
＂A toast to winter＂
Screaming winds which scraped across the campus may have caused students to curse under their breaths，but Paul Morigeau，Pam Hnytka，and Rachel Sanders found comfort roasting marshmallows in SUB Thursday．

## Science survey not all gloomy

## by Roberta Franchuk

Science students should not be filling out change of program filling out change of program forms just because of a recent
study on employment for science grads．

A wide variation in the numbers of bachelor of science grads who were fully employed was shown in the survey，which was produced in the survey，which was produced
by the university＇s Career and by the university＇s Career and
Placement Services．Some fields， such as Meterology，showed high employment，while others，such as Biology，showed apparently low figures．

These results are＂not surpris－ ing＂，said associate dean of science ing，said associate dean of science
D．Beatty，but he added that many other aspects of employ－ ment that are contained with in the survey are not reflected in imply numbers of employed．
According to the report，job

[^0]satisfaction was high among em－ ployed graduates，and three－ quarters of employed science students felt that they were using their degree specialization in their current jobs．
Figures like these give the report a positive thrust overall，said Beatty，but he expressed concern that students who looked only at the rough employment numbers would become discouraged．
＂I don＇t think students should base their program choices on a survey．They should follow their abilities，＂he said．
Different interpretations of the figures contained in the survey can lead to different conclusions． One of the findings that is causing concern is the number of students who returned to school．
Out of 431 science student graduates， 167 had returned for

## FedfundsforFaculte

by Phillip Preville
The funding situation for the crumbling Facuite St．Jean res－ idence is looking brighter．
Marc Arnal，federal regional director for the Secretary of State said his department has informed the University of Alberta that they are＂very willing to consider a $50 \%$ cost－sharing arrangemen with the University for renovation to the Faculte St．Jean residence．＂
＂The ball is in the University＇s court，＂Arnal said in a telephone interview．灵

Tom McLaren，provincial assistant to the minister for advanced education，also suggest－ ed that the decision lies in the hands of the University．＂All provincial university requests for special funding are referred to the treasury for approval，＂said McLaren，＂and those which are given high priority by the uni－ versity are usually approved．＂
＂We＇ve tried to make the Fac－ ulte renovations as attractive a priority for the University as we possibly can．＂Arnal offered no guarantes，but he said he was very optimistic that an agreement could be reached．
University associate vp finance Alan Rennie was optimistic．＂Very intense negotiations are currently taking place between the Univer－ sity and the provincial and federal governments，＂said Rennie．
＂We＇re most hopeful that a solution is in the works．＂
Housing and Food Services director David Bruch was no aware of the offer made by the State department，which is in charge of federal official languages charge of federal official anguages
policy．＂I know that the University is involved in intense negotia－ tions，＂said Bruch，＂but I＇m not aware of such an offer．＂ Bruch confirmed Housing＇s
comment to the Faculte residence， but added cautiously，＂in consi－ deration of the amount involved， I＇m not sure that the University could make even a $50 \%$ funding project work．＂
A 1985 study suggested that $\$ 2$ million（in 1983 dollars）would be needed to give the building the facelift it requires．
Originally built in 1911，the Faculte residence has been ex－ periencing a number of structural problems in recent years，including sub－standard plumbing and wir－ ing．Most recently，with the cold temperatures of this past week． the Faculte＇s archaic hot－water heating system shut down com－ pletely for a period of two to three hours on Tuesday．
＂At least four rooms had no heat on Monday night，＂said John Mark Fisher，president of the Faculte St．Jean Residents＇As－ sociation．＂Then on Tuesday the couple of hours．＂The faculte＇s 78 residents wrapped themselves in blankets until the familiar pinging and clanging of the old－style radiators started once again．
＂If we hadn＇t been able to get the heat started up again，we would have had a very big problem on our hands，＂said Bruch．He added that this incident accen－ tuated the need for a solution in the near future．
He said that the University ＂can continue to operate the Res idence as－is for at least one more budget year＂until March 1990.
A fire marshal has ordered the wooden fire escapes replaced by April 1990 or the building may have to be closed．
Currently，the Faculte residence runs a deficit of $\$ 1500$ per resident per year．

＂Well，when I was a boy．．．＂Students struggling through flowing snowdrifts that piled up after Monday＇s storm were probably reminded of stories that granddaddy used to tell．


## University <br> mopping up oil slick

by Jackie Lee
Research Co-ordinator of Bamfield Marine Station
A marine biology station coowned by the University of Alberta is helping to clean up an oil spill on the beaches of Vancouver Island.
The Bamfield Marine Station, located on a remote part of the west coast of the island, has been part of the effort to clean up the esults from an American oil spill sesults ire 22. Much spil on December 22. Much of the shoreline has become littered with
the debris from the spill, ranging in size from small globs of pure oil to mats of all sizes.
Carcasses of birds, so coated with oil as to be almost unidentifiable, are also being washed up on shore. Scavengers such as eagles, crows, gulls, and crabs feed on the carcasses, ingesting oil that can be fatal to them. Local seabirds are also falling victim to the oil as it coats their feathers and affects their ability to swim, fly, and
keep warm.
Though this area has apparently not been as hard hit as some of the more exposed areas to the north, the impact of the oil could have dramatic short-term effects. Many marine animals live or feed on drift kelp, which is being coated with films of oil. Underwater scavengers such as crabs will also encounter oil as they forage.
Beaches must be cleaned to get rid of a much debris as possible nd thus lessen the environmental impact. Local residents, including most of the BMS staff, are working on removing the oil and its remnants.

The debris must be picked up by hand, stuffed in bags, and stacked on the beach. The bags are removed by helicopters, as none of the local beaches are accessible by road. A bird cleaning station has been established at BMS, and oiled birds are being cleaned according to instructions

# STUDENT UNION GENERAL ELECTION AND REFERENDUM <br> <br> MARCH 9 \& 10 

 <br> <br> MARCH 9 \& 10}

## Nominations are Open for the

 Following Positions:
## SU EXECUTIVE COMMITTEE

## President <br> VP Internal Affairs

VP Finance and Administration
VP Academic
VP External Affairs

## BOARD OF GOVERNORS

1 Student Representative
UNIVERSITY ATHLETIC BOARD
President Athletics
VP Women's Athletics
VP Men's Athletics

CLOSING OF NOMINATIONS:
TUES. FEBRUARY 21/89 1700 HRS.

CJSR REFERENDUM
"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?'

## TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

## CLOSING OF REGISTRATION: MONDAY FEB. 20/89 1700 HRS.

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

NOMINATION FORMS ARE<br>AVAILABLE FROM THE<br>RECEPTIONIST IN 256 SUB<br>Registration Packages Available in SU Executive Offices 256 SUB

from the SPCA
The spill will self clean in six months to one year, says $\mathrm{Dr}_{\text {r }}$ Tim Parsons, who has studied oil spill biology. Plant and animal popula tions will return to normal shortly after that.

## Volunteers source of service's <br> success

by Kisa Mortenson
Looking for summer time action? Want to meet new students? Student Orientation Services (SORSE) is looking for you!

SORSE begins volunteer recruitment in February. SORSE operates in summer and winter and is an organization in which university students provide new U of A (students) with information concerning campus life. Students give tours of the campus and deliver lectures

SORSE helped some 1000 new students during the summer of 1988. Kim Onusko, now a first year student, went through the program. "[SORSE] taught me how to adjust from high school to university."
People interested in helping out new students are encouraged to volunteer some of their time to SORSE. Applications can be picked up at the SORSE office located in 238B SUB. The deadline for summer positions is March 2.

Coleen King, Director of SORSE, says SORSE benefits student volunteers in many ways: it is fun, social, a valuable work experience, and you learn to give public presentations, to work in groups, and much more.

When compared to other universities, SORSE is a unique orientation service because it is run by students, says King. She adds students also can "move up the ranks" from volunteer to paid office staff.
"We're really interested in new students," said Katherine Huising, Associate Director of SORSE She feels SORSE is a good opportunity for students around in the summer who want to get involved.

On The Wild Side
SUDDENLY THE CHEMICALS SHUDD $\in R$ AND COME TO LIFE


MARY-BETH'S CHEMISTRY
NIGHTMARE

NOW PUT IT ALL BACK TOGETHER!

## Crisis energy

Did you ever face a crisis alone? That frightening moment when you wondered where you would find the strength to go on? It's a common feeling. But it doesn't have to be so. We weren't made to face crises alone. We need the strength and support that comes from knowing that others are standing with us.
That's crisis energy.
That's love.
Sunday Morning Worship
10:00 a.m.
Discovery Group
11:15 a.m.
College \& Careers
Calvary Lutheran Church
10815-76 Ave 433-7082
Bent Damkar - Pastor
Dave Bamford - Assistant, Counselor
discovering god's Love and sharing it with others

## THE STUDENTS' UNION EXTERNAL AFFAIRS BOARD PRESENTS

A STUDENT LOAN SEMINAR

# WEDNESDAY, FEBRUARY 8, 1989 ROOM 034 S.U.B. 12:00 noon - 1:00 p.m. 

If you are applying for a Student Loan for the first time, or have any questions about the process, spend this hour finding out more.

## OFFICIAL LANGUAGES MONITOR PROGRAMS

The main objective of this program is to promote the learning and use of the official languages by providing the services of monitors. The program is aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. (Monitors help students by conveying to them the cultural aspects of the second official language.) These supplementary, non teaching duties are carried out under the supervision of certified teachers.

