

THE BRUNSWICKIAN

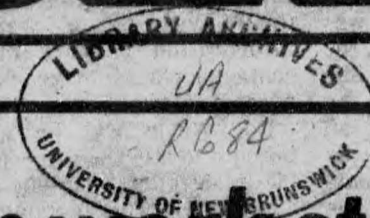
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FREE



Janitors prepare for action; plan work stoppage

By LORNA PITCHER



Campus janitors are prepared for a work stoppage if their demands are not met.

At a meeting last week, employees of Custodian Services and Modern Building Cleaning expanded plans for a work stoppage starting Feb. 1st.

If their wage demands of \$3.00 an hour are not met, the janitors will blockade key-stations to stop their employers from hiring other men to do their job. They also refuse to work for any other company not guaranteeing the acceptable wage and working conditions, as they would lose their seniority besides any chance of improving their position.

The men said they do not feel a union would help them arbitrate this dispute favourably, but strongly believe in joint action.

Over 90 percent of the employees of the two main cleaning companies on campus signed petitions endorsing these wage demands in addition to Blue Cross coverage, two weeks paid vacation and the observance of all statutory holidays.

They are currently being paid \$2.25 an hour and few have seniority.

Feb. 1 is the commencement date for cleaning contracts offered by UNB, making this an ideal time for labour to take action. However, as contracts go to the lowest bidder, employers are expected to be adamant in keeping wages low and fringe benefits almost non-existent. Also, the companies are only divisions of large corporations who employ professional strike-breakers, and who the janitors suspect are collaborating to keep the bidding low. The successful bidders will presumably refuse to

overspend their budgets, and fire those who will not accept the wages they offer.

As one janitor said, "no one's getting rich but the companies. Morale is down cause we can't get a decent living wage, and they keep us so understaffed and underequipped we couldn't do the job well, anyway."

In the coming week the men fear individual harassment, a pressure to join unions (the unionized UNB janitors are helpless in pressing wage demands), and possible firing of their leaders. The janitors have risen before with wage or benefit demands and have backed down under just such pressure. As many are family men, holding down second jobs and being ineligible for strike pay, they felt they could not afford to take any time off. This time, however, group solidarity seems strong as the men resolved to sign no agreements and make no compromises individually.

Part of their optimism stems from student support, particularly from the residences. The men of Harrison House have already taken over their own janitorial duties and other residences will follow next month if the janitors' demands are not met. The students in residence have signed petitions supporting the janitors, pledging to aid them in any manner during the projected work stoppage.

An employee of Modern Building Cleaning said, "I feel our hope lies in the students getting behind us. They've already started without our encouraging them in any way. Students are what this place is all about. They see the mess, especially in residence. They know

we're way understaffed (the concensus was about 40 fewer than 1972) and don't have the materials to do a good job. Dustbane just won't ship in the stuff we need to do the jobs right, and all the buildings need at least another man each in them."

"The students don't blame us for lacking pride in our work. Without the time, materials, or decent wages they can see why we loaf. It's hopeless as it stands."

The men realize that if they do win the \$3.00 an hour raise there will be tough examining of each janitor's work and careful screening of applicants. They also do not want to have to resort to strike again, so they will be setting up a bargaining committee to deal with the companies in wage negotiations. The committee would also monitor cost-of-living increases and pressure the companies to provide corresponding wage increases.

Until this dispute is settled, however, another ad hoc committee has been set up to investigate all firings. It is another facet of their group protection plans that if a janitor is fired for his activeness in the organization of a work stoppage, all janitors will immediately walk off the job.

One former janitor feels the men are approaching the situation in the right way and is privately wishing them success. In his words, "They have to pay as much for a beer as the rest of us. Three dollars ain't much. Hell, they should get it, and more."

Construction of science complex may begin in 1975

By KEN CORBETT

Construction on the new Integrated Science Complex will begin in the spring of 1975 at the earliest, according to a prominent member of UNB's administration.

The multi-building complex will involve the erection of a new four-story Forestry Building directly behind the existing Geology-Forestry structure, a four-story Physics and Administration Building below and to the right of the Chemistry Building and a central concourse to be built on ground level directly in front of the Old Arts Building. These buildings will be interconnected through a system of linkages, some of which will be tunnels and others above ground.

Detailed planning on the complex has not yet started. Murray & Murray, the architects for the university, have completed the basic schematics.

Eric Garland, director of campus planning, is meeting with the faculties concerned to discuss their basic requirements before establishing definite plans.

The new forestry building will occupy approximately the space taken by the Chemistry Building parking lot. The administration member speculated that the white Annex buildings would eventually be torn down to provide parking, and said that the departments housed here might relocate in the new Physics and Administration building. The other building in this area, the Day Care Centre, is presently preparing to relocate elsewhere, and will therefore present no hindrance to the plans.

The Physics and Administration Building will rise four stories on the downhill face, and two stories on the uphill face, owing to the

natural gradient of the hillside. The third and fourth floor, plus the rear sections of the first two floors, will be used by the physics department, and the front sections of these two floors will be occupied by the administration.

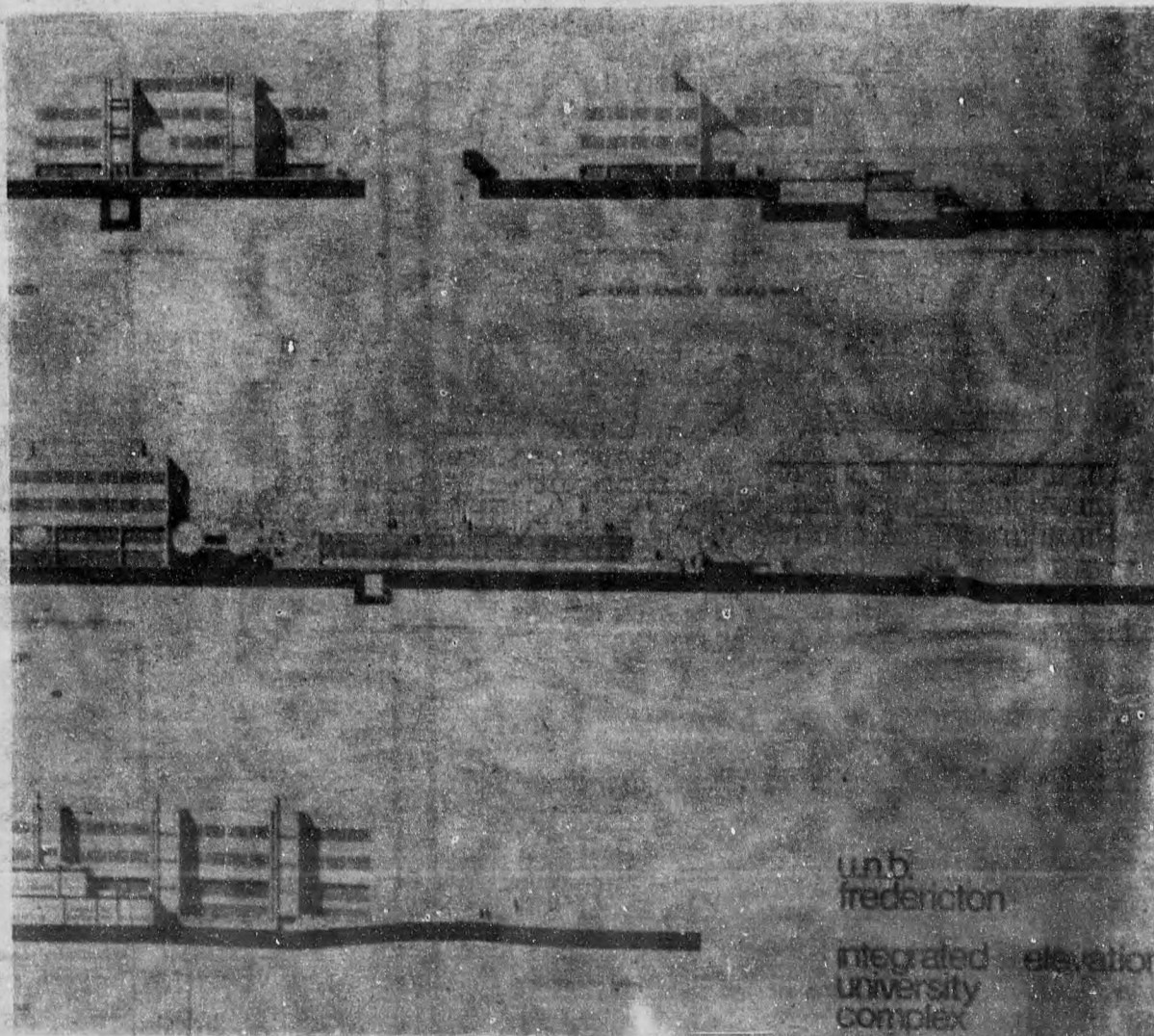
The underground concourse will be at the geometric centre of the complex. Its main feature will be an Integrated Science Library, with material concerning the Biology, Chemistry, Physics, Geology and Forestry departments. Four all-purpose classrooms and several lounges also figure in the blueprints. Just off the main concourse will be located the offices of the Dean of Science.

The concourse will be interconnected by linkages with the new Forestry and Physics Buildings, and with the existing Geology-Forestry Building, Chemistry Building and the Old Arts Building. A possible linkage to connect with Carleton Hall is also being considered.

Parking problems for the complex will be solved through the use of existing facilities and other parking lots provided for in future plans, e.g., the tentative plan to provide parking space on the grounds now occupied by Annex B.

The budget estimate for the complex is between five and six million dollars. The final figure will be known when the project goes to tenders. The money for the project will come from the Capital Assistance Program, an agency established several years ago by the Higher Education Commission and the provincial government.

The preliminary sketch designs for the Integrated Science Complex are on display on the ground floor lobby of the Old Arts Building.



Construction of this science center, to be built in front of the Old Arts Building, should begin in 1975.

Photo by Kevin MacLauchlan

UNB's travel office offers students better service

By LILLIAN RIOUX

After two years of speculation UNB now has a temporary but working travel office.

Two years ago the idea was formed by Mrs. E. J. Stocker, the overseas student advisor. She talked to Dean Wilson on the advisability of having such an office in existence. A letter was sent to SRC president Roy Neale who meanwhile was making his own efforts for student travel. Last year Neale was trying to get bookings on charters. However it was too much with his responsibility as SRC president to give a full effort to the job.

Pat Flanagan was put in charge of advertising the travel office and screening of applicants. J. D. Allingham of Allingham's Travel Agency, also did the screening and gave his professional opinion to interested people.

It was hard to get information on travel and an office was set up temporarily last fall. It was started late which hindered advertising efforts and the office was concentrating on coping with the Xmas rush. The rush grossed almost \$13,000 in mostly student bookings.

There are bookings already this term for overseas travel this coming spring.

Gid Mersereau was offered the job as SRC Travel Officer last fall and he is still occupying that position. He is going to a conference in New York City next week. At this conference, organized by American travel people,

there will be people from Canada, the US and Europe who are concerned with student travel, especially in Europe. If this conference turns out as planned there will be a wealth of information coming in about contacts, places to go and other general information.

Roy Neale will be going to Toronto to meet with people from the Association on Student Councils (AOSC). This meeting will be basically to change their constitution. The AOSC was formed as a charter organization some years ago and are affiliated with other Universities across Canada. This organization is also involved in student travel.

The travel office is now gearing itself for the students travel needs that are upcoming, such as the Quebec Winter Carnival, March break travel and spring and summer travel both domestic and international.

Mersereau said that the office doesn't run in a smooth everyday flow but has spurts of business for travel, especially during breaks.

It is hoped that by mid-February there will be more information coming in on youth fares, charter information, information on international student IDs, student hostel cards, hostel handbooks and various other travel handbooks. The handbooks will be on sale as soon as they arrive.

Mersereau also stated that the travel situation has changed but that it is not due to the energy crisis. There were negotiations between Carriers and the Interna-

tional Air Transport Association (IATA) and it was decided that it would be better if the youth fare were more expensive (approximately \$1 more) than the one way fare.

It hasn't been decided yet if the office will be open this summer but it will be open in the latter part of August. With the office open then, there will be more time for a more extensive advertising campaign as well as to prepare for the next fall term.

To make the university more aware of the office there will be posters up, letters sent out to faculty and staff, some air time on CHSR and the editor of The Brunswickan, Chris J. Allen, has agreed to have a small column put in the paper. The air time on CHSR and the column will include various advertisements as well as various rates of travel etc.

Mersereau will probably go to Europe this summer to get information on situations the office encounters between now and the next term.

The travel office is also concerned with gathering a lot of information on overseas study. Mersereau has been talking to extension services officer, John Morris and they have mutually agreed to supply each other with relevant material on the subject that they both want and could use. They also wish to investigate various departments on campus on study abroad in certain degree programs and subjects. Morris and Mersereau want to co-ordinate all this information together and maybe set up a department to deal with overseas study exclusively, with another person in charge of that.

The situation with Swing Air hasn't changed too much. To be eligible for Swing Air you must still be under 22 years of age, to be eligible for youth fares you must be under 24. However in the United States there is a service for charters that you can be eligible for if you are under-31.

Mersereau stated that the travel office can't charge less but they can try to give better service.

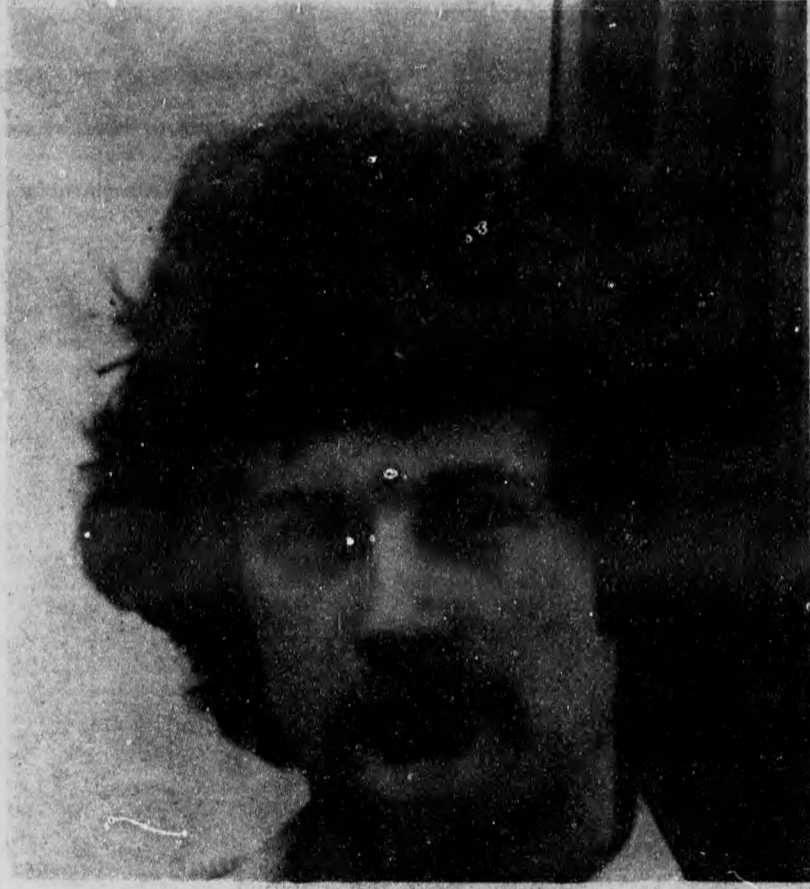


Photo by Kevin MacLauchlan

Gid Mersereau, UNB's travel officer, can help you arrange your travel plans.

Janitor's employers cautious

By LORNA PITCHER

As the janitors threatened work stoppage approaches, the campus cleaning companies are cautious about making statements to the press. Custodian Services' President and Vice-President were both not available for comment, and the Branch Manager of Mccern Building Cleaning was also not prepared to make a statement.

A spokesman from one company did say, however, that "they do what they have to and we do what we have to," — presumably, to keep bids low in any way possible.

"They can legitimately fight for higher wages but companies can't always do what the employees say."

He conceded that, "they're going at it the right way, in my opinion," and advised, "all three parties involved in this dispute (UNB, the contractors, and the janitors) will probably be prepared to make policy statements, later as we get closer to the deadline (February 1)."

He closed by asking the press not to push for policy statements because "God knows, I've got enough problems of my own."

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THE OPTIMISTS

Union official says university's latest offer 'foolish'

By FORREST ORSER

Tonight Local 1326 of the Canadian Union of Public Employees meets to decide if they will accept the University of New Brunswick's latest contract offer.

A union spokesman said, "It's a foolish offer." He pointed out that the university has not met the union's demands which were drawn up before the recent raises in the cost of living.

Director of Personnel A.F. Knight, who is conducting the

negotiations for the university, said, "From the point of view of the university administration the offer is the most that can be made, and we feel it is fair."

According to the union spokesman, a plumber is usually paid \$5.65 an hour. The university now pays \$3.30 an hour, and is offering to raise it to \$4.34 an hour by the end of December 1974.

The spokesman added that the university has assumed responsibility for the Co-op on Montgomery Street without increasing its staff. He pointed out that the staff has often worked long hours with little sleep to repair breakdowns in the electric and water systems so that the university could continue to function.

"But now the men are very down hearted," he said. He feels the university could receive much better work from its employees if they were happy with their working situations.

Knight said he feels the details of the offer should not be discussed publicly until the union membership has had an opportunity to reach a decision on the offer for themselves.

But he did say, "I don't consider the offer too low, but opinions are not important. Facts are."

Knight said he felt the facts are that the university is offering its employees a large raise, and that it pays on a par with other large employees, including the provincial government.

He said that the wage rates paid by the provincial government were accepted by CUPE, which is also the union for provincial employees.

He admitted tradesmen employed by contractors are paid more, but he says they are only employed for limited periods of time, while university employees work twelve months a year. He added that contractors do not provide benefits; such as sick leave, paid vacations and pension plans, as the university does.

The union spokesman said if the union decides the offer is not high enough, a strike is possible though "it is a horrible thing to think about."

He pointed out that a strike of university employees would interrupt many of the essential services on campus. He adds that many companies would refuse to deliver such things as food across picket lines.

Knight stated the university's offer is definitely as high as possible, and the university will run at a deficit to meet its present raise offer.

The union spokesman said that while the university's administration claims to be unable to pay its employees more, he feels that poor management has cost the university a great deal. As an example he pointed out that cleaning of many buildings of campus was contracted out to companies who did not do the job they were paid to do.

Knight said any further raises will have to be paid for somehow, ultimately by the students.

The union spokesman said that poor management costs the students money and that they should be actively concerned.

"We're after student support," he said. "We need it."



Union members regard the university's wage offers as "foolish".

Candidates asked to have posters ready

By DERWIN GOWAN

Students considering running in the spring SRC election were requested to submit their posters to the Brunswickan at an SRC meeting Monday night.

President Roy Neale read the resignations of SRC Arts Representative Gary Cameron, Campus Co-ordinator Chris Gallotti, and Dean of Students Frank Wilson. It was then moved and passed that a letter of thanks be sent to Wilson, along with a token gift.

The SRC is looking for a place to conduct their T-Group Session. For this reason, the session must be put off for a little while.

In other business, Alcan proposes an Under Attack session at UNB; the library proposes the purchase of typewriters to be rented by students, set up either in the SUB or the library; and Prof Kissick wants two students to sit on a religious committee.

The architects have submitted a report concerning the arena, and the users committee met yesterday.

Ken Corbin and Fred Storey were present at the meeting. They gave a small exposition on the wage and contract disputes between the Maintenance Workers Union and the administration. The SRC was asked to take a position concerning this issue. After student opinion is gathered and analysed, a position is to be decided. Valarie Jaeger, SRC Vice-President, said that it is incumbent on representatives to get in contact with those whom they represent, to determine the students' opinions.

The list for SRC team in the Monopoly Marathon was announced. This concluded the president's report.

Jaeger then submitted a recommendation for the proposed

"activity scholarships". She proposed two one year scholarships worth five hundred dollars, to be given to full time UNB students in good academic standing, and who have contributed to student affairs.

The problem was brought up as to how they would be awarded, and discussion was entertained as to whether or not these scholarships should be awarded to people because of athletic accomplishments. There was also discussion as to whether or not people receiving honoraria should receive scholarships.

Some people suggested that people in their final year should receive scholarships, as it isn't until then that most students become involved in student activities.

The motion finally made by Jaeger was - "Be it resolved that the SRC approve in principle the creation of activity scholarships to take effect 1974-75"

This received ten votes in favor, 2 against, and 2 abstentions, with Keith Manuel going on record as opposing.

Comptroller Fud Steeves read the AB minutes of Jan. 16, which were accepted unanimously. The was followed with a short discussion on the SRC's float in the Winter Carnival.

The Assistant Comptroller then told which bands were available. Major Hoople will be here at the end of February, at the price of \$1000. Also, Terry Dee was here yesterday for \$2.00 per ticket. A couple of hundred dollars loss is expected to be incurred on each of these.

There then followed a short discussion concerning the T-group, in which Rick Fisher said that he doesn't believe the session is necessary, and is not worth the costs that would be incurred.



University employees are "downhearted" due to their working conditions.

Saga's food variety questioned

By JEAN DENNING

The variety of the food offered by Saga Foods was questioned at Thursday Night's Sub Board of Directors Meeting. The committee also discussed the quality of the food served and the cleanliness of the serving area.

In an attempt to improve the services of Saga Foods the Board requested the presence of Mark Steepe the manager of the SUB organization. The Board members stressed the availability of such things as more salads, fresh fruits, orange juice as well as tang, brown bread, and pizzas. They also passed on other beefs and suggestions that were accumulated over the year.

Mr. Steepe stated "that the meeting was great and the suggestions he received were a prime example of what he wished to follow through."

As a result, Mr. Steepe agreed to try some of the varying dishes on a trial basis. A menu was left for the Board members to discuss and approve.

Also during the meeting it was decided that the chairman of the Board of Directors, Peter Forbes would write an official letter of thanks to Mr. Chester Campbell for

his generous donation of time and equipment in preparing the new SUB parking lot.

Further business included the reading of a letter of resignation from Mr. Don Sedgewick, from the Board. Mr. Sedgewick, Assistant Comptroller of UNB has been an administrative member since 1967. A motion was passed to send a

letter to him expressing sincere thanks and appreciation for his contributions to the Board.

Concluding business dealt with Ken Corbin's wishes to resign his position of Program Committee Chairman. No final decision was made. A motion was passed to appoint Mr. Corbin to investigate the Program Structure of the SUB.

SRC to try T-group session

By DERWIN GOWAN

Fud Steeves, SRC Comptroller, said the SRC is hoping to improve its services to the students through a T-group session.

"This T-group would be under the supervision of the counselling services, headed by Dr. Norman Whitney," said Steeves. There are several types of programs available this one being geared to "communication and cooperation".

The program consists of structured exercises, role-playing and discussions "in the present tense" concerning "communications and understanding".

It is proposed that the program last "at least two nights and two days".

The instructors are trained by the National Training Institute, and are fully qualified professionals.

