

## 4 Million Dollar White Elephant For Dal

Murd, bagged in Dal's latest cultural safari will soon be chomping his way through four million dollars worth of University-sponsored peanuts in his new stomping grounds on University Avenue.

Murd is Dalhousie's proposed Arts complex. He will be "small enough to be intimate," adequate but "not flamboyant."

The Provincial government is providing two million dollars for the centre which will house the music, drama, and art departments. An additional half million was donated by Mrs. Rebecca Cohn, and an extra hundred thousand was given by an anonymous donor. The land, bordered by Seymour, Henry and University Avenues has been purchased by the Administration.

Murd needs more cash. Prof. Mercer said: "We are now searching actively for more money and we should know how we are going to proceed in a few weeks." The architect is also being asked to revise the plans to eliminate some costs.

Twenty students were asked about the new centre. "Would you participate more actively in drama and music if there were better facilities available?" 80 per cent of the students said that they would prefer to have a better place to eat and a place where they could meet."

Professor Wilson, head of the Music department has been "disappointed by the number of students who attend the Sunday afternoon concerts sponsored jointly by the University and the Student Council." The vast majority of the audience comes from "the general Halifax populace rather than from the student body" he noted.

Dr. C.B. Weld, chairman of the cultural affairs committee admitted that he was a "little disappointed in the student attendance at these performances."

"I had hoped," he stated, "that the students would flood the King's gym but this hasn't taken place."

Professor Eric Mercer suggested that the centre be built "even if the students are not coming forward."

Approximately seventy five students are enrolled in all six drama courses offered. The same number takes Doctor Bevan's course on Modern Fiction. Only seven students have expressed an interest in the honors programme being offered by the Dept.

Dal offers two courses in Music. Seventy students are enrolled in them. The Music Department will occupy more than a third of the new building.

Is Murd a white elephant? Will he be spraying interest from his pail of culture merely upon a few interested faculty members?

Doctor Weld conceded that it would be "stupid" to build the centre without some student interest. I guess that we are providing facilities in the hope that interest will be there when it is built. "There is no excuse for building it, he added, for anyone other than students." He feels that there is a great deal of "latent interest that is perhaps unknown to the students at the present time."

Weld suggested that one of the major reasons for the present apparent apathy is "because never in the student's lives nor in the lives of their parents before them has there been any opportunity to appreciate the possibilities of art."

Professor Nichols, a member of the Cultural committee also noted "the lack of opportunity that most students have had to be introduced to the arts." "This, he said, has to be taken into account when we are deciding priorities."

"We aren't, he emphasized, starting with a complete lack of interest. Admittedly it is a long and

slow process given the homes and the education that most students have had."

Dr. Ernest Sprott said: "we are not planning on the basis of present student interest or the lack of it. When these facilities become available the students will want to participate." His feelings were shared by all members of the committee. Doctor Weld and Professor Nichols agreed that an increase in interest has been shown after the last few years: "from no interest in the arts whatever the exhibitions that we have had are drawing more and more crowds."

Murd is a practical as well as a cultural necessity. Halifax has no hall at the present time that has proper acoustical facilities for touring groups or for concert performances. Consequently Doctor Weld said: "the small groups of performers don't sound how they are supposed to sound." The new music hall will seat eight hundred.

In addition the music department hopes to branch out into the teaching area. Dal will soon offer a B.A. with a major in music. Its school is not to be set up in competition with music conservatories nor with Mount A. or Acadia; rather it will serve a very different need - that of providing trained music teachers for the province.

Orchestral training will also be given. "We are particularly lucky," Professor Wilson noted, "to have a symphony in residence here. No other Maritime university does."

The drama department now offers an honors programme. It has limited teaching facilities and very little rehearsal space. The new centre will alleviate both these problems. The new theatre seats three hundred. The majority of the space will be used for seminar rooms, rehearsal areas, teaching studios, and technical studios. Doctor Sprott said "these teaching facilities aren't elaborate. They are well equipped without being flamboyant."

Neptune theatre of necessity must produce plays that will be commercially successful. Dalhousie does not face similar limitations. Experimental plays can be attempted at Dal.

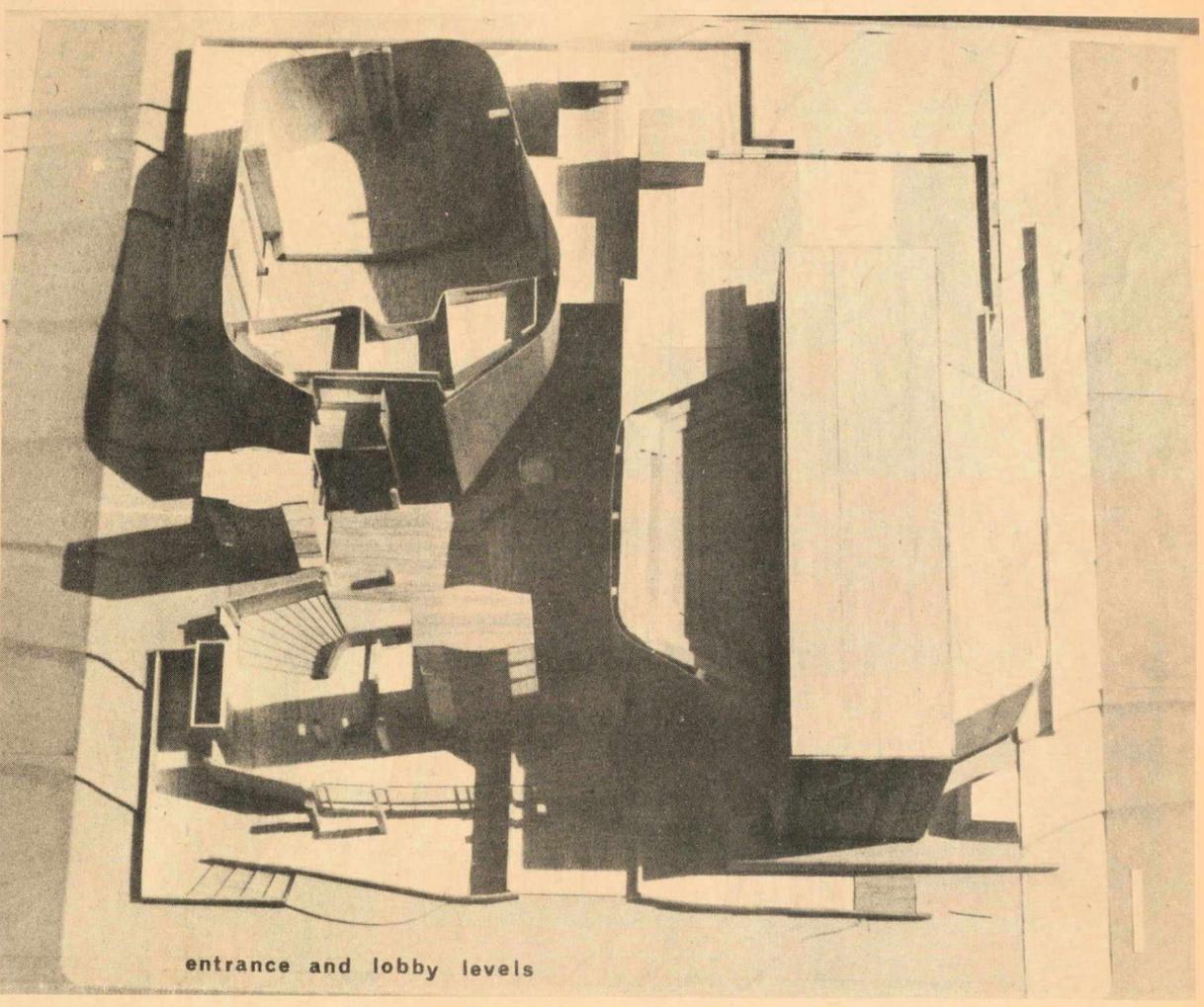
The art gallery cannot get first class exhibitions now. Dal does not meet the security standards laid down by the National Galleries.

"While it is not strictly true that Nova Scotia is a cultural wilderness" Professor Nichols said, by comparison with other universities in Canada our facilities do not measure up.

Soon they will. The new four and a half floor centre will house a music auditorium, an art gallery, a theatre, rehearsal rooms, teaching studios, lounges, work shops, and practice rooms.

"If the students aren't going to take my advantage of the facilities so much the worse for them" said Prof. Nichols.

Murd will arrive within twelve months. He may be a white elephant, it is up to the students to give him a glowy gray complexion.



entrance and lobby levels

## Winds of Change over Africa

By NICK PITTAS

A great transformation is sweeping over Africa. A transformation made possible because the Africans, ideologically have a common factor: the acceptance of economic and social change.

This was the verdict of Dr. Friedrich Clairmonte, given in a series of lectures on African development sponsored by the Economics department last week. Dr. Clairmonte, who is deputy director of the planning and research department of the U.N. Economic Commission for Africa and a former member of the Economics faculty at Dal, began by out-

lining the main problems confronting Africa.

