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HELLMUTH
LADIES' COLLEGE

LONDON,



CANADA.

—* INAUGURATED BY H. R. H. PRINCE ARTHUR, SEPT. 23, 1869 *—

Lady Patroness:

H. R. H. PRINCESS LOUISE.

President:

I. F. HELLMUTH, LL.B.

Vice-President:

REV. E. N. ENGLISH, M. A.

Founder:

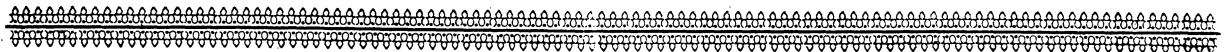
THE RIGHT REV. BISHOP HELLMUTH, D.D., D.C.L.

Visitors:

THE RIGHT REV. THE LORD BISHOP OF HURON.

THE RIGHT REV. THE LORD BISHOP OF TORONTO.

THE VERY REV. THE DEAN OF HURON.





Professorial Staff.

PRINCIPAL:
THE REV. E. N. ENGLISH, M.A.

VICE-PRINCIPAL:
MRS. E. N. ENGLISH.

LITERARY DEPARTMENT.

ENGLISH LITERATURE AND HISTORY:
I. F. HELLMUTH, LL.B.

FRENCH AND ITALIAN:
THE REV. C. B. GUILLEMONT, B.A.

ENGLISH SUBJECTS:
MISS K. JOHNSTON.

CLASSICS AND MATHEMATICS:
THE REV. G. B. SAGE, B.A.

NATURAL SCIENCE:
THE REV. MINTER SEABORNE.

PREPARATORY ENGLISH SUBJECTS
MISS E. THORN.

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PIANO:
MISS F. MACDONALD.

GUITAR:
J. A. ZINGER, ESQ.

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DIRECTOR:
J. RUGGLES SEAVEY, ESQ.

TEACHER:
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HYGIENE AND COOKERY.

SANITARY SCIENCE:
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DIETETICS:
H. ARNOTT, M.D.

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MISS M. A. DAVIS

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MISS H. E. BECKETT.

DANCING:
MR. G. B. DAYTON.

RIDING AND DRIVING:
MR. J. FULCHER.





THE * CLOSING * EXERCISES

WILL CONSIST OF

Literature.

RECITATIONS IN THE ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN AND LATIN
LANGUAGES. READING OF THE PRIZE ESSAY, ETC.

Music.

Piano—SOLOS, DUETS, CONCERTOS AND CHAMBER MUSIC.

Voice—SOLOS, DUETS, TRIOS AND CHORUSES.

Organ—SOLOS AND OBLIGATO ACCOMPANIMENTS.

The Young Ladies will be assisted in Chamber Music numbers and Orchestral Accompaniments to Concertos by the Leading Musicians of the City.

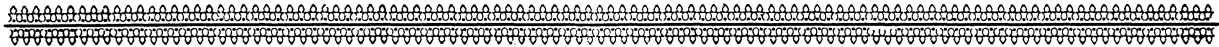
Art.

EXHIBITION OF WORK, NUMBERING OVER ONE THOUSAND PIECES (THREE-FOURTHS OF
WHICH ARE ORIGINAL), COMPRISING OILS AND WATER COLORS; PASTEL;
CRAYON; ETCHINGS; DECORATIVE WORK, CHINA, ETC.; MODELLING;
WOOD-CARVING; REPOUSSE WORK, ETC., ETC.

Exhibition of Cookery.

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Riding School Exercises.





First Programme.

At Hellmuth Ladies' College, on Friday Evening, May 13th, 1887, at 7.30 o'clock.

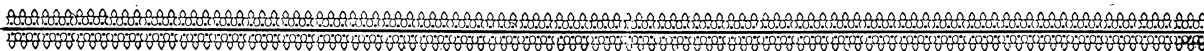
(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

EXHIBITION OF ART WORK IN THE STUDIOS.