Ideally, the course will be held at a "retreat far from campus," said SRC president Roy Neale.

Neale also added that, if there was an expense involved, "there is no question concerning its justification."

Steeves said, "The SRC represents the whole student body, and finished by saying, "Even if the idea falls through, councillors in the future might see in the minutes where this idea was first brought up, and they hopefully will recognize or realize that this was the first SRC to try to improve itself, rather than dealing solely with sponsored organizations."

Applications to be received for activity awards

By KEN CORBETT

The Activity Awards Committee will be calling for applications for awards within a few weeks, according to Committee Chairperson Alex Mersereau.

Activity Awards will be bestowed upon those individuals of the graduating class who, during their time at UNB, have taken an active part in extra-curricular affairs. For example, continued Mersereau, members of organizations such as the SRC, Senate, Student Athletic Association, the Brunswickan, Winter Carnival Committee, et cetera, would be able to collect points towards either a silver or gold ring, depending upon the number of points they receive.

A definite number of points is awarded for each different activity. The scale ranges from a maximum of 100 allotted to the SRC President to a minimum of 1 point given for an article published in the Brunswickan.

In order to receive a silver ring, a student must have accumulated 100 activity points during his or her years spent at UNB. For a gold ring, the magic number is 150 points. Mersereau speculated, however, that this system may be changed somewhat this year.

The committee outlined Mersereau, is a sub-committee of the SRC consisting presently of three members, with the possibility of another member being appointed in the near future.

Mersereau explained that the object of the committee is to select the recipients of the awards. However, he stressed that neither he nor other members of the committee would actively solicit the prospective recipients, but that any aspirants should come forth personally and apply to him, Mersereau. No points will be awarded for membership on varsity sport teams, he said, because "the SRC involves itself in only non-athletic activities".

Mersereau viewed the purpose of the Activity Awards in this fashion: "It recognizes the many hours of work that a lot of students put in and receive little or no credit for." He also added that the committee has another authority, that of setting the honorariums and salaries to be paid to those students involved in SRC-related activities.

The rings awarded this year will replace the pins of previous years. Mersereau said that he was uncertain as to the amount that will be spent this year for these rings, but expressed fears that "it will undoubtedly be higher due to the increasing value of gold on the open market."



Alex Mersereau, Activity Awards Chairperson

Board not qualified to rule on MacKenzie pipeline's fate

Peterborough (CUP) According to Bob Page, energy expert of the committee for an Independent Canada, the national energy board is dangerously ill-qualified to decide the fate of the MacKenzie pipeline project. The board will act as a court with adversary proceedings in which each side presents its case.

In a CBC broadcast last Tuesday, Professor Page discussed the unsuitability of that government body to entertain the monumental problems involved in reviewing the case.

Currently the members of the national energy board are drawn from narrow civil service and corporate ranks, for the board was designed to handle limited technical financing questions.

However, within a few months, it will be asked to judge the largest project in Canadian history, the MacKenzie pipeline. Included in those hearings will be fundamental questions of national economic priorities, native rights, and ecology, yet there is no one on the board with experience in these areas.

Other problems of the upcoming case include the money available to the opposing parties.

The consortium of multi-national oil companies who are applying to build the pipeline will have spent at least \$68,000,000 on their application; the Canadian interest groups (CIC, Pollution Probe, and the Canadian Arctic Resources Committee) who are opposing the pipeline have only a few thousand dollars at their disposal. Is this going to be a fair hearing?

The condition that legal counsel

must be made available to all involved parties appears to be an expensive, if not questionable practice, since the estimated price of legal counsel at \$1500 a week will mean a total bill of \$60,000 to \$70,000 for the entire year of the hearings.

With its emphasis on expert data and witnesses, the court hearing the case would seem to be set up to the disadvantage of the opposition groups to the pipeline. Given their limited funds and the fact that expert data confirming the scientific soundness of opposition to the pipeline currently in government documents will not be released, the groups opposing the pipeline can little afford faith in the fairness of the hearings, Page said.

Labelling the board a "convenient decoy" for the Trudeau government to effectively evade responsibility for a controversial issue in a minority parliament, Page questioned whether the autonomy which the government has supposedly given the board is actually meaningful or not. With Trudeau's announcement in the house last month, confirming the government's decision to go ahead with the pipeline, and John Turner's busy work with the Wall Street barons in New York, "It will take a brave national energy board to recommend now that it not be built," said Page. "The national energy board hearings, unless drastically changed, could turn into a sham performance for a gullible electorate."

Page also expressed disgust with the NDP position on the case, since "David Lewis is prepared to go along with the arrangements to support the 'corporate welfare bums'."

Check your box, folks

Students should check the mailboxes at the campus post office for their mail, a post office employee said this week.

Also, the post office will be

closing at 4:30 p.m., slightly earlier than usual.

The campus post office is located in the basement of the Old Arts Building.

Workers may strike next week

By DERWINGOWAN

Ken Corbin and Fred Storey explained the position of campus maintenance workers and the nature of the conflict between their union and the administration at the SRC meeting Monday night.

Corbin stated that the maintenance workers are considered as "light-bulb changers and petty pick-up men," when they are actually specialized workers.

He also said that negotiations have been "stymied and made longer" by the administration, and that the administration "was insulted" when the Brunswickan requested an interview.

Corbin, backed by Storey, asked

the SRC to take a stand on the issue, preferably backing the union, "at least in principle".

"As far as the contract goes, they only live up to it when it suits their purposes," stated Storey.

He mentioned that maintenance workers in Fredericton just received a pay raise. He then said that the University is supposed to use the city of Fredericton as a standard. However, they won't match this raise.

"I can almost expect a strike next week sometime," said Corbin, to which Storey added, "They just won't talk, they just show up."

It was also mentioned that the union and the administration would be meeting that night.

President Roy Neale and Comptroller Fud Steeves suggested that some sort of forum should be taken among students, and that the opinions of the student body should be known before a position is taken. Their reasons were that the SRC is supposed to represent the opinions of the student body, and not merely their own opinions. It was decided that this matter should be looked into, and a position taken.

Vice-President Valerie Jaeger concluded the discussion by saying that it is incumbent on all representatives to get in contact with those whom they represent, and to get their opinions.

Carnival will have lots of music

By FORREST ORSER

This year's UNB Winter Carnival is going to have lots of music.

Tuesday, February 5, the Mike Quarto Jam Band and Chad Allen will do two shows at the Playhouse at 7:00 and 9:00.

Quarto music has been described as like having a sustained orgasm, a blend of classical, Santana, love songs, and hard rock.

Ghad Allen, formerly of the Guess Who, had recently recorded an album called "Sequel".

Thursday, February 7, Ryan's Fancy will play at McConnell Hall. They are considered by some to be the best Irish folk group in Canada.

On Friday, February 8, the SUB Extravaganza will fill the Student Union Building with music

Heartaches's Razz Band will play in the cafeteria. MacLean and MacLean will play in the Blue Lounge. Liverpool preforms in the ballroom.

Heartache's Razz Band combines vaudeville comedy (pie in the face and all) with their music.

MacLean and MacLean is an acoustic guitar group.

Beatle Mania strikes again, full of nostalgia and good old Beatle music, all right out of Toronto. Liverpool, four Canadian lads, specialize in the early songs of the Beatles. Talking in Liverpool accents, dressed in early Beatle style suits, they do songs ranging from "She Loves You" to "Lucy In

The Sky With Diamonds."

On the night of the Extravaganza you pay to get into the SUB and then wander freely through the building, carrying your drink with you, listening to what ever strikes your fancy.

Sunday, February 9, it's Toga Nite at McConnell Hall. With the music of Brussel Sprouts, the students of this campus will take part in an actual Druid style party. All are encouraged to come dressed as Druids.

The Carnival Ball will feature The Mystics in the SUB ballroom the same night.



Photo by Stew Majka

The Winter Carnival committee is busy putting the final touches on Getafix.

Druidism: our winter carnival theme explained

By ANNE BEDARD

Druidism, that mysterious poetic religion, which more than any other religion expresses the very voice of nature, began in ancient Britain and continued until its conquest by Caesar in 78 B.C. The Druids were the teachers and priests of the Celts and were thought to be descendants of ancient Egyptian priests who settled in Ireland and western England.

Druidism believed and incorporated the belief in the unity of the Supreme Being. The Celts held great veneration for the elements, the most highly ranked being fire and water. The Supreme Being was represented to them in the sun, but the sun, as sun, was not worshipped; it was the great and grand symbol of the Living God, the supreme light, self-existent

and invisible, yet seeing, penetrating all things. The celestial bodies were mystical in themselves; most ceremonies were held in the light of the full moon. The lore of the ancient Celts included reverence for trees, particularly the oak, upon which grew mistletoe which was believed to be an aphrodisiac. Odd numbers were appropriated to the celestial, and both the leaves and berries of mistletoe occur in threes. The Druids professed to have prophetic powers, even claiming communication with the departed, as souls were thought to be immortal and life after the present attainable.

The Druids were a romantic lot, and although given infamous recognition for human sacrifices, this type of termination followed only in cases of justice, whereby one's guilt could be radiated by voluntarily surrendering one's life. Atone ment for one's wrong-doing

assured a better status of life in the world here-after.

Therefore, taking our cue from the wisdom of these bards, Carni '74 is hoping to re-create the joy of life, pomp and pageantry, all those facets of Druidic life which

established its longevity. So if you fling yourself wholeheartedly into the spirit and fun of Carni, and find that the banquets, festivals, sporting activities and fantastic musical entertainment are exceeding your expectations don't be

surprised — Carni '74 will be one of the best! Besides who knows what mysterious forces the elements will unleash; for Carni runs from February 4 to February 10, and on February 6, 1974, the moon, goddess of the night, will be full!

Anthropological Society schedules three lectures

"The Social Anthropology of the Black Death" is the title of a lecture to be delivered by Prof. Charles Ackerman of Carleton University, Ottawa, at 8 p.m., Wed., Jan. 30, in Rm. 103 of the Student Union Building, UNB. In his lecture Prof. Ackerman will deal with the two systems of kinship and inheritance in England during the medieval period, i.e. "woodland" and "champion", the contributions of the two systems to population growth and urbanization, and demonstrate the differential death rates in the two systems and the subsequent relationship of those rates to the economic development of England thereafter.

On Thursday, Jan. 31, Prof. Ackerman will deliver a second lecture, and on Friday, Feb. 1, a third. They will be held each night at 8 p.m. in Rm. 103, SUB.

The second lecture is entitled "Kinship: Trobrianders are Sher-

ente." In this lecture he will present analyses of the kinship and village organization of the Trobrianders and the Sherente, demonstrating their "identity."

In the third lecture, entitled "Myth: Sherente are Trobrianders", he will demonstrate the identity of Sherente and Trobriander myths of origin and of afterlife, showing the relationship between these myths and the social organization of the two tribes and their ecological situation.

Prof. Ackerman, presently Associate Professor of Anthropology at Carleton University, is being sponsored on his visit by the Anthropological Society of the University of New Brunswick. He is the first in a planned series of guest lecturers being sponsored by the Anthropological Society during the spring term. Students, faculty, and the general public are cordially invited to attend any or all of these lectures.



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THE UNIVERSITY OF NEW BRUNSWICK

EXTENSION SERVICES

ANNOUNCES

THE FOLLOWING NON-CREDIT COURSES

NEWS EDITING

News Editing is a ten week course intended for the individual interested in communicative writing skills generally or as part of a vocational interest. Emphasis will be on in-class writing and rewriting assignments; typewriters will be provided. This laboratory course will give students the opportunity to study the problems of news selection and copyediting for the print and broadcast media. ENROLMENT WILL BE LIMITED.

Time: Wednesdays, 7:30 to 9:30 p.m., commencing February 20, 1974

Place: Room 309, Education Building (formerly TC), UNB

Instructor: R. W. McBride, Development Office, UNB

Fee: \$25.00 — 10 sessions

HANDICRAFT COURSES — Sponsored jointly with the UNB ART CENTRE

1) ELEMENTARY BATIK

Time: Wednesdays, 7:30 to 9:30 p.m., commencing January 28, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Frances Morgan

Fee: \$15.00 — 10 sessions

2) ADVANCED BATIK

Time: Thursdays, 7:30 to 9:30 p.m., commencing January 30, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Barbara Buck

Fee: \$15.00 — 10 sessions

3) ENAMELLING ON COPPER

Time: Tuesdays, 7:30 to 9:30 p.m., commencing January 29, 1974

Place: Room 26, Memorial Hall, UNB

Instructor: Linda Savoie

Fee: \$15.00 — 10 sessions

TRACK AND FIELD OFFICIATING

The Canadian Track and Field Association has a program of preparing and grading officials to be able to cover all types of Track and Field Meets from local to National and eventually International. This course will introduce the program, cover each event in detail, do a study of all rules and regulations pertaining to each event, make available the chance for each candidate to do some practical work in several of the events (possibly during the track season), do a detailed study of Track and Field administration, especially running meets, do some film analysis of local video tapes and international meet films, arrange for each candidate to have the opportunity to get involved in the New Brunswick Track and Field Association as an official, possible session to discuss problems in Track and Field officiating.

Time: Tuesdays, 7:00 to 9:00 p.m., commencing January 29, 1974

Place: Room 116, Lady Beaverbrook Gym, UNB

Instructor: L. J. Washburn, Athletic Director, STU

Fee: \$15.00 — 8 sessions

OTHER PREVIOUSLY ADVERTISED COURSES YET TO COMMENCE (Registration is still open)

ELECTRONIC ECOLOGY — Instructors: J. Webster, Audio-Visual Services, UNB, and W. Wason, National Film Board, Saint John. Commences February 6, 1974

GROUP PROBLEM-SOLVING METHODS — Instructor: D. R. Willings, Business Administration, UNB. Commences February 21, 1974

REGISTRATION: Extension Services, Room 125, MacLaggan Hall, UNB, between 9:00 a.m. and 5:00 p.m., Monday to Friday.

FOR FURTHER INFORMATION, PLEASE TELEPHONE: 453-4646 or 453-4647

Carni '74, SRC elections need participation

Well, it looks like we're going to have a good carnival this year. By the looks of things it should be about the best one that we've had in a long time.

A lot of thought and man hours have gone into the planning of it. The only thing remaining to make it the best ever is plenty of student participation. After all, Carni '74 is planned for all of us. There's plenty of different things to do and become involved in for just about every taste.

As usual there will be numerous events where alcohol is one of the main attractions but as well there are events planned for the non drinker.

One of the biggest events in past years has been the parade. Actually a couple of years ago this was not the case. The parade had deteriorated into a bad state then. However, last year's parade was definitely a much better event.

This year the parade, which travels through the streets of the city, will be held during the afternoon instead of the morning. It promises to be a good one and the committee is hoping for a good turnout of participants and viewers.

For the first time this year there will be an 'extravaganza' held in the SUB on the Friday night. The entire building will be closed off and in order to enter, a \$2 admission charge will be collected. There will be a band on each floor plus a bar or three.

These are just two of the events that could become really spectacular. All that's needed to make them so is a little student participation.

Another event that requires just as much participation is the SRC elections which are being held the week after carnival. Aside from many faculty seats being offered, the positions of President and Comptroller are up for grabs.

We need interested students to run for all these positions. However, if you're not interested

enough to run at least be interested enough to vote. The people that you vote into office are the same ones who will be organizing things such as Fall Festival and Winter Carnival next

year. This year we have had a fairly decent Council but many of the representatives will be leaving us. We need the same quality of people to fill their vacant seats.

So, don't forget, get involved in Carni '74 and have a great time but don't forget the SRC elections the week after. Nominations for all available positions are open now.



THE BRUNSWICKAN

EDITOR-IN-CHIEF	Chris J. Allen	ADVERTISING MANAGER	Rick Fisher
MANAGING EDITOR	Susan Manzer	ASSOCIATE	Frank Renou
EDITORS		AD DESIGN & LAYOUT	Pat Kirk
news	Tom Benjamin		
sports	Bob Potter		
inside	Sheryl Wright		
	John McCann		
features		SECRETARY	Jo-Anne Drummond
photo	Ron Ward		
BUSINESS MANAGER	Terry Downing		

Staff This Week

- | | |
|--------------------|--------------------|
| Jerome Kashetsky | John Lumsden |
| Rob Wilson | Mike Carr |
| Jayne Bird | Steve Homer |
| Kathy Westman | Myrna Ruest |
| Alexandra Ferrey | Colin Calnan |
| John Lumsden | Derwin Gowan |
| Errol Williams | Lillian Rioux |
| Alex Varty | Andy Steeves |
| Alan Annand | Jean Murch |
| Coles Davar | S. Gordon Emmerson |
| Gary Smith | Ron Stewart |
| Ken Corbett | Patricia Cain |
| Forrest Orser | Mike Carey |
| Eric Woods | Neil Dickie |
| Margot Brewer | Lerna Pitcher |
| Geoff Rhodenizer | Jeff Davies |
| Kevin McLaughlan | Danielle Thibeault |
| Edison Stewart | Jean Denring |
| Charles McAllister | Andy Kerr |
| Howard Dyer | Cindy Leaming |

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JANU

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Administration needs to set their priorities right

By JEFF DAVIES

The front page of last week's Brunswickan presents a disturbing commentary on the priorities of the UNB administration.

On the one hand we're given yet more details of the luxurious arena to be constructed on campus, courtesy of Sir Max Aitken and the Beaverbrook Foundation.

On the other, there is a report of janitorial workers at the university struggling to get a raise in pay to \$3 an hour — not much, but still better than many of the non-academic workers are receiving.

Granted, the funds for the arena and the workers come from two different sources. But as a friend said to me shortly after the announcement by Sir Max last fall that he was to bestow another gift

on us, "If it wasn't for Dr. Anderson, we wouldn't have gotten that arena."

In other words, there's little doubt the administration was influential in obtaining the arena.

Good old John M.! Just what we need!

Small matter that there are already three rinks in the city. And the one owned by the university — the Lady Beaverbrook Arena — is seldom full. (I've been there hundreds of times, and have seen a capacity crowd on only one or two occasions.)

But the university — having second thoughts, perhaps, about the lavish treatment accorded Dr. Anderson during his first year here — has decided to let the students in on some of the benefits. First an arena, then a parking lot. In short,

a big fat bribe to keep the students happy; at least until the next hike in tuition fees.

Unfortunately, many students seem to have been conned by the acquisition of these new toys. They couldn't wait to try out the new parking lot with those heaps of metal Daddy bought them to commute back and forth to the SUB. And they're just as eagerly awaiting the construction of that 5,000 seat arena with its cushioned seats, spacious foyers, etc., etc. Ah, the concerts, the hockey games.

After all, isn't that what university is all about? Learning the realities of Life?

Just ask those janitorial workers.



Students voice favor with janitors' demands

Dear Sirs:

We, the undersigned residents of MacKenzie House Residence, wish to express our support for the employees of Custodian Services who presently work in our residence with regard to their letter of intent dated January 9, 1974.

The specific points that we wish to support are: 1) A wage of \$3.00 per hour for janitors and \$2.35 per hour for maids; 2) Blue Cross coverage; 3) Two weeks paid holiday per year; 4) Recognition of all statutory Holidays; 5) No union affiliation.

We feel that the above are the rights due the employees and request that the University of New Brunswick in its handling of the new contract see that these rights are met.

We further request that there be two full time janitors in the residences as there is too much work for the present one and one-half janitors.

Copies of this letter have been sent to:
 President J. Anderson
 Dr. B. F. Macaulay
 Brig. A. Knight
 Mr. Lloyd Dawson
 Mr. Jack Smith

Dean I. B. Ward
 Custodian Services
 Modern Building Cleaners
 Capitol Window Cleaners
 Jet Cleaners

EDITOR'S NOTE:

The above letter contained 72 signatures of MacKenzie House residents.

Another petition arrived just before press time with the signatures of 135 STU residents who also support the janitors' demands.



In the continuing saga between residences which have carpets and those that don't. One Neill House resident seems to feel that carpeted halls don't necessarily produce good athletes.

Neill House is not for tourists

Dear Sir:

I would like this letter published for two reasons: first, that it otherwise would not be read, and secondly, because a few clouded points need clearing.

Neill House is definitely not one of our greatest prides on campus as far as a tourist's opinion might lay. Since the tourist is probably someone's parent it doesn't matter too much anyway as they don't

have to live here. But Neill fights as well as any house for respect and a good impression. That the Residence Office has somewhat neglected us, to throw their goodwill on houses like Jones and Aitken, isn't all that important, although it is hoped they realize this and take some action.

I don't begrudge LBR for their considerably better living conditions — it still hasn't helped their sports performance. As for Tibbits and Lady Dunn, hell,

anything less would be improper as well as in poor stand. I hope everybody practises a little patience because, after all, it could be for worse. Besides some conditions in the houses like Neill have been fostered by disrespect for public property by the students, themselves.

Stephen L. Ward
 Neill House

Photo by Mike Carey

Student suffers loss in trunkroom cleaning

Dear Sir:

I suffered heavy personal loss due to an irresponsible trunkroom cleaning action which, according to the Dean of men, Dr. Ward, was his initiation. I was in Aitken House during the academic year 1971-72. Then I stayed off campus the following years. Some of the House members told me that it was perfectly safe to store things in the trunkroom and there was no regulation or whatsoever available to residents concerning the facility of the trunkroom. It turned out that the room I rented had not much space so I left my books and other articles in the trunkroom. They were all properly stored in carton boxes and sealed, with my names and address clearly printed on all sides of the boxes. I also left my present address in the residence office.

In October 1973, the trunkroom was cleaned for the first time in the last ten years. There was, however, absolutely no advanced publication in the Brunswickan or even a small notice elsewhere. Everything in the trunkroom was removed from the trunkroom and house members were asked to identify their properties and move them back to the trunkroom. According to an eye-witness, the remaining stuff, instead of turning them to the authority concerned, was opened and searched. The results were easily predictable.

I was very upset to learn this

misfortune. I complained to Dr. Ward, and I was told that the action was his initiation and there was really nothing he could do about it. It was only after my second visit that he issued a notice to Aitken House members and that resulted the return of about ten text books. Certainly I am deeply grateful for the cooperation of the Aitken House members and Dr. Ward's willingness for writing such a notice. I was able to recover most of my text books in the House library.

There are, however, two articles I desperately want to get back. One is a stamp book filled with Indonesian stamps which I spent some 10 years to collect. Almost all of the stamps were not post-marked and therefore should have no value to anyone at all. The other is a wedding photograph album of my friend Mr. L.Y. Ho's. It was, according to some House members in the House library about three months ago.

May this matter have your immediate attention?

There is, at least, another guy who also suffered the same fate. All his stuff was thrown away although he was in the residence in 1972-73. I learned this from the Aitken House President.

Yours Sincerely,

Harry Soepangkat (EE5)

Viewpoint

8 - The BRUNSWICKAN JANUARY 25, 1974

Do you support the demands of the janitorial staff for higher wages and increased job security?

Viewpoint interviews by Ken Corbett

Viewpoint photos by Kevin McLaughlan



Jim Warfield Arts Post Grad.