"The traditional forms of agriculture cannot meet the needs of development. Only by an extension of the agricultural base... can overall industrialization take place." For this extension to take place both internal and external changes must be brought about, added Dr. Clairmonte.

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Internally, education is very primitive. In the whole continent the U.A.R. and South Africa have 82.3% of third level students. Moreover many educated Africans take the more comfortable foreign

service jobs rather than working in their own backward areas.

The proliferation of unskilled rural people, into the cities, has caused severe dislocation and unemployment. "A policy of planned coherent industrialization . . . is necessary to eliminate unemployment . . . a diversification in the output market is necessary to eliminate dependency on primary products. These are the main objectives that Africa has to tackle stated Dr. Clairmonte.

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If Africa is to diversify its economy, and improve its general trade relationship in the world markets, it must not only implement a policy of import substitution, but furthermore the developed countries must abandon their protectionist trade policies, in order to allow African manufactured goods to compete favourably in the world markets.

Dr. Clairmonte pointed out that a further deterrent to development is the "balkanization" of industrial markets. He asserted that these markets must be integrated through economic union. "Multi-national co-operation is indispensable, if Africa is to achieve the trebling of agricultural production (between 1960-2000), which is the amount needed to maintain the present rate of output."

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Clairmonte felt that many of the imbalances in the African economies was due to the control of the factors of production by expatriates most of whom (except in South Africa and Rhodesia) are not interested in increased domestic manufactured goods, but simply in expropriating the natural resources of the region. Thus, he said, most African countries have embarked on various experiments in socialism.

They are adopting socialism as a result of their increased awareness of the need for planned growth, and the need for African ownership of the factors of production. He described Tanzania as the best ex-

ample of planned regional growth, intense educational growth in necessary skills, and economic diversification due to the decrease in demand for sisal in the advanced countries as well as embarking on a program for improving communications, which is necessary if inter-African trade is to increase. The most notable project to this end is the Mao-Tse Tung railway between Dar-Es Sallam and Zambia.

Planning is still rather primitive in most cases due to lack of reliable data such as population figures, however Clairmonte felt that their sophistication and awareness augurs well for the future. Nonetheless, Clairmonte added that before the plans can be more effective there has to be a complete transition from discredited administrative methods of the colonial era.

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The wasteful and anachronistic habits of the ruling African bourgeois elite is another stumbling block to structured growth. He said, "In the Gabon, 1% of the population consumes 33% of the total product". This elite refuses to "dirty" its hands in the country, where their skills are most needed.

Dr. Clairmonte concluded his knowledgeable lectures by affirming his belief that Africa, despite its many problems, will manage to solve its present problems, and will ultimately develop to the level of the advanced countries. As Lenin said to Trotsky, "The 20th century is not the time to be living if you want the quiet life". This, said Dr. Clairmonte is undoubtedly true for Africa today.

\* \* \*

The Economics department will be sponsoring further public lectures throughout the year. Keep your eyes open for them. If they should be half as interesting as Dr. Clairmonte's lectures, they will be worth your attendance.

## King's Drama

The King's Dramatic Society last year succeeded outstandingly in its presentation of T.S. Eliot's Murder in the Cathedral. "This year it will attempt to repeat this success with Jean-Paul Sartre's The Flies," said J. Mark DeWolf, president of the Dramatic Society. In a meeting on Thursday 2 November the Society decided on this three act production, to be presented on the 6, 7, and 8 March, according to present plans. The director will be Robin Calder, a third year King's student from Scotland.

Meanwhile, this fall, the plans for the Theatre and Three Quarters, an evening of one-act plays, is proceeding on schedule.

At present three plays are in the production stage, and more are expected to enter. The plays will be presented on 24 November on an apron stage in the King's gym.

## Haliburton

The Haliburton Literary Society, founded in Windsor in 1884, is Canada's oldest literary society. The Society is named after T.C. Haliburton, Nova Scotia's first historian and the creator of Sam Slick. In the early 1920's, after King's in Windsor burned down, the college and the society moved to Halifax. On the second and fourth Tuesdays of each month, at 8:00 p.m., the Society meets in the Haliburton Room at King's, with authors of Canadiana invited to speak on their works, or students and professors giving papers on any subject. Cider and cheese, the traditional refreshments, are still served following each meeting.

## Little 500 close at hand

With the "Big Day" rapidly approaching, the excitement of the Little 500 can be felt all over our fog-ridden campus.

Grad Students, Law Students, Sciencemen, Meds and even an occasional Artsman have been seen pedaling madly around Dalhousie's all-weather under-water track in a frantic attempt to prepare both mentally and physically for this most gruelling test of manhood. As the day draws nearer, the tension mounts, and intelligence reports have it that the Lawmen have been having secret midnight practices in an all-out attempt to overthrow the three-time Little 500 champs, Science.

On the other hand, Science is quite confident it can cop the trophy for the fourth straight time even though the anchor man, Dave Crocker, will be unavailable for action because of a football game at UNB. Meds also will be at a disadvantage from the loss of speedy Terry Higgins, who plans to sleep late Saturday.

The Arts Eight seem to be the only team with an edge: their coach, Eric Kranz, is expected to be away at the UNB game. Arts is therefore the odds-on favourite if the team shows up and if George Hughes can stay on his bike. Phys. Ed. is the dark horse of the race.

Plan to be there Saturday, November 11 at noon, and support your faculty or boyfriend as the teams pedal their way through dense fog smashing all old records on the new all-weather track under the psychedelic lighting of the tick-away scoreboard. Don't miss this great event.

Fog, snow, and cold winds, but the Little 500 will be held as planned. This Saturday, at noon, teams from each department will race fifty miles on Dal's asphalt track.

Science has won the relay race for three years straight, and has every hope of taking the prize again this year. The Arts and Law teams have been practicing hard however, and might topple the Science champions. The Med and Phys Ed teams are not expected to be strong at all this year, so it looks like a three-way battle.

Get out and support your team -- do not wait for the Gazette to come out on Thursday to discover the results.

## Here's what to look for inside:

### Freshmen insecure, says Kingston

"A common problem at university is the difficulty students have in seeking and recognizing truth", said Dr. Kingston, head of Student Health at a meeting of Delta Gamma at Shirreff Hall on Nov. 7.

He said that freshmen are idealistic in their search for truth and often become scared and insecure when they cannot find it right away. By third or fourth year, many are more ready to accept compromise. Some change courses, some "tough out" the course they're in, and others drop out.

"I'm not so sure that half the people who are at university should be here," he continued, "Some attend because they have no other particular place to go at this time of life. They begin to realize that they have no motivation. Then their perception

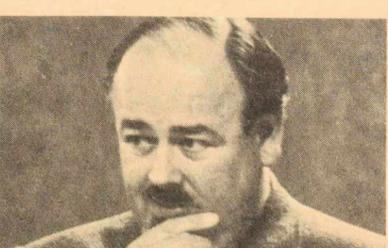
in their search for truth is clouded by their insecurity."

He said that most students are afraid to open their minds to someone else. They must be able to expose themselves without being hurt. Students should try to find someone whom they can trust who will objectively help them evaluate their problems in their search for truth.

He added later that most students perceive the stress of university far greater than it really is because they feel so insecure. He said that 70% of the problems brought to him are primarily emotional. But he feels that he becomes detrimental to a student if he becomes a parent substitute for this is the time when students should be going through emancipation from the home.



Che Guevara . . . the story of South America's most prominent revolutionary, as told by two of his closest colleagues. Graphic descriptions of his personal life, his life as a public figure, and the last few hours before his death. See page 9



"Take an empty glass and a jug of water, and pour the water into the glass. This gives one his education," says Arnold Edinborough, in his attack on the North American university. Story appears on page three. Article on Sorbonne may be found on page 4.

