

# the dalhousie gazette

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## N.B. students to march on legislature

by Cate Young and Sara Gordon

In Fredericton, New Brunswick, there is to be a march on the New Brunswick Legislature protesting insufficient and unjust Student Aid procedures. A referendum concerning Student Aid was held at all New Brunswick universities; 48% of all students voted. 71.4% of these were for decisive action concerning Student Aid, 27.3% were against action, and 1.3% abstained. The Students are demanding (1) a longer waiting period before repayment of Student Loan money, (2) suspension of reduction of bursaries from 1400 to 900 dollars. The students are also demanding student representation on the Student Aid Commission. The New Brunswick students are demanding the presence of two students (one French and one English) on the Student Aid Committee. These two students would be chosen by the New Brunswick sector of the Atlantic

Federation of Students. The Students are also demanding a 25% increase in the student living allowance.

The UNB Senate has given its support to this demonstration, as have such diverse sources as the New Brunswick Federation of Labour and the Anglican bishop of Fredericton. This Wednesday, there was also a drive for the people of Fredericton to sign a petition concerning Student Aid.

On Thursday at 10:30 a.m., students from all over the Province of New Brunswick will meet at the campus of the University of New Brunswick. At 11:00, the students will march to the Centennial Building to present their demands to Premier Hatfield and Education Minister Ouellette. This march is sponsored by the New Brunswick section of the Atlantic Federation of Students.



## Government to cause strike at Dal on 28th

by Ron Norman

Barring any unforeseen developments the Dalhousie maintenance workers (CUPE local 1392) will be on strike Jan. 28. In a telephone interview with the Gazette, Minister of Consumer Services Dr. M.C. MacAskill said that an anti-inflation agreement between the Federal and Nova Scotian governments is not expected to be ratified before February 1. A strike, then, seems inevitable.

Though Dr. MacAskill did hope that an agreement would be reached earlier than Feb. 1, he thought that it was unlikely. He said that "details" had still to be "hammered out" and that this necessitated the time consuming exchange of letters with the Federal government.

Concerning the strike itself and its purpose Bill Kelly, president of CUPE local 1392, informed the Gazette that the union would not "interfere with students going to classes". Mr. Kelly inferred that the picket lines were for the purpose of keeping garbage in and not students out.

Mr. Kelly also mentioned that their union have gained the support of all Dal unions with the exception of the operating engineers, the one union they have yet to meet with.

The vice-president of Major Vending's operations, C.J. Conrod dispelled the rumour that Major Vending may ignore the picket lines. Mr. Conrod said that though there was a responsibility on their part to feed the students, Major Vending would "follow the Student Union position."

Any opposition from Major Vending seems unlikely.

The Faculty Association has yet to formalize their position with regard to a strike. Head of the Association, Prof. T. Ghose, did

say, however, that a meeting has been scheduled for Monday, January 26. At that meeting will be Vice-president Andrew MacKay from the administration and Bill

Kelly from the union. They will clarify the situation up to that date.

For students wondering about the Winter Carnival activities which commerce on Jan. 27, entertain-

ment chairman Richard Coughlan has assured the Gazette that events will take place as scheduled. According to Coughlan, the only possible exception would be the beer bash.

## Dal policy will cut faculty contracts

by Michael Greenfield

The university administration has a new policy concerning faculty contract renewals, and not all of the faculty know about it.

Every year contracts come up for renewal; in a series of recommendations going from the Department to the Dean to the President and for final approval to the Board of Governors the fates of non-tenured faculty members are decided.

Usually it is a routine and simple procedure. However, this year problems have arisen, specifically in relation to the Sociology Department which has five contract renewals under consideration. The cause of the problems lies in a failure in communication which saw the implementation of a new university contract policy without the faculty members involved being made aware of it.

The new policy comes from President Hicks who has recommended that the terms of contract renewals should be kept to 1 or 2 years. According to previous policy the usual term of renewal is outlined as "normally for three years".

The reasoning behind this new policy is one of economic practicality. The shortening of contracts allows for greater flexibility. This is

especially valuable if the economic constraints become so tight that faculty size has to decrease. And shorter contracts will not affect tenure considerations as the faculty members involved have already served three years and they can be considered for tenure after four.

This new policy particularly affects the Sociology Department which has four contracts that come under the new rules. Still it is evident that Sociology was not aware of the policy change when they recommended the contract renewals. The Department asked that the normal three year contract be granted the faculty members.

When the three year recommendations were overturned by the Dean of Arts, James Gray, the faculty members whose contracts were reduced to 1 year were puzzled, to say the least.

There was an article in the University News just before the vacation pointing, but not specifically mentioning, to the new policy of contract restraint. In the letter sent to the professors informing them of the 1 year length of the contract no mention was made as to why only a year.

This breakdown in communication has resulted in an uneasy situation, particularly among the

faculty members whose contracts were involved. They should have been the last ones to be left in the dark.

This situation is also somewhat connected with the controversy surrounding Anthropology. There has over the past seven years been a group that believe there should be a separate Anthropology Department. (At present Anthropology is part of Sociology.)

Dean Gray has appointed a Faculty Council Executive Committee of Faculty to review the structure of the Department. Dean Gray told the Gazette that this Committee will also look into any other problems the Sociology Department might be having.

Thus it is especially important to keep things "flexible" in the Department as structural and size changes may be recommended.

This lack of communication between the Administration and faculty is perhaps just one example of a problem of communication with the administration in general. Just recently the administration neglected to inform the students of a change in student loan policy. Perhaps the Administration should try harder to keep in mind those its policies are affecting.

# Dalhousie students oppose fascism

## Student Government History # 62

At the beginning of the 1935-36 academic year freshmen had the unusual experience of hearing the university and student presidents agreeing about something. Both urged involvement in extra-curricular activity. A week later it was clear that under Carleton Stanley the University authorities were continuing to reduce student-university co-operation. The Student's Council was told that the Senate had unanimously decided to resume jurisdiction over the matters which had been administered by the Committee of Nine. The committee was a composed equally of students alumni and faculty. Its purpose had been to regulate student-university affairs without the expected bad feelings. President Stanley had run afoul of the committee several times. Students were given the impression that regulations made by the Committee had been revoked, thus throwing regulation of athletics, dances and the gymnasium into some confusion.

By reducing expenses to compensate for low revenues during the Depression Council had managed to maintain a considerable amount of cash on hand. The new Council did not begin spending money all at once. Rather, it dealt with matters such as confirming the practice of no athletic decisions without a

DAAC recommendation. Eric Mercer presented Council with a proposal for a student plebiscite, to be called the Peace Questionnaire. Council agreed to sponsor the vote on condition that the results would only be published with Council permission. This condition was accepted.

Despite abolition of the Committee of Nine student-alumni relations were improving as demonstrated by GAZETTE institution of an alumni section.

As orientation continued the freshmen were treated to events more usual than student-Stanley harmony. John Fisher was emcee of the Glee Show and he used the occasion for discussion of his ideas about student politics. Carleton Stanley asked the undergraduates to revolt against "the type of dancing and music that is rife at Dalhousie University". He moved on to another pet dislike by describing compulsory student athletics as robot-like.

It was soon plain that 1935-36 would be a year in which Dalhousie students were very conscious of the international scene. An editorial stated that, "Our job right now is to wipe out any possible chance of Canada becoming involved in a war." The supporting argument was that only such action would stop

a world-wide war that threatened civilization. The newspaper said that interest in the federal election was due to Mussolini's troubles, the assassination of Huey Long, the Social Credit victory in Alberta and Steven's new federal party.

The Peace Questionnaire turned into a major event. Much of the GAZETTE's front page was taken up with "PEACE or WAR". One editorial discussed the issue and predicted a large turnout while another expanded at length on the theme, "Let's Keep Canada Out". It was reported that Students' Council feared student endorsement on an illegal course. Pacifism was receiving so much attention that the paper never got around to reporting the end of the Committee of Nine.

The voting showed that while students were unanimously in favour of economic sanctions against the fascists, only 40% were for any kind of military effort. There was only a small minority in support of intervention. Although Council only permitted publication afterwards, results went immediately to the daily newspapers. GAZETTE criticized this undercutting of its ability to get a scoop. It also used the occasion to accuse the press of being pro-British while not giving the Italian side. The Council

President, Harold Taylor, was content to call the questionnaire "silly".

Perhaps demonstrating the authority of a university professor, one of the professors who spoke to the freshmen declared his support of Carleton Stanley and asked for better appreciation of art and music.

The Council quickly recovered from the peace excitement, merely giving permission for publication of the results. It moved on to the question of budgeting for the academic year. There were doubts about the Council's financial stability so by narrow margins many requests for increased funds were defeated. GAZETTE salaries would be increased only if the paper did well financially. A special committee was formed to see how payment for ads could be forced. Feeling that participation in the NFCUS debating schedule was an excessive item some Council members produced the novel solution of only sending teams elsewhere and refusing to host any debates. They were ignored for the moment.

DAAC had been all-male until on October 20 a mixed sport, Badminton, was placed under DAAC jurisdiction by Council.

# Minister's letter reiterates legislation

Dear Mr. Russell:

This will acknowledge receipt of your letter dated today, concerning the threatened strike by the membership of C.U.P.E. Local 1392, the Maintenance Staff of Dalhousie University.

An Act enabling the provincial government to enter into an Agreement with the federal government respecting the application of federal Anti-Inflation guidelines in the public sector in Nova Scotia was passed by the provincial legislature in December of 1975 (Bill No. 205, an Act Respecting the National

Anti-Inflation Program, Chap. 54, Acts of 1975). As I am sure you are aware, Bill C-73, the federal Act, provides jurisdiction in the private sector in Canada.

With respect to the communication between the Anti-Inflation Board and Dalhousie University referred to in your letter, the Board has advised that it is unable to rule on the proposed settlement until such time as the federal-provincial agreement referred to above is entered into.

This agreement will be completed

after the Members of the Provincial legislature have been provided an opportunity for a full debate on the regulations made under the federal Act. A special sitting of the legislature for this purpose will take place this coming Friday, January 16th.

There are some special problems of interpretation of the guidelines relating to this proposed settlement. I met yesterday with federal officials concerning this and expect to have clarification of these problems in the very near future.

I can fully appreciate the difficult position of the university in this case as well as the adverse effects that such a strike poses for the student body. I hope that the foregoing will help to clarify the situation somewhat for you.

Let me assure you of my desire to be of assistance in the resolution of this matter. I will be happy to provide you with further information when it becomes available.

Sincerely yours,  
M.C. MacAskil

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## Sour notes in Music department

by M.P. MacKenzie

University decisions on who should get tenure and when are usually conducted in a fairly straightforward and efficient manner and rarely come to the attention of the university community as a whole, unless of course there is a problem. Problems in tenure sittings are more the exception than the rule but it is the exceptions we all hear about. Certainly tenure for the Chairman of a department

should be a straightforward and simple matter - not so in the case of Dalhousie's Music Department Chairman - Peter Fletcher.