- | | |
|--|---|
| <p>1. OVERTURE—"Athalia".....<i>Mendelssohn</i>
(Four pianos, eight performers.)
Misses Diller (Lancaster, Penn.); L. Hall (Marquette, Mich);
R. Herr (Chicago, Ill); E. Herr (Lancaster, Penn.);
E. Gable (Minneapolis, Minn.); Chisholm
(Guelph); Bacon (Minneapolis, Minn.),
and Gray (Syracuse, N. Y.)</p> <p>2. PIANO SOLOS—(a) Romanza..... <i>Schumann</i>
(b) Mazurka.....<i>Chopin</i>
Miss Kate Lord (Marquette, Mich.)</p> <p>3. VOCAL SOLO—"Morning Prayer," (Eli).....<i>Costa</i>
Miss J. Young (Milwaukee, Wis.)</p> <p>4. CONCERTO IN A MAJOR (1st movement).....<i>Mozart</i>
Miss Verdie Seymour (Ravenna, Ohio.)</p> <p>5. FRENCH RECITATION—"La Jeune Captive,".....<i>A. Chenier</i>
Miss Mary R. Jackson (Philadelphia.)</p> | <p>6. PIANO SOLO—"The Wanderer,".....<i>Schubert-Liszt</i>
Miss Lois Hall.</p> <p>7. VOCAL DUET—"I Would that My Love,".....<i>Mendelssohn</i>
Misses L. Baldwin (London) and M. Francis (Toronto).</p> <p>8. "LARGHETTO" from the Grand Concerto in F Minor.....<i>Chopin</i>
Miss Mary E. Bacon.</p> <p>9. CHORUS—"On Departure,".....<i>Abt</i>
St. Cæcilia Class.</p> <p>10. ENGLISH RECITATION—"The Last Banquet.".....
Miss May Francis.</p> <p>11. CONCERTO IN D MAJOR (3rd movement).....<i>Mozart</i>
Miss Christina Matthew (Brooklyn, N. Y.)</p> <p>12. SONG—"Calvary,".....<i>Rodney</i>
Miss A. B. Sage (London.)</p> <p>13. GRAND CONCERTST"CK IN G.....<i>Schumann</i>
Miss Helen Hoblit (Lincoln, Ill.)</p> |
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GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.



Second Programme.

At Hellmuth Ladies' College, on Wednesday Afternoon, May 18th, at 2.30 o'clock.

(OMNIBUSES WILL LEAVE THE POST OFFICE AT TWO O'CLOCK.)

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| 1. GRAND MARCH FROM "TANNHAÜSER"..... <i>Wagner</i>
(Three pianos, six performers.)
Misses McCammon (Gananoque); Ball (Thorold); Lilley
(Springlake, Mich.); Brotherhood (Stratford);
Elliott (London); Seaborne (London.) | 7. GRAND CONCERTO IN C MINOR..... <i>Beethoven</i>
(Cadenza by Reinecke.)
1st Movement—Miss Louise Baldwin.
2nd and 3rd Movements—Miss Mamie Lyles (Mobile, Ala.) |
| 2. VOCAL SOLO—"Cradle Song"..... <i>Mendelssohn</i>
Miss Minnie Field (Jamaica). | 8. CAVATINA—"O Light Divine"..... <i>Donizetti</i>
Miss Lettie West (Cleveland, Ohio.) |
| 3. CAPRICCIO BRILLANTE IN B MINOR..... <i>Mendelssohn</i>
Miss Ida English (London). | 9. PIANO SOLO—Impromptu in F sharp Major..... <i>Chopin</i>
Miss Etta Herr. |
| 4. SPANISH RECITATION—"La verdadera paz"..... <i>M. Valdes</i>
Miss Hattie Coleman (Logansport, Ind.) | 10. ENGLISH RECITATION—"The Polish Boy"..... <i>Ann S. Stephenson</i>
Miss Ethelwynn Lewis (Chicago). |
| 5. CONCERTO IN C MINOR (for two pianos)..... <i>Bach</i>
Misses Annabelle Sage and Minnie Field. | 11. CONCERTO IN A MAJOR (1st movement)..... <i>Mozart</i>
Miss Jennie Hewitt (London). |
| 6. CHORUS—"Make the Car of a Golden King Cup"..... <i>Hatton</i>
St. Cæcilia Class. | 12. VIOLIN SOLO—"Cavatina"..... <i>Raff</i>
Miss Mamie Lyles. |
| | 13. VOCAL SOLO—"Sancta Maria"..... <i>Fawre</i>
Miss Pauline Chapman (Bradford, Pa.) |
| | 14. GRAND CONCERTO IN A MINOR (1st movement)..... <i>Schumann</i>
Miss Mabel Gray. |

GOD SAVE THE QUEEN.

OMNIBUSES WILL LEAVE AT 4.30 O'CLOCK.



Third Programme.

