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Neill House goes co-ed

GORDON LOANE

THE BRUNSWICKAN

Neill House, an all-male residence on the UNB Fredericton campus since the early 1960's, will become co-ed this September.

Dean of Residence John Craighead admits incidents in January that resulted in the eviction of four residents and the suspension of the entire House Committee were a factor in the decision to turn Neill co-ed.

But the primary driving force behind the decision was a need for more co-ed space, according to Craighead.

When all applications for residence were reviewed, Craighead found himself with 160 more students who expressed a preference for co-ed space than beds that were available.

"In other years we've had a surplus number of students that wanted co-ed but it has only been 30 or 40 students, as opposed to 160 this year," Craighead explained.

So the Dean of Residence faced a dilemma in June.

He looked at a number of options in certain areas of Lady Dunn and Tibbits Hall but that amounted to only about 30 beds, still a long way from 160.

Craighead then cast his eye on four male residences: Aitken, Jones, Neville and Neill. Neill would provide accommodation for 100 co-ed applicants. It also had the lowest number of returning students of any of the four male residences. Numbers supplied by the Dean indicated that just 17 residents wanted to return to Neill, as opposed to almost forty at Neville, fifty at Jones and sixty at Aitken House.

"Although very unfortunate, potentially we would be disrupting the lives of only 17 people if we made the change," Craighead said.

But what really tipped the decision in favour of turning Neill co-ed were disruptions



This year's house orientation committee for Neill House includes women as the house goes co-ed for the first time in over thirty years. Right to left: Sajeev Kappukatt, Stephen Meyer, Alana Doran, Crystal Charest and Melissa Falconer.

in the house last year.

"We make no bones about it," said Craighead. "The university was anxious to have a healthier environment in Neill and the other three male residences had operated fairly well."

"The primary driving force is that we needed more co-ed space but once we acknowledged that then the decision to pick Neill over the other male residences was driven by the fact that the university wanted a healthier attitude there," Craighead emphasized.

What about the 17 residents who asked to return?

In fact, Craighead said it was actually 18, since one applicant submitted fees a little late.

Five of the residents decided to move off-campus as a result of Neill's move to co-ed while the thirteen others opted to move to other residences.

According to Craighead, the majority picked Neville but at least two moved to MacKenzie and MacLeod House.

One thing was for sure, none of the 13 who wanted to return to the residence would be

allowed back in Neill.

"The university's experience in similar changes like this has been that the change to co-ed works much better with a new population of students," Craighead continued.

"Indeed, that has also been the recent experience at Mount Allison where Trueman House was turned into a co-ed residence."

UNB has also had experience with turning a male residence co-ed. After disruptions in Bridges House in the late 1980's, the house became co-ed the following September.

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Former Neill House resident unhappy with change

GORDON LOANE

THE BRUNSWICKAN

A decision by Dean of Residence John Craighead to turn Neill House into a co-ed residence is being criticized by former Neill resident Craig Maskill.

In a letter to several provincial newspapers in July, Maskill accuses Craighead of going back on his word not to turn Neill co-ed.

"He assured the members of the house this past year that this would not happen," Maskill wrote.

"The Dean states that this action is necessary because of the high demand for co-ed residences among applicants this year and this may in fact be the case, but to those who lived in the house this past year and to others who supported Neill House, it is just another in a long line of actions taken by the Dean against Neill House last year," said Maskill.

Maskill served as an Academic Resource Person in 1995-96 and has lived in Neill for the past five years.

But he has become disillusioned with the UNB Residence system and has decided to move off-campus this year. "It is something I never thought I would do," Maskill wrote.

For his part, Craighead admits he told Neill residents at a three-hour house meeting some time after the January incidents that there were no plans to turn the house co-ed at that time.

But Craighead said subsequent events have changed all that. "I could not foresee a large demand for co-ed beds at that time."

"It then became a decision as to whether you take 160 students who want a certain lifestyle and tell them no or whether you take 17 students who want a certain lifestyle and tell them no," Craighead said.

"In any case the 17 students had another option which was not Neill but which meant moving to another male residence," Craighead concluded.

Health plan opt-out procedure changed

CYNTHIA KIRKBY

THE BRUNSWICKAN

The Health Plan got check-up that should make it better, less expensive, and easier to opt-out of.

According to Trish Davidson, VP Student Services, last year's complaints have become this year's focus areas.

"We had complaints that [the opt-out procedure] wasn't fair. 750 students are studying off campus, and it isn't easy to drive all the way down just to opt-out."

As a result, Davidson has sent out mail to each of these students, whereas last year mail was sent only to students who had requested it.

"Aside from that, we didn't have opt outs last year until September 1, . . . and [Comptroller] O'Brien told us that he would credit students' accounts up until September 11, which was the cut off date to pay your fees or else your registration was cancelled."

This meant that many students were unable

to opt-out, because they had just arrived. "Obviously if you get on campus a couple of days before that, then you didn't have much time to get credit, but we've worked out with them that they're going to credit all accounts now up until the end of September," Davidson said.

As well, students who pay their tuition in advance can opt-out early. "Starting August 1, I'll be doing opt outs right out of this office. Students can just come in, and they have to have their proof of coverage." Following the verification of alternate coverage, the student will then be credited with \$95.

This, too, is a beneficial change, Davidson said. In a few cases, students were credited and received a cheque, so having one method will prevent duplication. As well, the cheques that were sent out in previous years incurred more expenses. "Each cheque costs about a buck, and obviously students are paying for that because it's reflected in the cost."

Continued on page 2.

UNB commencement beginning of a tradition

GORDON LOANE

THE BRUNSWICKAN

Picture yourself at the opening or closing ceremonies at this summer's Olympic Games in Atlanta. If you did not quite manage to be one of the athletes or see the ceremonies on television, why not try the next best thing?

UNB launched a new ceremony this fall. Commencement, modelled after the Olympic Games, featured new students marching into a grassy area lined up behind the flag of their province or country of origin.

Ian Brown, a respected broadcaster and journalist and host of CBC Radio's *Sunday Morning* was recruited as guest speaker.

UNB Student Union Vice President External Anthony Knight greeted the new students and introduced UNB's equally new and minted President Elizabeth Parr-Johnston who handled the main part of the ceremony. Fredericton Mayor Brad Woodside brought a greeting from the city.

"The ceremony is intended as a formal beginning to the orientation period to show that the university has officially begun its year,"

said Peter Kent, UNB's Dean of Arts and one of the organizers of what may become an annual event.

Kent points out that a number of universities across North America have ceremonies like the one being planned at UNB this year, citing Mount Allison University in Sackville as the nearest one.

Kent hoped that at least twenty-five or thirty countries would be represented. At least ten countries have sizeable numbers of students attending UNB, including Malaysia, Indonesia and the United States, according to Kent.

The flags and the number of countries represented should blend in well with the theme of the Commencement Ceremony: "Celebrating Diversity."

Broadcaster Ian Brown has a wealth of

experience from which to draw when giving his keynote talk if CBC Radio's *Sunday Morning* program is any indication.

The program's contributors and correspondents have reported from every continent except Antarctica.

Sunday Morning is heard nationally in Canada and on sixty stations of American public radio in the United States, via satellite in Europe and on shortwave throughout the world through the services of Radio Canada International.

"Brown's talk will be aimed at people coming into university for the first time," emphasized Peter Kent, UNB's Dean of Arts and one of the organizers of the Commencement Ceremony.

Following the speeches, UNB faculty flags were unveiled and students lined up behind their respective faculty banner.

The ceremony ended with the unfurling of the UNB flag, signifying that the university year has begun.



Ian Brown



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THE GREAT BRUNS FROSH INSERT

places to go, people to see

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New Don at Neill House

Continued from page 1.
Among other changes at Neill House will be the arrival of a new Don.

John MacDonald, a nursing student from the Miramichi who holds a BSc and BEd from Mount Allison will replace Jeff Wedge. MacDonald has taught Community College for five years.

Wedge became a controversial Don in his only year at Neill House.

Despite the controversy, Craighead said at the end of the year Wedge was reviewed positively as a returning Don to Neill if it were to remain as a male house.

But since Neill is moving co-ed, Craighead said, Wedge resigned.

"He preferred not to be Don of Neill as a co-ed house," said Craighead. "There were no other suitable vacancies for him in the community and so he is doing other things."

Wedge graduated in May from UNB and is currently residing in Westfield.

"He was pro-co-ed in the larger scheme of things but he felt it should be approached in a more deliberative way as far as looking at Lady Dunn/Tibbits and how many beds we wanted co-ed," Craighead said of Wedge.

"Wedge felt that turning Neill co-ed was not necessarily part of a grander plan and it should be. He also had concerns that the people who

were in Neill last year would perceive that they had been betrayed by him and he did not want to have that happen," said Craighead.

Also gone from Neill are two of the three proctors selected last spring, and one of two ARP's.

One proctor opted to move to Australia and will not be returning to UNB. Another proctor was offered a similar position in MacLeod House but has declined the offer.

One of the two ARP's will be returning to Neill.

"So some of the changes happened for various reasons and some because of the need for greater balance in a co-ed house," Craighead explained.

Health plan coverage reviewed

Continued from page 1.
"Hopefully, I'd like to see the Plan go down two or three dollars," Davidson said.

Students who have paid all their fees and are graduating, however, are special cases.

"They won't need a credit to their account, so they'll have to wait for a cheque."

Davidson has also been in contact with brokers, to ensure that the health plan is the best buy. This is especially important if dental coverage is added to the plan.

"I've had about 25 students come to me about it," Davidson said, adding that to get an accurate idea of

how many students would like the service, she wants to include a questionnaire in a fall issue of *The Brunswickan*.

"If a lot of students do want it, then I'll go to the next step and start looking for a way to get it added into our plan, and see how cheap we can get it," she said.

Because of the cost of including dental coverage, the decision will be made based on demand for the service.

"Obviously if students want it, they're going to use it, a lot, and it might end up making the plan really inflated. So before we get into all that, I want to make sure I know what

could happen because I don't want to get students into a plan that's not affordable anymore."

Students covered by the health plan can pick up their Blue Cross Cards at the Student Union office in October, if all goes according to schedule.

The student health plan presently covers emergency dental services, as well as eighty per cent of prescription drug costs; eye exams and up to eighty dollars every two years for students who wear glasses or contact lenses.

Students' spouses or children may also receive benefits in the case of accidental death or dismemberment.

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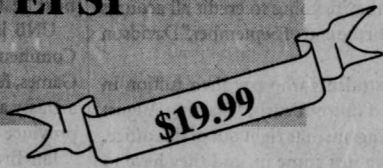


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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Orientation: fun and controversial

GORDON LOANE
THE BRUNSWICKAN

UNB Orientation '96 Chair Sean Burnett was more than a little excited, busy, yet relaxed just ten days before one of the biggest weeks of the year. He and the six other Orientation Executives had been meeting ever week or two since last October for the nearly 2000 frosh who arrived at UNB this week.

Just over 150 volunteers have been recruited to assist with the effort.

"You get into all events for free only if you are a frosh and you buy the all-important frosh kit," said Burnett. That is the key. The price is \$65 if you want to purchase a frosh kit—\$60 if you prepaid as a result of the advance mailout this summer.

It is what you get for the money that counts, and there is no shortage of items, according to Burnett.

"First of all, the frosh pack contains an orientation bracelet that gets you into all the events during the week, free of charge," said Burnett. There are clipboards, coupons, flyers and discount cards from local businesses.

There is a frosh shirt, a bandanna, the traditional frosh beanie, a glass Orientation '96 mug, ID holders and a laminated calendar complete with dry erase markers to name just a few other items.

Burnett said the frosh pack is worth it and the \$65 cost is very reasonable compared to prices at other universities that range from \$80 to \$100.

"The frosh pack is not a money-maker, but is designed just to cover our costs," said Burnett.



Orientation Executive '96

PAT FITZPATRICK

Burnett said this year's Orientation hopes to finish at least a couple of thousand dollars under its \$65,000 cash budget. Then there are other donations for Orientation.

Lining up those donations is the task of the Orientation Chair and as such Burnett said he has been aggressively seeking them in the city over the course of the summer.

Burnett said he managed to line up 25 to 30 businesses who agreed to help in some way with Orientation this fall.

That is in addition to Orientation '96 major sponsors such as Greco Pizza, Discount Rent-A-Car, Cantel,

Moosehead, the College Hill Social Club and the Chestnut.

Other sponsors named by Burnett include CIHI Radio, Fairview Plymouth Chrysler, the Atlantic Superstore, Ski Wolf, Trius Charter Bus, Fredericton Transit, Coastal Graphics, Subway, the UNB Student Union, Smart Pac, Kingswood Amusements, and UNB's Associated Alumni.

For the first time in a while, Orientation sought funding from liquor sponsors. Burnett denies this is a controversial decision and said it was strictly his decision.

"We went about promoting our

liquor sponsors just like any of the other business we sought sponsorships from," he said.

"That company's logo appears on our orientation van and is promoted just like all the other businesses."

"I do not think we are promoting them the wrong way," he said. "It just shows they are supporting UNB Orientation."

"It is not like we are going to give alcohol to frosh or tell them to go to any of these places."

"The places are there anyway. They are going to advertise anyway," he said. "I am fully prepared to defend the decision," Burnett concluded.

Capital City Boozers: \$77,000 a day

JOSEPH FITZPATRICK
THE BRUNSWICKAN

Fredericton spent \$28 million in liquor last year, according to the annual report of the New Brunswick Liquor Corporation, the government-owned enterprise responsible

for all liquor sales in the province. Sales at Fredericton's four outlets averaged \$77,000 daily.

Despite being third in total purchases, per capita numbers show Fredericton is closer to the top of the pile.

While the Moncton area has over three times the population, sales were

just over 25% higher than Elm City. Saint John, nearly twice the size of Fredericton (and the largest municipality of New Brunswick) had just 7% more in sales.

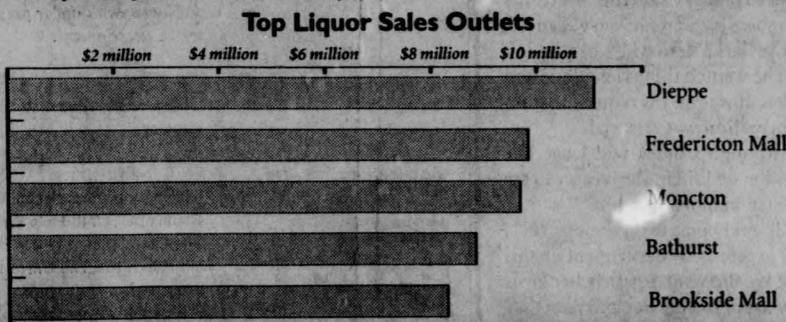
The report also showed that the potentially negative impact of last year's increase in the price of beer did

not reduce sales. However, while beer sales stayed flat, total revenue from liquor sales rose 1.5% to \$230 million province-wide.