Rumours are running freely through the Music department and the student body as to Mr. Fletcher's fate. Further rumors are circulating as to who is and who is not going to resign in the music faculty, depending on the outcome of the tenure decision.

The Gazette spoke to several

persons involved though because no decision has yet been made there was little that could be publicly said. The University tenure committee has, after an unusually long sitting according to the chairman, finally forwarded a recommendation to the Dean of Arts and Science. The next step is for the Dean's recommendation to be forwarded to the President but according to Dr. Gray this step has not been taken. The Dean has not yet formulated a

recommendation but expects to do so in the near future, possibly at the end of this month.

Because of the complications involved in this particular case the proceedings have stretched out over a long time period. This is indeed unfortunate since at least one resignation from the music department may be strongly influenced by the tenure decision. World renowned Bassist Gary Karr, a member of the Music faculty is seriously considering resignation effective at the end of this academic year. He has told his students to consider application to another university in the event they may be unable to get the training they want at Dalhousie next year. There is no question that definite disagreements between the Chairman and Mr. Karr in question have led to this situation. According to music department faculty there has never been a clear enunciation of the department's real objectives and though there are faculty meetings the faculty receives little or no feedback about their recommendations or reasons for decisions affecting the department as a whole.

Innumerable factors are being taken into account in considering Mr. Fletcher's tenure and the process is taken an inordinately long time. In the mean time at least some students in the music department are forced to delay their decisions as to what university they will attend next year - Dalhousie or in the event of resignations a university where they can get the training they need and desire.

## Student unions prepare briefs

by A. Bishop

Presidents and representatives of the major student unions in Nova Scotia met in Truro this past weekend to draft a brief on Student Aid to be presented to Nova Scotia's Minister of Education at the end of the month.

Dalhousie was represented at the conference, hosted by the N.S. Agricultural College, by Bruce Russell, council president and Avarad Bishop, external affairs officer for the union.

Also present were the presidents of the student unions of St. Francis Xavier, Acadia, St. Mary's, King's College, the Nova Scotia Agricultural College, and the College of Cape Breton. Representatives from Mt. St. Vincent, and Teacher's College and Nova Scotia College of Art and Design also met Saturday to prepare the brief on the invitation offered by the minister, Dr. William Gillis, in a meeting with student leaders in November of last year. The presentation will include requests and recommendations concerning, among other topics, cost of living allowances, the loan/bursary ratio, the plight of married and part-time students, student representation in policy

making and repayment as well as suggestions dealing with income statements and other possible abuses of the program. Dalhousie had included in the program recommendations concerning the employment of students in the Student Aid office during the summer.

The institutions form the Nova Scotia caucus of the Atlantic Federation of Students, and the Truro meeting was planned to include a meeting of the Federation, which represents students from universities and colleges in the four Atlantic provinces. Since the inception of the Federation January, 1975, it has provided a useful forum for interchange of opinion and experience among the presidents of the various student councils and unions.

The weekend conference attempted to elucidate the principal concerns of the federation, and the delegates present, which included the Nova Scotia caucus as well as representatives from New Brunswick, Newfoundland and Prince Edward Island agreed to consider as principal activities the problems of housing, student aid, an effective

communications network and the relationship of the federation to a roughly equivalent body, the Maritime Provinces Higher Education Commission, a Fredericton based agency of the Council of Maritime Premiers.

Cows and sheep were not forgotten at the conference, although admittedly not extensively discussed. The delegates remaining on Sunday afternoon were given a flash tour of the extensive facilities of the Agricultural College, ranging from welding and machine shops to Ayrshires and Holsteins, and including a drying and processing plant for poultry manure!

The next conference of the federation is scheduled for May 1 and 2 at St. Francis Xavier University at Antigonish.

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# Response to interview

What is all the bruhaha about a "new society" anyway? Ever since the Prime Minister's infamous interview on December 28 the press and business, labour and political leaders in this country have been condemning him as incompetent and worse, and some have called for his resignation. Of course the press in this country, stuck in the middle of a slow news period, have not helped by blowing the incident, if you can call it that, out of all proportion.

The whole situation is positively ludicrous. The Prime Minister is hardly going to use an interview with a couple of CTV hacks to announce an earth shattering plan for the nation. Furthermore, Canada has not had a completely free economy in living memory and neither has any other western country, so what's the big deal? In his usual manner the Prime Minister rambled on in a philosophical vein about the state of the country in that infamous interview - the demand for clarification shows how truly silly the opinion leaders in this country are.

The speech on Monday night by the P.M. merely restated what was said before and we're certain Mr. Trudeau was wondering what the hell he was doing all the time he was mouthing further truisms about the Canadian economy. Interviews conducted after the speech with Mr. Trudeau's critics did nothing to re-establish their credibility - they still came off sounding like raving fools.

It's about time the press in this country started taking their responsibilities to the Canadian public seriously. If it is a slow news time there is little point in making a tempest in a teapot simply to have something to say. Tempests about nothing confuse the public and serve absolutely no purpose. There is little or no real news analysis done by any Canadian journalist and in a case like the recent one this is painfully obvious. It should have been tactfully pointed out by the Canadian press that the criticism of the P.M.'s remarks was coming from some rather foolish headline grabbers who were obviously living in an imaginary 18th century world and not in a modern Canadian society.



# English deficiencies

Not long ago a student was heard to complain in the Gazette office about a term paper mark - hardly an unusual occurrence in the Gazette office but what made the complaint interesting was the reason behind the low mark. Apparently this particular student like many other students at Dalhousie is unable to express himself articulately or correctly in the English language.

More and more students are entering university today without a basic working knowledge of the English language. In some Canadian universities literacy tests are being administered to incoming university freshmen and remedial courses in English grammar are becoming mandatory. University is not the proper place for a student to learn to read and write - grade school is. However, until the Canadian elementary and high schools tighten up their requirements for passing specific grades the universities will have to compensate. The situation is ridiculous.

Some students enter universities from schools which have stressed knowledge of English and unfortunately these students suffer along with the rest when they enter university. The level of class discussion in English classes, for instance, is lower than it should be because the bulk of the students have little or no background in this area. An A or a term paper means less to a student who has technically structured his paper properly when he or she knows that the student sitting next to him or her got a B even though that student can't put a sentence together correctly.

The problem is becoming critical and though it may seem the problem should be solved by our school systems in actual fact universities can play a major role in rectifying the situation. Teachers are trained in universities not in grade schools. Universities must start stressing the value of written English in their B.Ed. programs to ensure that future elementary school students do aspire to a certain level of literacy. Students are literally being handicapped by the very systems established to minimize handicaps.

## Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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## Letters

### Grad students urge settlement

To the Gazette;

The Dalhousie Association of Graduate Students Council urges the University administration to settle the current wage dispute with the maintenance workers. It will be unfortunate for all concerned if the workers are forced to go on strike. Certainly the university has an

obligation to pay its employees a living wage.

Yours sincerely,  
John Cheyne,  
President,  
Dalhousie Association of Graduate Students

All voting members of the Dalhousie Gazette staff are asked to attend the staff meeting on Monday, January 26 at 7:30 P.M. to elect next year's editor. Anyone who has contributed to three or more issues of the Gazette since the last election is considered a voting member of staff.

**Comment**

**Killam rules archaic**

by E. Kranz

Who are those homeless hoards seen Saturday evenings wandering glassy-eyed and aimlessly over Studley campus? Early casualties of the Grawood might be a fair conjecture but if you look closely, they are carrying books and they don't stagger or sing. They're just wandering; as though they were looting for a lighted place to sit down and rest. In fact they're library exiles, forced into the cold by the untimely closing hours of the Killam and MacDonald libraries, wandering hopelessly in search of a place to finish their studies.

Given the actual situation at Dal, the large number of students and the housing situation (where students are cramped three in a room at Howe Hall or have been forced to find lodging well out of town), it seems odd that no attempt has been made to increase the library hours - not even during exams. What can be thought of the educational policy at a university that keeps its gymnasium, rink, squash courts, and Student Union Building open longer than any or all of its libraries?

There is just no excuse - financial or otherwise to keep the present library hours. Who says there is no need of an open library after six o'clock P.M. Saturday because everyone is out drinking and dancing? This is a policy started back in the Dark Ages of Dalhousie (before the SUB) when everyone was a fraternity member, and either you went to the parties or hid at home fearing discovery as a square studying-type student. There are enough "squares" around today to warrant a change in these archaic closing times.

In the Dark Ages (before the SUB) there was no campus police force to keep all-night vigils in the university buildings, consequently,

it was hard to justify paying all-night staff for the library. But now there are Campus Police in the Life Sciences Building (Biology and Psychology) and in the Arts Center and numerous other places. So why not put one in the MacDonald (one person normally mans the library from six to twelve most evenings) and one at the security desk in the Killam? For the price of two extra security people (cheap) Dalhousie could have twenty-four hour library service. Its not necessary to have highly paid library staff on at these late hours as it should be understood that the open library after midnight until nine o'clock A.M. is just a study facility. (In fact, however, it would be very easy to run a system similar to the credit card self service available at airports in bigger cities. Students could just put their cards in that little machine and sign out their own books during these hours.) And don't tell me all about the high cost of lighting - First of all, one half of the lights in the Killam are left on every night for effect even when no one is inside and secondly, it is very easy to set up a system where students would only turn on the lights in the areas they are working and turn them off when they go.

At Rutgers in 1964, they had beds in the libraries so that students studying all night could catch a few winks (or whatever). McGill extends its library hours during exams. A library is a measure of a school. The fact that Dal's closes down regularly before the Pubs shows just where this university is really at academically.

While I'm on the subject of libraries I might just mention a few other points about Dal's outstanding system. The Killam is probably the 2nd most modern, well equipped (largest?) Library in

Canada. The book collection isn't quite that high up on the list. This of course is in keeping with Henry Hick's apparent priorities- a lot of buildings and nothing of quality to stock them with. Libraries are by definition "a collection of books, manuscripts, etc. kept for study or reading." In our modern magnanimity we also allow borrowing for convenience (and to avoid overcrowding?). But in general the purpose of a library is to supply information. When we want to know something we go there, look up a book, find it on the shelves and read it. With the ultra modern system at Dal, however, the books are never on the shelves but always collecting dust in someone's room or in a professor's office (usually the latter).

I borrowed a record the other day. It played 28 minutes on one side and 25 on the other. They gave it to me on a two week loan. Two Weeks! for less than an hour of listening! There's logic for you.

How does the Killam system work? It doesn't. But first let's review how other leading systems work. Books are lent for a specific period (1-2 weeks depending on the popularity of the item and number of copies (a few days or hours in some instances) after which time they are due back. Failure to return the book within the given time limit results in a cumulative fine payable before any other material will be loaned.

