

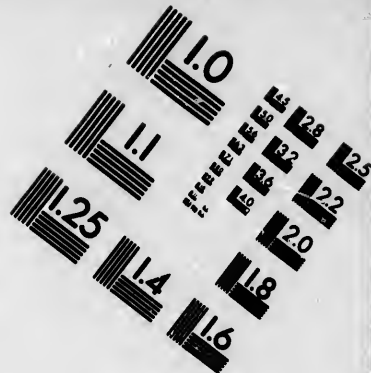
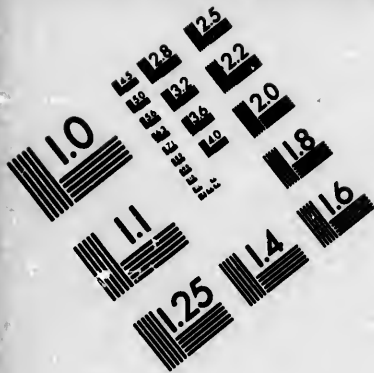
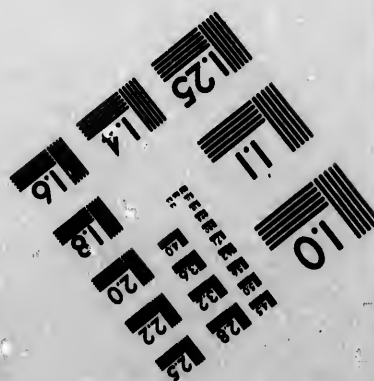
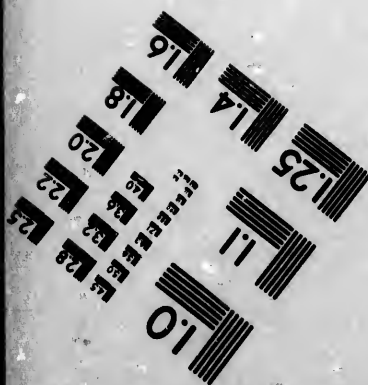
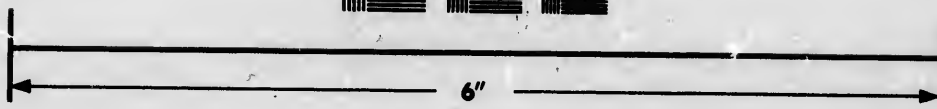
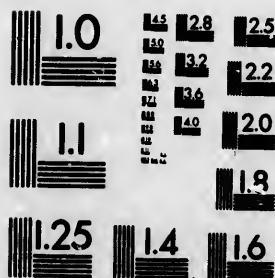


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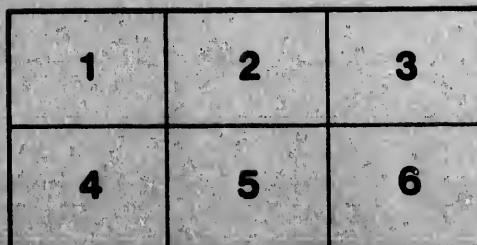
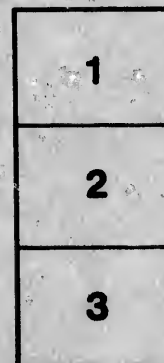
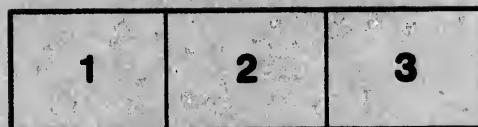
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9.

GOD SAVE THE QUEEN.



*Dedicated to the School Children of Toronto in Commemoration of the Diamond Jubilee of
Her Majesty Queen Victoria, June 22nd, 1897.*

1837 DIAMOND JUBILEE. 1897

**FESTIVAL CHORUS OF THE TORONTO SCHOOL CHILDREN,
EXHIBITION PARK, JUNE 22ND, 1897.**

19

784.71971

Q77

55

Q

E

B

A.



QUEEN VICTORIA'S — DIAMOND JUBILEE



~ ~ FESTIVAL : CHORUS ~ ~

OF

THE TORONTO SCHOOL CHILDREN

EXHIBITION PARK * * * JUNE 22ND, 1897



BAND OF THE ROYAL GRENADIERS

By kind permission of LIEUT.-COL. MASON and Officers.

Bandmaster, MR. JOHN WALDRON.



Conductors :

A. T. CRINGAN, L.T.S.C.

W. J. DONVILLE.

A. P. PERRIN.

Drill Instructor :

MAJOR THOMPSON.

CIVIC JUBILEE COMMITTEE.

ALD. HALLAM - - - - - CHAIRMAN

HIS WORSHIP THE MAYOR

ALD. PRESTON

ALD. SHAW

ALD. SCOTT

ALD. SPENCE

ALD. RUTTER

ALD. SHEPPARD

ALD. LESLIE

ALD. SAUNDERS

ALD. CARLYLE.

Public School Board Jubilee Committee.

