

the

Gazette

DALHOUSIE'S STUDENT VOICE

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March 14 1991

No green bucks

by Jennifer Seamone

"It's a policy without a plan" Bill Freidman of the Dalhousie Environmental Committee said about the five point environmental policy accepted by Dalhousie administration this spring.

"There is no funding for this policy" said Freidman, "we must approach it organized on a piecemeal basis."

The committee's direct influence on the environmental planning at Dal is minimal, Friedman said, "there is no link between administration and the committee, and of 30 members only 8-10 attend on a regular basis... we circulate our minutes and hope someone will pay attention."

Although Friedman feels the policy is a positive step forward he does not believe it will be taken as seriously as it should be. "One would expect an institution like Dalhousie to lead the way, but we are lagging behind because of

budgeting and administration," said Freidman, who feels there is a lack of interest and dedication to environmental issues by administration and students

"In a perfect world, administration would prioritize this, and in a perfect world students would demand these things, but this is not a perfect world, and students and administration are not going to do anything," said Friedman.

The committee has been pushing for an undergraduate class in environmental studies open to all students which would give people a foundation to form educated and appropriate opinions on environmental issues, but the money is not there, said Freidman, "If it happens in 3-5 years I'll be surprised" he said, "much of the money is in tenure and fixed costs, but at the same time we are trying to reduce staff... the real problem is the inflexibility for imaginative and necessary programs."

Mike Murphy, manager of



Dal photo: Kevin Peters

Dal Hockey team finishes second in the AUAA finals. See story page 11.

environmental services at Dalhousie has more optimism for environmental issues. In the next week, he said a budget for next year is being sent in for approval which includes a pilot paper recycling program, and estimates on staff and equipment needed to collect aluminum from the 30 blue plastic barrels donated to Dalhousie by Alcan of Montreal.

"Various groups across campus

have made private initiatives to recycle, but the problem associated with that is volume," said Murphy.

As it stands, private groups must empty barrels and call for pick up, which often results in overflowing barrels and confusion. With a campus wide recycling program the problem would be elevated said Murphy, "we'll do it on our own".

Murphy feels there is a great deal

of interest in the policy at Dalhousie even though they did not commit a certain amount of money, "I remain positive, as long as we are reasonable. I am hopeful we will be met, you can do a lot with a little," he said. "There is a return on this, we save a thirty-eight dollar dumping fee for every load we take to the land fill... I have to do this properly, based on the market and that can change," he added.

Public Interest Research Group cleans up

by Steve Mills

If you have been reading the *Gazette* recently, you will undoubtedly have noticed an advertisement urging you to recycle much of your garbage on March 15. The ad, and its program are sponsored by PIRG, the Public Interest Research Group.

Dal-PIRG is one of a group of organizations that exist throughout Canada and the U.S. all using the PIRG name. The idea of Public Interest Research Group was conceived in 1970 by American consumer advocate, Ralph Nader, who gained notoriety in the late fifties for denouncing the much-hyped Edsel (Ford sucking a lemon). In their twenty-one year history, the PIRGs have published hundreds of ground-breaking reports, useful guides, and have had scores of important laws passed. PIRGs also call media attention to energy or environmental problems and successfully promote solutions to these and other problems.

PIRGs have been especially effective because they do not only specialize in one type of activity, but in a series of concurrent activities. Starting with identifying a problem through research and surveys, PIRGs then take steps to inform the public through the media. They also go directly to lawmakers and press for legislative

solutions, demonstrating to politicians the powerful constituency behind their proposals.

Michigan PIRG was the first non-governmental source to document problems of nuclear waste transportation in 1974. Several other PIRGs have produced similar studies and have urged reduced dependency on nuclear power.

Since its inception one year ago, Dal-PIRG has been steadily building its internal structure in anticipation of addressing campus, community, social, and environmental problems. With a roster of volunteers, a Board of Directors, and one paid employee, Dal PIRG acts as a bridge between the university and the community. The group brings community issues onto the campus, using the resources of the university to address community problems.

Dal-PIRG recently donated time and space to groups, including some King's students and *Gazette* staff, to help facilitate the production of the *Gulf War in Perspective* magazine, and *The Single Mother's Survival Guide*. PIRG also assists community groups by donating "in kind" services such as computer access, and photocopying. Though such assistance may seem trivial, it can be invaluable to groups who otherwise do not have it. At present PIRG office

space and resources are limited (one room in fact), but they are actively seeking a larger office to help facilitate meetings and organize future projects.

Two of Dal-PIRG's present projects are taking place this month. On March 15, the "Ides of Recycling" project will take place. There will be dumpsters on campus

and everyone is urged to bring all potential recyclable items. On March 19 at 1pm, a Dal-PIRG sponsored seminar entitled "AIDS-What's safe, What's not?" will take place in room 307 of the SUB. The seminar will be hosted by Karen Pyra from the Metro Area Committee on AIDS.

These are just two examples of

the kind of positive action that Dal-PIRG is taking to improve and enlighten the campus environment. If you are interested in channelling your concerns and ideas into effective action, talk to Anna-Marie Larsen in room 310 of the SUB. In joining Dal-PIRG, you can apply your intellect and your values in engaging the important issues.

Canada has role in O.A.S.

by Angel Figueroa

Dalhousie professor and Latin American specialist John Kirk accompanied a Canadian delegation of diplomats and academics which visited Washington March 5 to attend a symposium as part of an international Forum sponsored by the Organization of American States.

The Canada-Latin America Forum was established to discuss Canada's strengths, weaknesses and potential initiatives it can offer to the OAS, to which it applied for full membership in March of 1989. The March 5 symposium analyzed political and business relations Canada might have with Latin American countries.

Among the conclusions regarding Canada's potential initiatives was the improvement of funding

to Latin America, which was slashed considerably in Wilson's last budget. Another initiative would be to encourage Cuba's re-admission into the organization, which had been expelled since 1962, following the Cuban missile crisis.

Although formerly opposed to Canadian membership in the OAS, Kirk stressed the importance that Canada now has in the wake of the recent demise of the Cold War. In the past, any Canadian role would simply have been to comply with American policy.

"We have far more potential than any other country in the OAS. Canada has an excellent reputation in both the English and French Caribbean, all of Spanish Latin America, and unlike the United States, we also practise good relations with Cuba. This is important,

as we can act as an effective intermediary between Hispanic, English, and French nations in the region, and we would be of especially great use in negotiations between Cuba and the United States."

Kirk pointed out that the OAS has traditionally 'rubberstamped' American policies and interests in the region. The OAS was ineffective during the American invasion of the Dominican Republic in 1965, and did nothing during the repression in Pinochet's Chile. As well, a separate, 'made-in-Latin-America' Contadora peace-initiative to bring stability to Central America was successfully subverted by Washington. But now, things are beginning to change. Potentially, the OAS could be a major factor in reviving the Inter-

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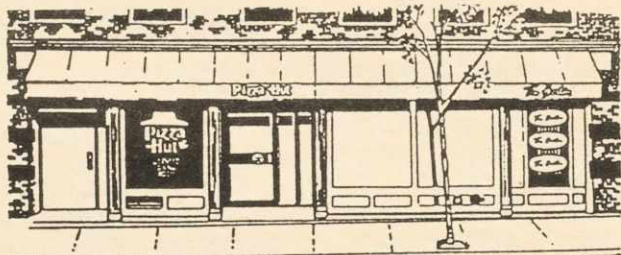
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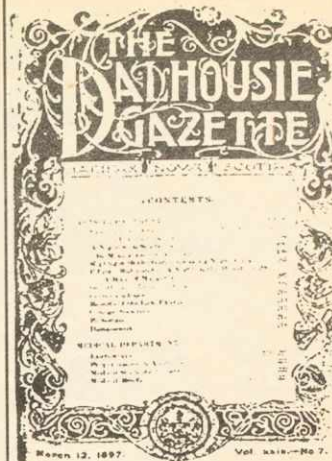
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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette.

Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Ave., Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

Daycare trop cher

by Jerry West



Dal photo: Maria Patriquin

Women practice law

VICTORIA (CUP) — Women law students and lawyers are focussing on issues that affect women, and they're making inroads into the legal community and judicial system.

With 24 caucuses across the country, the National Association of Women and the Law is dedicated to improving the legal status of women. NAWL has played a key role in lobbying on issues like equality rights, family law, sexual assault and childcare.

Michelle Stanford, a law student at the University of Victoria, said UVic's NAWL group is directing its energy into a court accompaniment program where members support women going to court or prepare witnesses for trials.

"We're basically no different than other volunteers, but it's good for us. We get to see another side of it."

The national organization is working on issues such as the feminization of poverty. It is also lobbying for legal reform in childcare services and studying the implications of reproductive technology.

Stanford said it is important for women entering law to have women professors and practicing lawyers as role models, "particularly in what is a predominantly male profession."

Stanford met a woman who inspired her to practice law.

"She was a single mother with four kids. She was the first woman lawyer I'd ever seen. She had kids, a career, and ran a household."

Stanford has a nursing background, but "didn't feel as a feminist I could be effective in nursing."

Safe sex censored

TORONTO (CUP) — York University wants to shield potential students from a campus handbook that features a graphic guide to "Making Sex Safer".

High school students shouldn't be allowed to see *Up York* when they visit the campus during the university's March 11-15 recruitment week, says the university's office of admissions.

York's student council — which published *Up York* last August — was asked by the administration not to place the handbook on an information table during the week.

Sharon Harrison, who organizes recruitment programmes for the admissions department, said she felt the contents were "inappropriate".

"I feel that some items in the handbook are offensive, but I will not comment specifically because I do not want my opinions to appear in *The Lexicon*," said Harrison, referring to a York campus newspaper.

Council president Jean Ghomeshi said he is offended by the request and plans to make the handbook available anyway.

"(The council) will likely be distributing it. We feel it is extremely appropriate," Ghomeshi said. "We feel that *Up York* sheds a lot of light on a lot of things at York that high school students ought to be able to read about."

Strike policy vague

TORONTO (CUP) — University of Toronto administrators are sending out mixed signals about what happens to students who boycott classes during the university's ongoing strikes.

The university has been hit by three separate strikes. Teaching assistants walked off the job Feb. 27 and library workers joined them the next day. Full-time physical plant staff broke out their placards March 4.

U of T's existing Grading Practices Policy states that, in the event of a disruption, students "must be treated in a fair manner recognizing their freedom of choice to attend class or not without penalty."

Boycotting students can — "where possible" — have "reasonable extension of deadlines for the course requirements", and have tests rescheduled.

"The policy states that students should be held harmless, and I would expect the course instructors to respect that," said vice-provost David Cook.

These rules have been sent to all registrar's offices, faculties, departments and instructors, Cook added.

When asked, however, some registrar's offices weren't clear about the policy. Assistants at University College and Trinity said students who skipped tests would get zero. And Trinity registrar Bradley Adams said he didn't know what the rules were in such a case.

"I honestly haven't seen anything that says one way or another," Adams said.

Financing a university education is hard enough. Doing it while raising children is next to impossible.

In addition to the cost of feeding and clothing a child, Halifax parents would face a minimum cost of \$3,700 per year for daycare. A government subsidized space could bring the price down considerably, but there are only 2011 subsidized spaces in Nova Scotia.