Now at Dal once you take a book out its yours; at least until someone comes in and wants it so badly that he's willing to make out 2 or 3 title, author and serial number cards demanding you return it. Then the library sends you a notice by mail (there's a catch-you may be lucky enough to get a book recalled during a postal strike in which case

its yours almost indefinitely) saying the book has been recalled in which case if you're not a graduate working on a thesis or a professor you must return the book within a reasonable amount of time (1-2 weeks) or else be subject to a fine. When the book finally arrives the library sends another notice by mail (ho! ho!) to the unfortunate demanding the book who at that point throws the notice away because his paper was due the Monday before and he had to change his topic when he couldn't lay his hands on the material needed. What I'm saying is that library books should be in the library on the shelves where they can be found and used. I'm not saying that all the books should be there all the time (some college libraries in fact never let any books out) but as many as possible, as often as possible should be there. The way to accomplish this is to give reasonable loan periods and demand responsibility in returning them on time. People should learn to use the books they've taken out and not take or keep books they're not using.

In comparison to how it could be, Dalhousie's library system stinks concerning the length of time open, number of books in the collection and percentage of books in the collection available for use at any given time.

Further the large amount of photocopying of whole chapters etc. is ruining books and book bindings at a much faster rate than normal reading is ever likely to do. This obviously increases the costs and keeps what books the library does have at the binders a good percentage of the time.

What have you got to say to all this Mrs. Cooke?

**Dal hosts debating tournament**

On the weekend of the Winter Carnival, January 30, 31 and Feb. 1 the Sodales debating society will stage its annual intercollegiate debating tournament. Universities from the Atlantic region will be participating. On the Friday night of the tournament will be a Pub debate at 9:00 p.m. in the Biology Lounge of the Life Sciences Center. Saturday and Sunday will be the days for the debates and a model parliament, which will be held in the Weldon Law building. (Strike permitting) Below is a tentative schedule of events.

**Friday 30**

6:00- 8:00 p.m. Registration  
8:00 p.m. General Meeting:  
Introduction of teams  
Instructions to debaters  
9:00 p.m. Wine and Cheese party  
(Pub debate) Biology Lounge

**Saturday 31**

8:45 Meeting  
9:00 a.m. First Round (prepared)  
10:00 a.m. Meeting  
10:15 a.m. Second Round  
(Impromptu)  
11:15 a.m. Meeting  
11:30 a.m. Third Round  
(Impromptu)

12:30 p.m. Lunch

1:45 p.m. Meeting  
2:00 p.m. Fourth Round  
(prepared)  
3:00 p.m. Meeting  
3:15 p.m. Fifth Round

(Impromptu)  
7:00 p.m. Dinner (at Mario's)  
9:00 p.m. Party (Lord Nelson)

**Sunday 1**

10:00 a.m. Model Parliament  
(Weldon Law)  
12:30 p.m. Lunch  
2:00 p.m. Closing  
(Presentation of Awards)

**Henry is okay**

by Catherine Young

According to Mrs. Alice Moore, secretary to Dr. Henry Hicks, the University President is in a much improved condition. Before Christmas, Dr. Hicks suffered a severe allergic reaction to a vaccine which hospitalized him for a time. His condition had improved enough by last Tuesday to attend a press conference concerning the submission of a brief on university finances by AUCC (Association of Universities and Colleges of Canada.) Also attending this press conference was Nova Scotia's Premier, Gerald Regan. Dr. Hicks is on the Financial Committee of the above organization. A complete recovery will take some time; however, the President's progress has been steady, and he is making a quicker recovery than expected according to Mrs. Moore. It will not be long before the President resumes all his administrative duties.



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# The lunch bucket



by Alan McHughen

For those of you wondering impatiently what will happen to the cafeteria in the event of a strike by the maintenance people, let me assure you that there will be food available for a while, at least. The maintenance workers only clean the floors, while the cafeteria workers clean the tables. What does that have to do with anything? Well, it was explained to me that we eat off the tables, and not the floor, so it is not so important to have the floor clean. I assume that kind of logic applies to the dishes, too.

Dear Box,

The donuts are terrible, the pop was okay, and the milk was a rip off  
A. Donut

If you ate a donut with milk and pop, you must be A. Donut. Anyway, I disagree with two of your points—the donuts are not terrible and the pop is not okay.

Dear Box,

Mmmmm...good. I came expecting processed gluk. I remained to experience savory ribs. And I am leaving with a contented palate. Keep up the satisfying efforts. The word is destined to spread. P.S. The soup was also extraordinaire.

Anon.

PLEASE. Write another note and tell me where you ate.

Dear Lunch Bucket,

Nice place, except for the icicles. That is O.K. though, because I can put on some extra clothes, but to fill my stomach (even if it is big) I need some food. The made up sandwiches were really great. Recently, though, I notice a depletion in thickness of slicing of meats and cheese. Just because inflation hits

elsewhere, why let it take its second form and run to depletion? Let's keep inflation- depletion out of one of the good things left and bring back the thick slicer for cold cuts.

Hungry for sustained good food I couldn't agree more. Lately I've had to get double slices of everything in order to taste the meat and cheese. Of course, this is twice as expensive. There is something quite unappetizing about a slice of meat you can see through, but there is little we can do in this inflation- depletion war.

Dear Box,

You really should fix up the place; new drapes of a good colour, not a shitty one like this; chairs a of a normal colour.

Anon.

The Student Union is responsible for furnishing and re-furnishing the cafeteria. The Student Union has a treasurer with the initials M.R.C. Getting money out of M.R.C. is like getting orange juice out of coal. M.R.C. points to the new tables, and the new carpet. All I see are the old wobbly tables and the old transplanted Grawood carpet. M.R.C. says we can't afford it. M.R.C. says we don't need it. M.R.C. is right. I agree with M.R.C. in His infinite wisdom. M.R.C....

Dear Box,

Food in this place is too expensive.

Anon.

Yes, I quite agree. Food is too expensive everywhere. It is also too expensive everywhere else.

Dear Lunchbox,

Among better goodies baked and

eaten, your bran muffins are stupendous. Please, please... could you publish the recipe? P.S. Could we also have some de-caf coffee to drink with them?

Muff-Buff

Sweet Daddy Lenny wouldn't give out that family secret for two sides of beef and a six-pack of beer. De-caffinated coffee has been available since last October when someone requested it. You can find it (sometimes) in the packets beside the big coffee urn.

Dear Box,

To leave yourself open during small time dances is just asking for a little more than a suggestion. I couldn't pass up the opportunity to congratulate you on your great witticism in your brief replies. I do not appreciate other small minds like myself challenging your great wisdom or hurling insults at you. While most comments are true in that they realize the "food" served here is not classified by many as food and is beyond repair, this minor detail should have no real consequences when considering what a great institution this cafe is, a chance to write a letter to the world authority "Box" is worth any minor stomach troubles.

R.B.

Well, it's about time. Now, how much did we agree on for payment...?

Dear Box,

As human beings we find a need to satisfy our appetites with food. After many unsuccessful attempts trying to find edible food in the "short order" section, I thought I'd venture into the "Hot Entrees".

Here, I found something which closely related to food, and it was good. But everything in Dal has a catch. You cannot get out of this section without fighting your way across three lanes of traffic. My suggestion is that you take some money and install traffic lights at the entrance to the cafeteria. Maybe some of that money Student Council won't give the DAGS.

Safety Conscience Pedestrian

The reason we won't give it to the DAGS is because we can't have it. But, if you want, I can arrange a meeting between you and M.R.C. I doubt if he will give it to you (the money) because the only time that area is congested is a few minutes at lunch time. The alternative to the traffic is to sneak in by way of the short order section. If you sneak out that way, you have the added advantage of getting your food free.

Dear Box,

Cleaner tables and trays,  
You should serve omelettes,  
Smoking and non-smoking areas.  
Speedier service.

Anon.

There is a certain point where something can get no cleaner. If the table cleaners scrubbed any harder, they'd wear the grain off the Arbourite. Omelettes have never been refused service.

Smoking areas are impossible because of the structure of the cafeteria. I have the promise of Pat Hennessey that service will become speedier, especially in the grill area.

P.S. You should try to do something about your rhyme scheme.

## U.S. imperialism in media ?

by Valerie Mansour

The United States possesses too much power in the Canadian Media. This message was delivered to two very small groups of people by Don Grady, a Sociology Professor at Acadia University, during his visit to Dalhousie. He held very low-key and informal seminars at Howe and Shirreff Halls last week. Professor Grady, who was employed at Dal before being discharged three years ago, has recently been very involved in this topic.

He spoke to the gatherings about the Royal Commission on Communications which was created in 1957. This examined the development of Canadian broadcasting and assessed Canadian content, as well as studying international communications. From the commission came the following conclusion: "In a troubled and difficult world Canada has a role to play that will be more valuable and useful if we are committed to developing more than a carbon copy of American views, opinions, and aspirations. Assuming that their relationship and their broadcasting system is suitable for Americans there is no basis for thinking that it is desirable for Canadians." However, no action was taken at that time and only now is the government discovering a need for more involvement.

Grady also discussed cable television at great length. He informed his audience that recently a survey was carried out in the Annapolis Valley among eight to thirteen year olds who have cable television. It was discovered that fifteen per cent could not recognize the Canadian flag as being their



own. It seems possible that there is now so much Americanization on cable that it could be competing against a Canadian identity. Grady said that many practical reasons could be found for why the children didn't know their flag, but it is logical to think that the lack of Canadian content on cable had something to do with it.

Grady also stated that within two years cable television will be independent, and sent directly from satellites to individual receivers. Devices on our sets will control cable and no signals will be blocked out. The technologies are owned and operated in the United States although we have some subsidiaries over which we have no control. He mentioned that it would be futile now to introduce controls which will be wiped out. We must try to get some control over this technology in

Cont'd on page 7.

### HILLEL-ATLANTIC UNION OF JEWISH STUDENTS PRESENTS WEEKEND DOUBLE - HEADER

SAT. JAN. 24th. 8 p.m.  
SUN. JAN. 25 th. 10 a.m.

Spring Organizational Meeting.  
Speaker on the Topic of  
"The Holocaust and Jewish Resistance"  
Refreshments Provided.

Jewish Students are invited to  
The Synagogue Breakfast Club  
A film will be shown entitled  
"A Wall in Jerusalem"  
A full length documentary on the  
History of Zionism and the Founding of Israel  
Beth Israel Synagogue  
Oxford at Coburg

**Power or need**

# International Night dramatizes inequality

by Donalee Moulton

Stroganoff or vegetable curry? Service or help your-self? Power or need? Western civilization or third world underdevelopment? These were only some of the items presented to the large crowd gathered in the McInnis Room for International Night.

The object of International Night was to bring home to the participants first hand the differences which exist between our culture and the third world countries. Everyone drew a piece of paper which designated them as either a member of a rich country or a poor country. Your membership in a particular country determined what you ate, where you sat, the service you received, and the prestige you were accorded. Rich country citizens ate beef stroganoff, sat at checkered tablecloth tables laden with waiters and waitresses, rolls, sugar, cream, and had strawberries and ice-cream for dessert. Poor country citizens ate vegetable curry at bare tables with no desert. Intermediary citizens ate either chili con carne or pork chop

suey.