\$2.25 an hour is not a living. Why should a janitor have to take on a second job in order to make a living when they perform an essential service in their first job?



Peter Gammon Science 2

\$3.00 an hour is a bare minimum to live on with the prices these days. UNB underpays a lot of its non-professional help.



Philip Kelly Elec. Engi. 2

I'd inventory their input and output against what they're being paid, and then I would evaluate what their worth is to the University, and increase their salary accordingly.



Richard Evans Arts 3

I think they're doing a good enough job to give them better wages. Maybe the University should pay them themselves.



Geoffrey Gammon - staff Audio-Visual services

Certainly-without higher wages and job security as incentives, how can one expect better work out of these individuals?



Tom Best Science 1

They should have an increase in pay because the cost of living has gone up quite a bit.



Ros Corey Chem. Engi. 1

Sure, they're underpaid and understaffed. They don't have enough personnel to do the job they're hired to do.



Mary Elder Arts 1

I definitely agree they should be given higher wages in accordance with the economy. It's not fair that they should lose their seniority.



John Bagnall Science 3

I agree with the employees' demands for job security and for an increase in wages to meet with today's rise in the cost of living.



Elizabeth Godbout Arts 4

Yes. If their complaints are in earnest, then they have reason to complain and should get their demands.

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JANUARY
MUC

There's about the saying the staff at wounded Not us. Natur explaina ears. No get my before. the regis were. R my file had been Well i want t officials that los forever. I have more, I each tin change'

ALC

"Good it?"
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In spi have he bigger year, it they ar Many Carni atmo sph Good

MUGWUMP JOURNAL

The Computer Centre never makes mistakes?

By EDISON STEWART

There's been a little discussion of late about the computer centre. Students were saying the centre was making mistakes; staff at the centre struck back like wounded bears. Mistakes??, they cried. Not us.

Naturally, the centre says it has an explanation. Sure. Just like I have two left ears. Now like most students, I expected to get my marks last week - or even the week before. When nothing happened, I called the registrar's office and asked where they were. Religiously, the girl went to look up my file and promptly informed me they had been mailed to Brunswick St.

Well it all depends on whose story you want to believe. Course evaluation officials blamed the centre for a screw-up that lost the 1973 course evaluation forever. I'm inclined to believe them.

I haven't lived there since April. What's more, I have moved twice since then, and each time I've passed in an "address change" form to the registrar. Not only

that, but as late as two weeks ago I got other mail from UNB at my Needham St. address (that's where I moved from Brunswick St. I've since moved again.)

So if they weren't going to come to my correct address, at least they should have come to Needham St. But they didn't. And I still haven't got them.

So when I checked at the registrar's office in person to see my marks, I was a little wary of the staff there. Until it was explained to me just why they have so many addresses. The computer - bless its soul - took all last year's addresses when making up the mailing list for the marks this year.

Now it just may be that the computer didn't make the mistake. But somebody down there did - and has before. So next time the computer centre tells you there's no possible way they can make mistakes, tell them about your second left ear.

THE WORD FROM a reliable source is that the study John Anderson commissioned on the administration has now been completed. In interviews with the

consultants prior to the preparation of the report, many people said they didn't like the idea of bringing in federal civil servants to take up senior university positions. Anderson, himself a former employee of the environment dept., is known to have backed Charles Edwards, another Ottawa civil servant in the same dept., for the position of vice president. As a matter of fact, Anderson made his preference of Edwards over the front-running local candidate known, and the committee swallowed it hook, line and sinker.

Apparently the report by Kates, Peat and Marwick makes a point of mentioning this, and notes that most administration officials strongly oppose the practice.

It may be too little too late. Now that Edwards has declined the job and our local candidate has been thrown in the mud, there's little chance our new vp will come from UNB ranks. Whether Anderson picks another man from Ottawa remains to be seen.

THE SPRING ELECTIONS are on their

way, and are slated for sometime in mid-February. Most of what follows is simply from the grape-vine, but here's how it seems to be shaping up:

For president, Darrel Hay, the former SRC pubs officer - who quit because he wasn't getting enough money - is in the running I hear. And although his winning is currently unlikely, there's talk of Warren MacKenzie, one of the winter carnival chairmen, running for the post. While there's nothing that says incumbent Roy Neale can't seek a third term, chances are he'll settle back into student life so he can say he graduated before it was time to collect his Old Age Pension.

Chris Gilliss has repeatedly denied he's looking for the president's job, but that's not to say he won't run for comptroller. Don't be surprised if he does.

DEAN OF STUDENTS Frank Wilson is resigning to return to engineering work. Which is too bad, because from what I hear people have been pretty satisfied with the job he's been doing. It will be difficult to find someone who can fill his shoes.

ALONG THE TRACKS

Silver trays, calendars and a piece of blueberry pie

By STANLEY JUDD

"Good afternoon, Joseph. Brisk day isn't it?"

"It sure is ma'am. Wouldn't be at all surprised if we had frost tonight."

Mrs. Proctor always spoke to Joseph. He was the caretaker of her apartment building and she was always meeting him in the halls. He was a good caretaker. The building was very well-kept. This day he happened to be trimming the grass along the front walkway.

"I don't imagine you'll be cutting much more grass this year, will you Joseph?"

"No ma'am, wouldn't be surprised if it snowed before the weekend. And it'll probably stay. Should be a long winter."

"Oh my, I hope it doesn't snow for awhile. It's still not yet the end of October, but you're probably right Joseph. It will be a long winter."

Mrs. Proctor always trusted Joseph's weather forecasts. After all, hadn't he come to her last year and said "I'd better get the screens off your windows, Mrs. Proctor, wouldn't be surprised if it snowed tonight." And it had snowed. Nine whole inches. They had to close the schools. No one was able to get to work the next morning. Most people didn't even have snowtires on their cars.

"Well I have to hurry Joseph or I'll miss my bus."

"Yes ma'am, wouldn't want to be standing too long on the corner in this wind."

Mrs. Proctor arrived at the corner just in time to catch her bus. She said hello to the bus driver, who wasn't the regular

driver, paid her fare and walked to a seat on the left side of the bus. Yesterday she had sat on the right side. She alternated sides every day.

"I wonder what is wrong with Fred today," she thought. "He must be coming down with a cold. No wonder in weather like this, having to open and close the door at every stop. He's getting too old to be driving a bus, anyway. He should retire."

Mrs. Proctor thought of her own retirement and how hard it had been. What will I do with myself?, she had thought. But they had given her a beautiful

pearl-studded brooch and a large silver tray with the inscription, "Francine, you are always welcome at the CONTINENTAL COFFEE SHOP", right in the centre of it. She kept the tray on her mantelpiece. It was too nice to use. She polished it every

Sunday afternoon. It was almost three years ago that she had retired. Yes, almost three years exactly - her last day of work had been October 28, 1970. That same day,

after they had closed the coffee shop, they gave her a party and her gifts. Mr. Kennedy, the owner, had stood on a table and said many wonderful things about her. "And how ironic it is that our dearest of friends and our best waitress, Francine Proctor, is leaving us in the autumn of this year, just when she is entering the springtime of her life." Everyone had cheered and clapped and Mrs. Proctor had cried.

But she hadn't really left. Every day of the week, at four in the afternoon, she visited the Continental Coffee Shop (though now it was called the Continental Restaurant and served alcohol with its meals) for tea and Danish pastry. Only

once in the last three years did she miss her daily cup of tea at the Continental. That was when her daughter and her four year old grandchild, Sarah, were visiting from Winnipeg and the three of them had gone to the zoo for the afternoon.

Mrs. Proctor got off the bus at her regular stop and bought a newspaper from the man at the corner.

"Thank you madam. A little chilly today."

"Yes it is, John, we might even get frost tonight. I hope you don't have to stand here too long in this wind."

"Oh, don't worry about me, missus, I should be sold out by four-thirty, five at the latest. Besides, I'm dressed nice and warm. Even put on my long underwear today."

"Well good afternoon John, I'll see you again tomorrow."

"Sure thing madam, see you tomorrow."

John had been selling newspapers at the same corner for at least seven years. And for seven years Mrs. Proctor had been buying her daily newspaper from him (though lately she hadn't been reading them, what with T.V. and radio always carrying news). Every Christmas she gave John a two dollar Christmas bonus and he gave her a new calendar printed by the newspaper.

Mrs. Proctor walked slowly. The stiff breeze blowing at her back didn't hurry her at all. Although the distance between the bus-stop and the Continental Coffee Shop (now the Continental Restaurant) was only one half a block, it usually took her ten minutes to walk it. She stopped and looked in every window along the way,

except for the Maple Leaf Pool and Games Hall. The flashing lights on the pinball machines and the thin ragged teenagers with black eyes and black hair, bent over the pool tables, frightened her. She deliberately avoided even glancing at the window. She lingered an extra few minutes at the window of Laura's Dress Shop watching the window-dresser adjusting the arm of a mannequin dressed in a long plaid coat with a fur collar. The mannequins were all dressed in winter coats, save for one still standing patiently in the corner, naked but ready to be clothed in the fur coat which lay at its feet. The window display was changed the last Wednesday of every month. Mrs. Proctor smiled her approval to the window-dresser (whom she had never seen before) and walked the last few feet to the Continental Coffee Shop.

"Hello Francine, how are you today? A little cold isn't it," said the cashier.

"Oh hello Janice. Yes it is cold. There's a smell of snow in the air."

"Oh no, that would be awful. Winter's long enough as it is. We don't need snow in October."

"Are you going to join me for tea?"

"Oh, I'm sorry Francine, but we were so busy today that I had to take my break early."

"Yes, I see. Well, will you tell the girl that I'll have my tea as usual, but today I'd like to try a piece of blueberry pie. It's fresh today, isn't it?"

Carnival to be bigger and better than ever this year

By CHRIS GILLISS

In spite of the rumours you might have heard about Carnival being bigger and better than ever this year, it is only fair to point out that they are all correct!

Many events are planned for Carnival '74 to enhance the festival atmosphere of the Druids.

Good times begin on Monday, or team may enter.

February 4th and pick up momentum to a rising crescendo of activity on Friday and Saturday, Feb. 8th and 9th finishing with several unusual slower paced events on Sunday, February 10th.

Monday, February 4th sees a Co-ed swim nite held at the pool in the gym with waterpolo games scheduled all nite. Any individual

At the same time, in MacLaggan Hall, the exciting flick 'Skyjacked' featuring James Brolin will be viewed.

Tuesday nite in the Playhouse, Mike Quatro Jazz Band will present two more of their dynamic shows at 7:00 and 9:15 p.m.. Fresh from a well-received tour of major US centres (Chicago, New York, Washington), 'Jam Band' will blow

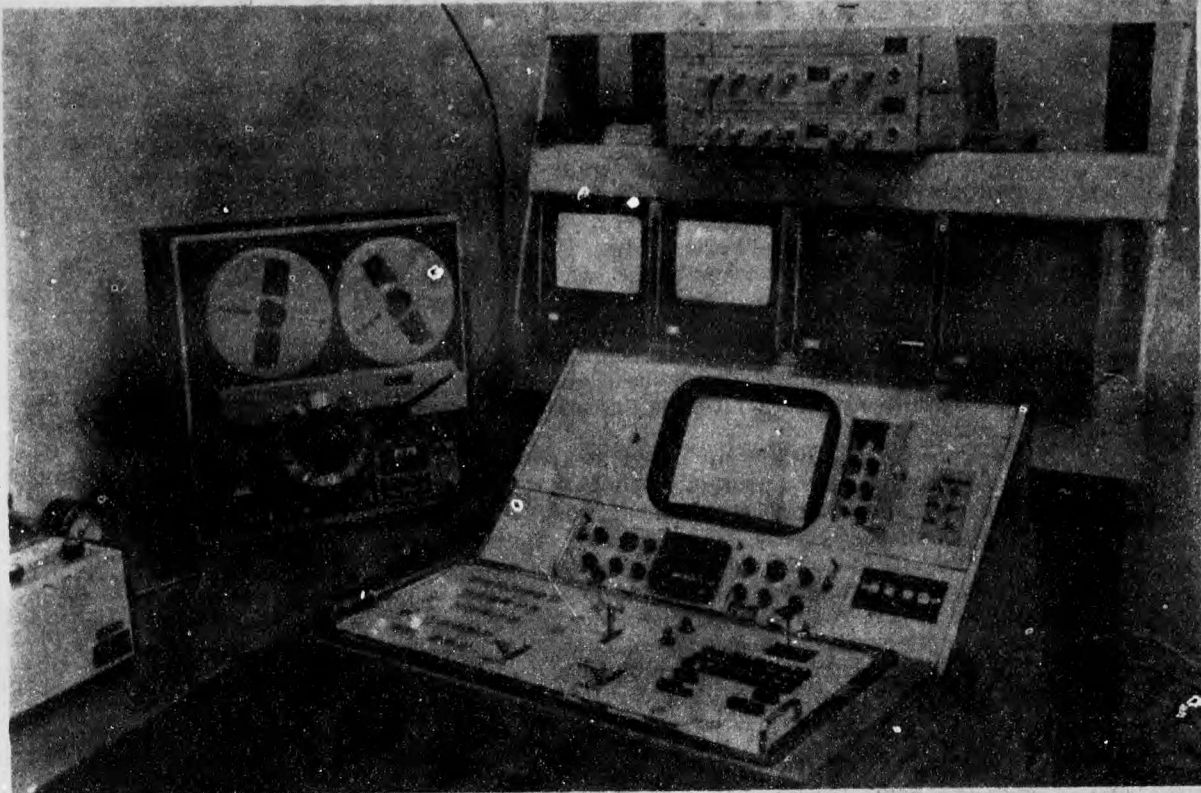
into Fredericton with fog machines lights and sound guaranteed to reach and excite everyone. The lead in act for this occasion is 'Chad Allen', formerly of the 'Guess Who' who has just released a hit single.

Wednesday afternoon the snow sculpture judging takes place and with a little help from the elements (and Getafix) will show a high

degree of creativity and originality from several areas of the campus.

From the SUB cafeteria at supertime will pour out the sounds of 'Jazz Band' the local musicians who created the dynamite sound at Fall Festival's infamous Steak 'n' Stein. At this event the same succulent, juicy,

Audio-Visual Services invites student participation



The Audio-Visual Service on campus is interested in getting more student participation in their programs. They have lots of equipment and experience for interested people.

Open Letter to All Students:

This is a reply to last week's Brunswickan editorial concerning student VTR use on campus.

UNB Audio-Visual Services is currently establishing a television production center based at the Education Resource Center in the Teachers' College Building. Part of the reason for this center's existence is its availability for student VTR production.

Production of student television programs has been going on at Teachers' College since 1968. Students have had regular weekly program spots on Fredericton's Community television station. OFY Programs have also been co-ordinated from the Teachers' College studio. In addition to these activities, individual students have produced programs at other VTR facilities on campus. Credit and non-credit course work in video tape production has also been offered.

While many things have been accomplished, we have only scratched the surface of the vast potential of student operated VTR production at UNB. As a result of many months of work, the studio facilities at the Teachers' College Building have been expanded and can now accommodate a larger volume of student productions.

Channel 10 is continuing to offer an outlet for these productions. Channel 10's program Director has agreed to reserve one hour each week for the exclusive use of UNB

student productions. (This will be the 8 p.m. to 9 p.m. time "slot" on Monday nights.)

Production facilities available to all UNB students, can, if used, offer a tremendous service to UNB and the whole community. It needs only you to make it work. There is no experience necessary, we'll provide all the equipment and training necessary.

Whether you want to work as a director, camera-person, producer, script writer, graphics designer, or as an "idea" person, simply show up at a meeting of interested persons, Tuesday night, January 29th, at 7:30 p.m., at the Education Resource Center in the Teachers' College Building. If you can't make it to the meeting get in touch with Bob Miller at the Resource Center, phone 455-8901, local 250 or Keirstead Hall, 453-4704.

Come on and give us a listen. You've got nothing to lose and a lot to gain.

Signed:

John Webster
Director
Audio Visual Services

Robert McNutt
Assistant Professor
Faculty of Education

Bob Miller
Audio-Visual Supervisor
Faculty of Education

Business Society

Students bitch about party

Dear Sir:

As a Business Society member, I have been insulted by the actions of the organizers of the Wine and Cheese Party. This last Tuesday night I took a walk up to the S.T.U. only to find that I and other Business Society members were

refused entrance. We waited outside while other male members were allowed entrance because they were already there or they were members of the Business Society executive. Such preference is prejudiced and without need. It should have been completely female or not segregated against people who were not members of the executive. It is no wonder that apathy exists in the Business Society.

Yours sincerely,

Pissed Off

Dear Sir:

I unfortunately am a business student. I say this because I have just gotten back from our smoker only to find that entrance to the wine and cheese party is impossible, unless you happen to be a member of the hierarchy of the business society. What can I say. I am not impressed in the least bit. Gary Tower and His boys can stick their whole crew up his ass. Last year I was on the business executive myself and I don't remember ever seeing anyone getting any preferential treatment. As far as I am concerned it is all a farse. Believe me when I say that there are many more like myself. So for all you business students out there, be proud of the fact you are not a member of that so-called BUSINESS SOCIETY, if you had the insight not to join.

Hank
Bus. Ad. II

Are we a decade behind US?

Dear Sir:

The Social at the LDH Dinning Hall last Saturday was very good but Sunday night at the Head Hall brought a great surprise with the showing of "The Watermelon Man". If those who were responsible for the movie want to convey the idea that we are still about a decade behind the events across the southern border, I wonder how many of us will agree with them. If they will still be around to arrange for next year's Tibbits Weekend, I challenge them to bring "Guess Who is coming to Dinner?". This was shown by the EUS last term and it definitely portrays the present trend.

Joe Ajai
314 Bridges House.

Getafix has got a date for the Candlemas Ball, have you?

Janitors get ready for action on Feb. 1

Sir:

I am writing this to inform you of the present situation concerning janitors at UNB and STU. Ninety employees of Modern Building Cleaning and Custodian Services, Ltd., are threatening work stoppage on Feb. 1st in the face of frozen wages and lack of job security. Prior to 1973, janitorial services were under UNB manage-

ment but have since been contracted out to a number of private companies. The two largest contractors, Modern Building Cleaning and Custodian Services Ltd. now find themselves facing a labour dispute.

Petitions have been signed by more than 95 percent of employees of both companies stressing the need for \$3.00 per hour for janitors and \$2.25 per hour for maids as

well as Blue Cross coverage, two weeks paid holiday and recognition of all statutory holidays. Janitors are presently receiving \$2.25 per hour from Custodian and \$2.28 per hour from Modern. With the rapid turnover in contracts, cleaners have, more often than not, found their claim to paid vacation avoided.

Cleaners are also adamant in their present stand against union affiliation. Hopes for a strong union position were smashed only a year ago with the contracting out of janitorial services. This effectively split cleaners from maintenance personnel. The latter, still working for UNB, are affiliated with C.U.P.E. and have subsequently become bogged down in long contract negotiations with the University. Cleaners feel that without the clumsiness of union affiliation, they have a better chance of successful appeal.

One union, however, is becoming increasingly evident. Students have taken it upon themselves to circulate their own petitions in support of the cleaners. For instance, 96 percent of residents of MacKenzie house, a dorm at UNB, have signed in support of the cleaners. Petitions are also being circulated at Saint Thomas University.

February 1st is the date that staff from both companies have set for action. This date coincides both with the revelation of bids on a number of buildings presently cleaned by Custodian Services Ltd. but now open to other companies; and also with threats from students presently living in a number of dorms at UNB to take over the cleaning duties in these dorms unless conditions are improved. In spite of the arousal of students, little reaction has filtered through from the cleaning companies or the respective university administrations.

Kent Blades
Modern Building Cleaning

Classroom doors locked

Fire regulations unheeded?

Dear Sir:

The movies shown by the English Department in Tilley Hall have always been an enjoyable treat. And so was "Far from the Madding Crowd" which I saw just now. What was less enjoyable, indeed rather maddening, was the fact that one of the two front doors of the auditorium was locked during the showing, leaving only one main door open for entrance and, most important, for exit - and that with a crowd which I estimated at 300. Were those in charge aware of fire regulations? Or aware that locked doors have almost always been the reason why people die in fires? Whatever the reason for the locked door was, surely a call to the Security Department would have taken care of the problem. Or must something happen first before regulations are enforced?

Inglor Johnson

If any of our readers out there support or are against the janitors or the maintenance personell let us know. What do you think about our new proposed marking system - Kepros Report? Any beefs about our paper, radio station, SRC, the SUB or anything else let us know!

EDITOR'S NOTE:

Not only are these doors locked at night for the movies but they remain locked throughout the day as well. This room has a few big classes in it and both sets of doors are required for entrance and exit.

Registrar's Office points out error

Dear Sir:

Thank you for your article headlined, "Exam re-read changes presented", which was probably very helpful to those students who read it. There was one statement which was, perhaps through haste in proof reading or some other mischance, inaccurate. Under the present system a student who wishes to apply for a re-read in a failed course must apply to the Registrar within 30 days after the marks have been published not, as your article stated, within 70 days.

Yours truly,

H. J. Llambias
Associate Registrar

STU carnival will stress mystery

By TOM BENJAMIN

STU's Winter Carnival this year will stress mystery and intrigue, said Don Ouellette, co-chairman of the winter carnival committee.

Each event will have a special name and theme, said Ouellette. All the pubs will have decorations corresponding to the theme. The workers will be dressed as monsters or Bulgarian peasants.

The theme of the carnival is "Transylvanian Terrors". The carnival committee will sell T-shirts and pins depicting the theme.

The agenda for carnival events is as follows:

Thursday, January 31:

7:00 - 9:00 - Winter Carnival Pageant, in STU auditorium. Tickets \$3.75 in advance.

9:00 - 1:00 Pub in STU cafe entitled Chamber of Horrors. Dance with "Sun Machine". Admission - \$1.25.
9:00 - 1:00 Nite Club in Rm. 26 of the SUB, entitled "Dracula's Den." Features full bar and live entertainment. Admission \$1.50.

Friday, Feb. 1:

9:00 - 1:00 Pub in cafe (same as above) Band is "Sandy Road"

9:00 - 1:00 Nite Club (same as above)

5:00 - 12:00 Sleigh Ride at Mactaquac called "Graveyard Jaunt." Refreshments at Mactaquac Lodge. Tickets \$2.50 in advance.

Saturday, Feb. 2:

9:00 - 1:00 Winter Carnival Ball entitled "Beauty and the Beast," with music by "The Thomists,"

held in SUB Ballroom. Tickets \$5.00 per couple in advance.
9:00 - 1:00 Nite Club (same as above)

Sunday, Feb. 3:

Card games in Cafe
Horror Movies
Concert at the Playhouse with Michel Pagliaro and "Expedition" Shows at 7:00 and 9:30 Tickets \$3.00 in advance.

All advance tickets sales will be held in Room 120 of the SUB starting Wed. Jan. 23.

