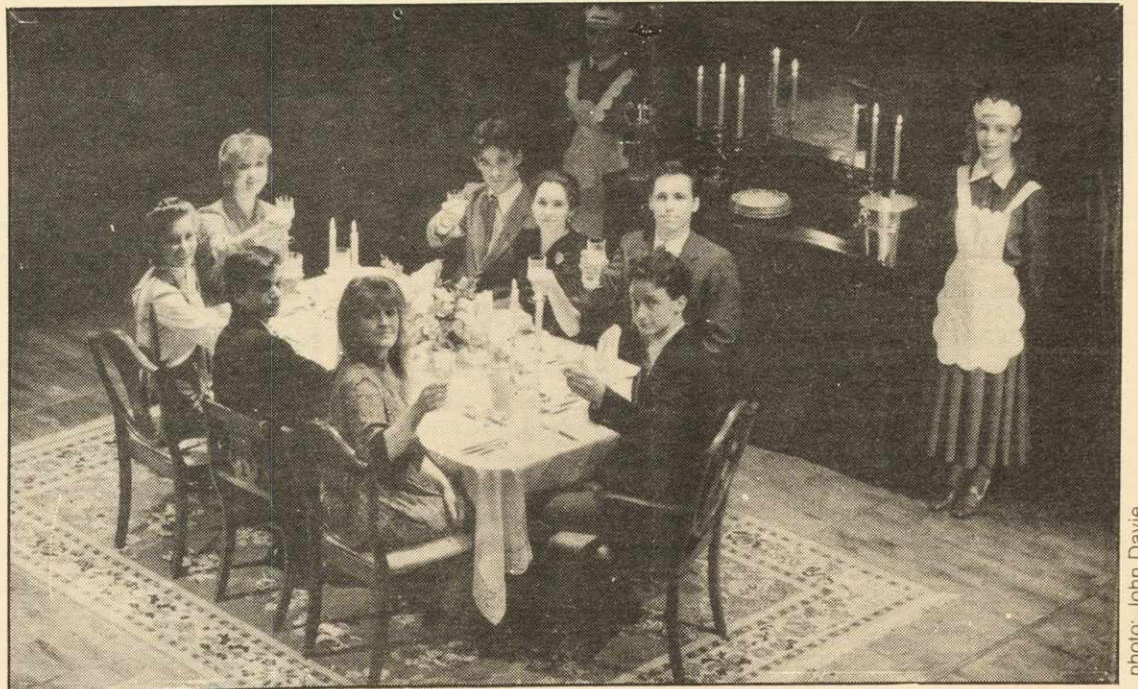


photo: John Davie

The cast of DTP's latest production which runs until Sunday

The inside story on Internal Affairs

by Matthew Rainnie

Internal Affairs probes the darker side of an institution in which we put our trust — the police force. This film shows its audience that police are not just valiant, law-abiding officers in blue, but human beings who have just as much potential to be corrupted as anyone else.

Andy Garcia stars as Ray Navilla, a man who has just been appointed to the internal affairs department of the police force.

His first case involves a young cop named Van Stretch, played by William Baldwin, brother to Alec (Beetlejuice, Great Balls of Fire) and Stephen (TV's Young Riders). Persons arrested by Stretch have filed complaints against him for being too abusive and for

planting incriminating evidence to get the arrest.

Navilla, who went through the police academy with Stretch, is assigned the task of finding out if there is any basis for these complaints.

As Navilla and his partner (played by Laurie Metcalf, Jackie on TV's *Roseanne*) dig deeper and deeper into the case, they find that all of the trails they are following seem to end at one man, Dennis Peck (Richard Gere), a well-respected senior officer.

This is where the true conflict of the film arises. It isn't Navilla fighting the system or Navilla against Stretch but Navilla versus Peck.

Navilla is a quiet man, calculating in all of his moves. Peck realizes how close Navilla is to

putting him behind bars and finds ways to make Navilla lose his cool. He shifts the conflict between them to a more personal level, involving Navilla's wife.

Garcia turns in an excellent performance as Navilla. His silent intensity is reminiscent of Al Pacino in *The Godfather* films (in fact, Garcia will be playing Pacino's nephew in the upcoming *Godfather III*). This film, along with past credits such as *The Untouchables* and *Black Rain*, promise a strong career for Garcia.