HERBERT A. E. KENT - - - - - CHAIRMAN

R. U. McPHERSON, CHAIRMAN P. S. B.

R. S. BAIRD

C. A. B. BROWN

J. C. CLARKE

J. R. L. STARR

Na

IN THINE
ETERNAL
THRONE



BUILT IN
OUR HEARTS
ALONE

God Save the Queen.

KEY A.

{ d :d :r 1. God save our 2. Thy choi - cest m ₁ :m ₁ :f ₁	{ t ₁ :- d :r gra - cious Queen, gifts in store s ₁ :- .l ₁ :t ₁	{ m :m :f Long live our On her be d :d :l ₁	{ m :- r :d no - ble Queen, pleased to pour, s ₁ :- .f ₁ :m ₁
--	---	---	---

{ r :d :t ₁ God save our Long may she f ₁ :m ₁ :r ₁	{ d :- :- Queen. reign. m ₁ :- . :-	{ s :s :s Send her vic - May she de : m :m :m	{ s :- f :m tor - ri - ous fend our laws, m :- r :d
--	---	--	--

{ f :f :f Hap - py and And ev - er r :r :r	{ f :- m :r glo - ri - ous, give us cause r :- .d :t ₁	{ m :f :m :r :d Long to reign To sing, with d :r :d :t ₁ :l ₁
---	--	--

{ m :- f :s o - ver us, heart and voice s ₁ :- :t ₁ :d	{ l .s,f :m :r God save the God save the d .l ₁ :s ₁ :f ₁ "	{ d :- :- Queen. Queen, m ₁ :- :-
---	---	---

Name

School

The Maple Leaf.

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Key B♭.

Words and Music by ALEX. MUIR, B.A.

{	:s ₁		m ₁	:s ₁		m ₁	:-	.d		l ₁	:d		s ₁	:-		t ₁	:-	.d		r	:d		}
	1	In	days	of	yore	the	he - ro	Wolfe,									Bri -	tain's	glo -	ry			
	2	On	ma -	ny	hard -	fought	bat -	tle -	fields,								Our	brave	fa -	thers			
	3	God	bles	our	loved	Can -	a -	dian	home,								Our	Do -	min -	ion's			
	4	On	Mer -	ry	Eng -	lands	far -	famed	land,								May	kind	hea -	ven			

{	t ₁	:l ₁		s ₁	:-	.f ₁		m ₁	:s ₁		d	:d		m	:d		l ₁	:t ₁	.d		}
	did	main -	tain	And	plant -	ed	firm	Bri -	tan -	nia's	flag,	On					side	by	side,	For	
	vast	do -	main;	May	plen -	ty	ev -	er	be	our	lot,	And					sweet -	ly	smile;	God	
					ble	ss	old	Scot -	land	ev -	ei -	more,	And								

{	r	:r	:d		t ₁	:l ₁	.s ₁		s ₁	:-		:s ₁		l ₁	:s ₁		d	:-	.s ₁		}
	Can -	da's	fair	do	main,				Here					may	it	wave,	our				
	stood,	and	no -	bly	died;				And					those	dear	rights	which				
	peace	hold	an	end -	less	reign;			Our					U -	nion	bound	by				
	Ire -	land's	Em' -	rald	Isle!				Then					swell	the	song	both				

{	l ₁	:d		s ₁	:-	.s ₁		l ₁	:l ₁		f	:-	.m		m	:r	:-		:s ₁		}
	boast,	our	pride,	And	joined	in	love	to -	gether,					With							
	they	main -	tained,	We	swear	to	yield	them	never!					We'll							
	ties	of	love,	That	dis -	cord	can -	not	sever,					And							
	loud	and	long,	'Till	rocks	and	for -	ests	quiver;					God							

{	s	:m		d	:t ₁		l ₁	:d		s ₁	:-	.s ₁		l ₁	:f		m	:-	.r		}
	Li -	ly	This -	tle	Sham -	rock,	Rose	The	Ma -	ple	Leaf	for									
	ral -	ly	round	the	U -	nion	Jack,	The	Ma -	ple	Leaf	for									
	flour -	ish	green	o'er	Free -	dom's	home	The	Ma -	ple	Leaf	for									
	save	our	Queen,	and	hea -	ven	bles	The	Ma -	ple	Leaf	for									

CHORUS.

{	r	:d	:-		s ₁		m ₁	:s ₁		d	:-	.s ₁		l ₁	:d		s ₁	:-	.s ₁		}
	ev -	er			The		Ma -	ple	Leaf	our	em -	blem	dear,	The							
							d ₁	:m ₁		m ₁	:-	.m ₁		f ₁	:m ₁		s ₁	:-	.s ₁		}

{	s ₁	:s ₁		f	:-	.m		m	:r	:-		:s ₁		s	:m		d	:t ₁		}
	Ma -	ple	Leaf	for	ev -	er!		God	save	our	Queen,	and								
	m ₁	:m ₁		s ₁	:-	.d		d	:t ₁	:-		:s ₁		s ₁	:d		l ₁	:s ₁		}

{	l ₁	:d		s ₁	:-	.s ₁		l ₁	:f		m	:-	.r		r	:d	:-		}
	hea -	ven	bles	The	Ma -	ple	Leaf	for	ev -	er.									
	f ₁	:m ₁		s ₁	:-	.s ₁		f ₁	:l ₁		s ₁	:-	.f ₁		f ₁	:m ₁	:-		}

Rule Britannia.

