

Excalibur

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York University Community Newspaper

November 8, 1973



"The milk train doesn't stop here anymore," muses President Yolton as he mans the Information York booth.

President at hard labour, man's information booth

The next time you want to know what time that bus leaves York for the subway, just ask the president of the university.

Dr. John Yolton, York's president, is manning the Information York booth in Central Square from 3 to 4 p.m. every Monday (except when there are board meetings).

"My office isn't nearly as exciting as this," said Yolton.

He answered questions about bus routes, about York's flag (flying at half-mast after the death of Ruth Hill in biology) and about student housing, and chatted with students and professors who were surprised to find the president in the booth.

"I don't know if we're doing as much as we can to get information across to the community," he said. "This is one way I can help."

"I think the president should be visible," he added, "and nobody ever comes up to the ninth floor."

Denys Brown, co-ordinator of Information York, is looking for more volunteers (call 3764 or 6666). Several other administrative and staff members have offered their services.

Yolton said he enjoyed the volunteer work and looked forward to his next stint as information officer. "We all do our bit," he said.

Student council retains NUS membership after lengthy debate

Following a lengthy debate Monday night, York's central student council decided to retain its membership in the National Union of Students.

An amendment by CYSF president Michael Mouritsen proposing "that the council withdraw from the NUS" was ruled out of order by the speaker, and Mouritsen's subsequent challenge of the ruling was defeated by the council at large.

An executive motion "that the council not pay any fees to the National Union of Students" was defeated. It was followed by a council directive to the next meeting of the budget council (composed of CYSF and college members) to pay its NUS fees "with the greatest possible rapidity."

The National Union of Students, although a fledgling body, is designed to represent student interests on a federal level. The association has members in all provinces except Newfoundland, PEI and Manitoba, and boasts 27 post-secondary institutions — both universities and community colleges — in its organization. Six members are from Ontario.

A general referendum presented to the students last spring gathered 599 votes in favour of staying in the NUS and 295 opposed.

Mouritsen said Monday he considered the referendum "an opinion poll."

"There was no mention of fees on the ballot," he explained. "The council is not bound by the results."

Each student at York pays 30 cents toward the alliance with the NUS, for a total of \$2,300.

John Theobald, CYSF external affairs commissioner, said he found Mouritsen's opinion poll point "frivolous", adding that the NUS constitution had been presented to last year's council and approved.

"That means absolutely nothing,"

Mouritsen replied. "Council can change its mind."

Theobald countered that the intent of last year's council — of which Theobald himself was president — was to make the referendum binding, and that Mouritsen should accept the majority vote as a mandate.

Mouritsen's reasons for opposing the NUS were that CYSF's membership in the Ontario Federation of Students — \$3,068 a year — looked after the students' interests on a provincial level, and that federal machinations would be mere duplication.

The subject of NUS fees touched on a point of honour, since to date York has not paid its membership dues, and since NUS general secretary Bob Buckingham, present at Monday's meeting, suggested the association "may be lenient" even if CYSF continued not to pay.

"York has never paid its fees, but the national assembly still considers York a member," he explained.

The council decided not to press its luck, and recommended payment.

Organizer finds pattern

Job evaluation is the major YUSA issue

By ROBIN ENDRES

Judith Steed is a Toronto film-maker who has been hired by the investigating committee of the York University Staff Association to organize its members.

The investigating committee is an ad hoc sub-committee of the YUSA executive. The committee received a mandate from the membership to investigate various possibilities for unionization and make recommendations on its findings.

The recommendation decided on was an independent, accredited union for YUSA, and Steed was hired to hold discussions on the proposal before it was put to a vote by the entire membership.

Although Steed's salary is paid by the Company of Young Canadians, she never worked for CYC before, and can be fired only at the discretion of her employers.

About two months ago Steed began conducting meetings in all campus buildings where YUSA members work. A general pattern emerged from these meetings, she said in an interview Tuesday.

Job evaluation an issue

The first issue discussed was always money, "but that's the tip of the iceberg," said Steed.

It soon became clear the issue which most concerns YUSA members is that of a job evaluation programme based on the actual work done rather than a rigid classification imposed from above.

According to Steed, the vital issue of job evaluation is integrally related to the fact that over 90 per cent of YUSA members are women.

As more and more women related their experiences at York, it became obvious to Steed that for many of them the actual job performed is more demanding and involves more responsibility than the job for which they are classified. Pay scales are related to classification rather than to actual work done.

A case study

Steed related the following story, which she claims is typical.

A woman classified as an "accounting secretary" for the last fifteen years realized the need for a new type of accounting system in one area of her department. She explained the idea to her male supervisor and was encouraged to initiate the new system.

On the basis of this work, she asked for a promotion, but was refused. Instead, the supervisor hired a young chartered accountant. The woman taught him the new system and together they worked out some of the details. The accountant was promoted and became her immediate superior.

When pay increases came up for review the new accountant refused to recommend the woman for a raise because she had only been working for him for seven weeks.

"She wasn't bitter about it," Steed said, "but everyone could identify with her experience.

Then we began to discuss the eternal apprenticeship of women on the job."

Support for unionization grows

Steed believes if job classifications were based on actual skills and work performed, and if promotions were made accordingly, there would be greatly increased initiative and improved morale among the York staff.

Steed claims that although there was initially some anti-union sentiment among the YUSA members, there is now strong feeling in favour of unionization.

On the issue of a voluntary association, instead of an accredited union, voted on at the YUSA membership meeting, Oct. 25, Steed expressed what appear to be conflicting views.

On the one hand, she said the voluntary association is a good idea. "I had doubts but they've been cleared up. It now appears to be what we thought is was."

If the university agrees to recognize the association as an official bargaining agent, YUSA will have legal rights to conciliation and mediation from the Labour Relations Board.

On the other hand, however, Steed did reveal some doubts about the voluntary association, stressing that these were her personal opinions and not representative of the investigating committee. Steed feels that the simplest and most obvious course of action would be to go straight to the Labour Relations Board and seek accreditation.

Admin. has pleasant situation

She fears the possibility of the association becoming a company union. "We're giving the administration a very pleasant situation to deal with. We're still in the same dependant position."

A major point stressed at the YUSA meeting Warren Holder, chairman of the investigating committee, was that an accredited union could potentially exclude YUSA members who are considered supervisory staff. The same regulations apply to the voluntary association.

Steed said the proceedings of the membership meeting were "personally quite confusing." The option of a voluntary association had only come up the week before the meeting and she had not had time to conduct discussions about it.

"My organizing work had been done on a different basis," she said.

She assumed she would report the results of her work to the membership at the Oct. 25 meeting.

This included her impression that the majority of YUSA members were in favour of a union. However, the executive decided that only its members would be on the platform.

After the meeting, Glendon staff members approached Steed to express dissatisfaction with the way the meeting had been run and with the fact a few men seemed to be running the show for a couple of hundred women.

The women from Glendon subsequently voted unanimously in favour of an accredited union.

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C.S.C. marches despite cold November weather

By PETER MATILAINEN

"ITT, CIA, Behind the Coup in Chile" and "Oust the Generals, Workers to Power," reverberated off the towering buildings of Toronto's business sector last Sunday, as 150 people took part in worldwide demonstrations marking the International Day of Solidarity.

The Chile Solidarity Committee, organizers of the march, hoped Canadians would see the importance of showing opposition to the Chilean military junta.

The cold weather did not appreciably deter marchers who kept warm by moving at a brisk pace.

Police, who were waiting at city hall, were visibly confused when the demonstrators made a sudden unexpected turn at Queen and Bay and approached the Four-Four Seasons-Sheraton Hotel (which is partly owned by ITT).

Greg McMaster addressed the crowd on behalf of the CSC.

"Since the coup," he stated, "the workers organizations have regrouped their surviving forces and are beginning to make plans for a strategic offensive. The MIR (Movement of the Revolutionary Left) have joined the Communist Party in a military united front."

Among those who have escaped assassination by the junta (New York Times estimated 30,000 killed), are Miguel Enriquez, leader of the MIR; Ugo Blanco, a Peruvian Trotskyist leader living in exile in Chile under Allende's government, and now in Sweden; and Luis Corvalan, head of the Chilean Communist Party, who is

alive but in jail. Groups throughout the world are attempting to force the junta to release Corvalan and the thousands of other political prisoners.

Drawing out Canadian reaction to such repression will become an important part of the future work of the Chile Solidarity Committee, said McMaster, despite the Canadian government's recognition of the military regime.

"The role of our own government fits in quite comfortably with that of the U.S., of the Chilean right, of the entire imperialist spiderweb. Canada was one of the first countries to recognize the junta," he said.

McMaster criticized the fact that few Chileans were able to get into the embassy before the ambassador locked the door. He said many refugees

face certain death for attempting to seek exile.

He also claimed newly-arrived Chileans were interrogated by the RCMP, had not as yet received any immigrant status and could be deported at any time by the government. He urged listeners to pressure the government to change this policy.

The marchers then went to the U.S. Consulate and formed a picket for fifteen minutes to show their opposition to the American involvement in the events in Chile.

It was announced that Hortensia Bussi de Allende, the widow of the late president, will tour Canada during the second half of November. Chilean solidarity groups in Canada will be helping to organize the visit, which will include Toronto.

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Erratum

In the "Parking security" article on page three of last week's issue, the security officer quoted concerning thefts on campus was incorrectly identified as E. J. Sparks. Mr. Sparks is in fact no longer at the university, and we regret any embarrassment the article may have caused him.

Heroes and Beer consensus

Colleges must develop strong roles or fall

By GREG GERTZ

To eliminate student confusion over the role of the colleges and to ensure the survival of the system, each of York's colleges must develop unique identities.

This was the consensus in a forum debate on The Place of the College in the University, part of Bethune College's Heroes and Beer programme, at Bethune Tuesday night.

Ioan Davies, master of Bethune College; Virginia Rock, master of Stong College; John Becker, assistant vice-president for college and student affairs; and John Theobald, past president of CYSF, participated in the debate.

"I'm confused and disappointed about the confusion and disappointment about the college system," said Becker.

"I suggest we're exactly where we should be. The colleges have been very upsetting to the university, and I hope they continue to be. Disappointment and agony are part of the process of keeping the university a lively place."

He said Virginia Rock's Stong

Proposal to allow colleges to grant degrees as "classic bureaucratic behaviour: one part of the bureaucracy trying to pirate a role from the central bureaucracy."

The bureaucracy has an incredible strength to resist piracy," he said, "but the acts must continue if the colleges are to be responsive to the needs of the students."

Davies said colleges could be several things: teaching units, focuses for people with special interests, degree granting institutions, or simply places where people could sit around and drink beer.

"My personal feeling is that they should be forums for social, cultural, residential and political activities," he said.

"To do this they must develop clear identities or they will fall apart."

Rock said the university has made the functioning of the colleges more difficult by its centralization process.

"This force has militated against college identity," she charged.

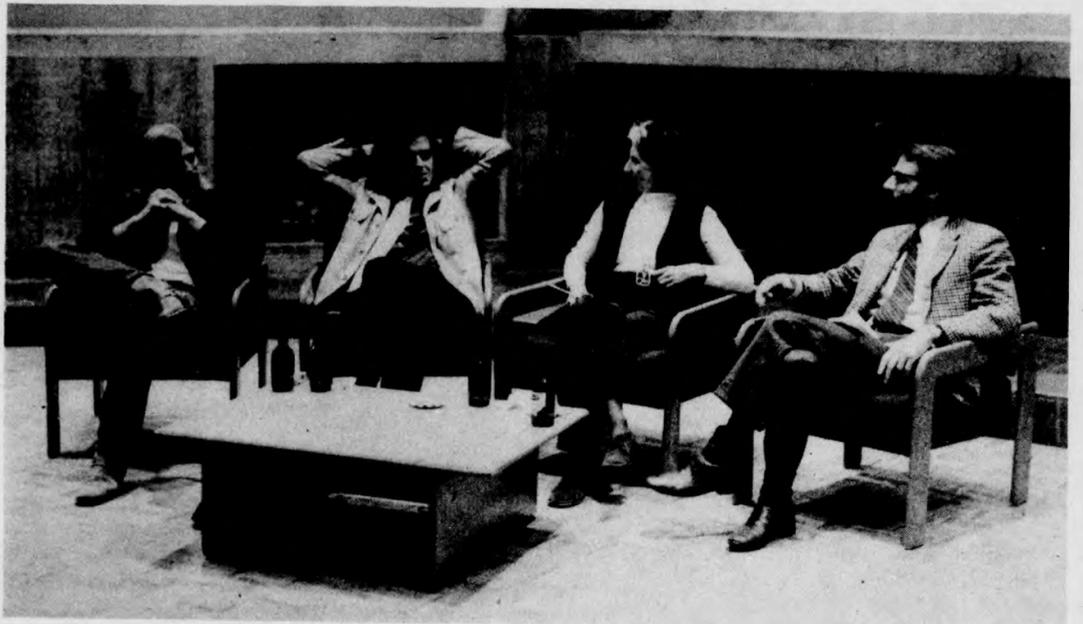
"The colleges should be involved in the formal education process. They should be relevant to the educational experience or they cannot really touch individual students."