This volume made two outlets (Fredericton Mall, and Brookside Mall) among 5 of the busiest points of sale out of 61 New Brunswick Liquor stores. The Brookside mall's figures are less surprising, however, bearing in mind that all licensed establishments (bars, pubs, etc...) must buy their stock from this outlet.

Dieppe, a community near Moncton, beat out the Fredericton Mall store by over \$1 million (13%) in sales.

The report ranked the Fredericton stores from slowest to busiest as Devon (\$4.4 million), King Street (\$5.4 million), Brookside Mall (\$8.3 million), Fredericton Mall (\$9.8 million).



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Getting to know you: Residence orientation fun and educational

GORDON LOANE
THE BRUNSWICKAN

For over 800 first year students moving into UNB residences this week, it will certainly be a new way of life filled with roommates, limited space, next door neighbors, house rules, proctors and oh yes, socializing and studying too.

To help new students get acclimatized to their surroundings, a wide and varied residence orientation program has been organized, with information sessions, scavenger hunts, fun events, house activities and social events.

It's all designed to break down the stranger component, according to Michael Kidd, Assistant to the Dean of Residences. "We certainly aim residence orientation in the direction of letting students get to know each other."

"In the residence community we are certainly aware of the transition from high school and living at home to university and independent living," said Kidd.

"In the first week we want students to learn something about the place they are going to be living in for the next eight months."

The residence community has been coordinating its orientation scheduling with academic orientation and the huge and highly successful UNB orientation program designed for all frosh, not just those living in residence. Most frosh will see orientation activities in residence in the late afternoons. Quiet times will be built into the schedule.

"The feedback from previous years was that the orientation week was tiring," said Kidd.

"The schedules from the various houses that are coming to the residence office are sensitive to the need for quiet times."

Residence students wanting to get a peek at what each house has to offer during orientation week will not have to wait too long after first arriving on campus.

"The schedule is distributed as part of the welcoming process on the first day a student signs up for residence," Kidd explained.

In addition, Kidd said that a full range of activities for the week is usually posted in the front lobby of each residence.

"They will be hard to miss since most are usually displayed on huge posters," he said.

It will not take long for the first house meeting, either, according to Kidd.

"Usually the first night of orientation week there is a house meeting run by the house administrative staff and House Committee explaining who does what, what the work is going to be," said Kidd.

"These meetings try to emphasize both the academic and social aspects of orientation week," Kidd continued.

"The Academic Resource Persons will certainly point out the importance of attending academic orientation events in the morning," he emphasized.

Kidd said it won't be long before students become aware of some house traditions - like the Giant Pumpkin Sacrifice.

A more challenging pursuit during the first week may include an information scavenger hunt. At least one house is planning this event. Students will be asked to work as a team to locate various offices around campus such as Counselling Services, Faculty of Science offices, maybe even *The Brunswickan* office.

"It is designed to familiarize new students with the campus in a hurry," Kidd said.

Many social activities will be centered around meal time as well.

"One tradition is one in which the residents of a house will take residents of another house to dinner," said Kidd.

"Overall, orientation is a week intended to familiarize students with UNB and the residence community," Kidd concluded.

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INDEPENDENT

City limits student parking

GORDON LOANE
THE BRUNSWICKAN

The City of Fredericton has imposed new parking restrictions on streets in the College Hill area bordering the UNB and Saint Thomas campuses.

While a parking ban has been in effect for years on one side of most of the streets, the new ban prohibits parking on the both sides of most streets between the hours of 10:00 and 11:30 a.m. and 2:00 to 3:30 p.m. Monday to Friday.

Most of the streets in the area between Montgomery Street, Regent Street and Beaverbrook Street will be affected.

These include: Montgomery Street between Grandame and Windsor Street, Grandame Street, Fenety Street, Gregg Court, Hanson Street, Burden Street, Loyalist Court, Valleyview Court, Kitchen Street, Beckwith Street, Tweedsmuir Street and Albert Street between Regent and Windsor Streets.

Violators will face \$25 fines for illegal parking. Warnings will be issued for at least the first week after classes begin on September 9.

City Councillor Jim Burns, who originally proposed the new parking restrictions, said violators will not be treated in a heavy-handed fashion at first, until students and residents of the area have been notified.

Burns said the restrictions have become necessary for several reasons, mainly because of citizen complaints.

"We are trying to eliminate cars that are parked all day on these streets," said the City Councillor.

"Residents in these areas find it unsafe driving in and backing out of



Parking restrictions on streets near campus have been beefed up this year.

their driveways because they cannot see up and down the street properly."

"At the same time, cars on the street cannot see people coming out of their driveways with cars lined up and down the street," he added.

Councillor Burns also alluded to problems with snow removal in winter with cars parked on the streets all day. "We want a more transient vehicle situation with cars coming and going," he said.

Burns confirmed that a lot of the daytime parking on this street is done by students.

"But if a student has a class for an hour other than at the restricted times I have no problem with him or her parking the car and running to class and then leaving," Burns stated.

But he said other options, like a

total parking ban are not what he wants to see.

"A two-hour parking restriction could have been another option but it is a little harder for police to enforce," said Councillor Burns.

Asked if the new parking restrictions would force students to pay for a \$55 yearly parking permit on campus, Burns said the end result certainly may be that the university will wind up selling more permits.

"I did not give the university a second thought when I proposed this and you can assure the students that," Burns said. "I do not know what the parking situation is on the university campus."

At the same time, Burns said that if a student must park all day they have got to be realistic in this day and age.

"You have got to pay for parking," he said.

"Similar rates for city residents working in the downtown core are \$60 a month, not \$55 for several months," said Councillor Burns.

Burns said the parking restrictions have been imposed as a pilot project for one year and will be re-evaluated before next September.

"I think that is only fair to all concerned," he emphasized. As for citizen complaints about the new parking restrictions, Burns said he has received just one so far.

"One resident at the top of Kitchen Street has five boarders who walk to work and want to park their cars on the street during the day."

"Unfortunately, the ban on parking will affect them," he said.

FundyCable cracks down on illegal users

Fundy Cable is cracking down on cable theft, and is planning a door-to-door investigation in the Fredericton area.

"Unauthorized cable hook-ups are a major problem in the Fredericton area," said Gary Forbes, Fundy Cable's Customer Service Manager.

Theft of a cable TV signal is not only illegal, according to Fundy Cable, it also results in poor reception for both parties, cancellation of all cable services at that address, and an increase in cable prices for everyone.

"The most common situation encountered with students occurs when landlords supply tenants with cable from their line illegally," said Forbes.

To help educate students about the consequences of cable theft, Fundy Cable has instituted an amnesty program encouraging questions. For those in doubt about the status of their cable service, no penalty will be imposed if they call Fundy Cable before September 30.

The following people have lost their ID, and don't know who they are.

- | | |
|---|---|
| <p>UNB LD.
Allen, Matthew Walter
Fish, Andrea Lois
MacFarlane, Jason Edward
Powers, Natasha Cecelia
Roach, John Steven
Rosengren, Stewart Kenneth
Sobey, David
Stewart, Tammy Lynn</p> | <p>Green, Keith (NB)
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Planelle, Aimee</p> | <p>Akroni Membership
Duncan, Johnathan
Lutes, Travis</p> |
| <p>NB Medicare
Michaud, Carrie M.L.
Stewart, Bruce
Trewin, Brent Lee
Whitney, Jennifer</p> | <p>NB Liquor
MacNeill, Mark
Windsor, Kimberly</p> |
| <p>Drivers Licence
Carten-Robichaud, Shelly (NB)
Dineen, Sandra (NB)</p> | <p>Misc.
Barnett, Pamela Louise
Bibby, James
Dugay, Michelle Lynn
Ferguson, Meg
LeBlanc, Monique Bridgette
Marlatt, Christopher
Morris, Tania
Moulton, Kathryn
Parsons, Gerri Lynn
Robitaille, Martin
Simister, Erika Jean
Wall, Jamie</p> |

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After summer of changes, healing to begin at CHSR

CYNTHIA KIRKBY
THE BRUNSWICKAN

CHSR is under new management, which the old management hopes will improve relations at the station.

"The foreseeable future is of healing between the Board, the Executive, and the members of CHSR," said Shelley Coates, who has been Interim Station Manager since the dismissal of Jeff Whipple in May. Coates' employment ends next week, when Tony Sekulich takes over as full-time Station Manager.

Since Whipple's dismissal, the Board of Directors, the Executive and the members have had difficulty getting along. Coates hopes that the hiring of a new station manager will help alleviate some of the problems.

"Sekulich is going to lay some groundwork about the functions of each group," she said.

However, some members are unhappy with changes that have taken place over the summer, beginning with Whipple's departure. "We were told nothing about the dismissal," explained Jim Cyr, a long-time volunteer of the station. Cyr, who had been a CHSR membership representative on the Board of Directors, was removed from

the Board because he was also employed by the station.

"The Board wasn't saying anything about it, and the members felt betrayed, so they passed a vote of non-confidence in the Board," Cyr said that the fact that the Board hasn't acknowledged this has upset the members even further, as has a string of hirings at CHSR.

"The hiring of Shelley [as Interim Station Manager] was coincidental because her job had just ended, and she was the Chair of the Board of Directors," Cyr said. And, while the Board is empowered to appoint interim managers, Cyr felt this was out of the ordinary.

"She volunteered herself for the position, which is unusual because the Board bylaws and the job descriptions say that if the Station Manager leaves, the Program Manager [Tristis Bhaired] is in charge."

The next hiring that Cyr said upset the membership was that of Jacqueline Maclean to the summer position of Promotion Coordinator.

"For a couple of years, the summer jobs typically go to someone from the station who doesn't have a job," he said. "Jacqueline got hired, and then people found out that she was living with Shelley, that she was going to a

different school, and that she didn't know how the station and the university work."

Maclean was a student at Saint Thomas University.

Cyr added that members are upset because they haven't been told what Maclean has accomplished.

The hiring of Tony Sekulich was another source of contention. Cyr said that of the five applicants interviewed for the position, three were station members, including Program Manager Tristis Bhaired. "She has several years of experience at CHSR, and the others were long-time members and executive members. Tony's only experience was with the St. Thomas Student Union, our sports department, and sports at *The Aquinian*."

Sekulich has also served as Editor-in-chief at *The Aquinian*, the student newspaper for Saint Thomas University. The hiring committee has contended that experience at CHSR was not the only thing taken into consideration when choosing from the applicants.

However, Cyr expressed concern the questions of the hiring committee dealt with personality more than radio experience. "The only thing they told us at the Board meeting is that he came in with a 12 page

proposal of news and sports recommendations for the station. There's nothing about how to get volunteers or how to manage."

"People are very suspicious about the hirings, with the associations and coincidences," he said. "We just want straight answers."

"Tony was hired for his enthusiasm and drive," Coates explained. "He has great ideas and short term goals for within the station walls. He was well prepared for the interview, he was a member of CHSR before, and he's kept in touch with the community."

"It's nice to know that just because he's left the station, he hasn't left it behind," she said.

As for Whipple's dismissal, Coates said that the station's members have and haven't been left in the dark. "Jeff said when he left that he wanted things left alone and quiet. It was on his request that no information was released."

Although Coates will leave her position on Friday, she is eager to see the station move ahead.

"Tony's hoping to get some recruits, and to get a news department up this year. We also want to get a better focus of who our listeners are and what they want to listen to."

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Peer mentors help new students

CYNTHIA KIRKBY
THE BRUNSWICKAN

Are you lost and forlorn? Do you have no idea what you're doing? Would you like some help?

Providing this help is the role of peer mentors, senior students assigned to first year students in their faculty. Peer mentors are familiar with the university and its services, and can provide new students with information and advice to make the transition to university life easier.

"They share experiences, and answer important questions that a new student might not know," said Lois Clowater, Assistant Dean of Students. "[The program] gives you a person to talk to. For example, if you have questions about midterms that you can't ask the faculty, and your classmates wouldn't know the answer, you can ask your peer mentor."

Melanie Boulé is a third year honours student in classics, and a peer mentor for the second time. "I was interested in it after my first year. I'd had a really good mentor, and I loved Arts 1000, so I went and applied."

Boulé finds being a peer mentor is rewarding to everyone involved. "It's

fun, and you get to meet a lot of really interesting people." She added that she met her best friend, a peer mentor, too, through the program.

"I feel like I've accomplished something when someone calls me because they don't understand something, or with personal problems," she said.

This is particularly true when the student is shy about approaching university staff and faculty. "They might be a little more comfortable coming to us, since we're closer to their age."

"We're there for them, and to help them. First year is hard and we don't want to lose any students," she said.

Boulé advises senior students to look into peer mentoring. "It's a good time, and there's a lot of support from other peer mentors. It's really rewarding when students say thank you. One girl said 'I'm going to miss you.'"

The peer mentor system, which is sometimes organized by students, is not available in all faculties. "But we're gaining," Clowater noted. "Nursing is starting the program for the first time this year."

Mentors can contact their students

by e-mail, by phone, or in person (such as at events), but sometimes they just don't meet up. "It might happen that you couldn't get in touch," Clowater admitted. "[Maybe] because of schedules, or if your name fell through the cracks."

If this happens, Clowater recommends contacting the Dean of your faculty.

Peer mentors are chosen for different qualities, she said. "Some faculties choose students who are on the Dean's list, or students who have a good reputation, or are known to be leaders, or ones who have a variety of roles and responsibilities."

Students interested in becoming a peer mentor should contact their Dean. "They have to be approved by the faculty, and trained. Peer mentors are usually outgoing people anyway, but we work with them on communication skills," she said.

"The University really values the services that peer mentors provide, and it shows that the university really does care," Clowater concluded. "That transition from high school to university is significant, and this is one more bridge we're building to help them succeed."

Arts 1000 gets student-friendly

Small classes are great for students, offering opportunities for discussion and one-on-one instruction. But what happens when the class is huge?

MARY ROYAL-BLACK
THE BRUNSWICKAN

For hundreds of first-year students, Arts 1000 can be an overwhelming experience. Arts 1000, Development of Western Thought, has seats for 560 students and is a required course for anyone enrolled in the UNB Bachelor of Arts program.