KEY B2. M. 72.

{ .s ₁	d	:d	d , r . m , f :s	.d
1. When	Bri	- - - tain	first	at
2. The	na	- - - tions	not	so
3. The	mu	- - - ses	still	with

{ r	:r . m , f m	:-	.s ₁	d , r . d , r :m , f . m , f
heav'ns	com	- - - mand,	A	rose
blest	as	thee,	Must	in
free	dom	found,	Shall	to

{ s	.r	:m	.r	^{F.t.} df .s , l :s	f	m	:-	.d
	from	out	the	a	zure	main.		A
	their	turn	to	ty	rants	fall,		Must
	thy	hap	py	coast	re -	pair		Shall

{ m . d :s	.m	d ¹ . t , l :s . f	m	:r . d	d	:-
rose	A -	rose from	a - -	zure	main ;	
in	Must	their	ty - -	rants	fall	
to	Shall	thy	ha - py	coast	re -	pair

{ f.B	:d	,s ₁ l ₁	f ₁ :	.d	f . m	:r . d	t ₁	:-	.r
This	was	the char -	ter,	the	charter	of the	land,		And
While	thou	shalt flou -	rish,	shalt	flourish	great and	free,		The
Blest	Isle	with beau -	ty,	with	matchless	beauty	crowned,		And

{ s	:f	m , r . m , f :s	.f	m	:r	d	:-
guard -	ian	an - - -	gels	sang	this	strain :	
dread	and	en - - -	vy	of	them	all.	
man -	ly	hearts	to	guard	the	fair	

CHORUS. *ff*

{ m	:-	.m	f . f :	.m	f m	:r . d	t ₁	:-	.r
" Rule		Bri -	tan -	nia,	Bri -	tan -	nia	rule	the waves,
d	:-	.d	l ₁ l ₁ :	.m ₁	l ₁ s ₁	:f ₁ . r ₁	s ₁	:-	

{ s	:f	m , r . m , f :s . f	m	:r	d	:-	
Bri -	tons	nev - - -	er	shall	be	slaves."	
s ₁	t ₁	d , t ₁ . d , r :m . r		d	t ₁	d	:-

The Land of the Maple.

KEY C.

Words and Music by H. H. GODFREY.

mf

{	.s	s :— .m	m :d'	d' :— .l	f :m	f :s	t :— .l	}
1 Oh	Can	- a - da,	my	Can	- a - da,	my	thought is	all of
2 Oh	Can	- a - da,	my	Can	- a - da,	none	can com - pare	with
3 Oh	Can	- a - da,	my	Can	- a - da,	all	dwell in	un - i -

{	s :—	— :s	s :— .m	m :d'	d' :— .t	t :t	}
thee,		thy	moun - tain	chains and	smil - ing	plains that	
thee;		'neath	sun - ny	skies the	Earth	re - plies and	
ty		The	Sax - on	Gaul and	Celt	a - gree with	

cresc.

{	m' :r'	d' :l	s :—	— :s	s :l	t :— .l	}
stretch from	sea to	sea,		The	sun - light	gleams on	
laughs with	har - vest	glee;		Thy	win - ters	cheer with	
Scots to	keep us	free.		Though	we be	four yet	

{	l :s	s :s	s :l	t :— .l	s :—	— :se	}
murm' - riug	streams and	sweet - est	mel - o -	dy		pour	
air so	clear but	best of	all to	me.		the	
are we	one if	dan - ger	chance to	be,		Thus	

cresc.

{	l :t	d' :r'	m' :d	t :l	s :l	t :r'	}
from the	feather - ed	song - sters	in the	spread - ing	ma - ple		
sum - mer	and the	sun - shine	and the	spread - ing	ma - ple		
may it	be for	ev - er	'neath the	spread - ing	ma - ple		

CHORUS.

{	d' :—	—	s .s	d' :d' .d'	d' .s	m .s	l :t	}
tree.			Oh the	land of the	ma - ple is	the	land for	
tree.								
tree.								

{	d' :— .d'	t :t	d' :r' .t	s :d'	t :l .s	s :s	}
me,	The	home of the	stal - wart the	brave and the	free,	The	

{	d' :d' .t	t .l. — :— .l	r' :r' .d'	t :t	m' :t .d'	}
Rose and the	Thistle the	Sham - rock and	"Lis" All	bloom	in one	

{	r' .d' :t	l :s	r' :d'	d' :	}
garden 'neath the	ma - ple	tree.			

*Note: The word "Lis" is the French word for Lily and is pronounced "Lee"

By kind permission of Messrs MASON & RISCH.