According to Eve Wright, director of Dalhousie's child care centre, the spaces aren't getting any more numerous either.

"When we opened ten years ago we had 70 spaces, 30 of which were subsidized. Now we're up to 130 spots but there are still only 30 subsidies," said Wright.

It's not only the subsidized spots that are in short supply. In Halifax, if a parent were to remove a child from daycare for the summer, to cut costs, that child would be back on a waiting list when fall arrived.

To combat the shortage of licensed daycare spots parents have had to become inventive. Mount St. Vincent University's student union has recently organised a parent care lounge staffed by volunteer students.

Karen Casey of the Mount Students' Council emphasises that this is just a band-aid solution.

"We're still committed to the

bigger problems concerning daycare," said Casey, "but we have to do this for now. A lot of people using this service wouldn't be in university if it weren't for the parent care lounge."

Another option is "black market" daycare, where one woman on social assistance will take in several children from other single-parent families for about \$2 an hour each. The undeclared income could lead to a loss of social assistance benefits, but is ultimately necessary for a long-term welfare recipient to survive.

"The lack of affordable daycare forces single mothers to exploit each other," said Anna-Marie Larsen of Dalhousie's Public Interest Research Group.

The present student aid system is not much help either. The maximum loan and bursary isn't enough for a student with a summer job to make it through the year alone, and there aren't any extras

available for parents.

The Maritime Provinces Higher Education Commission estimates that a single parent with two children, living off social assistance, would go \$6,000 into debt each year, assuming daycare costs of a mere \$2,000 a year.

Often social assistance is the only way for a single parent to make it through university. This too has its costs though, and there is more than just the stigma of being a "welfare parent".

If a single parent is cohabitating with a spouse he or she can be summarily cut off from social assistance. According to Brenda Thompson, a local women's rights activist, this can lead to excessive scrutiny of female recipients' private lives.

"A caseworker can drop by unannounced and if they find a man or any evidence that a man was there, you can be cut off," said Thompson.

CBC cuts hurt Maritimes

by Chris Lambie

The CBC's recent \$108 million budget cut has forced the demise of *Land and Sea* — the most popular news or current affairs television program in the Maritimes.

A twenty year old tradition, *Land and Sea* has been dropped from the CBC schedule due to a corporate decision (read Toronto) to cut all regional current affairs programming. Canada's minister of communications, Marcel Masse, has received thousands of letters and parliamentary petitions in protest to these programming dilutions.

Last Thursday, the CBC rejected a plethora of suggestions regarding regional programming by communities including Saskatoon, Rimousky and Windsor. CBC executive vice president Michael McEwan indicated the regional cuts are final and will not be overturned by any provincial outcry.

Frank Cameron, president of the Canadian broadcast employees union (local 192) and vice-president of the national union, says "*Land and Sea* was a show that really appealed to a Maritime audience." The fact that it had a

whopping 25 per cent of the market indicates its the kind of program we really want and need, says Cameron, "other than *Country Canada*, a show which focuses on land problems, we don't have any shows dealing specifically with the environment, agricultural issues or the fisheries."

"Not only do we want to save



the show," says Cameron, "but we do not want to see a lot of talented people get pushed out the door with it. The decisions on the cuts came down from the central-Canadian braintrust with very little input from satellite stations," he says, "they are very inward-looking people who just do not understand the region."

"They hand us platitudes," says Cameron; "we don't like to cut regional programming, but we must protect the network at all costs. They think we can do the American NY to LA thing, he says, "but while we must stick together — we are very different and dis-

tinct regions and it is important to maintain that identity."

There is a prevalent attitude at the CBC, says Cameron, "that unless programs are laundered through Toronto, they aren't any good. I understand there just isn't enough money," he says, "but personally I think we should cut more management jobs; we have fourteen vice presidents we just don't need, but then I guess you'll never see the fat cutting the fat."

They could also take a good look at how we cover regional current affairs, he says; "French, English, *Journal* and local CBC crews will all be sent to cover the same story that one team could do just as easily."

"The union is playing a big role now in trying to redirect the budget cuts", he says, "we have challenged them in the supreme court and we are now waiting for leave to sue the corporation for violating their terms of license." Cameron feels that the CBC has violated their promise of regional performance written into that license. The union is also appearing before the CRTC with the same charges — hoping to coerce the CBC into re-considering its slashing changes.

• continued on page 4

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NEWS

Dyer's change of face

by Paul Webster

Four hundred or more people came out to the Casino Theatre last Thursday night to watch the fourth and final film in the National Film Board's *War* series. Producer Gwynne Dyer was on hand to speak and to answer questions.

Dyer is known as Canada's best known military analyst, and since the publication of *The Defence of Canada* in 1990, as one of our better military historians. In the past he has argued strongly for an independent, non-aligned anti-nuclear Canadian peace and defence strategy. His career has been dedicated to preventing a third World War.

Dyer's presentation Thursday night marked a radical turn away from these Cold War themes. He instead attempted an analysis of the Gulf War. To the great surprise of many people familiar with Dyer's work, he has decided that the Gulf War was necessary and beneficial to the cause of world peace. "The United States has become entangled in the United Nations as a result of the invasion of Kuwait. Many diplomats see this as a very good thing."

Not naming his "diplomatic" sources, Dyer confronted his au-

dience with this simple piece of Realpolitik logic entirely consistent with that doctrine's hard-headed mentality. He denied the argument, suggested by a questioner, that the U.S. has simply commandeered the U.N. for the time being.

Dyer also rejected a questioner's reminder that sanctions were, according to CIA director William Webster in early December 1990, 98 per cent effective. "Sanctions were incompatible with the U.S. Presidential timetable," Dyer said, "George Bush could not have faced the voters in 1992 with 500 000 troops idle in Saudi Arabia."

After lightly noting that there will no doubt be many future examples of U.S. military efforts to maintain "world order," Dyer said that he wasn't sure who was going to "get it next". For a larger laugh, when asked whether the media will be "along for the ride next time too?" Dyer, drily replied "oh, probably."

Dyer's response to critical questions was at times sarcastic, condescending and impatient. "The Peace Movement got it wrong this time," he said. He left many of his audience with uncomfortable feelings. Lily Sue, a Montréal performance artist

present said "Somewhere around 100 000 people died in the Gulf War. Canadian taxpayers paid something like \$10 000 for each corpse. Dyer is using Realpolitik logic to justify the slaughter. George Bush and Brian Mulroney do the same thing. Realpolitik was used to justify Hiroshima and Nagasaki, the Vietnam War and Stalin's genocidal purges. How can Dyer ever be trusted again after false analysis like this?"

CBC cuts

• continued from 3

Americans rave about the CBC, says Cameron, "with private broadcasters the buck is the name of the game — if we stop local programming its the end of our local identification."

"Public broadcasting is under the gun in Canada," he says, "I don't want to be a doomsayer, but I can see the day coming when the corporation will be nothing but a bunch of transmitters fed by one central Toronto station."

Linking Theory & Practice

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Safe sex article goes national

by Ryan Stanley

An article detailing safe-sex information for gay men continues to make waves on campuses across Canada, a month after it first appeared in a Newfoundland student newspaper.

The *Muse*, the student publication at Memorial University in St. John's, printed "A gay men's guide to erotic safer sex" in its annual lesbian and gay supplement on Feb. 15. The article met an angry reaction for its use of explicit language alongside tips on how to stem the spread of HIV, the virus that often causes AIDS.

At least six Canadian university newspapers have published the article, and five more plan to do so this week.

Halifax

by Jeff Harrington

HALIFAX (CUP) — Fed up with what it considers homophobia-fueled censorship of the safe-sex guide, a shadowy Halifax group called "The Safe Sex Banditos" plans to plaster the controversial article all over town.

"We want to make it available to a broader audience and students who haven't read it. What they do with it is their choice," said one Bandito, who did not want his name used.

The guide was published in the Feb. 28 issue of the *Dalhousie Gazette*. The edition disappeared from the campus within four days, prompting speculation that many copies were removed by people offended by the article.

Another Halifax student-run paper, the King's College *Watch*, tried to print the story Mar. 5, along with a commentary on the controversy. But the issue came back from the printer with a large blank space and the word "Censored" where the article should have been.

"There is a legal problem with printing anything that may be considered pornographic. And we have a lot to lose by printing anything that could affect our reputation," said Paul Fitzgibbons of WEB Atlantic, who personally pulled the article from *The Watch*.

While the *Gazette's* decision to print the article has been supported by many individuals and various groups, including AIDS Nova Scotia, some outraged critics are demanding the democratically-run paper be replaced to "better represent the student population."

Two brothers of the Phi Kappa Pi fraternity plan to push for a referendum on the *Gazette's* future at the annual general meeting of the student union in late March. They want the current newspaper "dissolved."

The *Gazette* is preparing for a possible referendum by planning an open forum on AIDS education and freedom of the press, to be held Mar. 18.

St. John's

The *Muse*, the student paper at Memorial University which first published the article, is still under investigation by the Royal Newfoundland Constabulary. But editor Dawn Mitchell said the police have made no effort to interview any of the paper's staff and she doesn't expect any charges will be laid.

Mitchell added she had faxed the police and the Memorial student union a legal opinion from a law firm experienced in obscenity law.

The fax — written by Brian Iler, lawyer for Canadian University Press — cites legal precedents back to the celebrated *Lady Chatterly's Lover* case in 1962.

"In view of (these decisions) with respect to obscenity, it is, in our opinion, highly unlikely that a criminal charge would be laid for

the publication of this article, and further, highly unlikely that if such a charge were laid, a conviction would be registered," the fax reads.

Waterloo

TORONTO (CUP) — Campus police threw the editors of Wilfred Laurier University's student paper out of their offices Mar. 4, after the student council effectively shut the paper down.

The council's move came three days after *The Cord* ran the controversial article. The council board of directors accused *The Cord* of sloppy journalism, and complained about the safe-sex guide.

Cord editor Tony Burke defended the paper's decision to run the article. He felt the article was interesting, and when he asked other staff members about it, none were "violently" against running it, although some had concerns about the article's wording.

"The language was explicit but the intent was good," said Burke.

According to the council, there are other reasons why *The Cord* should be shut down. "The *Cord* has published some poorly researched news stories and potentially libellous editorials," he said.

Winnipeg

WINNIPEG (CUP) — Some students at the University of Winnipeg have asked the editors of the campus paper to resign after they published the controversial safe-sex story.

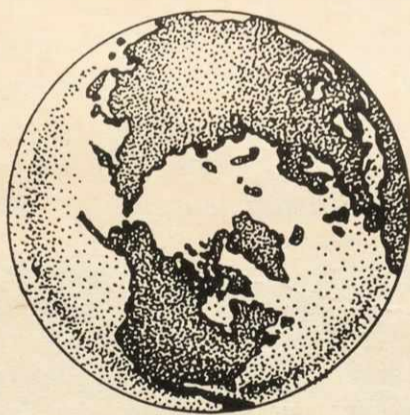
The *Uniter* printed the guide for gay men in its Feb. 27 Lesbian, Gay and Bisexual Issue.

About 40 students showed up to complain about the article at a Mar. 5 public forum organized by the U of W's student council. Some asked that the editors step down.