Theobald, in his third year in student politics, said colleges should have a greater role in the academic life of

students.

"This is the most important part of the student's life," he said. "CYSF

should have a say in academic quality, but the colleges should be even more involved."



John Theobald, Ioan Davies, Virginia Rock and John Becker debate the role of colleges and the viability of

the college system in Bethune's Heroes and Beer seminar.

New breed of lawyer in Antioch experiment

JACQUE HIGGINS

York students learned about a new concept in law schools Oct. 24 in a lecture on radical law at Osgoode Hall.

Sharon Pratt Dixon, a professor at Antioch School of Law in Washington, D.C., said, "Antioch will soon be the showcase of law schools for the future."

The fifteen-month-old "experiment" stresses the importance of clinical, or practical, education. Students, many of whom are from the

radical leftist movement, are involved in real legal cases on a day-to-day basis.

Dixon feels law schools must eventually turn to clinical education if they want to overcome the criticism they are now receiving from students and faculty.

Most of the problems have stemmed from the fact that the school is dealing with issues that may lead to changes in the system, Dixon said.

News Briefs

Farm supporters to picket stores

Next Saturday United Farm Workers supporters will meet in five Metro locations to picket chain stores that do not remove U.S. grapes from their shelves. At 10 a.m. picketers will meet at Sherway Mall, 25 the West Mall; Lawrence Plaza, at Bathurst, Bathurst United Church; Shoppers World at Danforth and Victoria Park; and Fairview Mall at Sheppard and Don Mills.

U of Calgary eggs cheaper by dozen

CALGARY (CUP) Students at the University of Calgary have established a food co-op. Organizers of the university branch of the Open Mouth Food co-op (OM Food) expect to be able to offer substantial savings to co-op members.

The co-op is selling vegetables for about half the retail price. Eggs are being sold for 60 cents a dozen instead of the store price of 89 cents.

The co-op is only in its early stages but 35 people have already paid the one dollar membership fee. Organizers expect the co-op to grow rapidly in the next few weeks.

A similar co-op has been proposed at York.

Senate votes to condemn Chile coup

The Senate of York University passed a motion at its meeting Thursday, Nov. 1, to "express to the Government of Canada its deep concern over the recent coup in Chile" and the subsequent restraints imposed on the intellectual community, particularly in the universities.

An amendment, proposed by graduate student Jack Layton, calling for concern over Canada's recognition of the military junta, was defeated.

Socialists plan anniversary banquet

Want to celebrate the 56th anniversary of the Russian revolution? The league for Socialist Action and the Young Socialists are sponsoring a banquet at Lansdowne Hall, Lansdowne and Queen, Saturday, Nov. 10 from 6 p.m. to 1 a.m.

Admission is \$4 and advance tickets can be obtained at Vanguard Books, 334 Queen St. W.

A filmed interview with Hugo Blanco, a Peruvian revolutionary, will be shown.

Harbinger, homophiles open evenings

Harbinger Community Services and York Homophile Association will be open Tuesday, Wednesday and Thursday evenings from 7-10 p.m. Harbinger, in Vanier Residence 214, is open Monday to Friday from 10-6, offering information on birth control, unplanned pregnancies and sexuality.

"Bastion of piggery"

Puppeteer knocks CBC bias

By BONNIE SANDISON

Stong College presented the second in a series of discussions Monday night depicting the roles of women in society.

The free ranging discussion was led by Virginia Rock, Stong College master, Judith Lawrence, co-ordinator of Women for Political Action, and Stong College don Linda Kroll.

Kroll, in an historical interpretation of woman's flight throughout the past, criticized the church for its reign of terror throughout the middle ages.

Lawrence, who is also a puppeteer for the CBC show "Mr. Dressup," found fault with the media's representation of the woman's movement. The lack of continuity in the media's presentation she blames on women, who, she said, have not found the time and energy to organize a central force. She accused the CBC network of being

"the bastion of male chauvinist piggery." The women behind the scenes and on camera are badly served by this tax-tax-supported crown corporation, he said.

The member of Women for Political Action discussed the area of women in politics. Arguing that women are represented in Ottawa by only four female MPs, the organization is preparing dossiers on women who have agreed to represent people on boards and commissions. This means politicians will no longer be able to say that they know of no women to fill certain responsibilities.

Air Canada was attacked by Rock for discrimination in hiring and for failure to promote women to managerial positions.

She also charged that the women on staff at York are poorly paid and have low morale. She said there has been a fifty per cent turnover in staff in the last year.

Among the faculty the situation is not much better. In every job where there is a woman representative, the woman is paid below the average of the men. Miss Rock obtained these facts from the Task Force investigation the status of women in the university.

The discussion ended with the quote of the month from the Walrus: "Educating a beautiful woman is like pouring money into a Swiss watch."

Free wheels to Bathurst and Steeles

By BRIAN MILNER

Tired of the TTC? Sick of hitchhiking in the cold? Then a new free bus service operating from York to Bathurst and Steeles might interest you.

The free rides are part of a publicity effort to draw more people to the Concourse Plaza on the south side of Steeles.

"The whole idea is to increase the traffic flow into the plaza," Stanley Schwartz, manager of the Rice Bowl Tavern, said Monday.

Schwartz, a former York student, originated the idea, then got the other nine stores to participate. A rented van (from Host Rent-a-truck) began making hourly pickups Monday, from noon to 1 a.m., under the ramp by the Ross Humanities building. Return trips are also provided.

The service will remain "providing people take advantage of it," Schwartz said. "If we see that it's not profitable, we'll cut down on the hours." The plan is to run Monday to Thursday only.

No figures were available, but Schwartz admits the cost is "considerable."

The service was started without official sanction from the university.

In a further effort to revive an almost deserted plaza, the Rice Bowl plans to open a downstairs room for York students only. To be called the York Pub Club, it will contain a jukebox with tables for drinking or studying...or both. Sessional validation cards would be checked to ensure that only York students use the facility; Schwartz said.

When is a council rep. not a rep?

By WARREN CLEMENTS

Old council members fade away and new ones rise to take their place but not without a few scuffles.

CYSF was asked Monday night to ratify the chief returning officer's report on the October 18 by-election, held to fill six vacancies for representatives from the colleges.

John Koornstra and William Osmars were elected from Stong, Robert Foley was elected by acclamation for Vanier, while no nominations were received from Calumet.

Three students ran for two positions in Founders, and the result was a web of embarrassing errors. Of 54 votes cast, Michael Hennessey received 30 votes, and Jacqueline Greatbatch received 27.

Colan Inglis, third with 21 votes, lodged a complaint that Greatbatch had failed to submit a statement of campaign finances by the required deadline, thereby forfeiting the right to have her votes tabulated.

CRO Tom Trotter consequently disqualified Greatbatch, and declared Inglis elected but was reprimanded at the Monday meeting for tabulating Greatbatch's votes.

"I didn't know whether or not the reports had been turned in, so I counted all the ballots," explained Trotter.

The financial statement is intended to ensure that no candidate spends over \$50 on the campaign. Greatbatch submitted a report that she had spent no money.

Some members felt Greatbatch's error could be overlooked under section 23, by-law 10 of the election act.

"In interpreting this by-law," says the section, "primary consideration is to be given to the fact that polls and referenda should... reflect accurately the freely expressed opinion of the constituent student body at York."

The council referred the problem to a three-man committee.

At the end of the meeting, John Theobald submitted his resignation, effective immediately, as external affairs commissioner. He cited "too little time" as his reason. The council elected Ted Kapusta from Vanier as his replacement.

Michael Hennessey was elected academic affairs commissioner, and Bob Foley was appointed to the board of publications, the body which will oversee Excalibur.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Attitude of nonchalance prevails in Senate

When will our senior planners learn that some things cannot be put off indefinitely, or shoved under the carpet or left to just fade away.

Last week, in a dramatic move, the Senate held over the question of whether to smoke in the Senate chamber an issue raised by D.C. Russell, one of the more concerned members.

The Senate made a shambles of the presidential voting, breaking its own rule to submit no less than three names to the Board of Governors. Instead, it chose to hand in two names, H. Ian Macdonald and Brian Wilson. The board, of course, was delighted with the Senate's move.

Perhaps the rule was a stupid one in the first place, and the Senate was right not to request more names from the search committee. But that's not the way it appears.

The dominant impression of the whole presidential search effort, after the final candidates had been presented to the Senate, is one of incredible nonchalance, a "who cares" approach that can only leave students wondering just who is running this institution anyway.

It started with the interviews of the candidates. On a good day maybe 20 persons

would show up to ask the prospective chief administrators to explain their views, policies, theories or whatever. Either the senators were staging their own version of the California grape boycott or they knew in advance whom they were supporting.

John Becker, the assistant vice-president who arranged the interviews, was surprised by the light turnout. So were some of the university's other top administrators, not to mention some of the candidates themselves.

Students were invited to attend the meetings too, though few attended. But, then, the student body never had a say in the presidential selection in the first place, outside of the token members in the Senate and on the board.

A difficult decision

We can no longer remain silent on the issue of the American presidency.

It is with great anguish that Excalibur comes to this decision. We have supported Richard Nixon from his first day in the House Un-American Activities Committee. We applauded his bold initiative in driving the evil commies from the great land to the south. We were warmed with the thought that he was able to outfox the leftist intellectual snobs in the House and preserve freedom in the defenseless little country of Vietnam. We cheered when he ordered the secret bombing of Cambodia. We giggled with glee when he slashed the budget for social programmes. And we fell off our editorial desks when he made such a valiant effort to cover up the despicable Watergate affair.

But this time he has gone too far. No explanation to the American people can atone for the outrage he has perpetrated. He has betrayed his nation.

The President must resign.

— Michael Lawrence

War's irrationality excuses nothing Emotional appeals useless

Well Mr. Abramson, now that the Middle East combat is over, allow the "ethereal Michael Lawrence" to replay to your letter published two weeks ago.

On October 11, I wrote a column entitled "Israeli Supporters Should Reflect." In that column, I asked those who had chosen to support the Israeli cause to reflect upon their basis of support. I expressed a personal fear that many of these supporters had grounded their commitment in a dangerous mixture of blind religious nationalism and racism.

My fear was twofold. First, such support denied the existence of important issues in the Mid-east; issues, which, if not dealt with, would guarantee future conflict between the Arab states and Israel.

My other fear was based on the historical perspective of what can happen when national groups reduce their cause to the point where it becomes dangerously close to fascism.

Criticizing my appeal for an objective review of the Mid-east situation, Mr. Abram-

son countered with his own sophisticated analysis. "I suggest that before he (Lawrence) demands objectivity from these supporters, he realize that Israel is now in a state of war. Is war rational?"



YORK SENATOR: "OFCOURSE WE MAKE THE RULES AROUND HERE. WHY WOULD'JA ASK?"

son countered with his own sophisticated analysis. "I suggest that before he (Lawrence) demands objectivity from these supporters, he realize that Israel is now in a state of war. Is war rational?"

Abramson's ground for criticism lie in his analysis that behaviour during wartime is not rational, for war itself is not. To demand rational thinking is a fine "peacetime philosophy", continues Abramson, "but at this very moment meaningless."

The danger of such an analysis is apparent. To excuse behaviour during wartime on the grounds that war itself is not rational, is to excuse every atrocity from My Lai to the Nazi slaughter of six million Jews.