The reason for the divisions and distinctions was to emphasize the disparities between the "have" and "have not" countries. As the International Night planners have written, "The aim of this dinner is to dramatize the fact of unequal distribution of basic necessities throughout the world." Participants were asked to play fair, (i.e.) they were not to share their meals, exchange tickets, or "attempt any other unrealistic solutions to the problem of distribution."

The dinner was followed by a three part film from Oxfam, entitled "Feel No Shame." The first part dealt with youth views towards the problem while the second section showed a family's lifestyle in a rural African village. The film ended by reverting back to youth views.

There were two solutions stressed repeatedly throughout the film-- long term development and education. A teenage member of the African family specified even further the role of education, "More

than academic study we need to learn engineering and agriculture so we can help our country". To effect these solutions the young people of the film suggested such money raising schemes as street theatre, balloon races, and any other crowd attracting stunt. It was, however the juxtaposition of pedigree dogs with rotting cattle, fashion models with defective child

bodies in conjunction with actual riots which occurred because of the problem, that gave the film its impact.

International Night finished off with a dance featuring Arnie Benson's band- an international group. In all a highly entertaining, informative, and thought provoking evening.

Cont'd from page 6

order to avoid the inevitable.

Even the 'Canadian' National News is a rewritten version of that from the United States. Forty per cent of the footage comes directly from the American network. Grady believes that it would be in the national interest to have our own broadcasting industry. He feels we must also individually generate a perspective on our own history, and institute publications about our own lives. Community television networks should also be extended.

Don Grady feels that the Canadian media is in a disastrous state, the recent action concerning Time and Readers' Digest being a good example. He finds that there is an enormous task ahead in informing the public exactly what is going on.

Grady also mentioned that a study on the economic organization

of cable television in Canada was done by a Canadian in Michigan. The study was excellent but in order to get it we must write to the United States. It is unavailable in Canada!

Another document which Grady has found to be startling is included in Telethon, a research journal on communications. It is written by Rick Butler of Memorial University in Newfoundland, and is called "From AP to CP to You." The article includes general statistics and states that sixty per cent of what appears in Canadian newspapers under CP is actually UPI, AP, or Independent, being sub-contracted to the CP.

Both conferences were found to be informative by the very small crowds which attended. Professor Don Grady appeared to be extremely concerned on the fate of the media in Canada.

## Banff Fine Arts auditions

Canadian citizens or residents applying to the 1976 Banff Centre, School of Fine Arts programs in Dance/ballet, drama, musical theatre, voice/opera, Canadian chamber orchestra and music performance programs will be expected to audition. Auditions will be held at the Dalhousie Arts Centre on February 13, 1976.

Only Canadians who audition personally are eligible for scholarships. Canadian chamber orchestra successful candidates automatically receive full scholarship. Final deadline for all scholarship material to be at the Banff Centre no later than the Halifax audition date of February 13. There will be no dance auditions held in Halifax.

Audition requirements for Musical Theatre are: one three-minute

scene - reading from any dramatic play or musical comedy, two short vocal selections of the candidate's choice, an audition dance number (jazz, song and dance, etc.) of the candidate's choice.

Audition requirements for the voice/opera program are: one operatic selection, one lied, one art song, for a total of three numbers, of which two must be in two different foreign languages. Candidates are also asked to prepare one aria from either Rossini's "Cinderella" or Aaron Copeland's "Tender Ladd" (the 1976 opera works for festival).

Candidates wishing to audition for the Banff Centre 1976 program should contact Erik Perth, Dalhousie Arts Centre 424-2267.

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Schubert

TRIO, opus 58 - Roussel

DIVERTIMENTO in E flat major - Mozart

**sun. jan. 25, 3:00**

Rebecca Cohn Auditorium

Dalhousie Arts Centre 424-2298

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**TIME: 3:30**

**PLACE: RM 47 EDUCATION BLDG.**

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# John Mills Cockell group - complex

by Paul O'Keefe

Complex music and the use of a full scale custom-designed synthesizer is a system or process of music not often heard by music enthusiasts in this area. The John Mills Cockell group, a Canadian based outfit, is made up of eccentric keyboard player, ex "Syrinx" member and a Torontonian, J.M. Cockell, followed by an exceptional percussionist, a member of the English tradition in music and born in England, Gordon Phillips. Following Gordon is one of the latest members of the group, a superb bass strutter and a native of Australia, Jerry Lester; last and not least the single handed reed genius born in Canada and the perfect member to an all star Commonwealth team is Ken Spence. Their sound is definitely a unique one which is absorbed by

the complex rock domain of the seventies.

The sound of the seventies was heard throughout the evening at the Cohn. The attendance was not at its peak but those people serious about their music and on finding out where Canada is in relation to keyboard artists showed up to savour the sounds of the unexpected (the reason for the unexpected arose from the fact that the group members are new to each other and the compositions were not completely mastered).

Set number one started with a keyboard leadership pace which took mind and body to a different place other than the concert hall. Sounds of King Crimson, yes and other complex music fabricators were felt creeping and crawling out of the background and into the air

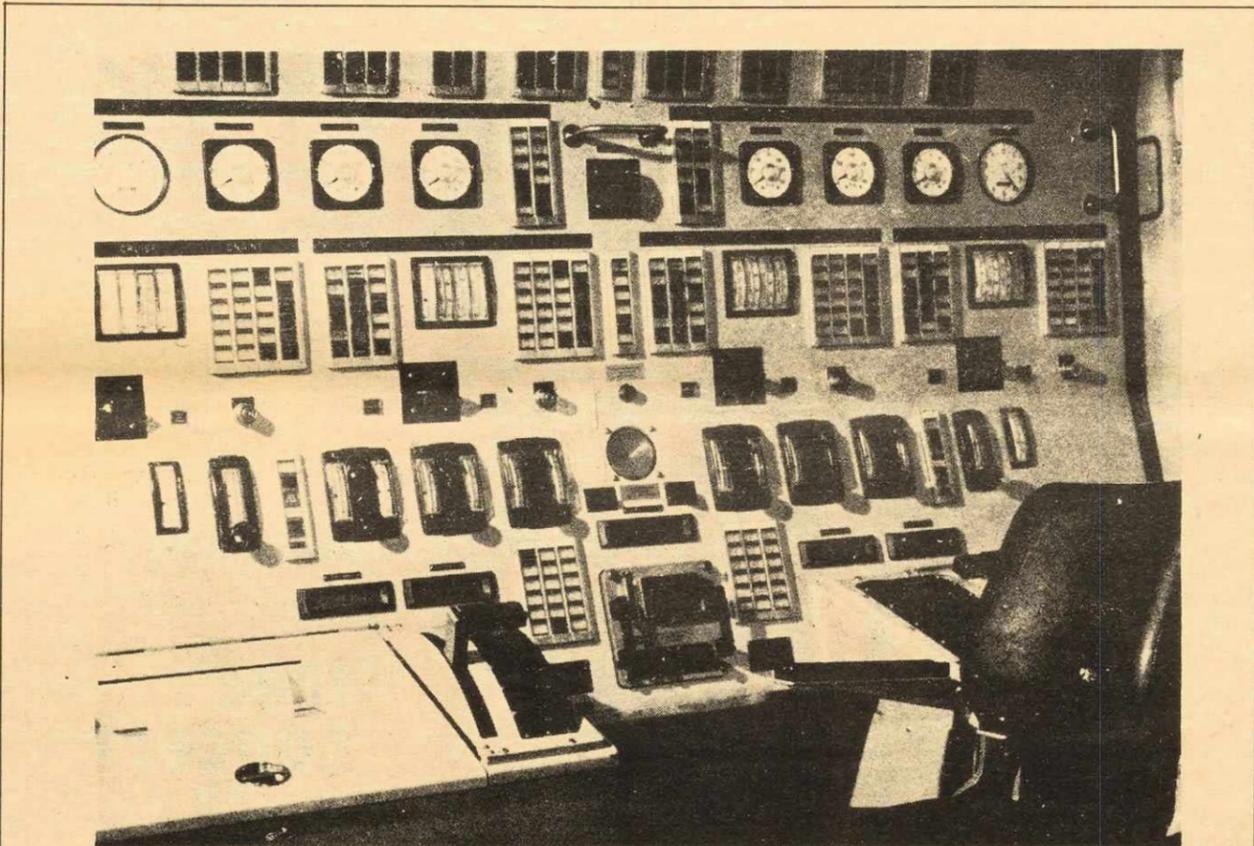
inside the padded Cohn.

The second set started with a brief introduction to the oncoming pieces. With no further delay "Neon Cellerando" started on a very peculiar tempo. The keyboard being constantly the basis for all compositions started making sounds like a fuzzy 1942 radio. The percussionist, Gordon Phillips, began filling in the number with a strange ricky-racky, crackly noise which distracted the listener and dislodged each instrument from the whole of the composition. After the sound defects were finished a strong rhythm and off beat accompaniment brought the whirling, whisking sounds of the keyboard to heights heard only on Mars or Jupiter. Straight piano pulled its weight to change the feeling and to add a classic non-complex portion

to the enhancing sound. There were two other songs after "Neon Cellerando" but they were not easily subtracted from the linear sounding set. The involvement of each instrument produced a continuous flow of beats, bass shots and keyboard abstractions which demonstrated a strong reliance on pinpoint timing and musician competence. There was also a very noticeable break up flow which did not coordinate the hook up of one set of beats to another (flyaway notes). When it came time to make the regular exit to the side of the stage the 1/4 capacity crowd gave a polite cheer to bring back the expected return of the musicians and also the cost of admission.

The well rehearsed encore brought the reed player, Ken Spence, out to show he can also be heard and not only seen. The first encore number was a badly vocalized song called "Party". It consisted of a deep repetitive thud beat, a hard driving layout and a set of lyrics similar to the Doors "The Show Is Over" but could be closer compared to lyrics Alice Cooper would throw in the waste paper basket. The last song of the evening, "Afterthoughts" was a loud piece played with the normal entourage of complex sounds, Miles Davis off beats and cosmic arrays.

With the show being non-glitter and away from total money domination, the Cockell group demonstrated the great coordination needed between musicians to play modern classical rock music at a pace enjoyed by the well informed and elite music public of today. It would be a great pleasure to see this group again in the future because the foot of the hill is along way from the top of the mountain.



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## Hilarious Bach

The local music scene will probably not be quite the same after Friday, January 30. That's the night Professor Peter Schickele will be bringing his irreverent and hilarious musical spoof, "The Intimate P.D.Q. Bach" to the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

Called "a very, very funny show - even for people who like music but don't know why" by the **New York Times**, Professor Schickele's program brings to audiences the music of the heretofore undiscovered (for reasons which will be made clear) son of the great Johann Sebastian Bach, and proves conclusively that "like father, like son" is not necessarily true. Certainly, in the case of P.D.Q. Bach, blood does **not** run thicker than wine.