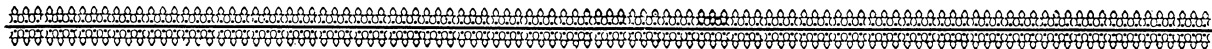
At Hellmuth Ladies' College, on Friday Evening, May 20th, at 7.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

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| <p>1. GREAT SYMPHONY IN C MINOR (1st movement).....<i>Beethoven</i>
 <small>(six pianos, twelve performers.)</small>
 Misses Diller, Hall, Gabel, Gray, Hamilton (Creston, Iowa);
 Bacon, Chisholm, Labatt (London); Hoblit, I. English,
 E. and R. Herr.</p> <p>2. SONG—"The Little Mendicant.".....<i>Gumbert</i>
 Miss Winifrede Danks (London.)</p> <p>3. GRAND CONCERTO IN G MINOR (1st movement).....<i>Mendelssohn</i>
 Miss Virginia Seidle (Lebanon, Pa.)</p> <p>4. GERMAN RECITATION—"Die Hoffnung.".....<i>Schiller</i>
 Miss Jennie Hewitt.</p> <p>5. TRIO IN B FLAT MAJOR—Andante and Scherzo.....<i>Rubinstein</i>
 <small>(For Piano, Violin and 'Cello.)</small>
 Miss Anna Diller, assisted by Messrs. G. B. Sippi and Henry
 Saunders.</p> <p>6. SONG—"Adieu.".....<i>Schubert</i>
 Miss Ida English.</p> | <p>7. LATIN RECITATION—Bk. 1., Ode XIV.....<i>Horace</i>
 Miss Verdie Seymour.</p> <p>8. PIANO SOLOS—(a) Nocturne.....<i>Chopin</i>
 (b) Mazurka.....<i>Godard</i>
 Miss Ruby Herr.</p> <p>9. CHORUS—"Day is at last Departing.".....<i>Raff</i>
 St. Cæcilia Class.</p> <p>10. ENGLISH RECITATION—"The Sioux Chief's Daughter.".....<i>Miller</i>
 Miss Dolly Young (Milwaukee, Wis.)</p> <p>11. TRIO IN F MAJOR—For Piano, Violin and 'Cello.....<i>Gade</i>
 Miss Mabel Gray, and Messrs. G. B. Sippi and H. Saunders.</p> <p>12. SONG—"O Loving Heart.".....<i>Gottschalk</i>
 Miss Pauline Chapman.</p> <p>13. GRAND CONCERTO IN E FLAT MAJOR—"Emperor.".....<i>Beethoven</i>
 1st Movement—Miss Mary McIntosh (London).
 2nd and 3rd Movements—Miss Etta Herr.</p> |
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GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.





Fourth Programme.

At Hellmuth Ladies' College, on Thursday Evening, May 26th, at 7.30 o'clock.

(OMNIBUSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

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| <p>1. GREAT SYMPHONY IN B MINOR (1st movement)..... <i>Schubert</i>
(Four Pianos, Eight Performers.)
Misses Diller, Hall, Gray, Gable, R. & E. Herr, Bacon
and Hamilton.</p> <p>2. ITALIAN RECITATION—"Gerusalemme liberata,"..... <i>Tasso</i>
Miss Kathleen Ball.</p> <p>3. CONCERTO IN A MINOR (1st movement)..... <i>Mozart</i>
Miss Jessie Snyder (Washington, D. C.)</p> <p>4. SONG—"The Vision Beautiful,"..... <i>Cotsford Dick</i>
Miss Lizzie Wardell (Macon, Mo.)</p> <p>5. PIANO SOLO—Valse in D flat, Op. No. 1..... <i>Chopin</i>
Miss Edith Colson.</p> <p>6. ENGLISH RECITATION—"The Painter of Seville."..... <i>S. Wilson</i>
Miss Christina Matthew.</p> <p>7. PIANO SOLO—"Appassionata Sonata,"..... <i>Beethoven</i>
Miss Anna Diller.</p> | <p>8. CHORUS—"Praise of Spring," <i>Reinecke</i>
St. Cæcilia Class.</p> <p>9. SONG—"Ave Maria,"..... <i>Schubert</i>
Miss Mabel Gray.</p> <p>10. RONDO IN D MAJOR (for two Pianos)..... <i>Mozart</i>
Misses Ruby and Etta Herr.</p> <p>11. ENGLISH RECITATION—"Virginia," <i>Macaulay</i>
Miss Katharine Lord.</p> <p>12. CONCERTO IN D MINOR (1st movement)..... <i>Mendelssohn</i>
Miss Lizzie Wardell.</p> <p>13. VOCAL TRIO—"Thoughts of Home,"..... <i>Sir Julius Benedict</i>
Misses West, Gray and Chisholm.</p> <p>14. GRAND CONCERTO IN B FLAT MINOR (1st movement).... <i>Scharwenka</i>
Miss Clara Weir (Cincinnati.)</p> |
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GOD SAVE THE QUEEN.