Hail Queen of Great Britain and Ireland.

ELIZA WILLS.

A. T. CRINGAN.

KEY A^b

1. Hail	Queen	of Great	Bri - tain	and	Ire	- -	land!	Thou'rt
2. Hail	Queen	of Great	Bri - tain	and	Ire	- -	land!	All
3. Hail	Queen	of Great	Bri - tain	and	Ire	- -	land!	There
4. Hail	Queen	of Great	Bri - tain	and	Ire	- -	land!	Thy

Queen	of fair	Ca - na - da	too,					We
o'er	thy far	reach - ing	main,					Thy
swells	from ten	mil - lion	throats,					God
mem - ory	we'll	ev - er	vere,					Our

yield thee	our	hearts high - est	hom - -			age,	Can -
sub - jects	are	fes - ti - val	keep - -			ing,	This
save our	Queen,	bless and pre	serve - -			her,	To
hearts shall	beat	loy - al - for	ev - -			er,	To

a - dains	are	loy - al	and	true,			
Ju - bi - lee	year of	thy	reign.				
hea - ven	the	fer - vent	prayer	floats.			The
Bri - tain	our	mo - ther - land	dear.				

green	lit - tle	sham - rock	of	Ire	- -	land	With
-------	-----------	-------------	----	-----	-----	------	------

rose,	and with	this - tle	com - bine,				To
-------	----------	------------	-------------	--	--	--	----

wreath our	Queen's	Ju - -	bl - lee	gar	- -	land	The
------------	---------	--------	----------	-----	-----	------	-----

Ma - ple	leaf	round it	we'll	twine.			
----------	------	----------	-------	--------	--	--	--

Victoria's Jubilee.

ELIZA WILLS.

J. DAVY.

KEY B $\flat$.

(s ₁ s ₁ :d d :m	d :— l ₁ :t ₁ .d	r :— .m r .d :t ₁ .l ₁
For six - ty years in	splen - dor Vic -	to - ri - a has
God bless our Queen, God	save her, Long,	long may she be
We love the flag of	Bri - tain, Its	tri - umphs are our

(s ₁ :— — .f ₁ :m ₁ .f ₁ s ₁ :d d :m	d :— l ₁ :t ₁ .d
reigned; With	heaven her strong de -
spared; Our	love shall ne - ver
own; In	his - to - ry 'tis
	fen - der. Ne'er
	wa - ver, Our
	writ - ten. How

(r :— .m r .d :t ₁ .l ₁ s ₁ :— :d .t ₁ l ₁ :s ₁ f ₁ :m ₁	
has her glo - ry waned.	Her flag all round the
joys, our griefs she's shared.	Though o - ceans roll be -
we our love have shown.	No en - em - ies we

(r ₁ :— :l ₁ r :— .m f .m :r .d	d :— t ₁ : (s ₁)
world, For	free - dom is un -
tween, Can	a - dians love their
fear, We	meet them with a
	furled; By
	Queen;
	cheer;

(s ₁ :l ₁ .t ₁ d :— l ₁ :t ₁ .d r :— d :r .m s .f :m .f		
land, on sea	joy - ous - ly	Bri - tons hail her
Loy - al we	aye shall be;	Hail, Vic - to - ria's
Bri - tons, we	loy - al - ly	Hall our good Queen's

(m :r d	
Ju - bi - lee,	
Ju - bi - lee,	
Ju - bi - lee,	

Victoria is our Queen.

ELIZA WILLS.

A. T. CRINGAN.

KEY C.

{	:s	d'	:-	.s	m	,r	m	f		l	:-	.s	s	:s		l	:t	d'	:r'	}	
	O	dear	-	est	is	-	land,			far	-	a	-	way	A	-	cross	the	o	-	cean
	May	choic	-	est	gifts		from			hea	-	ven	above	Up	-		on	our	Queen	be	
	Then	sing		this	song		of			ju	-	bi	-	lee	From		east	to	west	-	ern

{	t	:-	:-	:s		d'	:-	.s	m	,r	m	f		l	:-	.s	s	:s	}	
	wide,			Our		hearts	re	-	joice	with				thee		to	-	day,	We	
	showered,			And		with	her	sub	-	jects				loy	-	-	-	al	love	May
	coast,			This,		this	our	pride		shall				ev	-	-	-	er	be,	Our

{	s	:l	t		t	:l		s	:-	:-	:l		s	:-	.s		d'	:ta	}
	share	thy		hon	-	est		pride;					On		this	thy	good	Queen's	
	she	for		aye	be			dowd				We		love	our	own	Can	-	
	tri	-	umph	and	our			boast;				A		bove	us	waves	the		

{	l	:-	.l		r'	:d'		t	:-	.t		d'	:r'		m'	:-	:-	:m'	}
	ju	-	bi	-	lee	We		well	may	joy	I			ween,				For	
	a	-	dian	land	Right			loy	-	al	ly	I		ween,				But	
	dear		old	flag	The			fair	-	est	earth	has		seen.				Our	

{	m'	:-	.r'		d'	:t		t	:l	:-	.f	:r'		d'	:t	.d'		m'	:r'	}	
	we		be	-	long	to		Bri	-	tain		And	Vic	-	to	-	ri	-	a	is	our
	we		be	-	long	to		Bri	-	tain		And	Vic	-	to	-	ri	-	a	is	our
	flag's		the	flag	of			Bri	-	tain		And	Vic	-	to	-	ri	-	a	is	our

CHORUS.