The program, which will include such infamous works as "The Toot Suite for Caliope, Four Hands," "Divers Aires and "The Notebook for Betty-Sue Bach" (a group of simple piano pieces for simple pianists), also will feature the noted bargain-counter tenor, John Ferrante who has, for some reason, been with the P.D.Q. Bach Show since its premiere in New York in 1965.

This all-new program will include comments on the life and times of P.D.Q. Bach, fully illustrated by Professor Schickele's collection of rare slides, manuscripts, and other memorabilia. The Professor will also play and demonstrate such unique instruments as the Worm, the Snake, the Windbreaker, and the unusual Baroque Caliope.

# Vienna Choir provided perfect evening

by J.L. Round

So. What does one say about perfection - that it could have been worse?

The Vienna Choir Boys were in town. Twenty-four immaculately dressed sailors, all of whom appeared to be under the age of twelve, gave a sparkling performance Friday night to a very full and appreciative audience.

This famed troupe is a regular crowd-drawer and pleaser throughout the world. And with the superb musical discipline so readily apparent in their solos, duets and full-choir pieces it is no surprise they are.

The choir performed from a good

repertoire of pieces. The first part of the programme contained pieces in an assortment of choral styles, among them Giovanni da Groce's delicately soaring *O Sacrum Convivium*, and Poulenc's *Songs For Children*, sung with a good stroke of humour. The first part of the programme ended with a piece that caught some people by surprise. This piece, *Cantus Puerorum*, a contemporary composition by Erich Eder de Lastra, was received with diverse sentiments from the audience. A syllabic piece with several unusual sounds, it began on a nasal tone, progressed to an open-throated inflection, and sud-

denly broke into a loud dissonance. This discord quickly resolved itself into a simple, flowing harmony. Although reaction varied toward the piece, it had been executed with superlative precision and articulation.

The second part consisted solely of a comic operetta, *The Apothecary*, by Hadyn. This amusing bit revealed that the boys were quite a bunch of hams who enjoyed "mugging it," in addition to their singing.

The final part of the programme was dominated by Austrian music. Three beautiful folksongs portraying the light and laughter of the Austrian countryside followed

pieces by Schubert and Schumann. When it was announced that the unobtrusively printed "polka" beside the name Johann Strauss was to be the *Thunder And Lightning Polka* the audience was discernably thrilled. This superb piece of Viennese music by, perhaps, the best-known of Austrian composers received the longest duration of applause. It was the high point of the programme, but the high point among many great heights.

Last on the programme was *The Emperor's Waltz* by Strauss, once again favoured with the audience's applause, followed by an unidentified encore, beautifully sung, which concluded the programme.

## Neptune sponsors another success

by D. Moulton

Neptune's third play of the season, "Brecht on Brecht", is notably and appreciably different from its forerunners. The production depicts the life and personality of Bertolt Brecht through his work, his opinions, and his characters. "Brecht on Brecht" is not the typical symbolic plot ridden play; it is a biographical, yet meaningful portrayal of a man and an artist.

The two act play is arbitrarily divided into two acts: Act 1- The Man and his Work, and Act 2- The Man On and Through his Work. Act 1 deals with Brecht's life in Germany, his birth, as well as enactments of particular passages from some of his works. The second act deals with Brecht's attitude

towards the role of the playwright, the role of performers in interpreting such writers and the role of art in general. "Brecht on Brecht" ends with two fairly lengthy scenes, one a song, the other entitled "The Jewish Wife".

Brecht was a playwright, songwriter, and poet. He once said of critics, "If the critics would view my theatre as spectators do, without first emphasizing my theories, then what they would see is simply theatre, I hope, of imagination, fun and intelligence." And this is precisely the vein that "Brecht on Brecht" should be taken in. Much of the play was meant to be personal, deep, satiric, and somewhat symbolic. Its merit does not lie

here but in its ability to acquaint, with apparent ease, an audience to a fine man and a remarkable artist.

The only area of the play which delves into serious areas with any amount of gusto and deliberate intent concerns the war and Brecht's appearance before The Committee on Un-American Activities. Touched on only for brief time lapses, but touched on frequently, the effect on Brecht and his work is made obvious.

One of the most outstanding aspects of the production was the quality of the acting. Joan Oren-

stein and David Hemblen are deserving much credit. Their performances were powerful and captivating. By themselves they were able to cover for the blunders of Gordon Clapp (whose performance was weak and struggling) and the flapping, center stage mannevers of Denise Ferguson. Orenstein and Hemblen brought the print off the script pages giving depth to the play and life to Brecht.

"Brecht on Brecht" is more than a play-it is theatre--theatre at its best, and the best entertainment in town right now.

## Scorpio unique

On Friday, January 20, Scene 2 of Double Explosion introduces one of the most exciting entertainers ever to come to Dalhousie. Direct from Boston for his first ever Canadian appearance, SCORPIO will perform for this one exclusive Canadian engagement.

To say that SCORPIO is a unique act is an understatement. This electronic wizard has created an extraordinary band which contains some of the most sophisticated equipment ever to grace the McInnes Room stage - one quarter of a million dollars worth of synthesizers, keyboards, percussion, guitars, etc., as well as a spectacular light show. SCORPIO,

himself, performs on all the instruments, does all the vocals, even singing harmonies with himself. He appears in a dazzling array of costumes (one of which lights up!) SCORPIO is a great musician and a fantastic showman. All those who love to boogie and bump will not be disappointed - this music is great for dancing.

So gather up all your energy and hustle on up to the McInnes Room on Friday night at 9:00 p.m. and experience this mind-blowing entertainment.

The Philadelphia sounds of TIME SPACE CONTINUED will be happening in the Cafeteria on the same night, so be sure not to miss "Double Explosion" - Scene II.

DALHOUSIE CULTURAL ACTIVITIES in association with  
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# UPDATE CALENDAR

## COMPLIMENTS OF M.K.O BRIEN PHARMACY

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**UPDATE CALENDAR** is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

#### GENERAL NOTICES

**MOUNT SAINT VINCENT UNIVERSITY** has begun a new **PUBLIC SERVICE**. For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at the university. If you would like to receive advance notice of the lectures, conferences, Art Gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to add your name to the mailing list. Call 443-4450 and ask for public relations.

An **UNDERGRAD BIOLOGY CONFERENCE** is to be held at Dalhousie on February 27, 28 and 29. The registration fee is \$11.00 and can be sent in with your Registration Form which can be picked up on bulletin boards across the campus. These are to be completed and mailed as soon as possible to Mr. Dave Abriel, Biology Department, Dalhousie University.

**CHINESE NEW YEAR - BANQUET 76.** This is being presented jointly by the Dalhousie Chinese Student's Society, the Mount Saint Vincent Chinese Student's Society and the Nova Scotia Chinese Society. The event is scheduled for Saturday, February 7th in the McInnes Room of the **SUB** from 7 pm to 1 am. Students \$4.00, Non-students \$5.00.

**ARE YOU GETTING ENOUGH** - entertainment? Every Monday, the Entertainment Policy Review Board holds informal meetings for suggestions, inquiries or complaints in Room 218 of the **SUB** at 12.30 p.m.

**SPRUCE BUDWORM SYMPOSIUM.** On Saturday, January 24 at 9.30 am in Room 2805 of the Life Sciences Building there will be an examination of the Spruce Budworm problem as it relates to Nova Scotia with reference to past experience in New Brunswick.

An **Arab Student Society** has been formed; all Arab students are invited to attend a meeting which will be held in the Student Union Building room 316 on January 24, 1976 at 7:30 PM. For more information please contact Mr. George Adolf, telephone: 424-2579.

**A STUDY OF THE ACTS OF THE APOSTLES** is held at St. Andrew's Church Hall on the corner of Coburg and Robie on Friday nights at 7.30. All Welcome.

**UNIVERSITY MASS** is held on Sundays at 7 pm in the **SUB** Lounge, Room 314. Contact Father Joe Hattie, OMI at 424-2297 or 422-6920 for information on week-day masses.

**CAMERA CLUB HOURS.** Wednesdays 6-12 pm; Thursdays 9 am - 12 pm; Sundays 11:30 am - 11:30 pm. Room 320 of the **SUB**

**CHILDREN'S DEVELOPMENT CLINIC.** We are looking for interested persons to serve as clinicians in our program for children with perceptual-motor difficulties. The prerequisite is a sincere interest in children. We hold sessions Saturday mornings, January 17 through April 3 excepting January 31 and February 28. Drop by the clinic office on the 1st floor of the Physical Education Building or call 424-2152 for further information.

**FLU VACINATIONS** are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

#### SPORTS

**DALHOUSIE SKI CLUB.** The Spring Break trip to Sugarloaf, U.S.A. includes 5 1/2 days of skiing and 6 nights accommodations. To reserve a space or to get more information, call Jamie LeMesurier at 423-9997, or contact the **SUB** Enquiry Desk. The club also plans a **CAPE SMOKEY WEEKEND** on the Munro Day Weekend. \$43.00 will cover lift tickets, accommodations and two meals a day.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

**LEARN TO SKIN AND SCUBA DIVE.** The Dal Scuba Club offers professional instructors and ACUC and PADI certifications. The course is taught in the **SUB** followed by pool time downtown. The cost is \$40.00 and further information can be obtained by contacting Bill Cooper at 429-0116.

**DOUBLE HEADER BASKETBALL.** Fire regulations require restricting the number of people in Studley Stadium for double headers such as the Acadia-Dalhousie mens and women's games on January 27. This new policy requires that Dalhousie Student's may pick up their tickets **FREE OF CHARGE**, and that a small number of tickets will be made available to the community for a cost of \$1.00. Tickets are available at the Athletic Division 424-3372 from January 19. Office Hours are 9 am - 12 noon and 2 pm - 5 pm. Any tickets not picked up will be available at the door on a first come first serve bases.

**WOMEN'S BASKETBALL. U.N.B.** will visit Dalhousie on January 23, and Acadia will be at Dalhousie on January 27. Both these games are scheduled for 6 p.m.

**MEN'S BASKETBALL. U.N.B.** will visit Dalhousie on January 23, and Acadia will be at Dalhousie on January 27. Both these games are scheduled for 6 p.m.

**VARSITY VOLLEYBALL.** Dalhousie will visit U.N.B. on January 23 for a game to be played at 7 p.m. On January 24 Dalhousie will play at St. Thomas U. at 1 p.m. Then on January 28 Acadia will visit Dalhousie for a game to be played at 7 p.m.

**MEN'S HOCKEY.** No further games are scheduled until February 1 when Dalhousie will visit U.P.E.I. for a game to be played at 2 p.m.

#### LECTURES/READINGS

**CELEBRITY SPEAKER SERIES.** John Dean will speak in the McInnes Room of the **SUB** at 8 p.m. on February 10. Tickets are \$3.00 for non-students and \$2.00 for students.