Perhaps Mr. Abramson would care to plead temporary insanity at his next mock trial.

You're right. I'm as Jewish as a circumcision certificate, but does that mean I have to condone irrational behaviour? Certainly it does not. The day that happens, I'll resign as a Jew.

Yes, I was outraged at the happenings in

Central Square, outraged at a behaviour that extends from the various synagogues we attend. I refuse to be emotionally coerced by rabbis preaching racist dogma. I refuse to allow my religious commitments to be perverted into justification for political repression. I refuse to have my House of God converted into a House of Gelt. Mr. Abramson, if that is what you call "assimilation", my dictionary has a misprint.

The battle in the Middle East may be over, but the war has yet to be won. When gentle Canadians start questioning why they should have to suffer fuel rationing because their government supports Israel, you will have to have a better answer than simply "Israel Must Live". Because then they'll reply that they must live too, Israel or no Israel.

If we are to convince our fellow Canadians that such sacrifices are necessary, emotional appeal will be useless.

The time has come when we must justify our support beyond its emotional grounds, justify it to others as well as to ourselves.

Staff meeting

for all people interested in Excalibur

Come to
Room 111,
Central Square
2 pm

Editor-in-chief

Brian Milner

News editor

Greg Gertz

Assoc. News editor

S. Jennifer Hunter

Entertainment editor

Warren Clements

Sports editor

Ed Piwowarczyk

Layout editor

Lerrick Starr

Photo editor and graphics

Peter Hsu

Staff at large — Peter Matilainen, Agnes Kruchio, Sol Candel, Stan Henry, Anthony Gizzie, Michael Forman, Alan Risen, Rosemary McCracken, Vince Dorval, Chris Gates, Tom Trotter, Judith Nefsky, Robin Endres, Ron Rosenthal, Shelley Rabinovitch, Dynamite C. Strange, Michael Barris, Jackie Greatbatch, Patrick Taylor, J.W. Beltrame, Rick Spence, Bonnie Sandison, Mike Hollett, Neil Bissoondath, Norma Yeomanson, C.T. Squassero, Julie Buck, Robin Kroft, Mike Distaulo, David Leach, Mira Friedlander.

Is apathy a good thing?

I must wonder sometimes if there isn't a basic inherent feeling amongst us that apathy is a good thing. Sure we have been harassed by campus government and media for not standing up and getting involved, but think about it mother, can we really help it?

It stands to reason that unless a student is really egotistical enough, or willing to play the power games of political life there is little left to become involved in. Let's face it. Put all your candidates for any student office in a bag, shake it up, pull two of them out and you will find they are identical.

Its a fact of political life that people don't want to vote for a person who has new ideas and is unconventional. Mind you they don't want a person who is formed in the mold of a student politician either. Result, blatant apathy. Nobody votes for anything.

So what happens to the non-politicians. How can we voice our opinions or lack of them? It could conceivably be that the responsibility for student participation does not lie with the average Yorkian, but with the student government. The number one priority of any campus organization should be to work with the students for their benefit, not for a good quality point on a job application form, or for the pleasure of power.

Are CYSF members working for the students or themselves? What exactly does the Senate do for the average student? Are the administrations of the colleges and the university dic-

tating to the student councils what policies they feel should be implemented? How many people know the real answer to these questions... obviously not many.

All in all, Mike Mouritsen — he's the president of CYSF — has quite a public relations job ahead of him.

Basically, what Mike should do is establish some sort of rapport with the proletarian student. He must make himself more openly available and increase access to the CYSF administration.

This can be done in many ways.

First, Mouritsen must encourage the CYSF members to realize the importance of the obligation they have undertaken to be members of that body. They serve the student's interests, not their own.

Secondly, open CYSF meetings should be held occasionally in the daytime when all students have a chance to witness the true essence of student politics. Thirdly, CYSF should have an official who does nothing but act on student complaints, opinions and constructive criticisms, and follow them through until the parties involved are completely satisfied.

In other words, in this land of ivory towers and intellectual castles, let's have some gut-level communication between those in elected positions and those they serve. If this cannot be done, then what good is student government in the first place? Or is that why less than 10 per cent voted in the last student election.

Opinion piece

SDS support increases

Submitted by the SDS

Paradoxically, the venom of the attacks on the SDS in recent issues of York newspapers has proven our validity, increased interest in us, and increased our membership.

Our student organization is relevant in that it fights racism, sexism and imperialism not only in Canada but on an international basis. SDS has been at the forefront of the fight against U of T psychiatrist Ian Hector, who puts forward the view that Italians are "culturally predisposed" to fake injuries. We helped get him fired by the Workmen's Compensation Board and supported injured workers in other struggles against the WCB.

SDS has forced William Shockley to stop teaching a course in which he claimed "black genes are inferior to white genes." The American Anthropological Association adopted an SDS anti-racist resolution, and the Eastern Psychological Association passed a resolution condemning "use of inconclusive data on the heredity of IQ."

SDS is producing papers, pamphlets and petitions: demonstrating; writing books; and exposing racism and sexism in widely used texts authored by Jensen, Coleman, Banfield, Shockley, Eysenck, Moynihan, Ardrey, Lorenz, Morris, Fox, Tiger, Jencks and Borgatta (a partial list).

The point is, SDS fights racism, and is building a strong international anti-racist movement. This is essential in view of the increasing use of racism by world governments, both to further oppress minority groups and to divide the working class. Where we have not yet had all our demands met, we have, at the very least, helped to expose the nature of the

university in society and its role in building racism.

Tim Tynan, in his hysterical opinion piece in Excalibur (Oct. 18, 1973), states that SDS is "a foreign organization designed to suit American needs and relate to American people."

Is a group which fights racism "a foreign organization suiting American needs"? Is a group which organized opposition to racist changes in Canadian immigration policy "a foreign organization suiting American needs"? Is a group which fights to get Canadian workers just compensation "a foreign organization suiting American needs"? Is a group which organized student support for the Dare Cookie strike "a foreign organization suiting American needs"? Injured immigrant workers and other victims of racism in Canada might not agree.

Tynan obviously neglected, in his haste, to add that SDS is a part of "the international Jewish conspiracy." The "foreign devils" theory has been used by reactionaries from Hitler to McCarthy, and in the final analysis people will see through it. Ask yourself this—does Tynan's hysterical nationalism help fight racism - or help build it? Maybe Tynan could tell us about other groups at York who are fighting racism—we would like to work together with them.

At York, we have no American members, but would welcome them as we welcome Chinese, Europeans, West Indians, Canadians, Indians, anybody—since racism affects all nationalities and must be dealt with on an international basis.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Student want to print on Saturdays

On Saturday, October 27th, some distinguished guests, the public at large and people of this university were invited to attend Celebration II—the opening of the Fine Arts Centre/Phase II. These people attended in large numbers and were welcomed to wander through the building to examine the facilities.

It is sad to note that the printmaking studio, in particular, was open to all these people when usually it is closed on Saturdays. Students are not allowed to print on Saturdays. Since these facilities are quite crowded during the week, printmaking majors have only limited time to print. Why not leave it open on Saturdays like the painting and sculpture studios?

It is even sadder to note that Dr. Joseph Green in his address to the Convocation mentioned that every support was being given to the students. That, as long as they were willing they were provided assistance to do, "Whatever they can carry their efforts to," but is it only to be a part-time affair?

It is agreed that we have a responsibility to the community at large and fortunately children of North York can and do use the dance facilities on Saturdays. But, doesn't our responsibility start with our own students? Why not let them use the facilities they pay for, on Saturdays also especially when almost anybody was allowed to wander in and out on Saturday, October 27th, Celebration II day?

I certainly would print on Saturdays and many others would also. Sunday would also be acceptable. We now have some facilities. Please let us use them.

RICHARD R. DELISLE

Facts on Tap 'n' Keg distorted

The current controversy over the licensing of campus pubs has caused many people to feel that we are facing some kind of crisis. Poor reporting and distortion of facts (as seen in the case of Richard Nixon) has sparked undue concern for a relatively minor issue. The article written by Warren Clements has, I feel, distorted the issue at hand.

Recent legislation introduced by the L.L.B.O. has made it necessary for the university to apply

for permanent liquor license. The application has been made and we are now awaiting approval. A permanent license will be advantageous to all concerned.

This issue has somehow been confused with the question of the legality of licences obtained by the Tap 'n' Keg Pub. Earlier in the year the university, concerned for the legality of all campus pubs, tightened its policy towards licensing. All licences must be obtained through either The Green Bush Inn Corporation or Food Services. Up until this year the Tap 'n' Keg Pub has obtained licences on its own.

Many rumours have circulated around the campus about the Tap 'n' Keg. To date I have not heard one that had any appreciable amount of fact in it. The real issue has somehow gotten lost.

The Tap 'n' Keg Pub started last year as an inexpensive and firm place to drink on campus. Its success complements its popularity. It has run efficiently and smoothly and will continue to do so for years to come. The Tap 'n' Keg Pub has never made any "wild and irrational" moves against the administration. No moves whatsoever have been made against the administration because there is no need for any.

It is unfortunate that some people have been a little overzealous in their defense of the Tap 'n' Keg's position because it has resulted in hard feelings where none were necessary. The prime concern has been to keep the costs down at all times. The Tap 'n' Keg has managed to do this as can be shown by its prices. A permanent liquor licence will help to lower costs (and prices) even further. I suggest that Mr. Clements learn how to identify and separate issues instead of confusing them.

J. PILLO

Manager of Tap 'N' Keg Pub.

Ed. note: The quote Mr. Pillo objects to came from the editorial in Bethune's newspaper, Lexicon.

Grad housing criticized by student

This is a personal protest against people who believe the world to be dishonest and conniving, and who are, in spite of this, working with the public all day.

I am speaking of the head of the graduate student housing office, who displayed impatience, unkindness and immaturity in dealing with me when I presented myself on a recent Monday with a lease that had terminated two months previously. It had come to my attention on the previous Friday, when the housing office was

closed, that my rent, paid in post-dated cheques, had not been deducted for two months. I had not at any time received notification that my lease was expiring—which is the practice of the office.

The attack which ensued was hardly a model of business conduct.

I was told that I would be out on the street if I were out in the commercial world, and that I of all people (I am an M.B.A. student) should be capable of keeping track of my bank book entries. The housing officer took the opportunity to remind me that the housing office had been "so good" to me in getting me an apartment—which I have absolutely no argument with, and told her so. She chose, in spite of my apology, my admittance that it was not an insignificant mistake, and my reasons, to keep insinuating that I was quite inept.

Someone who allows vehemence to show to the degree she did (and she got very personal) in the face of human error is not the sort of person to be dealing with human beings.

This woman obviously believed I was trying to get away with two months' rent—which makes no sense to me. What would be the point of showing her the error?

If this administrator finds it so disagreeable to speak rationally to someone who inadvertently makes a mistake, she would be better off dealing with computers—but even they have been known to blunder.

BEATRICE DONALD
MBA II

Excalibur does it again YUSA rep charges

Well, Excalibur has done it again. Another attempt at politicized journalism. I know that I should be used to it by now but this instance is potentially too damaging to pass by as another childlike analysis by our embryonic Sun staffers.

The recent article on the efforts of the staff association to move toward a legalized bargaining unit contained the expected inaccuracies, misrepresentations and shoddy comprehension, factors which do nothing to further the uphill struggle of the support staff to achieve much needed improvements in their relationship to York's administration.

In fact, the front page article in the November issue of Excalibur, if taken seriously, would serve to weaken the efforts of the support staff to improve their situation at York. This, at a time when the staff needs the support of the

widest possible elements of the York community.

It can be said however that the author of this particular article can draw some small solace, both journalistically and politically, from the fact that it is superior to the editorial in the same issue.

That piece of writing reaps the full rewards of the author's ignorance of the basic questions at hand, naivete of the processes involved, inability to comprehend the simplest legal distinctions and failure to report the actual results of the decision reached by YUSA. While I can appreciate the slow and painful struggle toward social maturity that the author is experiencing, I do not appreciate the forum of expression that has been chosen.