But the editors refused to resign. Instead, *Uniter* copy editor Carol Phillips read a statement supporting their Lesbian, Gay and Bisexual Issue and reiterating their solidarity with other Canadian student newspapers threatened with censorship.

"The eroticization of safe sex information is one of the most effective means of educating people around AIDS issues. It works to inspire safe sex practices in ways that a clinical approach could not," Phillips told the meeting.

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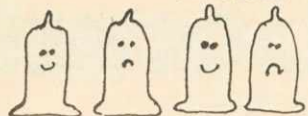
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DALHOUSIE STUDENT UNION BUILDING, 6136 UNIVERSITY AVE.
RECYCLABLES MAY BE SLAM DUNKED FROM 9 A.M. TO 9 P.M.

FOR MORE INFO CONTACT Dal-PIRG AT 494-6662

LETTERS



Safe Sex?

To the editors:

I am writing to you about the safe sex article and graphic you printed in second to last issue. My problem was not necessarily with the graphic itself or the language used (although it did bother me), but with the way in which they were used. I respect your rights to freedom of speech and of displaying solidarity but whether it was appropriate to use this subject material to make these points is another question.

When dealing with a subject as serious as AIDS I believe your

main concerns should be with directly promoting safe sex and in dispelling some of the misconceptions about AIDS. In this I mean how you get it and who gets it. I admit you made an attempt at this but homosexual males are not the only persons at risk of getting AIDS as well as other STD's. AIDS is not a gay disease. Perhaps in the best interests of promoting safe sex you should've written an article and used a graphic directed at the entire population. Let's not reinforce the negative stereotype that AIDS is a gay disease.

I understand that your purpose in using the scenarios was to show that safe sex can be romantic and exciting but why then weren't all the characters in the scenarios

practicing safe sex? Raghu may be at a lower risk of contracting AIDS but he's not at "no risk".

Maria Patriquin
Dal Photo Director

Thanks!

To the editors:

Sitting back and looking at the turmoil inspired by recent articles in the *Gazette* one has to cackle. But I know that we should thank you. Past issues of the *Gazette*, or to be more precise I should say issues of the *Gazette* and one of *La Gazelle*, have given the reader the Gay and Lesbian Issue, the Gay Men's Guide to Erotic Safer Sex controversy, the Women's Issue, the Peace Issue, the Environment

Issue, the African-American Issue et al. We've been empathetic to the persecuted staff whose ideals of freedom of the press inspired us all. We have been exposed to and met those who set the example so that we know how to be politically correct. We met the "sensitivity fascists", "sexism Nazis" and "green freaks". The paper has certainly fulfilled its agenda and finished off the school term with a great bang with the Gay sex thing. The only thing that really besets me is that **we all fell for it**. Dalhousie's "Student Voice" inspired us to quibble and quibble over censorship, sexism, date rape, homophobia, feminism, war, peace, environmentalism and every other issue of the day. Every issue came out and we religiously read it and faithfully complained. It was our Thursday gripe, and if it

was a high-grade issue it would have us griping all week. "Can you believe they publish this trash?", "they shouldn't be allowed to print this", "who runs this paper anyway?". The academic term is almost over and it will be another four months before we get to be suckered into the whole thing again. Gheez, I'm going to miss it. Somebody has to thank you guys, oops, I mean, all of you for kindling the fires that kept us arguing and warm for the past academic term. For those of you on the staff who are graduating this year, I hope you get employed in splendid spots where your true colours will shine through. Thanks for the laughs.

P.E. James



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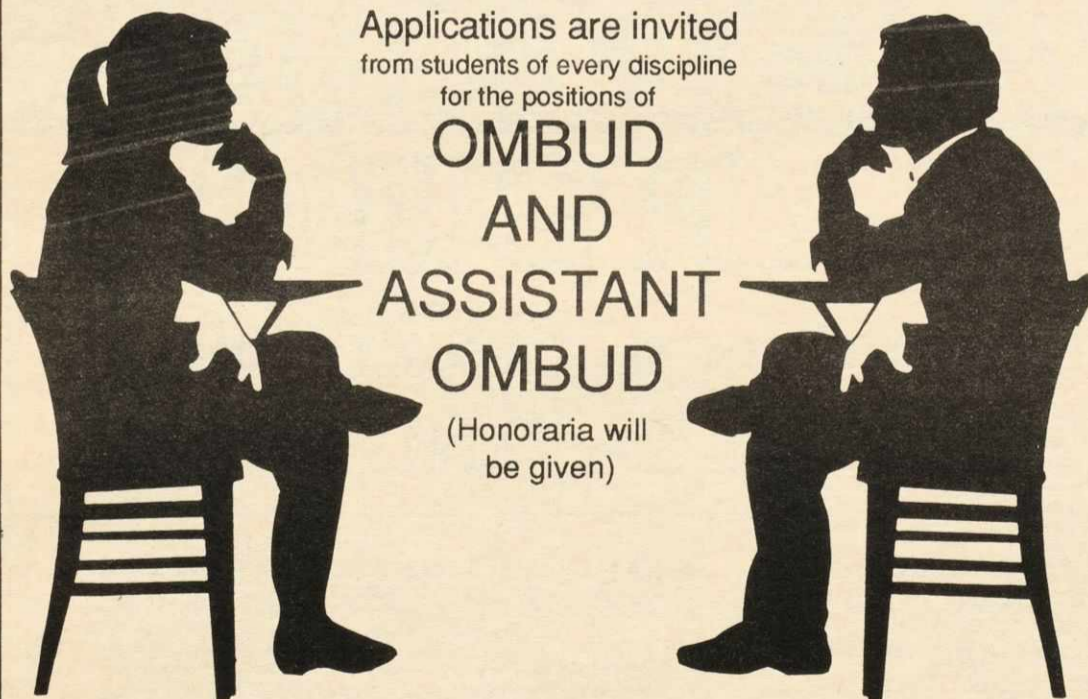
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Submit applications and resume to:

Student Services, Room 412-12, S.U.B., Dalhousie University

APPLICATIONS CLOSE : NOON, MARCH 20, 1991

First Baptist Church Halifax

1300 Oxford Street: 422 - 5203 (across from Shirreff Hall)

March 17th: Lent 5 - 9:15 a.m. Communion

10:30 a.m. Sermon: *The Magnetism of Jesus* - Rev. John E. Boyd
Music: Bach, Holst

7:00 p.m. Ecumenical Bible Study for Lent

Leader - Rev. Ruth Jefferson, All Saints Cathedral

March 24th : Palm/Passion Sunday

10:30 a.m. Passion Drama

Music: Gibbons, Bach

STUDENT LUNCHEON EACH SUNDAY

FOLLOWING THE SERVICE

Ministers: Rev. John E. Boyd, Rev. Adele Crowell

Director of Music: David MacDonald

Controversy in perspective

To the editors:

Frankly, I am sick of the controversy surrounding the much talked about article, *A Gay Men's Guide to Erotic Safer Sex*. In my opinion, the article is pornographic and should not have been printed in any newspaper, despite the defence put forth by the gay community. I should point out that I am not opposed to education about AIDS, but the article in question goes far beyond any conventional means of educating.

An informative list of high and low-risk activities is acceptable and useful, but sordid erotic tales serve no purpose other than to offend the population as a whole — regardless of their sexual orientation. The accompanying photograph is not offensive because of its homosexual nature. It would be equally offensive and inappropriate if it depicted a heterosexual couple engaging in the same act.

Any newspaper, university or otherwise, has a responsibility to its readers to print tasteful and informative articles. Pornography is neither. The article printed would be more appropriate in a pornographic magazine where such pictures and squalid sex anecdotes belong.

I do believe in freedom of the press but we all know that this freedom has limits. The *Dalhousie Gazette* has no right to overstep these moral boundaries. I do not believe that this article was published as an educational tool, but rather as a means to sensationalize an already controversial article. That, my friends, is REALITY.

Jennifer C. Adams



To the editors:

Rumour has it that the morally virtuous, sexually pure members of the Engineering Society of Dalhousie University delivered a letter of protest to the offices of the *Gazette* concerning a recent article on erotic safe-sex practices for gay males. If this is the case, then it is indeed gratifying to know that the engineers of the future have adopted such high standards of personal and professional conduct that they will never patronize establishments catering to such vulgar tastes as those indulged in by gay males. Perhaps a Monastic Order of Professional Engineers (MOPE) might be founded to encourage them in their efforts toward perfect chastity and high-mindedness? Offending organs could then play heavenly hymns instead of providing sexual gratification which, we all know, crusading engineers never consider! No doubt their zeal will express itself in such areas as the war against pomography (no *Playboy* for them!) and the women's

movement, as they seek to alter the misogynist attitudes of patriarchal society. Their holy mission will penetrate to the Grawood itself someday...

John Carter

BSW student
Maritime School of Social
Work

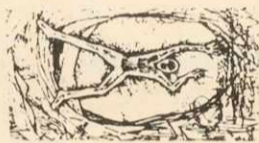


To the editors:

The Student Union of the Nova Scotia College of Art and Design supports your decision to print the article "*A Gay Men's Guide to Erotic Safer Sex*". The article presents a positive outlook on the issue of safe sex, something which is lacking in the mainstream media.

We also support the autonomy of the *Dalhousie Gazette* from its Student Union to ensure the principle of freedom of the press.

Student Union of the Nova
Scotia College of Art and
Design



To the editors:

The Gay and Lesbian Association of Nova Scotia (GALA) highly commends the *Gazette* for its printing of "*A Gay Men's Guide to Erotic Safer Sex*". This is in the best tradition of the *Gazette's* informed treatment of important social issues.

The *Gazette* has consistently been supportive of the gay and lesbian communities in the Halifax area, not merely those of us (at least ten per cent of the student population at any time) who attend or have attended Dalhousie. Over ten years ago the *Gazette* received the "Lavender Diesel", an award made by GALA to our supporters outside the lesbian and gay communities for "services above and beyond the call of liberalism".

The promotion of safer sex practices transcends issues of sexual orientation and censorship. While so-called street language may offend some sensibilities, reaching people making choices about sex practices with information they can understand saves lives. Wrapping the same information in cautious euphemisms may soothe sensitivities... but put those same lives at risk.

Again we commend the *Gazette* for its courageous stand in printing "*A Gay Men's Guide to Erotic Safer Sex*".

In support,

The Membership
Gay and Lesbian Association
of Nova Scotia

To the editors:

It's about time we got the facts straight, so to speak, on the issue of "safer sex". "*A Gay Men's Guide to Erotic Safer Sex*" is right on the mark in dealing with the realities of sex and education. For too long our health educators (the experts?) have neglected the erotic aspects of safer sex practices, i.e., sex can and should be a positive, enjoyable experience despite stilted condom mechanics and the clinical burdens of safeguarding oneself from STDs, namely HIV.

While mainstream heterophiles may consider sexual issues (safe sex or otherwise) to be ineffable, the article ignores mainstream's petty sensibilities and attempts to promote alternate sexual practices by depicting "sex-positive" scenarios that are well within the realm of non-violent, non-coercive, non-humiliating, safer sex. True, at first glance these may look like excerpts from some lusty porno mag, but a closer look, between the lines, should reveal some striking parallels to the lives of anyone who is sexually active. This imparts a palpable quality to the article as it also dispels the innuendo and euphemism surrounding mainstream safe-sex dialogue with explicit vernacular that has proven to be an effective means of promoting safe sex among higher risk groups, namely gay men.