"Frosh might find the course intimidating," says Kathleen Scherf, Associate Dean of Arts. "It has big ideas, pervasive thought. The course is relevant to showing students where they've come from, to situate themselves in the history of Western thought."

Not only are the ideas big, the class is also physically huge. So large, it takes place simultaneously in two of the largest auditoriums on campus. The lecturers address students in a classroom in Tilley Hall, and the lecture is fed via video link to a big screen in McLaughan Hall.

Because of the challenge that Arts 1000 represents for many students, the Faculty of Arts is taking steps to make the course more student-friendly.

"In terms of choosing the tutors, I wanted really student-friendly people," says Scherf. "All the people who are teaching understand the importance of mentoring."

Tutorials, making up one-third of class time, will each include no more than twenty students. Organisers will try to place students in tutorial groups according to their interests. Students interested in the fine arts, for example, may attend their tutorial in Memorial Hall, the building where drama productions are staged and home of the UNB Arts Centre. As well, some

tutorials will be held in residences. "We want to forge a stronger connection between residence and academics," says Scherf.

As well, the two year-old Peer Mentor program will play an important role in helping students survive what can be an intimidating class. The drop out rate for first year students can be high and studies have shown that upper level students play a huge role in keeping first year students at university. "We want to access the experience and expertise of the senior students," says Scherf.

Another innovation this year is tutorials set aside for at-risk students. For students who may need more help meeting the demands of university academics, extra time will be spent teaching critical thinking skills, writing skills, or whatever new students might need to strengthen their academic abilities. "We want to ensure that each and every student in Arts 1000 makes the transition from dependant to independent learning," says Scherf. "They are acquiring lifelong learning skills."

The Faculty of Arts is also developing a more inclusive curriculum for Arts 1000, including more readings by

minority and marginal voices. "We think it's important to do a bit more in terms of minority voices," says Scherf, adding that while the course has never ignored these issues, there is room for improvement.

"I'd like to have a look at popular culture, and issues of capitalism, racism, multiculturalism are all important," says Scherf, adding that it's important for students to see



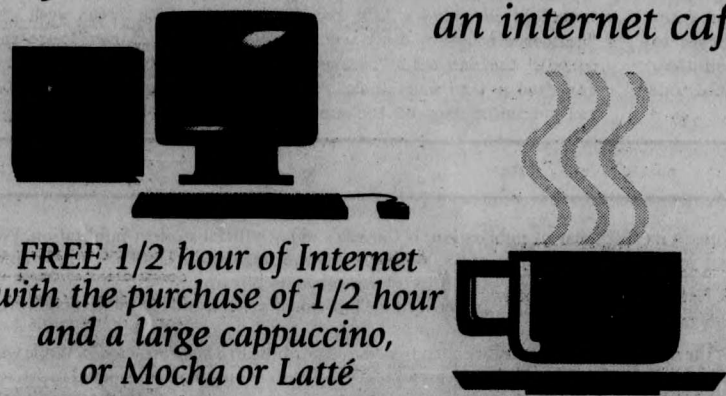
Kathleen Scherf, Associate Dean of Arts, encourages students to drop by and give her feedback about their courses: "We love talking to students. That's what we're here for."

themselves reflected in the courses they take at university. "There needs to be a contextualizing of Western thought in the context of world history."

Because curriculum changes have to be approved by the university's Curriculum Committee, these changes might not take effect this year, but Scherf says that tutorial leaders are sensitive to the issues. "We ask them to work that into the tutorials."

Finally, Scherf emphasizes the importance of feedback from the students themselves. The Arts 1000 Committee has tried to make the development of the course a consultative one, and Scherf encourages students to call, e-mail, or visit her office any time.

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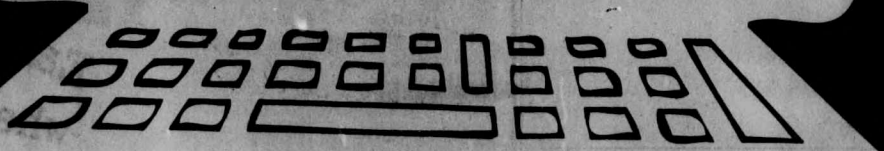
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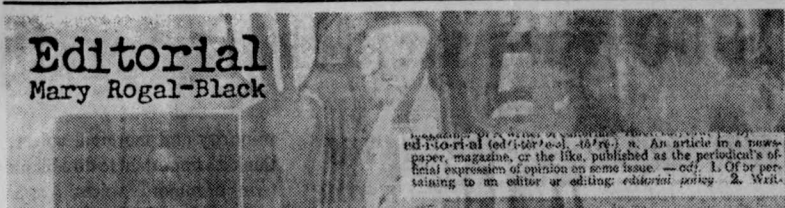
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Editorial
Mary Rogal-Black



**I must be getting smarter:
now I'm an idiot**

"The more you learn, the more acutely aware you become of your ignorance," writes Peter Senge, a systems expert from MIT. In other words, the smarter you become the more you realise what an idiot you are. That is pretty scary. Fear of change might be one of the most crippling, and yet most natural instincts of the human mind. For those who haven't mastered their fear, the coming years at UNB could be truly alarming. Whether you look forward to change and embrace progress, or go to bed every night praying that tomorrow will be the same as yesterday, change is difficult for everyone; there is no way to know exactly what it will bring.

First year students have probably been hearing a lot about how their years in university will be the most exciting in their lives so far. It's true, but probably not for the reasons they expect. With the first female president in over 200 years of the institution's existence, a revitalized Student Union Executive, and another infusion of new students, UNB promises to be a dynamic place in the coming year. And, while it would be comforting to believe that earning a carefully-chosen degree and maybe making the Dean's List a couple of times will guarantee employment, today's job market is much more challenging. Often, it requires a range of knowledge and an ability to learn new skills on the fly. This means that finding out *how* to learn will be as important as *what* you learn while you're getting your degree.

Fresh out of high school, I decided to make practical choices and spent my first year of university at Mount St. Vincent in Halifax, which offered a four-year Child Study program. I expected that after plodding through this well-rounded program in early childhood education, I would emerge as a tidily employable package at the end of four years. Two majors and one transfer later, with a year off to work in the "real world," I've decided that choosing the "right" university to attend or which program to take does not guarantee anything. Big black-and-white choices which we expect to clarify so much in our lives will be balanced by hundreds of other decisions as we learn to trust the idea that following our own interests will lead us to the path that is right for us.

So, plan to personalize your university degree. Simple ways to do this include taking a part-time job, choosing an eclectic elective, or doing volunteer work in a field that particularly interests you. When you develop the habit of broadening your activities, your education is no longer limited to your university career. It becomes a lifelong process and, if you're lucky, you'll learn to love it, difficult as this may seem.

Learning is a process of change, so relax and enjoy the ride. After all, you are in the driver's seat. Keep your mind open, develop your own strengths and appreciate the abilities of your fellow travellers. It may be scary going down the road without being able to see the whole map but if you celebrate the journey, you'll get where you're meant to be.

*I found my locker and I found my classes
Lost my lunch and I broke my glasses,
That guy is huge! That girl is waitin'!
First day of school and I'm already failing.*
- Grade 9, *The Barenaked Ladies*

*Feet on ground
Heart in hand
Facing forward
Be yourself.*

- Good Mother, *Jann Arden*

Mudwump

Joseph W.J. FitzPatrick₃

Call me a loner, tell me I'm not a team player, and then ask me if I care.

I had a great Froeh week. I went to a seminar, and they told me how to act at UNB. I was a bit confused because a pretty lady told me about bad diseases you could get by having sex, and also not to rape anyone this week, then a short man passed out condoms.

Then I was really scared by a man named Dean. He told me to look to my left and to my right, and said that one of those people wouldn't be here after Christmas. I was really worried because I was sitting next to a wall.

After the seminars, I got to walk in a parade. It was fun until a nice lady told me I was walking with the Nurses, and if I wasn't gay, I would have to leave the parade, so I went over to a group of 9 boys and 2 girls and felt better. I asked a lady standing there in a blue suit why there were only 2 girls there, and she said "We now tell young women that choosing a spouse is even more important than choosing a career."

I always thought that they didn't teach stuff for women in Engineering, but a boy walking next to me let me read something called "chemical analysis of a woman," so I guess I was wrong. He also told me that it was cool to be an Engineer because there was a big ceremony on December 6 when the girls walk around with candles and the guys worship a purple post.

Later in the parade, some men in hoods led around all the foreign people with signs saying where they came from. I thought segregation was outlawed a long time ago, but I never knew much about history.

After the parade, I found an Orientation Committee member, and they took me to the Orientation Office. On the way, I got a credit card and a coffee cup from a man at a table. Then I used it and a lien on my car to get some clothes, a whistle, a milk mug, and lots of recyclable paper from a girl at the Orientation Office. I found out later that the boys were supposed to get frisbees, and girls got whistles, but I wasn't sad; I always liked whistles better than frisbees.

Some of the paper I got was really cool. But I was shocked to see an ad for a car because I didn't have a license from the government. "We're not telling you to buy one," said a man at the office. "The car company is there and it's going to advertise anyway." I always thought advertising was supposed to get people to buy things, but I was in Engineering, not Business so I knew I must be wrong.

The next fun thing that I was supposed to do was go to a big concert. I was happy at the concert because they found my favourite band from Junior High. I didn't know they were still together.

After the concert, I went to get my room keys. I got a great room. There was a big "moosemilk" stain in the middle of the rug, and it had new windows that wouldn't open enough to hang out of, but at least there were no bars on them. My roommate said he felt really safe because our residence had security guards, video cameras, and an electric fence. He was really old for a residence student, he was there two years. "50% fall first year," he said. "But at least it's a fun year."

I asked where all the other people his age were, and he told me that all the trouble-makers from last year who didn't fall or weren't kicked out of residence for drinking out of plastic buckets (he said you're not allowed to drink from glasses or bottles, so they didn't have a choice) were moved away from each other.

My roommate also showed me where the dining hall was. The floor was so shiny and bright, I could barely see the food. "That's the idea," my roommate said. "If you can't see it, you won't complain that it's less filling and more expensive." I was really lucky to have such a smart roommate.

On the way back to our room, I heard a man talking to another man with a briefcase carrying a tape recorder. "Residence students don't worry about school," the man said. "Because if they can find a time when their roommate isn't drinking out of buckets (no

bottles allowed), playing songs with obscene words, or being raped, we have Academic Resource Persons (ARPs) to help them with homework." I was jealous of the man with the tape recorder, because I thought tapes were cool.

At the end of the day, I was really tired, so my roommate and I went to a bar where a whole bunch of people were fighting in the parking lot, and the big bouncers were throwing people around. Cool, I thought. "Great bar," he said. "Yeah," I said. "Better than the Social Club." "What's the Social Club?" "A place where they drink out of fish bowls." Ugh. Guess they can't afford glasses.

When I woke up in the middle of the night, I was back in my room. And suddenly, that moosemilk stain on the carpet didn't seem so bad. My head was pounding, but I was glad because I had a great roommate and I was at a great school.

I really hate Froeh week. Far from some sort of valuable adjustment time, it's a week long orgy of "don't rape anyone (here are some condoms), don't get drunk (here's a 'milk mug' - nudge, nudge), be socially responsible (wear stupid clothes and get drenched with a fire hose) and be a good student on Monday (when your 'milk' hangover wears off from Friday's concert)."

If Froeh week did what it was supposed to do, if it did what the name Orientation Week implies, we wouldn't waste the first two weeks of classes getting everybody settled down.

Maybe Orientation is there to get students used to staying up late at Student Union-sponsored concerts, or going out to drink (or just pay admission) at events sponsored by companies owned by the Student Union. Too bad they didn't get a ballot with that froeh pack, then there might be more than 1 in 4 students voting at Student Union elections.

With Froeh week given the importance that it has, there can be no wonder a UNB-commissioned survey found 57% of new students think UNB is a party school.

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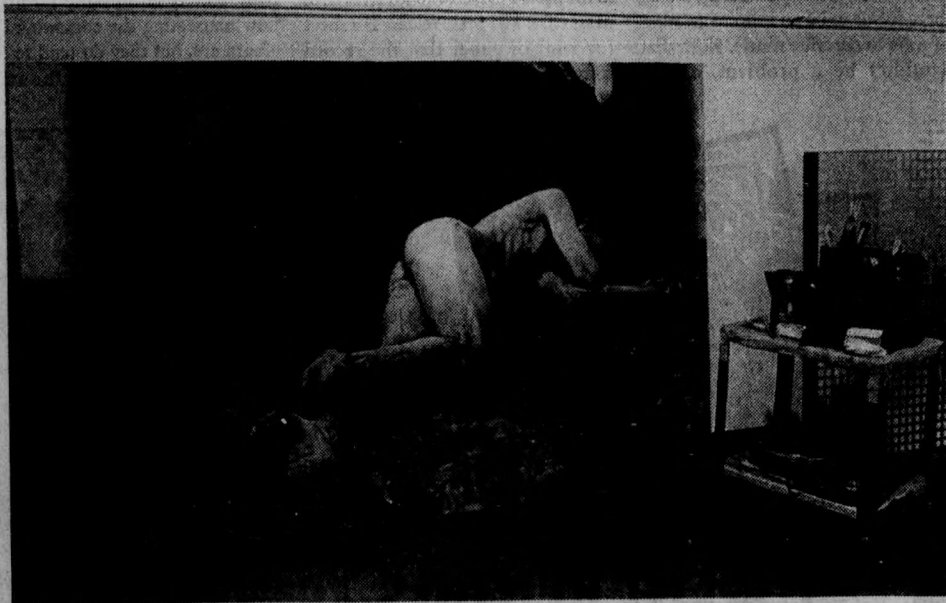
"FROM WOMB TO TOMB": An original piece by students from Shad Valley's first artistic lab seminar, in conjunction with the UNB Art Centre.

JETHIELLO E. CABILETE
THE BRUNSWICKAN

Rising to the cutting edge of art, the UNB Art Centre (Memorial Hall, just past the Old Arts building) features a special exhibition in September, entitled "Body Art: Under Your Skin." This exhibition explores the ideals of art and real life, as it is seen through the use of the human body as canvas. The various art forms displayed in this exhibition run the gamut of ancient and new forms of body art. Tattooing, ritual scarification, body piercing and body paint are but a few examples to be seen.