"This year's carnival will be the most fun ever and the best for people to get involved with - to cut loose and have a good time," said Ouellette.



Over 621 pints of blood were collected this week at the Blood Donor Clinic held in the SUB.

tnb

Professional Live Theatre

Photo by Kevin MacLaughlin

DEATH of a SALESMAN

Theatre New Brunswick is proud to present Arthur Miller's Pulitzer-prize-winning play as the first show of the 1974 season. "To see it is to have one of those unforgettable times when all is right, nothing wrong," said the N.Y. Daily News. And from the N.Y. Times, "By common consent, one of the finest dramas in the whole range of the theatre. . . it brings the whole theatre alive."

International television and film star, Henry Beckman heads the cast as Willy Loman, a man buffeted mercilessly by fate and his self-delusions. (Mr. Beckman has appeared in over 500 television films and has had guest star billing on all the major American network series.)

Death of a Salesman could be the most moving theatrical experience of your life. Opening at the Playhouse Monday, January 28, for one week.

flash!

STUDENT BUCK NIGHT: A special preview performance Sunday, January 27, at 8 p.m. If you present your student card at the box-office, you have your choice of any seat in the house for JUST \$1.00! Buck Night tickets on sale Saturday, Jan. 19, from 10 to 12 noon; on Sunday after 7 p.m.

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our hotels), and return to Canada for the Autumn term.

The Director of Personnel will interview prospective applicants from
the University of New Brunswick, on Monday and Tuesday,
Jan. 28 & 29.

Contact Mrs. MacMillan, Student Placement Officer, at the
University of New Brunswick for further details.

Plan to attend the Discussion Group Jan. 27/74, Sunday at 2:00 pm.
in Tilley 5 for more details

Kraft suffered net profit loss despite heavy ads

WINNIPEG (CUP) — Despite a noticeable increase in Kraft Co. advertising, the multi-national corporation suffered a loss of 3.3 percent in 71-72 in net profit, compared to a gain of its competitors of 9-15 percent. Don Kossick, national co-ordinator of the National Farmers Union boycott of Kraft attributes the loss to the boycott.

In a speech to the NFU

convention in early December, Kossick attributed the success of the boycott to the grassroots support from the union's members and the urban support groups who have launched extensive campaigns to spread the boycott.

The boycott was called on August 19, 1971 after representatives of Kraftco refused to discuss the principle of a negotiating process for milk prices with the NFU.

The aim of the boycott is to force Kraftco to meet with the NFU to discuss procedures which would give dairy farmers effective collective bargaining rights through the NFU.

The aim of the boycott is to force Kraftco to meet with the NFU to discuss procedures which would give dairy farmers effective collective bargaining rights through the NFU.

"As we have certainly come to realize, Kraftco is one of the largest food marketing corporations in the world. From its near monopoly position Kraft controls the price both to the consumer and the producer. In fact, Kraft represents almost every aspect of the food industry that is responsible for rising food prices to the consumer, while at the other end, puts the squeeze on the farmer," Kossick charged.

"I believe the boycott has exerted an effective influence against the gigantic marketing strength and advertising resources of Kraft." Kraftco is reported to have spent some \$68 million in advertising in 1972.

Kossick added, "in a unique way, it (the boycott) has shown the general public there is no recognition of the farmers' right to collectively bargain with those he supplies his product to consumers too are at the mercy of the food corporations.

"They must accept the price listed on the product and the quality of that product without question.

"It is recognition of this mutual exploitation that has resulted in people denoting their time in spreading the word about the boycott, being involved in informational picketing actions at retail stores, and actively working on urban boycott committees. These people have represented a truly broad based grouping of unionists, housewives, students, native peoples, teachers, and pensioners.

It is heartening to see that the boycott has become an alliance of so many interests."

"The boycott has been publicly endorsed by over 130 organizations or representatives of organizations such as the Canadian Union of Public Employees, Student Christian Movement, United Farmworkers, the Federal NDP, the Quebec League of Women and the National Union of Students."

Law students on strike

MONTREAL (CUPI) — Students at the Quebec Bar Association's training school are on strike.

They are demanding a lower examination pass mark and a shortening of the required period of practical training.

The strike began Jan. 18. Picketing will continue this week and a mass meeting of students will be held Monday, Jan. 21, to inform students of weekend developments.

Student spokesperson Barry Fridhandler said, a negotiating committee met with officials of the bar association and they had agreed to consider the demands.

But "we will continue the strike until we have something firm" said Fridhandler.

A committee of students has been formed with the aim of getting all other law students in Quebec to join the strike.

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The Spring SRC Elections and the Election of Graduating Class Officers

will take place on Wednesday, February 13th.

The following SRC positions are open for nomination:

- i) The President
- ii) The Comptroller
- iii) one Science Representative
- iv) 3 Representatives At Large - 2 full-term 1 1/4 term
- v) one Physical Education Representative
- vi) one Nursing Representative - half term
- vii) one Law Representative
- viii) three Arts Representatives - 2 full term, 1 half term
- ix) one Engineering Representative
- x) one School of Graduate Studies Rep.
- xi) one Business Administration Rep.
- xii) one Education Representative

The following Graduating Class Officers are open for nominations

- i) President
- ii) Vice-President
- iii) Secretary
- iv) Valedictorian

Each nomination must be written and must include:

- I) The full name, address, phone number, faculty and year of the candidate
- II) The full name, address, phone number, faculty and year of the nominator.
- III) The full name, address, phone number, faculty and year of two seconders.

The nominator and seconders of a candidate must be in the same faculty as the candidate except in the case of nominations for President and Comptroller.

The nominations for President and Comptroller must, also, include the signature of ten registered students of UNB

Candidates for President must be in at least their second year

Nominations close at 12 noon, Wednesday January 30, 1974

Nominations are to be submitted to the Returning Officer, Care SRC Office by mail or in person.

RETURNING OFFICER
 Valerie Jaeger
 91 Alexandra
 455-7443

Kingston may be able to re-claim its garbage

KINGSTON (CUP) — The Kingston city finance committee has given the go-ahead to a garbage reclamation project designed for the city by two Queen's University professors.

Waste sorting and treatment are the key features of this plan in which garbage will be sanitized and then either disposed of or resold.

Professor J.H. Brown, one of the project designers, said that implementation of this project is vital because the alternatives, sanitary landfill sites (dumps) and incinerators, are becoming increasingly impractical. There is little land available for dumps, forcing municipalities to bear the high cost of long distance haulage. The rising costs and pollution potential of incinerators keep them from being an acceptable

alternative.

The project involves equipment familiar to the mining industry and already-proven technology according to Brown. "There is no novelty in the process," he added.

By this process, glass and plastic could be recycled. Reclaimed plastic can be used as fuel, adhesives and building components. However, Brown did comment that at present there may be

some difficulty in finding a market for reclaimed products due to the fact that reclaiming techniques such as those used in this project are not often used. Brown said that the city wants to break this barrier and develop new markets.

became known that a new landfill site would have to be opened up for the city's garbage. Over 700 people signed a Pollution Probe petition calling for the reclamation project to be instituted.

The project gained widespread support from Kingston residents during the past year when it

Community service fees and receipts from the sale of reclaimed products will bear the cost of the project.

Government says sugar refiners milked the Canadian public for \$150 million in 13 years

MONTREAL (CUPI) — A government prosecutor has accused top eastern Canadian sugar refiners of milking the public of \$150 million.

The accusation came Jan. 18 as prosecution and defence arguments were concluded at a preliminary inquiry on sugar pricing and competition.

Michel Rioux, lawyer for Redpath Industries, charged the government had "publicly vilified" the refiners with an accusation they milked the public of \$125 million between 1960 and 1973.

Special Crown prosecutor Brumo Patera took responsibility for the \$125 million figure and said "perhaps" he had made an error.

"As a crown attorney I try to be conservative," said Pateras, who then said the real figure is closer to \$150 million.

Redpath Atlantic Sugar Refineries, St. Lawrence Sugar and SLSR Holdings are charged under combines legislation with conspiring to unreasonably enhance prices and lessen competition.

"It shocks a sense of justice that a government department

therefore the government through its combines branch - should publish and publicize an outrageous, total, monstrous lie," said lawyer Rioux.

"You'll excuse me if I get upset, but I am upset . . ."

"The only appropriate remedy to

this public outrage, this public vilification, is a public apology by the government," said Rioux.

Pateras said the documentary evidence is, "black and white" and points to and illegal "arrangement".



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ELECTION OF STUDENT SENATORS 1974

Election Date, February 13th, 1974

CALL FOR NOMINATIONS

Three of the six seats for students on the University Senate fall vacant at this time. Three student senators are to be elected at large by the students on the main campus in Fredericton. These terms of office are for one year, ending February 1975.

Students registered as full-time students in the regular session are eligible for nomination, provided that they have given their consent in writing, and provided that they are in good academic standing. A candidate is not considered to be in good academic standing if:

- (a) he or she is repeating a year
- or (b) he or she is on academic probation
- or (c) he or she failed more than two year courses, or the equivalent, in the preceding year
- or (d) (in the case of a new student) he or she was admitted on probation

PROCEDURE FOR NOMINATION

Nominations must be filed with the Secretary of the Senate (the Registrar) by 5:00 p.m. on Thursday, January 31st, 1974.

Nomination forms may be obtained in Fredericton from the Registrar's Office, or the SRC office. They must be signed by the candidate, a nominator, a seconder, and at least twenty (20) other students eligible to vote.

ELIGIBILITY TO VOTE

Students registered as full-time students in the regular session are eligible to vote on the campus in which they are registered.

NOMINATIONS CLOSE AT 5:00 p.m. ON THURSDAY, JANUARY 31st, 1974.

D.C. Blue
Secretary of Senate

the myth of the modern state

"a private benefit at a public cost"

From The Athenaeum

(CUP) -- The Canadian state has worked hard to make democracy safe for capitalism. Its many bureaucratic organs (the executive and legislative branches, the judiciary, the military, crown corporations and regulatory commissions) faithfully coordinate the exploitation strategies of corporate wealth.

In both Keynesian and Marxist economic theory, the increased intervention of the state in the economic life of the nation has become the means by which capitalism rescues itself from collapse.

The relationship between the economic institutions of capitalism and the legal fictions of the state was revealed by the recent events in Chile. When the state's activities threatened the accumulation of private capital, a right-wing recapturing of the state apparatus was organized. Liberal fantasies to the contrary, the state has rarely served to lessen the injustices of the capitalist economic system.

The many activities of the state not only reinforce the essential features of monopoly capitalism but they propagate the image of the state as an instrument of social reform. This essay attempts to debunk the more repugnant of these liberal myths.

"THE EXECUTIVE OF THE MODERN STATE IS BUT A COMMITTEE FOR MANAGING THE COMMON AFFAIRS OF THE WHOLE BOURGEOISE" KARL MARX. (A German economist.)

The state is now big business. Over one-third of the gross national product passes under the control of the various levels of Canadian government. The vast majority of these funds are spent on providing a secure and profitable environment for corporate investment. The Canadian government(s) have subsidized the development of the massive transportation and hydro-electric systems (infrastructure) and have heavily financed those supporting services which are too risky or yield too little profit for corporate investment.

In order for capitalist economies to function at optimum levels, the consumer and labour markets must be linked to the extractive and productive regions. Although the enormous costs of railroads, highways and airlines (which are either crown corporations or heavily subsidized) have benefitted those middle-class consumers who can afford them, the main advantages accrue to big business.

Over 75 percent of all airline travel is by businessmen and 85 percent of all rail service is for private enterprise. Highways, promoted by both the automobile and construction lobbies, have consumed hundreds of millions of tax dollars in connecting highly profitable but isolated resource-extraction industries to US markets. The net result is that, "The tremendous sums spent developing the transportation grid have permitted a systematic rationalized exploitation of the natural resource sector of the Canadian economy. The state by underwriting the expense of the transportation grid and 'socializing' the costs, has intensified the crisis in one instance and has been responsible for re-inforcing the dependence of the Canadian hinterland upon the industrial-metropolis to the south on the other." (R. Deaton, Our Generation Vol. 8, no 4)

to dree or not to dree

The department of Regional Economic Expansion was established to gain votes and diminish regional disparities by increasing employment in the underdeveloped areas -- particularly the Atlantic region and eastern Quebec. The previous corporate welfare programs had been relatively haphazard, although from 1963 onwards, the Regional Development Incentives Act and the Area Development Incentives Act had succeeded in wasting so much money, that Jean Marchand, now head of DREE, was prompted to comment about the grants: "We would be providing some companies with more incentive than they really need and the difference would be a windfall profit at a public expense."

Marchand was obviously possessed with a prophetic irony. Since 1969, DREE has given away approximately half-a-billion dollars in corporation grants. Although certain groups have raised their status in Canadian stature, notable the 95 corporations which traditionally support the Liberal Party and the corporations represented by the various businessmen, who in a non-conflict of interest, sit on the Advisory Board to DREE, the Canadian economy as a whole has probably suffered.

Through an uncoordinated pursuit of incompetent policies DREE has actually increased the unemployment rolls in many areas. To cite some examples:

In 1971 DREE gave 15 million dollars to the 'needy' firm of Proctor and Gamble in order to build a mill that produced Kraft bleached paper.

In 1972, they gave 13 million dollars to the much maligned ITT in order to build a pulp mill in Quebec.

The result of this subsidized competition in a shaky industry was that 875 workers in an existing company in Temiscamisque, Quebec were thrown out of work.

The story of Celanese Canada is equally amazing. Celanese received a government grant of 500,000 dollars which they used to consolidate their weaving operations. So, they laid off 450 workers in one plant and added 15 jobs in the other two plants. They then sold the shut-down plant to another corporate group which re-opened it and rapidly received a 2.5 million dollar grant from the red-faced DREE officials. This created jobs for 436 workers. Altogether then, 3 million dollars was spent in the creation of one job in the weaving industry, and it must be assumed, a few more in the Ottawa bureaucracy.

DREE has a special affection for large corporations. Northern Electric, a subsidiary of Bell, which has earned a mere profit of 1 billion dollars in the last ten years, received a ten million dollar grant in 1969 and laid off 3000 workers in the following year. DREE has made more than friendly overtures to other independently wealthy corporations: B.F. Goodrich (1.1 million dollars), Union Carbide (2 Million dollars) and IBM (6 million dollars)

But it seems that nobody except the corporations really appreciates DREE.

The Quebec Federation of Labour states that DREE has perpetuated outside control of Quebec's economy, has neglected the poorer areas of the province, and has given most of their grants to the large corporations who treat them as gifts.

And the Canadian Science Council has suggested that it would be more profitable to subsidize small-scale manufacturing since the effect of DREE so far has been limited to the subsidization of inefficiency.

But the main dissatisfactions have been registered by the

Atlantic Provinces Economic Council and the Atlantic Development Council.

They complain that with the increasing bureaucracy and 'politics' of DREE, their share has dropped from a much needed 33 per cent to an insignificant 12 percent of grant money. They point out that the large corporations supported by the government are capital-intensive. Therefore, government grants encourage private profits from technological advancement rather than employment and regional development.

Typical of the government's policy was the subsidization of Michelin who received grants and loans of 88.97 million dollars from the federal and Nova Scotia governments.

In a report to the US Commission of Customs, Michelin stated that the grant had no effect on their move to Nova Scotia.

The only externally commissioned examination of DREE confirms this as a pattern. The report concludes, "Movement of location of plants within Canada is minimal, and significantly grants produce few changes in respect to project timing, project size, or technology used... Roughly half of the incentive grants do not influence investment in any significant manner and can be considered to be windfall gains."

And this program is the one which the government is proud of! No wonder we citizens never hear of the backdeals and intricacies involved in the remaining myriad of corporate handout programs. It is not surprising when we finally find out that Canada gave away over 200 million dollars in grants to defence contractors over the past six years. It is even less surprising the 80 percent of these grants were to US multinationals.

The state's half-hearted commitment to ending regional disparities is not accidental. In order to make any progress in such a venture, the government must not only subsidize a particular industry for a period of time but it must also subsidize a whole network of supporting services, consumer industries and a technical infrastructure.

Such a commitment can only be funded by taxing the high-profits of corporations over a long period of time. Such a course would risk disaster for the love-relationship between the state and corporations. And both these groups are more than whole-heartedly dedicated to screwing everyone else up.

From The Athenaeum

"That's the free enterprise system that the Liberal and Tory governments and their corporate friends are wedded to. It is a mutual relationship. Government ensures the profits of corporations and the corporations accordingly finance the free enterprise parties at election time. They support each other and hold hands in your pocket."

(A disgruntled NDP party leader.)

It is commonly imagine that the state removes the sting of out economic system by transferring the excess wealth of the rich to the poor.

Nothing could be farther from the truth.

Three quarters of all taxes are regressive (everyone pays the same amount regardless of income - sales, excise, property taxes.) There are over one hundred and fifty of these indirect regressive taxes in a loaf of bread alone.

Whereas someone earning \$2,000 per year pays an astonishing 60 percent of her income in taxes, someone earning over \$10,000 pays only 38 percent. The only important progressive tax - the federal income tax - does not affect the most important sources or wealth - capital gains and interest from savings.

The overall transfer of income can be measured by a complex formula called the GINI, where 0 represents complete equality and 1 complete inequality. In 1971 the before tax GINI figure was .42. After all personal taxes and transfer payments (including social security) the GINI figure is .37 - hardly any difference at all.

The sweep or government policies - from the tactic of fighting inflation by profits to continue their domination of creating unemployment, to anti-labour laws, tariffs, repressive legislation, loop-holes, regulatory commissions and legal and judicial structures - all operate in the best interests of monopoly capital. The result has been that US multinationals and other corporate interests have gained ours and other economies.

There has been no "trickle down" effect - only a "trickle-up" effect. Poverty has actually increased in Canada over the past twenty years.

the unfair state

In the early 1900's volunteer and charity organizations looked after those who because of age or handicaps, were incapable of working. The protestant and frontier ethic was dominant in this era. It was believed that everyone could and should work to support themselves and their families. By the 1920's the burden of supporting old persons was beyond the means of charity organizations and local municipalities, and in 1927, the Canadian federal government adopted a pension plan.

After the depression, widespread unemployment was recognized as inherent in the economic structure and requiring large scale solutions. The various "social assistance" acts of the next forth years were passed largely in response to the parliamentary pressure of reformists. Still, they were financed regressively - the worker paid a high percentage of his income for unemployment insurance and towards welfare schemes than did the millionaire.

There has never been any indication that the government intended to eliminate poverty. Benefits were never tied to need but only to earnings (as in unemployment insurance) or to minimal subsistence levels (as in welfare payments.)

In 1966 the helter-skelter of social assistance services was organized under the Canadian Assistance Plan. Aside from a slightly improved co-ordination of services, its main new wrinkle was to promise provincial governments that the federal government would match all their social assistance payments with equal federal grants. Of course, the poorer provinces who most need the welfare subsidies could least afford to allocate money in that area.

war on the poor

The function, if not the design of these welfare programs, has been to take the steam out of social unrest by providing a subsistent standard of existence and to co-opt any possible unity of exploited workers and unemployed. The image portrayed by the media of the welfare recipient as a "chiseler" polarizes the low-wage workers against the welfare recipients.

When welfare grants rather than corporate scandals are highlighted by the media, it is natural that someone who can barely afford the deductions for social assistance programs, who is not entitled to the free drugs and services received by welfare recipients, will become angry at those on welfare and blame them for her deprived economic conditions.

There are similar frictions between Canadian workers and

immigrants, mainly in the low-wage industries, the latter often perceived as stealing the former's job.

And students are most hated, because, of all groups they are given the sweetest bribes.

Not only do 70 percent of revenues come from 100 companies, mostly American and supporters of the Liberal and Conservative Parties, but the media themselves are owned by only a few powerful interests.

Together, they perpetuate and image of middle-class life which Porter in the "Vertical Mosaic" found only four percent of all Canadians can actually afford.

The "liberal class" if you will, composed of professionals in the therapy and rehabilitation business, welfare administration, government bureaucrats, doctors, lawyers, and academics are engaged in the repair of the more damaging of capitalism's consequences. They "fix" people up so that they can live a while longer and if made "healthy" competitively rejoin the "rat-race."

The liberal may correctly see that capitalism distorts human potential and dignity. But, because he imagines that man's experience and social relations can be separated from his economic activity, the liberal surrenders the possibility of developing a critique of human experience and social relations under capitalism.

He forsakes any investigation into man's nature and therefore easily capitulates to the dynamic of capitalism which promises, though rarely delivers an ever increasing material abundance.

Although in the pitfalls of his soul he may vaguely sense the dead-end of such acceptance, he had developed to no theory to counter this temptation. He is left with no choice but to accede to the apparently logical demands of capitalism - albeit administered in a kinder and more sensitive fashion.

Liberal ideology hides from itself the very economic foundations upon which it is dependent and from which it grows. The extent to which the structures of capitalism dominate the vocabulary in which problems and solutions are posed, are typically lost on liberals. The liberal fails to grasp the very ideological structures by which capitalism finally seduces him and conceals its deadly workings. In failing to penetrate this the liberal employs his ideas and self in the arsenal of capitalist weaponry.



Arts student plans to attend Caribbean conference

Vicky Weatherby, a second year arts student at the University of New Brunswick, will represent the students of UNB at an international seminar to be held in the Caribbean, July and August 1974.

The six-week seminar, sponsored by the World University Service of Canada, will be composed of 56 Canadian students and eight faculty members chosen from several hundred applicants from across Canada. The general aims

of the seminar are to widen the knowledge of Canadian students of the peoples, problems and cultures of the Caribbean area and to promote a keener perception and understanding of Canada and her role in international affairs.

Students travelling to the Caribbean on this program will have the opportunity to study some aspect of the country which is of specific interest to them. Miss Weatherby, a psychology and sociology student, will be doing a study on welfare programs available in the Caribbean region.

Her involvement in student activities at the University of New Brunswick have included participation in various Student Representative Council sub-committees such as orientation, fall festival, high school relations, Red and Black, as well as positions within the residence committee. She is at present social chairman of Tibbits Hall.

The World University Service is a voluntary association of people in more than 60 countries working for

the advancement of the world university community. The group also sponsors the University Program for International Development. This consists of various campuses and is organized to focus attention on the growing debate relating to international development and Canada's role in this field. Since 1943 there have been

International Seminars in over 25 countries and they have promoted Canadian knowledge and understanding of these other peoples and cultures.

Upon returning to New Brunswick, Miss Weatherby will undertake a series of lectures and informal talks to publicize her experiences in the Caribbean.

SOCIAL WORK AS A CAREER

For information, discussion, a chance to ask questions you may, come, meet and talk with two experienced persons in the field.

Where? The Tartan Room, STUD. (Old Memorial Student Centre).

When? Jan. 30, 1974 at 8:00 p.m.

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All, we repeat ALL, entrants will receive a rare piece of nostalgia. We think it's something you might have some fun with.

SPECIAL AWARDS will be volumes from the prestigious TIME-LIFE series on photography [bookstore price \$10.95], with a little something extra thrown in for the overall winner. If you care anything about taking pictures, these books are well worth owning.

