

1884-5

WOODSTOCK ♦ COLLEGE,

—FORMERLY—

CANADIAN LITERARY INSTITUTE,

WOODSTOCK, - ONTARIO.

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ATTULLO



WOODSTOCK COLLEGE,

WOODSTOCK, ONTARIO,

IN AFFILIATION WITH THE

UNIVERSITY OF TORONTO.

ANNOUNCEMENT,

1884-5.

Woodstock, Ont.:
MATTULLO & Co., SENTINEL-REVIEW STEAM BOOK AND JOB PRINTING OFFICE.

1884.

Historical Collection
Baptist Convention of
Ontario and Quebec

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CALENDAR FOR 1884-5.

1884

- September 4—First Term begins.
- September 4—Evening—Lecture.
- September 7—Pastor's Annual Sermon to the Students.
- November 7—Lecture.
- November 10, 11, 12—Terminal Written Examinations.
- November 13—Second Term begins.
- December 5—Musical.
- December 18—Christmas Vacation begins.

1885

- January 2—Re-assembling.
- January 2—Evening—Lecture.
- January 23—Piano Recital.
- February 2, 3, 4, 5—Half-Yearly Written Examinations.
- February 6—Third Term begins.
- March 6—Musical.
- March 27—Lecture.
- April 14, 15, 16—Terminal Written Examinations.
- April 17—Spring Vacation begins.
- April 22—Fourth Term begins.
- May 15—Piano Recital.
- June 24, 25, 26, 29—Half-Yearly Written Examinations.
- June 26—Evening—Competition for Prizes in Elocution.
- June 28—Sermon to the Graduating Class.
- June 29—Commencement Exercises.
- June 29—Evening—Alumni Meeting.
- June 30—Class Day.
- June 30—Alumni Dinner.

BOARD OF TRUSTEES.

CHAS. RAYMOND, President. T. J. CLAXTON, Vice President
 D. W. KARN, Treasurer. REV. S. S. BATES, B.A., Sec'y

First Class.—Three Years.

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 REV. J. DENOVAN, W. PAVEY,
 A. N. BARBER, J. BEARDSALL,
 C. RAYMOND.

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 JOHN HATCH, D. W. KARN,
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N. S. McKECHNIE, 4TH YEAR UNDER GRAD. UNIV., TORONTO,
English.

.....
Mathematics.

J. W. WESTERVELT,
Principal Commercial Department.

H. B. BEARD, ESQ., Q.C.,
Lecturer on Commercial Law.

J. H. W. YORK,
Assistant Commercial Department.

MISS READ, LADY PRINCIPAL,
History.

MISS HATCH.
Assistant in English.

MISS McNEAL AND MRS. FARMER.
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MISS PERKINS,
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MRS. SPRINGER,
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MISS PARR,
Elocution.

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FOR 1884-5.

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 T. SIMPSON McCALL, B. A.,
 Latin.

 GEORGE CAMERON, B. A.,
 French and German.

 T. P. HALL, B. A.,
 Natural Science and History.

 REV. D. A. MCGREGOR, B. A.,
 Metaphysics and Ethics.

VISITORS.

 PROFESSOR M. McVICAR, LL. D.
 P. S. CAMPBELL, B. A.

STEWARD AND MATRON.

MR. GEORGE PETERS,

MRS. GEORGE PETERS.

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GENERAL INFORMATION.

Historical.

WOODSTOCK COLLEGE, formerly THE CANADIAN LITERARY INSTITUTE, was founded in 1867, principally through the exertions of the late R. A. FYFE, D. D. Under his wise presidency, ably assisted for 18 years by Prof. J. E. Wells, M. A., the School constantly increased in efficiency and power until from a small beginning it has attained to its present large proportions and wide influence.

Its friends have donated, in all, nearly \$100,000.00 for grounds and buildings. A portion of this was expended in the erection of the first building, which was burned; the remainder purchased the grounds and erected the present buildings. The buildings now consist of three large and separate structures; 1st, the central, or Main Building, containing class and reading rooms, dormitories, library, chapel, etc.; 2nd, Ladies' Building, also containing dormitories, reading rooms, parlors, etc.; 3rd, Commercial Building, now fitted up in the most approved manner for conducting the business of a Commercial College.

Recurring annual deficits have taught the Trustees that no school of a high grade can be self-sustaining in this day of free education; hence, four years ago a movement was inaugurated to obtain an endowment. This has been so far successful that now pledges for some \$85,000.00 have been received, of which \$37,000.00 is now bearing interest, and the balance is being rapidly collected. Thus a daily increasing revenue gives promise of satisfactory growth and widely increasing influence in the future.

During the presidency of the late Dr. Fyfe, the school consisted of two Departments, a Theological and a Literary. Into the latter both sexes were admitted. Owing to the removal of the Theological Department to Toronto, the Literary, now Woodstock College, enlarged by the addition of a Commercial College, alone remains.

Aim.

The constant aim of the management is to provide a thorough Christian Education. Though it was founded and is maintained principally by the Baptist denomination, yet it has never been sectarian. None of the peculiar tenets of that denomination are taught. While aiming at the highest possible mental culture, its Christian teachers are ever striving to mould the characters of the students into conformity to the will and character of Christ.