In the East Gallery, the exhibition takes the audience through Canadian contemporary artworks. The figurative pieces and sculptures were selected from the UNB Permanent Collection, the Beaverbrook Art Gallery and the New Brunswick Art Bank. These are pieces of artistic interpretation, as seen from the perspective of the individual artists. The West Gallery displays alternative forms of body art, through the realm of pop culture and ancient body art forms. The body modifications present the human body as canvas; a "...legitimate artistic statement."

In keeping with the current vogue of body modification, the UNB Art Centre also presents a "Parade of Living Art" on September 17, 1996 at 7:00 p.m. This festival of art will feature live music, live exhibits, readings and food. The evening will commence with a collaborative sound-work by members of QWERTY (a literary journal published by UNB's English Graduate program), followed by a fashion show of body art. This will be



PAT FITZPATRICK
Pictured above is just the part of one of the many impressive pieces on loan to the Art Gallery this month. While it appears to be a rather large canvas, it is merely the bottom panel of an immense three panel painting. The work was of such grand proportions that it was necessary to raise the ceiling of the room in order to accommodate the piece. This particular canvas is a loan from the Beaverbrook Art Gallery.

a presentation of body builders, tattoos, body painting, body piercing, and dancers. There will also be exhibitions of hair designs by Sue Lawrence Hair, Spa & Gallery, and costumes and jewellery by local artists and designers. The Fat Bastard Blues Explosion will provide the pulsing music for this feature. The event will have a \$5.00 admission charge and a cash bar.

As a finale to this innovative exhibition, a Symposium on Body Art will be held on September 26 at the UNB Art Centre. This panel discussion starts at 4:00 p.m. and focuses on the

practice of body modification. Panelists for this symposium are: hair stylist, Sue Lawrence; tattoo artist, David Long of SKINETICS; Professor Lianne MacTavish, UNB's new professor of Art History; and Dr. Gail Pool, a professor of Anthropology at UNB. Refreshments will be served.

The rehearsals for the "Parade of Living Art," will take place on September 9 and 16 in Memorial Hall at 7:00 p.m. If you wish to participate in the "Parade of Living Art," or want more information on the details of the event, contact the UNB Art Centre at 453-4623.

Campy campus bands, daddy-o

There is nothing quite like the beginning of the year and the return of the student population to prompt a bunch of concerts to appear around town. And this year is no different - if you are musically inclined, there are lots of options in the next few weeks.

The UNB Student Union can always be relied upon to put on some half-decent shows. Usually, they tend to bring in tired old bands that seem to work the campus circuit year after year - no sign of Spirit Of The West yet, but their inevitable visit must be just around the corner. It's still early.

This year's big Frosh Week band is Moist. Remember them? They are best remembered for their two big hits (namely 'Push' and the rather good 'Silver'), but with a new album coming out on October 1, there should be plenty of unfamiliar songs that you can try to sing along with. The show takes place on Friday, September 6 at the Aitken Centre, with support from the very capable 13 Engines.

Kim Stockwood will be playing in the SUB Cafeteria on the following evening in a special concert just for frosh (because they are so special). She is still riding high from the relative success of her last single, 'Jerk,' and the show promises to demonstrate exactly why her previous concert in town was so popular.

In keeping with the "only Canadian artists play at UNB" theme, two more Canuck bands will be featured at another SU-sponsored event on Monday, September 9 in the SUB Cafeteria. Headlining will be 54-40, who released an album over the summer months. Also, coming fresh off the release of a rather good new album are The Killjoys, who will be the more promising of the two bands on this bill - they have youth on their side.

That should tide you over until The Dock's three spectacular concerts in quick succession later this month. Chixdiggit, the latest darlings of Sub-Pop Records, will be here September 19 to perform a whole bunch of their energetic, punky songs. Should be a good night. Next up are Furnaceface (who should have a new album out by now...) on the 23, and then The Watchmen on September 26. The Dock is having a special mystery show on the 27 - no clues at this point, but they promise that it will be worth sacrificing a Friday night.

And if that doesn't leave you feeling exhausted, there is also the Harvest Jazz & Blues Festival. Or how about Halifax On Music (a revised Pop Explosion) for the more adventurous among you (assuming, that is, you have a car). All in all, September promises to be a damned fine month for music lovers.




WELCOME!

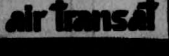
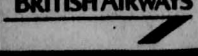
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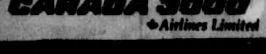
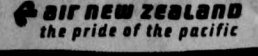
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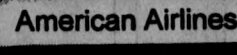

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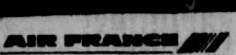














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Every year that Genrecide continues, I start things off with a quick summary of what it all means. And every time the explanation gets shorter; this year is no exception - a meagre single sentence. Here goes: Genrecide tries to review all kinds of music without any of the biases that might come from trying to categorize it into different musical genres; there are only two categories of music: good music and bad music. Simple as that. The more gratuitous punctuators among you would probably make the description two sentences, but what do I care?

The other thing that I am beginning to find as the years pass me by, is that there seems to be an infinite number of ways to describe music. Now, that wouldn't be a problem, except



someone else seems to have come up with the best description before the album is even released, and it appears in the press release which arrives with most CDs. The press release is a sheet (or two) of paper that the record company sends to inform members

of the press of just how wonderful the CD is - think of it as record company propaganda. They are always nauseatingly enthusiastic no matter how nauseating the contents of the album are, but they do tend to have decent descriptions of the music

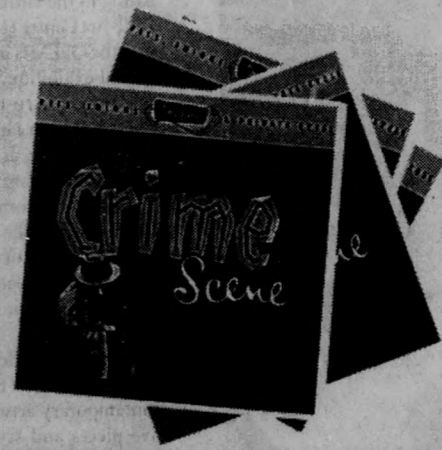
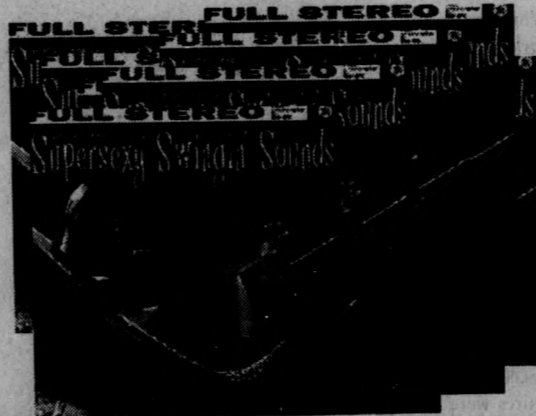
including the other bands that they sound like. In fact, sometimes they are so good, it becomes hard to imagine being able to write a better one - no wonder some other writers feel compelled to simply copy what they read. Not me though. Nope. No way.

Take the new album by Ocean Colour Scene, *Moseley Shoals*. Their press release mentions Paul Weller, The Stone Roses and Oasis, and they could have stopped right there because that is exactly what they sound like - a combination of those

three artists. In fact, Paul Weller even appears on three songs on the album; talk about wearing your influences on your sleeve. They have a decidedly British sound which could spell success considering how big Oasis are these days, but it also works against them, too, as the album is a lot more patchy than, say, *(What's The Story) Morning Glory*. Don't get me wrong, there are good songs on here (such as 'The Riverboat Song' and 'One For The Road'), but there also a few that sound so manufactured that they are nothing more than retreads of their influences' material. *Moseley Shoals* is a good album, not a great one.

While we're speaking of retreads, White Zombie have taken it upon themselves to release a remix. And why not? They have managed to gather a large enough following that will buy anything they release, so why shouldn't they capitalize on it? In keeping with the exploitation feel of *Supersexy Swingin' Sounds*, they even put photos of semi-naked women all over the booklet. Yawn. The remixes aren't the most radical in the whole world - it still sounds like White Zombie but with a slightly new twist - you can dance to them. Yup, simply add a drum machine to the background and hey presto, you have a remix album. The best remixes come from the bigger names like P.M. Dawn and The Dust Brothers who slow things down to a more satisfying air of mellowness, although the growled vocals are still there. This is one for the fans who can dance.

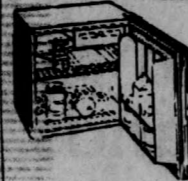
Thank goodness for real kitschiness. That's why the Ultra-Lounge series is my favourite album this week. The series compiles the tackiest music of days gone by (complete with faux leopardskin inlays), and presents them in themed volumes. The best one yet is *The Crime Scene* featuring theme tunes to cop shows and spy films such as 'Mission: Impossible', 'Dragnet' and 'Peter Gunn'. Almost every track will seem familiar to anyone who has watched TV in the past ten or fifteen years. Even Alfred Hitchcock turns up on 'Music To Be Murdered By'. The CD booklet even has extensive notes and cocktail recipes to ensure the album makes you a little bit more cosmopolitan. The series, with twelve volumes (such as *Mambo Fever* and *Saxophobia*), offers plenty of choices for pseudo-sophisticates out there.



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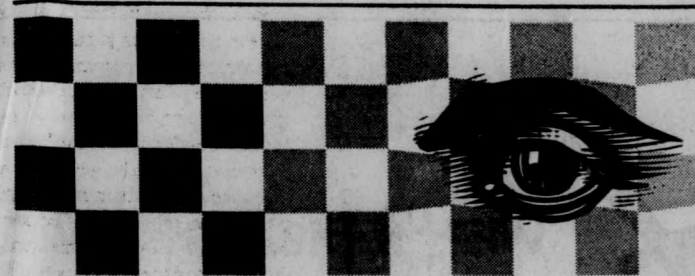
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Distractions

it's something e

Untitled

I want to be a nurse and feel like a diver...

jumping up and feeling light,
unafraid of the height,
unafraid of the unknown.
getting help when I need it,
and offering support
and praise to others.

I want to feel like a swan,
calm and free in the clouds.

I want to be able to see and hope,
and accomplish what I desire.

I want to silence the fears
that hold me back.

I want to dive in...

I want to have control over myself,
and how I act with others.

I want to determine how many
somersaults

I am able to do.

I want to feel the warmth of other
people.

the warmth of water...

I want to be a nurse,
and feel like a diver...

CRASH

Flying doesn't always mean freedom.

Sometimes I am mired
in the nest
that presumes to shelter me.

I spread my wings
but
Indecision,
mal-nourished confidence,
fatalistic pragmatism,
become a quagmire
suctioning my feet
ever tighter
with every flap of my tenuous
dream-feathered wings.

The future lays
like breeze-scattered seeds
on the ground
beyond my reach.
Unable to muster
the co-ordination,
the self-determination

from within.

I am compelled to wait,
to mime the pretensions of flight
in pathetic
theatrical
strokes of beating wings,
of beating hearts
until someone gathers whatever
sampling of seeds
not yet picked over
and bids me nibble.

I consume the leftovers,
those heavy
miserly scraps
that were passed over
by less inhibited seekers,
but I am not satisfied
until I taste
the sweetness of seed

I select myself
until my wings catch the wind
and I am lifted
and soar

away from my nest
toward what I don't know;
truly free
because I can choose
to return to my nest
but never to sink
like quicksand, within
its sheltering humus,
and hubris,

again.

text: dlbasckn
photo: pat fitzpatrick

Welcome to the 1996-97 year of the Distractions section of *The Brunswickan*. This section of the paper brings you the creative ideas and efforts of UNB students. It is a mosaic of imagination, art, the comedic and the funky. We have a wide net and want to sweep you all in. This is an open invitation. Please submit your original writing, artwork, reviews or critiques. Our staff reviews the submissions and publishes the crème de la crème in each issue. Not everything can make it to print, but we do keep an up-dated link on The Brunswickan web site (<http://www.unb.ca/web/bruns>). This, then, is your

chance to "go public" with your genius and our opportunity to showcase the talents, hidden and otherwise, that flourish (or languish) on our humble little campus. Somethings we have toyed about adding: poetry; prose (fiction and non-fiction; full feature, excerpted, and serialized); artwork (colour and B/W; drawings, cartoons, paintings, caricatures, photos, sculptures, body art, etc.); the best of the local web: reviews of web sites from Atlantic Canada, and/or Atlantic Canadian contributors to web sites; recipes; reviews; critiques (movies, books, theatre, comedy, restaurants, computer

stuff, etc.); regular columns from steady, witty and insightful repeat contributors on their trials and tribulations in life, the universe and everything (42) and, well, anything else that is alternative, creative, a little different or downright weird. Send along your submissions to: Distractions, Room 35, SUB or e-mail us at bruns@unb.ca. Please type your submissions so that we don't have to decipher them first (it will save us oodles of dough in eye examinations.) We accept both hardcopies and on 3.5" disk. Thanks, Donna-Lynn Baskin



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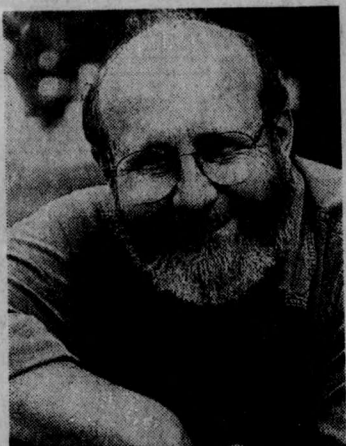


Viewpoint

"...and I do have one!"

What's the best advice you received as a frosh?

Photos by Pat FitzPatrick



PHIL WRIGHT — (ADMIN PROF)
"Best advice I got was from my factory manager when I left on my full-time adventure. He said, "Use the little times. If you have 15 minutes, don't play cards or goof off. If you use those times to study, you will get far ahead of your classmates."



SHARON MEREDITH — MSc(FOR)
"When in doubt, the answer is 9."



HANS ARP — BSc (CHEM) 2
"Avoid answering Viewpoint questions"



EDWARD MILLEY — BA 3 & JONATHAN BOWIE (ARTS FROSH)
"Stay low and keep moving — don't take any wooden nickels."

