## IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences
Corporation


# CIHM/ICMH Microfiche Series. 

## CIHM/ICMH <br> Collection de microfiches.

The Institute has attempted to obtein the best original copy avallable for filming. Features of this copy which may be blbllographically unique, which may alter any of the images in tha roproduction, or which mey algnificantly changs the usual mothod of fllming, are checked boiow.


Coloured covers/
Couverrure de couleur
Covers damaged/
Couverture endommagde
Covers restored and/or laminated/
Couverture resteurde ot/ou peliiculte


Cover title missing/
Le titre de couverture manqueColoured maps/
Certes géographlques en coulour
Coioured ink (i.e. other than blue or black)/
Encre de coulour (I.e. autre que bieue ou nolre)
Coloured pletes and/or iilustretions/
Plenches et/ou lllustrations en couleur
Bound with other materlai/
Relid avec d'autres documents
Tight binding mey ceuse shadows or distortion along interior margin/
La rellure serríe peut causer de l'ombre ou de la distorsion ie iong de ie marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une rastauretion epparaissent dans le texte, mais, lorsque cele était possible. ces pages n'ont pes óté filmées.

L"institut a microflimó le mellieur exemplaire qu'll lui e dte possibla de se procurer. Les détails de cet exemplaire qul sont peut-dtre uniques du point de vue blblogrephique, qui peuvent modifier une Image reprodulte, ou qui peuvent exiger une modification dans la mdthode normale de filmage sont indlaués ci-dessous.

Coioured pages/
Pages de couieur
Pages damaged/
Pages endommagées
Peges restored and/or lamineted/
Pages rastaurdes et/ou pelliculdes


Pages discoloured. stained or foxed/ Pages décolorées, tachetées ou piquées

Peges deteched/
Pages détachées


Showthrough/
TransparenceQuality of print varies/
Quellté inégale de l'impression

inciudes supplementery material/
Comprend du matérlel supplémentale
Only edition avellable/
Seule ddition disponible
Pages wholly or partlally obscured by errata sllps, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure. etc.. ont été filmées à nouveau de faccin à obtenlr la meilleure image possible.

This item is filmed at the reduction jatic checked below/
Ce document est filmé au taux de réduction indlqué ci-desscus.


The copy filmed here has been reproducad thanks to the generosity of:

The last recorded frame on each microfiche shall contain the symboi $\rightarrow$ (meaning "CON TINUED"), or the symbol $\nabla$ (meaning "END"). whichever applies.

Maps, piates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely inciuded in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The foliowing diagrams lilustrate the method:

L'exempiaire filme fut reproduit grace al in générosité de:

> D. B. Weldon Library
> Univorsity of Wostern Ontario
> (Reglonal History Room)

Les images slivantes ont oft raproduitas avec ie pius grand soin, compte tanu de is condition at de ia nottet' de l'exemplaire flimb, ot en conformitt avec les conditions du contrat de flimage.

Les exempiaires originaux dont ia couverture en papier est imprimée sont flimés an commençant par le promier piat et an terminant soit par la dernidre page qui comporte une ampreinte d'impression ou d'iliustration, soit par ie second plat, seion le cas. Tous les autres exemplaires originaux sont filmós an commençant par ia premidre page qui comporte une emprainte d'impresaion ou d'lliustration et an terminant par ia dernidre page qui comporte une telie empreinte.

Un des symboles suivants apparaitra sur la derilidre image de chaque microfiche, seion le cas: ie symbole $\rightarrow$ signifie "A SUiVRE", le symbole $\nabla$ signifie "FIN".

Les cartes, planches, tabieaux, etc., peuvent àtre flimbe des taux de réduction diffórents. Lorsque ie document est trop grand pour àtre reproduit on unsoul cliché, il est filmé à partir de l'angie supárieur gauche, de gauche à droite. ot de haut en bas, en prenant ie nombre d'images ndecessaire. Les diagrammes suivants illustrent la móthode.




THE
667 2 (1)
LONDON, ONT.
First-class in all Appointments.
SPBGIAL RATES FOR GOMPANIES.
OHAB. W. DAVIB,
Proprlator.


The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performainces, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON \& ROOTE, Advertising Agents.
 END OF THE WAR.
The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.
Tom-Pills, the druggist, tells me that burglers entered his store the other night and stole $\$ 15$ worth of perfume. Tou bad, wasn't it? Jerry-I should say so. Have they put the detectives on the scent?

## SET RIGHT.

Wool-What time is it?
Van lelt-The 6 o'clock editions of the evening papers are just out.
Wool (sets his watch)-I thought it must be

## TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone-I think Mary's music professor has a beautiful touch.
Mr. Brownstone-I should say he had! Seven dollars a lesson.