Situation.

The College is beautifully situated in the Town of Woodstock, County of Oxford, and, owing to the intersection of three railways, viz. : Credit Valley, Great Western & Georgian Bay and Lake Erie branches of the Grand Trunk, it is easy of access from any point. The surrounding country, one of the most elevated and healthful districts in Ontario, is beautifully undulating and the scenery diversified and picturesque.

Arrangement and Oversight.

The Main Building, occupied by gentlemen, is under the oversight of the Resident Teacher in charge, Mr. Bates, who is assisted by other resident gentlemen teachers. The Steward and Matron also reside in the building.

The young ladies, occupying a separate but connected building, are under the care and oversight of the Lady Principal, Miss Read, assisted by three other resident lady teachers. The Principal resides with his family in a wing of the Ladies' Building.

Lady and gentlemen students sit at the same dining tables, over which the Teacher in Charge, the Lady Principal and the other resident teachers of both sexes preside.

Ladies coming from a distance often prefer to take rooms already furnished; to meet the wants of such, a limited number of rooms have been completely furnished, and for these a small rental per week will be charged. The remaining rooms, in the three buildings, are each furnished with bedstead, mattresses, tables, chairs, washstand and broom. Whatever else is required, such as bed clothes, pillows, towels, lamps, crockery, etc., must be provided by the students themselves.

Lady students are required to bring with them rubbers, waterproof and umbrella. Each student will bring a napkin ring, marked, and a silver spoon for use in his or her room in case of sickness as such articles may not be taken from the dining room. An extra charge of fifteen cents will be made for each meal sent to students' rooms.

All articles of clothing must be marked with the owners name in full.

Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless the cause of delay be previously or immediately communicated to the Teacher in Charge.

Standings and Reports.

The Faculty meet fortnightly to inquire into the conduct and progress of the pupils. A daily record of class room recitations is kept by each teacher, and upon this record, combined with the results of the stated written and public examinations by the teachers and by the examiners appointed by the Board of Trustees, standings are made up. The aggregate number of marks obtained

by each student during each term is publicly read and posted in the College Chapel, and a report of the progress and deportment of the pupil for each term is sent to the parents or guardians.

Library.

The College Library consists of about 3,500 volumes, nearly all selected with special reference to the wants of such an institution. To this all students have daily access to consult books of reference, and all necessary facilities are afforded by the Librarian at stated times for the withdrawal of other books for private reading. Mrs Fyfe's splendid gift to the College of 1,250 volumes, from the private library of the late Dr. Fyfe, is highly appreciated both by students and teachers.

Meteorological.

Observations are made in the following elements: Pressure and Relative Humidity of the Atmosphere; Mean, Maximum and Minimum Temperature; Clouds; Depth of Rain and Snow; and the Rate, Force and Direction of the Wind. First-class apparatus furnished by Government, including Robinson's Anemometer, with Electric Registering Apparatus attached, is used and students who desire it are thus afforded an opportunity of becoming practically acquainted with the details of Meteorological Observation.

Astronomical Observatory.

Through the liberality of a few friends of the College, what is now probably the most completely fitted Astronomical Observatory in Canada, has recently been completed. The following is a list of the instruments now in adjustment:

EQUATORIAL TELESCOPE.—This has a focal length of eleven feet, and a clear aperture of 8 1/6 inches, a finder of 2 inch aperture, eight eye pieces with powers ranging from 75 to 800, and is equatorially mounted with hour and declination circles and driving clock. This is the largest Telescope in Canada. Value, \$1,600.00

TRANSIT INSTRUMENT, fully mounted and adjusted; object glass 2 1/2 inches. Value, \$200.00.

SIDereal CLOCK—Gravity escapement, mercurially adjusted pendulum, electrical attachments, etc. Value, \$700.00.

MICROMETER, with position circle and graduated to measure the ten thousandth part of an inch. Value, \$100.00.

A BRASS DOLLOND TELESCOPE, of 2 1/2 inch aperture, the gift of T. J. Claxton, Esq., of Montreal.

A CHRONOGRAPH, not yet adjusted.

All of these instruments are used by the students, under the direction of their teacher, in the prosecution of the study of Astronomy.

Societies.

The oldest society of the College, the Adelpian, has been merged into the Philomathic, a Literary Society, which holds weekly meetings, at which the exercises consist of Orations, Essays, Debates, and the reading of a Manuscript Periodical.

The name of the JUDSON MISSIONARY SOCIETY suggests its object. This Society meets monthly, and is composed of students and teachers of both sexes. At these meetings Lectures are delivered, and Essays bearing on Missions, and also a Manuscript Periodical are read.

The EXCELSIOR SOCIETY is composed of the younger male students. They have a small but well selected Library of their own to stimulate and develop a taste for reading.

The GLEANOR SOCIETY is composed exclusively of Ladies. The exercises are such as are best adapted to foster a taste for reading and develop skill in writing. This society has also a small Library of its own.

The COLLEGE TEMPERANCE SOCIETY fosters temperance sentiments and prepares its members for active work in connection with the great reform movements of the day.

