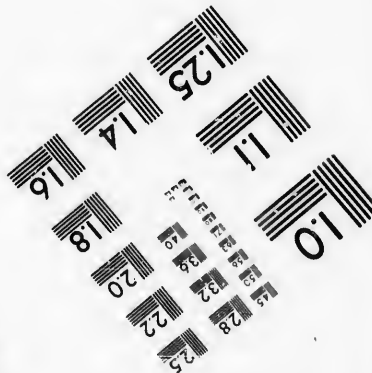
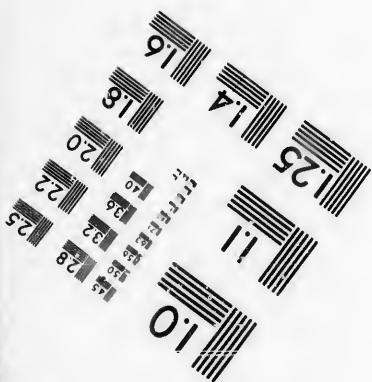
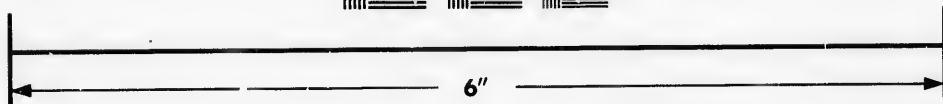
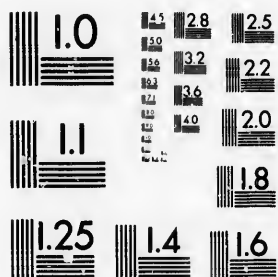


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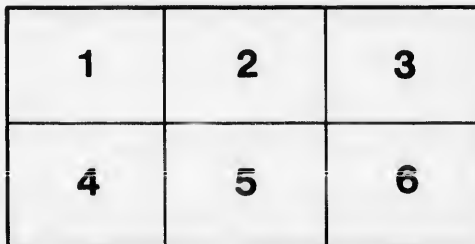
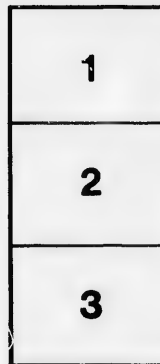
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LAST NIGHT.

Grand
MUSICAL
ENTERTAINMENT!!

The Celebrated Campanologians,

OR

SWISS BELL RINGERS,

Respectfully announce to the Citizens of this place that they will
give the LAST of their select and wonderful

CONCERTS ON THE BELLS,

INTERSPERSED WITH

GLEES, OPERATIC, SONGS, SENTIMENTAL AND COMIC.

At

This Evening,

PROGRAMME:

PART FIRST.

- | | | |
|--|-----------|--------|
| 1. Grand British Guards' March, | - - - - - | Bells. |
| 2. Swiss Bell Ringers' Schottische, composed by J. A. Basquin, | - - - - - | Bells. |
| 3. Pickpocket Gallop, | - - - - - | Bells. |

PART SECOND.

PART SECOND.

PART SECOND.

- 4. Swiss Evening Song, (Quartette.) sung by Messrs. Brehm, }
Shalkenback, Frank and Basquin. }
- 5. How so Fair, from the Opera of Martha, - - - L. Brehm.
- 6. Watkins' Tea Party, (By Request,) - - - J. A. Basquin.

PART THIRD.

- 7 Les delices de la dance—Valse Sentimental Strauss, *Bells.*
- 8 Blue Bells of Scotland, with variations, - - - Bells.
- 9 Wrecker's Daughter, with a grand con fuoco Finale, - Bells.

PART FOURTH.

- 10 Midnight Bell—Solo and Quartette—from the Opera of Martha,
by the Company.
- 11. Mosquito Song, (by request,) - - - Bells.
- 12. And every Man's a Barber—A Comic Glee, By the Company.

PART FIFTH.

- 13. Grand March, from the Opera of Norma, - Bells
- 14. Aurora Waltzes, by Labitzky, with a grand Andante Intro-
ductionary, combining great skill and beauty, arranged
expressly for the *Bells.*
- 15. Finale—GOD SAVE THE QUEEN, - *Bells.*

(From the Cobourg Sun.)

THE SWISS BELL RINGERS.—This highly talented company, entertained large audiences at the Globe Hotel, on the evenings of Friday and Saturday last. Their truly matchless and wonderful performance, elicited the highest applause, and rung a tribute from every person present, to their unparrelled attainments. Those who have never witnessed a performance on the bells can have no adequate conception of either the sweetness, or accuracy of the music. The spectator upon witnessing the performance, is riveted with mingled feelings of wonder and delight; wonder that such instruments are susceptible of producing such music; and delight, that men by persevering application, succeed in overcoming what, were it not for the evidence of the achievements submitted, would be deemed an impossibility. The harmony and accuracy with which the most difficult passages in highly difficult airs are performed, completely stagger the music-loving lieges of our good town. The bells employed are about fifty in number, of various sizes; the largest weighing about ten pounds; the smallest being about the size of a small table bell, the performances were varied by singing several beautiful songs, (comic and sentimental,) accompanied with the Piano-forte. Several of the company as vocalists, have never been equalled in Cobourg, and we believe we are right in stating that every one of them possesses a thorough musical education.

To form any correct conception of the performance on the bells its must be seen. A more civil, intelligent and gentlemanly company, we have never met, and we wish them the largest measure of success in their tour. We hope no reader of this who has an opportunity, will fail to witness what is admittedly the greatest musical achievement of the age.

MUSICAL CONDUCTOR, - - - - - J. A. BASQUIN.

Tickets, 1s. 10½. each. Doors open at 7½ Commence at 8½ o'clock.

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