## QUALIFICATIONS

FULL-TIME - completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language must be fluen
PART-TIME
completion of at least one year of post-secondary studies. Candidates must be fluent in their first language and must be full-time postsecondary students. Knowledge of the second language is desirable

## PERIOD OF EMPLOYMENT

FULL-TIME - September 1989 - June 1990 (subject to change)
PART-TIME - September 1989 - April 1990 (subject to change)

## SALARY

FULL-TIME $\$ 9,000.00$ (subject to change)
PART-TIME $\$ 3,200.00$ (subject to change)

## APPLICATIONS AVAILABLE FROM:

Official Languages Programs
Dept. of Advanced Education
9th Floor Devonian Bldg East
11160 Jasper Avenue
Edmonton, Alber
T5K OL3
el: (403) $427-5538$

Individuals applying may be required to attend a selection interview. Deadline for application is February 17, 1989
This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

## Science survey

## continued from pl

employment figures, since "students in honors or specialization programs have improved employment opportunities."
A further problem in interpretation comes in the small sample sizes for many of the disciplines. Meterology, the field with the highest employment rate, 88 percent, had only 11 graduates. Eight of these responded to the survey, and seven reported being employed full-time.
The areas of specialization vary considerably in focus, said Beatty. Programs that showed high employment, such as Meteorology and Geology, tend to be more "job directed." A highly specialized field like microbiology sees many graduates return for advanced degrees, and many biology graduates are upgrading to try to get into medicine, he noted.

Beatty is worried that the raw employment figures have "given the faculty bad publicity, which is undeserved. Our graduates are very good."
The director of career and placement services, Jennifer Yip Choy, sees the employment figures in a different light. They show, she says, that "students need to be smart about what they do when they're at University."
She points to volunteer work and "involvement in student life" as ways to help students become more marketable.
"It is very important that students learn how to look for work, and learn how to market themselves," she said. "I believe you should pursue an education for love of study and because you're interested. After four years of study, though, reality will hit of study, though, reality will hit
you. You have to pay back your student loan, and you have to find work."


Dr. Beatty, associate dean of science of Science, is worried that raw employment figures cited in a Science employment report do not tell the whole story.

## Suzuki debate

continued from p 1
saying that the Old Man River Association had nothing to do with the decision," said Vethan referring to the SU motion not to bring in Suzuki.

Once the letter was written, Gunch refused to accept it, and "threw it back into the (SU) secretary's face." Vethan then threw Gunch out of his office because, "I had no time to play 'bullshit politics' and Gunch is out to lunch on this issue."
Gunch denies that he threw a letter in anyone's face, "People can read a lot out of my face and the things that I say," said Gunch in a telephone interview, "but I didn't raise my voice, didn't yell at anyone - didn't swear at anyone... I was just trying to determine what influence the Old Man Association had with the SU decision."
"The first letter didn't represent
.................
Calling all reporters, writers, and anyone who want to become reporters and writers: Come to Room 282 (SUB) at

## 4:23 pm

## TODAY

## for the Gateway fireside chat.

- stew over upcoming issues and news stories
- chomp cigars and shout loudly about the Students' Union election
- all people interested in getting involved with the Gateway welcome.
our morning conversation," said Gunch referring to his face to face confrontation with Vethan. Gunch went on to say that, "I just wanted a letter which said that we had nothing to do with it."

Asked to explain the two totally different accounts of the situation, Gunch said that "what you have is some people who generally don't have anyone to deal with except for things like SU matters. perhaps when I was Vethan's age I might have reacted that way."
When reached by telephone at his University of British Columbia office, Dr. Suzuki refused to comment on this issue. Suzuki's booking secretary Shirley MaCaulay stated that "Dr. Suzuki is not interested in this matter, and when asked why, responded by saying that he is "just not interested."

Official spokesman for the Friends of the Old Man River Association, Cliff Wallace, was reached by telephone in his Calgary office and declined to comment on the issue of the problem between his association and Dr. Suzuki. However, he did say that "the letter Gunch received from the SU," denying Old Man River Association meddling, "had been sent on to Dr. Suzuki's office," and that they were just waiting for a reply.

Wallace said that the Association was disappointed in the whole matter, but was hoping that Suzuki "would re-consider the cancelling of the speaking engagement." As for future relations between the U of $A$ and the Old Man River Association, Wallace hoped that there would not be any "further problems as a result of this incident."

On The Wild Side YES SIR, HES ALWAYS TRYING
TO SLAP THOSE ELECTRODES TO SLAP THOSE ELECTRODES
ON ME.


## Opinion

## Let us groan, let us groan, let us groan!

Somebody turn up the heat!
If Andy Rooney were here, he would most likely say, "I don't know about you, but I hate cold weather.
If David Letterman were here, he would probably say something about Monday being the start of the frozen spit season in Edmonton.
If you're like me, you car doesn't start, your face is frozen, you're tired of wearing bulky sweaters and angry over homeowners who don't shovel their sidewalks.
Now, if Edmontonians haven't had enough to groan about, people from up north are saying that we are "A bunch of wimps. I think people there are getting soft ${ }^{\prime \prime}$ when it comes to winter weather
Hey, you Yellowknifers, you Beaver Creekers, is it our fault that you spend all your waking hours panning for gold and wrestling polar bears? At least you don't have to put up with rain in January. (I didn't think we would ever have to until Sunday either.) You don't have to worry about 35 above weather in the middle of summer either. Sure, you may be accustomed to bone-chilling blizzards, but you guys in Yellowknife just don't know how to sweat.
Scientists all over the world are whining about the global warming that the Earth is going through. They call it "the greenhouse effect." The scientists should all be subjected to staying outside in just their labcoats so they too can feel the effects of "global warming."
Another thing about those scientists: they say tha the average temperature in good ol' Edmonton is -9 C They say that Canada turns into a desert-like state during winter because of the lack of moisture that falls. Again, these scientists' computers must have been left outside during the blizzard.
However, it'll be fun next week to hear Americans whine about the Alberta Clipper. Let 'em freeze in the dark

## ${ }^{\text {the }}$ Gateway

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[^1]

## Letters

## Respect religions

I am writing to express some unease over the recent "Christian A wareness" week. Not seeing in the advertising who the sponsoring body was created confusion among many. Your advertising for this event did not list the groups who were in fact responsible for it. The Chaplains' Association was not.
There are two areas that concern me. The first has to do with policy. Does The Gateway not require that all advertising have an identifiable sponsor? Should not the sponsoring bodies be identified in the copy? Such a policy would be helpful for all of us. Enabling us to identify sponsoring bodies helps us understand the presuppositions and perspectives certain speakers or events hold. This makes for clearer and more honest communication.

The second area of concern is more difficult but more important to clarify. Any one group that makes claim to be the spokesperson for Christianity is exhibiting both arrogance and ignorance. What we are learning in the ecumenical movement is that there is no Christian position but rather a number of positions: Coptic, Orthodox, Roman, Anabaptist, Fundamentalist, Evangelical, Conservative, Liberal to name but a few.
As I participate in the Chaplains' Association on campus, with its openness to inclusion of other faith traditions, I am learning that co-operation does not mean uniformity. Our respect for each others' traditions and ministries with an openness to critical examination of our own presuppositions is what builds co-operation. This makes for a lively and everevolving dialogue where all are mutually transformed. The beginning of such a dialogue is the awareness that one speaks out of a particular tradition and set of presuppositions within the whole. The claim to be without presuppositions or the claim to be able to speak for the whole without prejudice is foolish and imperious. It is important then when we advertise or represent ourselves that we make clear what tradition we speak out of
or from which group we come.
The aim of education should be the ability to make finer and finer distinctions while growing in appreciation and understanding of the whole. I hope, irrespective of tradition, we might share in this educational enterprise.

Shalom,
Rev. Daniel H. Bogert-O'Brien
Ed. note: At present, The Gateway does not require that sponsors be idenitified in the ads.

## Integrate in-school training

Re: Expand education experience (Jan. 31)
Thank-you for your reply to the letter of Jan. 24, 1989 (Education lacking). We feel we must in turn reply to your letter. We are aware of the Volunteer Teaching program offered by the E.S.A. The benefits that students could gain by being a part of such a program are tremendous. We find no fault in your program; in fact, we have been members of numerous similar programs in the past. What Lisa Hart and myself are past. What Lisa Hart and myself are
attempting to do is to convince the Faculty of Education to provide additional in-school experiences within our degree program.

We feel that these additional experiences are crucial to our professional development and should be a part of our degree requirements. The Faculty of Education should not be dependent upon a volunteer organization to complete our development as teachers. We pay a substantial registration fee and expect top quality education.

Another point that we would like to make is that, while the Volunteer Teaching Program is terrific, it is not directly linked to our university course material. In addition to more inschool experiences, we are asking that those experiences be integrated with our theory courses. This integration would provide us with a more cohesive and enriched education.

We commend you for attempting to fill the gaps in our education by providing the Volunteer Teaching Program and we encourage all students to participate in it, for the benefits are countless.
Nevertheless, we caution the Faculty not to depend on volunteer organizations as a means of cutting corners.' The Faculty of Education must provide more in-school experiences, integrated with course material, within our degree program.
If there are any students who wish to show support for such a policy we urge you to sign the petition in the Main Lounge of Education, during most noon hours. Thirty seconds of your time could result in EDUCATIONAL IMPROVEMENTS.

Marcia Penner
Elementary Education III
Lisa Hart
Elementary Education III

## HUB less smelly

I'm sick and tired of hearing Artsie type people whining about the changes to HUB mall. Before the renovations HUB was dirty, ugly, noisy, crowded and smelly. Now the mall is still crowded and noisy - but it is not as dirty and ugly and even smells better. What's the problem?

Bruce Beingessner

## Triple E Senate no benefit to Albertans

# THE OFFICE OF STUDENT AWARDS 

 252 ATHABASCA HALL PHONE: 492-3221
## THE EDMONTON CONSULAR BALL SCHOLARSHIPS IN INTERNATIONAL STUDIES

Applications are invited from graduate students 0 . 3rd \& 4th year honors students in the Departments of Political Science and History, and students in the Faculty of Law.
These two awards are for as much as $\$ 2,000.00$ each to study any aspect of relations between nations, although preference will be given to studies of relations between nations, although preference will be given to studies
involving the work of the United Nations and its agencies. $\$ 1,000.00$ of the above grant is meant to cover travel expenses.
Deadline for application and presentation of project proposal to the Director of Student A wards, 252 Athabasca Hall is March 3, 1989.