Reading Rooms.

There are two Reading Rooms in connection with the College—one in the Main Building, to which all the gentlemen have access, and the other in the Ladies' Building for the use of the ladies. Under the direction of the societies the following newspapers and magazines are supplied:

GENTLEMEN'S READING ROOM.

DAILIES—Mail, Globe, Advertiser.

WEEKLIES—Free Press, Sentinel-Review, Harpers Weekly, Littel's Living Age, Grip, Public Opinion, Freeman, Varsity, Examiner, Canadian Baptist, Christian Cynosure Canadian Manufacturer, Gospel in all Lands, Times, Youths Companion, The Week.

MONTHLIES—Century Magazine, Baptist Missionary Magazine, Canadian Magazine of Science and the Industrial Arts, Cosmopolitan, Short-hand Writer, Canadian Manufacturer, Monthly Weather Review.

Baptist Quarterly Review.

The following are sent free of charge by the publishers:—Sentinel-Review, Baptist Missionary Magazine, Canadian Baptist, Cosmopolitan, Short-hand Writer, Canadian Manufacturer, Monthly Weather Review.

LADIES READING ROOM.

DAILIES—London Advertiser, Globe, Evening Post.

WEEKLIES—Gospel in all Lands, Canadian Baptist, Woodstock Sentinel-Review, Examiner and Chronicle, Grip, L'Aurore, Globe, Harper's Weekly, Missionary Herald.

MONTHLIES—The Art Amateur, Century, Art Interchange.
Sent free by the publishers:—Sentinel-Review, Canadian
Baptist.

Religious Privileges.

There are in the town the following churches, viz.:—Two Presbyterian, one Methodist, two Episcopalian, and one Baptist. All students are REQUIRED to attend twice every Sabbath such church as their parents or guardians may prefer, and none are allowed to change their place of worship, except with the written consent of their parents or guardians. The latter are specially requested to send with the pupil in each case a written intimation of their wishes in this respect.

Prayer Meetings are held weekly in the College, two of them being Female Prayer Meetings in the Ladies' Building. These have proved a signal blessing to many. Bible Classes are taught every Sabbath. Attendance at the prayer meeting is optional, but all students are required to attend Chapel Worship every morning, and all resident students every evening.

PRINCIPLES OF GOVERNMENT.

1. In seeking to develop a symmetrical character and the power of self government in each pupil, the Golden Rule, "Do unto others as ye would that others should do unto you," is made the foundation of every requirement.
2. The relation of teacher and pupil is understood as involving a pledge on the part of both to regard the interests of each other as sacred, which pledge is assumed to be given when the pupil enters the school.
3. From the very nature of the relation between teacher and pupil the teacher is always considered the proper judge of what is to be viewed, under any given circumstances, as right or wrong, but before making any decision all the circumstances are fully canvassed.
4. The highest good of the individual pupil, so far as it is compatible with the highest good of the whole school, is regarded as a fundamental principle in all discipline.
5. No requirements are made of any pupil that are not, under similar conditions, made of every pupil in the school.
6. The spirit in which everything is done is considered more important in its effect upon the pupil and the school, than the form.
7. Pupils will not be allowed to remain in the school after it becomes apparent that they fail to devote their entire time and strength to the work assigned to them by their teachers, nor after it becomes apparent that they exercise a bad influence in any respect over other pupils.
8. Character and correct deportment receive the first attention of the teachers.

Mental discipline alone is not the highest measure of success in practical life, nor is it the measure of the highest form of manhood or womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self control have been developed. In view of these facts, character and proper deportment are regarded as the crowning excellence of true scholarship. The various regulations of the school are not intended simply to secure order that the teachers may perform their work successfully, but they are designed to cultivate correct views of the relations of the governing to the governed, correct habits, and the power of self-government.

REGULATIONS.

1. All lady-students whose parents, or lawful guardians, do not reside in Woodstock, must board in the College.
2. Male students who prefer it may, upon the written request of parents or guardians, and by permission of the Faculty, obtain board in approved private families.
3. Students room two together, and are required not to visit one another's apartments during study hours.
4. Study hours from 8:50 a. m., till 12:15 m.; from 2 till 4:15 p. m.; and from 7 to 10 p. m.
5. Students boarding at the College shall not leave the grounds during study hours, nor after tea, unless specially excused
6. No student is allowed to be absent from any class exercise except by permission, with the consent of the teacher of the class, and any student absent from roll call must present a satisfactory excuse to the Registrar.
7. Students are required to attend public worship regularly, and to attend Sabbath school or a Bible Class each Sabbath after noon.
8. Students are required to take regular exercise out of doors daily.
9. The use of intoxicating liquors is strictly prohibited.
10. Students are not permitted to use tobacco in any form, unless by the written request of parents or lawful guardians. No student who uses tobacco is allowed to reside in the building.
11. All visiting, or writing, or private communication of any kind between ladies and gentlemen connected with the College is strictly prohibited.
12. Should students have any cause for dissatisfaction they are requested to make it known at once to the Principal.

Exercise and Amusement.