## 

# W. प. Stront. 

Dispensing CHEMIST

## 184 Dundas Street.

## WHY HE NAMED HER.

Miss Wanterneau-Why do you call your dog Trilby, Mr. Wagleigh?
Mr. Wagleigh-A policems. it her with one of those new concealed clubs the other day.
Miss Wanternenu-What has that to do with it?
Mr. Wagleigh-Don't you see? She was struck with a Little Billy.

## THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped It was a Cambridge car, and it had stopped
just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipned from her grasp and fell upon one of the tacks.
She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock ?"
"No, madam." replicd the motorman,
gravely, "not unless you put your other foot on the trolley wire." CHEMISI....
 sat near the front door, tackled her bund
about half-past 4 . $\qquad$ -

## Champagne duc de Montebello



Carte Blanche Extra Dry

$@$ONTEBELLO Champagne was never so well known the world over nor so popular with the elite of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello \& Co. The grapes (usually of the black varieties) are pressed immediately after being gathercd, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagnc wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:-Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel de Ville, Paris ; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal. CORNER KING AND RICHMOND STREET, LONDON, ONT. telephone 58e."

Mr. le comto, Ford. Alfred de MONTEBELLO, au château de mareuil s/ä̈., Franoo.

## N.. WILLIATIS

 Is associated with the Poctic Past of Canada.......
## The Name....

## Williams

Is associated with the Highest attainable results in Piano Making.

The Largest R. S. Williams made the first "Williams Piano," these Instruments have steadily increased in Universal popularity, and are now endorsed by the Best Authorities in the World, being as they are "A Strictly Firstclass Piano."

Everything Known to the Music Trade always in Stock and at Prices Sure to Please.

## R. s. WILLIAMS $\underline{\text { s. son }}$

 171 Dundas


In his new Irish llay, entitled
GARRY OWEN

Written by MURPHY O'HEA.
Under the Management of MR. HARRY WILLIAMS.

PROGRAMMI-Continued on Page 7.


# Imported CIGARS. 

I have the following Brands in Stock ......
dIAZ GARCIAS (3 Sizes),
MANUEL GARCIAS (2 Sizes),
OSCAR AMANDA (2 Sizes),
BAHIA DE NAPOLES,
TOMAS GUTIERFEZ,
ENTRE NOUS,
LA CREMAS,
ERICAS,
VIRGINIAS.
ais special cut prices to BOX PURCHASERS.

## HUGH LOVELESS, 202í Dundas St.

If you see it in the FREE PRESS, it is worth reading.

## 0.

## $\qquad$

OPPOSITE OPERA HOUBE.

## 372 Richmond Street.

## BROWN, <br> 

145 Dundas Street.
THE only establishment in London where you can get the Newest Designs in Fine Footwear.
 INSPECT OUR SPECIALS IN
Ladies' Dress Shoes. and Gents'

## otr 1895 sprina sT00z.....

Contains a large Assortment of the most handsome and artistic designs.
yotaneg grourd not rail to gex ovi
"School Boots" and "Baby Moccasins."


E have full lines of Staple Goods of the Lighest grade; guarantee the best results, and are in a position to sell First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadiliy Rubbers are beauties.

## BRO.W.N,

TELEPHONE 881.

## Thos. Rowe,

 ד्रurive FURNISHINGSTK

## Mercfant Tailoring



## 187 Dundas Sm.

ON THE SAFE SIDE.
Romley-I thought you were going on a business trip this week, Jephson?
Jephson-I was, but the new curate is taking special interest in my wite's salvation, so I'm not going. $\qquad$
ON A CHINESE MAN OF WAR,
Lieutenant-Vour most noble Greenjacket ness, the Japanese ships are approaching.
His Greenjacketness-Then fire a cannon at the dogs.
Lieutenant-But, Your Greenjacketness, they are still so far off that the ball will only go half way.
His Greenjacketness-Then fire two cannons at the dogs.
Little Ethel-Johnny took my banana. Mother-Johnny, what do you meanLittle Johnny-It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.
Judge-Name? Prisoner-Smith. Judge -Occupation? Prisoner-Locksmith. Judge -Officer, locksnith up.

## CAST OF CHARACTERS.

Garry Owen, a broth of a boy...................... ....................... Tony Farrel... Bidiy Molioy, the new housekeeper tle, County Galway,
Stephen Purcell, county magistrate, I iscarrah Castle, County Galway,
Ireland
Gerald Fitzgerald, the suspect........................................... William Lawes L.conard Markham, captain in Her Majesty's service . . . . . . . . . . Arthur Buchanan Mickey Hickey, a police spy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W. B. Cahill Father Conway, the Sogarth Aroon........................................ W. W. Moore Roady, the piper. . . . . . . . . . . . . . . . .. . .......... . . . . . . . . . . . . . . George Earle Rev. Robert Lindsay, a young clergyman.... . . . . . . . . . . . . . . . . . . . . Ira T. Moore Jamesey, the piper's son...... .Ed. Bradley Mona Conway, Gerald's sweetheart . . . . . . . . . . . . . . . . . . . . . . . Ella Fontainbleau Kate Purcell. in love with Captain Markham....... . . . . . . . . . . . . Minnie Emmett Eily Aroon, Garry Owen's Colleen . . . . . . . . . . . . . . . . . . . . . . . . . . Jennie Leland