The man who knows how to light Navilla's fuse is Dennis Peck. Richard Gere's performance as Peck is superb. Peck is one of the great screen history and Gere milks it for all it's worth. As evil as this character is, he still remains three-dimensional. We see his home, we see his family and we see him at work. However, when Peck says things like "Trust me, I'm a cop," we see through the veneer.

Gere was at his most popular in the late seventies and early eighties with films like *American Gigolo* (1979) and *An Officer and a Gentleman* (1982). His most recent films, *No mercy* (1986) and *Miles From Home* (1988) failed to win either a big box-office or critical acclaim. *Internal Affairs* will, without doubt, revive Gere's career.

As good as this film is, it does have its flaws. There are some scenes that are rather ambiguous and are never fully cleared up. As well, the film's ending is somewhat abrupt, leaving the fate of one character unresolved.

However, *Internal Affairs* is a riveting and refreshing change of pace from the typical suspense thrillers of late. It is currently playing at both Park Lane and Penhorn theatres and is worth the seven bucks.

"The Arrival of 'An American Tail' is a Time for Jubilation."

— Gene Shalit, "The Today Show"



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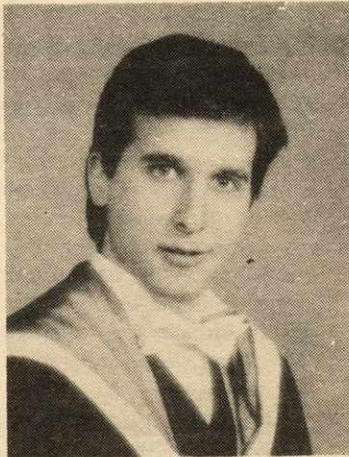
Monday, February 12, 8:00 pm. McInnes Rm.

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Poetry

The Garden Patch

"I'm packing up everything
This time I'm gonna leave
It's something that I need
Seems that everything around here got too heavy for me
I'm getting out of here tomorrow
I'm going to go away
I won't be gone for very long
It's just that right now I can't stay"

So said my friend Benn in the garden patch one day

"I don't want my shoulders to break
Under the weight of the weekday trials
They all just lead to
The weight of the weekend denials
My mind and heart are being torn apart
By the cats and by the dogs
I love them with confusion
And I can't see through the fog

I'm going to the higher ground so that I can clear my mind"

He got an early start the next day
He was up before the sun
He hit the highway with just his guitar
Sleeping bag and thumb
Driving past him on the way to work
The cardboard sign read "parts west"
I hit the horn wishing safe return
And also to give him my best

He smiled, waved his hand, and in the rearview mirror he was gone

He reached the mountain
In just a little over a week
He climbed it to the top
And there he could think
About the things that he left back home
And how they should be
He breathed in the fresh air
And the beauty and the scenery

He found comfort in the leaves he found on the trees

The river went by quietly
Past the boy with the fishing line
Casting off of a nearby rock
He had no worries about time
A howl came from behind him
It was a train going by
It looked so beautiful
As it entered the mountain side

Meanwhile I was having a dream about going to Arizona

He met Jack soon after
He got into town
Jack had been there for a year or two
Found him a job and showed him around
They lived together in Jack's car
Benn was there for a month
Jack sat in the front seat
And Benn held the back bunk

He had a job, he found a room and my friend Benn was doing fine

A letter came one day
I opened it up straight away
It started out asking "how are you
Things are fine here, I'm ok
I can't wait until I get back
So I can tell about my mountains and my trees
The Bow River, my friend Jack
And what they all mean to me

I don't know what it was I found but it is bringing me back home"

We all went out when Benn got back
He told us all about these things
He said he could think now
Without drowning in his dreams
I told him about my dream
Said I would live it one day
"Don't wait for very long
Get on that train and go away"

So said my friend Benn in the garden patch that day

Bob Keeler



The Waltz

Beautiful olive-skinned boy
With green seductive eyes
Grew into one who
Hid himself deep inside.
When I found him
Smiling
He asked me to dance
In his arms
He kissed my hand
And all was good.