The shock value of the article becomes a moot point in light of the fact that its incisiveness may help save lives everywhere — young and old, gay and straight. And that, people, are the crux of the matter.

To denounce the article as being debauched and pornographic will only serve to impede the efforts of those who really care enough to do something about stopping the spread of AIDS among people like myself, yourself and to the ignoramus' who are too damn righteous in the face of a harsh reality.

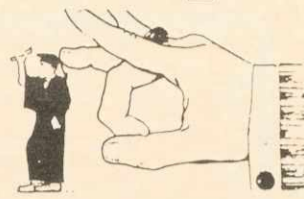
I say, "It's better read than dead!"

F. Morley



To the editors:

I have no doubts that you have received a very large influx of letters concerning the article "*A Gay Men's Guide to Erotic Safer Sex*". However, my concern is not with that particular article but with the one included on the page entitled "Or get Off the Toilet" by Dan Hart. To Mr. Hart I address this question: Just who the hell do you think you are?? I happen to consider myself a very open-minded person. I firmly believe in equal rights for all, be they male or female, white or colored, heterosexual or, in this case, homosexual.



Even so, I must question certain aspects of the controversial article. But still it was Mr. Hart's article that truly offended me! First of all, I have to wonder what the statement, "Girl, this article is for and about gay men" was supposed to mean. Is Mr. Hart insinuating that it is only females who will find this article offensive? Think again buddy! Just what kind of dream world are you living in? Even more infuriating was Mr. Hart's adamant stand that the only ones who passed "The Test" were those who were in total agreement with the preceding article. How dare he tell anyone what they should or should not believe? Correct me if I'm wrong, but I thought that this was a free country! Just as the *Gazette* had the freedom to print this article, so do we, the readers, have the freedom to decide what we think of it. Our opinions are our opinions, and nobody, including Mr. Hart, can tell us that they are wrong!

And so I address this conclusion to you Dan! I think you are the one who should shit or get off the toilet! The rest of us already have!

Mary E. LeBlanc

University of King's College



To the editors:

"*A Gay Men's Guide to Erotic Safer Sex*" is really making headlines all across the country, huh? When we printed the article for our Gay and Lesbian Supplement in February, life started going hay-

wire and hasn't really let up yet.

The *Muse* has received a lot of press, good and bad, about the article, but reporters seem to have missed the point. The *Guide* was meant to inform and make people aware, especially gay men, that AIDS is a serious health problem. It also attempted to make safe sex fun, less intimidating; more erotic. Unfortunately, most have focussed on the words used by the authors rather than the message.

Since, the article has received national coverage and been reprinted in several CUP papers (including the *Gazette*), however, I think more people are seeing the light. Let's hope that our headaches will save some lives. We must remember that gay men are not the only ones who could learn from the article.

Congratulations on your bravery and your progressive thinking. Thanks for supporting us.

Dawn Mitchell

Editor, *The Muse*

TO:

T. Bayne
D. Boucher
J. Curry
A. Figueroa
J. Loughheed
D. Reble
D. Robinson

M. Schweigert, and those who didn't sign their letters. Due to lack of space and publishing policy we can only print letters that are 250 words or less and signed, double-spaced. (You can request to remain anonymous). We would like to publish your letters so we've kept them and if you'd like to revamp them and/or identify yourself please do so. Thanks!

FLAMINGO

Café & Lounge

SWALLOW'S TALE

March 15-16 Fri \$4.25 Sat \$6.50
A special St. Patrick's Day weekend featuring warm, ethereal and visually evocative Irish and Celtic traditional music. Featuring the hammered dulcimer, Irish harp, bouzouki, bodhran, guitar and accordion.

JEREMY ROBINSON

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OP/ED Summer jobs folly, from A-Z

Well its that time of year again. We can smell spring in the air and young minds turn to thoughts of..... summer jobs.

Due to major government cuts and the recession a summer job will harder to find than ever.

EDITORIAL

We at the *Gazette* have taken it upon ourselves to do a little research and now pass our expertise on to you, the reader.

A is for anarchy. Become an anarchist for the summer, no experience necessary, and you don't have to pay taxes because you don't believe in paying them.

B is for busker. Take what little talent you have into the streets and get drunken fools to shower you with loonies. B is also for beg, pretty much like busking but it requires less talent.

C is for cross country. Buy a beat up old van and "head out on the highway".

D is for drink. Forget you even need a summer job and drown your sorrows in mint juleps.

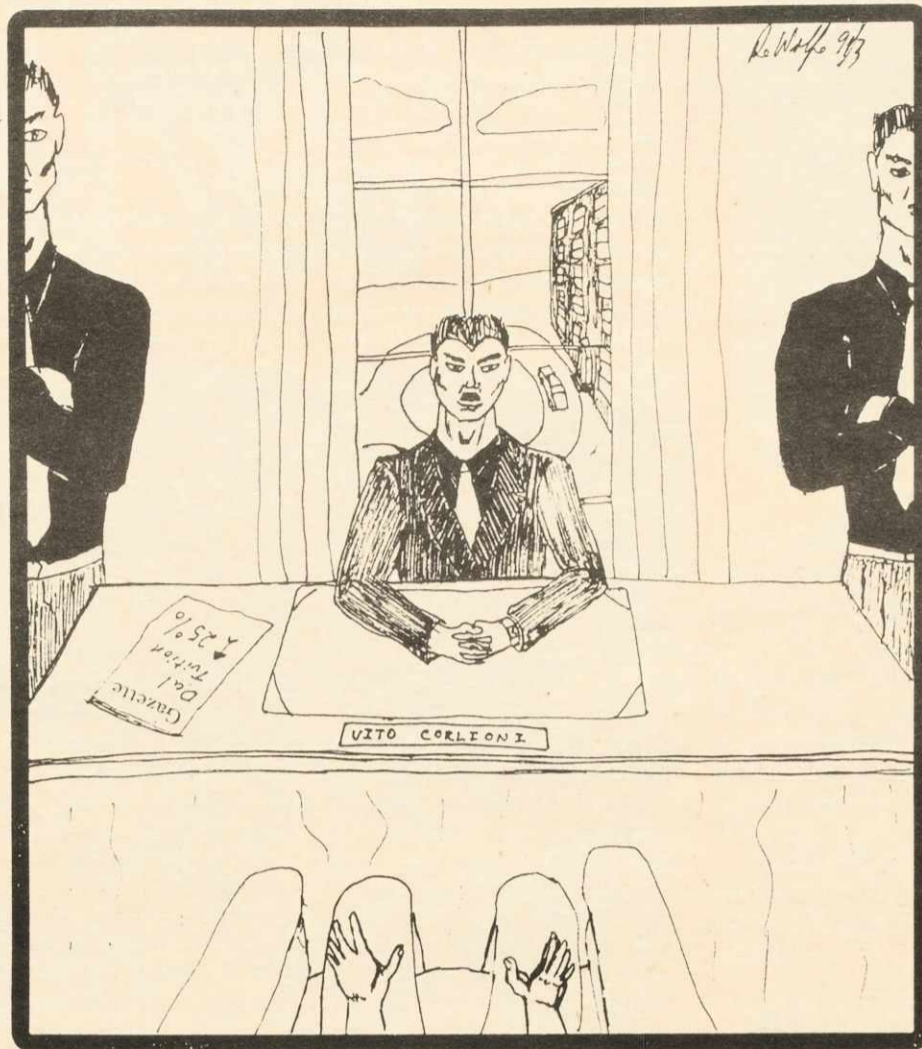
E is for entrepreneur. Get a healthy government loan and then declare bankruptcy before September, just in time to apply for your student loan.

F is for..... oh F is too easy. F is also for four dollars an hour - up to your armpits in grease and dishpan hands.

G is for gambling. Open a casino on Oak Island and call it the Money Pit.

H is for harness racing. Blow the last of your student loan on Lucky Nose in the fourth. H is also for HEY DUDE, probably the most popular summer job.

I is for invention. Invent a useless kitchen



"Da boyz say you come to negotiate a loan."

gadget and flogg it on television after one in the morning.

J is for jellyfish. Collect them early in the morning, deep fry them, and sell them as a local delicacy - jellyfish and chips.

K is for Kejimikujik. Grab an anarchist and go canoeing.

L is for Lotto 649. Need we say more.

M is for marriage. Marry someone rich and divorce them before Labour Day so you can collect alimony while going to school.

N is for narcotics, a dangerous profession, but what other summer job will enable you to buy a Mercedes.

O is for the ocelot, a fascinating creature that you can collect and sell to your friends.

P is for pornography, someone has suggested the *Gazette* staff could make a lot of money in this field.

Q is for quit. Quit your job when the weather gets nice and go on poge.

R is for running rickshaw. What kind of masochist wants this job anyway?

S is for the Spicer Commission. Work for two hours a week and rake in the dough - this job can't be beat.

T is for talk show host. Buy whats left of the CBC, we hear its going cheap, and become Merv Griffin over night.

U is for Unemployment Insurance. A great Canadian for nothing, why not give it a try?

V is for ventriloquist. We hear Mulroney needs a new mouth piece.

W is for Windsurfing. Head out to Lawrencetown and catch some waves.

X is for x-rated (see P)

Y is for Y bother looking for a job in the first place.

Z is for Zamboni driver. Its better than driving a cab.

'Competitive Canada' means unemployment

by Paul Webster

Over the past several weeks Canadian taxpayers have been presented with several illuminating insights. On Feb. 27 Michael Wilson tabled a budget which slashed transfer payments, froze wages, cut social programs, increased defence expenditure and overspent revenues by around \$30 billion. Last week in Newfoundland a budget was presented which slashed programs and 2 000 jobs. Saskatchewan has heard Premier Grant Devine promise his rural constituents he'll do the same, and on Monday Nova Scotia's new Premier, Don Cameron, cut \$1 m. in student summer job funding.

Last Friday we were told that unemployment in Canada is at a high of 10.2 per cent, and household debt levels are at an all-time high. Inflation stood at 6 per cent in January, and prices have risen, not dropped (as promised) with the GST. John Crow, the Governor of the Bank of Canada (famous for the interest rates which gave us the "Made in Canada Recession"), said Monday that the end of the recession, which has been with us for at least a year now, is nowhere in sight.

These facts obviously point to a real squeeze for tax-paying Canadians. Taxes have gone up, prices are going up, job security is under

attack, and the Federal Government is abnegating on its Constitutional responsibilities to provide a social security net. No wonder they want to change the Constitution! Our debt load is growing and Michael Wilson has replaced creative attempts to deal with it with "vision statements".

The only people who aren't paying higher prices and taxes, it seems, are corporations. In 1950 Canadian businesses provided 50 per cent of Federal revenue. In 1989-1990 they provided less than eighteen per cent. The GST replaced the Manufacturer's tax, thus switching manufacturer's tax obligations from producers to consumers. Meanwhile, corporations are slashing payrolls to "stay competitive", the newspeak phrase meaning maintain profits and dividends. Three-thousand jobs were lost last month in Nova Scotia alone.