It's coming . . . . . Page 2

Fees are unreasonable . . Page 4

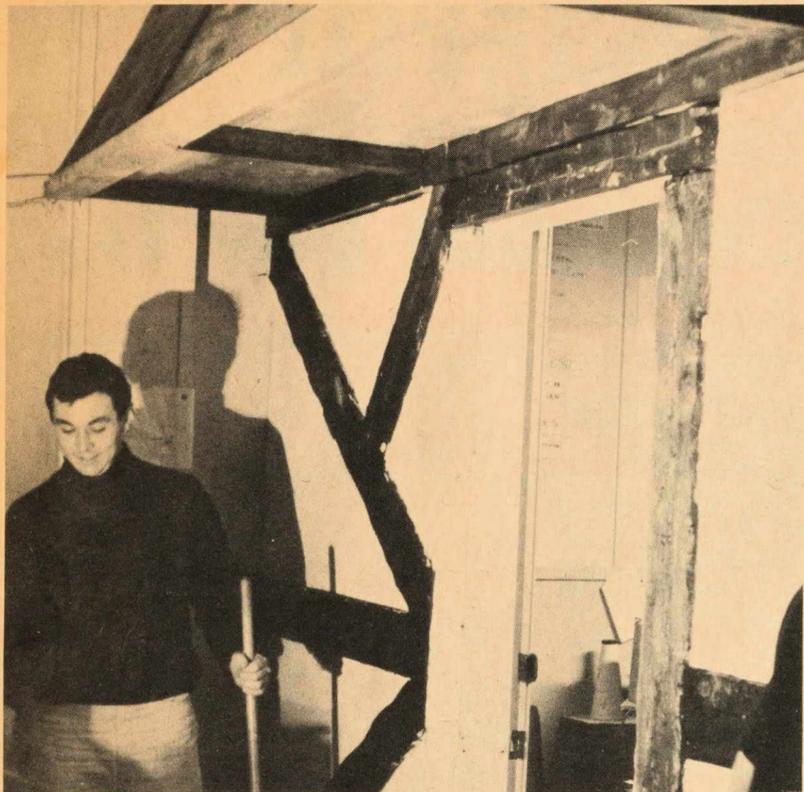
Review of "Privilege" . . Page 5

Sports . . . . . Pages 6, 7

Spectacular

interview with

James Parr . . Page 5



Martin Pickford, one of the PUB boys, cleans up yet another PUB mess. Workers had just finished construction of a particularly obvious PUB facade. Wood for the project, which bears a strange resemblance to the SUB fence panelling, was supposedly found floating in the North-West Arm. However, fingerprints of St. Mary's engineers show through the fake, varnish finish.

## Arnold Edinborough ... a comment

By PETER CRAWFORD

What is wrong with our professors? Are the students really to blame for not taking advantage of our present system, or do the professors not fit into the system to their best advantage? These are the type of questions Arnold Edinborough discussed in his talk on November 2nd. It was a shame more professors, as well as Student Council members, were not there.

Two theories of education were mentioned. They were the Jug Theory, which includes the Multi-University, and the Oxford-Cambridge system. The Jug Theory states: take an empty glass and a jug of water, and pour the water into the glass. This gives one his education. The Oxford-Cambridge system calls for the student to plan an essay of considerable length in conjunction with a professor, on a topic the student wants to write about. The theory behind this concept is that the method the student uses on any topic will be the basis for his future interpretation in any field.

How does this compare with Dalhousie? The present system at Dalhousie is not quite one on the Multi-University, but it appears this is the idol the Administration wishes to follow. We still have a small campus, but it has a big-university complex. For some unknown reason, the university must think that this is how they gain respect from the other Canadian universities.

Why not follow the principle that they would be regarded as a leading university if they were one of the few universities to become more interested in the welfare of their students than in the complacency of the faculty?

What is meant by this is quite simple. It is obvious no professor wants anybody to rock the boat if they do not feel confident in their field, and hence in the system. To these professors one must have an appreciation of their predicament. What could a professor do if the university was to fire him? His livelihood would be in a precarious position indeed. But does this permit the university to keep a professor who is not willing to pull his weight. No liability has ever been called an asset, and hope-



fully never will be. But then again, is any educated man a liability? Not necessarily so, if he is willing to improve himself. The only problem is the great deal of work

required on the part of the individual professor. But surely no academic believes the great doors of the University Gates have kept out his need to put forth a little exertion.

The only people who get away with not working are those on welfare, and they are not collecting 8,000 to 14,000 dollars a year. Indeed if professors complain they do not get paid enough, let them look at their colleagues and see if perhaps those not putting forth an effort are the ones keeping their salaries back. No business wants to pay people who do not bring in a return on their investment. There is no reason why professors should be excused from this basic concept of good business management.

What type of effort should professors be required to make? The obvious one is to develop good rhetoric. It is quite certain oral training is not given to any professor, but this must not stop him from learning. Professors tell their classes that the university teaches one to improve himself; why can they feel this does not apply to themselves?

Good rhetoric suggests the ability of the speaker to hold his audience's attention. This could include the throwing of a couple of jokes into his lecture. This is not easy, mind you, but if anyone knows a subject well enough, wit should be fairly easy to develop. What is wrong with entertainment in the classroom? Education is not so serious that a little humour will absolutely destroy the class environment.

This assumes, of course, the need to be heard, for no one likes to tell a funny if it will not be heard. Maybe this is the only way to make certain a professor speaks up -- by stipulating in his contract the need to tell at least four jokes per class. By poking a little fun at one's subject, perhaps a little life will come back into the subject for the person who has to teach the same subject year after year.

Anything a professor does to improve his communication with his students will be of benefit. After all, communication is the main purpose of a professor. If they do not communicate, then they are of no use to this university. Age does not excuse the need to be proficient at one's job.

## Student Fac Talk-in

SHARON COOK

Was an initial crack made in the ice between faculty and students at the CUS sponsored Talk-in Sunday night? Most of those present felt this was definitely so, but that any breaks would quickly freeze over again if the program was not followed through on a regular basis.

Dave Osherow, chairman of the Student-Faculty Committee emphasized the importance of these two groups offering their suggestions for making this movement a successful one.

Meanwhile, he is now organizing future contact via athletic events, parties, seminars, buffets, seminars, and trips. Also, he is contacting the faculty society presidents to encourage programs within their separate groups to further closer affiliation between them.

The talk-in Sunday evening was attended by approximately 15 professors and around 20 students. It lasted about three hours. "Those who stayed after the initial discomfort had subsided, enjoyed

themselves and found the discussions rewarding," commented Dave. He also added, "There were requests for similar programs in the near future."

The whole program aims at breaking down the barriers that inhibit communications between professors and students so that the aims of the former and the desires of the latter can be integrated in a more efficient way. It is hoped that many rumours of discontent of the students will be brought into the open.

Dr. John Graham of the Economics Department felt such sessions were extremely useful to him by enabling him to hear a cross-section of ideas (or lack of them as was the case with many students) on such programs as student representation on the Senate and Course Evaluation.

Chris Thurrot, an active Sociology student and a member of the NDY felt, "this type of student-professor dialogue just doesn't work. It is just one more attempt to disillusion both sides only by pushing for control via pressure groups such as a more structured CUS program or council could the desired results of more student power be achieved." Most of those present felt that the inhibitions would not be broken down immediately, but would require many more such contacts.



Professor Venat Cauchy, professor of Philosophy at the University of Montreal, speaks with President Hicks at the French Philosophy night, Friday, November 3.

## Missionary at Dal

Dr. Norman MacKenzie, a United Church missionary who has worked in India as an agricultural and educational advisor, was the main speaker at a "Weekend of Concern" sponsored by CUSO last weekend. A reading of the play "In White America", directed by Phil Phelen, began the evening session. The play is a series of authentic documents giving the story of the Negro in America since the Revolution.

MacKenzie stated that it was a "great world to be living in," and that he envied the delegates because they were living their youth in this most exciting era. Using several charts, he demonstrated that the wealthy 16% of the world's population controlled about 75% of the wealth, and went on to say that the per capita income gap between the wealthy and poor nations is widening since that of the affluent nations is increasing by 6% a year, while that of the poorer nations is increasing by only 1 to 2% a year.

MacKenzie also said that "poverty anywhere in the world affects prosperity everywhere," and that poverty is now being accentuated by the growing gap between food production and population increase. There are "hungry millions on the march in poorer nations", and they are potentially dangerous. "The world is in revolt against the white man's dominance," and unless he realizes it and does some-

thing to alleviate the situation, the affluent west will be destroyed soon.

MacKenzie's answer to the question "What can we do?" was that "we must become well informed of the conditions in the modern world," and the best place to start would be here in Halifax giving the housing conditions in Halifax as an example. We must also put more pressure on our government to help developing nations. Right now we are charging interest rates which are much too high on loans to these countries, and are forcing these lands into bankruptcy. Young people have a chance to help through organizations such as CUSO and the YMCA. After coffee and informal discussion, the conference adjourned.

The following morning a panel discussed questions MacKenzie had raised. MacKenzie then summed up his previous statements by saying that "we must all become more educated, and develop a deeper conviction that the people of the world are one" -- what affects others also affects us; we must help others and not merely give the answers ourselves.

About fifty persons representing Frontier College, the Company of Young Canadians, Summer of Service, the YMCA, Crossroads Africa, the Canadian Council of Churches, and Project Headstart attended the conference.

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### EMPLOYMENT INTERVIEWS

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## It's coming...

### Friday 10 November:

- Dance, Dalhousie Gym, 9:00 p.m. Sponsored by the Dalhousie Student Wives Society. Featuring The Axemen, 75¢ per person.
- Dalhousie Christian Fellowship, room 117, Dunn Building, 12:30 p.m. Paul Little lectures on Is Christianity Relevant Today? or Can We Apply the First Century Church to Today?
- Science Society Ball, Citadel Inn, \$3.00 per couple, open bar. Theme: Hell a-go-go.