In memory of Shannon
L. Scallion

Le téléphone
sonne
Je l'écoute
Je n'y répons pas
Il sonne encore
Il mange le silence
Il le dévore
Il sonne encore

Je ne veux pas y répondre
Je ne veux pas le toucher
Toucher le serpent
Le serpent qui mord
Entendre la voix
La voix qui mord
La voix qui entre dans mon coeur
Et me tue
Le venin qui entre dans mon corps
Et me tue
Je ne t'aime plus
Je ne t'aime plus

Alaine



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- QM2 Quantitative Methods
- FA2 Accounting
- FA3 Accounting
- MA1 Cost Accounting
- FN1 Financial Mgmt
- MS1 Mgmt Info Systems

Dalhousie University Equivalent courses

- Bus 1101 & 1102 or MBA 5101
- Bus 1100 or MBA 5701 & 5702
- Econ & 2501
- Bus 2501 & 2502 or MBA 5501
- Bus 3113 or MBA 6108
- Bus 2111 or MBA 6109
- Bus 3112 or MBA 6106
- Bus 2201 & 3201 or MBA 5201
- Bus 1501 & 2110

Dalhousie dunks Acadia

Both Dalhousie men's and women's swim teams swam to victories over visitors Acadia University in the final dual swim meet of the 1989-90 varsity season. The women's team maintained their unbeaten record with a 57-33 margin over the Axettes, while in men's action, the Tigers swamped the Axemen 76-15.

In all, the Dal women, led by the double victories of AUA Male Swimmer of the Meet Kellie Andrews, won six of 11 events, including both relays. Andrews set a new meet record of 1:01.90, winning the women's 100 metres freestyle. Top swimmer for Acadia was Jane Seaman, who set a new meet record in the women's 200 metres freestyle with a 2:14.30 clocking. Laurie Wallace in the 200 butterfly and Maria MacPherson in the 200 breaststroke were also individual

winner for the Tigers, while Anne Gallop in the 400 and 800 freestyle, Mary Ellen Pyle in the 200 IM, and Sara MacIntyre in the 200 backstroke were victors for Acadia. Other bright spots for the Tigers were the fine swims of first-year swimmer Ainslie Harvey, who posted a personal best in the 200 freestyle, and Felicity Sapp, who moved up in the AUA rankings with a fine swim in the 200 IM.

The Tigers completed the season with an 8-0 AUA dual meet record, their eleventh consecutive winning dual meet season, while the Axettes earned a split with a 4-4 record.

In men's action, the Tigers shut out the Axemen, winning all 11 events. They were led by third-year Commerce student Darryl Dutton, who swam to double victories in the 800 freestyle and 200

backstroke events, earning him selection as AUA Male Swimmer of the Meet.

John Duncan also doubled for the Tigers, winning the gruelling 200 butterfly and 400 freestyle events. Other individual winners for the Tigers included Ron Harawy in the 200 freestyle, Eric Kerasiotis in the 50 freestyle, Ian MacDougall in the 200 individual medley, Eric Chisholm in the 100 freestyle, and Richard Peter in the 200 breaststroke. The win left the men's Tigers 4-2 on the season and extended their record of consecutive winning AUA dual meet seasons to fifteen under the coaching of Dal mentor Nigel Kemp. The Axemen meantime dropped to 3-4.

All five AUA varsity swim teams will be back in action at the Dalplex pool on February 15, 17, and 18 when Dalhousie, the cur-



rent defending AUA men's and women's champions, host the 1990 AUA Swimming Championships. Heats get underway at 10:30 a.m. Friday and Saturday and 9:30 a.m. Sunday. Finals go at 6:30 p.m. and at 5:00 p.m. Sunday. Indications are that Dal will be challenged by UNB for team

championship honours and that Memorial will be chasing their share of individual titles.

Individual qualifiers will move on to the Canadian Interuniversity Athletic Union Swimming Championships, to be held at the University of Sherbrooke in March.



IT'S THAT TIME OF YEAR AGAIN ...

Elections for the following 1990/91 student union positions will be held on March 13, 14 and 15:

- President/Vice President** (run in teams)
- Board of Governors Representatives** (2)
- Senate Representatives**, 1 each from:

- Arts
- Dentistry
- Graduate Studies
- Health Professions
- Law
- Management Studies
- Medicine
- Science



Nominations open Feb. 5 at 8:30 am. and close Feb. 26 at 4:30 pm. Forms and further information can be obtained from room 222 of the SUB or from Edythe McDermott, Chief Returning Officer, at 424-2146.