On Thursday, January 22 at 8 p.m. there will be a special lecture by Dr. Richard Perkyms on **EXPRESSIONISM IN DRAMA AND THEATRE** at the Mount Saint Vincent Gallery, Seton Academic Centre.

On Thursday, January 22, J.G. Ogden of Dalhousie University will speak on **COASTAL EROSION AND SEA LEVEL RISE** in Room 2922, Life Sciences Centre, at 11.30 am.

On Thursday, January 29, D.G. Patriquin of Dalhousie University will speak on **NITROGEN FIXATION IN A COASTAL MARSH: IT'S ASSOCIATION WITH ANGIOSPERMS AND THE INFLUENCE OF SOME EDAPHIC ACTORS.** This lecture will be held in Room 2922, Life Sciences Centre at 11.30 am.

On Friday, January 23, Mr. William McCurdy of McCurdy Printing Company Limited will give a lecture titled **PRINTING AND PUBLISHING-WHAT'S THE DIFFERENCE?** That's in the Killam Library auditorium at 10.30 am.

#### ART/EXHIBITS

**FIRST DALHOUSIE DRAWING SHOW.** A study of drawing as a medium used by some contemporary Canadian artists who do not exhibit these drawings regularly is on display at the Dalhousie Art Gallery, Main Gallery until January 28. This exhibition is prepared and chosen by internationally recognized artist, Michael Snow from Toronto.

"Nova Scotia Mines and Minerals" and "Father and Son - Two Halifax Cabinet-makers" are the exhibits on display at the **NOVA SCOTIA MUSEUM** until March 14. Both exhibits are open to the public from 9 am - 5 pm daily and 9 am - 9 pm on Wednesdays.

On display at **THE MAIN GALLERY**, 6152 Coburg Road until February 12, "Selections from the Permanent Collection".

**CENTENNIAL ART GALLERY - CITADEL HILL** is displaying the works of **JULIA TOU.** This is an exhibition of Chinese paintings held in conjunction with the Chinese Association of Nova Scotia and will remain on display until February 1.

•Saint Mary's University Gallery Centre until January 28, **GERMAN EXPRESSIONIST PRINTS**, an exhibition circulated by the National Gallery of Canada.

The 22nd **ANNUAL DALHOUSIE STUDENT, STAFF AND ALUMNI EXHIBITION** will be held at the Dalhousie Art Gallery, Arts Centre from February 1-14. Entry forms are available at the Dalhousie Art Gallery.

#### MUSIC/DANCES/CONCERTS

The concert by French violinist, Christian Ferras, originally scheduled by Dalhousie Cultural Activities for presentation on Wednesday, February 11, has been cancelled.

On January 29 in the Rebecca Cohn Auditorium at 8.30 pm the **DALHOUSIE CHAMBER SOLOISTS** will present **MUSIC OF NORTH AND SOUTH AMERICA**, including works of Rorem, Villa Lobos, Cinastera, Somers and Phillips.

The Dalhousie Theatre Department in co-operation with Dalhousie Cultural Activities sponsors **FREE NOON HOUR THEATRE** presentations (a play, dance, lecture etc.) each Tuesday, beginning at 12.30 pm in Studio One, Dalhousie Arts Centre. These will continue through March 30.

The **KALAFUSZ TRIO** will give a **FREE CONCERT** on Sunday, January 25 at 3.00 pm in the Rebecca Cohn Auditorium. Persons are urged not to bring children under the age of seven. For more information on this and other Free Sunday Afternoon Concerts call 424-2298. Other concerts will include The Purcell String Quartet on February 8, a piano recital by Nina Deutsch on February 22, and an appearance by lyric soprano Jennifer Marks on March 7.

**FIESTA FOLKLORICO**, a fifty member troupe (the national dance company of Mexico) has been delighting audiences all over North America with a zesty, colourful extravaganza of Mexican Culture. They will appear at the Dalhousie Arts Centre on Tuesday, January 27 at 8.30 pm.

#### FILM/THEATRE

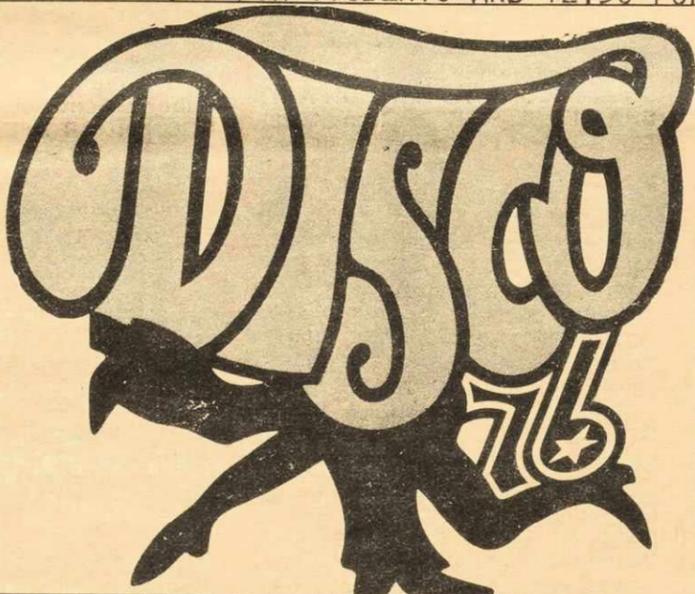
The **DALHOUSIE REGIONAL FILM THEATRE** announces the screening of **LENNY BRUCE, PERFORMANCE FILM** at 8.00 pm on January 25 in the Rebecca Cohn Auditorium. Memberships for the remainder of the term are \$1.50 for students and \$2.50 for non-students.

The **DALHOUSIE FILM SOCIETY** announces the screening of **THAT MAN FROM RIO** (France/Brazil - 1964) on January 28 at 8.00 pm in the Rebecca Cohn Auditorium. The 35mm film is directed by Philippe de Broca with Jean Paul Belmondo, Francois Dorleac. A soldier finds himself in the middle of an international treasure hunt. The scenes in Brasilia are breathtaking. **ADMISSION IS BY MEMBERSHIP ONLY**, and annual memberships are \$5.50 for students and \$8.50 for non-students.



## THIS WEEK

ON FRIDAY JANUARY 23 TOKALO A FOUR PIECE ROCK BAND WILL BE FEATURED IN THE McINNES ROOM FROM 9 TIL' 1AM. ADMISSION IS \$1.50 FOR STUDENTS AND \$2.50 FOR GUESTS.



SATURDAY JANUARY 24

CKDU DISCOTHEQUE FROM 9 TIL' 1AM.

ADMISSION: \$1.00 STUDENTS

\$1.50 GUESTS

\*\*HELD IN THE CAFETERIA\*\*

SUNDAY JANUARY 25- MOVIE \*STRAW DOGS\*

SHOW TIME: 7:30PM./DOORS OPEN AT 7

ADMISSION: \$1.00 STUDENTS/\$1.50 GUESTS

**STRAW DOGS** Dustin Hoffman, Susan George, David Warner, Peter Vaughan, T. P. McKenna. A vision of violence clouds the rustic charm of a Cornish village when American professor David and his English wife Amy lease a cottage for a summer retreat. A three-sided confrontation—David's studies, Amy's desires, the inherent evil of old lovers and the stultifying townspeople, builds from the first scenes. Director Sam Peckinpah, known for the violent confrontations of his earlier films (*Ride the High Country*, *The Wild Bunch*), graphically uses the de-colored landscape and tension-fraught dialogue to depict the widening rift between Amy and David, and David's being duped by workmen. Amy's rape by the workmen (one an ex-lover) makes no impression on David—but the ritual of the storming of his house awakens him to violent, immediate action. He tries to rescue a mental defective from the murdering workmen, then slowly descends in a flurry of orchestrated violence to the depth of animal instincts of self-preservation as he brutally kills the invaders. In the resulting blood bath, he manages to save himself, his wife, the defective, and his honor.



### COMING ATTRACTIONS:

RETREAT - COFFEE HOUSE, WEDNESDAY FEBRUARY 4

CHINESE NEW YEAR CELEBRATION SATURDAY FEBRUARY 7

CELEBRITY SPEAKER - JOHN DEAN - TUESDAY FEBRUARY 10

All Gazette staffers:

if you haven't applied for the position of Gazette editor by Monday noon then come to the meeting to vote for someone who has. Gazette meeting Monday, Jan. 28, 7:30 Rm 334 SUB



# Cat Stevens moves in new directions

Cat Stevens-Numbers (SP4555)

In many ways **Numbers** features the Cat Stevens we've known for many years but at the same time the album is a concept album which features Cat Stevens exploring new facets in his musical career. Both of these fragments of Cat Stevens when they are taken together create a very solid musical endeavour that shows perhaps for the first time the future direction of his music.

Cat Stevens over the years has been typified as an acoustic musician resisting all moves to progress towards a different orchestration in his music but **Numbers** sees him becoming more dependant upon the multiple keyboards that are so common in present-day music. Cat Stevens and Jean Roussel on the album together play eleven different types of keyboards ranging from the conventional piano to the harpsichord to various synthesizer keyboards. Yet in spite of all this electronic gadgetry Cat Stevens' music is still basically acoustic in character and he has not taken the path travelled by so many other acoustic musicians in becoming space-rock musicians who feature a melange of extra-terrestrial signals that only a chosen few can comprehend. Stevens is backed on the album by a vast array of talent including Gerry Conway, David Sanborn, Art Garfunkel and Lewis Furey (the latter two appear as vocalists). **Numbers** like **Foreigner Suite** (a past concept album) was not recorded in England as Stevens' past efforts have been, rather **Numbers** was recorded in Montreal in the summer of 1975.

**Numbers** deals with the planet Polygor in a distant galaxy from earth and if the cover is any indication of its true location, it would be in the vicinity of the gaseous nebula Trifid in Sagittarius. According to Cat Stevens' enclosed booklet, which accompanies the album the planet Polygor exists for the sole purpose of making and distributing to all the worlds the numbers that they use every day. The planet is inhabited by nine beings called appropriately enough Polygons: i.e., Monod, Dupey, Trezlan, Cubis, Qizlo, Hexidor, Septo, Octav and Novim. The album deals specifically with the day when things begin to change on the planet, which was unusual to the inhabitants for they were never able to remember anything that had ever changed in their long lives. It all started when a new being called Jzero came to their peaceful planet and wanted to stay and work with them.

The album opens with "Whistlestar" a wholly instrumental piece which features an acoustic blend between the guitars, keyboards and the percussion unit in a jazzlike number with a classical overtone and it readys us for Stevens' latest musical adventure. This mood is preserved in "Novim's Nightmare" which is a reflection by one of the Polygons on his existence and he ponders if anyone would really miss him. This selection is an acoustic piece carrying overtones of Cat Stevens' Greek heritage. "Majik of Majik" deals with the arrival of Jzero in a lively jazz number that reflects on the confusion of the nine Polygons and it is here that Stevens' new musical direction

blends best with his very familiar vocal expression. "Drywood" features a percussion unit being created between the keyboards, drums and bass in a number that deals with the everlasting emotion of love which is stronger than material trappings (in this case the number each Polygon owns).