ATTENTION:

We reserve the right to publish, with credit, any photo you submit, in the 1974 yearbook.
If response is sufficient, a display of entries may be arranged.

ENTRIES MAY BE LEFT AT THE YEARBOOK OFFICE OR THE S.R.C. OFFICE marked clearly with name, address, phone number and category.

JUDGING TO TAKE PLACE (AND WINNERS TO BE ANNOUNCED) DURING WINTER CARNIVAL

SRC minutes

STUDENT REPRESENTATIVE COUNCIL MINUTES

6:00 Jan. 21

Rm 103 SUB

PRESENT Neale, Jaeger, Steeves, Flanagan, Manuel, Hill, Pomeroy, McKenzie, Holland, Le, Gamble, Mersereau, Gilliss.

ABSENT Doherty, Miller, McLaughlin

ITEM I Minutes of the last meeting

BE IT RESOLVED THAT the minutes of Jan. 14 be accepted as circulated.
Neale:Flanagan

ITEM II President's Report

Mr. Neale announced the resignation of councillor Gary Cameron and Campus Co-ordinator Chris Gallotti

Mr. Neale asked that those who will be running for office in the next election submit their posters to the Brunswickan so that they will be ready on time for the election.

Mr. Neale also announced the resignation of Frank Wilson Dean of students.

Ken Corbin and Mr. Fred Storey appeared before council to explain the position of the maintenance staff concerning negotiation of the new contract for the campus maintenance service.

BE IT RESOLVED THAT in appreciation of his services the SRC present a small gift to Dr. Frank Wilson. Neale:Flanagan(carried unanimously)

ITEM III Vice-president's report

Miss Jaeger announced a meeting of the Constitutional Committee on Sun. Jan 27 at 7:00 p.m. in Rm 119 of the SUB.

Re: Activity scholarships: These proposed scholarships, to be awarded by the SRC to a full time student (not in his final year) are to be awarded to a student, in good academic standing, who has contributed outstandingly to student affairs. The value would not exceed \$500.00

BE IT RESOLVED THAT the SRC approve, in principle, the creation of Activity Scholarships, to take effect 74-75. Jaeger:Hill 10-2-1

Manuel and Steeves on record as opposing the motion.

BE IT RESOLVED THAT the SRC express its gratitude to Dr. Frank Wilson for his co-operation and hard work on behalf of the students of UNB as Dean of Students. Gilliss:Manuel(unanimous)

ITEM IV Comptroller's Report

AB/minutes

Re: Item V: \$100 as a loan is to be added to the minutes.

BE IT RESOLVED THAT the AB minutes of Jan 16 be accepted as submitted. Steeves:Jaeger(carried)

Mr. Steeves urged council to submit suggestions for the SRC float in the Carnival Parade.

ITEM V Assistant Comptroller's Report

Mr. Flanagan informed council that the agency for Major Hoople's Boarding House, had contacted him concerning the possibility of booking the group at the end of February.

Re: Winter Carnival: Mr. Flanagan urged Council to assist the committee in promoting the events.

ITEM VI Mr. Mersereau submitted a run-down of Fall Festival budget.

Moved that the meeting be adjourned 7:45 PM Gilliss:Mersereau (carried)



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Being in Europe doesn't make things 'fantastic'

By ELOISE LEWIS

Hi, hi! It's another travelogue edition. I was prompted to write this, because I spent last year studying (?) in Germany and when I came back, people would say: "Oh, how was your year in Europe?" It must have been fantastic! I would like to set things straight without sounding like a spoiled brat: being in Europe doesn't automatically make life "fantastic" — in fact some of the times, I felt more miserable than I've ever felt in my life. Then again, there were the other times too, that really were great and, as the ole' cliché goes, just about made up for the bad. I'm also writing this just in case there's someone out there who might be interested in spending a year over there as I did, in which case this could help.

The reason for my going to Germany (besides the fact that I'd been to Europe before and this was a good excuse to go again!) was that I was majoring in German and I felt that my chances of learning the language were a lot better if I simply went and lived in the country where it's spoken. A logical spot was Germany (brilliant conclusion, no?) My plans were somewhat unorthodox according to UNB standards but with a lot of help from my German professor Dr. Eppert, the technicalities got smoothed out and off I went with great visions of returning a year later, with complete command of the German language.

I was to attend the university of Freiburg starting in October but in order to pass the language entrance exam, I needed a bit (minor understatement) more than my German 1000 and 2000. So in August (1972) I attended an eight-week course at a Goethe Institute in a German village. This is a school of comprehensive German courses and people of ages ranging from 18 to 80 come from all over the world either to Germany or to institutes that are actually set up all over the world. We were all placed in German homes in this village called staufen that almost came straight out of a fairytale as far as we foreigners were concerned. It was set in the Black Forest, so the surrounding countryside of mountains, rolling

hills and thick forests was beautiful. The home I was allotted to was built in 1700 and was really very comfortable. I had a roommate from the Philippines who froze just about the whole time she was there! Some of the other students came from Venezuela, Chile, Vietnam, Turkey, Korea, Nicaragua, Belgium, France, Spain, U.S.A., etc. The common language started out to be German but it developed into a mixture of German, English, French, Spanish and sign language. For five hours, four-and-one-half days a week, nothing but German was spoken in class, so I think we did improve somewhat.

In our time off, groups of us would get together for picnics (nineteen of us went on one, my first weekend there). The real temptation was the cafes with their irresistible cakes; our mid-morning breaks often got stretched (as did one's waistline!) over one cup of coffee and a little sweet to go with it.

Another discovery in the field of eat and drink was the "be merry" that goes with it at a German "Weinfest" or wine festival. They usually take place in the fall and since my courses went into September, I was in luck. To describe a Weinfest is... well... the closest I can come, is to say that it's like an amusement park but instead of going and having a coke, you sit at long tables and have a glass of wine... then you sample another... and another... then you go on a ride... then you vow never to do that again. Two weeks later, there you are doing the same thing at a Weinfest in the next village!

We often took advantage of our geographical location for afternoon or weekend excursions. If you drove west for about 40 minutes, you were in France; the same distance south, was Switzerland. Still, you can't help but do a double-take when someone says: "Let's go to France for dinner"

The end of the course conveniently coincided with the dates of Munich "Oktoberfest" — this time, a beer festival. I'd heard it was something not to miss, so nine of us decided not to miss it. It has the same amusement park idea with huge long tents, inside which

one's time is devoted to beer drinking and listening to the "oom-pah" band. Everyone was in gay and friendly spirits so you were welcome at any of the hundreds of long tables, upon which one is not supposed to dance (we discovered from a not-so-gay and not-so-friendly waitress). Munich's year-round beer halls eg. Hofbrauhaus, Lowenbrauhaus and others are also worth a visit, especially to drink out of the enormous glass mugs that contain three bottles' worth. I don't mean to harp on the beer and wine aspects but these were the occasions that really were fun — and German beer and wine aren't famous for nothing! There's a lot to see in Munich and getting from one place to another is made interesting by the city's extensive but organized subway system.

Alac, alas, the good times came to a halt as the time came for me to settle down to some serious studying (ahem) in Freiburg. This town of about 180,000 is twelve miles north of Staufen where I'd taken my eight-week course, so the surroundings were familiar. At the time, that was about my only comfort, as I didn't know a soul and I rated my rented room about as comfy as an igloo — until I saw some of the holes other kids were living in. At least where I was it was clean, somewhat modern and I had good kitchen and bathroom facilities at my disposal; other students had no shower or bath whatsoever! I shared these facilities with three other German working girls who were nice but that was about all. We all remained on formal terms — i.e. "Miss Lewis" — the whole year. But people are much more formal over there on the whole anyway. Then I had to get used to little things like

having to light a gas heater every time you wanted hot water, and most students having no phone at all, so there was no way of contacting each other except to trek over to where they lived.

As if life wasn't complicated enough at the beginning, little did I know what bureaucracy and running around was involved in registering at the university and with the police (compulsory for a foreigner). The police needed

photographs and some certificate from the university who needed photographs and a certificate from the police, who needed a signature from my landlady, etc., etc. Plus, both offices were only open mornings (which I found out in the afternoon). The good part about the university is the tuition fees: about \$40 a semester, i.e. \$80 for one year. But paper, books and such are relatively expensive, and stamps cost double to what we pay.

Continued on page 18




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S.A.A.

Spring Elections, Wednesday, February 13, 1974

Nominations are now being received for candidates who wish to run in the Spring Elections of the Student Athletic Association. The following positions are open:

PRESIDENT: To be in third, fourth or fifth year in the year he or she holds office.

FIRST VICE PRESIDENT: To be in Third, fourth, or fifth year in the year she holds office.

ONE FACULTY REPRESENTATIVE: from Science, Physical Education, Arts, Law, Forestry, Business Administration.

TWO FACULTY REPRESENTATIVES from Nursing, Engineering, Education.

Nominations close Saturday, February 2 for President and First Vice-President. All nominations shall have the name, Fredericton address, and telephone number of the candidate, nominator, and seconder. Nominations for President and First Vice-President shall also be accompanied by the names and signatures of eight other full time students of UNB. Nominations shall be submitted to the Student's Athletic Association at the Athletics Office, Lady Beaverbrook Gymnasium.

World University Service recruits 12 UNB students

By MARGOT BREWER

An informal afternoon seminar, which took place on Saturday afternoon in the Faculty Club, was successful for the World University Service of Canada's UNB branch. Twelve persons representing both faculty and students from UNB and STU attended the seminar to discuss the topic, "Canada's Role in Development of Third World Countries."

Professor Jorge Hidalgo talked about his home land, Argentina and the reaction, in his opinion, that natives of foreign lands hold towards foreign organizers and helpers.

"There must be a special approach to problems in Third World countries for it is very

important that the natives do not feel that they are being robbed of their identity. Foreigners who do this are usually not very successful in the implementation of new programs," Professor Hidalgo said.

He went on to say that the most effective members of foreign aid groups are often those who "live and work with the people".

"Real solutions to many Third World country problems must come from within the people of the country themselves. By integrating into the society and working with the people, one gains trust, respect and eventually, results in the area they are trying to develop," he added.

Maria Wawer a UNB student, presented a film and talk on her

travels to India last summer, where she travelled under the auspices of WUS International at their annual seminar. At this year's seminar, which is to be held in the Caribbean, UNB is to be represented by second year Arts student Viki Weatherby.

Professor Constantine Passaris, a faculty member in the Economics department and a number of WUSC's National Assembly, outlined the aims and goals of WUSC and gave a short history of the organization.

The four hour seminar concluded with the election of a new executive whose main function will be the promotion and development of UNB's WUSC branch until September of this year. Immediate concerns are the raising of funds for Chilean students living in exile in Canada and preparations for the arrival of Indian exchange students who will be in Fredericton toward the end of February.

The new executive are Margot Brewer, second year Arts President; Viki Weatherby

Secretary, and Ursula Wawer, first year Science - Treasurer.

Roger Roy, General Secretary of WUS Canada was in Fredericton last week. He met with UNB WUSC members to discuss new projects that are being initiated by the National Committee. A Handicraft Project will be underway soon, and it is hoped to be as big a success as the Treasure Van Bazaar which was sponsored by WUSC several years ago.

Travel - continued from page 17

I took the language entrance exam (amidst about 150 other trembling foreigners) and to my genuine surprise I passed it. Choosing courses was puzzling, but classes are amazing; nobody cares if you go to class or get anything out of it. If you want a certificate (sort of credit) from the prof. then you usually have to write a paper; if you do nothing you're not flunked you just get nothing. The courses are in lecture and seminar form and the student can choose. I went to a lecture (they all last one and one-half hours, once a week) at the very beginning of the semester; when the professor had finished reading his lecture, the sound of loud rumble or tapping made me jump a mile: it was the students knocking on the desks as a form of

applause or approval. If they haven't liked the lecture, then they hiss or stamp their feet. Some of the students were very friendly, but most of them kept to their groups. It was mostly up to the foreigner to always make the effort to get to know people.

The university cafeteria, called the "Mensa" is worth mentioning. Any day you wanted to eat there, you had to buy a 60 cent ticket from a machine that entitled you to a hot lunch. The catch was that the tickets usually ran out by 11 a.m., so you literally had to be the early bird catching your lunch ticket. There was never any choice of menu. You ate what you got, which was usually a soup, meat, potatoes (usually boiled) and salad or vegetables plus sometimes fruit or yogurt for dessert. Drink machines offered soft drinks, coffee and (what else but...) beer. Your only other choice was a 40 cent ticket which entitled you to a thick soup.

The University of Freiburg has a Department for Foreigners and it is this department that accepts or rejects your application, so all your business is done with them. They offered good excursions to places like Berlin and Nurnberg, besides short excursions to the surrounding places of interest. They footed seventy percent of the bus and accommodation bill, which was a pleasant surprise, and definitely a deal to take advantage of.

Freiburg itself is a beautiful town of about 180,000. The old part makes up the centre of town with its huge old cathedral (if you're energetic you can climb the hundreds of spiraling steps to the top of the tower), the marketplace and the cobblestone streets. You never really get sick of walking around as some of it, for me, is the epitome of "Europe". There was always something going on at the theatre and although I'm no culture-freak, a touch of it now and then was really interesting.

Boredom from the damp, grey, snowless winter mingled with curiosity sometimes drove me to the movies, which were all dubbed into German. Seeing the black nanny in "Gone with the Wind" or cowboys and indians speaking German was always good for a chuckle, besides being a very enjoyable way of improving one's German.

The winter semester ended in mid-February and we had a vacation until mid-April. That's when I really felt spoiled, skiing in the Alps or sunbathing in Nice when all my friends were here struggling through exams! But that is certainly the time to use the opportunity of seeing more of Europe.

The summer semester, which lasted until mid-July was a great improvement on the bleak winter-semester. Maybe it was just the better weather, or maybe I was

just used to everything but everyone seemed more pleasant and friendly. Many of the other foreigners felt this improvement as well, so I certainly wasn't the only one who hadn't been completely happy. When the semester ended, I was even sorry to have to leave, although the warmth and friendliness of Canadians was really something to look forward to.

God, I could go on and on with little stories, most of them interesting only for me. I could think of a hundred things that might help anyone planning to travel, study or work over there. Sure, just because you're "in Europe" (ding! ding! applause! crash! crash! bang!) it doesn't mean that every day or every minute will be fantastic, especially if you're there for a longish period, but the experience makes every second worth it! Contrary to what people think, it is not necessarily more expensive to study over there; there's little to lose really, and lots to gain. I can't say I came back completely fluent in German, but it most certainly improved a good deal. Maybe I'm so smug because I got all my third year credits from over there, accepted here with no hassle. Even if I hadn't, I'd have no regrets - even if it wasn't all "fantastic" - some "fantastic" was enough for me!

FINAL - YEAR STUDENTS

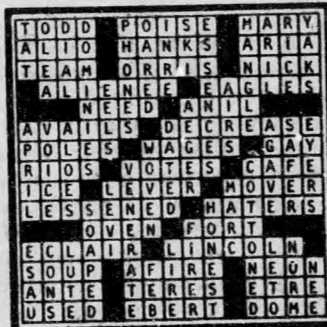
whose pictures are to be included in the 1974 yearbook are hereby notified

that they will be responsible for ensuring that their own graduation photos are CORRECTLY IDENTIFIED.

The yearbook office (SUB 31) will be open for this purpose from 9:30 a.m. until 5:00 p.m. weekdays up to and including Friday February 8th

THE YEARBOOK STAFF WILL NOT BE HELD RESPONSIBLE FOR WRONGLY IDENTIFIED PHOTOS.

P.S. If you haven't returned your proofs, please do so by FEB. 4th (Monday) or the studio will choose a picture for you for the yearbook. You are not committed to place an order after choosing a proof.



WINTER CARNIVAL PARADE



Saturday

February 9th 1974

2:00 pm.

Anyone interested in putting in a float,

contact Gary Tower

(through SRC office)

Students to get James Bay lecture

By CINDY LEEMING

A lecture on the James Bay Power Project will be given sometime around the middle of February. According to Valerie Jaeger, chairman of the SRC Guest Lecture Committee, two prominent lawyers and the president of the Quebec Indian Association will be on hand to discuss the legal and technological problems involved in the building of this power project.

The committee is hoping to bring in speakers from the New Brunswick Indian's Association and also from Alcan. The two speakers from Alcan will hopefully be hosting an "Under Attack" type of evening. This is an open forum for questions and discussion.

Two visiting lecturers will be on campus on Thursday, January 31st. Brigadier Denis O'Flaherty will speak to the History 3190 class on Commando Operations in the Second World War. Tilley 303, 4:30 p.m. Also, The Reverend Dr. E. M. Baird will speak on The Calvinist Tradition, a lecture in the series on "Religion in the Maritimes". East Lounge, Tibbitts Hall, 7:30 p.m.

Carni '74



TORCH LITE PARADE

Feb. 6th
Leaves SUB at 11:15

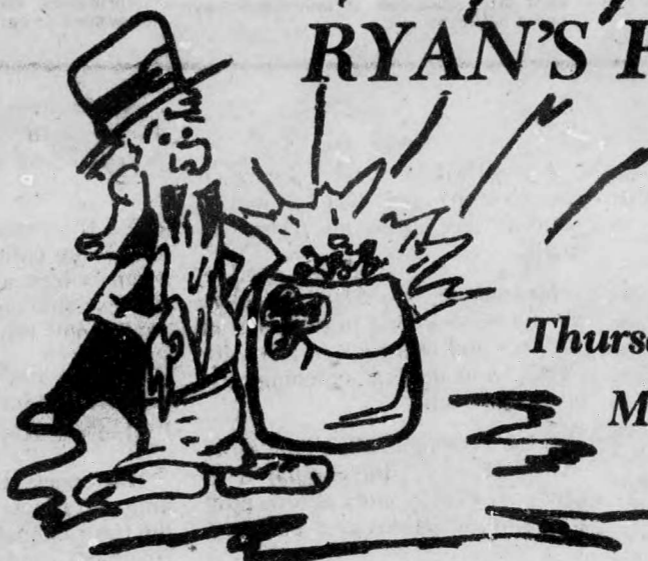
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"DRUIDS POT OF GOLD"

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Thursday Feb. 7th
McConnell Hall

(Tickets to be sold in advance)



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(back by popular
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Wednesday Feb. 6th SUB cafeteria
(advance tickets to be sold)

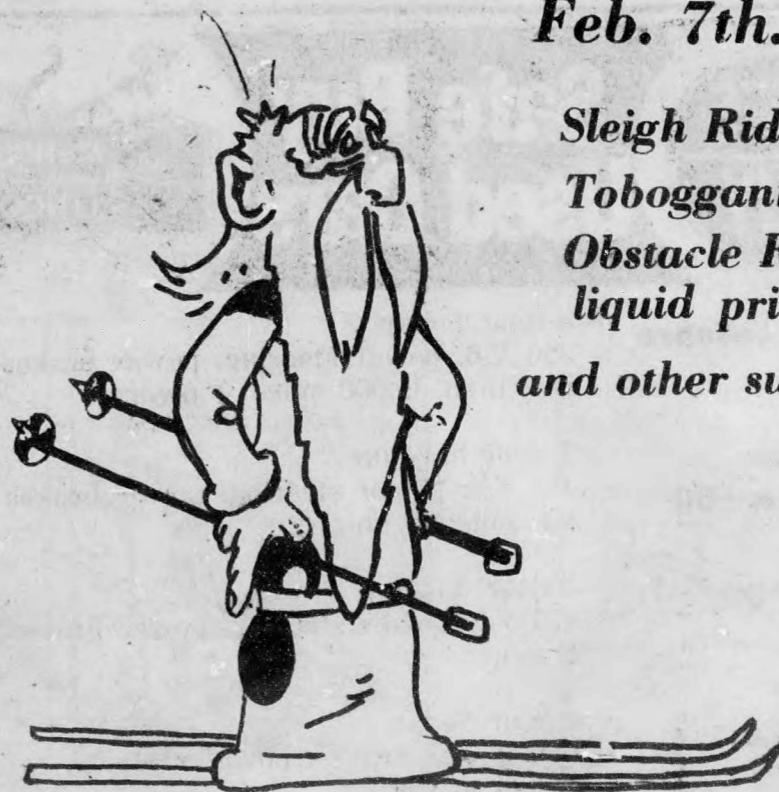
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Price \$3.50 Includes Corn Boil
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11:00 am 12:00 am 12:30 (if needed)

Advanced tickets at SUB Information Booth Tuesday 29th

Classifieds

FOR SALE Fischer Superglass Skis, 185 cm., Marker Rotomat Bindings, Lange pro-Boots Size 6. All equipment two years old. Will sell individually or as package deal. Call Nora at 455-8707.

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FOR SALE latest Sony CF - 550A Portable Stereo Cassette Radio Recorder with AM-FM stereo. Contact 454-0280 after 5 or leave name and phone number.

WANTED drive to Halifax or Truro any weekend. Will share expenses. Contact Leo Sheehy, Rm 18, Bridges House or phone 453-4904.

WANTED ride to PEI for two people on February 1. Return February 3. Will share expenses. Contact Shane Cassidy, Rm. 19, Bridges House or call 453-4904.

FOR SALE one pair of Tyrolia "500" step in, downhill ski bindings. Excellent condition. Used for one season. Rental style with adjustable track. Value \$40.00. Best offer accepted. If interested leave name at Bruns office.

NOTICE: There may be something about your name or your mug that you don't like; but they are yours and it's kind of nice to keep them together, isn't it? Better check your grad picture to make sure it's correctly identified - Just drop into the Yearbook Office (SUB 31) between 9:30 and 5:00 weekdays up to and including Friday Feb. 8. And if you don't do it and you get put in with the wrong name, don't grouse about it. 'Cause it won't be anybody's fault but you're own.

N.B. Residence Co-op is now accepting applications to fill vacancies this summer and for the fall of 1974. For more information contact Mikki Mosher 565 Aberdeen Street 454-4981.

WANTED one pair of snowshoes with harness. Preferably standard woodsmen about 14 x 48. Please contact Bill at 455-7654.

BEE GEES Sat. Feb. 16. YES Mon. Feb. 25 in Montreal. INTERESTED? Contact Dave Day, Bob Rhead, or Paul Haining at CHSR.

IMPORTANT! I need the Sept 73 issue of Penthouse for an article concerning terrorist organizations. Willing to pay. Contact Graham Shepard, 810 Montgomery Street, no. 763.

R.C.R. BAND Concert, Feb. 11 at Playhouse. Students \$2.00 Adults \$3.00. Contact Cathy Flanagan, 648 Hanson Street 455-7204.

WANTED one pair men's size 9 hockey skates. Must be in reasonable condition. Call 455-6152 evenings after 6:00.

I WILL PAY 20 percent over face value for any silver coinage 1966 or before, and will pay more for larger amounts. Please phone Rick Fisher at 453-4983 or 454-9147 for quotes.

CERAMIC CLASSES being held in small dining room no. 7 SUB Wed. evenings 7:30 p.m. - 9:30 p.m. by certified ceramic teacher.