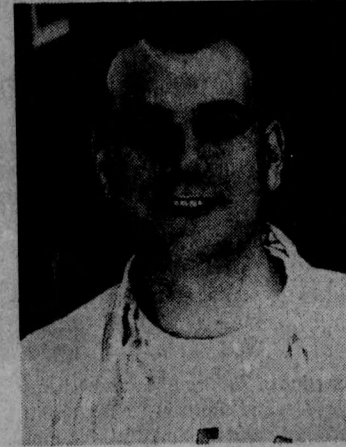


Left: **MARIE-JEANNE LARKIN — (MED GRAD, PART-TIME COMP. SCI)**
Right: **PEGGY HOLT**

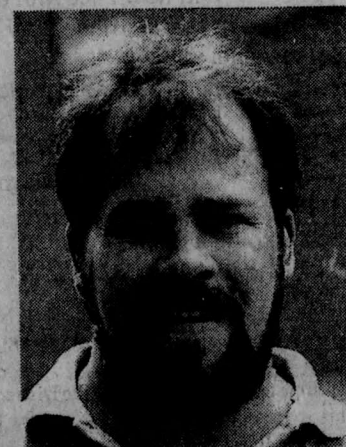
"Because I was an older student at Carleton, I always had younger students who came to me for support, especially international students from Persia and the French Cameroun. I was their security blanket. So my advice is to go find someone when you need to talk, there's always somebody around."



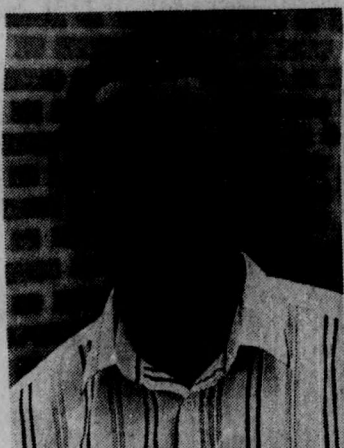
MARK MASRY — BSc(ENG-EE) 2
"Brown-bag it — Beaver sucks..."



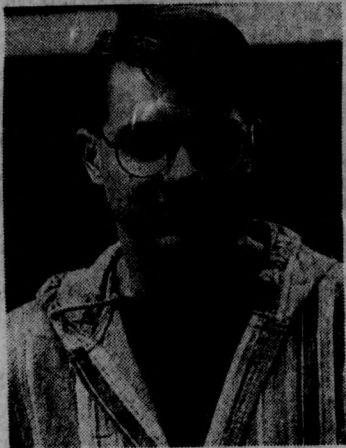
SHAWN ROUSE — STU V
"Don't spend it all in one place."



GRAHAM FORBES — (COOPERATIVE WILDLIFE UNIT)
"Have fun, but don't become a Christmas Grad."



CHARLES WAANA — PHD PHYSICS GRAD
"Remember me in the next mayoral election!"



WADE LANDRY — BSc (EE) 2
"Remember your way home from the bar."



SCOTT CHAMBERLAIN — (CHEM ENG FROSH) & KATHY CHAMBERLAIN (MOM ∞)
"Son, do everything they tell you to do."



SKIPPY II — DEAD AGAIN
"Look both ways before crossing the street."

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people

David Daugherty
Assistant Dean, Forestry and Environmental Management

I wanted to do a weekly feature highlighting profs' personalities, the side students don't always get to see, so I went to talk to Dave Daugherty about what he does in his free time. Show the students a lighter side and all that. I ask him what he does in his time off. "Work is fun," he says. "I think students are so interesting I don't need any breaks."

Is this guy for real? Who doesn't need time away from work?
"Seen any good movies lately?" I ask him. But no, he just wants to talk about UNB.

"This is the best Jesus place to go," he says convincingly. "For forestry, I wouldn't go anywhere else."

What makes it different from any other university, I want to know. He tells me it all comes down to attitude.

"The administrative structure of the university, the Registrar, the Student Union are all very interested in student success," says Daugherty. "There's a lot of people here working goddamn hard on student success. UNB's got that attitude."

Well, that's very encouraging, but I decide to take one last stab at finding out about the man behind the job.

"What kind of music do you like?" I ask him.

"Oh, I like almost all kinds. Except heavy metal," he says.

Willie Nelson is his favourite. "One of the last of the real men." Willie Nelson and Waylon Jennings: "People who don't take much shit."

David Daugherty was interviewed by Mary Rogal-Black. Photos by Pat FitzPatrick.



No real man is an island. Dave Daugherty with Carol Johnston (Secretary) and Bonnie Morrison (Receptionist): "We have a faculty that's on the move. Nobody around here works alone. I don't do anything by myself. There are people all over campus who actually do the work."

tips for university success

* Find out what you're good at. University gives you the chance to branch out and explore new interests. What's important to you? What are you passionately interested in? You don't need a plan for the rest of your life, but you should be developing a vision and direction during your early years at university. Your 'passions' or special interests and abilities should be the focus of your career/life planning.

* Develop the skills of self-directed learning. You are responsible for making your university years a success. Academic work at university may require different skills and more effort than high school. 'Pacing' is important. Don't get too far behind. Check out the writing and study skills workshops. Join a study group.

* It's OK to change faculties. You may find out your program doesn't fit your interests and skills. Talk to a faculty advisor and career counsellor if you aren't sure what to do. It's up to you to make sure you have the correct credits to graduate. Check with your academic advisor regularly.

* Get involved. As part of the university community, you have access to hundreds of services, activities and resources. Find out what's available, learn new skills, make friends, volunteer your services, join a club, have fun.

* Assert yourself. University is a time when you may be developing new social and romantic relationships. Different expectations, communication styles and values can lead to conflict. Get clear about what you want and expect in a relationship. Then tell your partner (friend or roommate).

* Broaden your perspective. You will meet students and faculty of other cultural, social, political and religious backgrounds. Take advantage of this opportunity to broaden your perspective and learn to appreciate differences.

* Tell someone when things aren't working out. Personal, family and relationship problems can affect your academic,

emotional and physical functioning. The university has many resources available to help you with a wide variety of problems. If you are missing classes, exams or deadlines due to a crisis or ongoing problem in your life, there are both formal and informal procedures for getting extensions or appealing a mark. It is important that you communicate with someone (proctor, don, professor, Dean of Students, physician, counsellor) immediately or as soon as possible.

This column was written by staff at Counselling Services. For more information, call 453-4820.

WRONG WAY by Kent Wood



"Two Big Macs and a Large Coke to go, please."

Facing the challenge of cultural diversity on campus

There are many challenges facing our various campus-based cultural organizations. This is the first of a series of articles for The Brunswickan intended to highlight the efforts of the Diversity Centre at meeting those challenges. This particular article is on how the Diversity Centre views the issue of cultural diversity on our university campus vis-a-vis the diverse cultural community of Fredericton and how it proposes, in concert with these various cultural organizations, to handle them.

tion are prerequisites to cultural diversity. It is therefore imperative that segregation within and among our students and the different cultural organizations are addressed as a matter of top priority.

The Diversity Centre recognizes clearly that, in order to achieve equality, justice and dignity, in order to harness the natural and human resources of our university, in order to promote understanding among our students in a larger unity transcending ethnic and cultural differences, conditions for togetherness, peace and security must be established and maintained.

In a very real sense the Diversity Centre was established precisely for the purpose of conquering unity and bringing peace to our university. It is an imperative which must underlie the whole dynamic of cultural diversity of our university.

The process of cultural diversity is gaining momentum and it is my firm belief that this process is irreversible. Our experience in the last two years has given us every reason to be hopeful about the future of our university in regards to cultural diversity. I believe that as more and more of our students and the various cultural organizations come together through diversity, we shall be able to advance unity through diversity.

T. Mack Petors is the Director/Coordinator of the UNB-SU Diversity Centre.

The Diversity Centre was established by the University of New Brunswick student government to protect and nourish the acceptance of human diversity on and beyond our campus.

Uniting, cooperating and promoting cultural understanding has become a top priority of the Diversity Centre. Central to this view is the recognition that the efforts of the Diversity Centre at cultural integration or addressing the many other problems such as working together, cross-cultural development, eradicating racial discrimination, accepting each other's culture will be seriously undermined if segregation and disunity persist. In essence, understanding, togetherness and cooperation

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CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less. Each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for

our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as the Ottawa Senators have of winning the Stanley Cup.

PSAs

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St. John Ambulance will be holding the following courses in Fredericton:

Standard First Aid. Mon, Sept. 9 and Tue, Sept. 10, from 8:30 AM to 4:30 PM. This comprehensive \$45 course includes fractures, head, spinal and chest injuries, poisoning, wound care, and more.

Emergency First Aid with CPR. Wed, Sept. 11, from 8:30 AM to 4:30 PM. Students will learn basic first aid skills, one-rescuer CPR and choking procedures. \$45 course. Deadline to register is Sept. 6.

Reserve your spot today by phoning St. John Ambulance at 800-563-9998.

CHIMO Volunteers

If you are interested in becoming a volunteer with CHIMO, an information, friendship, crisis and suicide intervention phone line, please call 450-2937. CHIMO will offer a Fall training program in September - October. CHIMO. We welcome all volunteers!

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2 rooms for rent on Montgomery Street. Mature, fun loving roommates required. Large family room, private patio, fenced-in back yard, shower, washer/dryer. Call Jamie anytime at 444-9265.

3 bedroom apartment for rent. Close to campus. Central vac, washer, dryer, parking. Call 459-4225 or 459-2583.

A nice bedroom in a 4 bedroom house for rent. 321 University Avenue, Apt #1. Seven minutes to UNB. Furnished, heat & lights included. Very reasonable. If interested, call Ken Yeamans 450-9001 or T. Mack Petors 455-7992.

5 bedroom apartment for rent. 2 baths, central vac, washing facilities, parking. Call 459-4225 or 459-2583.

Looking for roommate to share a 4 bedroom house. 4 minutes from campus. 746 Hanson Street. \$275/month, 12 month lease. Washer/dryer, many extras. Male preferred. Great spot, won't last! Call 454-1635.

ROOM WANTED. From September to December within walking distance to UNB or on a bus route. Must allow pets. Call 455-8594.

ROOM FOR RENT. Mature, non-smoking, female Grad Student. Northside on bus route. Laundry available. Provide own meals/groceries. Call Marjorie after 6PM 472-3648. References required.

PERSONALS

To Shaun: Happy 20th birthday! (Hope you can read this without bifocals.)

On September 6, celebrate Sailor Moon Day. Save our Sailors!

LOSE A BOX OF CLOTHES during a move on the TransCanada? A kind woman believes a student did. If so, contact The Brunswickan.

So You Think You Have Problems...

They say that a problem shared is a problem halved. They also say that a bird in the hand is worth two in the bush, but that doesn't really seem important at the moment. In *So You Think You Have Problems*, we give you the chance to tell us your problems and receive a frank, brutally honest answer - it may not be the answer that you wanted to hear, but that's too bad. Sometimes they say you can't see the forest for the trees. Or that life is like a box of chocolates - we want to get all the clichés out of our system before the questions start flooding in.

If there is something on your mind, something eating away at your very psyche, scribble it down on a piece of paper and send it to The Brunswickan office in the SUB. And don't worry about enclosing your name or student number: *So You Think You Have Problems* is going to be an anonymous venture - I'm not even putting my name on the advice. The queries can be about trouble with absolutely anything, from school to relationships to landlords. Whatever it is, we'll do our best to help sort through the bullshit and find the root of the problem. Anonymity is guaranteed.

SLEEP IN CLASS.



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5440

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Yeah, Right

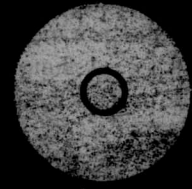
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trees of knowledge

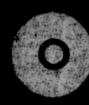
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of your long and
fortyous quest

THE GREAT



the



this



contents

3 orientation schedule

The week is almost over, but it's not too late to orient yourself. If you didn't catch the roll-around-in-the-Jello event, though, it is too late for you. Better luck next year.

4-5 student services

Okay frosh, so you think you're not going to have any problems. Well, you are. And when you do, there are places to go. Pin these pages up on your bulletin board and when your world is falling down around you, you'll know where to find people who will help you. And don't say we never gave you anything.

6-7 don't let life pass you by!!!

Interested in getting involved in The Bruns? C'mon, it's more fun than 'the dreaded apparatus,' and sometimes you get free stuff.

8 UNB libraries

Great places to find books.

9 volunteering is good

Okay, we'll admit it: The Bruns isn't the only place you can pad your résumé. Check out some other options...

11 sports and campus recreation

Year enders, season openers and, if you've got time after all that, places to work on your rear enders. Gyms, that is.

Cover design: Neil Dunbury
Cover photos: Pat FitzPatrick.

These guys are God's gift to Editors.

Thanks Neil, Pat and Cynthia for all your work on this insert.

Miami Tanning

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459-8492

Effective telephone use and other tips

So you're new here, huh? Well, everyone else on this campus has been where you are now (much as they might wish to forget it), and there's no shame in recognising that you don't have all the answers, so don't be afraid to make mistakes. Some days, you'll have no idea which way is up. Don't worry about it, it'll all fall into place sooner or later.

Learning to laugh at yourself is a useful survival skill - hell, you're gonna look like an idiot at some point or another, you might as well have fun with it.

It's true what they say: there are no stupid questions. Or at least, for every stupid question you're afraid to ask, there are probably ten other people in the room who will be glad you did. Besides, even if people point and laugh, at least you'll have the answers you needed. You'll be that much further ahead and they'll still just be laughing. But not a good laugh. A hollow, empty laugh.

Use subversive survival techniques. The phone is your friend. If you have a question you don't want to face anyone with, make an anonymous phone call. If it's just a quick question, you probably won't have to give your name and no one will be the wiser. If you're not sure where you're going or what time you're supposed to get there, call ahead and ask. If you can master the phone book and the telephone, you might very well win friends and influence people with your keen ability to simplify apparently complicated situations. It really works!

Don't believe everything you read or hear. This includes things profs tell you, what it says in your textbooks, and what we print in this newspaper. You have the power to choose what to believe and why; as your university career progresses, you'll become more adept at making these choices. Your profs call it *critical thinking skills*.

Remember: no matter how many of these dorky "tips for success" things you read, you'll understand life's little lessons best only after you've experienced them for yourself. There is no secret to success, just a long and torturous path. Learn to live with the pain.

Respect others, and don't forget to respect yourself. This is more important than liking people or getting people to like you. If you can master respect, the rest will come naturally.

And finally, a couple of important words of wisdom a friend of mine asked me to pass along to you: whatever else you do, always wear clean underwear and don't pick your nose if your fingernails are sharp.

Mary Rogal-Black is Editor-in-chief of The Brunswickian. She never liked being a Frosh, but it got better.



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(off campus with valid Student I.D.)