"Banapple Gas" deals with a certified, sterilized and non-toxic gas that is supposedly healthy to breathe. Stevens gives no mention of what it really is and this oversight seems understandable when most people very often do not consider the effects certain products might have on them. The selection is done in a jovial style by Cat Stevens, reminiscent of his past efforts. "Land O'Free Love and Goodbye" features Stevens accompanied by a children's choir from Ottawa and the harpsichord composition almost brings to mind the style of the madrigal. "Jzero" the song of the alien on Polygor is an accordion-acoustic guitar piece that once again features the familiar style of Cat Stevens in a song about trust and understanding. "Home" features the voices of the 'Magic Children of Ottawa' with a space-like electronic background that blends well with the acoustic guitar that accompanies Cat Stevens' vocals. The album closes with "Monod's Anthem", the national anthem of Polygor which features the children's choir backed by a String synthesizer.

In most cases the album is a surprise, particularly with respect to Cat Stevens' efforts to combine his acoustic style with the fast rising popular electronic music of the '70's. His efforts to fulfill this fusion of two distinct styles of music have been well executed. Perhaps **Numbers** will see Cat Stevens moving towards a more in depth interpretation of his music in the future.

**Commander Cody & His Lost Planet Airmen-Tales from the Ozone (W.B. - BS2883)**

Commander Cody and his Lost Planet Airmen return with another album that keeps alive their reputation as one of the best country boogie bands around. Once again the album has been recorded and refined to a high level of country purity in the deep south of the U.S.A., namely Southern California (It's not exactly Memphis or Texas but it is southern). **Tales from the Ozone** not to be confused with their **Lost in the Ozone** features not only their ever popular country boogie style but it also throws light onto their talents of playing more traditional country arrangements from Hank Williams and Hoyt Axton material to honky tonk music. They also feature material that touches on Cajun music, gambling songs, Tex-Mex music, '40's popular swing jazz, old radio plays and even gypsy music. So you can see that Commander Cody and his Lost Planet Airmen do more than just churn out a good country boogie number. Although they hail from the south and are country-influenced musicians they aren't accepted by the Nashville country stars as 'bonafide' country musicians. Perhaps it's because they sing about barroom brawls, smoking dope and do the occasional number that isn't a commercial country product.

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# Dalorama

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 U A S Y E I U G E K A G N U E  
 F G E C B N N O R H T L T I N  
 L U L N O I F V F S R E I C N  
 E A A E W G L E A U O B H S I  
 D R W W C R S N H P S O W O M  
 A D Y I K I S I K H S E I K A  
 R I V N T V E C B O G R L T Z  
 R A E E L O H E H T P U E M I  
 E L B B U B C P U R D A H U L  
 I I R A I R O T C I V E K A L  
 I N N O D N O L O P O C R A M

by L. Daye & M. Cormier

- A-
- Bird with greatest wingspan (9)
- B-
- Country known as "cockpit of Europe" (7)
- Gum (6)
- Group of swans (4)
- African war (4)

- C-
- A hard way of getting a mate (5)
- Venezuelan terrorist (6)
- E-
- Invented cotton gin (10)
- H-
- Narcs hassling this Playboy (10)
- K-
- Life saving material (5)

- The Great Sphinx in Egypt represents this Pharaoh (6)
- L-
- This city was destroyed by fire in 1666 (6)
- This African country bears an ancient Greek name (5)
- Africa's largest lake (12)
- Bombed airport (9)
- Lucky Lady (12)
- M-
- Highest point on the Australian continent (11)
- First white man to enter the Court of the Chinese Emperor (9)
- N-
- President of Burma (5)
- P-
- Considered founder of Modern Russian Literature (7)
- This modern custom requires women to cover their faces in public (6)
- Q-
- Pure SiO<sub>2</sub>
- R-
- This animal washes its food before eating it (7)
- S-
- Another one (5)
- Canal (4)
- This plant insects (6)
- Brightest of all the stars (6)
- Trudeau turning to this (9)

-W-

- McCartney's band (5)
- Land of King Arthur (5)

Quiz word clue: Joy Will Find A Way

Found on campus. Ladies watch. Owner may claim by identifying it at Killam Library Administration.

## Women win tough battle

by J. Webb

Last night the Women's Basketball team was faced with their toughest competition to date this season, when they paired off with St. Mary's University.

From the first jump ball, both teams were on the offensive attack, making the game very fast and aggressive. However, bad passing mistakes from the St. Mary's squad, gave Dal many scoring opportunities with SMU coming back never letting Dal take the lead.

Fine offensive moves by both teams as well as basket scoring ability resulted in a very close game. After the first 10 minutes of play, the score was tied 13 all, but the Tigerettes came on strong defensively intercepting passes and blocking shots, building up a 5 pt. lead.

Being down by 5 pts., St. Mary's

put their rebounder, 6'5" Debbie Steele on the floor and within the next 8 minutes came from behind and at the half lead 34-32.

The second half was more exciting than the first as SMU was more aggressive to retain their lead, which they did, well into the half. A fine performance throughout the game by Keough, Donovan and Castonguay pulled Dal out in front with a 1 pt lead at the three quarter mark of the second half.

The last five minutes of the game were a thriller for the spectators as each team scored basket for basket thus sharing a 1 pt. lead which last till the dying minutes when the Tigerettes came on strong both offensively and defensively winning by a decisive 62-59 victory. Top scorer for the Tigerettes was Helen Castonguay with 22 points.

## Curling *Cont'd from 14*

evident in that Gordon Fraser did very well in the Gordon Games, and this year David LeBlanc has already won two major competitions in the province. Dalhousie is really fortunate to be curling at C.F.B. and we would be hard put to find a better club to host the Women's Atlantic Intercollegiate Curling Championship.

To all those who sold tickets, our little draw was won by Marnie Begg of the Mayflower Curling Club. We're all sure Marnie had a very happy holiday season. Over the Christmas vacation, three of Dal's curlers and coach Penny LaRocque, who is now a Dal student, joined the

Heather Ladies Club which curls at C.F.B. This team will now be able to curl in the upcoming zonespiel which decides what teams will play in the Provincial Playdowns in Sydney. All the members of Penny LaRocque's team would like to thank the Heather Curling Club for this opportunity to curl and we hope to represent you well in the zone playdown.

Some of DAL's curlers were able to curl in the Keen Ice Competition held at the Mayflower Curling Club over the vacation. Special thanks go to Jack Robar of Mayflower for letting us curl in this event.

The score of the Dalhousie - St. Mary's hockey game played on Wednesday night was:  
**SMU-7 Dalhousie-5**  
 A full account of the game will be next week's Gazette.

**M. Mawema,**  
*organizing secretary, of ZANU, will speak at a public meeting on Thursday, Jan. 22 at 7:30 p.m. in the Killam Library. HELP LIBERATE ZIMBABWE*

**Sam the Record Man**  
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**FRI. JANUARY 30 8:30 p.m.**  
**Rebecca Cohn Auditorium Dalhousie Arts Centre**  
**Box Office: 424-2298**

# Dal finishes second

The Moncton Invitational Wrestling Tournament - perhaps the most successful tournament in the Maritimes in quite some time attracted teams from Maine, New York and Quebec. The wrestling was extremely exciting and was certainly enjoyed by some 400 to 500 spectators. The three teams from outside the A.U.A.A. certainly added a lot to the tournament.

The team from the University of Maine had several outstanding wrestlers who provided some vigorous competition for the wrestlers from Hofstra University. The

C.E.G.E.P. team from Quebec added a lot with their 270 lb. heavyweight.

Outstanding performances were turned in by several Dal wrestlers. Dave Carter, in the 134 wt. class faced six opponents only to lose to the very tough Joe Delucca from Hofstra. Carter completely dominated his other opponents either by pinning them or defeating them by 10 to 15 points. In finishing 2nd in Moncton, Carter still remains undefeated against AUAA competition. His only losses have come at the hands of Delucca from Hofstra.

Mike Soares (190 lb.) turned in a very strong performance in finishing 2nd in the tournament. Mike lost a tough 5-3 decision to Sullivan from Hofstra. However, definitely one of the highlights of the entire meet was Soares pinning of his opponent from the University of Maine. His University of Maine opponent was an excellent wrestler having competed for the United States in the Junior Olympics and also for the U.S. in a dual meet vs the Russian Jr. National Team. Soares performed several outstanding moves before pinning his Maine opponent in a spectacular manner.

Greg Wilson (167 lb) in placing 2nd defeated two very tough opponents in Murphy (Acadia) and Cuthbertson (UNB). Once again Wilsons only loss was McDuffie from Hofstra. Dals only winner was George Fieber (220 lb) who defeated his Acadia opponent in the finals by a pin.

One of the highlights of the tournament was the heavyweight final match between Don Mayorga (6'7" 240 lb) of Hofstra and his 270 lb. opponent from Quebec. Mayorga was victorious but did not have an easy time of it as the Quebecer kept the pressure on at all times.

TEAM STANDINGS	POINTS
1. Hofstra University	50
2. Dal University	14
3. UNB	12
4. Acadia & Maine	10
5. St. F.X.	7
6. C.E.G.E.P. from Quebec	6
7. Moncton	4

# Swimming and diving

Dalhousie University Men's and Women's Swimming and Diving teams played host to Memorial University, and the University of New Brunswick last Friday. The Dal squads overcame visiting Memorial University with scores of 72-34 in the Women's competition and 70-72 in the Men's competition.

The first meeting of the season between Dal and UNB proved to be exciting with the meet being decided in the last few minutes of the competition. The UNB Men's team edged Dal 57-55 while the Women's team from UNB scored 67 points to Dal's 44.

Lynn Sutcliffe and Steve Megafin were double winners for Dalhousie while Gabor Mezo,

Cameron Rothery, Richard Hall-Jones and Margie Barrow were individual winners. The Dalhousie Men's 400 meter FREESTYLE relay team of Mike Verhey, Steve Cann, Gabor Mezo and Richard Hall-Jones won the final event of the evening in a time of 3:54.45, almost 6 full seconds ahead of the 2nd place UNB team.

In the diving events, Margie Barrow came back to win the Women's 3 meter event after placing second on the 1 meter board. Her score was a personal best for that event.

The Dal teams will be on the road this weekend travelling to UNB and Mt. Allison.



# Men's fitness club

The Intramural and Recreational Services are happy to announce the addition of a Men's Fitness and Conditioning Class to the Leisure Time Courses.

The class will be offered to all faculty, staff and students and will be held Mondays, Wednesdays and Fridays at 12:00-1:30 p.m. in the lower Gym and weight room of the Dalhousie Gymnasium.

The course will run for the rest of the semester for a cost of \$10.00. Pre-register for the course at the Athletic-Recreation Office in the Gymnasium.