FOR SALE Silvertone black and white T.V. with 24 inch screen. Brand new. Contact 454-1843 between 5:30 and 7:00.

Continued from page 9

mouth-watering 16-ozs. of choice sirloin steak, reminiscent of Fall Festival too, will be served to every lucky customer.

Following this event, at 7:00 p.m. a rally for the torchlight parade will occur behind the SUB with the traditional inspiring event commencing at 7:15 p.m. and winding down to Buchanan Field where upon the Ice Palace created by the benevolent Engineers, (again, with a little help from the weatherman) the official opening will take place, with the crowing of one of the charming faculty queens as Carnival Queen.

This momentous event will lead into a skating party on the field with music and food (soups and bread).

The Rothmans Caravan will be on hand all night to enhance the magnificence of the evening and the next two days.

The Monopoly Marathon begins February 6th as well at 5:00 p.m. in the SUB.

Thursday morning at 11:00 a.m. the first bus leaves for Crabbe Mountain and the outdoor (and indoor) phenomenon of sugar derby, skiing, tobogganing and sleighrides will go on all afternoon with races, games, and prizes.

A meal will be served of corn on the cob with extras. The bar will be open all day so no one freezes to death.

Meanwhile, the SUB Ballroom should be swinging to the tunes of the 50's and 60's rock 'n roll with CHSR announcers emceeing the nostalgic event.

In the evening in McConnell Hall, 'Ryan's Fancy', the popular Irish group on Friday nites at 9:00 p.m. will fling out lyrics at a pub.

Friday, a chess tournament and treasure hunt will be staged during the afternoon, starting in the SUB and offering unusual prizes.

In the evening 'Extravaganza' - 'Festival of the Bands' is being held. 'Heartache's Razz Ban', a vaudeville act, 'MacLean and MacLean' - an acoustical guitar act from Winnipeg, and 'Liverpool' - a rock 'n roll group that does only Beatles tunes will perform. Students pay to get in at the door and attend each event as they please.

Saturday afternoon the Carni parade leaves from the TC parking lot to traverse downtown Fredericton and present the wares of numerous campus groups to the city.

In the evening the 'Candlemas Ball' with 'The Mystics' is scheduled for the SUB Ballroom.

At the same time, an exciting fun group called 'Brussel Sprouts' from Detroit will be blasting out a professional country rock sound in McConnell Hall.

Sunday morning a hangover breakfast claiming 'all you can eat for \$1.25' is on in the SUB cafeteria.

The Sports Car Club has their annual ice Dice slated for noon and the first Annual Co-ed Toilet Bowl (football) ready for 2:00 p.m.

The Parajump Club will be giving displays throughout the weekend. Carni should have something for everyone. Interested in participating in some events?

Come see us in Room 118 of the SUB. Who says UNB can be outdone?



☆☆☆

We apologize for the state that our pictures were in last week. A special "we're sorry" to the people interviewed for Viewpoint, the Business Society Queen candidates, and Prof. Sharp.

☆☆☆

CIRCULAR
Continued from page 25

to wait for the trucks. He'd get paid at least up to three o'clock for sure.

The trucks were coming in, two of them. Neither was Leo's. As they got out of the trucks, the men were laughing and joking. 'I'd rather have gone with either of these guys than with my driver.' Leo thought. They were both younger men, with long hair. One guy had a beard. They all trooped into the shed. The drivers gathered up the satchels and brought them into the shed to be put away for tomorrow. The men stood around waiting for their cheques. The drivers disappeared to talk to the black man and soon he came out with a pile of them. He called out each of the men's names and they picked up their cheques. There was a lot of laughter and shoving as the men compared amounts. Then they wandered off, some getting into cars outside and driving away.

Leo's truck screeched onto the lot raising a cloud of dust. Leo could see 'Blondie' laughing and old Harold grimly holding onto the dashboard in the front seat. Leo could imagine what the guys in the back were doing. They climbed out slowly with their satchels. 'Blondie' walked directly up the steps into the shed. He saw Leo at the door. "Where were you?" he said smiling. "Delivering handbills. Where were you?" 'Blondie' looked at Leo seriously and then walked in to talk to the black man. "He doesn't know what to make of me." Leo thought. "I'm not like the other guys."

The sullen man came over grinning. "What happened to you?" he said. Leo explained what had happened. The sullen guy looked at Leo sympathetically and said "Tough luck." Then he joined the others who were picking up their cheques. The wino's wrinkles were stretched into a smile with a cigarette sticking out of it as he looked at the amount on his cheque. Twenty-one dollars and eighty-five cents. The kid was behind him folding his own cheque and putting it in his pocket. He gave the wino a shove from behind and said "Hey you old buzzard, how'd you like to cop a lid of grass? A change'd do you good." The kid laughed. "Awww go peddle your sister's ass!" said the wino, folding his cheque. "I've got better things I do with my money." Recognizing Leo watching him, the wino winked. "Sure you do, you old buzzard," said the kid. "See ya tomorrow." The kid walked out in a hurry trailing a cloud of cigarette smoke, while the old wino looked around for someone to talk to and finally decided he'd better move along himself.

'Blondie' emerged from the back room. He walked by Leo without looking and caught up to the wino on the way out. Leo heard him laughing about something the wino said as the black man came out of his office. The black gave out a couple of cheques to the last of the men who were waiting and then looked at Leo. "Just a minute," he said, with a grin on his face. He went back into his room. Leo didn't care about the minute. He just wanted his money. At last the black came out with a fresh cheque, waving it in front of his eyes as if he were making sure the ink was dry before he gave it to Leo. Twelve dollars and ninety cents. "Hey, wait a minute! How many hours is this for?" "Til twelve-thirty," the black said. He didn't blink an eye. Leo knew then that 'Blondie' had told the exact truth.

"I was waiting out there for two hours for that asshole to pick me up!" "We don't pay people for standing around!" the black said, fixing his eyes on Leo. Then his nostrils flared, "You weren't where you were supposed to be!" Leo could tell that the black wanted to say more. He was ranging like a tiger behind the counter, waiting to see what Leo would do. "Thanks," Leo said, meeting the black's eyes squarely. He walked out, but his mind was racing.

He was going to call the police. No. He didn't want to get involved with the police. He'd had a jaywalking ticket from them once and they were impossible. They couldn't understand anything. Instead he'd call the Better Business Bureau. That would fix those crooks. Wait a minute! A letter to the editor? Yeah. A letter to the editor and then the Better Business Bureau. Put a stop to them. Close down their whole operation. Right! And he wanted his money too! He remembered that the Star had a column that specialized in getting people their money back from sharp businessmen. He was going to sick every dog he could think of on them.

He got back to his room and started to write the letter. "Dear Sir: It's about time that something was done about certain sharp businessmen in this town that make a practice of capitalizing on unfortunate people in desperate circumstances." He remembered the wino grinning as he folded his cheque, probably on the way out to the liquor store. "Your readers...." he continued. Then he stopped. He crumpled the letter. "Your readers don't give a damn about anything!"

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The weekly crossword

SATURDAY, JANUARY 26

I.V.C.F. meeting in SUB Rm. 26 (6:30 p.m.) for Sleigh Ride and Supper. Cost: \$2.75. Everyone welcome. — Nursing Society Ball SUB Ballroom (9:00 p.m. - 1:00 a.m.).

SUNDAY, JANUARY 27

UNBSJ Film Society presents "Go-Between" with Julie Christie and Alan Bates. Lecture theatre, Ganong Hall, UNBSJ (8:15 p.m.)

TUESDAY, JANUARY 29

Cine Mardi presents "La Morte Saison des Amours" Tilley Hall, Rm. 203 (8:00 p.m.).

WEDNESDAY, JANUARY 30

Anthropological Society Guest Lecturer Prof. Charles Ackerman, SUB Rm. 103 Topic: "The Social Anthropology of the Black Death"

THURSDAY, JANUARY 31

ibid. Topic: "Kinship: Trobriander are Sherente"

FRIDAY, FEBRUARY 1

ibid. Topic: "Myth: Sherente are Trobrianders"

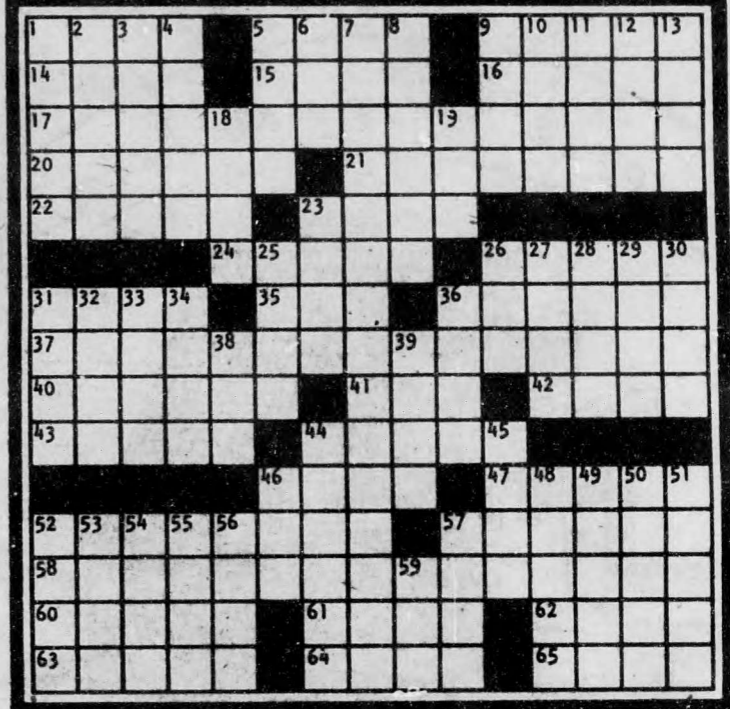


Photo by David McMillan

PHOTO OF THE WEEK -- Get your submission in now for next week.

- | | | | |
|-----------------|------------------|-----------------|------------------|
| ACROSS | 36 Raid | 62 Moreover | 25 — Minor |
| 1 Eject | 37 Some pets | 63 Moshe | 26 Offspring |
| 5 Verboten | 40 Moon goddess | 64 Mild oath | 27 Bin |
| 9 Kind of drum | 41 Ben — | 65 Jeane Dixon, | 28 To — |
| 14 Black: comb. | 42 Stiff drink | for one | 29 Manufactory |
| form | or blow | DOWN | 30 Aphid or |
| 15 Candid | 43 Delight | 1 Simpering | mosquito |
| 16 Unsociable | 44 Danger | smile | 31 Bridge seat |
| sort | 46 — War | 2 President | 32 Unique person |
| 17 Some pets | of 1898 | Juan — | 33 Stare at |
| 20 Spoiled | 47 Floor: Fr. | 3 Insiders | 34 Pet scourge |
| 21 Most envious | 52 Turns the key | 4 Kind of | 36 Gown |
| 22 Genuflect | on the shop | basket or | 38 Bank |
| 23 Casket | 57 Scanty | paper | abbreviation |
| 24 Mules: Lat. | 58 One kind | 5 Selectmen's | 39 Sound to |
| 26 Rascal | of pet | concern | annoy 17-A? |
| 31 Pet word | 60 City of Iraq | 6 Service | 44 Jump quickly |
| 35 Controlled | 61 Rial or ecu | address | 45 Suggestive |
| | | 7 One kind | look |
| | | of pet | 46 Eagle's org. |
| | | 8 Like penned | 48 — Bulba |
| | | pets | 49 Lively |
| | | 9 — gin | 50 Honkers |
| | | 10 Subject, | 51 Mistake |
| | | for one | 52 Word with |
| | | 11 Bancroft | iron or snow |
| | | 12 Marxists: | 53 Monk, of a |
| | | colloq. | sort |
| | | 13 Formerly | 54 Approval |
| | | 18 Captain's | 55 Antitoxins |
| | | place | 56 Spirit |
| | | 19 Pronoun | 57 Repair or |
| | | 23 Uninterest- | recover |
| | | ing: sl. | 59 — Juana |

Answers
on page 18



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Judy Jarvis Modern Dance: nifty

By LORNA PITCHER

I had serious doubts that Frederickton was ready for Ms. Jarvis and company. Judging from the local paper's review, and the shocked expressions of two matron-patrons behind me, some people were not. Nonetheless, the Playhouse was full to capacity last Friday night to see the Judy Jarvis Dance and Theatre Company, and those who had even the vaguest notion what was going on were treated to an excellent performance.

Modern dance is really just a series of significant movements conveying a theme. Ms. Jarvis and her partner Larry McCullough

presented earthy, universal themes such as "Sun", "Open Spaces", and "Clouds". Odd music, bells, and sometimes discordant sounds were their accompaniment. Quite often the "music" was reptitious-driving on and on like the natural elements the dancers portrayed. To take the dance "Earth Move" as an example, Jarvis and McCullough conveyed the endless pattern of man and woman - flirtation, union to cooperation, to exhaustion and impotence - accompanied by the monotonous pounding of a diesel pump. The best received dances were "Bird", and "Water". "Water" is an ingenious portrayal of the drowning death of Ophelia.

In a blue body stocking with a blue cape around her neck and body, and bathed in blue and yellow light, Ms. Jarvis actually "goes underwater" three times. When she at last stops her feeble dogpaddle her long hair hangs, waving slowly, her eyes open, and she seems to float in her river of blue light. "Bird" was a last minute addition to the program. A humorous, queer little dance in which Jarvis is a fledgling robin, jerking and squawking in its first flight attempt. Jarvis's incredible body control held the audience captive as they all laughed at the struggling bird.

The most innovative performance was "Clouds". (The opening

movement of this dance was pictured in last week's Brunswickan). Jarvis and McCullough, swathed in black and perched on black draped boxes, portrayed two thunder clouds alternately storming, thundering, and lapping up water. Although most of the audience was surprised or puzzled at first, they soon caught on to the theme and gave this performance a special round of applause.

Ms. Jarvis is not a beautiful woman, but is striking, with a litheness which is a little more than one would expect, even of a professional dancer. Her expressive face and stamina helped her as she performed nine dances almost

back to back, yet seeming to be a different character each time.

She and her partner Larry McCullough perform well together and are obviously very accustomed to each other's moves.

Two of her students accompanied her in the opening dance, but seemed to constantly look to Ms. Jarvis for direction. She and McCullough, however, could synchronize their movements without looking at each other.

Most of the audience truly enjoyed this concert of contemporary dance, and brought the company back after several minutes of applause for an ovation well-deserved.



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KINGSWOOD LAMB CURRY

- 1 LARGE ONION
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- 1 TBSP. FLOUR
- 1 TBSP. CURRY POWDER
- 1 1/2 TBSP. SUGAR
- 1 TSP. SALT
- 1 CUP RAISINS
- 3 CUPS - COLD COOKED LAMB SLICED OR CUBED
- 1/2 APPLE CUT INTO 8THS
- 1 BANANA SLICED

PREPARATION

BROWN ONION-CUT FINE, IN BUTTER. MIX FLOUR, SALT, SUGAR, AND CURRY POWDER. ADD TO BUTTER AND ONIONS. TO THIS ADD 1 PT. HOT WATER OR STOCK COOK SLOWLY. STIR CONSTANTLY UNTIL THICKENED. ADD RAISINS. SAUCE MAY BE PREPARED AHEAD FOR ENRICHED FLAVOR MARINADE 1 - 2 HRS. WHEN READY TO SERVE ADD COLD LAMB, APPLE AND BANANA. BRING TO BRISK BOIL.

TO SERVE

ARRANGE A RING OF BOILED RICE ON HOT PLATTER AND POUR CURRIED LAMB INTO CENTER. (FRUITS MAY BE VARIED, PEARS AND PEACHES ARE TASTY TOO!)

BY A.M. KORNER JR.

GET OUT FROM UNDER...

Join the **BRUDDO**



J.C. superstar

By DANIELLE THIBEAULT

It could have been another Cecil B. DeMille production, with a cast of thousands of mostly non-descript, lifeless characters evolving around an imposing but bland Jesus figure betrayed by a sleazy-looking Judas with an insatiable thirst for money and revenge. Instead, Norman Jewison (director - screenwriter) presented us with a moving and realistic version of the last days of the man who was to forfeit his life for the redemption of the human race.

The plot is presented to us in quite an unusual way: a group of young performers descend into the Israeli desert and take a cross from the roof of their bus. They don makeshift semi-Biblical costumes and begin to sing the Passion Play. The settings used are all natural: Roman temple ruins, deep sun-lit caves, wide barren deserts, bleak and arid mountain tops, luscious gardens and sea shores (probably the Mediterranean). There are no attempts at recreating the settings as they are thought to have appeared nearly 2000 years ago. Such attempts at magnificence would have distracted from the Man whose life and death changed the course of humanity.

Ted Neeley is the perfect type for the character of Jesus, torn between his divinity and humanity. Standing at barely 5' 10", he is no longer the towering figure among the disciples, imposing by his presence alone. Neeley, with his thin blondish hair and his wispy beard comes across as a gentle-mannered soul who becomes annoyed and embittered by the indifference of his contemporaries to the words of his Father, by their continuous determination to fight one another (re: "Why are you so obsessed with fighting?") and by their

absolute disrespect for the temple erected for the worship of his Father.

Jesus' task was not an easy one and Neeley brings out the MAN faced with death at the age of 33. There was a role to be played, a plan to be followed to the very end. There were commitments to be honored and the road was going to be rough. And all at once it was creeping up on Jesus that he was going to suffer, like a mortal man, like one of us. And the fear gripping his heart was also in every line of Neeley's face and hung so heavily on his every word that it became hard to swallow. The despair of the night held onto him and when the morning came, there was nothing to do but finish the job that he had been assigned.

Carl Anderson is a down-to-earth Judas - black, angry and riddled with doubts over his role as Christ's betrayer. His aim was to bring about a confrontation between Jesus and the Romans. He wanted Jesus to assert himself as king of the Jews. He did not want to betray Jesus and he hung himself when everything went wrong. Judas, through Anderson's portrayal is strong, determined and anti-establishment. In this last respect, he was perhaps closer to Jesus, in ideals, than any other apostle.

Yvonne Elliman is another of the great performers of this rock opera. Her voice acts as a soothing ointment to Jesus and his apostles as she follows them around - under the disguise Mary Magdalene, tending to their every need and providing warmth and tenderness as her only way of being close to the man whose powers over her she finds both enticing and disturbing. Her confusion remains to the end as she sings "Can't we start all over, again?" a new song, not

present in the original play.

Barry Dennen's Pilate, I found quite likeable. The English-accented Roman noble, disgusted over Jesus' refusal to save himself finally gives in to the deafening cries of a blood thirsty crowd chanting "Crucify him! Crucify him!"

A scene I found quite hilarious in its eccentricity was that of King Herod's "court". Only a Mostel (Junior) could have pulled such a stunt without any tasteless exaggerations. A colourful idea indeed!

In the decors, in the choice of characters, in the songs and in the choreography - the magnificence of Norman Jewison's artistry is every present. The scenes that are presented show depth and vitality, warmth and affection, rage and confusion, sorrow and death. Every frame is alive with human emotions communicating to humans. The "palm feast" crawls with children and smiles and carnival spirit - the mood is that of rejoicing: "Hosanna! Hosanna!" The choreography accompanying the song "God, you know I love you!" with the use of freeze frames, slow motion and other cinema magic, conveys the almost inconceivable and impractical demands made on Jesus. The "Last Supper" and the anguish of the crucifixion itself are brilliantly photographed, a masterpiece of good taste and poignant simplicity.

Whatever your beliefs in this world may be, Jesus Christ Superstar is a unique experience in sound, sights, and emotions. Norman Jewison has succeeded in producing a fresh dramatic experience with musical modernity from the greatest story every told.

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WRACK 'N ROLL

By ALEX VARTY

The New Santana Band; Welcome; Columbia PC32445

Airto Moreira; Fingers; CTI 6028

Picture if you can a teeming, skyscraper-shadowed ghetto in a large American city. The music of Carlos Santana and his band originated in such an urban, frenetic atmosphere. The driving rhythms and slashing guitars of Santana or Abraxas identified themselves as city-bred instantaneously, and have become classic examples of urban music. On the other hand, picture the equally urban but less familiar sight of Rio in full carnival frenzy, with thousands of costumed revellers dancing to sophisticated South American rhythms. Airto Moreira's music, though usually labelled jazz, springs directly from the complex beats and melodies of his native Brazil.

With the release of these two albums urban chicano rock and South American jazz are brought considerably closer, as each artist has been obviously influenced by the other. This intercourse is most overt in Santana's Welcome as some of the tunes therein could fit quite comfortably onto Fingers, which was issued some time earlier. Carlos and Co. acknowledge this influence by featuring Airto's vocalist (and wife) Flora Purim on the cut "Yours Is The Light". A strong religious element is also readily apparent; the lyrics to "Love Devotion And Surrender" are almost a direct quote from Sri Chinmoy; Alice Coltrane's "Going Home" is infused with an ethereal, Yes-like spirituality; and Mahavishnu John McLaughlin sits in for the incantatory "Flame-Sky". Musically, Welcome can be described as an extension of Caravanserai, that is, elaborately structured pieces of Latin jazz-rock. The complex times and layered keyboards dominate the sound, with guitar serving as punctuation and commentary. On the jazzier pieces such as the title tune and "Flame-Sky" [on which Santana's emotion steals the spotlight from McLaughlin's technicalities] Carlos phrases in much the same manner as a jazz tenor sax player does. Welcome is not a party record, as it does not possess the infectuousness of Abraxas, but it is a mature and subtle record of great depth. Santana has finally made it as Art.

Santana's album has probably been certified gold by now, and Airto's album has probably not sold more than a few hundred copies in Canada. That's a shame, because Fingers is just as good as and probably more accessible than Welcome. Granted, the vocals are all in Portuguese, but the music is quite easy to comprehend. The band has taken Brazilian folk rhythms and set them to an urban accompaniment of electric guitar, bass and keyboards, with the drumming always being quite prominent. The music is intricate and well thought out, and carries vague tinges of Santana and Booker T., among others. The overall sound is distinctive, though, and sort of sweeps one into an exuberant feeling noticeable throughout the record. In fact, Fingers is one of the happiest records I've heard in a long time. The musicians are all technically accomplished, especially guitarist David Amaro and keyboard player Hugo Fattoruso who are versatile and always interesting. With three percussionists, including Airto himself, who is considered one of the world's best, the rhythm section is super-solid, even though the bass is slightly under-miked at times. If you enjoy Santana, latin music or jazz I can recommend Fingers without any reservations whatsoever.

Etta James, Etta James, Chess CH50042

It's always good to hear a great soul singer singing good material, and on this album Ms. James covers three Randy Newman songs, plus several fine others, in her usual tough style. So many other vocalists [most notably Art Garfunkle] have taken Newman's vicious songs and have buried them under sacharrine strings and cloying vocals that it is particularly nice to hear versions snug in the same nasty spirit as they were written. The backup band is tight though rather pedestrian, but it's the voice that makes this record.