### Saturday 11 November:

- Field Hockey, Acadia at Dal, 1:00 p.m.
- Rugby, Acadia at Dal.
- Little 500, Dal Track, 12:00 noon.

### Sunday 12 November:

- Folk Mass, Vincentian Chapel, Windsor Street, 7:30 p.m. Sponsored by the Dal-Tech Newman Club.
- Dalhousie University Concerts King's College Gym, 3:00 p.m. Le Chorale de l'Universite de Moncton, directed by Father Niel Machaud. Admission free.

### Tuesday 14 November:

- Anglican Eucharist, Chaplains' office, Arts Annex, 12:30 p.m.
- Girls' Judo Club, lower Gym, 7:30 p.m.
- Haliburton Literary Society, Haliburton Room, King's College, 8:00 p.m.

### Wednesday 15 November:

- Dal Film Club, room 117 Dunn Building, 7:30 p.m. Charlie Chaplin, The Bond and The Gold Rush.

### Thursday 16 November:

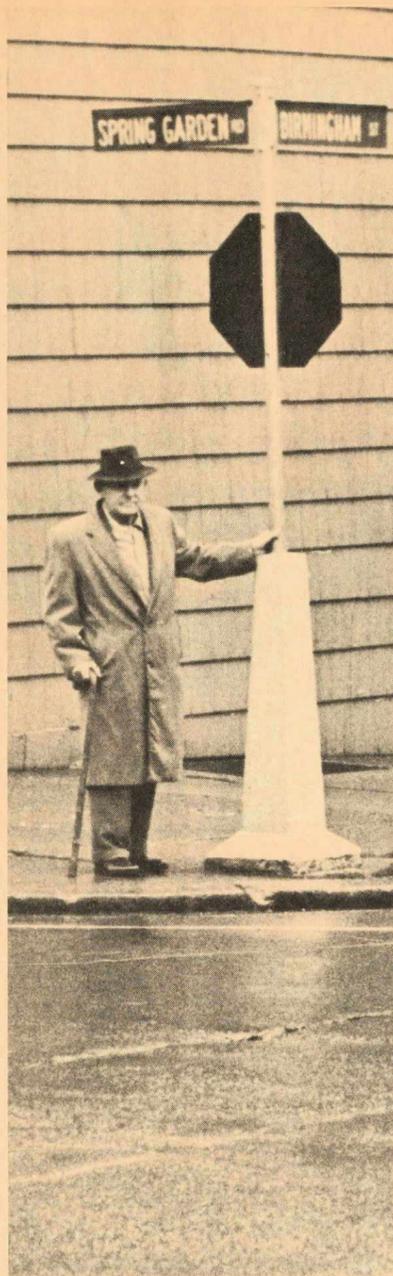
- Dal Film Club, room 117 Dunn Building, 7:30 p.m. Charlie Chaplin, The Bond and The Gold Rush.
- Encounter, room 115 Weldon Law Building, 8:30 p.m. The N.F.B. film Nobody Waved Goodbye will be shown.

### Friday 17 November:

- Outdoor Club organizational meetings, room 210 A & A, 12:30 p.m. and 4:30 p.m. You too can enjoy the outdoors like Wordsworth and Thoreau -- camping, canoeing, cycling. All are welcome.
- Engineers' Ball, NSTC gym, \$4.00 per couple. Cocktail party before the Ball for ticket holders.

### Wednesday 29 November:

- Dal Film Club, room 117 Dunn Building, 7:30 p.m. Bergman's Illicit Interlude from Sweden will be shown.



## It's coming...

### Miscellaneous:

- First year M.A. students may now apply to Mrs. Hamilton, Library Circulation Department, for correls. Applications for the booths are available from her.
- B.C. Painting Display, until 10 Nov., Dalhousie Art Gallery, A & A. Paintings by twenty-two British Columbia painters are on display.
- Second Atlantic Award Exhibition Display, 16-30 November, Dalhousie Art Gallery, A & A. Paintings, drawings, and sculptures by Atlantic Provinces' artists will be on public display.

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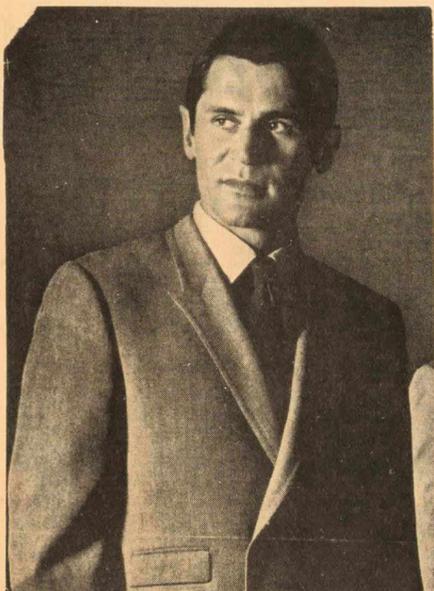
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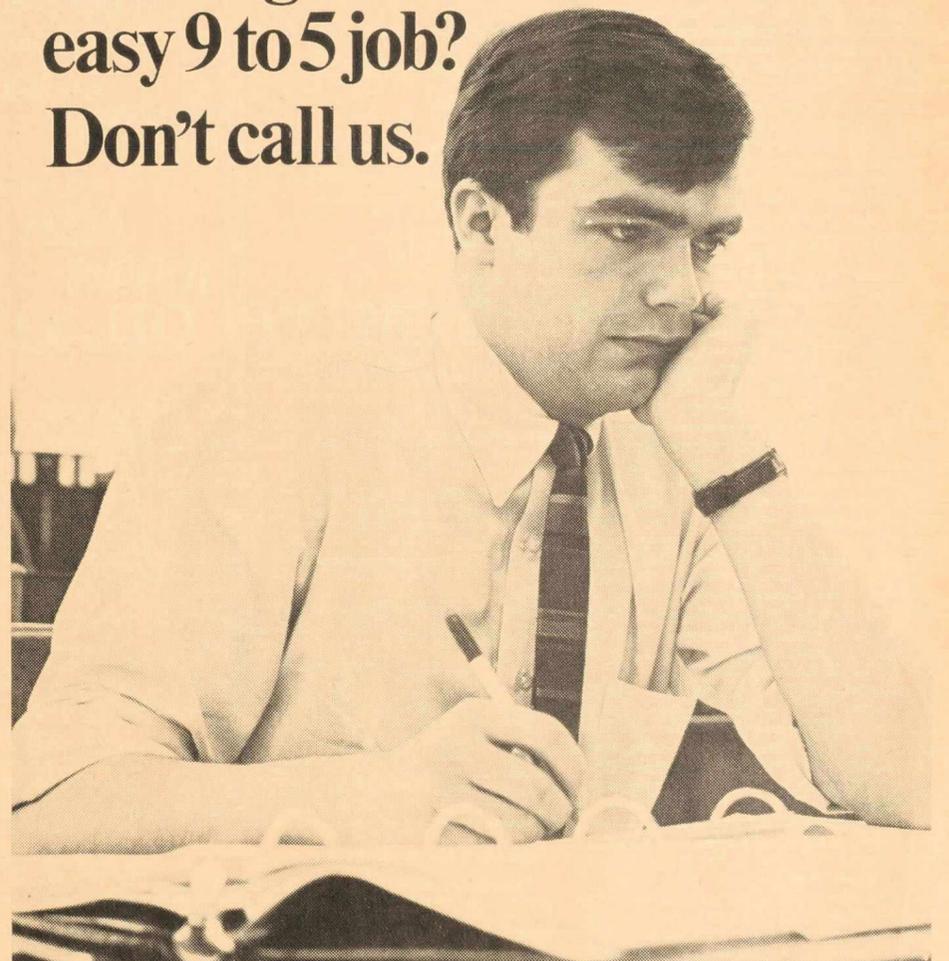
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# The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER



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Halifax, Nova Scotia

## Present fees unfeasible

Two years ago, in an attempt to attain some sort of co-operation from the provincial government, students from Nova Scotian universities paraded in the streets of Halifax to demand that someone, somewhere "freeze the fees" and that a better loan and bursary scheme be set up. They succeeded.

It would seem that because of the steps which have been taken, a reduction of tuition fees is no longer an issue. But there are some who think it is.

When you registered in September as an undergraduate you paid the fourth highest tuition fees in the nation. St. Mary's students paid the third highest.

And this situation exists in a province in which more than half of the average family's total income would have to be expended in keeping one child in university for one year.

Even the student from a middle class background, with all the correct social values and educational indoctrination does not normally have an indefatigable desire to attend university. To postulate, therefore, that anyone with any potential and desire to better himself will make use of a student loan to further his education, is simply to ignore the fact that one is not likely to pledge an amount equivalent to half of his parents' income in order to attend an institution which is totally alien to him. It is almost like asking a middleclass student to pay six thousand dollars per year of college.

Nova Scotia is wasting an incredible amount of potential. It is absolutely necessary that her people recognize this.