The work being done by the staff association happens to involve very real issues. The outcome will not be a grade on a paper. It will affect directly monetary and social issues that define the lives of the people involved. Comments on the situation should reflect this seriousness. If at some time in the future Excalibur should again address itself to the staff situation and is prepared to bypass the convenience of simplicity and shallowness, YUSA would be pleased to discuss it. In the meantime, however, we would ask to be spared their juvenile attention.

KEITH OLEKSUIK
Chairperson,
YUSA Negotiating Committee.

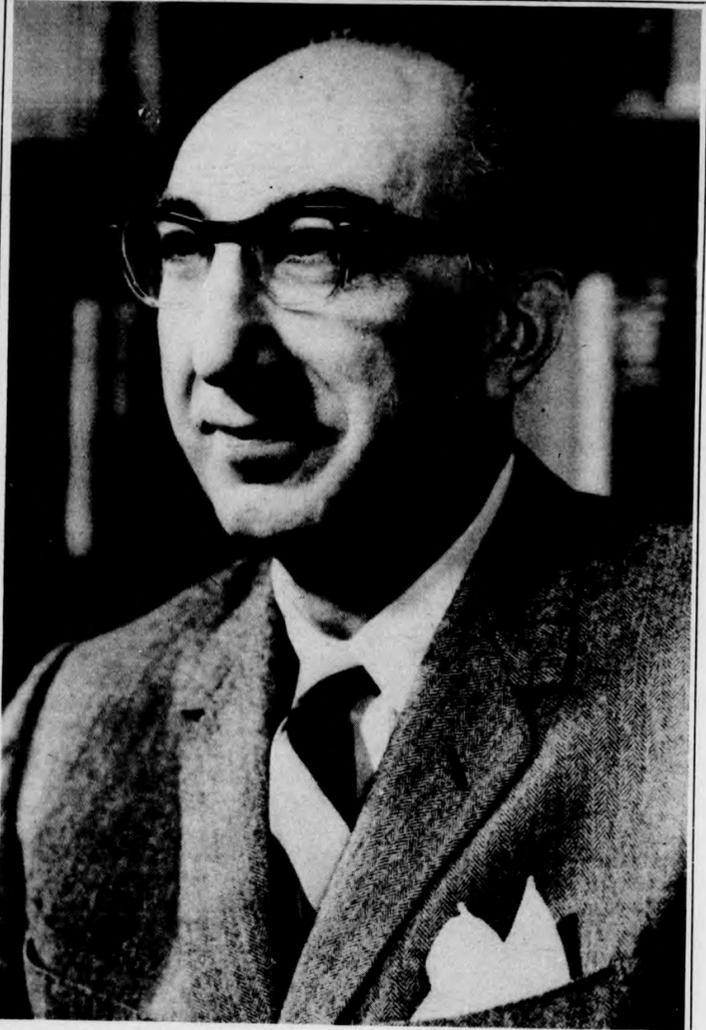
Grad president attacks prof's academic elitism

Re: I.B. Heath's letter to the editor November 1
From one elitist to another (although as a graduate you do outshine me by far) I think that you need some work in concept clarification regarding the "for" of What is an education for?

I would therefore like you to answer this question. How many is too many graduates for the requirements of society? (Ruler and compasses not needed).

I shall make the question more specific: Why should I (let's pretend I am still an undergraduate) give up my desire to get a specialized education (regardless of my qualifications) just so that you and your worldwide brethren can have a better chance: a) to get a job; b) to keep it?

P. J. SELECKY,
President,
Graduate Student Association.



"Recent Developments and Implications of Modern Surgical Advances" will be Dr. Michael DeBakey's topic in the second Gerstein 1973-74 Lecture Tuesday, November 13 at 4:30 in the moot court of Osgoode Hall. DeBakey is president and chairman of the department of surgery, Baylor College of Medicine, and director of the cardiovascular research and training centre at the Methodist Hospital in Houston.

McGill council cuts paper subsidy in half

(CUP) McGill University's student council has cut its subsidy to the McGill Daily in half and, in an effort to avoid similar situation, the University of Winnipeg has proposed a student publications board.

The subsidy cut at McGill will result in the elimination of photographic supplies, the end of the weekly political and cultural supplement, cessation of magazine and newspaper subscriptions, and also no funds for telex services, travel for sports writers, mailing allowances and travel to the Canadian University Press Conference in Toronto at Christmas.

Daily editor Joan Mandell said that the result of the budget cut will be a smaller, less comprehensive paper with a corresponding loss in advertising revenue. She said the move was politically motivated.

The finance director justified the cut by stating that the budget changes were "not because of the principles behind the daily, just the cost."

The Daily's original budget was \$104,000, including a council subsidy of \$43,907, with the remaining money to be collected from advertising revenue.

Student council reduced the subsidy to \$20,232.

A similar problem developed at York earlier this year when it was feared that CYSF would use budget cuts to censor the student paper. The problem was solved by establishing an independent publications board.

At the University of Winnipeg, it has been proposed the same type of action be taken to ensure the freedom of the student press.

The U of Winnipeg student council president, Don Lidstone, a former student newspaper editor, said the creation of an independent board will remove the threat of student councillors exercising control over the student press for political reasons.

Ex-pusher draws hostility

By RICK SPENCE

Brian Rudd, ex-drug pusher, self-proclaimed evangelist, and the man who blamed the Beatles for inciting the drug craze, met with a very uncharitable response as he spread the word about faith and hope her last Thursday.

In the Thursday noon Radio York Bearpit Session, Rudd managed to earn the hostility of both the programme's moderator, Rick Leswick, and of the large, interested, lunch hour crowd in Central Square, by his repetitive and often dogmatic polished monologues.

The 27 year-old Canadian first spoke of his life story, of how he turned on to drugs and then "on to Jesus."

I was the youngest in my family, and had to prove I was grown up," he said. I turned to drugs so I could say 'Hey man, I can handle this stuff, I'm a big man'. I became a stranger to myself."

He became more and more involved with "the drug and sex scene", eventually becoming a pusher, "connected with the underworld, underground dope rings, prostitution," even murder. But once, after an O.D., he himself became a victim of a knife in the back, courtesy of one of his 'buddies'.

When he awoke in a Canadian jail, Rudd was desperate, and tried to kill himself. "I figured that suicide would be a new high." Placed in solitary confinement, he eventually asked for a bible, because "I couldn't have a Playboy." That bible, he claims, changed his life.

Rudd went on to tell how he was affected by the bible, especially the parts which dealt with Jesus' miracles.

"Jesus Christ turned water to wine. I'd like to have him at one of my parties." Rudd said he asked himself, "Is it (the bible) a rip-off, or is it really true?" Apparently he chose to accept the latter interpretation, and began to pray. "Cleanse me, I prayed, and I was clean. In finding the real Christ I

found myself." Not long after his conversion, his case was brought to court, where it was found that his fingerprints and even his hair were different from those recorded in the police files. By this "miracle" he was set free. Rudd claimed, "When everyone else failed me, He didn't. I came in touch with the day to day miracles of God. God made me a new creature."

When moderator Leswick managed to get a word in edgewise, Rudd responded, "Unless you've really experienced Him, how can you rap about Him?", and, later, "You ask for proof."

You say, 'Hey man, show me and I will believe.' But God says, 'Believe, and I'll show you.' "

Rudd said he was surprised by the newspaper articles quoting him as saying he held the Beatles responsible for three million drug addicts, but he did not deny any part of it.

"The Beatles had something to do with changing the world, our way of dress, our long hair... they were worshipped as gods. They turned thousands on to the scene (the drug

scene, and the mysticism of the East)." Although the Beatles did later retract their statements on drugs, Rudd said, "I think they're about three million people too late."

Rudd, however, showed little remorse for his own past. "I turned a few kids on to dope myself; I figure I was a few thousand too late."

Few members of the audience made their way to the Radio York microphone to ask questions officially, but several started heckling Rudd and the loud background comment disturbed both Rudd and Leswick. The heckling, however, did prove Rudd's assertion that when you are an evangelist, "you're slammed, you're cut down, you're sneered at, you're mocked."

Rudd artfully dodged Leswick's persistent questioning about what was done with all the money he earned.

The general attitude of the aroused audience was exemplified by a shout from the crowd, after another bystander had asked Rudd a question: "He hasn't answered the guy's question. He's preaching again."

Amalgamation will save \$100,000

By ROSEMARY McCracken

The York Computer Centre's plan to amalgamate with Ryerson and share computer services will save York \$100,000 a year, according to F.D. Simpkin, director of computer coordination.

The storage capacity of York's computer in the basement of the Steacie Science Library will be expanded to allow Ryerson to set up lines of communication into the computer. The two institutions will share the operating costs.

The cost of running the computer centre for the year 1972-1973 totalled \$1.25 million. This year's budget is slightly less, at \$1,220,000. Simpkin expects this sum will be decreased by \$100,000.

A board of directors has been formed to the new jointly owned non-profit organization which will be called the York Ryerson Computer Centre. The plan was approved by York's Board of Governors last month.

The York-Ryerson computer centre is the first venture of its kind in a Canadian university. It was recommended by the Council of Canadian Universities' committee on computing to "rationalize computing and to provide computer service more economically."

Two other alternatives were under consideration: regional computer centres, through which larger universities would provide computer services for the smaller universities; and a computer communication network between all the universities to encourage sharing of services.

The first plan was rejected because of the political theory that universities are autonomous institutions. The second motion, which required a large government subsidy, is still under review by a government task force.

York first introduced computer services in 1965. Computing is used here in three ways: teaching of computer science, computer programming for research and administration.

Chavez restates non-violence faith

By GREG GERTZ

Cesar Chavez, leader of the United Farm Workers of America, restated his faith in non-violence as a tactic against grape and lettuce growers before 2,000 supporters in Massey Hall Friday night.

Chavez, soft-spoken and noticeably humble, spoke on The Christian in Action at a meeting sponsored by the Catholic Youth Corp.

"The secret of non-violence is love," he said. "What can be more Christian than having enough faith in man to love him." This includes even the growers, he suggested, because "they're human beings too."

Chavez, who had been subsisting on water, honey and lemon the last eight days, said, "To be non-violent under stress you must train through prayer and fasting."

He described some of the tactics the farm workers have used to gain support for their union.

"We had a mass in front of one farm that was using non-union labour," he said. "Many people came. Our organizers were so confused that they go in the camp."

He said two days later the non-union labourers saw the farm workers observing a vigil and joined them, in spite of the efforts of the guards to prevent any contact between the two groups.

Another time, between 80-100 priests and nuns joined the farm workers on a picket line and were arrested. The sheriff wanted to release the religious people, but they refused to leave unless all the workers were freed.

"That," said Chavez, "put an end to the arrests."

The 46 year-old organizer said he had been arrested 50 times but had won his case every time.

The audience, very much in sympathy with the farm workers, gave Chavez a 60-second standing ovation at the end of his talk.

Challenge to Versa posed by insects

COLORADO (CUP) — I'll have two bug burgers and an order of french flies to go."

This may be a common order at local drive-ins in the next few years. Numerous bug experts are reporting that insects are a cheap and accessible source of protein.

Termites, whether raw, dried or smoked are 35 per cent protein and are high in fat. Grasshoppers, whether whole or ground into flour are high in iron and twice the protein of wheat flour.

Caterpillars and larvae in dried forms are 53 per cent protein. Gnat Crispiers? Yum.

York Briefs

Artistic Woodwork meeting

Alderman Dan Heap, Waffle economist Mel Watkins and representatives of the Canadian Textile and Chemical Union will partake in a conference on the continuing Artistic Woodwork strike tonight. The conference begins at 8 p.m. at the Ontario College of Education, 371 Bloor St. W. For further information, contact the Students Administrative Council, U of T, 928-4911.

British education discussed

Sir Toby Weaver will discuss "Recent Changes in Higher Education in Britain" Tuesday, November 13 from 2-4 p.m. in Room 112 McLaughlin. Seats for the lecture, part of Dr. Murray G. Ross' Sociology 357 class, are available for honours and graduate sociology students and interested faculty members. Call 667-3235 for tickets.

Lucky draw winner

On Nov. 2 at 3:00 p.m. the Toronto-Dominion bank branch on campus brought their Lucky Draw Ballot contest to a close when CYSF President Michael Mouritsen pulled the name of the \$50 winner out of a box.