Any hint from Government about a rise in corporate tax elicits threats from industry of pulling out of Canada, to Mexico or the cheap-labour southern U.S. Thanks to Free Trade 130 or more Canadian enterprises have already left for Georgia over the last three years. Minimum wage there is around a buck an hour.

All of this should be very alarming to lower and middle-class Canadians. Unfortunately, most of

us have been distracted by the theatre-sports being beamed to us from the Gulf. Closer to home, the \$27 m. (original budget \$10 m.) Spicer Road Show has been keeping us preoccupied with issues like "How can Canada stay competitive (that phrase, again!) in the next century?"

Behind the smokescreens (and behind the smokescreen in the Gulf lurks the inevitable, predictable result of our proud "Operation Friction": an environmental disaster of unimaginably grandiose proportions) we are being bound by debt and gagged by ignorance. The corporate governments of

Canada are doing a very competitive job of keeping themselves, and their multinational corporate cronies, in the business of consuming the natural wealth of this country. Perhaps taxpayers will put up with these bankrupt governments as long as there is food on the table. How much longer, though, will that be?

Some enviro products kill

by Mary Jane Hamilton

Please do not be fooled by "environmentally safe" products.

In my search for products that were not tested on animals and environmentally friendly, I realized some of the cosmetic industry considers animal testing environmentally friendly.

Having done research on those companies which test on animals, I have a pretty good idea of what companies do and do not test on animals.

I was very surprised and angered when I looked at products such as Impulse (manufactured by

Chesebrough-Pond's Canada Inc.). Impulse claims to be "ozone friendly." Maybe it is "ozone friendly," but it certainly is not animal friendly. Tame (by Gillette, Canada Inc.) also claims to be "ozone friendly" but tests on animals.

Sea Breeze (Clairol Canada, Division of Bristol-Meyers Canada Inc.), which claims to have recyclable carton packaging, also tests on animals. I cannot believe all these commonly used manufacturers try to pretend they are environmentally safe by placing an "ozone friendly" or "recyclable" sticker on them.

It seems that it is perfectly okay to maim or kill animals in order to test cosmetics, but it is not okay to make a spray can which depletes the ozone layer or use non-recyclable cartons.

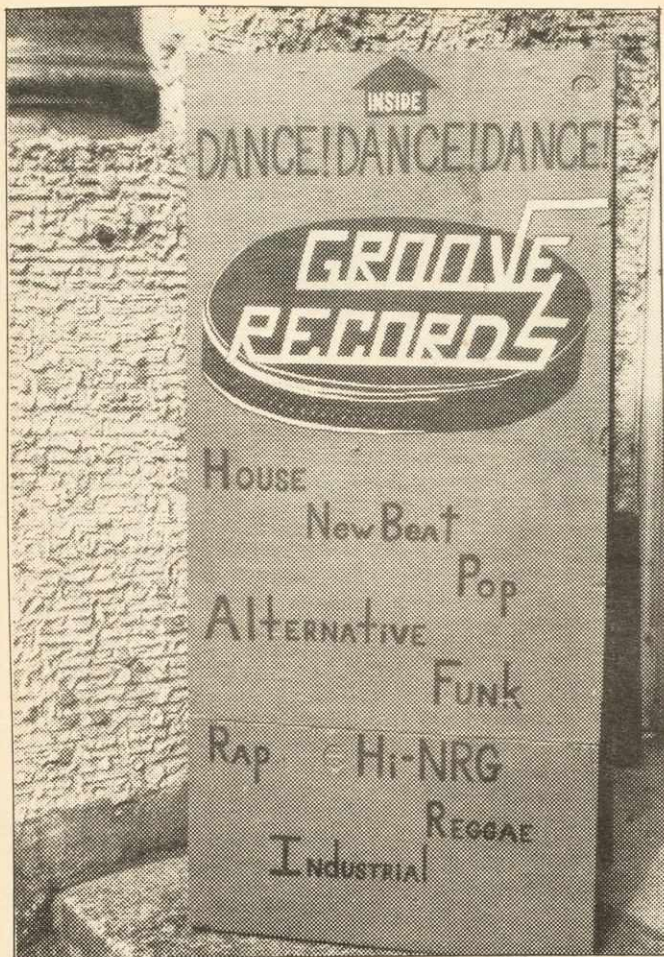
I think both animal testing and non-recyclable goods are despicable, but to design packaging that makes the company look like it is environmentally concerned by hiding what other wretched things it does, is just disgusting.

It is hypocritical to try and pull off an image of environmental concern when one is harming the environment.

Please, look before you buy.

How you feel about Canada?

Come tell the Spicer Commission in Rm 307 of the SUB, Tuesday, March 26 at 7 - 10 p.m.



Dal photo: Mike Devonport

scriptions, with an emphasis on the 12" single format."

Every Sunday evening for six years, MacMaster has been programming a combination of dance sounds and unusual underground recordings on "The In Sound From Way Out" on CKDU, Halifax's only alternative to the many local Top-40 radio stations.

With the recent revitalization of dance music throughout the world and increasing amounts of product being released — often available only as an import — Halifax has been left behind by bigger cities such as Montreal and Toronto. Halifax's large chain stores tend to deal mainly with mainstream, domestic releases by well-known artists. And LP and 12" singles have been phased out by CDs and cassettes. Providing Halifax and area residents with material from artists that was previously unavailable in the city, particularly on vinyl and import, seemed to be a logical next step.

"The business started as a base-

ment-level operation (literally), selling the music to people I knew were interested, mostly DJs and a few friends. My partner and I always hoped to open a retail outlet, but it was simply a matter of time before we could afford to do it. Now here we are."

The store opened in early November of 1990. "The response so far has been positive," MacMaster says, "but most people in the city are only starting to discover the store's existence. From the time I've spent in the clubs downtown and from DJing I've done myself, there seems to be an interest in the music, but people don't know how to get it."

Groove Records may be just the thing to satisfy people's craving for hard-to-find dance tracks. Groove Records gets its music in Britain, Germany, Belgium, and the United States. Dance singles and house music compilations, along with rap music cassettes, seem to be the most popular. Special order requests are welcomed.

The Groove Records Essential Ten New Releases:

- | | | |
|--------------------|------------------------------|---------------|
| 1. Front 242 | Tragedy For You 12" | (Epic) |
| 2. S'Express | Nothing to Lose 12" | (Rhythm King) |
| 3. Public Enemy | Can't Do Nuttin' For Ya Man | (Def Jam) |
| 4. Nitzer Ebb | Fun To Be Had/Getting Closer | 12" (Mute) |
| 5. Betty Boo | Where Are You Baby? 12" | (Rhythm King) |
| 6. Electribe 101 | Inside Out 12" | (Phonogram) |
| 7. The Scientist | The Exorcist 12" | (Kickin') |
| 8. Spectrum | Brazil 12" | (R&S) |
| 9. KMFDM | Naive LP | (Wax Trax) |
| 10. Sweet Exorcist | C.C.E.P. LP | (Warp) |

New record store

Feel the Groove

by Andrew Duke

TAKE A WALK downtown on Barrington Street in Halifax and just past Sports Experts you'll find the Green Lantern Building. Take the stairs up to the second floor and you've just entered the world of Groove Records. If you're a disc jockey or simply someone who likes grooving to the latest dance beats, you may feel like you've just gone to heaven.

Records of all types line the walls. Material from artists ranging from the hip hop sounds of London's Monie Love and Detroit's techno-duo Inner City to the indie-dance jangle of play-charts and posters for upcoming events and of various bands.

Managed by Halifax local John MacMaster, Groove Records carries records, cassettes, and compact discs, "specializing in imported dance and club releases of all de-



Way up

by Steve Mills

Wrong Way Up
Brian Eno

AFTER A LENGTHY hiatus, Brian Eno has returned to the forefront of the music world with a new LP, *Wrong Way Up*. Eno, who is considered by some to be a studio genius, has collaborated with John Cale, of Velvet Underground fame, to produce a melodic, textured, often danceable platter that rises above most British-oriented syntho-pop, but comes just short of offering anything truly unique.

With a sound reminiscent of circa-1985 Talking Heads, the album runs through a variety of different moods. "The River", for example, is a slow, moody number which creates a vivid impression of sitting aboard a Cajun steamboat cruising down the Mississippi, whereas "Empty Frame" has a boppy feeling similar to the Beach Boys' "California Girls".

Cale provides some tasty guitar work throughout, most notably in the grooving rhythms of "Spinning Away", and Eno's vocals are melodic but do not arouse much excitement. Cale also contributes in the vocal department on the song "Been There, Done That" which has a chorus with a meaning: "Been there, done that, Been there don't wanna go back". Fortunately, Cale and Eno seem to have taken their own advice because, as the songs go by, the listener does not generally get the feeling that it all sounds the same.

Overall, *Wrong Way Up* is a civilized, fairly conventional addition to pop music which neither offends nor really sails into any uncharted territory. It is a worthy effort though, that will undoubtedly rise quickly up the British music charts.

M aritime

by Zenovia Sadoway

"TAKE THE CHIEFTAINS and add some rock." This is how Maritimer Lennie Gallant describes his music for all those who haven't heard him. Although Gallant is hesitant, I find myself comparing him to Canadian folk artist Gordon Lightfoot or the late Stan Rogers.

To promote his new album "Believing in Better", Gallant and his band played to an enthusiastic, crowded house on Friday, March 1st, at the Casino Theatre. He first introduced the album when he played at the Canadian Summer Games in Charlottetown, P.E.I.

Although he has been playing the guitar and avidly into music since he was 15, Gallant's songwriting career took shape in the late 70's when he started to explore his Acadian and Celtic roots. Gallant's songs are narrative, bringing traditional tales into a

contemporary context. His music maintains the strong rings of celtic folk music, roughened up by rock and with the toe-tapping appeal of country.

At Friday's concert Gallant played tunes from his first album "Break Water". Included were such stirring songs as "La Tempete", a bilingual song about a woman whose husband has gone to sea, "Island Clay", about the hardships of keeping the family farm, and the supposed Acadian ghost ship of P.E.I.

From his new album he played tunes like "Steel Man", a narration about the layoffs at Cape Breton steel yards, and "Believing in Better", the theme song of the album.