Because of the fact that we have not yet found it necessary to beat industries and other money producing enterprises away from our shores, it is even more necessary than in other provinces that we educate as many of our people as possible.

To say that Nova Scotia does not have the money to spend on education is to perpetuate the unrolled ferris wheel of our depression.

We must, therefore, embark on a program of reducing tuition fees. It is no accident that the chances are four to one that a student's father makes at least six thousand dollars a year. The huge financial barrier between high school and university is a very real reason.

Hopefully the argument that "look how much you'll make when you graduate" has been buried at long last by the shovels of the recent APEC report. What would be gained in increased production would far outweigh what would be lost in reducing or, preferably eliminating, tuition.

It is time that people became aware of the fact that a student is not a parasite. Through the process of his learning he is contributing to his society in one of the most valuable ways possible.

Education cannot, by its nature, be a purely personalized thing. It is no longer possible to keep collecting knowledge until without having used it, you destroy yourself. In our modern society, survival and existence depend upon in some way applying your trade to that society.

A chairmaker cannot survive if he merely makes chairs and hoards them. He is not remunerated by society, as indeed he should not be.

In the same way, it is impossible for a student to exist without sharing and using his knowledge for society's benefit.

In educating himself, the student is working for his society. Far from being rewarded for this work, he is being taxed six hundred dollars a year. But he is not the one who is being most heavily taxed. Our province, in educating primarily the middle class, usually without particular regard for ability is wasting the great potential of its youth, the potential of its future.

We must prepare ourselves to force action on this issue. It is one of the most important decisions which Nova Scotia is going to have to make. If we are prepared to spend at least sixteen years in educating ourselves, we must recognize the value of education. We must apply ourselves to making our government recognize it also.

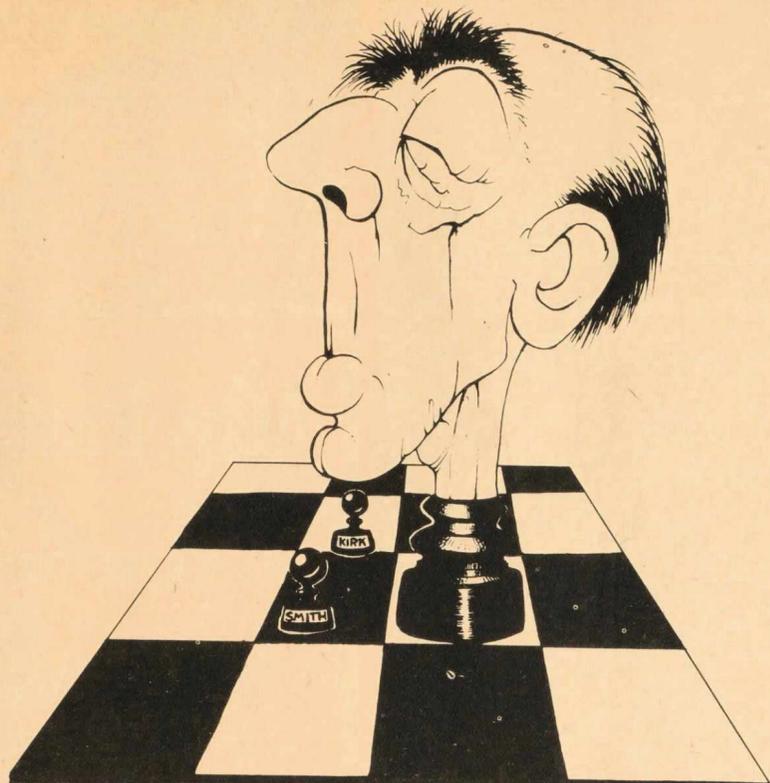
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Your move Bob.

## Does Dalhousie need changes?

The 66,000 students at the Sorbonne are not required to attend classes or hand in papers—but they face rigorous examinations at the end of the year. Student Jean Rey writes of experiences at the Sorbonne in the heart of Paris.

# You're on your own at the Sorbonne

By JEAN REY  
Reprinted from The Christian Science Monitor

Paris

Empty halls, long corridors, you really wonder where things are going on. There are people passing you by, wandering about. But why are they here? What are they doing?

This is the feeling of the student on first entering the vast halls and endless corridors of the Sorbonne.

The vastness, the endlessness, turn out to be something more than physical. It is soon felt to be the essence of the system in which the student will spend his next five, six, or seven years.

For all this vastness, and the feeling of an inner void which it creates in the individual, he has to discover that there is hardly room for the 66,000 students who seek an education here.

He will become used to seeing many of these students, crowded off the hard benches in the large amphitheaters and sitting on the professor's desk during lectures. But he will never become quite accustomed to the difficult conditions of study which students face.

### Activities up to students

Tremendous self-discipline is required of every student. He or she must work without supervision of any kind; attending the lectures or not; taking notes, or not; staying in Paris or not, as may suit him, and coming up to examination time, prepared or unprepared according to his own character.

For me, with university experience both at the Sorbonne and at Amherst College in the United States this impersonality of French higher education remains one of the most vivid impressions of my Sorbonne years up to the present.

In sharp contrast to this impersonality however, is the cafe life in the university quarter. It is in the cafes that students find room and comfort to study, and where they make many of the personal acquaintances that they would never make within the university precincts.

In the cafes they discuss literature, art, politics and the many other subjects being studied. So cafe life is an extension of university life.

The sidewalk terraces, with their hundreds of little tables, make for the Sorbonne student a kind of campus as this term is known in American colleges. Obviously this Paris "campus" does not include tennis courts, playing fields, and the outdoor amenities so familiar to the American college student.

One of the voids here also is in the sense of community which one feels in an American college. There is no fraternity life, for example. Students don't think of themselves as belonging to a class, like the class of '68, or some other year.

Another thing I miss after attending Amherst College in Massachusetts as a Fulbright student, is the absence here in Paris of dormitory life. Students in Paris live either with their parents or, if the students are from the provinces or abroad, they live in rented rooms.

### Little school spirit

There are not enough rooms, and many are small and sparsely furnished. Some students live in very difficult and even sordid conditions. The housing problem is one of the biggest which faces students in Paris.

I am also stuck by the lack of personal interest which the student shows toward his school. School spirit, as I have learned about this in America, seems almost unknown here. You feel that people are completely uninterested in their own school. They attend the lectures without making many friends or identifying themselves with the school.

Some approach to community interest is offered by the student corporations. These provide help for students, from aid in seeking lodgings to supplying written texts of courses so that the students need not attend classes during the year. The texts are also used for reviewing courses.

The corporations however tend to come under the influence of the two big national federations of students, the conservative-minded Federation Nationale des Etudiants de France (FNEF) and the Union Nationale des Etudiants de France (UNEF) which is a left-wing group.

This means that the student corporations too often are involved in political competition rather than in the special problems which face students trying to get an all-round education.

I think that for this reason mainly, very few students are interested in these corporations. They can be good training for a prospective political or union leader as they give opportunities for developing personality in this particular way. But out of 5,000 students in English, only 200 are members of the Corporation des Etudiants d'Anglais.

### Organization varies

Perhaps the most serious difference between American college life and that at the Sorbonne is in the degree of specialization required of the student. This comes from a difference between the

whole university setup in the two countries.

In the United States one's university training may be divided between the usual four-year courses in liberal arts or sciences in which the student reads in a wide range of subjects, and the graduate school where he specializes. At the Sorbonne these two types of training are covered as one unit.

This aspect of French university life is one with which I personally feel some dissatisfaction. I should rather in the earlier years have an opportunity to follow a diversity of interests, within reason, and then specialize later.

But the examination system at the Sorbonne almost forces one toward heavy specialization. The very fact that the student is free to spend his university time where and how he pleases raises this question: Will he complete a minimum of preparation for the examination and take a risk? Or will he make a maximum effort?

### Some start cramming

The serious student invariably finds himself not only specializing but cramming. He is working for a "licence" in some field like languages, literature, history, sociology.

But alongside him are others who have been going to the university year after year without any success, using the facilities but failing examinations and simply signing up again. (Public education in France is free.) This keeps the number of students at a very high level.

More and more, in order to select the few who are really worthy of the "licence" -- which is the equivalent of a higher American degree -- the Sorbonne examination standards are being raised.

Under a new law, a student who does not pass his first-year examinations will be required to take them again after another year of study and if he fails the second time he will be eliminated.

Fifteen hundred students took the same examination as I did in English literature and only 250 passed. To pass required only 10 marks out of 20 possible.

As I have said, I feel some dissatisfaction with the system here. But from the very serious point of view of producing high-grade specialists, the Sorbonne does seem to me to be highly effective. While hard on the average run of students, it is advantageous for those who wish to become the best in their field and have the ability to do so.

This ability must be considerable because relations between students and professors are almost nonexistent. There are the lectures which are at-

## From the Ancient Commoner

# Rhodesia is right

THE MILITARIST

By J. M. MacFARLANE

Soon after Rhodesia declared independence, British Harold Wilson promised the world that Ian Smith's government would be crushed within the year. That was more than three years ago and indications are that her strength is increasing daily.