This is your chance to make an impact on life at Dalhousie!

GRADUATION PORTRAITS

The contract for DAL PHAROS Yearbook Graduation Portraits has been awarded to Robert Calnen, Master Photographer of Halifax. For more information call 454-4745.

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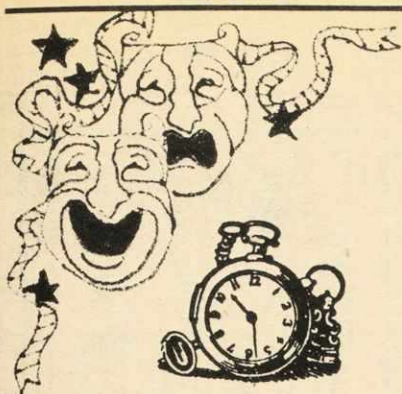
FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

- February 21**
- February 23**
- March 9**
- March 23**

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.



CALENDAR

UPCOMING



Thursday, February 8th

When: Thursday to Saturday
Where: Halifax Convention Centre

The Dalhousie Business Seminar, "Global Markets in the nineties", starts today. It features discussions on all aspects of modern business from leading authorities across Canada. For more information, contact the DBS office at 424-2427

When: Thursday to Saturday
Where: Life Sciences Complex

Dalhousie's science department presents BEARS '90, the Biological Education and Research Symposium. BEARS includes lectures, discussions, and biology-oriented poster exhibitions throughout the Life Sciences complex and the Dunn Building

Friday, February 9th

When: 10:45 AM

Where: MacMechan Auditorium

Dr. Boris Raymond, a Ph. D. in Library Science, will discuss research he did in Moscow last December.

When: 7 PM

Where: Wormwood Cinema

Want to take in a movie? The Wormwood's showing *My Left Foot* at 7 PM, and *The Little Thief (La Petite Voleuse)*, subtitled at 9:15. Tickets are \$5.00 (\$7.00 for a double bill), but these films are expected to sell out early. Call 422-3700 for any last-minute changes.

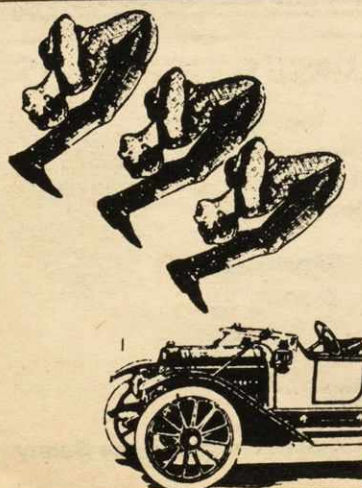
EVENTS

The Campus Environmental Action Group (CEAG) wants new members. They meet every Tuesday at 6:30 PM in room 304 of the SUB, and want you to get involved.

Classified

Carlous Kasoma, an Angolan student, is currently residing at Point Pleasant Lodge. Carlous was sponsored by WUSC to study at St. Francis Xavier in Antigonish. He became critically ill while in Halifax, and has been in hospital since his arrival in Canada.

Carlous would like to talk to any African students in Halifax. He can be reached at Point Pleasant Lodge at 421-1599. Give him a call; he'd love to talk to you.



Saturday, February 10th

When: 11 AM
Where: Room 304, SUB

Interested in planting trees this summer? There's an information meeting on employment in tree planting in the SUB.

When: All day
Where: Life Sciences 240

BEARS winds up with a series of 20-minute talks today, starting at 9:20.

When: 6 PM
Where: The Grad House
LeMarchant & University

The Grad House is celebrating its fifteenth anniversary. Tickets are \$7.50 at the door, or \$6.50 in advance at the Grad House. You even get your own logoed stein, finger food and birthday cake, and tunes by the Spin Doctors.

When: 3 - 6 PM / evening
Where: Downtown

In the mood for some jazz? Check out the John Alphonse Big Band at Privateers' middle deck tonight, or the Waterfront Stompers Dixieland Jazz Band at the Thirsty Duck this afternoon.

Sunday, February 11th

When: 3-5 PM
Where: Arts Centre room 121

There will be a reading of Mozart's Coronation Mass in the Arts Centre. Singers and instrumentalists are invited to participate, so loosen up your vocal cords and call 455-2474.