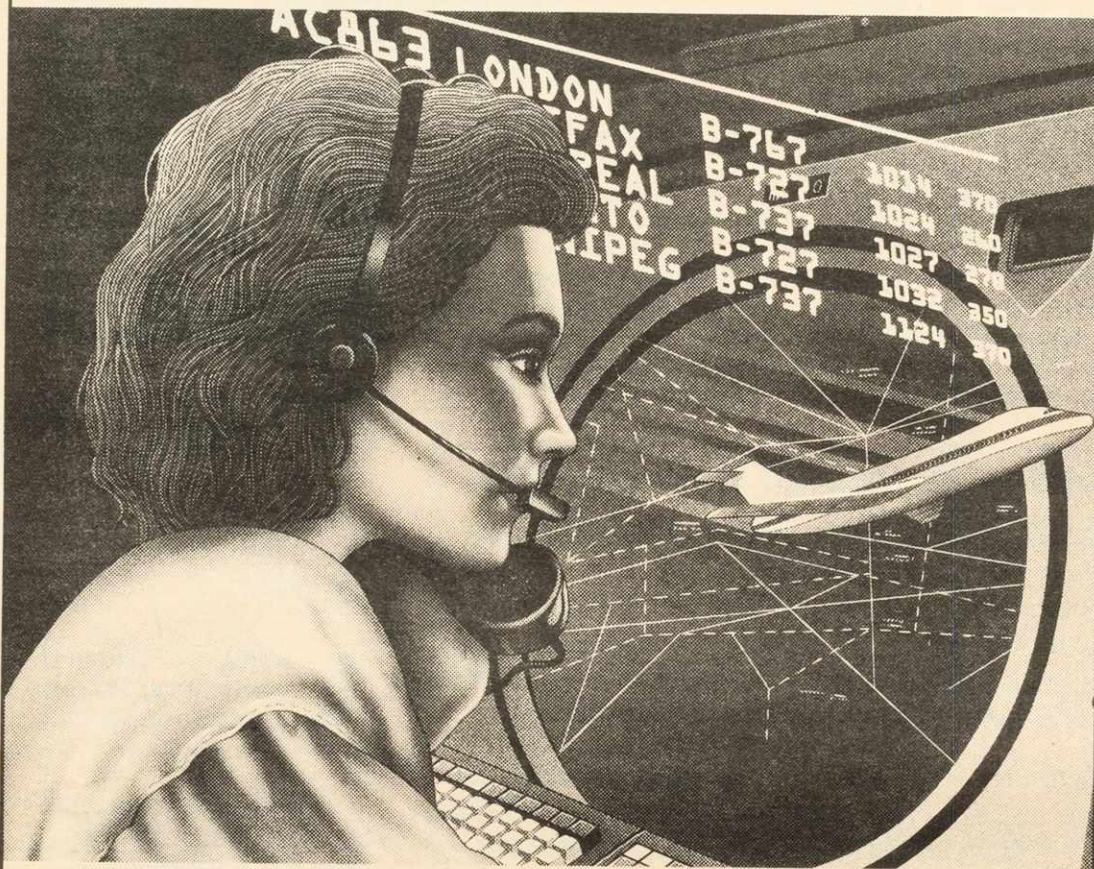
Unfortunately, many songs that Gallant played in concert aren't on his new album. The tune "Northern Lights" will affect anyone who has felt homesick for the east coast.

With tunes like this one still waiting to be recorded, Gallant has a long career in front of him.

Although his songs often contain place names ("Back to Rustico"), and seem to be talking about very specific events (the Mohawk Indians at Oka), Gallant sees his songs as having universal themes.

The Gallant band is an eclectic collection of musicians. Chris Corrigan, originally from Edmonton, plays the electric guitar with body-encompassing energy. Tom Roach, of Cape Breton, is the head bobbing behind the drumset. Brian Bourne, on bass, is originally from Quebec. Janet Munson is a musician who will always stick in my memory. From Scotland, she has the gentle face and long, thick hair of a classical violinist. But once the bow hits the fiddle, the horsehair really flies. Gallant first met Janet a couple of years ago, busking on the streets of Halifax. Gallant, himself, was born in South Rustico, P.E.I. He now lives in Halifax.

THIS JOB IS NOT FOR YOU



A CAREER IN AIR TRAFFIC SERVICES IS A REAL CHALLENGE.

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ARTS

Duke's discs

by Andrew Duke

THIS HOUSE MUSIC compilation showcases the talents of various bands on

the DeConstruction label, the home of Guru Josh and the now-in/famous

Black Box.

Yes these two successes do contribute: Josh provides a throwaway "classical" version of his "Infinity" hit and calls it "Warehouse Requiem"; Black Box cover the Earth, Wind and Fire track "Fantasy". The latter cut serves only as a taster of what's to come from the forthcoming solo release by Black Box vocalist Martha Wash.

No, the big names have nothing new to offer here. The highlights come from Wendell Williams, N-Joi, Marina Van-Rooy, Ben Chapman, and Eden's Paradise. Williams, with some help from remixers Arthur Baker and 808 State, performs a quirky rap on top of, wait for it, samples from Black Box's "Everybody Everybody". The aptly titled, "Anthem", from N-Joi, is a sturdy house track. Eden's Paradise (DJs Frankie Bones and Tommy Musto) does a wonderful job of weaving added vocals to bits from Orbital's "Chime". Remixer Ben Chapman lays snippets of a Dr. Ruth-type therapist on a laid-back, slow-thumping groove for "Amor". Marina Van-Rooy injects some life into an airy and original "Sly One" with her interesting voice. "Freaky Dreamer" is the best track of the bunch, and comes from a band called Freaky Dreamer. The credits are sketchy, but Guru Josh helps out, and if you do forget about the music you won't be able to get the incredible vocal work on this song out of your head.

Mental Floss For The Globe
Urban Dance Squad
(BMG)

THIS RELEASE HAS been out for a long time, but it is only now starting to garner the attention it deserves. Urban Dance Squad formed in 1987 in Amsterdam. Knowing that the band has toured and appeared with Fishbone, Living Colour, Firehose, 24/7 Spyz, and the Red Hot

Chili Peppers, one could note their similarity to these bands and pass them off as wannabees.

They have the same energy levels, ability to play a proper rock song and toss off a rap or two, and musical diversity, but they have their own twisted outlook to save them. Turntables, i.e. a DJ's scratches and sample drops, are prominent in the mix. UDS is not recycling old songs to make new ones, as some artists are doing, though. The turntable is used as an instrument to enhance the songs, not used Pop Will Eat Itself-style to try to hide a lack of talent.

You have probably heard UDS before. "Deeper Shade of Soul" was their first single and is finally massive in the charts. "No Kid", single number two, is just as catchy, "mellow" (to borrow an oft-used UDS word), and inventive. This track takes a crack at the business of manufacturing packaged no-talent rappers such as MC Hammer and Vanilla Ice. "Piece Of Rock" deals with crack and baseheads, while "Famous When You're Dead" laments the loss of the now constantly-referred-to Scott La Rock. With partner Kris Parker (KRS-One), La Rock performed in Boogie Down Productions until he was shot one day four years ago on his daily trek to his day job as a guidance counsellor.

The serious topics are balanced by "Fast Lane" (a dig at The Eagles, perhaps, with its look at greed and big egos in the music business), "Prayer For My Demo", and the ingenuity of "Brainstorm On The UDS". The release closes with a bit of hygiene: "God Blasts The Queen" opens with "You need a mental floss because your head is so full of shit" and then rages on in a storm of guitars for the next four minutes while, fittingly, mutilating the official anthem of the UK, "Land Of Hope And Glory (Pomp and Circumstance march No.1)".

This compact disc comes doctor-recommended.

"takes a crack at no-talent rappers such as M.C. Hammer and Vanilla Ice"

Hot goaltending spells Dal's demise

by Gordie Sutherland

The Dalhousie hockey team ran into some hot goaltending and some bad luck as they fell just short of their bid for the Atlantic Universities Hockey Conference championship last weekend.

On Sunday evening the University of Prince Edward Island killed off all six of Dalhousie's power play opportunities and goaltender Jamie Blanchard stopped all 36 of Dalhousie's shots as the Panthers took the rubber match by a score of 3-0. The win earned the Panthers a trip to Toronto for the CIAU championships to be held later this month.

*one
game
apiece*

The Tigers evened the best-of-three championship series at one game apiece when they defeated

UPEI 7-4 on Saturday night. Dalhousie lost the opening game of the series 3-1 in Charlottetown the previous Wednesday.

Both weekend games were played at the Dalhousie Memorial Arena and each contest attracted over 2000 fans. University spirit was at a year high as students, alumni and other fans crammed into the arena which comfortably seats 1600 people.

In Saturday's win, the Tigers were led offensively by the line of Alan Baldwin, Derrick Pringle and Todd Mondor. The veteran Alan Baldwin potted a pair of goals and Pringle picked up a goal and two helpers while Mondor contributed with a goal and an assist. Dalhousie defenceman Brian MacDonald set up three of the Tiger markers.

Bob Giffin sparked the Panther offence with two goals and Shane MacEachern added a goal and two assists.

The two teams were tied 2-2 after one and the shots for the period were 12-11 in favor of the Panthers, but the Tigers dominated the final two periods of play outshooting their guests 30-18 and

outscoring them 5-2.

All four of UPEI's goals came on the power play and were scored before the game had reached the halfway mark. "They had a good power play and capitalized on their chances tonight," said Dalhousie defenceman Kevin Meisner. "But we knew that as long as we stayed out of the box eventually we were going to come out on top so the guys just kept on plugging away and it worked out well."

The Panthers were propelled by Tony Gallant and captain Wayne MacPhee, each collecting a goal and an assist. Goaltender Jamie Blanchard was named player of the game for his shutout performance.

Panther defenceman Ronnie McKinnon praised teammate and goaltender Jamie Blanchard. "Excellent game—he has played well through the playoffs," said McKinnon. "Last night, he made a lot of good saves, it wasn't a 7-4 game. Jamie came up big through the playoffs and Jamie deserves player of the game."

The Panthers took a 2-0 lead when Richard Little scored on the power play at the 17:22 mark of

the opening period. The only other goal of the game came at 9:50 of the second.

The Tigers, as on Saturday night, outplayed the Panthers over the last two periods but in this game were unable to beat Blanchard. The Panthers appeared to retreat into a defensive shell for the last 40 minutes as they iced the puck frequently and launched little in the way of an offensive attack. The Panthers managed just two shots in the last period.

*life just
isn't
fair*

Head coach Darrell Young felt somewhat cheated after Sunday's loss. "The bottom line is that life just isn't fair," he said. "It just wasn't fair to us tonight. We dominated a team you know for a whole game and we end up losing - we outshot them 36-17 and we

periods. The play was there, we had chances to score - a couple of crossbars, a couple of breakaways.

"It's just not fair. I feel sorry for the guys like (Brian) Melanson, (Craig) Morrison, Pringle and Baldwin, the guys who gave so much to our program, developed so much as people. This was for them. This was supposed to be their so-long song. This is it, it's not fair."

The Tigers fought to the final buzzer peppering Blanchard with shots, calling a time-out with 1:33 remaining and even pulling the goalie for an extra attacker. The Tigers refused to quit and although they lost, they did so with style.

After the game, a typically gracious Darrell Young went into the UPEI dressing room and offered his congratulations and wished the island team the best of luck at the CIAU's.

The prosperous University hockey careers of Derrick Pringle, Craig Morrison, Alan Baldwin and Brian Melanson did come to an end, but not without a successful final season to reflect back upon.

Men's volleyball team heads to finals

by Kevin Barrett

The Dalhousie Men's Volleyball team is travelling to Laval University this weekend to participate in the C.I.A.U. Volleyball championships. This year more than ever the Tigers have a real shot at taking home the championship. One of the key reasons for the optimistic outlook is team captain Scott Bagnall. Bagnall has been the team leader for several seasons now and provides the inspiration, dedication and hustle that is required of his role. Bagnall has won a lot of individual awards in his career but none would be bigger than the title this weekend.

The *Gazette* had a chance to talk to Scott recently and here is what he had to say:

Gaz: Why is the team so good this season?