Ian Smith is no more a rebel leader than is Lester Pearson. Rhodesia was ready for independence and merely took the step which Britain would not. Prime Minister Smith has repeatedly shown his loyalty to the Crown by his extreme reluctance to turn Rhodesia into a republic in spite of pressures to do so from within his own party.

No interference should be made or can be made in this situation, since the problem is of an internal, domestic nature, and Rhodesia has not asked for any country to do so. Economic sanctions must be lifted immediately because they are illegal, as Rhodesia is not at war with any nation.

Let us see Canada recognize the Rhodesian government immediately and support her entry into the United Nations as an independent dominion within the Commonwealth, instead of carrying on a hawkish insipid subversion against her.

The big argument seems to be the "one man one vote" slogan, which is so glibly quoted by liberal democrats the world over. They say, and so does the British government, that there must be a vote for every qualified person in Rhodesia.

What then is the problem? Anyone can vote in Rhodesia if he is of age and fulfills the literacy requirement. But because many of the natives are unable to pass the literacy test, the "do-gooders" advocate giving them the vote anyway.

Let us just imagine then, what would happen if they did get such a franchise. First, they would be handed de facto control of the government, since the Asian-European population is much in the minority. They would then subsequently take over the government.

All "foreigners" would be thrown out of the country, as is happening in Kenya, and all their business concerns expropriated by the government. From there the system would degenerate into tribal warfare as in the Congo, Brundi, and Nigeria, once considered the most stable country in Africa.

You could hardly expect some native who uses cow dung as hair cream to be politically stable. Some of the more educated natives have not shown any desire to help their brothers, but are more interested in joining underground movements employing terror, arson, and murder to gain their ends.

Let's see some fair play and common sense with regard to public opinion on Rhodesia.



tended by hundreds of students, none of whom have an opportunity to speak to the professor or ask questions at that time.

### Constant expression

The students express themselves through mass demonstrations, strikes, and constant protests. The Algerian war ten years ago was the cause of many street fights. Today it is the war in Vietnam. Even professors sometimes join the students either by approving publicly of a strike or by leading a march or mass meeting.

Because of the central situation of the Sorbonne in Paris, social activities do not need to be provided by the university. In fact there aren't any within the school. The whole city provides this social life and is a great source of culture for the students. This is not true generally for the students in America who mostly live on campuses, sometimes very far from any big city.

Since I am a student of English I try to read American and English newspapers. But I do not have much time left for books which are not part of the syllabus. One of the favorite pastimes of the Sorbonne students is to go to the little cinemas of the Latin Quarter to see for very low prices good, old movies.

While the main specialty of the Sorbonne is to train people for professional careers, it is also a school for the French intellectual elite.

### Difficulties ignored

President de Gaulle has been ignoring student problems since he has been at the head of the country. The government now has to cope with an impressive number of new students.

Despite the complaints and warnings of professors, necessary measures have not been taken in time by the government. For example, take the new building of the Sorbonne. The students used to go here even before it was finished. But by the time it was finished the building already was too small.

There is no real government pressure on professors or administration. Because of the carelessness of the government toward education the administration of the Sorbonne is all powerful and self-ruling.

Students have entire academic freedom apart from strict dates for registration in the fall. The student is completely free to do whatever he wants; no attendance, no papers, but only the fearful exams at the end of the year.

# Jim Parr: council conservative

MAUREEN PHINNEY

Jim Parr, Education Rep, is a pretty casual guy, but when he gets involved, things really start happening.

"I guess I have a laissez-faire philosophy of life-I just live each day as it comes. But when I really get into something, I put forward my best effort," said Parr.

During the last six years, Parr has participated in many campus activities—everything from dramatics to rugby. Last year, as campus co-ordinator, he was known as "Jim Parr, the dance czar"

This year, most of his spare time is spent in the PUB office, though he denies any official connection with it. "I couldn't tell those boys anything—they work on their own". But a PUB official admitted that Parr is the creative force behind many of their witty and artistic productions.

Parr joined the Student Council because "I've been around Dal for a few years, played a bit of everything, and I think I know what's going on."

However, he says he was "elected by apathy" to his Council post. "I got in by acclamation and I'm not sure whether or not the Ed students knew I was the best man for the job."

He feels his contribution to the Council is a vital one. "I think I exert a more sobering, conservative influence on the Council—bring them down to earth. Council meetings could be improved if a lot of this philosophical talk were eliminated and more realistic concrete things were done."

Parr cited an example typical of the Council's lack of realism. "The Council wants to help implement changes in the high school system. I don't think we should concern ourselves with things on the high school level but rather at changing the teacher-training set-up. As it improves, so will the teachers, and the general quality of education."

"Change is needed in the education faculty at Dal", he went on. "How can you expect the Ed students to become good teachers when they give them such poor



(Photo Bob Brown)

facilities and stick them in a corner of the campus where they have no chance to mix with the other students and become friends with them? They're bound to become apathetic."

These drawbacks do not seem to affect Parr personally. Now as a Councilman, in the future as a teacher, he does and will continue to exert a dynamic and most useful influence on those around him.

# Apples, Platinum microphones

By LINDA GILLINGWATER

The platinum microphone spins round and round and finally whirs to a discordant halt.

Stephen Shorter (Paul Jones), hero of Privilege, hates all of Shorter Enterprises and demands that they stop dictating his actions. He hurls his jewel encrusted image at them and refuses to activate the spring of his mechanical performances any longer.

Unfortunately the director Peter Watkins doesn't give us a similar privilege in his film. The film goes on and on and on. Point after unobtrusive point is made and remade. In case we've missed the five minute Heil Hitler-type salute Watkins introduces it again in the next three sequences.

Just to reinforce the visual impact of the point a narrator draws the parallel between the forum assembly and pre-Hitler Germany. For fifteen minutes we are forced to watch bishops and priests march back and forth with their processional crosses. The level of suspense and tension in this pageantry is about as high as that experienced during a rerun of the Beverly Hillsbillies.

Stephen finally sings. He looks like he is going to vomit any moment. The audience is too. The situation frustrates Stephen; it bores and nauseates us.

Three five minute songs in a ninety minute film are scarcely justified if the hero could sing. He can't. His disintegration is as gimmicky as the cage in which he sings. He hurls himself against the bars and shouts: My hands are tied. Unfortunately his tongue isn't. He and his back up group should have been carted off by the bobbies and thrown into a musical reform school.

Supposedly Shorter is purging our sadistic tendencies to free the government from an onslaught of protest marchers. The purgative effect extended all the way down to my outer epidermal layer.

Stephen is torn violently between his need to be a human being and his loyalty to the society in which he is operating. No one loves him. His managers exploit and finally desert him. Their betrayal is foreshadowed on forty two different occasions as the director "cleverly" cuts from a tender scene between the heroine (Jean Shrimpton), Stephen, and his musical director, business manager, and public relations man. These scenes are nothing if they are not humorous, and they are not humorous.

Stephen's torment is subtly investigated; he hurls a glass against the wall, violently switches off a news report of his appearance, grimaces, bites his lip, sulks, hits his "saviour" and indulges in every

other possible acting cliché. He explores a range of emotions from, as Dorothy Parker was to note on another occasion, A to B.

Jean Shrimpton tries to save him. Her performance is remarkable for its mediocrity. Admittedly it is somewhat difficult to articulate deep emotion: "We should... be alone... together". and "Stephen, you've just got... to get away". Undoubtedly Vogue and Glamour will welcome this sparkling new talent back to its pages. She looks good in clothes.

Lampoon and lampoon fails to hit the whale of conformity that Watkins fears; a couple hit their mark. Shorter is used in a commercial for apples to assist the ailing apple market of Britain. Three apples trip on and dance around while the fair damsel extends her apple offering to the gallant knight whose prowess comes from the apple much as Popeye's does from spinach. Other bits are equally funny; for the most part, however, we don't care if Stephen untangles himself from the whale. Finally the film too grates to a grinding halt—only an hour too late.

Watkins obviously hoped to offer a biting criticism of our society—he needs a new dentist. In Privilege he mangles and tears his point; what the film needed was an incisive crunch.

# CANADA CAMPUS REPORT

## UBC VOTES YES TO CUS BY 2 TO 1 MARGIN

VANCOUVER (CUP) — UBC students gave a hearty vote of confidence to the Canadian Union of Students Wednesday.

5,565 students voted 70 per cent in favor of UBC's continuation in CUS in the Alma Mater society-sponsored referendum.

1,743 voted yes to the motion to withdraw from the national students' union, 3,811 voted no.

There were 11 spoiled ballots. All but two polls—forestry and agriculture and engineering—voted for retention of CUS membership.

CUS president Hugh Armstrong here for the referendum, said that CUS will now be able to move ahead with strong new programs.

"These results will be well-received by the rest of the country," he said.