Kim Ondaatje exhibit

Paintings about pollution

By ALAN ANNAND

The Kim Ondaatje exhibit at the Beaverbrook Gallery downtown occupies two full showrooms which it doesn't quite merit. I should immediately qualify this by referring to the actual size of the works: they are larger than they are worth, many of them thirty square feet and more. Ms. Ondaatje appears to be concerned with the threat of industrial pollution, judging by her subject matter: cement companies, oil refineries and slag trains, but there is no threat in her representations. They are prettified scenes, suffering from an excess of mauve and pink, blue sky

and fluffy clouds. There is the inevitable grey haze which must attempt to suggest the menace, but it is so attenuated by the more dominant mellow tones that increased area only serves to blunt whatever sinister effect might be implied. Ms. Ondaatje has effectively defused the bomb she has so carefully painted.

Other of her smaller works feature portraits of her favourite windows, halls, doors and cupboards which, with the exception of a colourful floating living-room chair, are pretty clear evidence of an artist's uninspired day at home when it wasn't smoggy outside. Nevertheless, some of the works I do like, as a child, delighting in the

acute drawings of Shell tanker trucks, the perspective of a train on a curved track, the oil tanker whose bow stands out in relief. Her house looks like a nice place to fall asleep, but her industrial landscapes are as remote as the other side of the window in a coach car in somebody else's city. Maybe that's what she means.

Kim Ondaatje now lives in Toronto, has six children and is married to the writer Michael Ondaatje. She began painting full time in 1966, and has since been widely exhibited in Canada and Europe. She has received two international awards.



The Tenants were Corrie and Tennie

A book about a man going insane

By FORREST ORSER

"The Tenants were Corrie and Tennie" is about a man going insane in Fredericton.

The man is Bill Boyd, an American school teacher who comes to Fredericton on a bus tour and decides to stay here. He buys a house, a duplex. He lives in half and lives on the rent he receives from the other half. This of course changes his whole way of life. He walks out of his house one morning and realizes that it is the first morning of a school term that he has not been in school, either as a student or as a teacher. He likes the feeling.

Not insane at all - Boyd is in a position that many of us would envy. But even in the beginning of the book, Boyd is a strange fellow. At one point he stands in the middle of his living room singing Anne Murray songs to himself. He puts a bed in his guest room, but "for the fun of it" puts slats in the bed because he is not expecting any guest.

This is understandable since Boyd is not a very sociable person. He makes no friends in Fredericton, except for an acquaintanceship with Corrie. Corrie is Tennie's wife. (Corrie and Tennie are of course his tenants.) As far as we know he had no friends back in the States.

He spends his time writing "The Alien's Guide To Survival." Mainly this work explains to the world Boyd's wisdom. He begins by telling us why democracy will not work (Johnson and Nixon "illustrate the essential stupidity of the masses") and moves on to discussing such things as freedom. He feels this book is good, but that it will never be published because people "prefer to live in a world of illusion and delusion." So he decides to write letters to the

editors of various newspapers as well. These, he thinks, will express his views within the context of current events.

These are not Boyd's first attempts at communicating with the general public. When he was a boy he printed up "Shares of Love" which he passed out on the street. The shares were free, but increased in value as they were passed from hand to hand. Boyd was pulled into an alley by older boys who drew designs on his stomach and private parts with lipstick. He ran home crying. His "Shares of Love" were scattered all over the sidewalk.

And this is not Boyd's only frustrating experience. Among other things, he married the daughter of his minister, and she cried everytime he tried to make love to her.

So it is understandable that Boyd does not have a high opinion of people in general. He still tries to communicate with them apparently only because he does have a high opinion of his own opinions.

Boyd lives in Fredericton, writing and thinking, and slowly going crazy. The thing about the book is that the reader is never totally sure when Boyd is making good sense and when he's being crazy.

He imagines a detailed plan for breaking up nonreturnable bottles and scattering them over the lawn of the local representative of an American soft drink company.

He is very concerned that Canada does not become like the United States. "Canada was founded as a nation that said NO! to the everlasting 'Yes, MORE' of the U.S.A. . . . We must say NO."

Why does he drink cup after cup of coffee? Why does he write by candle-light? Why does he walk around his house naked, except for a hat that he thinks makes him look

like Bing Crosby?

Is he right when he says, "In fact there are only two real Virtues, I believe: Courage and Endurance. And if you consider Endurance to be part of Courage, then there is only one. Man faces the awful confusion of the universe and his fellow man, and has the courage to live until he dies."

Is Boyd really making it with Corrie? He does say, "Fantasy is the only freedom available to a dying man." Why does he like to lay in bed moaning, pretending he's dying?

There are a lot of questions you could ask about this book, but whatever the truth about Bill Boyd is, it's an interesting novel. It will make you think and also make you laugh. That's a good combination.

Canadian publishers usually consider a first novel a success if it sells 1500 copies. "The Tenants Were Corrie And Tennie" sold half that in the first months after its publication.

"It got pretty good reviews right across Canada," Kent Thompson says. Thompson, an English professor here at UNB, added, "Usually they liked it, but were puzzled. And that's what I wanted!"

Thompson has written a second novel, but it has been rejected by two Canadian publishers. It is now being considered by an American publisher.

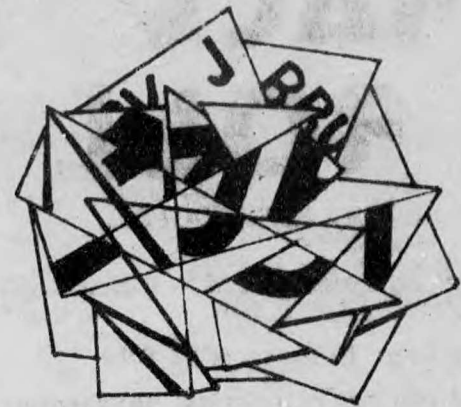
The CBC is considering using a television play he wrote.

In future he plans to write in a wide variety of forms, including another novel, short stories, plays, and poetry.

Many thanks to the bookstore for the donation of this book.

"The Tenants Were Corrie And Tennie" by Kent Thompson: Macmillan of Canada, 200 pp, \$6.95.

BRUNSTORY CIRCULAR BY JOHN McCANN



After three days of combing the bars on Yonge St. for a job as a waiter Leo was desperate for employment. The kind of job he wanted was one that made no demands on the mind and few on the body. He wanted just enough money to live and the freedom to devote his serious attention to writing. On Thursday night of the last paid up week in his room, Leo noticed an ad in the Star. It seemed perfect. Men were to report at 6:00 in the morning at a certain address for the distribution of handbills. The work was paid by the day, so that Leo would have the cash he needed to pay his rent at the end of the day.

Leo was up at 5:00 the next morning ready to walk down Yonge St. to King and then to take the King streetcar east. He didn't take the subway because he wasn't sure it was open that early and he didn't want any fou' ups to cause him to miss the job. When he arrived at the address in the newspaper he found a parking lot with three panel trucks in it next door to a shed. His watch said 5:30. No one was around. He walked past the lot to check if he had the right address. He did.

Just like sitting on the pot Leo thought impatiently, "nothing to do but wait." In ten minutes a car pulled into the lot and parked near the shed. A man got out, unlocked the door of the shed and went inside. Two more cars pulled into the lot. These had three or four people in each. They were laughing and horsing around as they drove next to the first car. The men, most of them younger than Leo, got out and stood around the door of the first man had entered. There was some laughing and Leo heard a couple of questions and jokes about who were going to get what truck today. One guy was holding a bottle of beer that he drank from and tucked inside his jacket between drinks. When Leo saw that he relaxed, sitting on the guard rail that ran around the parking lot.



Other people started to appear. A thin faced man with a bruise on the joint of his nose and a shambling wino's gait sidled up to one of the young truckers to pay his respects. He flashed the trucker a wide grin revealing broken discolored teeth and pulled one of his hands out of his pockets as if to grab the man. The long-haired trucker shoved him away, laughing at him. Then he shouted calling the wino an old buzzard and laughed again as the wino moved away smiling and looking around at the others watching him. He winked and nodded his head glad to be remembered by the rough young long-hair.

A thin kid with medium long hair and dirty yellow hands walked into the lot, smoking. When he saw the wino he danced up to him smiling with his cigarette held between his teeth and asked the old man if he had any hash. The dreamy face of the wino smiled again and looked around at the others to see what they thought. He must have thought they expected him to do something about the kid because he turned his head away again saying, "Awww, why don't you . . ."

He didn't finish what he was going to say, only pulled out a cigarette and asked the kid for a light, smiling again, because he couldn't afford to lose the good will, and besides, his look seemed to say, as he inhaled that first puff, watching Leo, "We're all friends here."



More people were showing up now and there was some activity over by the trucks as the drivers began to look around the lot, counting those like Leo, who were standing around waiting to be counted. Everybody started looking at everyone else and those who were buddies stood close together so they would be put on the same truck when the men were divided among the drivers. Some of the drivers talked to the men. They laughed and said they didn't want them in their trucks and the men laughed back, knowing that each driver had his favorite among them that he would always ride with him. Other old hands were talking to one another, speculating on where the trucks would be going that day. These ones were already standing near the trucks they knew they would be riding in. Leo stood alone watching the thin kid talk with the wino and smoking.

He heard someone shout "Okay." The truckers started to point at the men standing around. A couple of them had their crews picked in moments and were loading them into the trucks when a plumpish blonde-haired guy of about twenty-five looked at Leo, hesitated as their eyes met, and indicated that Leo was to get in his truck. The blonde guy wasn't the driver Leo would pick if the choice was his, but, since no one else had even looked in his direction, Leo was glad to be with 'Blondie'. Already in the truck were the kid and the wino, a couple of old timers and a sullen-faced young man with a clean shave and filthy nails. The truck stank like a wino's underclothes and one of the old timers pointed that out to the wino, laughingly of course. The wino told the old man to fuck off and started to shift around for a comfortable seat behind the driver. This was a signal for everyone to start shifting

around looking for comfortable seats on the folded satchels that were used to carry handbills. There was a lot of swearing as everyone looked for a spot. But no contests arose among them for supremacy, territorial or otherwise. "Old men, winos and kids don't have anything to prove to one another," Leo thought.

Two more younger men got in and what was comfortable became crowded. There were groans and swearing all around as everyone shifted to make room for the newcomers. Then the chubby blonde trucker got into his seat and looked behind him smiling. "Everybody happy?" he said, laughing to himself. Everybody swore or said something. The driver laughed, still looking at the men. "You happy, George?" The wino smiled with his cigarette in his mouth and said "Yup". The driver laughed at that, then turned and shouted to the man in the shed. The man said something and the trucks next to Leo's started to pull out. The blonde turned around again and said "Harold why don't you . . ." Old Harold was already moving. . . . "sit up here by me so the fellas will have more room back there?" When Harold was in place, 'Blondie' gave one more chuckle looking at the men and started the engine.



As the truck twisted and turned through the streets the old hands started to speculate on the day's work. Where they were going. What delivering. They were hoping by that ruse to elicit the real information from the driver who could overhear everything they said. Harold suggested that they would be finishing up the Aikenhead's, meaning the circulars for Aikenhead's Department Store. Someone else said he thought the Aikenheads were finished. The wino said, what did it matter, they all ended up in the same place anyway. Hearing that the driver shouted, "They'd better. And we know where that is don't we? On the doorstep, not in the garbage can at the corner." The wino shouted "Who said anything about garbage cans? I always deliver my circulars!" He smiled at the kid. "Sure you do," said the driver. "just like the rest of them." Everybody chimed in that they delivered their circulars and then started laughing. The wino laughed at 'Blondie' and when 'Blondie' heard him, he started to laugh too. "Sure you do."

The truck turned sharply into a hole in the side of an old warehouse. Everyone held on to keep from falling over as the truck whipped around with a screech.

Inside, a group of faces stood around watching as they got out of the truck. 'Blondie' greeted a couple of the men standing and then asked another man, who came over with a slip of paper in his hand, what the man had for him today. The man didn't even look, only shouted to his men to put on 'fifty of these', pointing to a stack of bundled newspapers and 'fifty of those', pointing to a stack of different shaped and colored bundles. 'Blondie' turned to his men and told them, gruffly, to start loading 'these' and 'those' and then he took out a cigarette and said something about Aikenheads. Nobody paid any attention and he didn't say anything else. The two old fellows and the sullen man with the dirty fingernails started for one of the piles of bundles after a bit of hesitation. The kid and the wino followed them and Leo came next with the other two guys following him.

The two older men went to work with a will, talking to each other about how the bundles should go into the truck. The sullen guy also worked hard, which surprised Leo. The man was quiet and a hard worker. The kid and the wino did a lot of 'assing around' but they kept up with the others. Leo just made sure to take his turn, going no faster or slower than he knew he should. The other two guys, who were friends, did exactly as Leo did.

When they finished loading handbills there was even less room in the truck for people. Everybody perched between bundles of handbills and the ceiling of the truck. The inside of the truck was like a caved-in coal mine or a bombed-out building. The wide eyes of the wino shone in the dark, looking at everybody, while the kid quietly smoked. The old men swore softly, trying to get comfortable and the rest did nothing. All the while 'Blondie' was talking and laughing with some of the hands in the warehouse. Finally Leo heard the warehouse foreman shouting to his men about work to do and 'Blondie' laughing as he opened the truck's door to get into his place. He turned around to look at them, smiling and they all looked back like cats trapped up a tree. "Everybody happy?" he said with a laugh. "Fuck off and lets get going," said the wino. 'Blondie' laughed at that, crinkling around the eyes. Then he gunned the engine, screeching into the street.



As the truck whirled from traffic light to stop sign, dignified old Harold and 'Blondie' consulted a street map of the area they were supposed to cover. Leo heard them

mentioning street names north of Bathurst and Wilson. The wino said he hoped they had lots of garbage cans up there, because there was a God-awful pile of asswipe in the truck. One of the old men said it would take them 'til four o'clock to finish all these. That suited Leo fine, the longer they worked the more they'd be paid. The wino said he could finish his in five minutes. 'Blondie' said they'd better finish them by three because he had somewhere to go at four.

Leo looked at his watch. It was already 7:30 and they had done nothing. If the rest of the day went as easily as this, he told himself, he would be back tomorrow for more of the same. By the time they reached their first street the truck was nice and warm. 'Blondie' pulled over to the curb and turned to face them, grinning. The wino said, "It ain't gonna be me." "Awwww George," said 'Blondie', twisting his face into sympathy. He snapped back to a grin. "Okay, who's gonna be first?" 'Blondie' looked from one to the other. The sullen guy started to move. "I'll go first." "Okay." 'Blondie' got out with the map and explained where the sullen guy, whom he called 'Chuckles,' was to deliver. Then he pointed to one of the last two guys, who were buddies, and told him to go with 'Chuckles.' The guy looked at his buddy, but got out of the truck without saying anything.



When the men were outside, they opened the back doors of the truck and 'Blondie' asked for a couple of satchels without holes in them. They were handed a couple of good satchels and the rest of the men including Leo, took the cue to choose good satchels themselves. Then the driver told them to break a bundle of both kinds of handbill and give fifty of each to the men who were going to start first. When that was done and the men stood ready with their satchels full, 'Blondie' showed them again where to deliver on his map and where he would meet them later. He got back into the truck and the two men started on either side of the street to deliver their bills. The truck sped to the next stop where the kid and the wino got out. Next it was the turn of Leo and the other of the 'buddies.' While 'Blondie' showed them where on the map to go and where they would meet the truck for the next load, he smiled at Leo as if he and Leo had some kind of secret. He said Leo would get 'the hang of it' in no time. Since Leo hadn't said a word, he thought it strange for 'Blondie' to say that, but he smiled anyway and said he'd do his best. 'This'll be a piece of cake,' Leo thought, as the truck drove away.

It was easy, just as Leo thought it would be. He was soon way ahead of his partner on the other side of the street. He'd always prided himself on keeping in good shape and couldn't help congratulating himself on having the stamina when he needed it. It was still early in the day though and nice and cool. That made it easier to keep a quick pace. Most of the houses had fences and verandas which meant you couldn't walk on the lawns and had to climb stairs but Leo was still able to make good speed visiting every house and attaching the circulars to the door of each. He was bored though.

When Leo arrived at the place where he was supposed to meet the truck, his partner was nowhere in sight. In fact, Leo thought that he himself must be in the wrong place because it took a long time for 'Blondie' to arrive with the truck. When Leo finally saw it he had to wave to keep 'Blondie' from driving right by without stopping. Leo's partner still hadn't shown up. 'Blondie' got out of the truck and smiled. "Boy, you did a lot better than I expected you to." He seemed incredulous. "Yeah", Leo said modestly, "One on every doorstep." 'Blondie' looked him over and said "Here's your next batch. Keep up the good work." "Right", Leo said. "Hey, where's the other guy that was with me?" "Oh, I had to fire him. He was throwing them into a garbage can around the corner. Didn't you see him?" 'Blondie' watched Leo's eyes. "No." 'Blondie' grinned. "Well, take good care of these," he said, slamming the door of the truck. "Right", Leo said. "That's odd," he thought.

It was getting warmer now and Leo was beginning to sweat. He decided to change his approach to deliveries. He started to leave the satchel on the sidewalk at each house, carrying only two leaflets up to each door and then retrieving the bag on his way to the next house. That way he was able to keep his pace steady as the sun rose and the day got hotter. Again he reached the meeting place in time to rest for fifteen minutes before the truck showed up. 'Blondie' was even more surprised this time and Leo began to wonder what was on the trucker's mind. 'Blondie' said something about taking it easy, that there were plenty of leaflets. Leo thought maybe he had over done his efficiency. He laughed and said he was getting a little tired. At that 'Blondie's' face cheered up. He told Leo to keep moving steadily and not to worry about it. Leo thought he'd better be careful with 'Blondie.' He slowed down but still reached the next meeting place ahead of the truck.

'Blondie' wasn't happy when he finally came along to reload Leo. Leo smiled but 'Blondie' didn't say anything, just unloaded another couple of stacks of handbills. He was closing the back of the truck when he stopped and opened it again. "Wait a minute! We're nearly at the end of this section. I'll give you some more to take you over into the next spot." He got out his map to show Leo where he was supposed to go and indicated a couple of streets whose names Leo couldn't read. "What are they?" Leo said, craning his head over 'Blondie's' shoulder. "York and Maple", 'Blondie' said, closing the map. "Just follow along and you'll find them," he said, as he jammed an extra stack of leaflets into Leo's bag.



It was hot and the bag dug into Leo's neck. Using the system he had worked out Leo was still able to keep a steady pace, but it was slower now than it was earlier. "That ought to hold you for a while," 'Blondie' had said as he got back into the truck and slammed the door. Leo agreed.

When Leo reached the end of the street, he came to a knot of streets that led off in a number of

directions. He knew that he had to skip a street somewhere before he ran into York St. He looked around but couldn't decide which way to go. Picturing the map in his mind didn't do any good. He couldn't remember which direction it had been facing and couldn't get his bearings now. He wandered into a couple of side streets and finally found one end of Maple St. but he couldn't find York. He decided to deliver Maple hoping it would lead him to York. It didn't. Leo couldn't find York and didn't know where he was supposed to meet the truck. Leo sat down to wait for 'Blondie' by the side of the road.



By Leo's watch it was 12:45. He didn't think it would take 'Blondie' very long to find him because he didn't have very many handbills left in his bag. Logically, that meant that York St., which he couldn't find, wasn't very long. If 'Blondie' checked York St., he could only assume that Leo had finished it and gone on to Maple. Leo wasn't sure where he was supposed to be on Maple but he assumed that 'Blondie' would look around for him. After half an hour, Leo started to walk around on Maple looking up and down at intersections for signs of the truck. It was a red panel truck and every small business in the area seemed to own one. Leo finally went back to the place where he had finished delivering and sat down. It was better to wait in one spot he told himself. The truck couldn't have that many handbills left to deliver. It wouldn't matter anyway, Leo thought, if he missed a couple of turns. He remembered the hasty way that 'Blondie' had shown him where he was supposed to go. 'I should have made sure of that,' Leo thought. He swore at himself, but quickly put the mistake out of his mind, thinking that 'Blondie' would find him sooner or later.

At three o'clock Leo decided to call downtown to the shed where he'd been hired that morning. He still had the newspaper ad with the telephone number in his pocket. He decided to be careful what he said, because he wanted to be paid for the two and a half hours in which he'd been waiting for 'Blondie.' They owed him for his time as far as he was concerned. He'd spent the last two hours loafing, he thought angrily, just because a dumb trucker wasn't doing his job properly.

Leo explained what happened to the voice at the other end of the line. The man didn't seem to just ask how long it had been since Leo saw the truck. It seemed strange to Leo that the man wasn't as bothered about what had happened as he was. Leo lied and told the man he'd last seen the truck an hour ago. He didn't say what time because he wanted that to be as vague as possible. Leo figured that 'Blondie' might be wasting time in the truck somewhere so he didn't want to pin him to any specific places or events at specific times. If Leo was vague about it then 'Blondie' could fit the story he wanted to tell with the one Leo had told. The guy on the phone laughed when Leo said 'an hour'. He told Leo that he'd better come in. The man asked if Leo still had his satchel. Leo said yes. The man said to bring that with him.

It took Leo forty-five minutes to make it back to the shed. As he sat on the streetcars he thought about what he should do when he got there. He knew it was his fault for getting mixed up about directions. Even if 'Blondie' was trying to screw him it didn't make any difference. It was still Leo's fault. He could remember the hasty way that 'Blondie' had shown him where to go on the map. He knew then that he should have got it over again. But somehow he was too tired or didn't want to bother 'Blondie' or just figured it would turn out all right. He couldn't think why, exactly, he'd let that go. 'Blondie' told him to 'Just follow along.' That was the moment. That was the moment when Leo should have had 'Blondie' tell him everything over again. Was 'Blondie' trying to screw him? Leo couldn't decide. He seemed such a dope. Leo knew 'Blondie' didn't give a damn about what he was doing. He drove out with new men every day. He didn't care if one of them got lost once in a while. That might happen but Leo couldn't believe a plot. 'Blondie' just didn't care and he was dumb, too dumb.

Back at the shed there weren't any trucks around, only a couple of parked cars. Leo went inside and explained who he was to a girl behind a counter. She didn't seem to know what Leo wanted so he asked to see the man in charge of payroll. The girl called into a back room and a slim, good looking black man in a checkered shirt came out. He asked Leo what he wanted. Leo explained again who he was and what had happened and the man told him he'd have to wait until the trucks got back. Leo was incensed. He'd already been waiting around for more than two hours. "When will the trucks be back?" The black man looked at him. "I don't know. Whenever they finish delivering." The black shuffled among some papers on the girl's desk and said something to her, his white teeth flashing a smile. "What time are they usually back?" Leo said, using his reasonable voice. "They usually get in around four or four-thirty. It won't be too long," the man said, looking up at him curiously. He took some papers back into the other room.