## cioen Inarriage Licenseg, raledoing liings no Opera Glasses mow

## GENTLEMEN'S <br> Spring Underwear <br> Heawy Coltion, <br> 50c. Suit. <br> Balbriggan, 756. French Balbiggan, $\$ 1.00$ Graham Bros.,

DOXEKMR ATORIC - GREATO-STOGK-TAKING SALE $-\mathrm{OF}=$

## Books,

Stationery砬 Fancy Goods
$10 \%$ to $50 \%$ Discount from Regular Prices, at

## ANDrRSON'S

183 Dundas St.

Japanese ainin to have all their debts paid on New Year's Day.

Mr. J. (from head of starrs)-Mary, did the tailor deliver my new trousers to-day?

Mary-Yes, sir.
Mr. J. - Well, I wish you would ask Mrs, $J$. where she put them, as I caunot find them.

Mary-Mrs. J. has just gone out hicycling, s.i.
a doubtrul compliment.
Mrs. Astrer - How do you like our table? New Boarder-I was just thinking how little there was left to be desired.

## oood adice.

(firom IIfe.)
He-Do you think blondea have more admirees than brunnettes?
She - I don't know. Why not ank some of the girls who have had experience in both capacities?

## Brener Brós

 LONDON ONT.
## .......................

## OPERA CIGAR STORE

OPEN AFTER SHOW IS OVER JOE NOLĀ̄N,
(Louls Risk's Old Stand.) No. 4 Masonlo Temple.

## Mhe Leading Grocery I

the ohoigret Cannen frouts, Vegetables. Fish,
Pottrid Meats, Sauces,
Olives, Pickles, Etc. Alwâraat on

169 Dundas gerpet

Fitzgerald, Scandrett ie Co. PROGRAMME-Continued from Page 7.

ACI 1.-Scene 1-I, iscarrah Castle, County Galway, Ireland. Scene zL.iscarrah Wood. Scene 3-Liscarrah liead. Riscape of Gerald Fitagerald.

ACI 11.-Scene 1-Room in Lisearrah Castle. Scene 2-Liscarrah Chapel. Midnight service. The murder. Noble sacrifice of Garry Owen.

ACI III.-Scene 1-Prison, County Galway. The escape. Scene 2-The prison yard. Scene 3-The ruined abbey, The leap for life. Fire! 'The wrong man.

ACT IV,-Drawing.room in Liscarrah Castle, A great many surprises for interested parties. "The wrong righted. i poker wedding.

During Aet 1. Mr. Farrell will sing "Tell 'Them 'That Vou're Irish." Mr. Farrell and Miss Ietand will appear in singing and dancing medley: Miss Jemie I.eland will sing "Miss Dunn."

In Aet II. Mr. Farrell wilt sing "The shamrock, 'Thistle and Rose," and " Liily McCoy."

Act IV.-"Killarney," by Miss Minnie Emmett. "Tell 'Them 'That You're Irish," by Company: (irand Fimate.

PROGRAMME-Continued on Page 11.

## Children's Nobby Headwear

All crsh purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SIIADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etv., will stand a chance of securing a Picture and Frame ERE with their purchase.

J. M. MISM, 190 Dundas Street.

 F(arry Ienox. merchant Tatitar

COR. RICHMOND AND CARLING STS.
-IS showing the-
Newest Goods ror Suits Overcoats....

Made up 11 at Moderate Prices.

GO AND SEE THEM.

SHE HAD REVENGE.
As soon as closed the final scene Of each act he withdrew-
In brief, went out the act between To see a man he knew.
No tears adown her fair cheeks ran; She donned her sweeiest smile, And flirted with another man Who sat across the aisle. -New York Press.

Flossie-Mamma, $\tan$ I have a new dollie ? Mamma-No! Your doll is just as good as new. Flossie-Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

## TOMMY'S BREAK.

(From Puck.)
I got fired from Sunday-school Week before last. I don't care: Never liked it, anyhowWasn't any fun down there.

Teacher asked who Samson wasS'puse I mad a bad mistakeBut I told her what I thought: Samson was a bloomin' fake.

# Carpets! 

When you visit the great Western Fair, don t fail to call on us and see one of the finest stocks of

H2 CARPETS HOUSE FURNISHINGS
-IN The dominion-
No Old Stock Euerything New \& Bright.