S.B.: I think the main key is that we have been together for another year. Last year, we learned a lot when we finished seventh at the CIAU's and that has helped a lot this year. We got Jody Holden, a former National team player back so it makes it easier for us to spread the offence around. Everett Rose and other rookies have certainly added to the team as well."

Being a top ranked team you haven't received the press that some other nationally ranked teams have in the local media. Why?

We are not as high profile a sport as hockey or basketball; people think that volleyball is not a sport. They see it as a game that people

play on the beach. However, they would be surprised at how exciting it is when they take a chance to see it.

Some athletes are turned off because it is a frustrating game to get good at. It takes a long time to develop and the rewards in vol-



Scott Bagnall dives for the ball during a recent tournament at Dalhousie.

leyball are not as obvious as hockey and basketball.

As the leader on the floor what is your main job or jobs?

I have to keep the guys together and basically run the offence. I want to stay away from two man blocks and set up our power hitters like Jody and Deon (Goulding). I make a lot of lay in shots as well to keep the other team off balance. The guys on our team have great personalities and are easy for me to work with.

How hard is it to play against the weak opposition offered by other AUSA teams?

It is hard to get up for these games but we have to remember we have a lot to lose if we get beat. A loss to an AUSA team would drop us to the bottom of the rankings. UNB usually gives us a good game but

it is difficult for us to be at the top of our game in the AUSA.

How hard is it to play or get ready for non conference teams?

It is a lot easier that the AUSA teams. Against the top ranked teams it is easy to get psyched. But

same position as I did and I always like the way he played. Second, would be Travis Murphy. He played with a high level of emotion and he was always in the game.

What can you remember most about your early coaches?

They all were very encouraging people. In a game where height is such an important factor it can be hard for a guy like me, who is a bit smaller than everyone else, to see the light at the end of the tunnel. They gave me the chance to make it and gave me the breaks when I needed it.

Describe coach Al Scott.

Tough question. He is the best

technical coach in Canada. He has done a great job with the team as far as keeping things positive and keeping the guys cool. There are a few sensitive players on the team and they do not like to be yelled at. There is a fine line there and I don't think Al has crossed it.

What will it take to win?

We will have to play our best three matches of the year.

Dal is rated as the number three team in the tourney a position they have held since beating the Manitoba Bisons in the final of the Dalhousie Volleyball Classic earlier in the year.

UNB b'ball superior

by Sara DeLong

The UNB Red Bloomers captured the AUSA Women's Basketball Championship March 3 with a final score of 72-63 over the Dalhousie Tigers.

In a very close game, the Bloomers proved to be superior in both offensive and defensive teamwork. The Tigers were strong individually, but appeared to lack team experience. Dal's top scorer was Mary K. Lase with 18 points, trailing closely behind the overall top scorer, UNB's Jennifer Hale with 22 points. For the Tigers, Kelly Copeland had 12 points, while Angie McLeod and Kim Empey each racked up 11. Rookie Jennifer Clark played an outstanding game, earning the Tigers 10 points.

Throughout the first half of the game, the score was very close with half-time score of 38-33 for the Bloomers. It appeared the game could go to either team; the teams were evenly matched going into the championships, each with a record of 11-3. It wasn't until the last 3 or 4 minutes that the Bloomers' play became more aggressive and they took control of the court. The game was dominated by UNB's 5'4" Jill Jackson, who was named MVP.

Once again, the Dalhousie Tigers gave the opposing players a run for their money, and played an impressive game. They showed talent and great potential for a winning team. We'll get 'em next year!

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SPORTS
CIAU swimming championships

by Chip

This past weekend the Dalhousie Tigers hosted the 1991 CIAU Swimming championships. Twenty-two universities from across Canada were represented by 85 male and 85 female swimmers. UBC's Turlough O'Hare and Montreal's Patricia Noall, the CIAU female swimmer of the meet, had record-breaking swims.

On Friday night Noall broke Anne Taylor's 1990 400 I.M. record of 4:48.66, clocking in at 4:47.10. Twenty minutes later she

was back in the pool blazing to a new 200 free record of 2:00.32, and breaking the three-year old mark of 2:02.26. Noall placed third in the 100 free on Saturday night and finished the meet by winning the 400 free in 4:11.06, smashing the meet record by 3.5 seconds.

UBC's Kevin Draxinger, CIAU male swimmer of the meet, won both the 100 and 200 backstrokes. He narrowly missed the world record in the 200, finishing in 1:56.03, one-tenth of a second off the world mark recently set by Canada's Mark Tewksbury.

UBC standout Turlogh O'Hare set new CIAU, Canadian and Commonwealth records in both the 200 and the 400 free. His 200 time of 1:46.32 eclipsed his previous Canadian mark of 1:49.71 and the CIAU record of 1:46.89, set in 1988 by Calgary's Gary Vandermeulen. O'Hare captured the 400 in 3:45.92 to break the Canadian record of 3:44.50. He also won the 1500 free, barely missing another record. A second place finish in the 100 free showed his dominance in the pool.

Dal rookie Jason Shannon had an outstanding meet, setting new AUSA records in both the 100 and 200 back. He placed 15th in the 100 with a 58.53. His 200 time of 2:05.85 was good for another 15th place finish.

Dal's Maria Macpherson, AUSA breaststroke champion, placed 11th in the 100 breast with a 1:16.04.

Freestyler Kellie Andrews made personal bests with a time of 1:00.32 in the 100 free, putting her in 16th place, and with a time of 27.69 putting her in 15th place in the 50 free.

The men's team title was captured by Calgary, last year's winner, with 539 points. U of T scored 400 points and Alberta finished with 346 points to round out the top three.

The U of T women won their fifth straight title with 437 points. Second and third place went to Montreal and UBC, scoring 379 and 350 points respectively.

Dal's assistance coach Ian Robertson summarized the weekend, saying, "The calibre of swimming was high, which was reflected in the scores. The Dal team is really psyched for next season."

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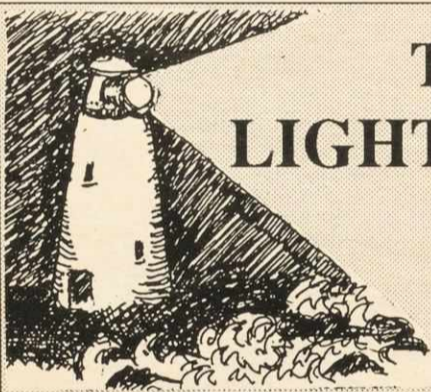
Dal photo: Ian Mardon

Antoni Wysocki (left) and Goran Prpic square off for the Bluenose Chess Club Championship. The contest ended in a draw.

In Memoriam

It is Wednesday at CKDU and our comfortable daily routine has been shattered by horrible, heart breaking news. Two of CKDU's finest DJ's, David Lanier host of the show "Big Hat, No Cattle" and Melissa Sexsmith, better known from "Rhoda Rodeo's Rotten Radio Show", were killed in a car crash near Wentworth, Nova Scotia. Our grief is compounded by the fact that we have already had to deal with the loss of their companionship, but now we have to deal with the knowledge that they are forever beyond our reach. Because of this tragic loss, we will be airing a tribute to Melissa and David during "Rhoda's" old time slot this Monday from 12:30 to 2:30. This is for David Lanier and Rhoda Rodeo. Words cannot express how much we will miss you.

THE LIGHTHOUSE



Dear Lighthouse,
Here's a stumper:

How much do you think Cecil Adams would sue the Dal Gazette for if he found out they were stealing questions from his Straight Dope book? Huh?

—M.C. Oliver (Alert MSVU reader)

Ge e M.C. Red Alert — to tell you the truth, Cecil loves us. Ya see, we've had him tied up here at the Lighthouse for almost three weeks now... We're becoming quite close friends actually. Cecil thanks you for looking out for his interests, but he really doesn't care either way. What's been bugging us lately is he's starting to really enjoy the bondage thing — yesterday he even asked if we had any whips or chains around the office.

Dear Lighthouse,
What do you call someone who's afraid of bigots?

—W. Caxton

Dear Sir, it seems quite obvious to us that anyone who has a pervasive fear of bigotry would be called a *bigophobe* (or perhaps a sensitive, caring individual). Unfortunately, the term could also apply to those of us who suffer from the little people complex...

Dear L.H.,
If all roads lead to Rome, Where do the roads in Rome lead to?

—C. Adams

It's a little known fact that all roads in Rome lead to the Gorge, a famous American windsurfers' wetdream in Oregon that suffers heavily from the venturi effect. Scientists made this amazing discovery accidentally when they were actually trying to develop a device that would measure the anal amplitude of North American lake trout. I'm not sure where the connection was made, they mumbled something about the continental drift in combination with cold fusion at the press conference, slapped each other on the back and then rode away on huge fat Harleys before anyone was able to ask any questions. Of course, the simple folk in the crowd might say the roads in Rome must lead to Allroads — but this sounds like some Rugby team made up of Oxford pedants, doesn't it?

A bulletin from Dalhousie Security

During the past few weeks, the Security Department has received reports of two incidents in which women students were accosted in the South End of Halifax while walking back to campus from downtown. In one case, a female student was assaulted by three males while in the other, two female students were assaulted and robbed by four women. In both cases, the incidents occurred on a weekend between the hours of 3 and 4 am.

For your security, therefore, Dal Security would like to remind those who travel after dark, whether on or off campus to take reasonable safety precautions. In particular, we recommend that, before going out, you make such arrangements as will not only enable you to enjoy your evening but ensure your safe return to your residence.

G.A. MacDonald Chief of Security

"STOP BOTHERING ME"

Have you sometimes wanted to say this to someone?

These words can sometimes stop someone from sexually harassing you. Sometimes they won't. The Sexual Harassment Committee can assist with helpful conversation and advice. Procedures are in place for those who wish to make a complaint.

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Call the confidential phoneline at 424-1659. We can help.