Orientation '96: The Odyssey Continues

Hello again from the UNB Orientation Committee. Before we get into the amazing list of activities planned for you, we want to explain a few things about Orientation. Our Orientation program has been in place since 1907. That means for the past 89 years, upper classmen have been helping incoming frosh classes one way or another to adjust to this new way of life.

Our committee consists of 150 volunteers who are there to make sure that you have fun. We provide you with a week of welcome that makes you feel comfortable in your new surroundings and

helps you meet lots of new and exciting people. Nobody can help you better than our staff! Our Orientation program has been recognized by the National Orientation Directors Association as one of the best programs in North America.

This is a week of events that you will remember for the rest of your life, so take an active part to help make this year's program a success.

Our Orientation team is ready and waiting to show the frosh of 1996 "This Is How We Do It!"

Sean Burnett is the Chair of UNB Orientation 1996



Friday the sixth

1:00 PM on the SUB Patio

Another incredible group event, this will introduce you to our beautiful campus and to other members of your group. Your group will be given lists of items to find and questions to answer. Get ready to beg, borrow and buy all the wacky items we could think of. After running around you can enjoy ice cream served up by the Associated Alumni at UNB.



9:00 PM in the SUB cafeteria

The amazing Michael Anthony will use his power of suggestion on you and your friends, so be prepared to take a journey anywhere and become just about anything.

The Shinerama Soccer game is another tradition at UNB. Everyone will be wearing red and black or

Sunday the eighth

1:00 PM at Chapman Field

their house colours to cheer on our own Varsity Reds soccer team. The residences will be out in full force trying to prove that they are the ultimate residence and to raise the most for Shinerama.

This is a great introduction to sports at UNB, so come out and make sure you cheer on our teams here and at every other event throughout the year.

As part of your Orientation, why not stop by The Bruns office? We promise not to make you wear a beanie. Room 35 of the Student Union Building.



Saturday the seventh

10:00 AM in the SUB cafeteria 9:00 PM in the SUB cafeteria

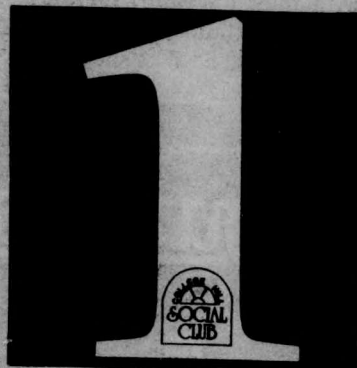
The UNB Shinerama Campaign raises money for Cystic Fibrosis. Every year, first year classes across the country have fun working for this cause.

CF is a disease that attacks the respiratory and digestive system and is one of the leading causes of death among children. UNB has prided itself on being a leader in raising money for Shinerama and we are sure this year will be no exception.

There will be car washes, a soccer game and the annual shoe-shining blitz. There will be a lunch courtesy of Greco Pizza, and spotters will be awarding prizes throughout the day.

So have fun and be prepared to give it your all to help give the breath of life.

As an end to the week, come to the SUB to enjoy an evening with Kim Stockwood, who will be playing live along with a guest band. Please note that space will be limited so make sure you arrive early. This will be a great show!



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Student Services: they're here for

Some of this information was taken from a booklet entitled "Services for Students," which is available at the Dean of Students Office.

Student Resource Centre
Student Union Building
Room 114

Counselling Services
Alumni Memorial Building
Room 19

CYNTHIA KIRKBY
THE BRUNSWICKAN

Dean of Students Office
Alumni Memorial Building
Room 8

The Dean of Students Office serves as an information clearinghouse and referral service to other student services. The Dean can act as advocate and ombudsman, to help you with academic appeals, grievances, and other concerns. The Assistant Dean can answer questions and make referrals, and inform you about tutors, peer mentors, social events and more.

The Office is open from 8:30 to 4:30 from September to May, and can be reached at 453-4527 or by e-mail at DeanofSt@unb.ca. The Assistant Dean can be reached in room 3A, at 453-4898, or by e-mail at clowater@unb.ca. Students wanting to see the Dean must make an appointment, but students are also encouraged to drop by with their questions for the Assistant Dean (although they are advised to call ahead as she may be in a meeting).

The Student Resource Centre is also an excellent source of information for students. Through the SRC, students can become involved with volunteer work, contact a student advocate, find out about other services on campus, pick up a variety of applications and brochures, and get a list of part-time jobs on campus. It also has information about peer mentors and tutors, and about the student-based Employment Opportunities Bureau, the Campus Safety/Sexual Assault Prevention Coordinator, and the Student Union's Anti-Poverty organization.

For more information, drop in to the centre or call 453-5072. Hours depend on volunteers.

Housing and Food Services
Residence Administration Building

Housing and Food Services can help you find a place to live off-campus. You can also make arrangements with Beaver Foods here (453-5175) to participate in the off-campus meal plan, or to make special arrangements such as planning a party. This is also the

Dean of Residence Office
Residence Administration Building

The Dean of Residence Office is the place to go for assistance with con-

Counselling Services offers professional confidential counselling on personal and career-related issues, support groups and work-shops on a variety of topics, and a 24-hour crisis response for emergencies. It also houses the Career Resource Centre, where you can sign up for a career consultation, research careers, and get information about North American post-secondary institutions.

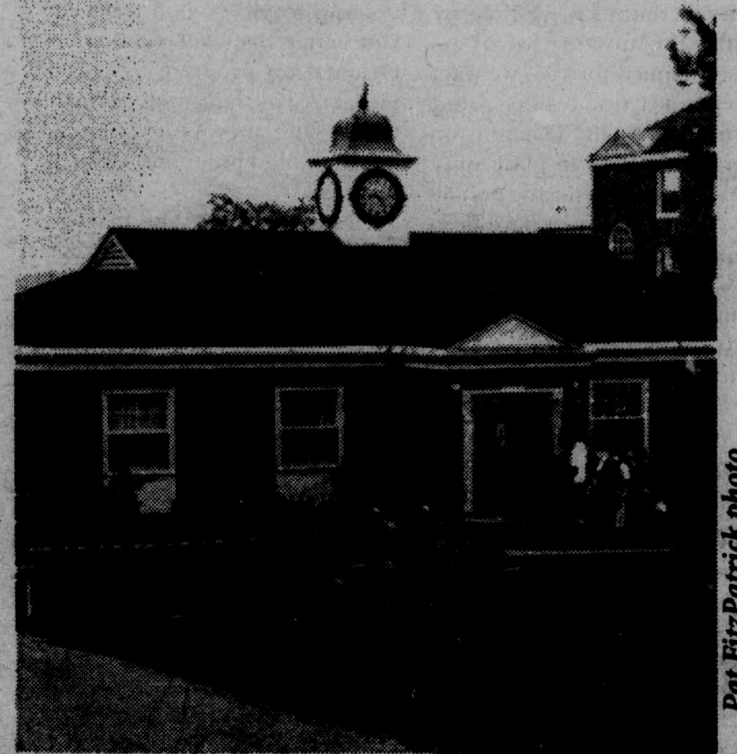
For more information call (506) 453-4820 or e-mail counsel@unb.ca. Counselling Services regular hours are 8:15 to 12:00, and 1:00 to 4:30. Students of UNB and STU are welcome to drop in, but appointments are needed to meet with a counsellor.

place to go to find out about universities' summer hotel program, or to speak to the liaison between the university and Beaver Foods.

Housing and Food Services can be reached at 453-4891 or at rochus@unb.ca.

cerns about residence. Live-in Dons, Associate Dons, Resident Fellows, Proctors, and Academic Resource Persons can be reached all day for consultation about residence-related issues. The office also has a nutritionist to consult about dietary issues.

The Dean of Residence Office can be reached at 453-4800 or by e-mail at deanres@unb.ca. The office is open from 8:15 to 12, and from 1 to 4:30.



Pat FitzPatrick photo

The Residence Administration building is located between Neill House and Neville House

Sexual Assault/Campus Safety - Room 114 of the SUB

Look for a feature article on sexual assault on campus in next week's *Brunswickan*.

Frosh week means fun, partying, meeting people and becoming familiar with the campus. We want you to remember this week as a terrific beginning to your university career. To ensure this, you need to know that the prime time for the occurrence of sexual assault on campus is between move-in day and Thanksgiving. UNB has taken this

issue seriously and has increased lighting, installed video cameras, planned self defense seminars and educational workshops, provided personal safety whistles and more. You must do your part to keep you and your friends safe:

Avoid walking through poorly lit areas at night, and walk with a friend whenever possible. Use Safewalk (453-4830).

Let a friend know your plans and when to expect you.

Drugs and alcohol cloud your judgment. Drink responsibly!

Keep pocket money with you at all times so you do not have to rely on anyone else

Look and act alert at all times. Do not keep security doors propped open

Learn to be assertive - you have the right to say "no" in any circumstance

Finally, please remember that 93% of sexual assaults reported by UNB and STU students involved people who knew each other, i.e. date or acquaintance rape.

Julie Troost is Sexual Assault/Campus Safety Coordinator

Sweetwaters

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SASS JORDAN

Friday, Sept 20

Advance Tickets on Sale Now
at Sweetwaters

\$10.00 Tax Included



The Brunswickan

Notice To Students

Because of last minute changes in textbook adoptions, we recommend that you attend each class before purchasing your textbook(s). A textbook must be in new condition if it is to be returned for a refund. *The cash register receipt must be presented with refund request.*

Shrink-wrapped or books with software which have been opened are not eligible for return to the Bookstore.

Return period is September 9th to October 4th.
Purchase of textbooks after October 4th are final.

University Bookstore

Extended Hours: Sept 9th, 10th, & 11th: 9 A.M. to 8 P.M.
Regular hours 9 A.M. to 4:30 P.M. - Monday to Friday

you, so you might as well use them

Audio Visual Services Third floor of Kierstead Hall

Audio Visual Services has a media lab and a language lab, which students, faculty and staff can be trained to use. There is a viewing area for 16mm film, VHS, Beta, 3/4 inch video tapes and video discs. VHS videos can also be edited here. The University's video holdings and non-print library materials are loaned out here, as is some audio visual equipment. Some audio visual supplies can be bought, and equipment can be repaired or installed. Photographic and production services are also available, as are duplication services for audio and video tapes.

Audio Visual Services (453-4704) is open weekdays from 8:15 to 6:00 in the winter, and weekdays from 7:45 to 12:00, and 1:00 to 5:00 in the summer.

Campus Ministry Alumni Memorial Building, Room 3

The Campus Ministry has weekly Bible studies, spaghetti suppers and movie nights. It provides spiritual counselling, and an Inter-Varsity Christian Fellowship advisor. There is also a welcome worship service in September to begin the new academic year, and monthly discussion group called "Christian Scholars."

For more information, call the office at 453-5089. Home phone numbers are for Rev. Neville Cheeseman (Anglican) at 453-6507, or Rev. Monte Peters (Roman Catholic) at 444-6029, or Dr. John Valk (Protestant) at 459-5962.

Services for Students with Disabilities Marshall D'Avray Hall, Room 214

Coordinator Sandra Latchford can provide information to students with physical and/or learning disabilities about accessibility on campus, and about accommodations during class and exams (such as extended time to write exams, alternate locations for writing, and alternate formats for notes). She can also provide support and guidance on how to access the available services.

Professor Latchford can be reached at sandral@unb.ca, or at 453-4513 or 453-4515. Although she doesn't post regular hours, she says that she is in the office daily, and that she is easy to reach.

Student Placement Centre- Neville Homestead (across from Neville House)

The Student Placement Centre offers a variety of services to help students find a job. It has job postings for permanent employ-

ment, and some for part-time work, and has access to the National Job Bank. Students can have their resumes critiqued,

watch videos on employment-related issues, and participate in interviews with employers recruiting on campus. It also has information on co-op terms and internship opportunities.

The fall hours for the Student Placement Centre are from 8:30 to 12:00 and 1:00 to 4:30 on weekdays. Students are encouraged to drop in, but personal consultations should be booked. The Centre can be reached at 453-4620, or by e-mail at sps@unb.ca.

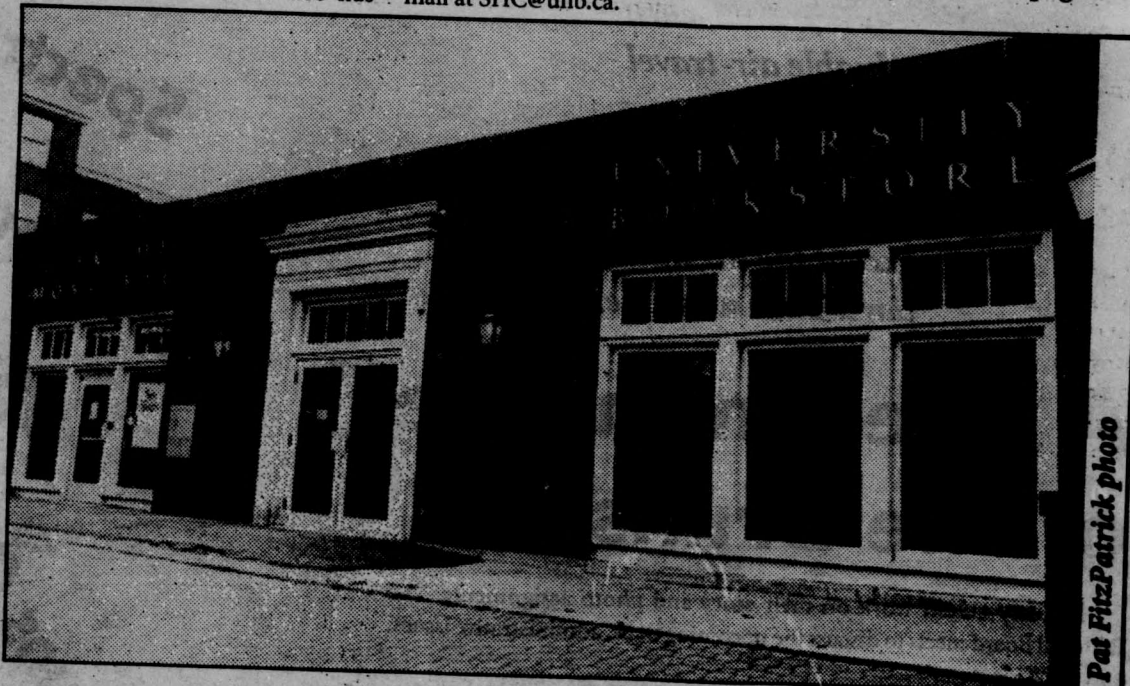
Please see Services, page 8

Student Health Centre - back of Tibbits Hall

The Student Health Centre is available for all full-time UNB and STU students. Appointments can be booked, but students with urgent problems can drop-in. The Centre can also perform minor surgery and physicals for sports, employment, and licensing purposes. Consultations about diet and birth control can also be scheduled. The Centre also has

videos for loan, on smoking, birth control, viral hepatitis, bulimia nervosa, asthma, and healthy choices. It also gives flu shots (453-3539 before September 29) and has a self-help cold clinic.