## SUMMER LANGUAGE BURSARY PROGRAM 1989

Bursaries will be awarded to postsecondary students across Canada to enable them to enroll in six-week summer immersion courses in English or French at accredited institutions.
To receive a brochure and an application form, contact your provincial coordinator at:
Mr. Richard Slevinsky
Senior Consultant
Mrs. France Senechal
Program Assistant
Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor, Devonian Tower Eas
11160 Jasper Avenue
Edmonton, AB T5K 0L3 Ph. 427-5538
or
Student Awards Office, 252 Athabasca Hall, University of Alberta, Ph. 492-3221
DEADLINE: February 17, 1989

## OFFICIAL-LANGUAGES MONITOR PROGRAM 1989

PART-TIME: A second-language monitor is a postsecondary student who enrolls full-time in an institution (usually in another province) and at the same time, helps a second-language teacher for 6 to 8 hours per week. Some francophone monitors will be placed in French-language schools in minority areas. For their participation in the program monitors received up to $\$ 3200$ in 1988-89 and one return trip between the province of residence and the host province.

FULL-TIME: The full-time Monitor Program is funded by the Department of the Secretary of State and administered by the provinces, in conjunction with the Council of Ministers of Education, Canada Full-time monitors must have completed their cegep studies by the end o 1988-89 school year. They help second-language teachers (French or English), in rural or semi-urban regions, usually in another province, for 25 hours per week. Some francophone monitors will be placed in French-language schools outside Quebec.
In 1988-89 monitors received up to $\$ 9000$ for 10 months of participation (from September 1 to June 30 ) and will be reimbursed for two roundtrips a year between their home province and the host province. Participants who change province may receive a settling-in allowance ( $\$ 770$ in 1988-89). Monitors may also be reimbursed (up to $\$ 1100$ in 1988-89) for commuting expenses in the host province. Monitors will be placed in all the provinces and the territories. Applications will also be considered from candidates who wish to work in their home province or territory.

To receive a brochure and an application form, contact your provincial coordinator at:
Mr. Richard Slevinsky
Senior Consultant
Mrs. France Senechal
Program Assistant
Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor, Devonian Tower East
11160 Jasper Avenue
Edmonton, AB T5K 0L 3 Ph. 427-5538
or
Student Awards Office, 252 Athabasca Hall, University of Alberta, Ph. 492-3221

DEADLINE: February 17, 1989

## 8625-112 Street

## SUMMER LANGUAGE BURSARY PROGRAM

Bursaries are available for full-time students who have attained post-secondary status and who are interested in learning their second official language during a six week immersion program at participating Canadian institutions.

## QUALIFICATIONS

A student must have general post-secondary standing or will have obtained such a status by the time he/she becomes involved in the program. Must be enrolled on a full-time basis in one of the two semesters during the academic year prior to the program.

## BURSARY

The bursary will defray the costs of tuition, instructional materials and room and board.

## PERIOD <br> Spring or Summer.

## APPLICATIONS AVAILABLE

Official Languages Programs
Dept. of Advanced Education
9th Floor Devonian Bldg East
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L3
Tel: (403) 427-5538
Ueadiline tor application is February 17, 1989.
There is also a Summer Language Bursary Program for Francophones, contact your Provincial Coordinator for details.
This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

ENTTERTAINMIDNT $\star$
"For the Best in Blues"
THIS WEEK AT THE'PLANT


## FEBRUARY 3 AND 4

Bill Bourne Band
FEBRUARY 9, 10, 11
The Yard Dogs

Cover Charge
in Effect
NORTH POWER PLANT
BAR
EVERYBODY WELCOME
NO MEMBERSHIP REQUIRED

## Freaks, secret heart ache and fat people:prof searchesfortabloidtruth

## by Nancy Loane

LONDON, ONT.
Myths, like Apollo riding the sun chariot or Atlas shouldering sun chariot or Atlas shouldering
the world are usually associated the world are usually associated
with our ancestors, but a Western with our ancestors, but a Western
history professor says they are history professor says they are
alive and well on the pages of today's Tabloid newspapers. Ron Glasberg thinks tabloids are the most reliable source for information regarding the myths by which we currently live.
"Tabloids are operating with several recurring myths as themes, such as the anything can happen at any time syndrome. the need to see freaks, secret heartache, exploitation of fat people, perverse greed and the fountain of youth idea," Glasberg said.
For modern man, myths have expanded to fulfill human needs in the 20th century by providing explanations for the elements of the world around us. "Myths are prevalent patterns in society, which help explain scary parts of life and help people reconcile what they regard to be meaningless lives, by providing fables that they can consistently count on to make them feel better. We are surrounded with myths, but they are most graphically displayed in tabloids.
"People are conditioned to accept our myth-filled environment, so they fail to be aware of
it, yet myths still direct our lives as much as if people were still sharing takes and preserving history around a tribal camp fire."
Some people believe that if a social pattern has survived that long, it must be 'right'. However, others find it irritating that we are programmed by the past and seemingly cannot lose our ancient attitudes.
Mythology expert, Joseph Campbell, a professor at Sarah Lawrence college in New York, notes that changes have occurred to myths over the years: "Myths used to be exclusive to a particular religion, region or race. Today, myths have more of a common human denominator."
According to Campbell, myths fulfill four human needs: they instill a sense of awe into the human relationship with the universe, provide an understanding of the world in accordance with the scientific knowledge of the time, provide support for the social order through rituals, and guide the individual through psychological traumas of living.
And where are these myths most blatantly displayed for all to see these days? In tabloids.
However, opinions vary regarding the value of tabloids. Professor John Anderson of Western's journalism school says the publishers of tabloids are "just exploitive liars, appealing to yel-

## Acid rain hanging over Alberta prairies

by Carrie Hoffman reprinted from the
U of C Gauntlet
CALGARY - According to a recent environmental survey, Alberta has yet to feel the effects of acid rain.
In a three-year study, led by Dr. Allan Legge of $U$ of C's Kananaskis Centre, the Acid Deposition Research Program (ADRP) concluded that the levels of acid forming pollutants in Alberta are extremely low.

The $\$ 5.3$ million study was funded by the Province of Alberta and a collection of various Alberta industries. The aim of the study was two-pronged. One: to find out if acid deposition is presently a problem in Alberta, and two: if no, when and where will it become a problem?
The survey, which has been rated by the Science Advisory Board as, "one of the most comprehensive studies of air pollution in the world" is expected to become the prototype for other studies of pollution.

The purpose of the study was not to examine the effects of a specific source of air pollution or specific source of air pollution or the effects on one particular area
of the province. Rather, the point of the province. Rather, the point
was to examine Alberta's air was to examine Alberta's air
quality on a regional scale. This quality on a regional scale. This method led to the scientists' con

Alberta cannot be said to have a problem, certain areas of the province are identified as sensitive and should be studied further. The Barrhead area north of Edmonton is referred to as "a potentially sensitive area." Chairman of the Science Advisory Board in Alberta Dr. Sagag Krupa said, "Now we have a narrower field to deal with and we can focus on the sensitive areas, verify the findings of work to date, and consider the effect of combinations of pollutants."

Principal Investigator Dr. Legge stressed the importance of continuing to study pollution levels in Alberta. "Monitering is most important - we can't just say 'oh, we had a clean bill of health in $1988^{\prime}$ and leave it at that." He believes that Albertans should be taking an interest in preventing the air pollution problems that plague so many other areas of the world.

According to the ADRP, prevention is the key, not repairing the damage once it's done. "Living in an environmentally responsible manner is not as easy as people think," Legge said. "It is necessary to educate people to be aware of to educate people to be aware of
their actions." Legge said he is their actions." Legge said he is
hoping to get people to think before they throw away their empty pop cans or old newspapers.

## low journalism readers, who enjoy

 that kind of trash."John Miller, chairman of Ryerson's journalism program, sums up the appeal: "Your lips do not get tired when you read them, they are escapism. They make people feel better about themselves, because they have never given birth to a three headed baby.
"North American culture is highly competitive - there is no room for losers, so most people are doomed to failure. Myths in tabloids are a way of... feeling the smug satisfaction of other people's hopelessness. This is junk food for the mind."
The information in a tabloid can be digested as quickly as fast food, Glasberg notes a similarity. "It's interesting that tabloids are sold in food stores, where society displays another one of our big obsessions - our passion for food. We are a consumer society with limitless desires. In a grocery store we allow ourselves to succumb to all of our desires which includes our desire for the myths in the papers, which we consume."

Glasberg also says the sexual message given by tabloids is confusing for women. In recent issues, there are many stories about traditional sexual roles, such as Na tional Enquirer's Tom Green, Four Wives, 12 Kids' and about perfection as what women should be striving for, 'Once Too Fat To Walk, Housewife Now Finds That Life is Great!'
The stories tout the sense of continuity that comes from traditional marriages, such as the National Enquirer's story 'Happiest Granny in the World - at $28^{\prime}$. Several of the tabloids have a lovelorn column such as The Globe's "Dear Sarah" column.

There is also the 'conspiracy' theme which provides "simple answers to a world filled with complex problems," Glasberg said. "If there are attractive people such as Elvis Presley and Marilyn Monroe involved in an awful conspiracy, then people will be glad to be nobodies, to not get caught up in the torment. Using older celebrities also creates a sense of resurrection, which gives people hope."
"Deformations pop up frequently in the tabloids. Since the dawn of man we have been gawking at whatever is foreign to us," Glasberg said. "Kids like to look at the fat lady at the fair. Tabloids are an acceptable form of looking at the bizarre and grotesque, as a grown-up.
"Extreme strangeness is like an opening to another world, a hidden sense of reality that is usually beyond our grasp. It makes people feel good that despite their problems, they still fit into society, no one is going to stare at them on the street," Glasberg said.
"As scary as it is to accept, tabloids reflect what is important to us, be presenting the most prevalent myths in society, which we cling to over the years."