OMNIBUSES WILL LEAVE AT 9.30 O'CLOCK.





Fifth Programme.

At Hellmuth Ladies' College, on Tuesday Evening, May 31st, at 7.30 o'clock.

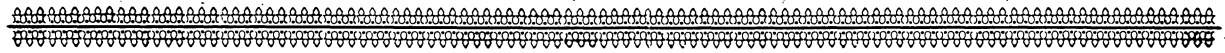
(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

- 1. GRAND OVERTURE—"The Flying Dutchman.".....*Wagner*
(Two pianos, four performers.)
Misses Diller, Hall, Gray and Gable.
- 2. ENGLISH RECITATION—"Poor Little Joe.".....*Arkwright*
Miss Belle Towar (Hancock, Mich).
- 3. RECITATIVE AND ARIA—"Che faro senza Euridice," (Orfeo)....*Gluck*
Miss Katharine Lord.
- 4. CONCERTO IN A MAJOR (1st movement).....*Mozart*
Miss Winifrede Comstock.
- 5. SPANISH RECITATION—"La ciencia de vivir.".....*Cerdalso*
Miss Lulu Whigham (Cimarron, New Mexico).
- 6. PIANO SOLO—Aria and Scherzo (from F sharp Minor Sonata)..*Schumann*
Miss Mary McIntosh.
- 7. VOCAL SOLO—"Ave Maria.".....*Gounod*
Miss Beatrice Chisholm.

- 8. PIANO SOLOS—(a) "Nocturne.".....*Field*
(b) "Polish Dance.".....*Scharwenka*
Miss Pauline Chapman.
- 9. ENGLISH RECITATION—"The Last Hymn.".....*M. Farningham*
Miss Lizzie Wardell.
- 10. CONCERTO IN F SHARP MINOR (2nd and 3rd movements).....*Hiller*
Miss Beatrice Chisholm.
- 11. CHORUS—"Good-night, Farewell.".....*Dr. Garrett*
- 12. GRAND CONCERTO IN F SHARP MINOR.....*Reinecke*
Miss Ruby Herr.
- 13. CANTATA—"The Lady of Shallott.".....*Bendall*
Solo—Miss Kate Lord.
Chorus—St. Cæcilia Class.
(Directed by Professor Martin.)

GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.





Sixth Programme.

SACRED CONCERT IN ST. ANN'S CHAPEL,

(HELLMUTH LADIES' COLLEGE)

ON FRIDAY AFTERNOON, JUNE 3rd, AT 3.00 O'CLOCK.

OMNIBUSES WILL LEAVE THE POST OFFICE AT 2.30 O'CLOCK.

ORGAN SOLO—Andante, D Major *Batiste*
Miss Jessie Snyder.

ORGAN SOLO—Toccata and Fugue, D Minor *Bach*
Miss Mabel Gray.

VOCAL SOLO—"Hark, my Soul," *Gounod*
Miss Lois Hall.

ORGAN SOLO—Offertoire in G Major *Petralli*
Miss Alice Seaborne.

ORGAN SOLO—Fantasia in C (Offertoire form) *Tours*
Miss Mary Bacon.

VOCAL SOLO—"O Lord, Thou hast Searched me out," (Woman of Samaria) *Bennett*
Miss Mabel Gray.

ORGAN SOLO—Prelude and Fugue, E Minor *Mendelssohn*
Miss Anna Diller.

VOCAL SOLO—"Come unto Him," *C. E. M. Dadswell*
Miss Beatrice Chisholm.

ORGAN SOLO—Andante in F *Wely*
Miss Maud Rogers (Cincinnati, O.)

CHORUS—"How Lovely are the Messengers," (St. Paul) *Mendelssohn*

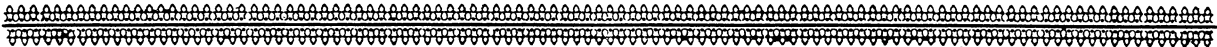
ORGAN SOLO—Concerto, No. VI (1st movement) *Haendel*
Miss Ruby Herr.

VOCAL SOLO—"O Heavy Laden," *Dr. Pease*
Miss Maude D. Tenney.

ORGAN SOLO—Andante, G Major and E Minor *Eatiste*
Miss Beatrice Chisholm.