The Centre is open from 8:30 to 5:00 on weekdays, but is closed on weekends and holidays. The Centre can be reached at 453-4837 or by e-mail at SHC@unb.ca.



International Student Advisor's Office - Alumni Memorial Building, Room 18


The ISA can provide information about international exchange programs, employment opportunities, and cultures. She also provides on-going orientation, support, and information on academic, financial, social, and cultural issues for international students. The office also has information about embassies, consulates and other representatives, commonwealth scholarships, and about workshops on cultural diversity conflict resolution, and anti-racism.

International Student Advisor Kay Nandlall can be reached at 453-4860, at home at 459-8030, or by e-mail at isa@unb.ca. The office is open during the school year from 8 to 12, and from 1 to 4:30.

Writing and Study Skills Lab and Math Help Centre - 111 Wu Conference Centre

Students can receive free tutoring to improve writing, studying, and math skills. Time management, presentation, and research skills are also taught in individual and group sessions. Students can also drop in to its library during regular business hours.

For more information, call (506) 453-4646 or e-mail rspacek@unb.ca. Staff are on hand regularly from 9 to 5, but appointments are recommended and can be made for day or evening sessions.



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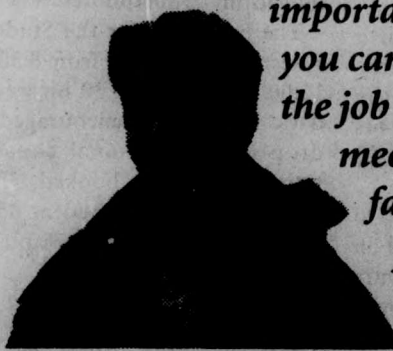




2

Good reasons to join The Bruns...

As if fame and fortune aren't enough, at The Bruns, you'll get important skills you can use in the job market, meet fascinating people, and even earn



valuable air-travel points!

Sound too good to be true? Well it is true! All except the air miles part. That was a lie.

A week in the life of The Bruns...

Monday - Staff work on their story and photo assignments. The Editorial Board meets to discuss the upcoming week, administrative issues, and story ideas.

Tuesday - Deadlines deadlines deadlines. Classifieds, paid ads, letters to the editor, most columns, stories and photos for Friday's issue should be in today.

The Advertising Manager and the Managing Editor decide ad placement, and section editors get their page assignments.

Distractions, Features, Editorials, Blood&Thunder, Spectrum, Viewpoint and Campus sections are laid out and ready for proofing. Layout is done on Macintosh computers with Aldus PageMaker software.

Wednesday - More deadlines. And I do mean dead. All news, entertainment and sports stories and photos should be in today. News, Entertainment and Sports sections are laid out by the evening and ready for proofing. Sections that are ready to go to the printer are sent to Saint John by modem. The Bruns office is usually busiest on Wednesdays, with staff and Editors pushing the deadlines.

Thursday - Early in the morning the last of the paper gets sent to Saint John by modem to be printed at New Brunswick Publishing. It goes to press in mid-afternoon. Meanwhile, the Online Editors get to work converting the week's articles to HTML and creating the latest installment of *The Bruns Online*.

Friday - While most of us are snug in our beds, 10,000 copies of *The Brunswickan* are delivered to the SUB and distributed around campus and downtown. UNB students annoy their profs by reading The Bruns in their morning classes, and that makes it all worthwhile. At 12:30, staff meetings are held in The Bruns office. Anyone interested is welcome to attend staff meetings to talk about the latest issue and get started on next week's issue. *Cause the news never stops.

The Brunswickan is a newspaper put out for students by students, and that means you. Join The Bruns. The friendships you make and the experience you gain will last you a lifetime. Call, e-mail or drop by the office.

Departments

News: Since this is a newspaper we're talking about, the most obvious place to start is with the news department. *The Brunswickan's* news staff covers events of interest to students both on and off campus. Remember, experience is not necessary in this or any other department. This year, The Bruns will be hosting guest speakers from CBC-TV and *The Daily Gleaner* to help teach you the finer points of journalism. And in the office, some of our staff have had professional experience in related fields. Most are just regular students who enjoy working in the media. All will be willing to tell you what to do whenever you need guidance. And even sometimes when you don't. What it all boils down to is that anyone can do it.

Spectrum: Spectrum is an op/ed section with weekly and biweekly opinion columns on various topics. If you're interested in writing a regular column, contact Mary at 453-4983.

Entertainment: Do you like listening to music? Do you like going to movies, plays and concerts? Good. Join *The Brunswickan* entertainment department and you can do all this and more - for free. All you have to do is write about it and be nice to Peter. He's the Entertainment Editor, and you can reach him at 453-4983.

Sports: For all you sports fans out there, The Bruns has a job for you, too. As with the entertainment section, sports staff gain free admission to all UNB sports events. Also, they get a chance to travel all over the region and, depending just how well our teams do, maybe even across the country. In past years, Bruns sports staff have gone to Montreal, Toronto, Winnipeg, Vancouver and Georgia.

The Bruns Online: Just one year old, *The Bruns Online* is our web site. Web publishing is one of the fastest-growing fields in business today. At The Bruns you can learn how to work with a large and ever-growing web site. Get a valuable skill and have fun doing it, too. The position of Online Editor is also open. To enter our cyberspace, call Mary or Joe at 453-4983.

Photo: The photography department of The Bruns, like the news department, teaches you a skill that will be a valuable asset in the future. Even if you've never held a camera before, the Bruns photographers can teach you everything you want to know and then some. We have a well-stocked darkroom with lots of equipment for you to learn on. Contact Jud DeLong at 453-4983.

In-Depth: This is the features department of The Bruns, where you get to go into an issue - you guessed it - in-depth. Feature writing can be creative, challenging and rewarding. Writers have a little more time to get into their topics and bring interesting and informative stories to the attention of the university community.

If you are interested in learning more about writing creative non-fiction, or if you have great ideas about topics UNB students should know about, bring your perspective on in to The Bruns. The position of Features Editor is open and we can always use writers interested in feature reporting. Call Mary or Joe at 453-4983.

Distractions: Definitely not the most uptight section of the paper. The Distractions section includes cartoons and puzzles, poetry and creative writing. If you would like to submit cartoons, poetry, fiction or creative non-fiction, or if you are interested in the creative position of Distractions Editor, call Mary or Joe at 453-4983.

News
Spectrum
Entertainment
Sports
The Bruns Online
Photography
In-Depth
Distractions

e-mail: bruns@unb.ca • phone: 453-4983 • Room 35 of the SUB



The Brunswickan

You can contribute as little or as much time as you like when you join the staff team at The Brunswickan. One hour a week. We'll take one hour...

Jobs available

News Editor
Features Editor
Distractions Editor
Sports Editor
Online Editor
Proofreaders
Typesetters

Business Manager
Photographers
Cartoonists
HTML Authors
Layout Staff
Graphic artists
Columnists

Writers of all descriptions
Research assistants
Helping Hands and Smiling Faces

These positions come with varying amounts of prestige and cash. No experience necessary. Inquire.



MIKE DEAN PHOTO

Free Stuff!

While jobs at The Bruns don't usually come with a paycheque to speak of, there are opportunities for all kinds of free stuff in exchange for the time you'll put in.

Entertainment writers can get free CD's and tickets to concerts and shows. Books are also available for review and are yours to keep once you've submitted a review. Sports writers can get into events for free.

And best of all, The Bruns offers unlimited experience for one low price: Free.

I bet you're asking yourself: What does Al Pacino have to do with it? Read on...

PETER J. CULLEN
THE BRUNSWICKAN

If you're already familiar with the wonderful publication known as *The Brunswickan*, you can skip to paragraph four. If you've never heard of *The Brunswickan*, then you're probably new to UNB. And if you're new to UNB then you're most likely a frosh. And if you're reading this and saying, "UNB? I'm supposed to be at Dal!" then I strongly suggest you start relocating now.

So, if you're a frosh (or any brand of newcomer at all) then there's going to be a lot of changes for you. For example, no matter how proud you are to own The World's Largest Pile of Laundry, you might want to clean it once in a while if you want to locate your textbooks (or your roommate). Even worse, though, you'll probably only be able to afford regular crackers instead of Premium Plus (a true tragedy). But perhaps the largest change you'll notice is the tremendous amount of free time you have on your hands because you never go to class. Well, idle hands are the tools of the devil, and since I share a desk with him, why not come work for us?

The Brunswickan, as your peers may not yet have had the chance to enthusiastically tell you, will be your bible for information and entertainment for the upcoming school year - primarily because it's free. However, this newspaper is designed and produced by the students for the students; therefore you might enjoy working with us. And by 'us,' I mean the entertainment section, of course. (Editor's note: Although Peter believes he's the centre of the universe - and who knows, maybe he is - working for some of the other sections can be fun, too.)

Our goal for this year's entertainment division is simple: to develop, as creatively as possible, a diverse and informative section each and every week. (Our secondary goal is to make the world's largest batch of Kraft Dinner.) However, the only feasible way to construct such a section is with your participation.

See, without your help, the abundance of exciting entertainment stories cannot be adequately covered. Thus, Sadly, the news becomes very stale and we are forced to report on people such as my neighbour, Mrs. Bancroft, who, while out sunbathing, discovered that she had developed a sunburn that looked remarkably like Elvis. However, before she could make

arrangements to have herself permanently put on display in Graceland, the local newspaper discredited her claim, citing that the sunburn was in fact *not* Elvis but an Elvis impersonator. Mrs. Bancroft was completely horrified, as I would be if this story were true.

But now you see my point: Keep your rock n' roll icon sunburn images to yourself. Oh, and also that *without your assistance* we might have to report on the trout my friend caught that looks like Christopher Walken (which really isn't too unbelievable). So this is a somewhat formal request to ask you to get involved with the newspaper this year.

Within the past twelve months, we have reviewed and interviewed musical acts such as Our Lady Peace, Great Big Sea, Hayden, Amanda Marshall, Tom Cochrane, Barney Bentall, Jann Arden, and more Canadian artists than you can shake a hockey stick at, eh? And with groups such as Barenaked Ladies and The Watchmen appearing in Fredericton very soon, you can be sure that the process will continue to develop. (Editor's note: That sad pun was thrown in at the request of the Photo department, because they need new staff as well. You will never again see a pun in this section. Ever. Pun people should be flogged mercilessly. Thank you.)

Also, films and drama help the entertainment section fill its weekly pages. Once the city constructs its new Cineplex (pronounced "ten-plex") cinemas, reviews should be even more plentiful. TNB and UNB also feature some excellent performances throughout the year,

allowing you to soak up the culture that you came to university to absorb. And they're fun, too!

Lastly, I feel that I must point out that you do not need to possess any amazing writing skills to work for the entertainment section. In reality, all you need is a pulse. And not even a steady one at that. If you've never reviewed a movie or show before but have an interest in doing so, there certainly is no genuine harm in trying. We would be glad to help you out even if you've never seen a movie or show before, because if that's the case you definitely need this section more than it needs you. (That's a joke.)

So, venture in for the staff meetings Fridays at 12:30, or whenever is convenient for you. Make sure you ask for me (e.g. "Hil Where's the entertainment guy?" or "Hey! Is the entertainment editor sane?"), and we'll try to enlist you as best we can. Here's a hint: if you walk in and say "Where's Peter J.?" you'll probably get a bit better response than "Where's Waldo?" The splendid part about joining *The Brunswickan* is that there isn't even a membership fee. In fact, once you pass the Trial of Death you're home free. (This is only a joke because the Trial of Death has become a regular weekly staff meeting. Damn the administration, its safety regulations, and its laws against inflicting bodily harm.)

Make sure you have fun during Frosh Week, and please remember to stop by. Oh, and if you have any fruit shaped like Al Pacino, make sure you bring it in. It might make a good story. (This, sadly, is not a joke. But it is funny, though.)

Do you enjoy being kept in the dark?

Do soft red lights turn you on?

Do you enjoy inhaling hallucinogenic chemicals?

Would you like to be able to develop your own "sensitive" photos in privacy?

If you answered Yes to any of these questions, we have a job for you!

We need photographers.

No experience necessary.

Come by The Brunswickan office anytime. Staff meetings are Friday's at 12:30.

Room 35 of the SUB. 453-4983



Did you know UNB has five libraries?

CYNTHIA KIRKBY

THE BRUNSWICKAN

Using their university ID cards, UNB and STU students have access to over one million volumes, two million microform items, and approximately 5200 periodical and newspaper titles. The Quest system, the library's online catalogue, searches for material in the Harriet Irving Library (HIL), the Education Resource Centre, and the Engineering and Science/Forestry Libraries, but they can also be set to include material at UNBSJ and in the law library. Most book loans are for a two week period. Periodicals can be borrowed for two days, although current periodicals are not available for borrowing.

The Harriet Irving Library (see photo above right)

Books are arranged according to the Library of Congress classification, starting on the first floor at A. (There are signs on the walls and hanging from the ceilings to direct you.) Oversize books are shelved on the fourth floor. Government Documents are shelved in a separate collection.

The library also has a Photocopy Room on the second floor. The photocopying machines accept coins, but it's cheaper in the long

run to buy a debit card at the Circulation Desk. The basement of the HIL has vending machines, telephones, and a computer lab. If you have a suggestion, or if you'd like to request a purchase, the forms and box are next to the library exit.

Regular hours for the HIL are Monday to Friday, 8:30 a.m. to 11:00p.m., and Saturday to Sunday, 1:00 to 11:00p.m.. For general library information, call 453-4742, or e-mail library@unb.ca.



Pat FitzPatrick photo

Law Library - Ludlow Hall (see photo below right)

The library contains approximately 123,000 volumes, covering the majority of research materials needed. A computer-based communications network allows access to the collections of other law libraries, too. The Law Library has ten computer workstations which have access to the UNB network, as well as 37 network connections for stu-

dents with their own laptops or notebook computers. The library also has facilities for viewing video tapes, four conference rooms, and three photocopiers.