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Applications for these awards can be picked up from and dropped off to
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For more information about these awards Contact:

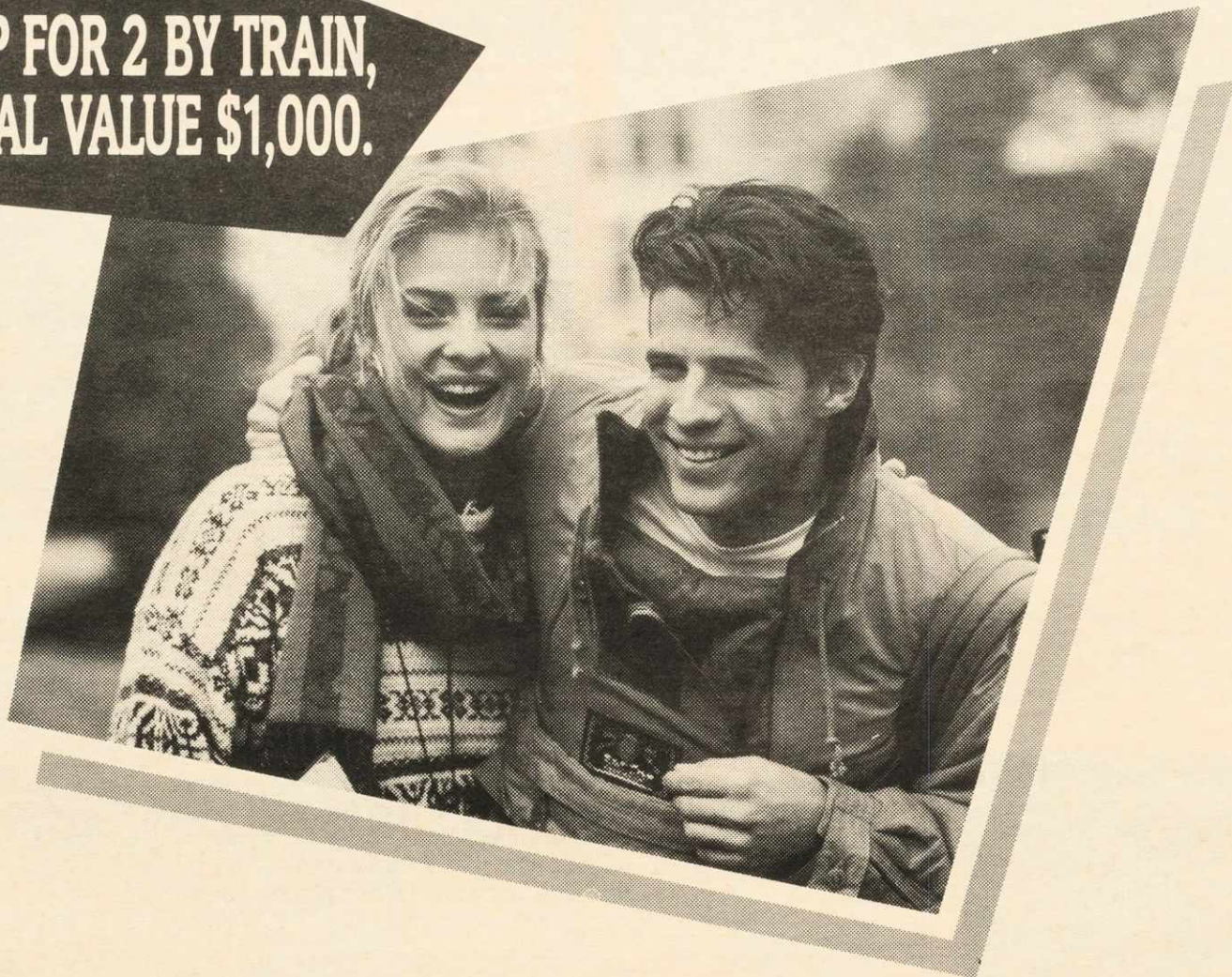
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VIA

O.A.S.

• continued from page 1

american agenda. The recent rise in pan-Hispanism has paralleled the arrival of Gorbachev's new way of thinking, and there is also a growing disillusionment with Washington's meddling.

"While these three things have come about it has led to a decrease in the Cold War filter which has been in effect since World War Two. The only holdout is the policy Washington has toward Cuba. Readmission is important for democratization within Cuba. By readmitting Cuba, it exercises great influence.

So the OAS is at a dramatically new stage in its existence. If Canada is keen on democratization and change in Latin America, it must realize its potential and should use its votes to aid this new initiative. We are in a magnificent position to affect change."

Kirk pointed out however, that the greatest liability of Canada is its dependency on the United States. Despite this, he is adamant about the possibility of Canada becoming a key member of the OAS.

"I am positive Canada has an important role to play and has tremendous potential. But only if we have the political clarity and vision. I'm not convinced we have that yet, but the potential is there."

The concluding consensus of the delegation was that it was in Canada's self-interest to become a member of the OAS, but the major beneficiary would be Latin America. Provided, Kirk stressed, "that there is a revived, renovated, and energized OAS. If it is going to be the rubberstamp as before, then the Canadian initiative should be discarded."

The symposium comprised mainly of Canadians under the auspices of the department for External Affairs, but also included the Chilean and Honduran ambassadors to the OAS, the secretary-general of the OAS, Baena Soares, Canada's ambassador to the OAS, Jean-Paul Hubert, and notable American academics and journalists.

Kirk, who has been active in Latin American studies since 1971 and has been teaching at Dalhousie for the last 12 years, helped represent the academic sector of the delegation, which also included faculty from Queen's, McGill, Toronto, and Carleton universities.

Other members of the Canadian delegation included former NDP leader Ed Broadbent, conservative MP John Boseley, Maureen O'Neil, head of the North-South Institute, and Garry German, president of the Canadian Council of the Americas. In charge of the Forum was Ed Dosman, a highly respected specialist in Latin American affairs.

Peter McKenna, a political science graduate student at Dalhousie, won the Forum's nationwide essay competition on Canada's potential role in the OAS.

KALENDAR

THURSDAY 14

The Gay & Lesbian Society of N.S. presents an address by Svend Robinson MP on **International Human Rights**, at Rumours, 8 pm. Admission: \$5 (optional). For more info call 423-2292.

The Dal Art Gallery continues the exhibition **The Logic of Ecstasy: Canadian Mystical Painting 1929-1940** with works by Emily Carr, Bertram Brooker, Lawren Harris, and Fred Varley.

GLAD meeting at Rumours, 2112 Gottingen, prior to lecture by Svend Robinson. Every one is welcome if of legal age.

Dalhousie Mature Students Association will be holding a meeting at 2:30 pm, in the Mature Student's Lounge Rm 314 in the SUB, or call 494-6773 for info. All Mature Students welcome.

FRIDAY 15

The Dal Public Research Group wants your recyclables. Clean tin cans, aluminium cans, clean glass, corrugated cardboard, newspaper, bondpaper, plastic bags and 2l pop bottles. Look for dumpsters located in front of the Dal SUB, from 9am to 9pm. For info call 494-6662.

Rawlins Cross plays at the Crawwood starting at 9pm. No cover. The National Film Board of Canada presents **Homage to Animation**, a film celebrating award winning Canadian animation. Screening at 8 pm NFB Theater, 1571 Argyle St. Free admission.

SATURDAY 16

Woody Allen's film **Alice** continues at Wormwood's Cinema as well as short feature independent works. For more info, call 422-3700.

SUNDAY 17

St. Patrick's Day Concert at the Casino Theater with Paddy'o Furniture and Tar Bolton. 7:30 pm. Tickets 47 at the door.

Artist for the Quality of Life '91 are holding a **Cut-a-thon**, for the benefit of the N.S. PWA Coalition, 9:00 am - 9pm. For just 10 does/bucks, customers will get a haircut and enjoy the fun while raising funds for the Persons with AIDS Coalition. Located at Profiles Hair Design, 1119 Queen St., Halifax.

MONDAY 18

The Dalhousie Gazette holds its weekly meeting. Everyone is welcome to attend.

TUESDAY 19

Layout night at the Gazette. Everyone is welcome. Rocket to stardom, make a buddy, and eat free pizza. 6 pm.

WEDNESDAY 20

The Dal Art Gallery screens the films, **The Edge of the Barrens**, **Emily Carr: Klee Wyck**, and **Varely**. All films focus on the Group of Seven and the Canadian landscape that influenced their work.

Screenings take place at 12 noon and 8 pm in the Dal Art Gallery. Free.

The German Department invites you to view **Der Schritt vom Wege** (1939), in German with eng. subtitles. 6:30 pm., MacMechan Auditorium, Killam Library. Free.

The Bluenose Chess Club meets in Rm. 304 every Wed. at 7pm.

THURSDAY 21

The Monarchist League of Canada presents a video **The Earth in Balance**, a personal view of the environment by Prince Charles: Rm. 318, SUB. Free.

St. Patrick's Early Day Party at the Grad House featuring Paddy'o Furniture.

There will be a seminar for the **Women Traveller**, at 7:30 pm., at the Maritime Museum of the Atlantic, Lower Water Street. For info contact the Can. Hostelling Assoc. 425-5450.

Dr Mortimer Mishkin will give a lecture entitled **Cerebral Memory Circuits** at 3:30 pm, Rm 242, Life Sciences Center, Dal.

ANNOUNCEMENTS

FROSH Week 91': Anyone who is interested in getting involved with the week is invited to attend a general meeting Wed. Mar. 20, Green Room, 7 pm.

There is help for **Sexual Harassment on Campus**. Call Barb Harris, 494-1659/1137. It helps to talk about it. We can help you resolve the problem. Confidential.

Start Saving for **Stepping Stone's**

Spring Fair, Yard Sale, & neighbourhood party, Sat March 23. Proceeds from community donations of furniture, household goods, junk & foibles go to Stepping Stone, a local outreach program for women, men and youth working the street. Donations accepted at 2224 Maitland Street or call 420-0103 for pickup service.

Medical, legal, and emotional counselling available to women after an abortion. Halifax Crisis Pregnancy Centre, a Pro-life Christian Group. 422-8539.

Post-abortion counselling available. Morgentaler Clinic, a pro-choice secular group. 455-9865.

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The last of the series of St. John ambulance Emergency First Aid Courses will be held at Dalhousie next week. There is a \$25.00 charge which covers the cost of the work books and pamphlets.

The one day sessions is scheduled for :

March 21st

From 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and conformation will be made.

**For more information, or to register,
Contact the Safety Office at 494 - 2495**

March 18-22 is Advising Week

*CHOOSING A MAJOR
OR HONOURS
PROGRAMME*

**DON'T MISS ADVISING WEEK!
MARCH 18 - 22**

If you will be deciding on a major or honours programme when you register for September, 1991, NOW is the time to think about the choices available to you.

- Professional Programmes Information Sessions
- Career Information
- Departmental Advice
- General Academic Advice

For a schedule of events, pick up a copy of the ADVISING WEEK brochure when you get your '91-'92 calendar.

March 18-22 is Advising Week

*PROFESSIONAL
PROGRAMS*

**PROFESSIONAL PROGRAMS
INFORMATION SESSIONS**

**Are you thinking about a career in
Dentistry, Education, Law, Medicine or ...?**

If so, a special activity has been planned for you. Representatives from the professional programs listed below will be on hand to provide advice and information.

**Education, Social Work,
Occupational Therapy,
Pharmacy, Physiotherapy**
Sir Charles Tupper Medical Bldg.
Theatre C - Mon., 7:00 p.m.

Dentistry & Dental Hygiene
Dunn Bldg., Rm. 117
Wed., 3:00 p.m.

Law & Medicine
Sir Charles Tupper Medical
Wed., 7:00 p.m.



GRADUATION PHOTOGRAPHY

*Your
number one
choice.*

gareypridham
photographer

1586 Argyle Street, Halifax, Nova Scotia
422-9103

GRAND OPENING!!!

BREWING CENTRES
BEER AND WINE MAKING SUPPLIES
6174 QUINPOOL ROAD



March 16th - 23rd

GRAND OPENING SPECIALS:

Door Prizes

Draws on Wine Concentrates,
Beer Malts and Liqueurs (kits)

HOURS: 10 - 5:30 MON. - SAT. & 10 - 9 FRI.
RECEIVE BRU-BUX COUPONS WITH EACH PURCHASE.

FROSH WEEK '91

*Anyone who is interested in getting involved
with Frosh Week '91 is invited to the*

General Meeting:

Wednesday March 20th

7:00pm

Green Room

**Come Discuss your opinins for the week,
Apply for frosh squad and committee.**