The spacious lawns of the College afford ample opportunity for out-door recreation during fine weather. To insure proper exercise at other times there are on the premises two gymnasiums, one for the gentlemen, newly furnished with modern appliances, the other for the ladies, used as a skating rink during the winter months. To further provide for healthy physical development the lady students will be daily exercised in calisthenics.

Expenses per term.

The school year of forty full weeks is divided into four equal Terms. The fees for students of the Preparatory, Ladies' and Collegiate courses are as follows per term:

Tuition in all ordinary branches including all languages taught and elocution in classes, with board, fuel and laundry fees, (eight pieces per week), for lady or gentleman.....	\$38 00
Rent of furnished room, with lights, in ladies' building.....	2 50
Care of room, if desired, in gentlemen's building.....	1 00
Tuition for non-resident pupils.....	8 00
Vocal or instrumental music, piano or organ.....	8 50
Use of Instrument for practice, 2 hours daily.....	1 50
Elocution, private lessons.....	8 00
Pencil drawing, with use of patterns.....	4 00
Crayon drawing, or water color painting, with use of patterns.....	6 00
Crayon portraits, oil painting, painting on china, satin, etc., with patterns.....	8 00
Sketching from nature, in class, one lesson per week.....	2 00
Phonography, 20 lessons, in class of not less than four.....	5 00
Extra washing, per doz.....	40
Diplomas, plain.....	2 00
“ painted.....	5 00

Commercial College.

In this department scholarships for tuition in all the branches of a thorough Business Education are sold as follows, per calendar month, in advance:

One month.....	\$10 00
Four months.....	30 00
Six months.....	40 00
Board and laundry fees (eight pieces per week) per term of ten weeks.....	30 00
Stationery for full course, including all text books necessary	14 00
Diplomas, finished by penman, free.	

The first day of each term is devoted to classification of students and settlement of bills. All students will appear in the office for this purpose before attending their classes. In the Commercial College the fees for scholarships are payable wholly in advance; books and stationery are paid for when received. All other fees are payable per term of ten weeks, STRICTLY IN ADVANCE. Bankable paper will be accepted, discount being added to the bill. No allowance will be made for short absences, nor for absence during the first or last week of a term. Should a student be necessarily absent fees for board for the whole weeks so absent will be refunded. Tuition for, AT LEAST, half a term, in all subjects taken will be charged. This is necessary because when provision for a student's instruction has once been made we cannot, without loss, re-arrange our plans. Should a student be sent away because of misconduct, the refunding of money will be entirely at the option of the Principal. No part of the price of a scholarship is

the Commercial College will be refunded, nor is such scholarship transferable, but should a student leave for good cause before completing his course, he may return at any future time on the same scholarship. In such a case, before a student leaves, he must present his scholarship for endorsement.

A reduction of ten per cent. will be made from all bills of children of Baptist ministers in active ministerial work and from the bills of two or more from the same family, when such bills are paid wholly in advance.

Departments.

The College embraces the following departments of work:—

- i. The Collegiate Department.
- ii. The Ladies' Department.
- iii. The Commercial Department.
- iv. The Preparatory Department or Boys' School.

I. THE COLLEGIATE COURSE.

In this course, extending over three years, the requirements of two classes of students are sought to be met; 1st, those of students preparing for an Arts Course in any of our Universities, or for entrance to the learned professions; 2nd, the requirements of those whose time or circumstances make it impossible to spend more than from one to three years in educational pursuits and whose principal aim is to obtain a general mental culture.

Admission.

In order to gain admission to this Course, a student must be at least fourteen years of age, and must be able to pass satisfactory examinations upon the work prescribed for the Preparatory Course which is given in detail upon a subsequent page. Evidence of having taken a creditable percentage upon that work in any public examination will be accepted. Should a student be deficient in any particular subject and able to enter advanced classes in others he may select such work from the Preparatory or Collegiate Course as he may need, subject, always, to the provisions of the time-table.

Special Classes.

To meet the wants of the former special classes prepare for

- (1) Senior Matriculation, or the regular First Year Examination of Toronto University, with honors in all departments.
 - (2) Junior Matriculation, with honors in all departments.
- Since the requirements for Matriculation into all the Colleges in Ontario are now assimilated to those of the University of Toronto this class will meet the wants of those seeking admission into any

of the following Colleges:—University College, Queen's, or Victoria.

(3) **FIRST CLASS non-professional**:—Students for this examination read with the honor class for Senior Matriculation.

(4) **SECOND AND THIRD CLASS non-professional or INTERMEDIATE**:—Most careful training is given in all branches for these examinations. While we cannot insure the success of everyone who may come, we believe the percentage of our students who succeed at these examinations is as high as that of any other school and certainly very far above that of the whole Province. For the convenience of our students these examinations are now held in the College.

(5) **MEDICAL, LAW, CIVIL ENGINEERING, ETC.**—Classes are always to be found in which students are reading for the Entrance Examination prescribed by the College of Physicians and Surgeons of Ontario, by the Law Society, or by the School of Civil Engineering.

All the teachers into whose hands the above classes are placed are **SPECIALISTS** in their several subjects, and have the advantage of **YEARS OF EXPERIENCE** in this special work.