{	d'	:-	:-		s		s	:-	.s		d'	:t		t	:l	:-	:l	}
	Queen.				Yes,		we		are		part	of		Britain		We		
	Queen.				Yes,		we		are		part	of		Britain		We		
	Queen.				Yes,		o'er		us		floats	the		flag		The		

{	l	:-	.l		r'	:-	.d'		d'	:t	:-	.t		t	:-	.t		m'	:-	.t	}
	well	may	joy		I		ween					For		we		be	-	long	to		
	well	may	joy		I		ween					For		we		be	-	long	to		
	fair	-	est	earth	has		seen				God			bless		the	flag	of			

{	r'	:d'		t	:l		s	:d'	m'		r'	:-	.d'		d'	:-	:-	
	Bri	-	tain		And		Vic	-	to	-	ri	-	a	is	our	Queen.		
	Bri	-	tain		And		Vic	-	to	-	ri	-	a	is	our	Queen.		
	Bri	-	tain		And		Vic	-	to	-	ri	-	a	is	our	Queen.		

Scots Wha Ha'e.

BURNS.

OLD SCOTTISH

KEY B♭

$s_1 :-.s_1$	$s_1 :-.m_1$	$s_1 :l_1$	$d :-$	$l_1 :-.l_1$	$l_1 :-.s_1$	$l_1 :t_1$	$d :r$
Scots, wha ha'e wi'	Wal - lace bled;	Scots, whom Bruce has	af - ten led,				
Wha will be a	trai - tor knave?	Wha can fill a	cow - ard's grave?				
By op - press - ion's	woes and pains!	By our sons in	ser - vile chains!				

$m :-.m$	$r :-.d$	$d :-r$	$\hat{m} :-r$	$d :-l_1$	$l_1 :-.s_1$	$s_1 :-$	$- :-$
Wel - come to your	go - ry bed	Or to vic - to	ry!				
Wha sae base as	be a slave?	Let him turn and	flee!				
We will drain our	dear - est veins,	But they shall be	free!				

$m :-.m$	$m :-.r$	$m :-f$	$s :-$	$r :-.r$	$r :-.d$	$r :-.m$	$f :-$
Now's the day and	now's the hour,	See the front of	bat - tle lour;				
Wha for Scotland's	king and law.	Free-dom's sword will	strong - ly draw,				
Lay the proud us -	ur - pers low	Ty - rants fall in	eve - ry foe!				
$d :-.d$	$d :-.s_1$	$d :-r$	$m :-$	$s_1 :-.s_1$	$s_1 :-.m_1$	$s_1 :-.d$	$r :-$

$s :-.m$	$r :-.d$	$d :r$	$m :r$	$d :-.l_1$	$l_1 :-.s_1$	$s_1 :-$	$- :-$
See approach proud	Edward's pow'r,	Chains and sla - ver	y.				
Free - man stand or	free-man fa'l	Let him fol - low	me!				
Li - ber - ty's in	ev - ery blow!	Let us dae or	dee!				
$d :-.d$	$t_1 :-.l_1$	$l_1 :l_1$	$se_1 :-$	$l_1 :-.f_1$	$f_1 :-.m_1$	$m_1 :-$	$- :-$

*God preserve our Native Land.

KEY B $\flat$

Words and Music by J. DAVENPORT KERRISON.

(:d)	d	:—s ₁ s ₁	:d	t ₁	:—l ₁ l ₁	:l ₁	f	:m	d	:r
Should	God	preserve	our	na -	tive	land,	Fair	Can -	a -	da the
Be	for	eign foes	our	land	e'er threat	With	de -	so -	la -	tion
(:m ₁)	m ₁	:—m ₁ m ₁	:m ₁	s ₁	:—f ₁ f ₁	:f ₁	l ₁	s ₁	m ₁	:fe ₁
		pre -	sent with	our	ru -	lers	Lord,	And	all	their coun -
		cils								

r	:—	—	:s ₁	m	:r	d	:r.m	f	:f	f	:m
free			May	His right	hand	pro -	tect	our	land,	And	
fell,			God	guard the	right	and	lend	us	might	Th' in -	
guide,			From	kna -	vish	tricks	pol -	i -	tics,	Turn	
s ₁	:—	—	:m ₁	s ₁	:f ₁	m ₁	:f ₁ .s ₁	l ₁	:l ₁	s ₁	:d