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else, We are eaders in................
CARPETS, RUGS,

KENT SQUARES, LINOLEENS, OIL CLOTHS. curtann's, CHENILLE CURTAINS, CHENILLE COVERS (stzze ART SILKS, CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

## A.Screaton \&Co.,

134 DUNDAS STREET
and 135 CARLING STREET,
LOATDON: . ONTT.

## Shoe Fly! <br> We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction. <br> In fine shoes, we do the trade. Our styles and prices must be right. POGOGK BROS., <br> 'Phone 300. <br> 140 DUNDAS 8TREET. <br>  <br> BRANOH OFFICES: <br> PROGRAMME-Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :
Overture-Raymond. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Thomas
Russian Mazurka-La Czarine ....... ............................................................. Ganne
Selection-"Robin Hood". . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Wiegand
Waltz-Nisida....................................................... . . . .......... . . . . . . . . . . Strauss
Overture-Ne Cheval de Bronze.............. ... ........................................... . Auber
March-American Cadet .
.Hall
The above Programme subject to transposition.
$\ldots$ N. B. - The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplled by JOHN FERQUSON \& SON, Furniture Manufacturere.
-

Cowan's 1 ardware
127 DUNDA8 8TREET
por High-Grade Cutlery, Scissors, Shears
and RaZORS..... AT ALL as WARRANTED.

A Most Complimentary Letter
was received from the management of the International Entertainers at Toronto, by

## GEDY BROTHERS厂 PHOTOGRAPHERS

of London. The letter states that their work is highly satisfactory, and superior in every respect, and that they are compelled to pass it without criticism.

## Greatest

## Attraction

OF THE SEASON,

## EASTER FLOWERS

# Uncle Tom's Cabin Co. 

$$
\begin{gathered}
40-\text { PEOPLE-40 } \\
10 \text { - JUBILEE SINGERS }-10
\end{gathered}
$$

* Brass Band and Orchestra. see the big street parade AT 11 O'CLOCK.

MATINEE P'RICES-Children, 15 c. ; Adults, 35 c ., to all parts of the house. No seats reserved. NI'HTH PRICES-25c., 50c. and 75 c .


50. Per Har.

MEXICAN FRUIT CHEWING GUII.

# | end Us Your Ear! 


$\square)^{\circ} \mathrm{E}$ have the handsomest line ot Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance : you must see them to anderstand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

## CARROLL CO., <br> $256 \begin{aligned} & \text { duNdas } \\ & \text { street, }\end{aligned}$.. <br> LONDON, Ont.

 style, as black is from white.
## Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old

BUY A PAIR AND YOU WILL BE PLEASED.
always Open after the Opera.
225 dUNDAS ST. RETAIL ano Wholesale BOW-LEGGED.
(From Judge)
Miss Avvy New (of New York)-1 do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)-1lush, dear! Haven't you heard of his crescent-curved continuations?

## SHE OUGHT TO.

Tagleigh-That girl dresses out of sight, doesn't she?
Wagleigh-Or course she does. Where would you have her dress ?

W. T. STRONG, Dispensing Chemist

184 Dundas Street.

## A Late resource.

Keporter-1 suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager-Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it. $\cdots$.

Patrons of this Theatre wfll confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

penara is
ehoice GOBACCONST'S Goods.



Lad

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

## James Perkins

## FAMILY BUTCHER.

Fresh and Salt Meats

LARD, FOWL, SAUSAGES and all kinds of SPICED beEF.
Telephone No. 475.
239 DUNDAS STREET.

## ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee, Man, indeed, would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."
Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt 'smile with me?"
Oh, woman, lovely woman, chief attractionnay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."
Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing wantforget that "there are others."
Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeedit does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."
PRINTERS. LITHOGRAPHERS. ENGRAVERS.

## The

London Printing anc Lithographing

"PREE PRESS" RUILDING.

WE call the attention of our business mien to the "Program" as an atvertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

## BELTON \& ROOTE

 Bill Posting C Distributing
## General Idvertising Agants.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for BIII Posting, Distributing, Card Taoking, and General Advertising for Western Ontarlo will recelve prompt attention.
OFFICE: BOX OFFICE, OPERA HOUSE.

A MODERN MIRACLE.
(From I.ife.)
"Speaking of miraculous escapes," said Smith, "young lBrown was shot full in the chest the other day, and yet was unharmed."
"Mother's Bible in his pocket?" said Robinson.
"Pack of cards, more likely," remarked Jones.
"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"
W.T. Strone

DISPENSING GHEWIST,

## 184 Dundas St.

 TEEIR GREAT AMBITION.
Citticus-How do you account for this craze among women for riding bicycles? Witticus -It gives them another chance for wearing the pants.

## "Sterling." <br> Model H.



OUR LINES FOR 1895 WILL COMPRISE
(4)

# © M. MANN \& CO., 

YOU KNOW THE ADDRESS.