The past success of our students at the various provincial examinations afford a guarantee that this feature of our College work receives due attention. Out of the very large number of students that we have prepared for Matriculation and the higher examinations of Toronto University fully 96 per cent have passed, and honors have been taken by at least 65 per cent., besides a fair number of scholarships.

General Culture.

We desire to call **SPECIAL** attention to the facilities afforded by our Collegiate course, to students of either sex, for obtaining a good General Education. There are many to whom a University training is unattainable, and to whom a shorter course, embracing all the essentials of a good English Education would be highly beneficial; for all such we believe our carefully balanced three years, Collegiate course would be of the utmost value. It will be noticed from the list of text books on Science, Civil Polity, History, the English Classics, Mental and Moral Philosophy, &c., placed on our curriculum of studies, that a course, thorough, complete and rounded in itself has been provided.

The flexibility of our course, unattainable in schools under Government control, will specially commend itself to a very large class of students. It enables those students who may not wish to take our Regular Course, to make the most various selections of studies compatible with our system and with their own future well-being.

When the full three years' course shall have been thoroughly

done the student may at once graduate and receive our Diploma, or he may pursue a further course of study.

A special feature will be seen to be the large share of time, and attention given to the study of English Classics and the history of English Literature. In order still further to cultivate power of thought and facility of expression every student is required regularly to compose essays throughout the whole course; these essays receive careful and systematic criticism, once a week in every class.

COLLEGIATE COURSE.

FIRST YEAR.

(THIS YEAR INCLUDES THE INTERMEDIATE, THIRD AND SECOND CLASS WORK.)

First and Second Terms

I.—ENGLISH.

- (a) Grammar:—Books of Reference: Mason, Bain, Abbot, (2).
- (b) Spalding's History of English Literature, from A. D. 1660 to A. D. 1880, with extracts from Authors, (2).
- (c) Essay writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises:—Pott, Todhunter or Colenso, (2).
- (b) Algebra:—Hamblin Smith, to Chap. XIX., (3).
- (c) Review of Arithmetic, (2).

III.—LATIN.

- (a) Authors:—*Cæsar*, Bellum Britannicum.
- (b) Latin Prose:—Bradley's Arnold, Ex. 1-17; Harkness' Latin Grammar, (3).

IV.—GREEK.

Bryce's First Greek Book, (5).

V.—MODERN LANGUAGES.

French—Conversation; Selections from *Telemaque*; Grammar, Etymology of Nouns and Adjectives; Conjugation of Regular Verbs, (Academy Grammar), (5).

VI.—NATURAL SCIENCES.

Hydrostatics, Hamblin Smith, (2).

VII.—HISTORY.

- (a) Canadian Constitutional History, Sullivan, (2).
- (b) Canadian, British, and Ancient, for the Teachers, (3).

VIII.—CIVIL POLITY.

Rogers' Political Economy, (2).

Third and Fourth Terms.

I.—ENGLISH.

- (a) Grammar:—Books of Reference: Mason, Bain, Abbot, (2).
- (b) Literature.—“Lady of the Lake.” The Task, B. V. Irving—Rip Van Winkle, (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid:—Bks. II. and III., and Exercises, (2).
 (b) Algebra:—Hamblin Smith to Progressions, (3).
 (c) Arithmetic:—Problem Papers and Mensuration, (2).

III.—LATIN.

- (a) Authors:—*Caesar*, *Bellum Britannicum*, (2).
 (b) Latin Prose:—Bradley's *Arnold*, Ex. 18-35, (3).

IV.—GREEK.

Xenophon:—*Anabasis*, Bk. V. Chaps. 1-3; Farrar's *Greek Grammar Rules*, (5).

V.—MODERN LANGUAGES.

- (a) French:—*Sauveur*, *Causeries avec nos Elèves*, to Chap. XX. Grammar; *Etymology of Pronouns*; *Conjugation of Irregular Verbs*.

Translation from English into French, (5).

- (b) German:—*Selections from Adlers German Reader*; *Conversation*; *Aue's Smaller Grammar and Exercises*, (3).

VI.—NATURAL SCIENCES.

- (a) Botany:—Gray's *Lessons and Manual*, (3).
 (b) Natural Philosophy:—Kirkland's *Statics*, (2).

VII.—HISTORY.

Canadian, British, and Ancient, for Teachers, (3).

SECOND YEAR.

(INCLUDES THE WORK FOR JUNIOR MATRICULATION INTO UNIVERSITY OF TORONTO.)

First and Second Terms.

I.—ENGLISH.

- (a) Rhetoric:—Bain's *Eng. Comp. and Rhetoric*, Part I., and *Poetry*, (2).
 *(b) Literature:—Outline of the History of Eng. Lit. prior to the reign of Elizabeth; and *Shakespeare*, *Coriolanus*, (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- (a) Algebra:—Hamblin Smith completed and *Determinants*, (3).
 (b) Euclid:—Bks. IV. and VI., *Definitions of Bk. V.*, and *Exercises*, (2).
 (c) Trigonometry:—Cherriman and Baker, (3).

*For Honors in University of Toronto.

III.—LATIN.