CHORUS

r	:f	m	:—r	d	:—	—	:	r	:—	r	:—r
guard	her	li -	ber -	ty.				Then	shall	each	
va -	der	to	re -	pel.							
Thou	their	hearts	a -	side.							
t ₁	:l ₁	s ₁	:—f ₁	m ₁	:—	—	:	s ₁	:—	t ₁	:—t

m	:d		:d	r	:—	r	:—r	m	:—	—	:
val -	ley		each	moun	tain	and	plain,				
d	:d ₁		:m ₁	s ₁	:—	t ₁	:—t ₁	d	:—	—	:

r	:—	r	:—r	m	:d		:d	t ₁	:—	l ₁	:—
E -	cho	in	cho -	rus			the	glad	re -		
s ₁	:—	t ₁	:—t ₁	d	:d ₁		:m ₁	s ₁	:—	fe ₁	:—

s ₁	:—	—	:	d	:—s ₁ s ₁	:d	t ₁	:—l ₁ l ₁	:l ₁	
frain:				Can	- a -	da,	fair	Can	- a -	da, God's
s ₁	:—	—	:	m ₁	:—m ₁ m ₁	:m ₁	s ₁	:—f ₁ f ₁	:f ₁	

f	:m	d	:r	r	:—	—	s ₁	m	:r	d	:r.m
bles -	ing	rest	on	thee,			May	His	right -	hand	pro -
l ₁	:s ₁	m ₁	:fe ₁	s ₁	:—	—	s ₁	s ₁	:f ₁	m ₁	:f ₁ .s ₁

f	:f	f	:m	r	:f	m	:—r	d	:—	—	
tect	our	land,	And	guard	her	li -	ber	ty.			
l ₁	:l ₁	s ₁	:d	s ₁	:l ₁	s ₁	:—f ₁	m ₁	:—	—	

*By kind permission of WHALEY ROYCE & Co.

*May God Preserve Thee, Canada.

KEY E♭

R. S. AMBROSE.

{	:d	d	:—	.d	f	:m	m	:—	.r	d	:d	}
1. May	God			pre -	serve	thee	Can	-	a -	da,	Tho'	
2. Tho'	we			may	ne -	ver	read		the	page	That	
3. In	spring	-	tide	flush,		thro'	sum	-	mer's	glow,	When	

{	l	:l	s	:f	f	:m		:m	m	:m	m	:m	}
child	a -	mong	the		na -	tions,		'Mid	proud -	est	lands,	strong	
tells	thy	deeds	of		glo -	ry		When	na -	tions	now	in	
au -	tumn	winds	are		sing -	ing		In	win -	ter's	snow,	thro'	

{	s	:s	s	:s	s	:l .t	d'	:fe	l	:s		:	}
hearts	and	hands	Shall	claim	for	thee	a	sta -	tion.				
prime	of	age	Have	with	the	years	grown	hoa -	ry.				
weal	or	woe,	This	song	shall	still	be	ring -	ing.				

CHORUS.

{	t	:l .s	d'	:s	s	:f	m	:—	t	:l .s	d'	:m	}
Land	of the	fo -	rest	and	the	lake,		Land	of the	rush -	ing		
r	:f .f	m	:m	m	:r	d	:—	r	:f .f	m	:r		

{	m	:r		:r	m	:r	d	:r .m	f	:m	r	:s	}
ri -	ver,			Our	prayers	shall	rise	for	thy	dear	sake,	For	
d	:t,		:s,	d	:t,	d	:t,	.d	l,	:d	s,	:m	

{	d'	:d	r	:m	r	:—	d	
e -	ver	and	for	e -		ver		
m	:d	s,	:s,	t,	:—	d		

* By kind permission of Messrs WHALEY ROYCE & Co.

Never Forget the Dear Ones.

KEY A♭ With feeling.

$m : m : m$	$m : - : r$	$d : - : -$	$l_1 : - : d$	$s_1 : - : d$	$m : - : d$
Ne - ver	for - get	the	dear	ones	A - round
Ne - ver	for - get	the	dear	ones	What songs
Ne - ver	for - get	the	dear	ones	Be heart
					like theirs so
					and trea - sure
$d : d : d$	$d : - : t_1$	$l_1 : - : -$	$f_1 : - : f_1$	$m_1 : - : m_1$	$s_1 : - : d$

$r : - : -$	$- : - : r$	$m : - : m$	$m : - : r$	$d : - : -$	$l_1 : - : d$
hearth;	Their	sun - ny	smiles of	glad - ness	Their
sweet!	What	bril - liant	dance of	stran - gers	Like
there;	And	oft	re - turn to	bless - them	On th'
$t_1 : - : -$	$- : - : s_1$	$d : - : d$	$d : - : t_1$	$l_1 : - : -$	$f_1 : - : l_1$

$t_1 : - : d$	$m : - : r$	$d : - : -$	$- : - : d$	$r : - : r$	$r : - : m$
songs	of art - less	mirth	Though	oth - er scenes	may
their	small twink - ling	feet.	Thy	sun - lights on	life's
un -	seen feet of	prayer.	While	bends o'er them,	and
$s_1 : - : m_1$	$s_1 : - : f_1$	$m_1 : - : -$	$- : - : d$	$t_1 : - : t_1$	$t_1 : - : d$