For further information call 424-3372.

# Curling is not sexist

by B. Jones

Curling has resumed at DAL and the turnout for the first practice was much better than before the Christmas break. It's important that people show up for practice regularly if we are to have some idea of how many sheets of ice to rent (to say nothing of what regular practice will do for your curling.) C.F.B. Curling Club and particularly Doug Clattenburg have been extremely co-operative about our ice times and have bent over backwards in their efforts to give us additional games and ice time. Very few clubs in the Halifax area allow such things as women on the ice when the men are curling, or having juniors curling with the regular members. C.F.B.'s policy seems to be that if there is free ice, people should be curling on it, and their attitude should be highly commended. The encouragement this club gives to junior curlers is

Cont'd on page 13

# Men's Inter-fac basketball

Men's Basketball was the main inter-fac activity in Studley Gym Sunday.

Seven of the eight scheduled games were played reporting scores as follows.

Commerce	68 -
TYP	45
Law I	48
Law II	26
Medicine "A"	56
Engineers	36
Psychology	18
Science II	14
Oceanography	11
Pharmacy	25
Pine Hill	42
Medicine "B"	33

Dentistry chalked up a defaulted win over Arts.

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INFORMATION SESSION:

**DAY: MONDAY JAN.26**

**TIME : 8 p.m.**

**PLACE: RM 318 S.U.B.**

CUSO staff member will be available for discussion.

A film will be shown.

Everyone welcome.

## ADDED

## WINTER CARNIVAL

## ATTRACTIONS



TUESDAY JAN. 27th 12:30 pm

PIE THROWING

S.U.B. LOBBY



FIRST PRIZE MASQUERADE BALL

DINNER FOR TWO AT THE HENRY HOUSE

## Two hockey victories

by Greg Zed

The Hockey Tigers began to make their last drive towards the playoffs on what was indeed a solid note when they faced the Newfoundland based Memorial Beothuks in two weekend encounters. On Saturday evening the Black and Gold Machine fired seven first period goals on route to a 12-1 shalacking. Earl Theriault, who mentioned only two months ago, that he was not pleased with his play, led the attack with four goals. Other Dal marksmen were Don MacGregor with two, Bob Lewicki, Tom Mann, Paul Finlay, Al McNaughton, Hal Davidson, and Rick Roemer. Don Delong marred Jim Palmer's bid for a shutout when he scored at the 8:48 mark of the middle frame.

On Sunday afternoon the Beothuks tried to show that they wanted to split the weekend affair with the Tigers and in fact the first period ended with the Tigers behind 1-0. Well the fun ended for the Memorial club in the second period. Earl Theriault picked up where he left off on Saturday. He fired five goals in the afternoon affair which saw the Tigers humble the visitors by a score of 9-4. Tom Mann, Paul Finlay, Tom Coolen, and Jack Gray added to the Dal score sheet. Don Delong scored twice for Memorial

while Bob Perry and Bob Boone notched singles. It was a good way for the Tigers to begin their march for the playoffs. In fact, the club has been experiencing its continued string of frustrations. Left winger Darrell MacGregor who has been playing with a serious hand injury has been forced to hang up the skates for the remainder of the season. Danny Flynn has decided to leave the club for personal reasons while all-star winger Paul Finlay has been nursing a damaged knee.

With several key games remaining the Tigers are definitely not out of the playoffs. If the line of Finlay Mann and Theriault can continue to show great offensive power, and if the defensive squad can utilize the new approach that coaches Pierre Page and Bill Shannon have resorted to the club is going to surprise many people. The continued drive and determination that is beginning to be part of the Tigers identity can do nothing but provide success for the Tigers. Watch the Tigers march to the playoffs!!! Next home game for the Tigers will be: Saturday Feb 7 th. against St. Francis Xavier. Certainly a must game to win but better still a game that will certainly be interesting to watch.

## Flying instruction available

Through the co-operation and assistance of the Halifax Flying Club, the Dalhousie Intramural and Recreation Services are pleased to announce the addition of flying to its list of Leisure Time Courses.

The package consists of eighteen (18) hours of ground school instruction for \$50.00 which includes textbooks and materials, ten (10) hours of dual flying instruction, membership in the Halifax Flying Club and a student Pilot's Permit for \$320.00.

The ground school class will be taught at Dalhousie in whatever combination of hours is best suitable for the class.

To facilitate the drain on pocketbooks, the costs involved can be made in installments according to the sections of the course. The total cost will be \$370.00 which is an economic package deal.

## Paddleball

The Intramural Men's Paddleball tournament will be held Saturday January 31st and Sunday February 1st at the Dalhousie Gymnasium beginning at 10:00 a.m. each day.

The tournament will be a play-off for the top sixteen participants in the challenge tournament which is now in progress. The last day of challenges will be January 30th.

Challenge matches may be played at any time or on any court. Just be sure to report the score back to the Intramural Office - 424-3372.

## Intramural hockey

Last Sunday's Intramural Ice Hockey Action saw Medicine lose 7-1 to MBA in the "C" league. Medicine "A" league team regained respectability for this faculty by crushing Phys. Ed. 12-4. In "B" league action Dentistry lost 3-1 to Science in a closely fought battle. On Tuesday the 12th Pine Hill overcame Law 5 to 4 in a hard checking "B" league game. Phys. Ed. made catfood of Commerce by a score of 7-1 in a not-quite-so-hard-checking "A" league game.

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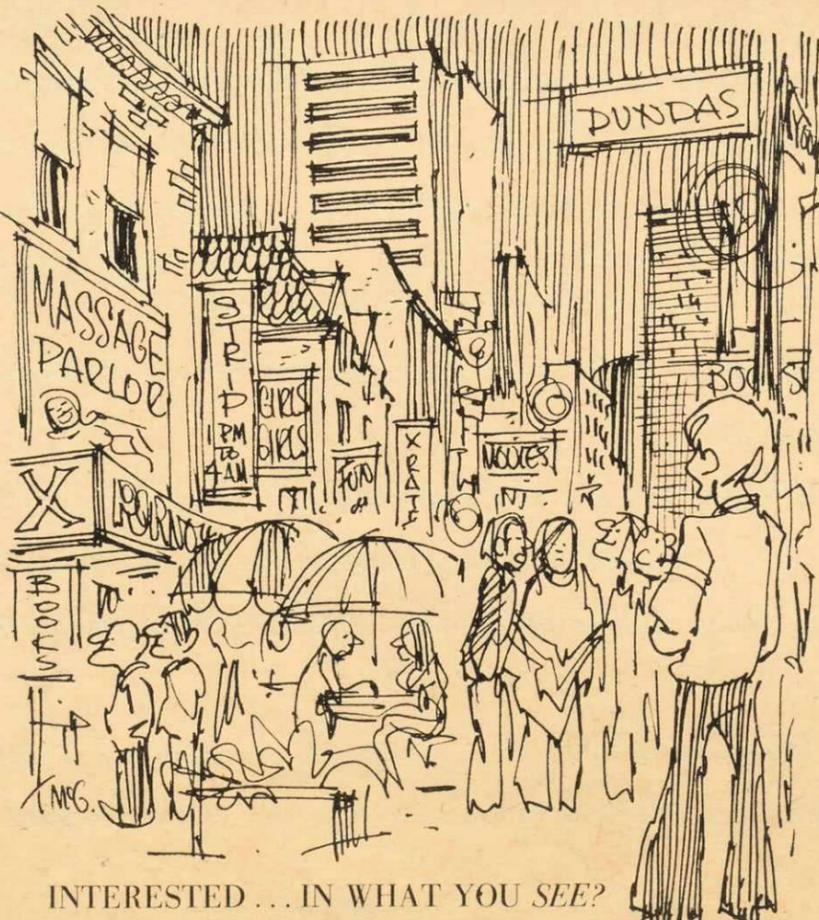
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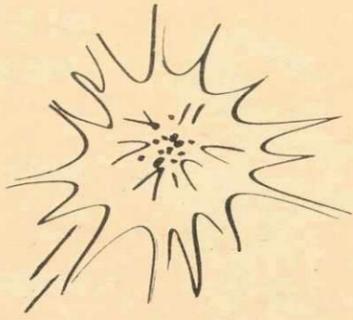
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# Winter Carnival

# '76



## Tuesday, Jan. 27th

8:30 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$1.50 / person

## Wednesday, Jan. 28th

8:00 p.m. Black and Gold Review (cash prizes) plus at

10:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$2.50 / person

## Thursday, Jan. 29th: Mad Nite Out

7:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style

9:00 p.m. CJCH Disco-cafeteria; Pinball Wizardry-Green Room; Tyme Space Continued-McInnes Room

Two separate tickets available

entire evening from 7:00 p.m. until 2:00 a.m. \$3.00 / person  
weaklings from 9:00 p.m. until 2:00 a.m. \$2.00 / person

Ticket holders for 9:00 p.m. will not be admitted into the building until 8:30.

## Friday, Jan. 30th: Double Explosion

12:30 p.m. - 3:30 p.m. Scene I - the BASH - McInnes Room and Cafeteria. Sold as two separate events but featuring White River and Miller's Jug in both places. \$2.50 / person

-to purchase tickets Dal ID may not be sufficient, back up may be required. Allowable quantity 2 tickets per person.

-ID's will be checked at the door, so don't buy a ticket unless you are 19.

-if purchased a ticket for the McInnes Room or Cafeteria, patron must stay in the Room. Both groups will be appearing in both rooms.

-Dress: No Rain Gear (NO BEER THROWING ALLOWED)

Scene II 9:00 p.m. - 2:00 a.m. Scorpio - McInnes Room Tyme Space - Cafeteria \$2.50 / person

## Saturday, Jan. 31st

The Mardi Gras Formal Ball and Riverboat Casino 9:00 p.m. - 2:00 a.m.

-featuring Liverpool - McInnes Room; Joe Sealy - Cafeteria; hors d'oeuvres and gambling casino - Green Room

-Valuable prizes redeemable at the Casino -Dress for the occasion is formal or Masquerade \$10.00 / couple

## Other Events:

Skating and Tobogganing at the Mount, Saturday afternoon - 2:00-5:00 p.m., Hot Rum Toddies, snacks, etc.

Masquerade Dance at Roasaria Cafeteria - Friday, Jan. 30th 9:00 p.m. - 1:00 a.m. \$3.00 / person - prizes for best costumes.

Tickets on sale at SUB weekdays starting Jan. 20th 11:00 a.m. - 4:00 p.m.

—TWO TICKETS PER CUSTOMER AVAILABLE THROUGHOUT ENTIRE WINTER CARNIVAL  
—DOUBLE STAMP SYSTEM IMPLEMENTED FOR ALL EVENTS EXCEPT BEER BASH.  
—IN THE EVENT OF A MAINTENANCE STRIKE SEGMENTS OF THIS PROGRAMME ARE SUBJECT TO CANCELLATION.

# JAN. 27-31