- (a) Authors :—*Cicero*, Cato Major ; *Virgil*, Æneid, Bk. I. VV., 1-304, (2).
 (b) Latin Prose :—Seath and Henderson, Ex. 34-51 ; Harkness' Latin Grammar, (3).
 *(c) Authors :—Livy Bk. IX., Chap. 1-19 ; Horace Odes, Bk. I, (1½).

IV.—GREEK.

- (a) Authors ;—*Xenophon*, Bk. V., (3).
 (b) Grammar :—Curtius' Student's Gr., Gr., (2).
 *(c) Authors :—*Demosthenes*, Aphobus, I., II, (1½).

V.—MODERN LANGUAGES.

- (a) French, *Emile de Bonnehose*, Lazare Hoche ; Grammar, Review of Etymology, Syntax of Nouns and Adjectives, (Academy Grammar), (2).
 *(b) French, *Lamartine* :—Christophe Colomb, (1).
 (c) German :—Aue's Larger Grammar and Exercises ; *Schiller*, Der Taucher, Der Kampf mit dem Drachen, (2).
 *(d) German :—*Schiller*, Wilhelm Tell, Act. III, (1).

VI.—NATURAL SCIENCES.

Inorganic Chemistry :—Miller, (2).

*Physiology :—Huxley, (2).

VII.—HISTORY.

- (a) Ancient History :—Dr. Smith's Smaller History of Greece to end of Chap. XIII., with Ancient Geography of Greece and Asia Minor, (2).
 *(b) British History :—Green's Short History of the English People, Chaps. VI.-VIII., (2).

Third and Fourth Terms.

I.—ENGLISH.

- *(a) Rhetoric :—Bain Completed, (2).
 (b) Literature :—Elizabethan Period [Spalding or Shaw] ; Extracts from authors : Lady of the Lake ; The Task, Bk. V., (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- *(a) Problems, (3).
) Euclid :—Review of the Six Books and Deductions, (2).
 c) Algebra :—Todhunter, as required for Honors in Junior Matriculation into the University of Toronto, (3).

III.—LATIN.

- *) Authors :—*Ovid*, Fasti, Bk. I., vv. 1-300 ; *Cicero*, Cato Major, (2).

*For Honors in University of Toronto.

(b) Seath and Henderson, Ex. 51 61; Harkness' Latin Grammar, (3).

*(c) Authors:—*Ovid*, *Fasti*, Bk. I, vv. 440 to the end, (1½).

IV.—GREEK.

(a) Authors:—*Homer*, *Iliad* Bk. IV., (3).

(b) Grammar:—*Curtius' Student's Gr. Gr.*, (2).

*(c) Authors:—*Homer*, *Odysssey*, Bk. IX, (1½).

OR

V.—MODERN LANGUAGES.

(a) French:—Grammar and *Lazare Hoche*, completed, (2).

*(b) French:—*Christophe Columb*, completed, (1).

(c) German:—Grammar and *Belagerung von Antwerpen*, (2).

*(d) German:—*Wilhelm Tell*, Act IV., (1).

VI.—NATURAL SCIENCES.

Inorganic Chemistry:—*Miller*, (2).

VII.—HISTORY.

(a) Ancient History:—*Dr. Smith's Smaller History of Rome* to end of chapter XXXIX. (omitting chaps. 3-11), with *Ancient Geography of Italy*, (2).

(b) British History:—*Green's Short History of the English People*, Chaps IX and X, inclusive, (2).

THIRD YEAR.

(INCLUDES THE WORK FOR SENIOR MATRICULATION OR FIRST YEAR OF TORONTO UNIVERSITY.)

First and Second Terms.

I.—ENGLISH.

(a) Philology:—*Earle*, to Chap. VII.; Literature:—*Craik*, Bk. V., (2).

(b) Theses on assigned subjects, (½).

*(c) Prosody:—*Abbott and Seeley*, Parts II. and III.; Literature:—*Craik*, Bks. III. and IV.; Authors:—*Shakespeare*, *Romeo and Juliet*, (2).

II.—MATHEMATICS.

(a) *Euclid*:—Bks. IV. and VI.; Definitions of Bk. V. and Exercises, (2).

*(b) Algebra:—*Todhunter* completed, omitting Probabilities, (3)

*(c) Trigonometry:—*Colenso*, Pts. I. and II., and *Morrison's*; and *Conic Sections*, (3).

III.—LATIN.

(a) *Livy*, Bk. XXII., Chaps 1-23; *Horace*, Odes, Bk. I and Prose, (3).

*For Honors in University of Toronto.

- * (b) *Livy*, Bk. XXII., Chaps. 24 to end; *Virgil*, Georgics, Bk. III., (2).
 *(c) Fortnightly Written Examinations on Latin Grammar.

IV.—GREEK.

- (a) *Herodotus*, Bk. III., Chaps. 1-67; Prose and Grammar, (4).
 *(b) *Demosthenes*, Aphobus I., II., (1).
 *(c) Fortnightly Written Examinations on Papillon's Philology.

V.—MODERN LANGUAGES.