Douglas R. Annand, a graduate student, won the prize for opening an account at the campus branch between Sept. 1, 1973 and No. 2 1973.

Job discrimination hurts homosexuals

By ROSEMARY McCracken

The conference of the Gay Alliance toward Equality (GATE), November 3, passed a motion to do whatever is possible to improve media coverage.

Three weeks ago the city of Toronto passed a resolution barring discrimination against homosexuals in job hiring.

Few people in Toronto know of this resolution because of a policy of The Toronto Star to print the least amount of gay news possible, the Gay Alliance says.

According to Don Brant, of GATE, a Star editor has claimed the Star represses coverage of gay affairs. Three stories on the three-week-old resolution were submitted, and all were blocked, Brant said.

According to The Body Politic, a gay liberation newspaper, both The Star and The Globe and Mail refused to carry a subscription advertisement last February for it.

The Star claimed, in a reply dated February 26 from Lionel Mahr, the director of marketing, it was not their policy "to carry advertisements relating to homosexuality." The Globe declined to give a reason for its refusal.

GATE members also said it is difficult to get evidence that an employer is discriminating against a homosexual, because they never give that as their reason.

GATE demands the extension to homosexuals of the same rights enjoyed by the "straight" world.

The Canadian Bill of Rights declares that human rights and fundamental freedoms have existed and shall continue to exist "without discrimination by reason of race, national origin, colour, religion, or sex." GATE demands that the term "or sexual orientation" be included in this list.

GATE also wants repeal of all anti-homosexual laws. Under the Criminal Code, the terms "gross indecency" (sections 147 and 149) and "dangerous sexual offender" (sections 155 and 157) are used to indict homosexuals.

The Immigration Act bars immigration of homosexuals to Canada.

A current project of GATE, discussed at the conference, is its attempt to organize on a national level by means of the National Gay Election Coalition (NGEC) to raise the consciousness of people running in the next election. The possibility of openly running a gay candidate in the next federal election was mentioned.

Although homosexuals have only been organizing in the last 4 years, there are nine different gay liberation organizations in Toronto. But there is little co-operation among Toronto groups.

There is especially little communication between men and women in the gay liberation movement.

At Saturday's conference open to all Toronto gay organizations, out of a total of 25 participants only one was a woman. Rowena Hunnisett, of the Toronto Lesbian Collective, commented that "the structure of GATE is very sexist, very chauvinist."

"If we ask the public to repeal homosexual laws in general, they will think they apply to men and not to women. The repeal of gay laws doesn't include women having custody over their children, when they separate from a husband and live with a lover."

The York University Homophile Association (YUHA) stresses counselling university students about their sexuality, rather than the political goals of an organization like GATE.

The York group stresses the word "homophile" in its title, rather than "homosexual", in order to de-emphasize the sexual nature of the counselling and to stress that the word "homophile" entails a larger sphere of involvement than just the sexual act.

According to Jon Kaplan, one of the group's ten counselling volunteers, individual counselling is given to interested persons at Harbinger. A "consciousness raising group in which participants learn their situations are not unique is also available. The Homophile Association's office is also equipped with a thirty volume library on homosexuality.

Kaplan stresses the importance of counselling for students in the early years of university, when many people have fears about their sexual orientation.

The motto of YUHA is "people are human sexuals": counselling tries to dispell the fear an individual may have concerning his or her own sexuality.

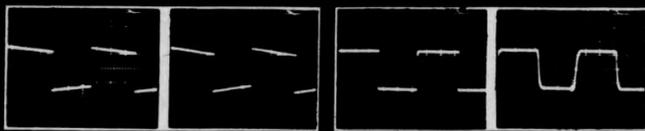
Kaplan states "the purpose of any homophile organization is to put itself out of existence, by giving individuals a sense of their own worth."

YUHA's hours are from 11-2 and 7-10 p.m., Tuesdays, Wednesdays and Thursdays, room 214, Vanier Residence, 667-3632.

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February 7/8

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and you've got Trouble all day.

Atkinson prof. objects

York pay stubs include United Way brochures

By ROSEMARY McCracken
Howard Buchbinder, social science professor at Atkinson College, has objected to the enclosure of United Way brochures with university pay stubs.

Buchbinder said York staff was not consulted as to whether it should support the United Way. He feels that a vote should have been taken, or a motion proposed, before the university publicly endorsed, by flying the United Way's flag and using the un-

iversity's stationery for United Way correspondence, an organization which an increasing number of people are openly criticizing.

According to Barbara McCaw, assistant to the dean of arts, the York University Staff Association does not hold a general vote before adopting policies; however, the executive of YUSA did vote to adopt this policy.

Buchbinder feels sending out brochures in pay envelopes is a form of pressure.

In the beginning of October, he wrote a letter to acting president John Yolton concerning enclosure of brochures with the pay stubs of York employees. He questioned the value of a "campaign for funds controlled by large corporate executives which pressure wage earners to give "charity" in a city where the average reported income is some \$7,500 per annum".

Buchbinder "respectfully requested" that a copy of "Citizens Concerned About Social Action," a pamphlet accusing the United Way of being an "antiquated and ineffectual method of raising money to solve social and economic problems," be enclosed in each pay envelope.

Yolton's reply to Buchbinder read, "I do not think the university has put any pressure on any individual to give, although I note that you feel our distributing the brochure is a form of pressure." Yolton further commented, "I would think it not appropriate for me to authorize the distribution of your brochure."

Buchbinder sent copies of his letters to Yolton to the faculty association, the staff association, the dean of Atkinson College, the chairman of Atkinson College Council, CYSF, Excalibur Publications, and the Atkinson

Balloon.

Michael Mouritsen, president of CYSF, said the CYSF executive committee has decided not to involve itself in the question of the university's support of the United Appeal because the affair is "out of its sphere." He said the matter could be brought up at a council meeting from a private member but it won't come forth as a recommendation from the executive committee.

Malcolm Westcott, a psychology professor and chairman of the York United Way Campaign, in a form letter dated October 5 sent to each York staff member, made an appeal for contributions: "The United Way has a fine record of economy in the distribution of funds. More than 90 per cent of your gift will be used to provide direct service to the community."

Westcott outlined three ways in which a contribution could be made: by payroll deduction—12 equal monthly deductions at a minimum of \$1 monthly; by a single cash or cheque payment to the York United Way office; or, by direct contributions to the

Metro Toronto United Way office.

R.J. Faulkes, director of York's payroll office, said the United Way brochure "It's in Your Hands" was included in each staff member's pay envelope, not just in those of the faculty. Faulkes stressed that each contributor must submit a signed card allowing his donation to be deducted from his salary on a 12 month basis.

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Alimony is degrading says Dr. Elizabeth Brodie

Panel examines high divorce rate in Canada and U.S.

By AGNES KRUCHIO

Fully one-third of all marriages in the US and perhaps one-quarter of those in Canada end in the divorce court.

In light of this statistic, a public forum was held Oct. 24 on the topic of Husband and Wife to examine the legal and emotional repercussions of alimony and maintenance laws. Members of the panel included a psychiatrist, and four lawyers.

The five panelists gave answers to questions aimed at the weak points of the present system: Are husbands shortchanged by our present alimony laws? Are the traditional reasons for alimony outmoded? When should women have to pay alimony? Should women be forced to work rather than collect alimony? Should husbands and wives be equal partners in the division of property?

Under the present system, a wife can sue for alimony only if there are sufficient grounds — adultery, cruelty or desertion. It is usually based on need on the one hand and ability to pay on the other. The judge decides the amount of the alimony.

Typical divorce situation

All of the lawyers on the panel have had considerable experience in family law. One, John Jennings, stated the problem as follows: the typical situation involves a marriage of 15-25 years, the children have grown up and the marriage breaks down. The situation finds the wife, now in her mid-forties, out on her own without any skills to fall back on, having hitherto been only a housewife and mother. She needs some funds to allow her to live her life in some semblance of dignity.

Jennings then suggested a "damages" concept to replace that of alimony. This would be one lump sum that would allow the spouse to rehabilitate herself to a position similar to the one she had before marriage.

Jennings said he believes even if husbands are shortchanged it is not the fault of the law.

Women paying alimony

On women paying alimony, he said he had only heard of one case. He suggested that if a woman had any skills she should be "encouraged" to use them. As to division of property, he suggested the California model of joint ownership where everything is common from the time of consolidation of the marriage.

The next speaker, Phillip Isbister, Q.C., deplored the present alimony laws which are, he said, that of 1857 England. The real cause of marriage breakdown is incompatibility, which could arise after years of marriage when the partners have drifted apart.

This does not, however, give either spouse the right to life-long support.

Most husbands, Isbister says, are being shortchanged by the present alimony laws. Marriage is supposed to be a partnership. This is the only partnership I ever heard of where, after the dissolution of the partnership one party has to support the other for the rest of his life.

Ontario family law outdated

Lee Ferrier, chairman of the family law subsection of the Ontario Bar Association, agreed that most of Ontario family law is outdated. Few husbands escape where many should. Often, wives refuse to discuss a reasonable settlement since they have nothing to lose by suing for alimony — if they win, they even win the court costs. This, he said, in the case of a year long suit, can run anywhere from \$14-18,000. He suggested that the wife be made liable for at least her court costs.

Under present laws the wife can have a court order issued for interim alimony — between the time of separation and the lawsuit. This practice slows down the lawsuit considerably, Ferrier stated.

Dr. Elizabeth Brodie, a psychiatrist who also teaches in York's Environmental Studies, discussed the emotional impact of paying or receiv-

ing alimony.

She said alimony is degrading, as it implies the wife has no human potential to support herself, and that she can avoid, in a childlike dependent way, any responsibility for the breakdown of her marriage.

The legal contest is then turned into a contest of blame, which is aided and abetted by the lawyers. The present legal system is an adversary system — there can be little reconciliation under it.

Dependence arrests growth

"In women, the dependence on support arrests their further personal growth and independence. They can-

not get out of a childlike state of existence. The feeling of being dependent and suppressed creates chronic anger — and the ability to love and chronic anger cannot go hand in hand. This in turn affects all those who come into contact with the divorced woman, with far reaching consequences.

Brodie believes that under the present system husbands are cheated. Women should pay alimony under the same circumstances as men. The breakdown of a marriage is not a crime, and should not be treated as such," she said.

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7:00 P.M. Seminar on Chaucer's Lovers presented
by Prof. Richard Schneider
in the Senior Common Room (305 Founders)

8:00 P.M. Comedy Movies in the Senior Common Room
305 Founders

9:00 P.M. Live Entertainment in the Junior Common Room
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Tiresome songs from Neil Young

By STAN HENRY

Time Fades Away, Neil Young's first album of new material in two years, is a pleasant enough effort, but comes nowhere near the creative highs of Harvest and After the Gold Rush.

All eight songs were recorded live, presumably to give the material a touch of freedom and spontaneity that was lacking in the studio albums. The togetherness of the band and looseness of the performances come through, but this lends an atmosphere of greyness to many of the tunes.

The musicians — essentially the same as on Harvest with guest spots by David Crosby and Graham Nash—are clean and competent, never trying to outshine the real star. Unfortunately, Young seems to have dulled the knife-edge lyrics and stunning melodies that graced songs like Southern Man, Alabama and A Man Needs a Maid.

The standouts on this album are the bouncing and insistent title track, the half-screamed Yonder Stands the Sinner and the quietly beautiful Journey Thru the Past and The Bridge. On the last two songs, Young's piano-playing and singing are as painfully tender as ever.

But the rest of the material, while not actually sloppy or badly arranged, is just plain tiresome. Don't Be Denied and especially the inter-

minable Last Dance revolve around the plodding bass line and sluggish drums that were used sparingly and effectively in such earlier pieces as Old Man and Heart of Gold.

Time Fades Away is an interesting, but uneven, album which proves again that new material—even Neil Young's—should be given the studio treatment first and loosened up in performance later.

Award for York student

Mike Sobol, a theatre student at York, is this year's recipient of the Jean A. Chalmers Award of the Stratford Festival Theatre.

He is the first ever to win the award for theatre administration.