$f : - : -$	$r : - : r$	$s : - : m$	$d : - : m$	$r : - : -$	$- : - : -$
woo	thee.	In	oth - er lands	to	roam.
wa -	ters	Thy	rain - bows on	its	foam.
thee,	too,	The	same blue heaven - ly		dome.
$r : - : -$	$t_1 : - : t_1$	$m : - : d$	$l_1 : - : d$	$t_1 : - : -$	$- : - : -$

$m : m : m$	$m : - : r$	$d : - : -$	$l_1 : - : d$	$t_1 : - : d$	$m : - : r$
Never	for - get	the	dear	ones	That
Never	for - get	the	dear	ones	With
Never	for - get	the	dear	ones	With
					clus - ter round thy
					in thy house at
					in thy house at
$d : d : d$	$d : - : t_1$	$l_1 : - : -$	$f_1 : - : l_1$	$s_1 : - : m_1$	$s_1 : - : f_1$

$d : - : -$	$- : - : -$	$r : r : r$	$r : - : -$	$m : m : m$	$m : - : -$
home		Ne - ver	for - get	Ne - ver	for - get
home		Ne - ver	for - get	Ne - ver	for - get
home		Ne - ver	for - get	Ne - ver	for - get
$m_1 : - : -$	$- : - : -$	$t_1 : t_1 : t_1$	$t_1 : - : -$	$d : d : d$	$d : - : -$

$f : f : f$	$m : - : m$	$l : - : s$	$f : - : r$	$t_1 : - : d$	$m : - : r$
Ne - ver	for - get	the	dear	ones,	That
Ne - ver	for - get	the	dear	ones,	That
Ne - ver	for - get	the	dear	ones,	That
					clus - ter round thy
					clus - ter round thy
					clus - ter round thy
$l_1 : l_1 : l_1$	$s_1 : - : d$	$d : - : -$	$l_1 : - : f_1$	$s_1 : - : m_1$	$s_1 : - : f_1$

$d : - : -$	$- : - : -$	$ $
home.		
home.		
home.		
$m_1 : - : -$	$- : - : -$	$ $

Excelsior.

(By permission of Messrs CURWEN & SONS, LONDON, ENG.)

KEY C. *Andante.*

THOS. MURBY.

:d	d : - .d	d :m	s : - .m	m :d	f : - .f	l :t
1. The	shades of	night were	fall - ing	fast, As	thro' an	Al - pine
2. His	brow was	sad, his	eye be -	neath	Flash'd like a	fal - chion
3. In	hap - py	homes he	saw the	light Of	house - hold	fires gleam
:d	d : - .d	d :d	m : - .d	d :d	d : - .d	f :r

d' : - .s	s : .s	d' : - .t	r' :d'	t' : - .l	l :f
vil - age	pass'd A	youth who bore,	'mid	snow and ice	A
from its	sheath, And	like a sil -	ver	clat - rion	rung The
warm and	bright : A	bove the spec -	tral	glac - iers	shone, And
m : - .m	m : .m	m : - .r	f :m	s : - .f	f :f

l : - .s	s :r	f : - .m	m : .d	m : - .s	d' : ^ .m
ban - ner	with the	strange de -	vice, Ex	cel - si - or!	ex
ac - cents	of that	un - known	tongue, Ex	cel - si - or!	ex
from his	lips es -	caped a	groan Ex	cel - si - or!	ex
f : - .m	m :t	r : - .d	d : .d	d : - .m	m : .d

s : - .d'	m' : ^ .d'	r' : -	s' : -	m' : -	l -
cel - si - or!	ex	cel -	si	or!	
cel - si - or!	ex	cel -	si	or!	
cel - si - or!	ex	cel -	si	or!	
m : - .s	d' : .s	t : -	t : -	d' : -	l -

mf 4 "Try not the pass," the old man said,
"Dark low'rs the tempest overhead,
The roaring torrent is deep and wide;"
And loud that clarion voice replied,
(Echo.) *Excelsior!*

7 At break of day, as heavenward
The pious monks of St. Bernard
Uttered the oft-repeated prayer,
A voice cried through the startled air.
(Echo.) *Excelsior!*

[GIRLS.]
p 5 "O stay," the maiden said, "and rest
Thy weary head upon this breast!"
A tear stood in his bright blue eye;
But still he answered with a sigh,
Excelsior!

[BOYS.]
cres 8 A traveller by the faithful hound,
Half buried in the snow, was found
Still grasping in his hand of ice
The banner with the strange device,
Excelsior!

f 6 "Beware the pinetree's withered branch,
Beware the awful avalanche,"

[SOPRANO ONLY.]
pp This was the peasant's last good night;
A voice replied far up the height,
(Echo.) *Excelsior!*

[WITHOUT ACCOMPANIMENT.]
pp 9 There in the twilight cold and grey,
Lifeless but beautiful he lay,
And from the sky serene and far,
A voice fell, like a falling star,
(Echo.) *Excelsior! Excelsior.*

Gliding through the Meadow.