The library's regular fall hours are from Monday to Thursday, 8:15 a.m. to 10:15 p.m., Friday from 8:15 a.m. to 5:00 p.m., and Saturday and Sunday from noon until 10:00 p.m.. Extended hours begin on November 22. For more information, call the Law Library at 453-4734 or send e-mail to lawlib@unb.ca.

Science and Forestry Library ground level of the IUC (the one with the grass on top)

The Science and Forestry Library houses more than 40,000 books, and 114,000 periodical volumes, theses and microforms, covering topics like forestry, biology, chemistry, geology, and physics. It also has three special collections, which include all major abstracts and indices to the forestry and science literature, bibliographies, dictionaries, encyclopedias, tables, handbooks, and maps.

Regular library hours on weekdays are 8:30 a.m. to 11:00 p.m., with full reference services until 5:00 p.m.. On Saturday, the library is open from 10:00a.m. to 10:00p.m., and on Sunday from 12:00 to 11:00p.m.. Call 453-4601 or 453-4602 for more information.

Education Resource Centre Marshall d'Avray Hall 253

This library contains information and materials about education, children's literature, and home economics, including children's books and school texts, and university level materials. It houses several print and microfiche collections. The non-print collection, consisting of filmstrips, kits, pictures and similar materials, is available for practice teaching.

The centre can be reached at 453-3516. Regular library hours from Monday to Thursday are 8 a.m. to 11 p.m., on Friday from 8 a.m. to 9 p.m., on Saturday from 10 a.m. to 5:30 p.m., and on Sunday from 1 to 10 p.m..



Pat FitzPatrick photo

Engineering Library Head Hall, Room C-15.

The Engineering Library has 25,000 books, 800 periodical titles, and 80,000 reports on microfiche or in the pamphlet file, covering such areas of knowledge as Bio-Medical, Chemical, Civil, Electrical, Forest, Geodesy and Geomatics, Geological, and Mechanical Engineering. Collections in Computer Science, Transportation, and Energy are also maintained. Besides the Quest system, the engineering library has the ENLIST database, which indexes items from the Engineering library and other technical libraries in the Fredericton area. Also, the Compendex database of technical information contains abstracts of articles from journals, monographs, standards, and reports.

The Library is regularly open Monday to Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 10 p.m.; Saturday, 10 a.m. to 8 p.m.; and Sunday, 12 to 11 p.m.. Library services are provided weekdays from 8:30 a.m. to 5 p.m.. For more information, call the library at 453-4747.

Services (continued from page 5)

Financial Aid Office Alumni Memorial Building Room 106

The Financial Aid Office can provide information on student loans (including appeals and repayment), university loans, budgeting, and finding alternate sources of funding. It acts as a liaison office between students and all government student aid departments. Financial counselling is available, to assist with budget preparation, financial planning, and debt management, and to explore financial aid options, such as loans, bursaries, and employment.

For more information, contact the Financial Aid Office at 453-4796 between 8:15 and 4:30 on weekdays.

CAMPUS - 154 Singer Hall

CAMPUS is a group for Continuing, Adult, Mature, and Part-Time University Students, which provides support on issues of importance to its members, sometimes in the form of small scholarships. CAMPUS (also known as Zoomers) holds socials and lunches, and has regular newsletters. It refers students to tutors and sometimes helps to subsidize them.

Students who would like more information should call 453-3596 on Monday and Wednesday afternoons, or on Tuesday, Thursday, and Friday mornings, or e-mail zoomers@unb.ca. Students are encouraged to get involved soon, because elections are in October.



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The Brunswickan

Time on your hands? Give it away!

CYNTHIA KIRKBY

THE BRUNSWICKAN

If you have a few extra hours, if you're tired of t.v., if you want a job but can't find one, why not volunteer?

than they have to. Then they know that you're going to be open to learning new skills as the agency changes."

She added that you shouldn't just expect your prospective employer

Students interested in volunteering might find it helpful to visit the Student Resource Center, room 114 of the Student Union Building, where they will find a list of places to volunteer and a person to contact at each. Here you will also find what requirements different organizations ask of their volunteers. If you would like to check on a place or business before you volunteer, contact Counselling Services or the Better Business Bureau.

Volunteering can help you find a job. "It's work experience," said Mary Louise Luck, Coordinator of Career Counselling at Counselling Services. "It's irrelevant whether you get paid or not. You develop skills, and you can put that on your résumé as work experience."

"Employers value the skills, but also the drive and initiative that someone shows in taking on more

to notice these skills, though, if you bury them in your résumé. "It's incumbent on the student to pull out of that experience what's going to be relevant to that particular employer. You have to articulate that."

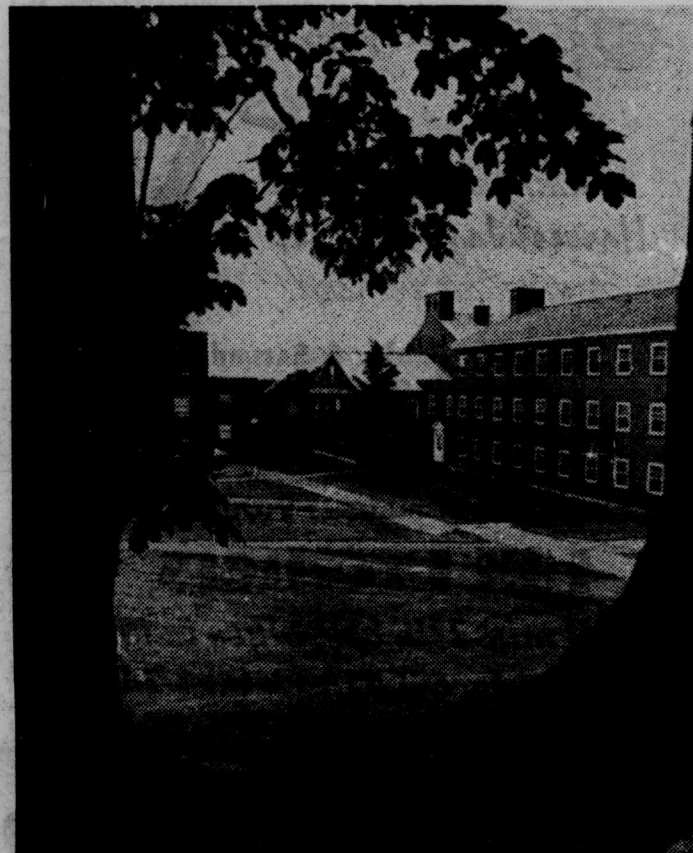
Volunteering, she said, is also a good way to network. "Through volunteering, you meet people you can go to for information, and for

work leads. You can actually get references from [your supervisor] because they can evaluate the work you've done."

Volunteering can also help you decide what field you'd like a career in. "It's a chance to explore a work setting," Luck said, "which helps you make decisions about what you want to do and in what environment."

Besides the career related aspects, volunteering can make you feel good about yourself. "If most of your activities are fairly self-centered, doing work for others can broaden your sense of connection to the world," she explained. "If, for instance, you volunteer at the soup kitchen or the Boys and Girls club, it really provides a sense of purpose and meaning."

It also helps those you work with. "Peers are often the most effective helpers for a whole range of things. For example, here at the university, with peer helpers and Men Against Sexual Aggression," Luck said. "It's making a contribution."



Pat FitzPatrick photo

An unusual angle, but a lovely view.

Student Resource Centre offering helpful courses

Another year has passed, and now you find yourself lost in the uphill maze of red brick buildings and busy people. Don't fret. There is a logic behind all this chaos and after your purpose becomes clearer to you, you may still

want a little help in making the academic ends meet. Enter the Student Resource Centre. This year we are proud to sponsor and promote the following academic extras for you:

- Computer workshop, October 8

and 9 at 7:00 pm in the Wu Centre

- Career planning workshops, every Thursday from October 3 to November 7, 7:00 to 9:30 pm

- Preparation for your job search: a job skills seminar, time and location to be announced

- Choosing your major, time and location to be announced

- Career week, October 29 to November 4

We also suggest that students pick up a calendar of extension courses offered, or that they drop in to the

SRC for information on other helpful courses offered here at UNB. Keep your eyes peeled for posters giving you more information on these and other upcoming events.

Erik Mooers is SRC Coordinator

AIESEC

If you are visionary, entrepreneurial, proactive, open-minded about different cultures, bi/multilingual, interested in global issues, travelling and living abroad, developing practical skills and meeting people from across Canada and around the world, why not join AIESEC?

We are an international student-run educational organization active in 87 countries. We help students develop leadership skills through participation and implementation of

a variety of international projects and programs. We are located in Room 30 of the Student Union Building, and can be reached by e-mail at aiesec@unb.ca or by phone at 453-4959.

Check out our upcoming events: AIESEC Week '96, September 9 to 13 (check on bulletin board of Room 30, SUB for details); Career Day '96, September 25 in the SUB's blue lounge; Atlantic Regional Conference '96 in October with students from Dalhousie, St. Mary's, and others.

GALA Welcomes You to UNB

You may not have noticed any signs of a lesbian (lesbian, bisexual and gay) community here in Fredericton but rumour has it that this city has the second largest per capita lesbian population in North America. This has not been proven of course but what we can tell you is that, yes, there is a fairly large lesbian community in Fredericton.

We represent GALA. (Gay and Lesbian Alliance), an organization that looks after the interests of lesbian students and faculty at UNB and STU. Lesbians come from a variety of racial, social and cultural backgrounds but we all have something in common that binds us together — our sexual orientation. By this we do not mean to emphasize our sexual preferences; there is more to our identity than with whom we choose to sleep. Lesbian identity is also about self-acceptance and falling in love with someone who just

happens to be of the same sex.

The main purpose of GALA is to provide social and peer support to lesbian students who are just coming out and those who are already out. GALA also organizes social activities where those new to the Fredericton gay community can meet others and where they can find information of relevance to them. Although GALA is not primarily a political action organization, we do organize such campaigns as the Blue Jeans Campaign on National Coming Out Day (October 11).

If you would like to see what we are all about, you are welcome to come to our first meeting on Wednesday, September 11 at 7:00 pm. For information on the location or if you have any other questions regarding GALA or the lesbian community in Fredericton, please call the Gayline at 457-2156 on Mondays or Thursdays in between 6:30pm and 8:30pm.

GALA also welcomes gay-friendly people.

We would like to extend this warning out to those it may concern. Most gay bashings occur around this time of the year in the downtown area during the wee hours of the morning. We encourage lesbians not to walk downtown late at night by themselves.

Katie Wright, Joel Burrows and Kris Powers are Representatives of GALA



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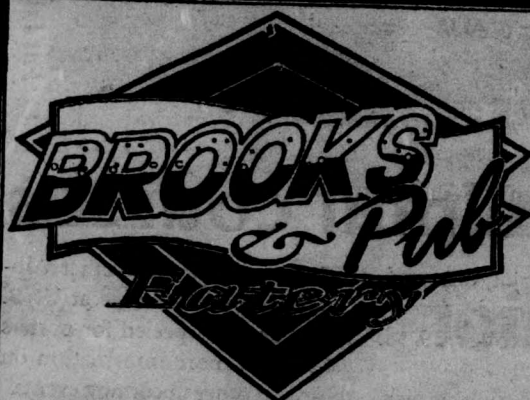
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**Is there anything
you ever wanted to know
about buses but
couldn't find someone to ask?**

Visit the City Transit Info booth, conveniently
located in the SUB lobby by the Help Centre
on Thursday, Friday & Monday

A Guide to Home Openers

Who?	When?	Where?	\$?	Last year's finish?
Women's Soccer	14th September vs MtA @ 1pm 15th September vs SMU @ 1pm	Chapman Field	Free	Lost in the AUAA Semi-final
Men's Soccer	14th September vs MtA @ 1pm 15th September vs SMU @ 1pm	Chapman Field	Free	Lost in the AUAA Final
Field Hockey	21st September vs SMU @ 4pm 22nd September vs SMU @ 1pm	Chapman Field	Free	Placed 4th in the CIAU Finals
Cross Country	28th September - UNB Open	Odell Park	Free	Placed 2nd(W) & 3rd(M) in the AUAA Final
Hockey	11th October vs UPEI	Aitken Centre	\$2	Lost in the MacAdam Division semi-final series
Women's Volleyball	18th/19th October - UNB Invitational	LB Gym	Free	Lost in the AUAA semi-final
Swimming	20th October vs MtA	LB Pool	Free	Placed 1st(M) & 2nd(W) in the AUAA Final
Women's Basketball	25th-27th October - Fall Classic	LB Gym	\$2	Placed 7th in the AUAA
Men's Volleyball	1st/2nd November - UNB Invitational	LB Gym	Free	Lost in AUAA Final
Men's Basketball	8th-10th November - The National	Aitken Centre	\$2	Lost in the AUAA Quarter-final
Wrestling	25th January	LB Gym	Free	Won the AUAA Tournament

* \$2 for UNB/STU Students, \$3 for all other students, \$6 general admission † More details on tournament passes will be available later in the term

Campus Recreation - Get into it!

MARIA PAISLEY
THE BRUNSWICKAN

Hey, want to meet new people, learn a new sport or just stay in shape? If so, Campus Recreation has just all the great activities for you!

Campus Recreation provides facilities such as three gyms, a pool, Aitken Centre for skating or jogging, three sports fields, four tennis courts, a climbing wall, squash/raquetball courts, a weight room and a cardio room. The great part is that it's available by just showing your student ID.

As if that wasn't enough, you can also learn to swim or weight train, take fitness classes to name a few of the activities that you can join in for a nominal fee.

Campus Rec also has employment opportunities for students as gym supervisors, instructors

• *Need equipment? The Equipment Room in the lower level of the Lady Beaverbrook Gym has equipment you can borrow by showing your ID, rent for a small fee or they even sell athletic supplies.*

• *Interested in learning a new sport, playing on recreational basis or just to meet new people with the same interests? Then, clubs and intramural sports are for you including sports such as basketball, volleyball, rugby, martial arts, or downhill skiing.*

• *Want to find out what your level of fitness is? The Fitness Assessment Centre offers a number of services are available from qualified staff for a fee. For more information contact Dr. Mark Tremblay at 453-5064.*

or referees. If you are interested applications are available at the Campus Recreation office.

To find out more about any of the facilities, non-credit courses, club or intramural sports or any of the services offered by Cam-

pus Recreation, contact the Campus Rec office (first door on your left past the lobby) at the Lady Beaverbrook Gym or pick up The Guide to Campus Recreation available around Campus.



Siegfried Welte, RMT
Eva Linke-Welte, RMT

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