Established in 1965, the \$1,000 award is given to a student between the ages of 18 and 25 who has demonstrated a dedication to Canadian theatre, and who has devoted at least one season's work as an apprentice in any department of the Shakespearian theatre.

Sobol is in his fourth year of theatre production at York and is also management assistant of the Performing Arts Series at Burton.

On Campus

SPECIAL LECTURES

Thursday 11 am - 1 pm - Guest Speaker (Sociology 342) "Indians and the Law" by a member of the Toronto Indian Centre - I, Curtis.

12 noon & 1 pm - Student Interviews - Mr. A. Phillips, a representative of the Harvard Business School will be on campus today; students unable to attend either session may call Mr. Phillips at 249-8561 - S136, Ross.

7:30 pm - 10:30 pm - E.G.O. Faculty (Continuing Education) "Psychodrama II" with Dr. Susanna Evenson; an experimental approach involving audience participation - general admission \$6.00, students \$4.00 - 107, Stedman.

Friday 2 pm - Debate (Bethune College) "The Dialectic of Sex" with Esther Greenglass, professor of Psychology and key participant in the 'Report of the Royal Commission on the Status of Women'; John O'Neill, Professor of Sociology and Xaviera Hollander, author of the Happy Hooker - general admission \$2.00 - Moot Court Room, Osgoode Hall Law School.

Saturday 8 pm - Ruskin Literary and Debating Society - this society, organized on February 17, 1900, will hold its 1247th meeting today - all interested persons welcome - for further information call David Coombs at 661-1445 - SCR, McLaughlin.

Monday 11 am - 2:30 pm - Student Interviews - Douglas Paauw, Chairman of the Economics Department at Wayne State University, will be on campus to speak to students interested in graduate studies in economics - S838, Ross.

Tuesday 12 noon - York Poetry Series (English) featuring Victor Coleman, one of the literary editor of the Coach House Press - S869, Ross.

2 pm - 4 pm - Guest Speaker (Sociology 357) "Recent Changes in Higher Education in Britain" by Sir Toby Weaver - for tickets, call local 3235 - 108, Winters.

4 pm - I.B.R. Seminar Series - "The Impact of Migration Streams on the Social Structure of Metropolitan Areas" by Professor Bryn Greer-Wootton, Research Associate for the I.B.R. and Associate Professor in Geography - Faculty Lounge (S869), Ross.

4:30 pm - GERSTEIN LECTURE SERIES - "Social Ramifications of Recent Advances in Surgery" by Dr. Michael E. Debakey, Baylor College of Medicine, Texas Medical Centre - Moot Court, Osgoode.

8 pm - 10 pm - E.G.O Faculty - (Continuing Education) "Explanatory Theories of Parapsychological Phenomena" with Howard Eisenberg, general admission \$5.00, students \$3.00 - 107, Stedman.

Wednesday 4:30 pm - Chemistry Seminar Series - "Synthesis Related to Carbohydrate-containing Antibiotics" by Professor W.A. Szarek, Queen's University - 317, Petrie.

FILMS, ENTERTAINMENT

Thursday 7 pm & 9:30 pm - International Film Series (Environmental Studies) "Citizen Kane" (U.S.A.) - subscription \$5.00, individual admission \$1.00 - I, Curtis.

8 pm - Play (English 253) "Who Is Edgar Bottle" - admission 50¢ - Old Dining Hall, Glendon.

9 pm & 10:30 pm - Cabaret Theatre - 004, Vanier.
Friday 7 pm - Films (Film Department) "Morozko" (1924; by Zheliabvzhsky) and "The Locksmith and the Chancellor" (1923; from Lunacharsky's play) - L, Curtis.

8 pm - Film (Winters) "Kelly's Heroes" (Cling Eastwood) - admission \$1.25 - I, Curtis.

8:30 pm - Concert - pianist Peter Brown plays jazz, rock - admission 75¢ - Cafe de la Terrasse, Glendon.

9 pm & 10:30 pm - Cabaret Theatre - 004, Vanier.
Saturday 8:30 pm - Dance - featuring "Maximum Speed" - admission \$1.00 - Old Dining Hall, Glendon.

Sunday 7 pm & 9 pm - Film (Film Society) "IXE-13" - admission by series subscription only - 204, York Hall, Glendon.

8 pm - Film (Winters) "Kelly's Heroes" - admission \$1.25 - I, Curtis.

8:30 pm - Film (Bethune) "Lady Sings the Blues" - admission \$1.00 - L, Curtis.

8:30 pm - Sunday Concert (Absinthe) with Paul Mandell - no admission - 013, Winters.

Monday 10 am - 10:20 am - Film (Humanities 179C) "Duminea" - extra seating available - I, Curtis.

4 pm - Canadian History Films (History) "The Forest" and "The Log Drive" - A, Stedman.

Tuesday 12 noon - 2 pm; 7 pm - 9 pm - Films (Education) the following films deal with urban studies and education - "Paper Boy", "Storm of Strangers" and "Rouli-Roulant - N833, Ross.

4 pm - 4:30 pm - Film (Humanities 180) "If" - extra seating available - I, Curtis.

7 pm - Film (Film Department) "Silence Has No Wings" (1966) by Kuroki - L, Curtis.

8 pm - Play (English 253) "The Fire Razors" (by Max Frisch) - admission 50¢ - Pipe Room, Glendon.

Wednesday 4:15 pm - Film (Humanities 373) "Gold Rush" (Charles Chaplin) extra seating available - 129, York Hall, Glendon.

7 pm - Film (English) "The Sun Also Rises" - L, Curtis.

7 pm - Student Workshop (Dance) dances, studies, im-

Sight and Sound

Who is Edgar Bottle anyway?

If you're in the mood for amateur theatre at a low cost, Glendon's English 253 class may fit the bill. Tonight at 8 p.m., the group will present Who is Edgar Bottle?. Next Tuesday and Thursday nights at 8 p.m., they will present Max Frisch's The Fire Razors (also known, I believe, as the Firebugs). All productions take place in Glendon's Pipe Room.

Ragtime and Versa on Radio York

Live, from the nearest Radio York speaker: at 11 a.m. today, an interview with Bob Darch and a replay of Eubie Blake's October ragtime concert. At noon today (repeated at 7 p.m.), Rick Leswick will descend into the Central Square bearpit for an hour and a half live debate between Versafood's Lyn Brooks and York students. Tomorrow at 11 a.m. (repeated at 7 p.m.), Claude Vickery will interview Canadian songwriter and performer, David Wiffen.

Kelly's Heroes destroy German army

Gold bullion 30 miles behind German lines is the plot device enabling a group of U.S. soldiers to wipe the German army off the map, in Kelly's Heroes. Winters presents Clint Eastwood, Donald Sutherland, Don Rickles, Carroll O'Connor and Telly Savalas in a fantasy-tinged film with barracks-type humour, rousing action and biting suspense. Laugh? I bit my neighbour. All-male far-fetched adventure in Curtis LH-I Friday and Sunday at 8 p.m. \$1.25 general, \$1 for Winters students.

Tumbling dice roll at Casino Night

All gamblers are invited to Winters College's third annual Casino Night on Friday, November 16 at 8 p.m. Guests can dabble in blackjack, bingo, over-and-under, roulette, and crown and anchor. On hand will be cigarette girls, a licensed bar, pizza and two live groups — including Big Bopper and the Boys. Admission is \$1 in Winters' dining hall, and proceeds go to the Inner City Angels (a charity, not a motorcycle gang) and the Monday community programme.

Blues from Billie Holliday at Bethune

The story of the greatest blues lady of them all comes to York, courtesy of Bethune movies. Diana Ross is Billie Holliday, in her acting debut. The period and locale of Billie Holliday's life are strikingly re-created — as is Holliday's music, by Supremes alumna Ross. With cartoons. Saturday and Sunday in Curtis LH-L at 8:30 p.m., in larger-than-life 35 mm. Admission is \$1, or 75 cents for Bethune. (Next week: The Godfather.)

Concentration Camp for Words tonight

The Creation II theatre ensemble is presenting Louis Capson's play Concentration Camp for Words tonight, Friday and Saturday at 8:30 p.m. at St. Paul's Avenue Road, 121 Avenue. "We inside North America are caught in a concentration camp and do not know it. The terror is now to begin." Admission is \$2 for everyone except students, who pay \$1.75.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

provisations, demonstrations - Studio 3, Fine Arts Bldg.

ATHLETICS, RECREATION

Friday 7:30 am - 9 am Faculty & Staff Hockey - Ice Arena.
Saturday 2 pm - Hockey - York vs. Royal Military College - Ice Arena.

8:15 pm - Basketball - York vs. University of Waterloo - Tait McKenzie.

Sunday 2 pm - Basketball - York vs. Royal Military College - Tait McKenzie.

Monday 12:15 pm - 12:45 pm - Conditioning for Men & Women - Mon., Wed., & Fri. - Tait McKenzie.

Tuesday 8:15 pm - Hockey - York vs. Wilfrid Laurier University - Ice Arena.

Wednesday 8:15 pm - Basketball - York vs. Wilfrid Laurier University - Tait McKenzie.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3506)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 pm - 12:30 am, Wed.)

CLUBS, MEETINGS

Thursday 4 pm - York Debating Society - model debate in the Parliamentary Style - N203, Ross.

Monday 7 pm, 8 pm, 9 pm - Hatha Yoga - JCR, McLaughlin.

7:30 pm - York Bridge Club - Vanier Dining Hall.

MISCELLANEOUS

Thursday 10 am - 4 pm - Blood Donors Clinic - Winters JCR

Friday 1 pm - York Muslims - 011, Founders.

Saturday 12 noon - Bus & Walking Tour - of downtown area; tickets (\$2.00) are available from N904, Ross Monday through Friday from 12 noon to 5 pm - bus leaves from No. 4, Assiniboine Road.

Tuesday 9 am - 3:30 pm - Christian Counselling & Religious Consultation - by Chaplain Judt; telephone 661-3738 or 633-2158.

8 pm - 9:30 pm - Beginners Meditation Classes L214, Stong.

Elwood Glover invites students to watch Lassie

By WARREN CLEMENTS
It all started in late September with a note from Ian Yanover, CBLT public relations assistant, inviting Excalibur to a special press screening of fall programming.

"I hope this meeting will open up a neglected line of communication between our station and the university and college element of the audience we serve", he wrote.

"We can't ignore over 125,000 students in this area."

Hoping to catch a glimpse of an unreleased Monty Python show, I rode the Red Rocket down to the CBLT board room on Jarvis St. Representatives from the Varsity, the Eye-Opener (Ryerson) and McMaster's Silhouette, and this reporter, sat in plush chairs feeling very important and waiting for an evening of video entertainment — the best of what CBLT had to offer.

We should have suspected something when Yanover announced it would only be half an hour long.

The lights dim, the screen crackles and on come the Sonny Caulfield Trio. Oh no!

Elwood Glover appears behind a lectern. He says he will be our host on a promotional trip through the fall line-up. The CBLT viewing area extends from the Niagara Peninsula to Oshawa, but Yanover admits "the producers haven't discovered anything but Toronto".

We receive a chart with grey areas for the national CBC network programming, and white areas for CBLT. Most of the chart is grey.

We start with weekday afternoon shows. New Directions is designed for senior citizens, and is hosted by genial Elwood and Ann MacMillan.

"Ann's father was a Canadian who met a Welsh girl trapped in Canada by the war", says our promo guide. "Both were medical students who moved to Wales to complete their training. That's where Ann came into the picture".

We student press reps are wondering just where students come into the picture.

Tuesday's offering is A Second Career, "just plain good advice" for wives re-entering the job market. Wednesday offers Food for Thought, about nutrition and dieting.

The First Five Years shows "experiments being conducted to discover how early boys and girls acquire sexual identity, how they discover a sense of self, and how they learn to speak". TGIF (the euphemistic Thank Goodness It's Friday) covers Metro's "rich entertainments scene". A young man does Louis Armstrong impersonations.

Good Christ. Elwood's back. We are invited to watch two Coronation Streets (1,000 episodes about the "ordinary working people who live there") and three Petticoat Junctions each week.

And Lassie ("this remarkable canine"), the Flintstones ("a rollicking, fun-filled hour"), Brian Keith, Dick Van Dyke (he plays an actor), Here's Lucy, and Ozzie's Girls ("sets the bridge between generations swaying a little").