When: 8 PM
Where: Room 504, SUB

The Dalhousie chapter of the Jimmy Hoffa Fan Club will be getting together to discuss recent sightings of the man himself this evening. Be sure to wear your teamsters' rings.

Monday, February 12th

When: 3 PM
Where: Weldon Law Building
Room 301

The International Law Society presents Mr. Ross Stinson of McInnes, Wilson, Flinn & Wickwire, speaking on international commercial and trade law.

Tuesday, February 13th

When: 8 PM
Where: McInnes Room

Terrific Tuesdays' lecture series presents Julia Langler, executive director of Friends of the Earth Canada. Langler, a leader of the Canadian environmental movement, will discuss environmental politics and the work of her organization.

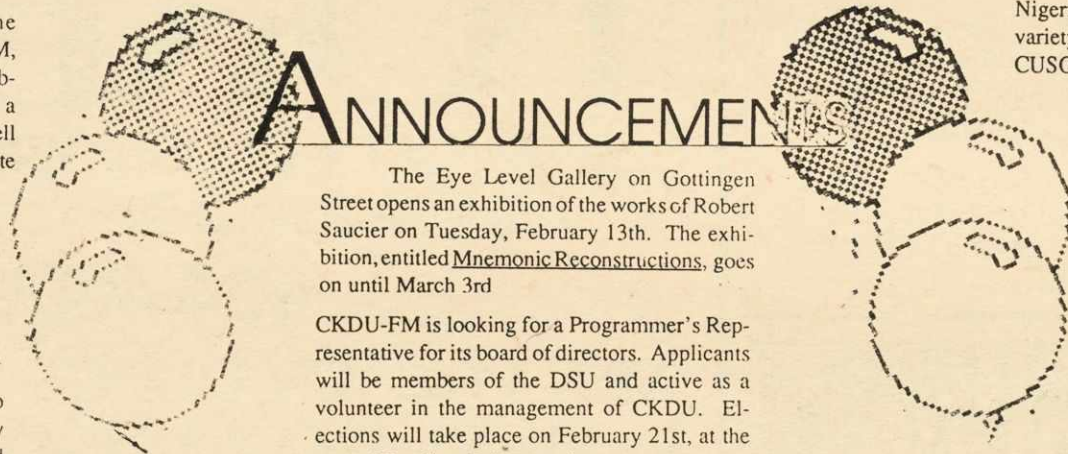
Wednesday, February 14th

When: 8 PM
Where: Gazette offices
Third floor of the SUB

Come try your hand at Gazette layout! It's a great chance to wolf down some pizza and lay out a page of your student paper. Layout lasts until the wee (and not-so-wee) hours of the morning, so you can't use night classes as an excuse.

When: 9 PM
Where: Flamingo Cafe & Lounge

For \$5.00, you can listen to five great local bands and support CUSO health projects in Nigeria. There will also be prize draws for a variety of artifacts. For more information, call CUSO at 423-6709.



ANNOUNCEMENTS

The Eye Level Gallery on Gottingen Street opens an exhibition of the works of Robert Saucier on Tuesday, February 13th. The exhibition, entitled *Mnemonic Reconstructions*, goes on until March 3rd

CKDU-FM is looking for a Programmer's Representative for its board of directors. Applicants will be members of the DSU and active as a volunteer in the management of CKDU. Elections will take place on February 21st, at the second Funding Drive meeting.

Hate junk mail? Bring your mail to CEAG's info table in the SUB from February 12, 13, 15 or 16th. They'll send it to the Minister of the Environment to express their concern about the senseless waste of trees.



ENVIRONMENT IN THE 90s THE ROLE OF SCIENCE

Displays • Information • Discussions

FEBRUARY 13 - 16, 1990

DALHOUSIE UNIVERSITY
STUDENT UNION BUILDING

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Forum on the Environment - 4 speakers
Thursday Feb. 15, 7:30 pm.
McInnes Room



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\$150 for an essay. \$150 for a prose short story.

Rules & regulations must be followed and are available at the English dept.

DEADLINE MARCH 15, 1990

The Dalhousie Gazette would like to extend their apologies to Carol H. Fraser for printing her painting without permission in the issue of January 25, volume 16, number 122. We hope it didn't cause any inconveniences.

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