# Arts \& Entertainment 

## Accidental Tourist a satisfying film with first rate acting

The Accidental Tourist $\star \star \star 1 / 2$
Famous Players Capitol Square

## review by Cheryl Onciu

Director Lawrence Kasdan presents North American audiences with a refreshingly interesting plot and set of characters in his latest box office success, The Accidental Tourist. This film, featuring William Hurt, Geena Davis, and Kathleen Turner, is this season's most impressive romantic com-edy-drama.

The story focuses on the adventures of Macon Leary (Hurt), a travel guide writer whose methodical domestic life is disrupted when his wife Sarah (Turner) leaves him and he meets a bizarre dog trainer named Muriel (Davis). We follow Macon on his business trips to Europe and Canada, and

Edmonton: "It's so dry here that the rain dries up before it hits the ground.'

discover that his primary objective in writing his travel guides is to help the "accidental" traveller to minimize the trauma of leaving home.

The logo of his books is an armchair, accurately characterizing the advice given in the guides, which is toavoid anything foreign. The books list vital information for the reluctant tourist, such as where one might purchase a "Whopper-with-cheese" in virtually any European city. Macon's powers of observation are very keen, as he proves with his remark when visiting Edmonton: "It's so dry here that the rain dries up before it hits the ground!" (A comment which all Albertans - except maybe those in the flooded regions of north-east Edmonton - can really relate to!)

After breaking his leg, Macon, in order to recuperate, chooses to move in with his sister and two brothers, played be Amy Wright. David Ogden Stiers, and Ed

Begley, Jr. The Leary family proves to be one of the most amusing elements of the story, with their eccentric habits like ignoring ringing telephones and alphabetizing the contents of their kitchen cupboards. When Macon finds it necessary to enlist Muriel's services in order to discipline his incorrigible Welsh corgi, Edward (Bud), his ultra-conservative family is appalled.
Although somewhat reluctantly, Macon becomes romantically involved with Muriel, and emotionally involved with her seven year old son Alexander (Robert Gorman). Predictably, just as Macon is becoming comfortable in his new arrangement with Muriel, his almost-ex-wife Sarah decides that she wants to give their marriage a second chance. It is then for Macon to decide whether to fall back on his old routine of avoiding the unexpected, or to become fully engaged in life's adventure, wherever it may lead him.

The acting in The Accidental Tourist is first rate. William Hurt is touching as the finicky Macon Leary. Hurt gives plausibility to the change which Macon undergoes, from the father and husband who repressed all his feelings, to the lover who is ready to experience life and express emotion. Geena Davis adds much to this film with her portrayal of the odd dog trainer, Muriel. Muriel is an assertive woman who knows what she wants and gets it, but who has a sensitive side which is obvious in her love for both Alexander and Macon. Kathleen Turner definitely has the weakest of the three leading roles. Turner is convincing as Sarah, the dominating wife, but the movie does little to explore the depths of her character. The supporting cast is also very strong, featuring entertaining performances by Wright, Stiers, and Begley, Jr. as the droll Leary family

Overall, The Accidental Tourist is a very satisfying film. Kasdan combines wonderfully understated wit with an intricate plot and poignantly real characters. This film is Kasdan's best production since The Big Chill, which was the starting point of his successful career as a director who explores real-life relationships and issues which shape and guide the lives of modern people.


Left to right: Kathleen Turner, William Hurt and Geena Davis turn in strong performances in The Accidental Tourist.

## Talk Radio better as a play

## Talk Radio $\star \star 1 / 2$ <br> Cineplex Eaton Centre

## review by Dragos Ruiu

Talk Radio, the new movie from scriptwriter turned director Oliver Stone, should have remained a play so that Liz Nichols could hate it. It just isn't made for a movie.

Oh, it's a compelling and involving story all right. But a movie audience can only watch a few scenes with the camera whirling about Eric Bogosian's face in a macroscopic close-up before they get the urge to throw up.

Talk Radio is a monologue. It has only one main character and some voices. The story is loosely based on the assassination of Dallas D.J. Alan Berg by incensed, peabrained (is there any other kind?) neo Nazis.
The lead character is an obnoxious (?) combination of Howard Stern, Morton Downey Jr., and Alan Berg named Robert


Left to right: Eric Bogosian, Ellen Greene, director Oliver Stone, and Alec Baldwin from the film version of Talk Radio.

Champlain. He spends most of his time insulting the idiotic racist callers to his sensationalistic radio show. When he isn't doing that, he is busy being a jerk to everyone around him. He is well hated and the audience isn't given much reason to like him either. You feel sorry for him, but you don't despise him.

The movie unfolds with a morbid cer tainty. Champlain starts to be very serious about his show, inciting racist elements o his audience despite death threats. He forsakes his personal relationships for "the show." The events build to the conclusion with a mounting pessimism. The suspense for the audience rides on curiosity. Can Champlain escape his doomed roller-coaster life?
And this ploy works, almost. Oliver Stone uses lighting to set the mood and convey the feelings of the character effectively. It's a technique that went over well in Wall Street and he makes extensive use of it. The few characters are well acted, and the dialogue is great. Watching, you start to be wrapped up in the growing turmoil of Champlain's life.
The problem is that the interesting line belong to Champlain (Bogosian) and the voices on the phone. It's one big long soliloquy by Eric Bogosian, who co-wrote the screenplay, and scripted the play as well as starred in the movie.
To make the static happenings seem lively, Stone tries everything. He has Bogosian stand up, wear a headset and make gestures while doing the show, all of which just looks silly. He has the camera whirl around Bogosian faster and faster as the confusion grows, which makes the viewer dizzy. He puts microscopic lenses on the camera and focuses on every drop of spittle that leaves Bogosian's mouth, which quickly becomes disgusting for everyone except any dermatologists who might happen to be watching.

Stone also tries to liven things up by using flashbacks and setting some of the scenes in Champlain's home. The flashbacks are well done, and great attention is paid to details like muting the colors of the flashback sequence. It's good, but it's too little. The bottom line is that they really only had one set for the entire movie. They scrimped, it is static, and it bores the audience.

The film was shot on a rushed schedule (in between two other movies for Stone) and they didn't bother making it much more than a play shot on film. It's a good play, but not what you want from a movie.

## Roses

## by Neil Scotte

The side door slammed with force, dislodging flakes of loose paint rom the door frame and depositing Charles Nelloy stumped through the passage between garage and house and into his rose garden. The front garden was one of the largest in 'Paradise Road', and when the Nelloys had moved there fifteen years ago Mr. Nelloy had begun to plant roses. He had started with a modest side bed running between his lawn and that of Mr . Deentonct next door. That year his novice enthusiasm had got the better of him and the roses had withered, starved by the needs of his neighbour's crab-apple tree which grew nearby. Undeterred he had gone to the library near where he worked and read manuals and handbooks pertaining to rosecraft with titles like The Joy of Roses and The Amateur Rosarian. Very soon his lunchtimes were spent pondering the problems of blackspot, cuckoospit and the rose aphid had become a necessary escape from his otherwise burdensome routine.

Over fifteen years the garden had steadily progressed, become even celebrated. On a fine Sunday 'families out walking would linger as they went past the technicolour extravaganza and visiting grandparents would stop and admire, nodding sagely, then proceed quickly past the ranks of newly washed cars parked in front of houses with straggly and unkempt lawns.

It was a habit with Mr. Deentonct to keep his wife informed of the latest

He looked at the dry, sickly leaves of the new bush and resumed spraying with fury.
improvements at "Charlisa". He was a dahlia man but had long ago given up his own efforts, embarrassed by the increasing expertise of Mr. Nelloy. The house name, "Charlisa", had been a whim of Mrs. Nelloy's when they had moved to Paradise Road. Her husband had thought it mawkish but had refrained from protest. Mr. Charles and Lisa Nelloy; thus "Charlisa". This innovation had not caught on and the wooden lacquered sign now neglected and barely readable hung incongruously between rows of houses evenly numbered in flat black figures.
A cloud hung over the Nelloys. They were not neighbourly. Pristine though the garden was, Mr. Nelloy was seen only rarely. He confined his digging and pruning activities to early morning or late evening, retreating into the garage or the back yard if any admirers should appear. Early forays into neighbourliness by Mr. Deentonct had been met by a vacant stare shrunken by the powerful lenses of Mr. Nelloy's spectacles, or at best, a short, unencouraging reply. At first Walter Deentonct had been angered. He could not fit the Nelloys into his conception of the world and complained about them in a heated voice to his placid wife who listened and made occasional noises of agreement and sympathy. When the Deentoncts dutifully produced two children and the Nelloy remained unreasonably childless, this produced another dent in his world picture.
Mr. Deentonct had long given up on his neighbours, merely noticing their furtive movements. Mrs. Nelloy would leave for work at seven, her husband at eight. By the time Mr. Nelloy returned his wife had been and gone. Mr. Deentonct did not know where Lisa Nelloy went, he jus knew it was never in the company of Mr