There's nothing like local programming.

All is not lost, though. Reach For the Top (eighth season), Weekday and Toronto Tonight are still with us. Larry Solway may be gone, but An-nabel Hoyt still clutches her chalk.

Tomorrow Now on Tuesday promises to tell us about medical advances, research and industrial technology. And at noon Sunday, we can see a showcase of National Film Board films.

On All About Toronto, CBLT's hidden camera "will be used more and more, catching unsuspecting passersby with hilarious results".

It looks like the best bet is late at night, watching CBLT cinema. Foreign films on Sunday night, British films on Monday, Westerns on Tuesday, series (Charlie Chan) on Wednesday, pre-1948 on Friday and post-1948 on Saturday.

And British comedies Thursday at midnight. Monty Python starts in January, linked with Father Dear Father.



Dancers Al Huang and Suzanne Pierce presented a special programme of Theatre Dance: East and West on Tuesday night at Bur- ton. Huang, an instructor of Oriental theatre at York, and his wife, dancer-designer Pierce, premiered several new works.

Albee's Tiny Alice is intellectual tour-de-force

By BOB McBRIDE

Edward Albee's *Tiny Alice*, now playing at the Actors' Theatre, is a dramatic extravaganza abounding with metaphysical, theological and psychological lore.

The play is an intellectual tour-de-force which will fascinate, and probably baffle, those risking a plunge into its labyrinth of ideas.

The script is so powerful that in the end its intrinsic energy overshadows the weaknesses of any specific production. The Actors' Theatre troupe is uneven in its portrayal of the play's hallucinatory, nether world of shifting perspectives and dimensions.

But Albee's voice remains clear, if not altogether comprehensible, as he persistently questions our stability of perception and identity. Are we mere members of a larger mind's dream? What is the essence of this hall of mirrors that we blithely label reality?

The playwright's wondering becomes the audience's dilemma.

Tiny Alice takes place (perhaps in the mind of a mad lay-priest, Julian, played by Charles Koven. Koven's Julian is a not-altogether-convincing mixture of humorous naiveté and tragic resolve. The "imaginary" adversaries who populate the crumbling castle of his psyche include an unscrupulous lawyer, a quipping butler (named Butler), a mercenary cardinal, and a tempting Mephistopheles, called Alice.

The actors experience some difficulty in projecting this surreal atmosphere. The play's pace and its performances tend to sputter, then start anew. William Ballantyne, as the lawyer, gains confidence only as the play progresses.

Catherine Logan's Alice, while energetic at many junctures, lapses at vital moments of dramatic intensity.

Only Howard Siegel, as Butler, remains consistently in control of his character.

Fortunately the production's costumes, lighting and set arrangements are excellent. Such technical competence is essential to the play's success, evoking a sense of temporal and spatial uncertainty.

Tiny Alice is an explosive production which should be seen with eyes, and mind, wide open. It is a worthwhile exercise in intellectual gymnastics, and few should deny themselves such a workout.

The Actors' Theatre is at 390 Dupont — Telephone: 967-6969.

DEADLINES
The deadline for all copy for the entertainments section is Sunday night.

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"BEFORE THEY DIED, WE WERE CREATED TO SURVIVE EARTH'S PROUD CULTURE AND TRADITION"

"WE NEUTRALIZED THREATS TO OUR SECURITY..."

"WE CONQUERED AND COLONIZED WITH OUR CREATOR'S PHILOSOPHIES OF GREED, IMPERIALISM AND WANT!"

"HUMANS AS YOU KNOW THEM WERE WIPED OUT DURING THE COSMIC PLAGUE CENTURIES PAST."

"BUT YOU --- A HUMAN --- OUR CREATOR --- OUR GOD --- THE DISSIDENTING ELEMENTS OF OUR SOCIETY WILL RISE AROUND YOU! THAT'S WHY THE INNER COUNCIL OF EARTH HAS DECREED YOUR SECRET ELIMINATION"

NEXT WEEK: CONCLUSION!



Mick Jagger

Goats' Head Soup

Stones not ready for Geritol set

By DYNAMITE C. STRANGE

It was bound to happen. Now firmly ensconced in the post-30s superstar trip, the Rolling Stones are shifting gears, toning down their sound, and uneasily leading their aging audience into the soporific seventies.

On their latest release, Goat's Head Soup, the Stones present an ambiguous front, stringing together a collection of often disconcerting contrasts, and tying them into an inconsis-

tent and unlikely whole.

While there are a couple of truly superior tracks on Soup, it lacks the firm sense of direction which has always been the trademark of the Rolling Stones sound at its best. Not that there aren't plenty of goodies to savour — Jagger and company aren't ready to join the Geritol generation just yet.

Best cut by far is the back-to-Berry album-closer Starfucker (re-titled Star Star), which captures perfectly the irresistible energy and rowdy imagery

which have been the motivating force of the Stones' best creations.

Also included is the current chart-topper, Angie, probably the most emotive ballad the Stones have come up with since the elegantly wistful Back Street Girl of a few years back. Both Heartbreaker and Silver Train are rousing rockers with plenty of kick and scream, while Dancing with Mr. D. is an outpouring of voodoo and evil affectations (because of legal and financial considerations, the album was recorded in Jamaica).

After these, though, the pickings get

pretty slim, as most of the remaining numbers are fairly non-descript medium-tempo workouts, sounding much like leftovers from some previous session.

Although Goat's Head is only an average album (by Stones standards), the points, far apart as they may seem, make up for the mediocrity of the rest. Even at their most indifferent, the Rolling Stones are still strong enough to cut most of the opposition and maintain their precarious position as self-proclaimed rulers of the contemporary rock scene.

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ADULT ENTERTAINMENT

Film within a film

Truffaut's Day for Night shows effortless style

By ZENON RACUNAS

The products of Francois Truffaut's imagination have ranged in past years from his stringent but delicate premier film *The 400 Blows*, through *Shoot the Piano Player*, *Jules and Jim* and *The Bride Wore Black*, to the British version of *Fahrenheit 451* and the recent *A Gorgeous Kid Like Me*.

Reporters work hard for booze

By BRIAN MILNER

The Park Plaza's King Cole room officially re-opened three weeks ago with an evening of free booze for hardworking reporters.

Receptions like these make it difficult to provide a fair appraisal of the room. After all, it's pretty hard to bite the hand pouring the liquor.

Nevertheless, it seems safe to say if you like dancing mixed with your drinks, you'll like this place.

There's no cover charge and the dance floor provides plenty of elbow room. Music ranges from folk-country to soft rock provided at the moment by a personable group known as the Town Criers.

It's the prices that may keep poverty-stricken university students at home, though.

All booze is \$1.10 an ounce and only five kinds are stocked — scotch, rye, rum, gin and vodka in the usual combinations. Draft beer is 66 cents, while a glass of wine is \$1.10.

Food prices range from \$1.20 for a corned beef on rye with french fries to an incredible \$1.65 for a cheeseburger.

These films made frequenting cinema art houses worth suffering the odious experience of sitting in an audience composed of enlightened bourgeoisie and/or students.

In *Day for Night*, Truffaut depicts the massive amount of effort necessary on the director's part to put together a movie, even a New Wave movie. (This film cannot be classified as a New Wave piece, but then the new wave is old now.)

The film's plot is as anomalous as the title. The expression "day for night" (*la nuit americaine*) is technical cinemese for shooting a night scene in daylight — that is, the creation of an illusion. This is Truffaut's way of saying that the film is about making a movie.

At the same time, *Day for Night* is Truffaut's own version of Joyce's *Portrait of the Artist*, but done with cute elan.

The film within a film is a crummy, smutty French menage a trois thriller, which is as it should be, in order not to interfere with the real plot about the people making the movie. Truffaut directs himself as the director, and the star, America's own Jacqueline Bisset, plays the star.

Truffaut's premise is that making a movie in Nice involves fornicating, financing, organizing, adorably drunk, aging stars, neurotic horny starlets, aging sophisticated faggots, youthfully insipid/insecure male leads and a shortage of time.

It's a light-hearted, mocking Universal City-type bus tour through the convoluted process of making a movie.

Truffaut portrays the director as a symphony conductor, complete with the requisite classical music on the sound track (the well-known score

from *Do You Want to Eat My Ragatoni?*). The director arranges, forms and focuses the energies of dozens of individuals, shaping their diverse talents and skills into a rotten movie.

In the beginning the director wants to make a good movie; halfway through, he hopes he can make a movie, period.

The actors, on the other hand, act because they find joy in doing what they do well, which is acting. Unfortunately they don't do so well at living without the help of a director, script

and special effects crew.

The old star at one point explains why actors are sick, weird individuals; it is the cross the actor must bear, the human burden of facing inevitable judgment, compounded many times because the actor is judged continually.

There is also one lovely, lucid comment on the art: a scene is shot and the director exclaims, "Perfect, beautiful, let's do it again."

Sentiment and charm seem to be very big this autumn in Toronto theatres, and *Day for Night* is right up

there with *Paper Moon*, *Fantasia*, *Jonathan Livingston Seagull* and *Massacre in Rome*.

So if your escort abhors violence and is too insensitive to see the deeper intra-personal significance of performances such as Brando's butter trick in *Last Tango in Paris*, this neo-satiric quasi-comedy about life in the movies should be ideal.

The movie has English sub-titles, so it is restricted to those who are either literate or French. Now showing at the International cinema, Yonge at Manor Road.

Pain, death in Que. novel

By SHELLEY RABINOVITCH

"My name is David Sterne. I have black hair, blue eyes. I am not your typical thief. . ."

Marie-Claire Blais, born in the St. Pascal district of Quebec City, opens up one of the most powerful novels on the misguided youth of today with the lead character being pursued through back alleys. David Sterne is a nihilist — he is dedicated to absolute chaos.

The novel (translated from the French by David Lobdell) shows a great deal of intuitive depth by virtue of its social criticism.

David and his friend Michael Rameau are theological students who cannot see the usefulness of society and consequently find themselves dying by choice.

Michael commits suicide by jumping off a tower, and David Sterne is shot and eventually dies by the gun of a cop, assumedly about the same age as he.

A poignant commentary on today's society, Prix Medecis winner Marie-Claire Blais brings the reality of

human pain to the reader with a finesse that has been long-missing from the writing medium.

A harpsichord classic

By PAUL CAPLIN

A 1957 recording of J. S. Bach's *Goldberg Variations*, played by harpsichordist Wanda Landowska, has been rereleased on RCA and is available at Coles for \$2.99. Yes — in a bookstore.

Landowska, who died in 1959, was in the opinion of many (this writer included) the most outstanding harpsichordist of her day, and this particular performance is considered the best recording ever made of the *Variations*. Because it is an old recording, the re-issue is in mono, but this does not affect the beauty of the sound.

Landowska seems to favour a slower tempo for most of the variations, compared to the recordings of the work by Anthony Newman and Igor Kipnis. But this is not because she can't handle the speed; her album of Vivaldi sonatas, for instance, moves along at a breakneck pace.

Landowska, more than any other person, was responsible for the comeback of the harpsichord, and her playing is legendary among keyboard artists.

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Queen's scores 30 points

Gridders fall apart in the fourth quarter

By SOL CANDEL

For the first 45 minutes of last Sunday's football game with Queen's it appeared that York would blow Queen's off the field. York led 22-0 going into the last quarter but then the dam burst. Queen's Golden Gaels scored 30 unanswered points for a 30-22 win.

Usually the Yeomen would lie down and play dead the whole game but they played faultlessly for three

quarters. Duncan McLeod opened the scoring with 45 and 40 yard singles. Gerry Verge scored the first touchdown on a two yard quarterback sneak. He was supposed to alternate plays with York's other quarterback, Dave Langley, but he did so well that coach Nobby Wirkowski decided to go with Verge all the way.

Converts has not been a strong area this year but this time Duncan McLeod got the convert giving York a 9-0 half-

time lead.

"Kozik's Colliders", or the offensive line, blew Queen's front four right off the line. There were no turnovers by York in the first half which is some kind of record.

Once the half was over the Yeomen came back looking for more blood. On the third play of the third quarter, halfback Stu Scott carried the ball into the line but his path was blocked, he veered outside and found some

daylight. Paul Forbes sprung Scott with a great block and Scott turned on the speed and was gone 80 yards.