- (a) French :—*Mme de Staël*, L'Allemagne, Pts. I., II., (2).
 *(b) French :—*Molière*, Les Precieuses Ridicules; *H. de Balzac*, Van Laun's selections, to page 81; *La Fontaine*, Fables, Bks. I.-VI., (2).
 (c) German :—*Immermann*, Der Oberhof, (Pitt Press Series), and Tiark's Grammar, (2).
 *(d) German :—*Chamisso*, Peter Schlemihl; composition and Metcalé's German Literature, (1).

VI.—NATURAL SCIENCES.

Biology :—Cook, (2).

VIII.—METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Evidences of Christianity, (2).
 (c) Natural Theology, (3).

Third Term.

I.—ENGLISH.

- (a) Philology :—*Earle*, Chaps. VII.-XI., incl., (2).
 (b) Theses on Assigned Subjects, (2½).
 *(c) Literature :—*Marsh*, Lectures VI., XI., and Authors,--*Chaucer*, Prologue to Canterbury Tales and the Nonne Preste, His Tale, (2½).
 (d) Rhetoric :—As in Second Year, (2).

II.—MATHEMATICS.

- * (a) General Problems, (2).
 *(b) Conic Sections :—Salmon, (5).
 (c) Astronomy :—Lockyer, (3).

III.—LATIN.

- (a) *Virgil*, *Æneid*, Bk. VI.; and Prose, (3).
 *(b) *Cicero*, In Verrem, Act. I., (2).

IV.—GREEK.

- (a) *Homer*, Iliad, Bk. XXII., and Grammar, (4).
 *(b) *Homer*, Odyssey, Bk. XI., (1).

*For Honors in University of Toronto.

V.—MODERN LANGUAGES.

- (a) French :—*Erckmann-Chatrian*, Madame Therese ; Grammar and Composition, (2).
 *(b) French :—*La Fontaine*, Fables, and *H. de Balzac*, completed, (2)
 (c) German :—*Der Oberhof* and Grammar, (2).
 *(d) German :—*Freitag*, Der Staat Friedrich's des Grossen, Composition and Literature, (1).

VI.—METAPHYSICS AND ETHICS.

- (a) Lecture on Metaphysics, (3).
 (b) Moral Philosophy :—Wayland, Cook on Conscience for Reference, (2).
 (c) Logic :—Jevon, (2).

In the above and following Courses the studies are arranged in departments (indicated by Roman numerals), and sub departments indicated by letters, and the number of recitations, or lectures, per week in each sub-department is indicated by the figures in brackets. A student is not required to take all the work taught in any given year, but may select, subject to the approval of the Faculty, at least *twenty-two* recitations per week in the first year, the same in the second year, or Junior Matriculation, University of Toronto, with honors in at least two departments, and in the third year at least *sixteen* recitations per week, or First Year Examination with honors in one or more departments. To obtain a certificate of having passed the year, the student must attend regularly the recitations or lectures in the subjects selected, and take a creditable percentage on the four terminal examinations.

*For Honors in University of Toronto.

LADIES' COLLEGE.

Admission.

In order to gain admission to this Department, a lady must ordinarily be at least thirteen years of age, and must be somewhat familiar with the elements of Reading, Writing, Spelling, Grammar, the simple rules of Arithmetic and General Geography. In special cases students may be admitted at an earlier stage, but we do not advise it.

Arrangements.

Two definite Courses are here arranged :—

1. The Ladies' Regular Course.
2. The Ladies' Fine Arts Course.

Young ladies desirous of sound and thorough intellectual culture will find in the former all the essentials of a liberal education. It also affords provision ample to meet the wants of those who wish to prepare for the regular Matriculation into the University of Toronto or for the First or Second Examinations for women conducted by that University. We believe that generally this course, as laid down, will be found to be the best, yet judicious substitutions may be made when approved by the Faculty ; or select courses may be arranged to meet the wants of students in special cases.

The Ladies' Fine Arts Course affords every facility for making the pursuit of one or more of the Fine Arts a specialty. As lengthy and complete a training as can be received in any ordinary Fine Arts School is here provided. The course includes Vocal and Instrumental Music, with Piano or Organ ; Drawing, Linear, Perspective, Free Hand and Geometrical ; Painting in Oil or Water Colors ; Crayon Drawing and the various branches of Decorative Art.

In order to graduate in this course Ladies are required to make such selections from one of the literary courses as shall fully supplement the special work in the Fine Arts.

Both in the Regular and Fine Arts Course careful instruction is given in Elocution and Voice Culture.

These courses regularly extend over three years, and upon the completion of the work required in either, a lady may graduate and receive the Diploma of the College.

Should a lady complete the Music only, or the Painting and Drawing only, of the Fine Arts Course, she will receive a certificate showing the amount and character of the work done.

Should any one, upon entrance, be able to pass satisfactory examinations upon any portion of the required work, or produce proof of having taken a creditable percentage upon it in any public examination, the further pursuit of such work will not be re-

quired, A careful record is kept, and upon completion of the remaining work required the lady may graduate.

Honor Year.

In addition to the three years' work thus indicated, a fourth, or Honor Year, is prescribed, in which a lady may select, subject to the approval of the Faculty, a substantial year's additional work from any of the courses laid down in this announcement. Upon the completion of this work she becomes an HONOR GRADUATE.