ORGAN SOLO—Grand Offertoire, E flat *Wely*
Miss Edith McCammon.

OMNIBUSES WILL LEAVE AT 4.30 O'CLOCK.





St. Ann's Chapel,

H. L. C.

English Chaplains: { THE REV. E. N. ENGLISH, M. A.
 { THE REV. G. B. SAGE, B. A.
 French Chaplain: THE REV. C. B. GUILLEMONT, B. A.
 Choir Master: WM. BARRON, ESQ.

Choir:

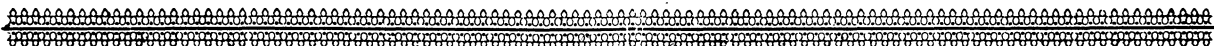
SOPRANO:

- MISS BEATRICE CHISHOLM.
- " LIZZIE WARDELL.
- " WINIFREDE DANKS.
- " MAUDE TENNEY.
- " JENNIE YOUNG.
- " DOLLY YOUNG.
- " EVA CARRUTHERS.
- " MARY JACKSON.
- " IDA ENGLISH.
- " EDITH McCAMMON.

ALTO:

- MISS KATHLEEN BALL.
- " JESSIE SNYDER.
- " ANNA DILLER.
- " ALICE SEABORNE.
- " LULU WHIGHAM.
- " MARY BACON.

Chapel Monitresses: MISSES A. DILLER AND L. HALL.





ST. ANN'S CHAPEL

(HELLMUTH LADIES' COLLEGE.)

SUNDAY, JUNE 5th—TRINITY SUNDAY.

Holy Communion,

8 A. M.

Morning Prayer,

11 A. M.

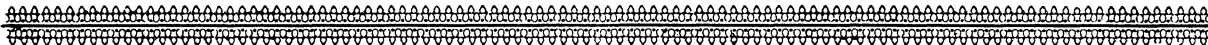
ORDER OF SERVICE:

VENITE, *Elvey in G.*
 PSALMS 24, 25, 26.
 FIRST LESSON, *Isaiah vi. to v. 11.*
 TE DEUM, *Dykes in F.*
 SECOND LESSON, *Rev. i. to v. 9.*
 JUBILATE—"Naaman," *Tours in F.*
 ANTHEM—"I Waited for the Lord," *Mendelssohn*

KYRIE, *Dykes in F.*
 GLORIA TIBI AND GRATIA, *Tallis and Goss in C.*
 HYMN, 33
 Sermon.
 Preacher—RIGHT REV. BISHOP HELLMUTH, D. D., D. C. L.
 Offertory.
 VOLUNTARY--Andantino (C Minor Symphony)--*Gade--Southard*
 Benediction.

Litany,

4 P. M.





→* PIANO REGITAL BY MISS ELINOR GABLE *←

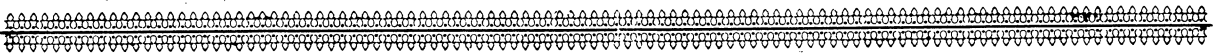
(Graduate H. L. C. Sch. of Music, 1886, and competitor for the Leipsig Scholarship, 1887.)

At Hellmuth Ladies' College, on Monday Evening, June 6th, 1887, at 7.30 o'clock.

OMNIBUSSES WILL LEAVE THE POST OFFICE AT 7.00 O'CLOCK.

- 1. GRAND CONCERTO IN C MAJOR (2nd and 3rd movements) *Reinecke*
MISS GABLE.
- 2. ARIA—"Ah! se tu dormi svegliate," (Guilietta e Romeo) *Vaccaj*
MISS BEATRICE CHISHOLM.
- 3. PIANO SOLO—Sonata in D Minor, op. 31, No. 2..... *Beethoven*
MISS GABLE.
- 4. SONG—"The Lost Chord," *Sullivan*
MISS BEATRICE CHISHOLM.
- 5. PIANO SOLOS—(a) Italian Concerto (1st movement) *Bach*
(b) Romanza *Schumann*
(c) Mazurka *Chopin*
(d) Consolazione, No. 3 *Liszt*
(e) Riguadon. *Raff*
MISS GABLE.

OMNIBUSSES WILL LEAVE AT NINE O'CLOCK.





→ * PIANO REGITAL BY MISS MAY HAMILTON * ←

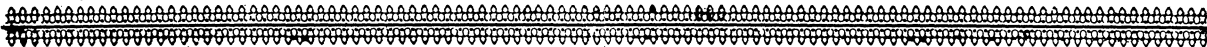
(Graduate H. L. C. Sch. of Music, 1886, and competitor for the Leipzig Scholarship, 1887.)