Finally it appeared that York had put it all together. Verge engineered his best play after Joe Rocca recovered Cris Taylor's fumble of the Queen's 10 yard line. Verge dropped back to pass on first down and delivered a perfect pass to Steve Ince who was open on a down and out pattern. McLeod converted.

Fumbles hurt York's chances to widen the margin. Verge fumbled off the Queen's 25 yard line after making a great run. Queen's recovery seemed to give them some momentum. They moved the ball well and brought it all the way to the York 10.

On first down the Queen's quarterback, Doug Latham threw into the end zone, but Bob Cohl, playing his best game of the year, batted the ball down. On second down, Frank Zinner intercepted and returned to the 13.

But the offense couldn't produce. Verge said. "I called the same plays as I had during the rest of the game. They used the same defenses also, nothing different."

As York got weaker Queen's got stronger. Wirkowski tried to describe this phenomenon. "In the last 15 minutes there had to be a change in the mind of the players. They just don't have the killer instinct. It's something they'll have to learn. We were waiting for them to catch the ball and then make the tackle instead of going for the ball like we did in the first three quarters."

Queen's moved the ball by passing, trapping and countering up the middle and sweeping to the left side of the York defense. Ted Abbott, ordinarily the outside linebacker of the left side was out with an injury, consequently the timing between the new linebacker and the cornerback was off, allowing Queens to turn the corner.

Queen's struck back with touchdowns from Greg Anderson, Dave Hadden, and Stu Lang and a

field Goal from John Wintermeyer.

York's defense stole the ball more times in this game than ever before. Rocca recovered a fumble; Doug Ward, Cohl and Zinner each intercepted a pass.

Ince caught 5 passes giving him a total of 36 catches this year for 607 yards making him the leading receiver in the OUAA. Stu Scott turned in his second hundred yard plus performance. York ran for 297 yards making it their best effort all year.

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Sports

York gamble backfires in soccer playoff

By J. W. BELTRAME

York won the toss of the coin in the Ontario finals played here Tuesday, and gambled on taking the gusty 30 mile-an-hour wind at their backs in the first half. The gamble backfired as York lost 2-1 to the Laurentian Voyageurs, and so fell one game short of a trip to Newfoundland for the inter-provincial championships this weekend. The nervous Yeomen only managed one goal with the wind, while giving up two on poor defensive play.

Coach Fiorigi Pagliuso justified his decision by saying, "Anything can happen in the first 45 minutes of soccer." York took advantage of the wind by keeping the ball in Laurentian zone, but seemed to hesitate when their chances materialized.

Joe Shiraldi opened the scoring when he blasted a shot from midfield past Laurentian goalie Vic Pessot. The shot started out twenty feet left of the goal, was taken by the wind into the far corner of the net past a startled goalkeeper. Shiraldi nearly made it 2-0 five minutes later, but a diving stop by Pessot saved the day for Laurentian. Both Enrick Rose and Havoc Franklin failed to capitalize on the rebound, which bounced across the open goal.

"That was the turning point of the game; it sure was a key save," commented York's coach reflecting on the game. York seems nervous in that initial half, allowing the Laurentian players to play their game, and backing off loose balls rather than attacking.

York's tentative play backfired at

the 20 minute mark as they allowed Mike Czerwinec free access to a crossing corner shot, and he made no mistake in heading it past Dave Paris.

The Yeomen seemed to settle down as the half drew to a close, but they made their most fatal mistake by allowing Laurentian to score in the last minute of the half. Primo Ciavanni got the goal on a long curving shot, and it gave Laurentian all they needed to win.

York was a different team in the second half, realizing they had nothing to lose and the Ontario championships to win. But despite pressing the Voyageurs for 45 minutes, they were unable to overcome the strong wind and the sure-handed Pessot, who saved the game for Laurentian by making several diving stops.

Coach Pagliuso had nothing but praise for his team, noting that this was their first loss in 12 games of soccer. He also attributed the ner-

vousness of the York players to the fact that for many of them, this is their last season. "They really wanted to win this one, they wanted it, maybe too much." He also mentioned that the loss of Humphrey Ho (injured) hurt the team's chances.

FOOTNOTES: In weekend play York won their last game of the season. Mac Musaby led all scorers with 11 goals, followed by Shiraldi with 10 in 6 games, Pumo had 6, and Franklin 5.



York's Carlos Simas (in white) moves to get around a Laurentian defender in Tuesday afternoon's OUAAs soccer final held here at York. Playing in freezing

temperatures and high winds, the Yeomen failed in their bid to become the Ontario university champions as they were edged out by the Voyageurs 2-1.

Sports Briefs

Cross country runners place second

LONDON, Ont. — The York cross country team finished second to the University of Toronto in the OUAAs finals here Saturday. Ten universities fielded 71 runners to cover the six-mile course. Neil Hendry finished first with a time of 31:08. Larry Reynolds finished seventh at 32:03 and Larry Reynolds was fifteenth at 32:39. Hendry and Hamilton will represent Ontario at the National championships in Saskatoon this weekend.

Volleyball squad wins at invitational

WATERLOO — The York men's volleyball team won the third annual University of Waterloo invitational tournament here Saturday. In the round robin, York downed Waterloo, Royal Military College and Guelph, all by scores of 2-0, and tied the University of Toronto 1-1. In the semi-final York downed Wilfrid Laurier 2-0 and in the final against Queen's the score was again 2-0.

York rugby team headed for final

In rugged action last Wednesday, the York Yeomen downed the University of Toronto 3-0 to clinch first place in the OUAAs East and guarantee themselves a berth in the final this weekend. Saturday the York squad was downed by Queen's 14-6. York will meet the western champions, the Western Mustangs, in London Saturday.

Waterpolo men sunk at tournament

HAMILTON — In competition for the Challenge Cup here at McMaster Saturday, the York waterpolo found themselves outclassed, losing to Simon Fraser 13-1, to Western 11-1 and to McMaster 20-2. Barry Martell scored the lone York goal against Simon Fraser while Max Flock tallied against Western. Martell and Art Keyfitz notched the markers against McMaster.

Volleyball women finish in fourth

KINGSTON — At the Queen's invitational volleyball tournament here Saturday, the Yeowomen finished fourth in a field of eight. York defeated Wilfrid Laurier 2-1, Carleton 2-0 and Queen's 2-0. Guelph, Waterloo and McMaster all defeated York by scores of 2-0. The York encounter with Laurentian ended in a 1-1 draw because the teams ran out of time.

Field hockey unit earns fourth place

GUELPH — At the OWIAA field hockey championships here Friday and Saturday, the Yeowomen finished fourth in a field of eight. York lost to Waterloo 1-0 and beat Western 2-0. The Yeowomen tied Guelph 1-1 and McGill 0-0.

York will host women's ice hockey

York will be hosting its first invitational women's ice hockey tournament Friday Nov. 9 and Saturday Nov. 10. The Yeowomen will face opponents from Seneca, Loyola, Toronto, Western and McMaster. At 7 p.m. Nov. 9, York will be facing off against McMaster while the following day the action will get under way at 9 a.m. All games will be held in the Ice Palace.

Women's hockey team being formed

The environmental studies women are getting together to form a hockey team and would like to invite women from other graduate faculties to join them. No experience is necessary as the team is interested in exercise and having a good time. For further information call Valerie Coulson at 284-1924 or 667-6299.

Aikido demonstration held Saturday

Aikido is a martial art, "the way of joining spirits". Not just unarmed and multiple attack, but demonstrations of knife, staff and sword technique as well. Be on your guard. Be at the Eaton auditorium on College on Saturday at 2:15 p.m. for Canada's first major demonstration of aikido, by the Toronto Aikikai. Senseis Yamada and Mitsunari Kanai, sixth dan., the two highest ranking Aikido artists in North America, will be featured. Student Perry Chan will sell tickets in Central Square today and tomorrow afternoon, Or phone 364-6487.

Buckeyes down puckmen in two exhibition matches

By ED PIWOWARCZYK

COLUMBUS, Ohio—It wasn't a triumphant homecoming for hockey coach Dave Chambers as he watched the York Yeomen drop two decisions to the Ohio State Buckeyes here this weekend.

Saturday, the Buckeyes blanked the York contingent 2-0 after skating off with a 7-4 victory Friday, the last goal being shot into an empty net.

Two years ago, Chambers coached the Ohio State squad to a 24-5 record for a first place finish in the Central Collegiate Hockey Association. Ironically, during his stay at Ohio State he brought in one of the key elements of the Buckeye wins, goalie Dan Stergiou.

In both contests, Stergiou came up with a hot hand, playing steadily throughout and making the key stops when called upon. After Saturday's game, assistant Buckeye coach George Burke commented, "Those were the best two games he ever played for us."

The other key to the Ohio State triumphs was the Buckeye defence. The rearguards were ready to take out York forwards when they touched the puck and went down to block shots.

In the Saturday contest, both goals were scored in the first period. On the first marker, the puck was batted out from behind the York net with goalie Wayne Weatherbee diving out to smother it and stop the play. Buckeye forward Bruce Allworth proved to be quicker, though, and flipped the puck into the gaping goalmouth.

The only other score of the game occurred when Eric Guttenberg rifled a shot and had it bounce in off Weatherbee's leg.

York rebounded to press for the rest of the game, especially in the third period, but were unable to beat Stergiou. At times, the forwards would try one pass too many for the picture play or show hesitancy in taking slapshots coming into the Buckeye end, giving Stergiou and his defence time to recover on the play.

In Friday night's contest, it was the goaltending which was decisive as York netminder Greg Harrison

couldn't match Stergiou's play at the other end of the ice. Harrison displayed the same weakness that plagued him most of season, trouble in handling long shots from well out. Three Buckeye goals came from shots that were high and over Harrison's shoulder, while another was a point shot which went between his legs.

Three of the four York goals came from the power play. In the first period, Gerri Greenham and Al Avery notched markers with the extra-man advantage, while in the final frame Bill MacKay tallied with a Buckeye in the penalty box. Tim Ampleford finished the Yeoman scoring with less than two minutes left to play.

The game threatened to become a war on ice midway through the first period as the officials handed out 14 minor penalties in that period. The two-man officiating system was used in both games. In the Friday match,

the officials couldn't keep proper track of the offsides and failed to call penalties closely in the early going.

PUCKNOTES: The Yeomen out-shot the Buckeyes in both games, 32-30 Friday and 34-31 Saturday ... the Buckeyes lost only one home contest last season, and only one during Chambers' stay ... Friday night, pivot Harvey Gordon was sidelined with strained knee ligaments and Rick Ball was similarly sidelined Saturday. Ball will be out of action for about ten days ... Greenham was elected team captain, with the assistant roles going to Doug Dunsmuir, Barry Jenkins and John Marshall ... the Yeomen will be hosting the Royal Military College Redmen in league play Saturday at 2 p.m., while the Wilfrid Laurier Golden Hawks will be here for another league contest Tuesday at 8:15. Both games will be held in the Ice Palace.

Action slowed by weather, defaults

By RICK SPENCE

In last week's inter-college action, the action was almost none-existent, due to the poor weather and what must have been a record number of defaults.

On November 1, Osgoode's iron men hacked out a 28-11 win over a previously unbeaten Stong team, to take the men's flag football championship.

A women's flag football semi-final saw Stong default to Winters, but the ruling has been protested by Stong because of a very confused schedule due to cancellations.

In the soccer consolation final, Stong and McLaughlin were dead-locked by a double default.

In co-ed basketball, Glendon, McLaughlin and Bethune won by default over Founders, Stong, and Vanier respectively.

Inner tube water polo competition featured Winters defaulting to Founders, and McLaughlin to Osgoode.

In October the inter-college tennis tournament was held, and was won by Osgoode with 96 points. In second place was McLaughlin, with 73 points, followed by Stong, Bethune, Vanier, Winters, Glendon and Founders.

October was also the month of the inter-college co-ed swim meet, which was won by McLaughlin with 375 points. Osgoode, finished second with 327 points, while Stong, Bethune and Winters also put up creditable performances. Vanier, Founders and Calumet, however, finished more than 300 points off the pace.

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