KEY Eb. M. 88

HAROLD B. ADAMS.

1. Gliding thro' the mea - dow, 2. While it jour - neys on - ward, 3. So this lit - tle streamlet,	Dancing o'er the green, Path by rocks be - set, Something like man-kind;
d' .d' :s .m l .s :—	l .s :f .m r :—
m .m :m .d f .m :—	f .m :r .d t, :—

Runs the mer - ry brooklet, Leap - ing quickly o'er them, Who whence first it bub - bles,	With its sil - ver sheen; Bounding on - ward yet; 'Tis like youth's young mind;
r' .r' :t .s l .s :—	t .l :s .f m :—
f .f :f .f f .m :—	s .f .m .r d :—

Day and night un - ceas - ing, As its course grows shorter, As the val - ley rush - ing,	Swift its wa - ters flow, Wa - ters slow - ly glide, Wa - ter quick - ly flows,
d' .d' :s .m l .s :—	l .s :f .m r :—
m .m :m .d f .m :—	f .m :r .d t, :—

Hurry - ing quick - ly on - ward, Hum - ming Till they reach the o - cean, Ming - ling Man - hood in his strug - gles quick - ly	as they go. with its tide. comes and goes.
r' .d' :t .l s .f :m .f	s :t d'
t .l :s .f m .r :d .r	m :f m

CHORUS.

Glid - ing gai - ly through the mea - dow, Danc - ing	Glid - ing swiftly thro' the mea-dow, Glid - ing swiftly thro' the mea-dow, Danc-ing
:m .f s :— d' :t .d' r' :— l :t .l	:m .f s :— d' :t .d' r' :— l :t .l
:d .r m .m :m .m m .m :s .s	f .f :f .f f .f :f .f

gai - ly o'er its peb - bles Dancing	gai - ly o'er its peb - bles In the
t :— f :l .s	s :— m :m .f
s .s :s .s r .r :f .m	m .m :m .m d .d :d .r

sun shine and the	sha - dow, Hear the
s :— d' :t .d' r' :— l :l .t	f .f :f .f f .f :f .s
m .m :m .m m .m :s .s	f .f :f .f f .f :f .s

sun - shine and the sha - dow, In the	sun - shine and the sha - dow, Hear the
d' .d' :t .l s :t	d' :— — :
l .l :s .f m .m :r .r	m :f m :

mur - mur of the brook's sweet song.	mur - mur, hear the mur - mur of the brook's sweet song.
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Hark the Drum.

KEY C.

Words and Music by H. H. GODFREY.

s „m :m d' „s :s m' „r :d' „l s :— r' „s :s m' „d' :d
{ Hark the drum, forth we come, sons who love the soil, fac - ing strife, risk - ing life
{ 'Midsta-larms shoulder arms, gai - ly face the foe cour-age stout, lus - ty shout
{ Vic-tors now, proud of brow, back we march a - gain might and main o'er the plain }

l „t :d' „r' s :— s „m :m d' „s :s l „t :d' „r' m' :—
{ en - em - ies to foil Let who dare, have a care of the li - on's brood
{ on-ward still we go: Thrust for thrust if we must; on and win the day;
{ ripe with rippling grain Sunlight gleams, n'ture beams e'en the o - cean's foam }

l „t :d' „r' s „l :t „d' m' „d' :r' „t d' :— m' „r' :d' „t l :t „d'
{ oh be-ware then; we can dare, when in the fight-ing mood. Loud-ly biales the trump with a
{ foward rush; Th'in-va der crush, for none may bar the way. For-ward gal - lant band for our
{ seem to shout a welcome out as we come marching home. Loud-ly roars the flood on the }

t :t m :— l :l „t d' :t „l m :— — :—
{ call to arms; swift rush her sons to the fray;
{ na - tive land strive for our homes while we may;
{ east - ern shore, soft sounds the surf in the west; }

m' „m' :f' „m' l :r' r' „r' :m' „r s d' „m' r' :d' t :l
{ Tis' our coun-try call - ing and though we be fall - ing each fail - ing breath shall
{ For though we be bleed-ing Ca - na - da is heed-ing and each voice still will
{ But in tones of thun-der or in voice of stum-ber each sings this an - them }

CHORUS.

s :— — :— s „m :m d' „s :s m' „r' :d' „l s :—
{ say. Ca - na - da, Ca - na - da, that's the land for me;
{ say. }
{ blest. }

r' „s :s m' „d' :d' t „t :d' „r' s :— s „m :m d' „s :s
{ all re-joyce, heart and voice 'neath the maple tree; Ca - na - da, Ca - na - da }

l „t :d' „r' m' :— l „t :d' „r' s „l :t „d' m' „d' :r' „t d' :—
{ earth and air and sea all combine with voice sublime to sing one mel - o - dy. }

(By kind permission of Messrs. MASON & RITCH.)

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NEW CIVIC BUILDING.