Leo looked at his watch. It was ten to four. He went outside and sat down on the steps in front of the shed. More waiting. He told himself that he was going to make damn sure that he was paid for the full day's work. He needed that money. His time was important to him. He couldn't afford to waste it just because some dumb truck-driver was too lazy to do his job properly. 'Blondie' should have come looking for him, even if he was lost. Leo wondered if he should go back and ask the black guy about that.... He remembered that moment when he should have spoken to 'Blondie'.... Was he afraid of the black guy?.... 'No. That's ridiculous....' He wanted to know what the policy was on payment of people like him. But then Leo thought, 'No, I'll find out soon enough anyway.... Still,' he thought, 'if I knew in advance I'd be able to confront 'Blondie' and make sure they know I'm not to blame for getting lost.' Leo decided

Continued on page 20

'Showdown at High Noon' - Bloomers vs Tigerettes

On Saturday at 12:00 a.m. the Red Bloomers clash with the Dalhousie Tigerettes, last year's conference winners. UNB played them at the Mt. Allison Christmas Tournament where Dal led by one point at halftime and UNB won 66-56 in the end.

Saturday's match will be UNB's toughest game in league play. Come out and see the Bloomers establish their superiority in an exciting game of basketball.

On Tuesday, January 15 the Bloomers trounced the Mt. Allison Angels 83-23. UNB gained the upper hand from the starting whistle and maintained control in all aspects of the game. It was a floor show of basketball by the Mt. Allison squad who also seemed to lower the Red Bloomers quality of play.

Both teams had a large number of turnovers but UNB had a scoring percentage about double the Angels. Scoring was well balanced for the Bloomers who had six players in the double figures:

Fenety and Douthright - 14, Hansen and Joggin - 12, and Proude and Watts - 10. Juanita Pooley led Mt. A. with seven points.

In Saturday's contest against St. F. X., the Red Bloomers started out very slow, not scoring a single point until three minutes into the game when Kim Hansen, sunk a lay-up. From then it took the Bloomers eight minutes to take the lead. It was only due to Joyce Douthright's stealing the ball several times and scoring quick lay-ups that UNB managed to finish the first half leading the X-ettes 28-24. Douthright scored 14 points in that half to keep UNB alive.

After halftime the Bloomers became a different team. Within thirty seconds of the center jump UNB had scored twice. By three quarter time they had a 17 point lead which they maintained throughout the rest of the game as they went on to defeat St. F. X. 71-

53. Janet Proude played a fine second half scoring 21 points for a game total of 23.

The X-ettes were described by one spectator as "a one-man offense". That one man was ex-Bloomer, Helen Jensen who scored 18 points. She played an excellent game but the rest of the team did not have enough strength to back her up.

St. F. X. did show superiority in one area; foul-shooting. They were 15 for 22 from the line while UNB was 3 for 10.

UNB 71 St. F. X. 53

Fenety	6
Wishart	4
Proude	22
Hansen	1
Joggin	8
Douthright	16
Watts	2
Bicknell	
Pederson	4
Holts	2
Donovan	
Lanning	

Personal Fouls ...22

The Red Bloomers came close to breaking 100 for the third time in a 99-42 win over the Moncton Schooners in Moncton on Tuesday, January 22. Janet Proude scored 24 points in a strong first half which contributed to a 62-24 halftime score. Kim Hansen was high scorer for the game with an impressive 25 points. Three other Bloomers hit the double figures; Janet Goggin, Anne Fenety and Joyce Douthright with 12, 10 and 10 points respectively.

Chris LeBlanc was high scorer for the Schooners with 16 points.

UNB 99 Moncton 42

UNB Players

Fenety	10
Wishart	4
Proude	24
Hansen	25
Goggin	12
Douthright	10
Watts	
Bicknell	
Donovan	4
Pederson	2
Holts	2
Lanning	6

Personal Fouls ...12

Foul Shots ...9 for 16

Remember 'Showdown At High Noon' on Saturday.

Red Rovers continue winning

The J.V. girls basketball team continued their winning ways in league play by downing their UNB Saint John rivals 63-45.

The Red Rovers got off on the wrong foot as UNBSJ won the center tap and quickly scored 2 points. The pace was quick and the Saint John girls widened their lead as the JV's had trouble finding the hole in the basket.

However, the Rovers kept firing and kept up the quick pace, continually stealing the ball. The better condition of the JV's soon showed as the Saint John players

soon tired and couldn't keep up with the pace. With about 5 minutes left in the half Jan Reichert stole the ball and broke away to score a lay-up.

This was one of her best games of the year, and her 2 points was the turning point for the Red Rovers. They came back to lead at the half 25-21.

In the second half the Rovers dominated the game as they continually intercepted Saint John passes and found the hoop, shooting 47 per cent from the floor. The JV's got stronger while Saint John kept

tiring but they just couldn't challenge the Rovers.

Debbie Barnett hooped 12 points for UNB while Jan Reichert sunk 11. Jackie Shanks and Ginny Doucet for UNBSJ led all scorers with 23 and 15 points, respectively.

Line ups:

UNB - 63:	Syvertsen - 2; Barnett - 12; Ferguson - 8; Reichert - 11; Best - 6; Reid - 6; Bliss - 6; Allard - 4; Camber, Mitchell - 4; Harris - 4.
UNBSJ - 45:	McDermott - 5; Doucet - 15; Walker, Dodds-Hebron - 2; Baird, Shanks - 23; Armstrong, Green.



Photo by Kevin MacLaughlan

The Red Bloomers maintained their dominance in league play last Saturday as they trimmed St. F. X. 71-53. Janet Proude and Kim Hansen (14) for UNB look on.

Black Bears wrestle victory in Moncton Invitational

The University of New Brunswick Black Bears wrestling team swept to victory in the University of Moncton Open Invitational Tournament winning five of the nine weight classes which were contested.

The win was the eighth in a row for the UNB team stretching back to last season. The other universities competing in the tournament were Acadia, Dalhousie, St. Mary's and the University of Moncton.

The first place finishers for UNB were Paul Tremblay, 134 lb., Mike Ballack, 142 lb., Greg Knox, 150 lb., Aubrey McLaughlin 167 lb., and Gary Galloway, 177 lb.

Sean Barry of St. Mary's defeated Jim Rand (UNB) in the 126 lb. class to repeat the finals of last year's AIAA championship in that weight class.

In the 158 lb. class last year's champion Tom Murphy of Acadia, again repeated, besting Glen Edison who came in second.

The best performance of UNB's rookies was turned in by Aubrey McLaughlin who surprisingly won his weight class against opponents who had talent at least equal to his.

In 177 lb. Gary Galloway beat Regie Dupuis of Moncton who was last year's winner in this event.

Gary it will be remembered was last years winner in 190 and

dropped down a weight class this year so that he can possibly be better in the nationals which he has the talent to make.

John Johnson came through with a fourth place finish in 190 lb. class.

The team performance was completed by John Dowd who came in third in the heavyweight division won by last years champion Haskell of Mount A.

Both John Johnson and John Dowd expect to do better in the nationals.

As there was nobody entered in the 118 lb. class, so UNB took 5 of the 9 weight classes contested and ended up with a meet winning 68 points. There were no pin points given at this meet.

This tournament will give fans a pretty good indication of how well UNB can do this year. There are only two teams that have not been wrestled this year. They are the ever powerful Memorial and St. F of X

Tomorrow the Black Bears are the defending champions at the Acadia Invitational Open.

The Saturday after that UNB are the host to the UNB Invitational at which they are also defending champs. This meet should prove excellent from the fan stand point as it will be the final meet before the AIAA championships, and some fine wrestling will be viewed.

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Red Rebels lose in final; Reds are successful



Photo by Mike Carey

The photo denotes action taken during last weekend's invitational tournament at UNB. The teams in the picture are CFB Gagetown and Mathieu Martin High School. The Red Rebels lost the tournament in the finals.

The UNB Red Rebels were edged in the finals of their own Invitational Tournament last weekend by the Fredericton Piranhas. The other six teams competing in the two day annual were Rebels "B", Charlottetown Aztecs, STU, CFB Gagetown, Mathieu Martin High School and Fredericton Junction. The Red Rebels "B" finished in top spot in the second division with a 7 - 2 record.

The Fredericton Piranhas ended in top spot of the first division with an 8 - 1 record followed by the Red Rebels "A" with a 7 - 2 record. The Charlottetown Aztecs finished third with 2 - 7.

In the semi-finals, the Piranhas trounced the Aztecs 15 - 1, 15 - 4 while UNB Rebels "A" downed Rebels "B" 15 - 3, 15 - 6.

In the finals on Saturday afternoon, the Rebels defeated the Fredericton Piranhas by the score of 15 - 7. However, the Rebels seemed to lose their momentum as they lost the following two games 15 - 9, 15 - 4 to the Piranhas.

compete in the AIAA Championship.

The winner of this tournament represents the Atlantic region in the CIAU Championships at Edmonton, Alberta.

In women's action last weekend, the Reds took four out of five games from the Nackawic High School girls by the scores of 15 - 10, 15 - 9, 5 - 15, 15 - 6, 15 - 13. The girls travel to Halifax this weekend to take part in their AIAA Championships. The winner of this tournament will participate in the National Collegiate Championships.

The Reds have an excellent chance of winning the AIAA Conference if their highly successful record this year is any indication. In fact, the next four years look as if they will be prosperous ones for the young women's team.

No curling Sunday

The Red Rebels are idle this weekend as they prepare for the final portion of their season. Next weekend they host the fourth and final phase of the highly competitive Atlantic Volleyball League. The following weekend they venture to Moncton to

ATTENTION UNB MIXED CURLING CLUB: There will be NO CURLING this Sunday. Next curling date will be Feb. 10. On this date there will be the election of new executive and a discussion of a bonspiel. Therefore please make every effort to attend.

Judo is a growing sport

By TOM BEST

Judo is based on the movements of Ju-jitsu. Some historians believe that Ju-jitsu originated in China and came to Japan around 1645, but there is evidence that it was known in Japan before this date. Many schools of Ju-jitsu came into being in Japan, differing greatly in the number and value of the techniques which their masters taught.

In the middle of the 18th Century, the martial arts declined in popularity in Japan. Ju-jitsu masters were forced to close their schools for lack of students, the art might have vanished altogether but for a Dr. Jigoro Kano. Dr. Kano became interested in Ju-jitsu because he was small in size and had heard that it would enable him to hold his own against bigger men. Dr. Kano studied under various masters, selecting those techniques which he thought most valuable for his own study.

In 1882 he opened his own school, the Kodokan in Tokyo. As he progressed, he saw that Ju-jitsu was more than a way of defence against attack; it was a way of life that developed the intellect and spirit. Dr. Kano selected the movements most suitable for a sport and called his system "Judo", as distinct from Ju-jitsu. Judo means "the gentle way" as opposed to Ju-jitsu's meaning of "the gentle art".

Judo is a word used now throughout the world and the principles of Dr. Kano have had a lasting effect on the sport. The traditions of helpfulness and good behavior have lasted and are still practised by today's students and women's fighting is indicative of their skill.

Besides the aspect of competi-

Women's hockey intramurals underway for another year

Floor hockey competition is now underway for the women. On Tuesday, January 22, the Lady Dunn Parking Lot team outscored the team from Tibbits River Wing by a score of 12-0, to win the game.

Floor hockey competition resumes next Monday night, January 28 from 7 - 8:30 p.m. in the Main Gymnasium. Contact your team

tion, the exercise which one receives at practice is beneficial to masters of Judo.

As mentioned earlier, Judo techniques enable a weak and small man to overcome a large and strong man because they are based on scientific principles of leverage and balance. When an opponent is on balance, he is strong, but off balance he is weak, providing that you have remained on balance. In a situation such as this, you can use your own stability to take advantage of your opponents instability. By using your body as a lever, this instability is magnified and the opponent becomes even weaker. If these principles result in your "throwing of the opponent in a Judo contest, he will break his fall by slapping the mat. This prevents the "thrown" person from being injured.

In ordinary practice, strength is not an important factor in techniques, but in contests such as tournaments, conditioning and skill play important parts. During a tournament, a person might have to fight in many matches and only if he (or she) is in top condition will he be able to defeat his opponents.

This fall many UNB students were able to observe national level competition during the Eastern Canadian Championships held here.

This year's UNB-STU Judo Club is one of the largest ever in the Club's history and this is an indication of the growing popularity of the sport in New Brunswick. Included in this year's club are several girls which shows that the sport is not open for men only. The members of this year's club are very keen in competition and the number of firsts, seconds and thirds attained in men's and

representative if living in residence. If you live off-campus, sign up on the notice on the bulletin board in the lobby of the gym.

On Saturday, January 26, the rink is open to the women from 9-10 p.m. for a free hockey period. Grab your skates and come on down - your hockey equipment will be supplied at the rink.

most areas of the body, showing that the sport is also a good way of attaining and maintaining physical fitness. The Club members also will testify that activities following tournaments are of a highly entertaining and social stature.

So far this season, the Club has seen action in two tournaments. Plans are made to attend six more this winter and spring including two at UNB - the UNB invitational and the Inter-Collegiate tournaments. Black belt Don Gluspy, the club's senior instructor, feels that the club should do very well in these tournaments and is conditioning it to a very high peak of performance.

Any UNB or STU student wishing to join the Judo Club is invited to come to practices to see what happens and what can be learned. The sport is inexpensive and interesting and can be practiced by anyone - size, shape, age or sex are no barriers. The Club holds practices at the P.C. gym on Monday and Wednesday nights at 7:00 o'clock. Anyone interested is asked to bring his body and gym clothes. Sneakers are not necessary. Questions can be directed to Tom Best at 454-6420 after 5:00 p.m.

Photo by Kevin MacLachlan

league play last and Kim Hansen

Victory

weight class this can possibly be nationals which he has

came through with inish in 190 lb. class. performance was John Dowd who in the heavyweight by last years tell of Mount A.

Johnson and John do better in the

the Black Bears are champions at the tional Open. y after that UNB are UNB Invitational at ere also defending meet should prove a the fan stand point the final meet before championships, and stling will be viewed.

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Red Devils manage 4-4 tie with visiting Dal Tigers

By TERRY MACPHERSON

The Dalhousie University Tigers bogged down in last place in the Southern Division of the Atlantic Intercollegiate Hockey League, rolled into Fredericton last weekend and picked up 3 of a possible 4 points. Friday night they battled the Red Devils to a 4-4 tie and Saturday they edged the STU Tommies 6-4.

The Friday night contest had all the ingredients of an exciting hockey match. Dal grabbed a 2-0 lead in the first period on goals from Rick Roemer and Lynn Carriere. However in the middle stanza the Devils roared back with markers by Larry Wood and Bruce Dumville. Carriere dented the twine in that period for the visitors.

Wood tied the contest for UNB early in the third frame with his second tally of the evening. Then at 17:05 Danny Gill put the host club ahead for the first time. It seemed like a perfect ending, the Red Devils had come from behind and were going to win. Yet it was not to be. The spunky Tigers did not roll over and die. Dave Creurer beat Gord Hubley at 18:39, to the dismay of the fans at the Lady Beaverbrook Rink.

A ten minute overtime period followed. Both squads having good opportunities but neither being

able to capitalize.

So the Red Devils had kept their inevitable record intact not being able to win two in a row.

Prior to the contest many observers believed that the Fredericton club would easily be able to handle their opponents. However, as has been the case all season, they cannot win the games they should and need to win.

Nevertheless, credit must be given to the Dal team. UNB played reasonably well, but Dal also played well and deserved the tie.

It seems as though the "inputs" simply under rated the Tigers. They are obviously a much better hockey club than indicated by their record. One member of the Tigers stated that the club was getting good goaltending, but were having trouble scoring. He also stated that several of their losses had been by close scores.

Notes: UPEI tied the Moncton Blue Eagles last weekend. The UPEI tie lessened the chances for UNB making the playoffs.

Greg Holst, who starred last year for UNB and is the leading point getter for the Kingston Canadians of the OHA suffered an eye injury in a pre game warm up. As of this writing the seriousness of his condition is not known.

The Devils play STU on Jan. 30. On Feb. 1 they play a home game against U de M.



Photo by Mike Carey

Red Devils hard-working center Doug McDonald gets set to win another face-off during last Friday night's contest against the visiting Dalhousie Tigers. The Red Devils were playing an impressive cellar-dwelling Dal team, and managed a 4 - 4 tie with the visitors.

Raiders dominate St. F.X. in second half to win 71-58

By CELESDAVAR

The UNB Red Raiders upped their league record to seven wins and one loss last Saturday nite in AIAA action when they hosted the St. Francis Xavier X-men. Led by Blaine MacDonald's 21 point performance, they defeated the visiting team 71 - 58.

The first half saw St. F.X. dominate the boards and the play even though UNB led by one point at the end of the first 20 minutes of play. Ken Amos and Dave Seman returned to action after being sidelined with injuries and sickness for two games. The X-men, playing a strong zone defence, were able to keep the Raiders from getting in close to the basket during the half, forcing them to shoot from outside. MacMullin, Amos and Paytas who are our outside shooters netted a combined total of 14 points, while Hendershot collected nine. The fact that the UNB squad sank 9 for 11 shots from the charity stripe in the first half was key in keeping us even in scoring.

"X" dominated the boards in the half, picking off 20 rebounds, as opposed to our 15. The big men for the visitors were Colin Craig, a Woodstock native, Mike Brien, and Paul McGrath, all of whom were over six feet. Dave MacMullin played a fine game defending against their fast 5'8" guard, McKenna.

The crowd of over 700 watching the game, and realizing that UNB had not played a very good first half urged the Raiders on early in the second half. Dave MacMullin, who had missed most of his shots earlier, now was hot. MacMullin would bring the ball up, and swing it to Amos. They would pass back and forth, moving the ball in for the shot, usually just outside the key. MacMullin exploded for twelve points, shooting about 90 percent from the floor during the half. Amos picked up six points. Blaine MacDonald, who had not been able to work the ball in to the basket before, now was driving in laying it up, or popping the soft hook shot

from in close. He fired in sixteen points of the Raiders' second half effort.

Rebounding and turnovers were UNB's strong points in the second twenty minutes of play. Paytas, MacDonald, and Hendershot were key men for UNB on the boards, combining for a total of 29 rebounds. Hendershot, who pulled down 14 rebounds, was also 7 for 9 at the free throw line. The UNB squad, playing a much tighter defence, kept their turnovers down to second half total of only ten. Halfway through the half, we had pulled away to a fifteen point lead, which we maintained to the end.

By virtue of this win, UNB moved into second place, ahead of Acadia who have lost two games this season. When this issue of the paper comes out, UNB will have met the powerful Axemen. Assistant Coach Gord Lebel, who scouted Tuesday nite's game between the Axemen and the X-men, which Acadia won 82 - 60, feels very optimistic of our chances against Acadia. They have a good full court press which we have to beat; we have to keep our turnovers down, and hope that we shoot well.

Due to the fact that Maine Machias is unable to come here this Saturday, the Red Raiders will be inactive until next Tuesday, January 29th, when they host the University of Maine, Presque Isle Owls. UNB will be out looking for a win, since they lost to the Maine quintet earlier in the season. February marks the start of a long road trip, with only two home games scheduled.

Finally, a bit of good news, and a bit of bad news. Van Ruiter, has had a successful eye operation and will be returning to classes this coming Tuesday. Unfortunately, he will not be able to play the rest of the season. The bad news is that Barry Russell, a native of Montreal, who has been with the Raiders this season, has left the team for personal reasons.

We'll see you Tuesday nite at the Lady Beaverbrook Gym at 8:00

Mermaids boast 5-0 record

By SUSAN SEXSMITH

The UNB swim teams were in Nova Scotia this past week-end for two tri meets, first on Friday with Dalhousie and MUN, and then with Acadia and MUN on Saturday. The

Mermaids were very successful, taking all four wins. They can now boast of a 5 and 0 average for the season.

At Dalhousie on Friday night the Mermaids got off to an exciting start winning the first event, the

400 Medley Relay, by 0.1 of a second. From then on it was a hard-fought team effort that gave the Mermaids a 60-52 win over the Dalhousie team. They had little trouble defeating Memorial's three swimmers 89-18.

Fine individual efforts were shown by every member of the Mermaid's team and it was very difficult to single out one person in particular as the outstanding swimmer of the meet. But, the team chose Cathy Smith to receive Nubs, our mascot, for her great effort and determination.

The following day the team was in Wolfville to meet their arch-rivals, Acadia. The Mermaid's only loss last year was this meet with Acadia, and they were determined not to have a repeat performance. Again UNB got off to a thrilling start, taking the first event by only 0.4 of a second. But, the great strategy employed by coach Gail Reynolds took the meet away from Acadia and handed it to UNB. The Mermaids came away with a resounding 70-41 victory. Sweet revenge!

Again at this meet, the Mermaids trounced MUN 84-22. Because the girls felt that their victorious week-end could never have come about without the work of their great coach, they decided to honour Gail this week-end and presented her with Nubs.

The Mermaids and Beavers host two meets this week-end which should prove to be action-packed re-matches. Tonight Dalhousie is here to swim at 7:00 and then on Saturday Acadia arrives for a meet at 12 noon. See you all there!!!!

Beavers lose pair of meets on weekend to strong teams

The UNB Beavers swam at Dalhousie against Dal and Memorial Friday night, and again on Saturday against Memorial and Acadia at Acadia.

The team did not win either of the meets: meeting some very stiff competition from the opposing teams. Dal, the defending champs scored 72 points, while the Beavers amassed 40. In the contest against Memorial it was MUN 76 and UNB 36. On Sat. at Wolfville, it was a tight match with Acadia coming on top in the last events, winning by a score of 59-51. Once again MUN beat UNB by a score of 79-33.

Getting firsts and seconds for the team over the weekend were: Mike Brown, Ian Anderson, and Mike Flannery. Also making fine contributions to the effort were: Bill Coldwell, Laurie Easterbrook, Craig Maitland, Chris Kuytn, Ian Moodie, Barry Roberts, Bob Andrews, and Ron Kelly. Several members of the team missed the trip because of sickness and injuries, but will hopefully be back for this weekend's meets against Dal Friday night at 7:00 and Acadia Saturday at noon. Come on out this weekend, cheer the team on, and see some great swimming.

Women curlers??

Any women students who are interested in curling in the Atlantic Women's Intercollegiate Championships this year, are asked to contact Mrs. Kidd (Dean of Women) in Tibbits Hall or at 455-3172 before January 31. Inquiries welcome from rinks or from individuals. Play-offs will be

arranged to select the rink which will represent UNB.

The AWIAA Championships will be held at the Capital Winter Club, Fredericton, on Saturday and Sunday, March 9 and 10, and to date entries have been received from six Atlantic Universities.

Varsity schedule

25 FRIDAY	SWIMMING	DALHOUSIE at UNB - 8:00
26 SATURDAY	SWIMMING	ACADIA at UNB - 12 noon
26 SATURDAY	BASKETBALL (L)	DALHOUSIE at UNB - 12 noon
26 & 27 Sat. & Sun.	Section 1 Volleyball	AWIAA Ch'ship at Dalhousie
30 Wednesday	Hockey	UNB at STU - 7:45