Nelloy. He had not seen them together for several years.
As time went on and the Nelloys grew further apart, the rose garden had got increasingly luxurious. The unsuccessful side beds had been grassed over and replaced with a large circular one, embraced by four quarter circle beds like a diagram for a traffic circle. Commonplace reds, pinks, and yellows had given way to blooms of a more exotic hue, their petals intricately arranged
This Sunday morning Charles Nelloy stood in the narrow highway of lawn tha ran between the centre and side beds. He was flushed and breathing heavily and his spectacles had slid down to the end of his nose. He stood for five minutes engulfed in his rose bushes, looking into the centre bed, the colors muted by the still rising light. He bent down to pick up a few salmon coloured petals that had become detached and rubbed them absently between his fingers. The rough seam of his trouser pocket chafed against his leg. He removed a blue handkerchief from his pocket, cleaned his spectacles and pulled the pocked inside out, so it would not rub. the pocked inside out, so it would not rub.
Refixing his eyes on the roses he intoned to Refixing his eyes on the roses he intoned to
himself, "Rosa gallica officinalis, Rosa banksiae, Rosa eglanteria, Rosa macro phylla rubricaulis."
Greenfly were making a fresh assault on Princess Chichibu, burrowing into the pink streaks of the opening buds. Mr Nelloy addressed the bush: "Little buggers Bred to honour a Japanese princess, a lovely little rose." He left his sanctuary and went into the garage, returning with a blue and white milkjug that had been a wedding present, and a brass spraygun. He filled the gun from the chipped jug and proceeded to spray Princess Chichibu with a passion. "Ladybirds would have been a passion. "Ladybirds would have been
better." For good measure he also treated better." For good measure he also treated
Celestial and Sweet Promise. He examined Celestial and Sweet Promise. He examined
the pink, orange-edged petals now dogthe pink, orange-edged petals now dog
eared, "too cold for you," and made a mental note to replace them with a hardier variety.
Mr. Nelloy watched as the tiny black insects shrivelled and dropped to the ground. The spectacle of death, albeit in miniature, made him think of Mr. Tranty Mr. Tranty was his oppressor. Life for Mr Tranty fell roughly within the same parameters advocated by Mr. Deentonct, except that as an Executive Officer at Deedand, Ringbo and Smith, he was able to put into practice his disapproval of Mr.

Nelloy.
Charles Nelloy had worked at 'DRS Insurance' for seventeen years. He had begun as an Administrative Assistant and an Administrative Assistant he remained. The hope of the early years had dwindled into resignation and at DRS he had become something of a standing joke. The younger

He... complained about them in a heated voice to his placid wife who listened and made occasional noises of agreement.
element considered him 'creepy' and referred to him, without much concern ferred to him, without he was present or not, as "bottle whether he was present or not, as "bottle
bottoms" on account of his powerful spectacles. Despite efforts at invisibility he was widely known in the company as the least promoted member of staff and on one occasion his name had been mentioned at a Board Meeting as a stern lesson to the up-and-coming young bucks.

Mr. Nelloy had committed what at DRS were considered major sins. With a lifelong aversion to sport he had neglected to join the badminton ladder despite numerous appeals to his blood pressure He subscribed neither to the social club nor to the 'Merry Christmas Savings Plan' He had contributed only twenty pence owards Betty Rawlings' leaving presen. He did not wash his coffee mug.
More aphids succumbed to the lethal chemical. Charles Nelloy remembered last Thursday. It had been four-thirty and he had just managed to close Macmillan's History of the Rose before Tranty saw it Tranty had breezed into his cubicle and plonked at least a dozen files on top of his hastily closed book. "See to those before you go will you," he had said, looking at him as if he were a gob of spit in the gutter What with the traffic he had not got home until near seven, too late to plant the new Margaret Merril which had arrived the day before. He looked at the dry, sickly leaves of the new bush and resumed spraying with fury
His anger spent, he began to feel calmer Such was Mr. Nelloy's stature that in this position the exuberant foliage of the bushes hid him from view. He delved in the pockets of his jaccket and extracted a pai of secateurs and a whetstone. The red secateurs, now worn through on the handle the black underneath, had been o the black underneath, had been present from his wife. He had given up trying to convert her to his enthusiasm
many years ago. As Mr. Nelloy opened the handles the coiled centre spring squeaked faithfully. Gently he began to rub the blades against the translucent grey stone, moistening it with spit. Satisfied, he flexed the blades in practice then carefully pruned a diseased shoot from Celestial, cutting at precise forty-five degrees so the rain would run off and not rot the wound.
He began to run his fingers along the slender stems, stopping to test and admire the sharpness of the brittle thorns. "A lovely little rose." He drew the vivid leaves through thumb and forefinger and felt the contrast between the waxy coolness of the top surface and the roughness of the bottom. Then, with one hand the rose gardener cupped a bloom of Sweet Promise. The salmon and orange petals were comforting, delicate, smooth as skin. He stood for a while like this. Here, failure receeded into the background; his marriage and the unbearable office routine. The calm of late evening transmitted the unmistakable scent of Margaret Merril and he felt hopeful for the new arrival. He thought how appropriate was the name "Stargazer" to the array of yellow-eyed blooms pointed at the sky. The light diminished over 'Paradise Road' and Mr. Nelloy remained, now invisible with his rose garden.
$\qquad$



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## Prose edition <br> "Come in," he said...

by Tom Kalis

"Come in," he said and then
continued into his office. I continued into his office. I followed him, as many a student is wont to do. My first impression was one of warmth; he had taken the liberty of decorating the room with a few hanging plants and a pair of contemporary art prints, all of which blended beautifully with the mahogany furniture. He walked to a cabinet in the far corner where he placed the few files he had been carrying. He started the coffee maker and asked me if I would care for a cup. I graciously declined.
"Please, have a seat," he invited. I sat on the edge of a handsome but uncomfortable chair and dropped my knapsack on the carpet beside me. I discretely examined his desk while he organised the files he brought with him. It was meticulously arranged: a black desk lamp on the left-hand corner, a neatly piled stack of papers - examinneatly piled stack of papers - examin-
ations, no doubt - on the right, a small, ations, no doubt - on the right, a small,
black paper clip holder and a golden frame for a small portrait - of his wife or family,

## I replaced the

 revolver in my knapsack... and chuckled as I walked out of the door.I assumed. The ensemble was immaculately clean, as if one had just dusted.
He turned to face me once again. "Now, then, what exactly have you come to discuss?" he inquired, raising an eyebrow. I believe that he knew precisely the reason for my appointment: I had perhaps comfor my appointment: I had perhaps com-
mitted one of the gravest errors of my entire life in deciding to take Microbiology 293 as a science option for my degree. Our mid-term had been the previous week. If I did not receive the lowest of all marks, I surely came very close. How I managed to do so poorly I could not understand; however, I had an $88 \%$ average on my labs and had studied for a good two hours three days before the exam. And I really could not afford to fail another course.
"Well, sir, I would very much like to go over the mid-term exam with you, that is if you have the time. I didn't do extremely

well, and I thought perhaps I could turn this setback into a learning experience." The words were artificial; I had practised them for over 20 minutes on the way here. The fellow beside me on the bus peered at me from the corner of his eye and even shot me a glare or two, but I was nonetheless quite proud of my achievement.
"Yes, I noticed that you seem to have encountered a few difficulties with the material covered on the examination,"

He stopped, midsentence, when the first bullet burst into his chest...
came the answer from across the desk. He sipped quietly at his coffee and considered a file open on his desk. His eyes scanned a column of numbers and, if I heard a correctly, he chuckled in between two sips from his cup.
He looked inquisitively at me. "What year of your program are you in?" he asked. Quite frankly, the question took me

## brown.

Fortunately, I was prepared for just such a situation. He continued to prattle about maintaining academic standards, about the University's real "brain drain" about the University's real about how tired he was of having to
and and about how tired he was of having to
face the same "insufferable" group of spoiled brats from middle-class families who thought they owned the world. I gently lifted my knapsack off the floor and deftly unzipped the main compartment.

He stopped, mid-sentence, when the first bullet burst into his chest and sent a spray of red over his lovely potted plants. The second bullet pierced his left shoulder and continued through the shelving unit behind him. The third and fourth cut through his left and right legs, respectively, and the fifth caught his right hand as it reached towards his now crimson chest.
He crumpled to the ground like a used kleenex and gurgled up a few pints of the sticky red stuff before he stopped moving altogether. I replaced the revolver in my knapsack, closed up the zipper, and chuckled as I walked out of the door.

"Excuse me, are you all right?" he asked. He was still seated at his desk, but seemed to be examining me more intently than before. I shook myself into reality and assured him that I had simply had a long night. He smiled a wide grin and explained that he knew exactly how I felt. "Wish I were back here as a student myself sometimes," he added. He went on to tell me of the time he stayed up all night to finish an essay for his French 301 course. "Only did get a 5 on that thing anyway," he confessed.

In a moment he had regained his composure and insisted on returning to "the business at hand." He reassured me that the mid-term counted for only ten percent of my final mark, and that he was generally impressed with my lab work, so he did not foresee any problems as far as passing the course. He offered to arrange for an appointment with one of his T.A.'s to go over the exam, if I wished. I accepted and thanked him for his time.
"Who knows? If you work hard, you may even do as well as I did in French $301!^{\prime \prime}$ he announced as I got up to leave. Out of pure and insatiable curiosity, I asked him what he ended up with in that course.
"The first or second time around?" he chuckled in reply.

It was then that I unzipped my knapsack...

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## 

The Pursuit of Happiness
Love Junk
Chrysalis/MCA

## by Mike Spindloe

1t is my pleasure to report that the major label debut from expatriate Edmontonians Moe Berg and company is a thoroughly well-conceived effort


## Joe Hall: a Canadian artist not to be deleted

Joe Hall<br>Direct to Delete<br>Locomotive

## by Mike Berry

The title says it all - the national price of true eccentricity. Joe Hall is Canada's answer to all of the musical eccentrics that people automatically assume come from everywhere else, especially the U.K. As such, Joe is destined never to replace Madonna or horror of horros Bananarama (gag!).
What sets Joe apart is that he's ours purely Canadian; to listen to Joe's stuff implies a fundamental knowledge of the way Canada, and Canadian society in particular, functions and thinks. Woe betide any foreigner who presumes too much.