"We now have a job to get done, especially in the area of educational reform. I look forward to strong UBC leadership in CUS."

Armstrong said CUS gets support wherever there is a tradition of strong student government.

"The other two schools who held CUS referendums, Windsor and Acadia, did not give strong support to CUS because they do not have the strong students' governments."

Armstrong said he hopes UBC's council will take the lead in effecting CUS policy.

"How this is done depends on the local style," he said.

"We recognize the local councils as the spokesmen for the students on a campus."

Council president Shaun Sullivan is considered spokesman for CUS at UBC, said Armstrong. Sullivan said he was pleasantly surprised that students here wish to remain in the mainstream of Canadian student thinking.

"I hope that interest that students have shown in this referendum will be carried into council so we may implement CUS programs and achieve active results," said Sullivan.

Law president Jim Taylor, who supported the withdrawal from CUS programs, said he didn't expect the referendum to pass.

"But I still demand a recount," he said. "Because of the way the issue was presented in the newspapers and orally it probably deserved the result it got."

Taylor said the failure of the anti-CUS forces was more a condemnation of his own methods.

"I still think CUS membership is an issue which we will have to face," he said. "It is still an organization irrelevant to local needs."

## U OF S COUNCIL TAKES STAND ON CONTROL

SASKATOON (CUP) — Financial control should remain with the board of governors, according to the student council of the Saskatoon campus of the University of Saskatchewan.

In a united stand against Premier Thatcher's recent proposal of direct government control of the university's spending, the council said Friday financial reform should take place within the present structure of the university.

"The board of governors is an eminent body which is in the best position to exercise financial supervision of the university budget and discharge its responsibilities to the Legislature through the cabinet," they said.

They said the present structure was "a sufficient

mechanism" to guarantee the correct use of the taxpayers' money, while allowing the university the autonomy it needs.

The same day university and government officials agreed an improved system of fiscal consultation has to be worked out.

In a joint release education minister J.C. McIsaac and Allan Tubby, chairman of the board of governors said "we are confident that a completely satisfactory solution will be found without major legislative changes."

## McGILL NEWSPAPER STOLEN

MONTREAL (CUP) — Over 5,000 copies of the McGill Daily were lifted from the stands Friday.

Business Manager Elly Alboim told CUP he suspected a group of students took the copies, part of a press run of 11,500. There were no copies left on campus after 9:30 a.m., Alboim said.

Rumors circulating on campus in the morning said the Montreal Police morality squad had seized the copies, but police deny this.

The only explanation offered for the theft is that the supplement carried a reprint of an article from the May, 1967 Realist which Realists Paul Krassner claimed were sections from the original manuscript of William Manchester's controversial "Death of a President".

In a later issue of the Realist Krassner said the article was a hoax, that they were not sections of the original Manchester manuscript.

The Realist story describes a scene in Air Force One, the U.S. President's private jet, just prior to President Johnson's swearing in as President of the United States, after Kennedy was killed in Dallas. It describes Mrs. Kennedy defiling Kennedy's body.

Daily editors discounted any possibility of university administration or student society involvement in the theft.

At a regular open meeting of the McGill student society Friday a motion censuring the Daily for reprinting the Realist article was defeated after some debate.

## WINDSOR PRESIDENT, VICE-PRESIDENT RESIGN

WINDSOR (CUP) — The president of the University of Windsor students' council resigned Monday blaming academic pressures and lack of co-operation from council members for forcing the decision.

In explaining his resignation, Rick Wyszynski said the patience of non-voting council members must be applauded since they were forced to sit through "the stubborn, venomous, and unproductive barrages that cross the council table weekly."

He was critical of council members who were continually plotting the demise of "one of the council members". This was a reference to council's lack of unity and the feeling of some members that Wyszynski was not running council efficiently.

Resigning with the president was Minister for External Affairs, Bob Sommers. He had waged an unsuccessful campaign in mid-October to get the U of W out of CUS.

In referring to the academic pressures involved, Wyszynski said, "I want to get into any league college. I don't care which one, as long as it is ivy league, and I need four A's to get there."

He said he had already fallen behind in his courses and was not prepared to give full concentration either to student council nor the course load "in the present situation".

"I must make a very selfish decision," he said, "and favour the latter."

By-elections have been scheduled for November 15.

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By ALEX SHAW  
Standing at 6'6", Kevin White has been one of the most feared "big men" in Maritime Basketball. His long arms have managed to put in many shots which were instrumental in winning big games for Dal. At the other end of Kevin's body are his ankles, and they are feared most by Coach Yarr. Unfortunately for both Kevin and Dalhousie, he managed to sprain them and miss games two years in a row. His loss was greatly felt last year at the end of the season. He has won numerous accolades such as being MIBA All-Star Centre last year and two years ago he was third in rebounding in the league. He was one of only two players to be invited from the Maritimes to attend the "try-out" camp for the "Pan-Am" Games basketball team.



First Track Championship for Dal in Fifty-Seven Years!



By ALEX SHAW  
The captain of the Dalhousie University Basketball Tigers for 1967-68 is 5'10" guard Eric Durnford, entering his last year of Varsity Basketball this year with plans for a great season. His basketball career so far has been a distinguished one. Last year Eric played the crucial position of "quarterback" for our team and with his stamina and courage had a fine year. He was an all-star in the Bluenose Tournament last year, played for the Nova Scotia basketball team at the Quebec Winter Games, and averaged in double figures for the Varsity. Eric is the "hustling" type of ball-player and has been known to demoralize completely a member of an opposing team with his quick hands and fast tongue. Eric is a team leader and one should look to him to lead the team to a successful season this year.

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**COMING EVENTS**

Thursday Nov. 9 - Public Skating 8:30 - 10:30 Dal Rink

Friday Nov. 10 - Football 1:00 p.m. Acadia at Dal  
Diving Club (male and female) 2 p.m. to 3 p.m. YMCA

Saturday Nov. 11 - Football 1:30 p.m. DAL at UNB  
Rugby ACADIA at DAL  
Skating 3:30 - 5:30 p.m.

Sunday Nov. 12 - Badminton club meets in Gym 7:00 p.m. - 10:00 p.m. (co-ed)

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# Tiger Slide by Mount Allison in Mud Bowl

By GARY HOLT

Second and fourth quarter TD's were all that the Tigers could manage against the Mounties but it proved to be enough as they held on to post a 12-7 victory.

In the second quarter Tailback Bob Lewington took a pitch from Quarterback Jim de la Mothe and fired a strike to rookie John Franklin, starting his first game at flanker, who raced across the goal line to give the Tigers a 6-0 lead. The play covered 37 yards.

### SUCCESSFUL DRIVE

Toward the end of the third quarter and into the fourth quarter Dal put together their only successful long drive of the game as they marched from their own 33 in eight plays to score. Bob Lewington ran for three yards and then caught a flare pass for 25. Another flare attempt to Lewington was incomplete, but Rob Daigle plowed up the middle for 6. With third down and 4, Jim de la Mothe rolled out for 14 and a first down. Bob Lewington bulled for 2 more yards and a Mt. A. offside put the ball five yards closer. Rob Daigle went six yards for the first down at the Mt. A 11. Jim de la Mothe ran to the left and fumbled. In recovering, he was injured. Dal was called for illegal procedure on the play and the ball was brought back to the 16. Doug Quakenbush came in at Quarterback and threw a 16 yard strike to Tom MacKenzie for the TD.

### MOUNT A THREATENS

Mount Allison threatened only once in the first half as they reached the DAL 20. The fire was put out however, as Bill McLeod picked off an Eric Spriggins pass at the 10.

On the first Dal play after the interception Bob Lewington raced 65 yards but it went for nothing as a few plays later Dal lost the ball on a fumble.

### MOUNT 'A' SCORES

With less than two minutes left in the game Mount 'A' finally broke the ice as they took five plays to go 65 yards for a touchdown.