At Hellmuth Ladies' College, on Tuesday Evening, June 7th, 1887, at 7.30 o'clock.

OMNIBUSSES WILL LEAVE THE POST OFFICE AT 7.00 O'CLOCK.

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| 1. POLLACCA BRILLANTE, in E Major..... | <i>Weber-Liszt</i> |
| MISS HAMILTON. | |
| 2. SONG—"Dreams," | <i>Thomas Martin</i> |
| MISS MABEL GRAY. | |
| 3. PIANO SOLO—Sonata Pathetique..... | <i>Beethoven</i> |
| MISS HAMILTON. | |
| 4. SONG—"The Better Land," | <i>Cowen</i> |
| MISS MABEL GRAY. | |
| 5. PIANO SOLOS— | |
| (a) Impromptu in E flat Major..... | <i>Schubert</i> |
| (b) Nocturne..... | <i>Reinecke</i> |
| (c) Etude in A flat, op. 25, No. I. } | |
| (d) Berceuse..... | <i>Chopin</i> |
| (e) Ballade in A flat Major..... | |
| MISS HAMILTON. | |

OMNIBUSSES WILL LEAVE AT NINE O'CLOCK.





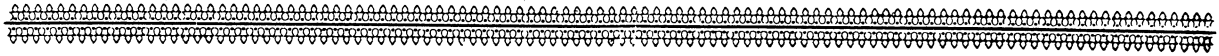
COMMENCEMENT DAY

HELLMUTH LADIES' COLLEGE,

On Wednesday Afternoon, June 8th, 1887,
AT 2.30 O'CLOCK.

OMNIBUSSES WILL LEAVE THE POST OFFICE AT 2 O'CLOCK.

- 1. GRAND CONCERTO IN G MAJOR (1st movement) *Beethoven*
(Cadenza by Reinecke)
MISS LOIS HALL.
 - 2. FRENCH RECITATION—"Athalie," *Racine*
MISS VIRGINIA LEWIS (Chicago.)
 - 3. SONG—"Impatience," *Schubert*
MISS KATHARINE LORD.
 - 4. ITALIAN RECITATION—"Silvio Pellico," *Silvio Pellico*
MISS MARY WOLFE (London.)
- Reading of the Prize Essay.
- 5. PIANO SOLOS—(a) Barcarolle in F Minor *Rubinstein*
(b) Etude "Revolution," *Chopin*
MISS MABEL GRAY.





6. ENGLISH RECITATION—"The Slave who Saved St. Michael's,".....*Stansbury*
MISS MARY JACKSON.
7. VOCAL SELECTION—Trio, "Rest Thee,".....*Smart*
MISSES WEST, GRAY AND CHISHOLM.
8. GRAND CONCERTO IN F MINOR*Henselt*
MISS ANNA DILLER.

VALEDICTORY.

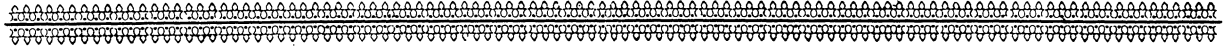
→* DISTRIBUTION OF DIPLOMAS, MEDALS, SCHOLARSHIPS AND PRIZES.*←

ADDRESSES.

GOD SAVE THE QUEEN.

Exhibition of Art Work in the Studios, and also of Cookery.

RIDING SCHOOL EXERCISES.





St. Cæcilia Class.

MR. THOMAS MARTIN, DIRECTOR.

1st Soprano.

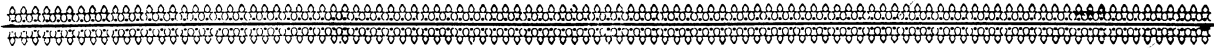
I. ENGLISH.
W. DANKS.
E. McCAMMON.
L. CARRUTHERS.
A. B. SAGE.
L. BALDWIN.
E. BURWELL.
P. CHAPMAN.
V. LEWIS.
M. FIELD.
M. JACKSON.
L. WARDELL.
L. ELLIOTT.
D. YOUNG.

2nd Soprano.

M. GRAY.
B. CHISHOLM.
M. TENNEY.
L. WHIGHAM.
M. BACON.
H. HOBLIT.

Alto:

A. DILLER.
A. SEABORNE.
J. SNYDER.
K. BALL.



17/1/1911

~~17/1/1911~~

2 Elan (a. 6 10)

5/1/11



17/1/1911