Following on his days with the Continental Drift (of whom Tony Quarrington, along with Joe is the only remaining member), Joe Hall has taken his 'aging Bluesman' roots and prepared an album that examines (not castigates openly) the perceptions of those who are not always comfortably ensconced within the mainstream of society. You (I hope), me and Joe himself.
"Full Moon and Welfare Cheques" (even the spelling is Canadian, instead of the horrendous American 'checks') is the best song to come down the pike in a long time, vis-a-vis Canadian music, and is destined to become a Canadian classic, if only
people hear it. (Phone your favourite radio station and request it - lots!)
"Dirt Bag" is definitely a close second, and is one of those "I've been there - I've seen it" kind of songs that tweaks us all, sometime; perceptive as hell.
Following on the heels of stuff like "Vampire Beavers" and "Bohunks in "ampire Beavers and Bohurs in Motown" off an earlier album Rancho Banano, songs like "Muscle Beach" and
"Happy in the Decadent West" receive the "Happy in the Decadent West" receive the irreverent Joe Hall treatment, while
"Manufacturing" is certainly more relevant now that the Free Trade (hah!) agreement has been signed.
Joe's stuff is not so much about music as what one can do over it.
Sounding at times like a cross between Frank Zappa, Cheech Marin and Alex Harvey, helps Joe to establish his unique style of commentary while the musical accompaniment punctuates his diatribes.
Long-time associate Tony Quarrington (guitar, etc.) is always right there - never overstating but making sure we get the point.

Joe Hall is a true Canadian Artist. Unlike the well-hyped versions though, he prefers to stay that way, even if more people are slowly awakening to him.
He's not suffering from any delusions either. The title of the album shows that he's well aware of the vagaries of a record

OPTICAL
PRESCRIPTION CO.

business that is dominated by more accountants and purveyors of blandness than artists of good tasts. (Not to mention the public!)
If you wish to impress your friends with genuine slices of Canadiana, buy this album. True Canadian art should be revered (due to its rarity) regardless of the form in
that not only packs a raucous punch but also has airplay written all over it.

TPOH have given us a generous serving of 13 original songs and there's hardly a weak one in the bunch; a rarity indeed in these days when even the hits are filler.
The sound is not completely original, but that doesn't matter, because the main discernable influence is a good one. Producer Todd Rundgren is all over this album - he manages to make Moe Berg's vocals sound almost like his own, somehow - and I'm certain that he had a hand in the arrangements although he's not credited. All the Todd-isms and the fact that Love Junk was recorded at Rundgren's Utopia studios explain why the album sounds like the straight-ahead rock and roll album that Utopia was always just a little too cute to make.
From the first notes of "Hard to Laugh," the hooks just keep on coming, jammed into three and four minute blasts of energy. Even the lyrics are interesting ("I'm an Adult Now" stands out); a lyric sheet would have been much appreciated, but even without one it is clear that Berg's lyrics are as well thought out and economical as his music.
It's too bad that TPOH had to leave Edmonton to get the opportunity to make this album, but when the results are so positive, one can only wish them the best of luck with their entry in the international pop sweepstakes. They should make it, because Love Junk is as cerebral as it is intelligent: and they don't write 'em like that anymore, much.
which it appears.

## pars.

DANCE MOTIF '89


## Chartes S. Noble Award for Student Leadership

Th
Lhe Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.
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Nomination Deadline: March 1
Nomination forms and further information may be obtained from your Student Union offices.


Heritage Fund
STUDENTS FINANCE BOARD Alberta Heritage Scholarship Fund

by Keith Wells
If memory serves me, it was last summer when North Americans were first exposed to Russian television news. Every night for about a week, the Public Broadcasting Service in the United States rebroadcast Vremia, the Soviet Union's nightly newscast.
It was fascinating viewing. A chance to see, first hand, what the state run "TASS
for television" service was feeding its 250 million viewers.
If you missed the broadcasts, and are interested in seeing Soviet television, you're not completely out of luck.

In the fall of 1987 the University of Alberta installed a $\$ 30,000$ satellite tracking system, capable of intercepting live Russian television signals - 24 hours a day. You may have seen the dish, on the
north end roof of the Old Ärts Building
Recently I dropped by the Department of Slavic Languages and spoke with Gust Olson: he's the man who monitors the foreign TV signals.
"We're starting, here in the University community, to allow students who are interested in the Soviet Union the opportunity to come watch the programs."
"What we've done is to have this viewing room (Arts 4-37 C) open from 11.00 am $12: 00 \mathrm{pm}$ daily for anyone who wants to come and watch," said Olson.
Vremia, the Soviet national news pro-

gram, is on every evening at 9:00 pm With the ten hour time difference between Edmonton and the Western Soviet Union, Vremia is conveniently on, here in Edmonton - live at 11:00 am daily.
What kind of programs are on the channel during a typical broadcast day? Well, a couple of Friday's back the evening went something like this.

- $5: 30 \mathrm{pm}$ THE EUROPEAN FIGURE SKATING CHAMPIONSHIPS
- MOVIE
- VREMIA (news)
- PANEL DISCUSSION (on the upcoming political elections)
- VZGLIAD (a 60 minute type news magazine)
- INTERNATIONAL TELE-MESSEN GER (world TV views, this specific program dealing with AIDS
- NEWS ( 15 minutes)
- OPERETTA
$-3: 30$ am BEARS IN THE CIRCUS
Some interesting viewing, but do they have any commercials?
"They do have some, maybe three times an evening, in five minute blocks. I recall seeing one recently for a private cooperative in Moscow. Essentially it was just an announcer reading off a piece of paper: there was no visual element to it a all. However the commercials that the state enterprises show are often visually very entertaining."
The Department of Slavic Languages would like to let other faculties have greater access to the programming, however. "At the present time we don't have a group of translators, or haven't developed one at any rate, that would be able to go with a program to a Political Science course, let's say, that was dealing with the Soviet Union." said Olson

Once again, if you're interested in having a look at Soviet news, you have the opportunity. Bring your lunch to Room 37-C, fourth floor of the Old Arts Building between eleven and noon.

## GREEN AND GOLD PRIDE FACE-OFF '89

## Cheer the BEARS on to Victory over NAIT 7:00 p.m. Northlands February 16

## Party in Dinwoodie Lounge after the game

(Admission: \$2 or your FACE-OFF TICKET STUB)

## Sports

## \#4 vs \#8 in Bear-Dog matchup

Everything about the NHL all-star game is predictable and uneventful. Yet each of the previous 39 years it's been held, it has sent fans flocking to arenas and in front of their TV sets.

The all-star game doesn't even spotlight all of the league's talent. Sure, it pits the top scoring forwards and defensemen against one another, with the 'superb' goalies feeling the brunt of the attack.

But what about the role players; the grinders who make their living in the corners and along the boards? Sure, they don't have the fanciest moves or the hardest slapshot, but shouldn't they count?

Obviously nobody appreciates the few-frills-if-any players like Craig MacTavish.

Or what about a team which works well as one cohesive unit but has no true to the meaning superstars? Obviously they are stars in their own right, but where does its players fit in on a league-wide all-star team?
Take a look at the Calgary Flames, who are tied with the Montreal Canadiens for top spot in the league. Arguably they are the most well-rounded club in the NHL, no?
Now take a look at the starting lineup for the Campbell Conference: nothing but Los Angeles Kings (three) and Edmonton Oilers (also three). Hopefully Campbell coach Glen Sather will notice the injustice and rectify it.

If you shelled out 100 bucks for reds in hopes of witnessing Grant Fuhr stand on his head en route to a shutout (a rare event, indeed), you'll be disappointed. This one should be a high scoring affair, perhaps lopsided.
While the all-star game is supposed to showcase the best of the best, one player - the best of the best - will stand out with everyone else reduced to mere spectators forced to watch from afar. Look at last year's Mario Lemieux one man show (he scored almost every shift, three goals and three assists) or Wayne Gretzky's fourgoal romp in the third period of the 1983 all-star game for proof.

You can almost bet the farm that it'll happen again this year. And yet another predictable: zero penalties will be called. Wouldn't it be nice if Mats Naslund gave Jari Kurri a twohander across the melon? Excitement! Unpredictable!

Highly unlikely.
Actually, you can expect one unexpected in the all-star game. It'll be interesting to see which player gets what number on his jersey. Isles' Pat LaFontaine was quoted as saying it would be nice to finally get the chance to wear his number 16 in the game - now that Nords' Michel Goulet (also number 16) wasn't Goulet (aiso nu
chosen to play.

Gee, I wonder if that'll make the highlights.
by Alan Small
When Robert Peary went to the North Pole, he said Huskies were the right animal to get you there.
To get to Edmonton though the University of Saskatchewan better hope that their bus can live up to their name.
Once they bus the eight hours to get to frozen Edmonton however, the Huskies will have more than their hands full with the Golden Bear hockey team, who have won their last eight conference games in a row.
Despite their winning streak, the Bears still haven't gained any

ground on their arch-rivals, the Calgary Dinos, but they have opened a lead on the third place Huskies, who are six points back with a 13-7 Canada West record.

The game will be a clash between Huskie Ken Morrison last week's Canada West player of the week, and Bear captain Sid Cranston. Both tied for the con ference lead in goals scored last ference lead in goals scored last
season with 34 (it was also a season with 34 (it was also a
Canada West record) and now Canada West record) and now
Morrison is poised to break it once more. Morrison has 31 goals, tops in the conference, and will most likely break the year-old record. Morrison's 16 power play goals leave him first in the conference as well.

The Cranston watch will be on as well, considering the last two home series have left him with


Bear Wes Craig stickhandles around the defense. Only Huskie Ken Morrison has scored more power play goals than the Bear forward.