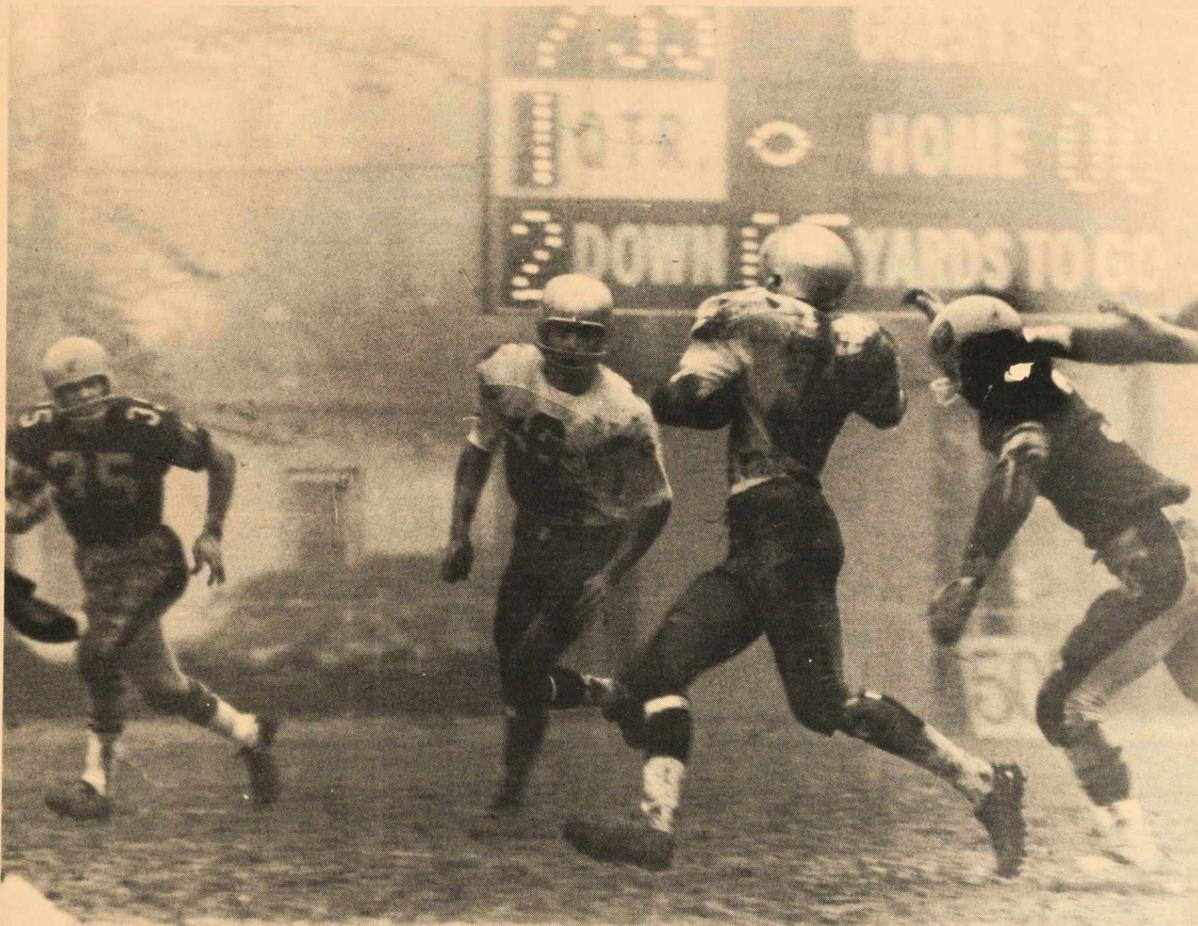
Keith Coupland threw to Duncan for five yards and a Dal offside moved the ball five yards closer. Skip Eaman ran for 2. After Aiken's pass to Law was incomplete he hit Holloway for 12 and again for 41 and the TD. Rob Ross made the convert good.

### MISSED OPPORTUNITIES

Twice in the first quarter the Tigers marched to inside the Mountie 10. With a first down at the 11, Bob Lewington bulled for 2 but de la Mothe pass for Black was incomplete, as was a Lewington attempt to hit MacKenzie. The next time the Tigers had the ball they were first down at the 10. Rob Daigle ran the middle twice for 7 and Bob Lewington ran from the three but did not go over the line.

### STATISTICS

	Mt. A.	DAL
First downs	12	13
Yards rushing	82	170
Yards passing	94	141
Passes att./comp.	16/8	18/8
Penalty yards	58	65
Punts/ave.	7/30.1	5/35.4
Fumbles/lost	1/0	5/2



I Got it.

Barrie Black hauls in a Jim de la Mothe pass for a 25 yard gain in the first quarter against Mt. A. Photo by Steve Archibald

## Let's Talk Sports

with Gary Holt

The Tigers did not look impressive in defeating Mount Allison. The passing attack was not up to par but perhaps that can be blamed on the weather. The running attack was adequate but that was all.

One bright spot was the line and line-backers on defense. They gave up only 82 net yards. The line was held by four-year veteran Dave Crocker playing his last home game. Dave made seven tackles and assisted on two others. Lionel Carriere did his usual fine job at line-backer, making ten tackles. Jack Baker, recently converted to middle-linebacker from fullback showed why, as he made nine tackles.

Another four-year veteran playing his last home game was Eric Kranz. Eric played a great game at the corner-back position, making ten tackles.

In the secondary, Bill McLeod was sharp as he pulled down two Mount A aeriols. Chuck Lapp, playing his first game at corner also hauled down an interception. In all, the defense put on a good show.

This week against UNB they will have to play as well if the Tigers are to win the game. The offense has to improve or they won't be in the game.

A correction is in order on this column of last week. I said that the winner of the Senior Inter-collegiate plays the West for the right to enter the College Bowl. This is untrue. The Senior Inter-collegiate did not have a date open for a play-off so they will not be in it this year. It will be the Western team automatically.

Turning to basketball, the boys hit the floor for their first game on November 18 against the Alumni at 7:00 p.m. Star forward with this year's team, Kevin White, told me "This year's team is as strong if not stronger than last year's."

Returnees from last year's team are captain Eric Durnford, Kevin White, Bruce Bourassa, and Jerry Smith. Irv Cohen, a varsity member two years ago, is also back. Rookies this year are Howard Snow, John Cassidy, Drew Bethune, Brian Peters, and Brock Savage.

## Life Jackets Not Enough

By GUY MASLAND

On an unbelievably muddy field last Saturday, the Dalhousie Soccer Tigers, minus several regulars, lost a farcical "game" (if one could call it such) to the Oland's Schooners. The score was 4-1.

Dal opened the scoring early in the second half from a goal-mouth scramble, as Vince Ingram shot towards the goal and the ball floated over the line. Gordie Watson was almost drowned on the play.

With half the team wearing life-jackets, they missed many good scoring opportunities in the first stanza, whilst attacking the less muddy goal. The field was in such poor condition because the football game against Mt. Allison had ended only an hour previously and the grounds crew had not been able to fix the surface for the game.

Soon after Dal scored the Schooners hit for two quick goals followed by their third at the thirty-minute mark.

It was almost impossible to move the ball except near the sidelines, however, Oland's were still able to crack a fourth goal past a rain-soaked Ken Murray in the last minute of play to make the final score Oland's 4, Dalhousie 1.

This "game" was actually not a game but a "Bloody, muddy mess." It was certainly not an example of the type of play of which the Dal team is capable. In fact, the match became somewhat of a joke because of the conditions.

With regulars such as Cliff Baird, Basil Cole, and Abdul Lali back for the match against King's, the Tiger's last match of the year, the game promises to be a real thriller.

## Sports Shorts

### TIGERETTES WHIP KING'S

By GARY HOLT

The Dal field hockey Tigerettes continued on their winning ways last Monday with a 2-0 victory over King's. The Dal girls kept the play in the King's end and were able to cash in on a penalty bully in the first half as Janet McKeigan scored.

The muddy field conditions prevented very much free movement as girls from both teams slipped many times. In the second half Dal again kept King's bottled up and Kathy MacIntosh came up with a goal to put the game away.

### TIGERETTES TIE UNB

By GARY HOLT

The Dalhousie Tigerettes and the UNB Red Sticks played Friday to a scoreless tie at St. Mary's field, in a fast-moving and well-played field hockey game. The play was even throughout with neither team having any advantage in the end game. Several excellent scoring opportunities were missed by both teams when players were left open in the circle. Offsides and good goal-tending fouled most of the chances. The Dal girls had an opportunity to win the game on a short corner with less than a minute left in the game, but were unable to cash in.

### ANOTHER TIE

By GARY HOLT

The Dalhousie Tigerettes played to their second straight scoreless tie last Saturday. This time it was with the Mount Allison Co-Eds. From the latter stages

of the first half and throughout the second half the Dal girls outplayed the Co-eds but again, as the day before, they were not able to score. The Tigerettes had several opportunities but were not able to put it behind the Mount A goalie.

Next Saturday the girls play their final game against Acadia. As they are still undefeated a win could give them the Championship depending on the outcome of the UNB-Mount A game.

### DGAC SPORTS

By ROBIN STEDMAN

There will be Bridge and Crib at Shirreff Hall on Tuesday, November 14 at 8:00 p.m. Participants are requested to bring their own cards and cribbage boards. Two people make a team for Bridge, one for Cribbage. Coffee and donuts will be served.

Volleyball has started. Games are played on Monday nights and Wednesday noon. Check the Dalogram to see when your faculty is playing.

Physio and Phys. Ed. have come to the fore in the DGAC Tennis Tournament. Joanne LaRoche and Carol Baxter won the doubles final for Physio and Nancy Dunbrack captured the singles for Science. Congratulations to these girls for their perseverance despite the steady drizzle.

The Little 500 sparked tremendous enthusiasm from the girls with more than ten teams participating. The race was gruelling, but the Phys. Ed. team certainly looked triumphant when the final results showed them ahead of the rest of the pack.

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