## this weekend.

knee injuries. The last one left him out of a pair of games, but he played in the last game against UBC, so the Fort Saskatchewan native should be ready to play If the standings remain the way
they are, the conference semifinals will be the same as last year, which will be a best-ofthree series in Edmonton between Alberta and Saskatchewan.
During that series, the Huskies jumped out to a one game lead
before the Bears woke up and won the other two games to take the series. The Bears eventually lost the conference finals to Calgary in three games.
Games take place Friday and Saturday at 7 pm in Varsity Arena

## V-ball Bears looking to end slump

by Alan Smal
Looking at the standings, you have to: wonder what is wrong with the Golden Bear volleyball team.
They've lost all six matches so far and in those six matches, they have only won two games. A quick look at the schedule and it is easy to see why the Bears have got off to such a slow start.

They have played four matches against the University of Calgary,

## "I don't think

 we're as bad as ourr record. We'll have a chance to put our talk into action." - Baudin[^2] up in the standings by hosting the

Victoria Vikings for a pair of matches at Varsity Gym on Friday and Saturday.
"It should be really close," said Bear head coach Pierre Baudin, "I don't think we're as bad as our record. We'll have a chance this weekend to put our talk into action."
Victoria comes off a successful weekend last week, when they upset the eighth ranked Saskatchewan Huskies 3-1. The win vaulted the Vikes into the ninth spot in the CIAU's top ten.
"Victoria, Saskatchewan, and us are really close," Baudin said, "they're a little more experienced, but we're an inch bigger across the board. They won't intimidate us."

Victoria sports John Brisebois, a graduate of Bonnie Doon High School, as their top player. He is third in the conference in kills, and Baudin says the Edmonton product is their Victoria's main product is their Victoria's main
passer. Brisebois played on the passer. Brisebois played on the
junior national team a couple of junior national team a couple of
years ago, and decided to join years ago, and decided to join
UVic when the coach joined the Vikings.
One problem for the Bears is
the fact that they haven't seen the Vikes at all this season. The young Bears have done well they are prepared, but this weekend, they won't have that luxury.
"We block better when we know what is coming." Baudin
said. "The first game might be difficult for the first couple of games. We'll just have to focus on our side of the net."

Panda matches start at 6:30 pm , with the Bear-Vikes games starting at $8: 15 \mathrm{pm}$.

## Face Off buried under blizzard

## by Alan Small

Face Off ' 89 , scheduled for Tuesday, was postponed because of the horrible weather that invaded the city from Alaska on Monday.
The annual hockey game between the U of A and NAIT will now be played on February 16. Game time will be 7 pm .

The decision to postpone the event was made by both teams'
coaches, NAIT's Perry Pearn, and Alberta's Clare Drake, along with Edmonton Northlands, who are renting out Northlands Coliseum for the event.
About 5,000 tickets were sold for the game, but organizers were expecting 5,000 more to buy tickets at the door. These tickets will be honored for the new Face Off date.

# Bears travel to basketball Mecca 

## Looking for win in toughest gym in Canada

by Alan Small
The Golden Bear and Panda basketball teams are risking some losses to escape the cold this weekend.

Both teams travel to Vancouver Island, the home of basketball in Canada, to take on the University of Victoria in conference play.
Don Horwood, Bear head coach, coached at Oak Bay High School in Victoria before he came to Edmonton, and says that basketball is treated totally different on the west coast.
"It was awesome. We'd have more fans at high school games than we have at the $U$ of $A$," Horwood said.
The Victoria Vikings also have the oldest tradition among university basketball teams in Canada. Not only are they the defending Canada West champions, but from 1979-1986, were the powerhouse of university basketball. They did not lose a Canadian title during that time.
The Viking team of 1989 is keeping up that Celtic-like tradition. They are $14-0$ in Canada

## "Our forwards haven't been

 productive. We've got to get more scoring from them." HorwoodWest play this season, and although they don't blow teams out like they used to, they still hold the number one ranking in the CIAU.

The Bears are third in the conference, with a 6-8 record, but are by no means in the driver's seat when it comes to playoffs. The sweep over Lethbridge last weekend only assured them of being in control of their own destiny.
"We could come out in fifth place after this weekend," said Horwood, who is hoping to grab a split from the powerful Vikings. "There are so many different combinations that I don't know what will happen."


Bear Ed Joseph (24) has been hauling down rebounds well this season, but Bear coach Don Horwood is looking for more scoring from the fourth year power forward. The Bears face Victoria this weekend.

The Bears have one of the best pairs of guards in the country, but the Vikes pair of Tom Johnson and Geoff McKay match up evenly with the talented duo of Sean Chursinoff and Dave Youngs. Both Youngs and Chursinoff have carried the load for the Bears for most of the season, and if the Bears are to get a split, the forwards must score more points to wards must score more points to
take the pressure off the Bear. back court.
"It's going to be a difficulty. We need a better performance from Eddie Joseph than we got last weekend," said Horwood of the fourth year power forward.
"Our forwards haven't been productive. We've got to get more scoring from them.
We can't count on Dave and Sean all the time," Horwood added.

Joseph and his backup at the forward spot, Brian Halsey, did not play well against Lethbridge. They won't have it easy against Vic's group of forwards, like Dale Olson, who burned the Bears in Edmonton during the Christmas break, and Wade Loukes, a fifth year forward who canned many a free throw when the Vikes bounced the Bears out of the playoffs two seasons ago.

## Scratchingyourhead overtheplayoffs?

Are you puzzled over playoff formats? Are you in a quandry over who qualifies? Not every sport at the university has the same playoff system.
The top four teams qualify for post-season play in Canada West hockey. The first place team hosts the fourth team and the second place team hosts the third in a best-of-three series held at the arena of the higher ranked team. The winners of
each series battle in the final, another best-of-three at the arena of the higher ranked team. The winner qualifies for the CIAU's in Toronto.

For men's basketball, the system is the same, except the top eight teams in the country battle for the national title in a single knockout competition in Halifax.

For women's basketball
however, the top four teams in the west all play in a "Final Four" type tourney at the gym of the first place team. Another eight team tourney is used (in Sudbury) to find the CIAU's best women's hoop team.
For volleyball, the top two teams battle for the Canada West conference title, but the top seven teams (and the host team) compete for the national title.

Pssst . . . don't tell the Chef, but Tuesday is:
ALL YOU CAN EAT
PASTA DAY at C.A.B. Cateleria
All you can eat
\$3.99
smatem insommom
"A Heck Of a Deal"
The U of A Objectivist Club - Lecture Dr. John Ridpath on

Gorbachev's Policies: Real Change or Surface Illusion

FEBRUARY 2, 1989

## 7:35 p.m. HCL-1

Students - Free; Others - $\$ 2.00$

## A GRADUATE PROGRAM IN RESOURCES AND THE ENVIRONMENT

Are you interested in doing a Master's Degree in Resources and the Environment? Do you have a particular thesis topic in mind? Is this topic interdisciplinary so that it doesn't seem to fit conveniently into a conventional academic program? If you answered "yes" to all these questions, then the Resources and the Environment Program at The University of Calgary may be right for you.
The Committee on Resources and the Environment offers graduate work leading to M.Sc. and M.A. research degrees.

Areas of special interest include:
(a) resource management
(b) resource depletion
(c) resource alternatives
(d) environmental quality
(e) environmental awareness
(f) environmental ethics
(g) environmental policy
(h) impact assessment

For more information write to:
Dr. W.A. Ross
Chairman, CRE
Faculty of Environmental Design
The University of Calgary
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4
OR CALL:
(403) 220-7209

## University Scoreboard

Jan. 28
Saskatchewan 1 at Victoria 3
$(15-13,7-15,16-14,157)$ (15-13, $7-15,16-14,15-$
B.C. 1 at Calgary 3 (15-4, 6-15, 15-12, 15-3)


January 31: Manitoba at Brando

| February 3 : | Sask, at Alberta Calgary at Brandon UBC at Manitoba Lethbridge at Regin |
| :---: | :---: |
| ruary | Sask. at Alberta Calgary at Brandon UBC at Manitoba Lethbridge at Regina |

SCORING LEADERS FOR THE DAVE
"SWEENEY" SCHRINER TROPHY

| PLAYER | GP | G | A | TS |
| :---: | :---: | :---: | :---: | :---: |
| Wakabayashi, A | 20 | 27 | 33 | 60 |
| Fioretti, C | 20 | 21 | 34 | 55 |
| McCarthy, A | 20 | 16 | 38 | 54 |
| Morrison, S | 20 | 31 | 22 | 53 |
| Bracko. C | 17 | 26 | 26 | 52 |


Hockey Bears ranked \#4.

## Women's Volleyball






RESTAURANT BAR



First Year


| Classifieds |  |
| :---: | :---: |
|  | Found |
| For Rent | Found: Keys in Hawrelak Park on Saturday "GoldDig" Key Chain. Call 433-4584. |
| Large sleeping room in a three bedroom home near Southgate, 5 appliances, tutitites included. $\$ 185$ per mo. Phone $437-1582$. - | Wanted |
| For Sale |  |
| Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679. | The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in |
|  |  |
| Person | Urgent: South side out of school centre requires part-time assistant. 466-7733. |
| Pregnant \& Distressed? Free confidential help/pregnancy test Birthright $432-2115$, Room 030R SUB Tue-Wed: $11 \mathrm{am}-3 \mathrm{pm}$, Thurs: 11 am- $6: 30 \mathrm{pm}$ |  |
| Key to sale sex? Condom carrier key rings now available. Ph. 444-4534. |  |
| Ski Tune Special - $\$ 14.99$ Base Repair, Sharpen Edges. Hotwax - Sportin Post- OId Strathcona 8239 -104 Street 433-1502. Old Strahtionazzsg. | South. LLembridage.Aliberara T1, 212 or phone $1.800-552-8087$ tor Mc/Misal Start your subscription todayll |
| Odie, It's year \#1 that we celebrate/ and in my mind, whink its sheeng, and through the ioy that we have shared, bad times, you always cared. ISo until we both finish our university, Twilla thee: Happy anniversary! Turte. | Host Program for Refugees - Volunteer Needed. Learn about another culture, shar someone adjust to a new country. Call Catholic Social Services - 424-3545. Ask for the Host Program. |
| Lost |  |
| HP-285 in Chem W2-45 on Friday, Jan. 28. Reward offered. Call 423-1086 after 6:00 o.m. | physically demanding and can pay very well. If you are up to the challenge. appli- cation forms are available at: $U$ of $A$ Career and Placement Services. |



HIILILIL
A lecture by
The Israeli Ambassador to Canada

## Mr. Israel Gur-Arie

On: The New Israeli Government, The Intifadah and the Peace Process

## Friday, February 3rd 3:30 p.m. Tory 14-6

| Services |
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## Footnotes

FEBRUAAYY
Hillel
Sewish
Students' Assoc: Israeli A bassador to Canada. A lecture on the new
government and the peace process. $3: 30$ government and
p.m. Tory 14-6.
Ukrainian Students club: Ukrainian Week Wrap. U0. Taras Bulba Nite. 8 p.m. St John's Institute Tickets available during Ukrainia Week events.
FEBRUARY 4
Society tor Creative Anachronism: presents
 Lady. Phone 488-6972 for invitations. FEBRUARY 5
Lutheran Ca
Lutheran Campus Ministry: 7:30 p.m.
Eucharist Service at St. Joseph's Eucharist Service at St. Joseph's College
Chapel Everyone is welcome. Fellowship
time after worship. time after worship.
 Tor a long time" Calgary D. WHypride.
Oance. Visit 030 H or call $421-2101$. 469 -
O287

## FEBRUARY 7 Socialist Challenge: Red Circle discussion Maicolm X and the struggle for Black Libe ation. Humanities Rm. 2-17. Society for Outdoor Adventure Recreation <br> and see us sometime! <br> Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

 and Education (SOARE): presents a Mors Kochanski. Campus Outdoor Centr Feb. 7 at 7:00 p.m.FEBRUARY
External Affairs Board: From 12:00 noon 1:00 p.m. Students Union EAB presents a Student Loan Seminar. Find out about stu-
dent loans from a Students Finance Board
Counsellor.
U of A Star Trek Club: General Meeting
Eatrth Science 3-27. $1930-2100$. More info Eart
$437-2416$ or SUB SUB-20. All welcome. Campus Recreation: "Run for your Life!" It's
the Campus Rec Men's \& Women's Track Field meet. A competition for everyone Entry deadline Jan. 31 at $1: 00$ (Green Office). FEBRUARY 9
General Health Week 89: All health related
faculty students, involved in organizing facuity students, involved in organizing,
Health Week 89, re: scheduled meeting 5:15, SUB 270A.

## GENERALS

The Council on Student Services Standing rently reviewing "Services available for student appeeals, grievances and and disciplinary
matters." Parties who wish to make sub matters. Parties who wish to make sub
missions missions to this committee are urged to
contact Dr. Al Olson at 492-5880 or write to him at the Department of Secondary Edu-
cation Room 338 Education South before cation Room 338,
February $28,1989$.

$$
\begin{aligned}
& \text { February } 28,1989 \text {. } \\
& \text { Urof A Chess Club meets every Saturday } \\
& \text { from } 9 \text { a.m. }-5 \text { p.m. in L'Express Lounge. }
\end{aligned}
$$ U of A Chess Club meets every Saturday

from 9 a.m. 5 p.m. in L'Express Lounge
Contact 030 or or Phone $462-2050$ All Wel

PCClub: Office 030HSUB. Upcoming par events - stop by
GALOC: Memberships/ card finally avail-
able. GALOC office O3ON SUB. Tues/Thurs able. GALOC office O3ONSUB. Tues/Thurs 12:30-2:00.
Campus Rec: Free trial Kung Fu lesson.
Phys Ed Bldg. room W-07. Saturdays $1: 00$
int. Society: IRSS members can arrange to pick up their copy of International Perspectiv
48 at SUB O30K. Leave message. U of A Phantasy Gamers Club: Invite anyone interestest ingaming (Fantasy/ Isci-
Fi) Fi) to SUB 030 V .
Chinese-Chess Club: Meets Fridays 3 -6
pm, Room 606 SUB. Everyone welcome. Cminese-Chess
poom 606
info: $432-1192$.
U of A Ski Club: Become a resident glow worm. Uo A Ski Club h
available again. 030 H SUB.
Undergraduate Psychology Assoc: Psych
Undergraduate Psychology Assoc: Psych
students: Graduation dinnerl dance tickets on sale at UPA office Bio Sci. P-303. \$26. Pre Med Club: All interested students working towards entering medicine (1st-4th
year drop by 0300 sUB Basement (Salah
Chehayeb 462-2050) Chehayeb 462-2050)
MSA (Muslim Students' Assoc): Friday
prayers at 1:30 p.m. Med. Rm. SUB. Into on prayers at $1: 30 \mathrm{p} . \mathrm{m}$. Med. Rm. SUB. Info on
other meeting $\mathrm{s} /$ dates contact SUB 030 E other meetings/dates contact SUB O30E
(2:00 p.m.). Debate Society: General meeting Wed-
nesdays 5:00 Humanities 2-42. Come up NDP Club: ND executive meeting every
Monday at $4: 00$ p.m. SUB 606 . All ND
activists welcome. activists w Scandinavian Club: Socials every Friday in the Back Room of the Power Plant Friday $3: 30$ p.m
then MUGS: Brown Bag Lunchbag. 11 a.m. - $1: 30$ p.m.MTW. Athabasca Hall, Heritage Lounge Socialist Challenge/Gauche Socialiste,
Drop by our literature tables every Friday in Drop by our literature tab
HUB 11 a.m. to $3: 30$ p.m.
Uof A Paleontology Club: If you are interested in prehistoric lite and evolution com
to our biweekly meeting. Tues to our biweekly meetings. Tuesdays. Karate-Do Goju-Kai: New members always
welcomed. Mon. and Fri. 5.7 pm . SUB Rec welcomed. Mon. and Fri. 5.7 pm. SUB R
Room. Come and enjoy a free class. Zoology Students Assoc: is Offering mem-
berships. See us at Bio Sci $\mathrm{Z}-106$ for more Zoology
bership.
details.
Uot $A G$ WolA Go Club: Meets every Wed. $7: 00 \mathrm{pm}$
Rm. 142 SUB. Everyone welcomel Rm. 142 SUB. Everyone welcome! Info
426 -5716.
University of Alberta Wado-Kai Karate Club University of Aibera Wado-Kaikarate Club
We alwas welcome new students. Visitus
atSUB616 or call Joseph Rempel $488-4333$. tSUB616 or call Joseph Rempel 488-433 Baptist Student Ministries: Bible Study Wed
nesdays at 1 p.m. HUB Interfaith Chapel. nesdays at p.m. HUB Interiaith Chapel. Latin Amer. Canad. Assoc: Spanish con
versation. Drop in at Old Arts Bldg. Lounge
 at $3: 30$ p.m.
Society for Creative Anachronism: Inter-
ested in the Middle Ages? Wednesday ested in the Middle Ages? Wednesdays U of A Scuba Divers: Interested in Scuba of A Scuba Divers: Interested in Scuba
Diving? Come visit us in our office at $6-20$ SUB. Everyone welcome. Campus Recreation has swimm, jog, or walk
programs. Sign up Green Office now! No programs.
of A Curling Club: enjoying lunch hours winsken
students welcome to join the fun.
Of A Star Trek Club: Meetings every 2nd \& th Wed. of the month. Earth Science 3-27.
More Into: 437-2416 or SUB 6-20. More inio: $437-2416$ or SUB 6 -20. Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits. Visitation, Music,
SUB Meditation. Rm. $158 A$ A $7: 30-11: 30$. Ali welcome.
of A Student Liberal Assoc: Free Trade
Bashers! Feeling lonely? Visit our office Mon 10:00-2:00, Fri 12:00-4:00. ESA: Education Stident Assoc. Attention Education Students' Interested in Volunteer

teaching this semester) Check outour new | program - ESA Office M-F after 2 p.m. |
| :--- | Rugby Club: Monday and Thursday night

training. $7: 30$ Mondays, $6: 30$ Thursdays. In training.
the Butterdome
Aboriginal Student Council. General Meet-
ings. Rm. 121 Athabasca: Hall. Tuesdays ings. Rm. 121 Athabasca Hall. Tuesdays
4:00 p.m. Everyone welcome. The Alberta Indian Arts and Crafts Society is seeking Alberta Native Artists to enter our
Sixth Annual Alberta Native Art Festival. Deadline or entry is June 1,11989 . For more
information call $426-2048$. Scholarship and prizes awarded

There's still time to prepare
Classes Starting Now!

## DAT $O$ LSAT GMAT Feb. 25 - Feb. 11 - Mar. 18 call 432-1396

 International Test Prep Centre




[^0]:    INSIDE

    NEWS
    If life＇s a beach，why are beaches so dirty？p2

    ## OPINION

    I don＇t know about you，but Alan Small hates cold weather．p4

    ## TV GUIDE

    What＇s on in Moscow－and Arts．p11

    ## SPORTS

    Animal Farm hockey－ Golden Bears host Huskies． pl2

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    11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone $492-5168$ ). 11 a.m. Mondays and Wednesdays. Newsroom: 282 SOB (phone 492 -5i68).
    Sports and production offices: 230 SUB (phone 492 -5068). Photos printed in The Gateway may be for sale. Call the photodirectorate at 492-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 492-4241. Mailing address: Room 256D Students' Union Building. U of A Edmonton, Alberta. T6G 2 J7. Readership is 30,000 .

[^2]:    the number one team in Canada and lost all four. They have also lost a pair of matches to the UBC T-Birds, who aren't shabby either T-Birds, who aren't shabby

    - they're number three.

    The Bears, along with the volleyball Pandas, will try to move