Special Course.

Ladies who hold a Second-Class Non-Professional Teacher's Certificate may graduate upon the completion of one year's earnest work. This work will, in each case, be arranged by the Faculty, and will be such as may tend towards a more symmetrical development of the mind.

LADIES' COURSES.

In order to graduate, ladies may take the Collegiate Course to the end of the second year; or Junior Matriculation in Toronto University, regularly or in groups; or the Regular Course for Ladies as below; or the Fine Arts Course indicated in the subjoined foot notes; or the Special Course for Public School Teachers.

JUNIOR YEAR.

First and Second Terms.

ENGLISH GRAMMAR, Mason (5).
 READING, Bell, (2).
 DICTATION, (2).
 ARITHMETIC, H. Smith, to Equation of Payments, (5).
 *ALGEBRA, H. Smith to Chap. VI., (3).
 LATIN, Bryce's First Latin Book, (3).
 GEOGRAPHY, Great Britain and Colonies, (2).

Third and Fourth Terms.

ENGLISH GRAMMAR, Mason completed, (5).
 COMPOSITION, Swinton, (2).
 READING, Bell, (2).
 *ALGEBRA, H. Smith to Chap. XII., (3).
 LATIN, Bryce's First Latin Book, (3).
 CANADIAN HISTORY, (3).
 PHYSIOLOGY, Cutter, (3).

Fine Arts Course.

Students of this course must take all the above work, except-

ing Algebra and Latin, and also four lessons per week in Music or Painting or Drawing.

*NOTE:—Students of the Regular Course may substitute Music or Drawing for Algebra of this year.

MIDDLE YEAR.

First and Second Terms.

I.—ENGLISH.

- (a) Grammar:—Books of Reference; Mason, Bain, Abbott, (2).
- (b) Spalding's History of English Literature, from A. D. 1660 to A. D. 1800, with extracts from Authors, (3).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises:—Pott, 26 Propositions, (2).
- * (b) Algebra:—Hamblin Smith, to Chap. XV., (2).

*LATIN.

- (a) Authors:—*Caesar*, Bellum Britannicum, (2).
- (b) Latin Prose:—Bradley's Arnold, Ex. I—17; Harkness' Latin Grammar, (3).

*IV.—GREEK.

Bryce's First Greek Book, (5).

*V.—MODERN LANGUAGES.

French:—Conversation; Selections from *Telemaque*; Grammar; Etymology of Nouns and Adjectives; Conjugation of Regular Verbs (Academy Grammar), (5).

VI.—NATURAL SCIENCES.

Lectures on the Laws of Health, (1).

VII.—HISTORY.

Outlines of British History, (3).

Third and Fourth Terms.

I.—ENGLISH.

- (b) Literature:—*Spalding*, 19th Century; Lady of the Lake; The Task, B. v., (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- a) Euclid:—To end of Bk. II., and Exercises, (2).
- * (b) Algebra:—Hamblin Smith, to Chap. XXIV., (3).

*For Honors in University of Toronto.

*III.—LATIN.

- (a) Authors:—*Cæsar*, Bell. Brit., (2).
 (b) Latin Prose:—Bradley's *Arnold*, Ex. 18—35, (3).

IV.—GREEK.

Xenophon:—*Anabasis*, Bk. V., Chaps. 1 3; Farrar's *Gr. Gr. Rules*, (5).

*V.—MODERN LANGUAGES.

- (a) French:—*Sauveur*, *Causeries avec mes Eleves*, to Chap. XX.; Grammar, Etymology of Pronouns, Conjugation of Irregular Verbs; Translation from English into French, (5).
 (b) German:—Selections from Adler's *German Reader*; Conversation; Aue's *Smaller Grammar and Exercises*, (3).

VI.—NATURAL SCIENCES.

- (a) Botany:—Gray's *Lessons and Manual*, (3).

Fine Arts Course.

Students in this course must take the English b, c, and d., one of the three languages, Latin, Greek or French, the History and Sciences of the above course, together with Music, or Painting and Drawing.

*NOTE:—Students of the Regular Course may substitute Music, or Drawing or Painting for Algebra. Only ONE of the three languages, Latin, Greek or French, is required.

SENIOR YEAR.

First and Second Year.

I.—ENGLISH.

- (a) Rhetoric:—Bain's *Eng. Comp. and Rhetoric*; Part I., and Poetry, (2).
 (c) Essay-writing and Criticism, (1).

III.—LATIN.

- (a) Authors:—*Cicero*, *Cato Major*; *Virgil*, *Æneid*, Bk. I. vv. 1-304, (2).

*IV.—GREEK.

- (a) Authors:—*Xenophon*, Bk. V., (3).

*V.—MODERN LANGUAGES.

- (a) French:—*Emile de Bonnechose*, *Lazare Hoche*; Grammar, Review of Etymology, Syntax of Nouns and Adjectives (*Academy Grammar*), (2).
 (b) French:—*Lamartine*:—*Christophe Colomb*, (1).
 (c) German:—Aue's *Larger Grammar and Exercises*; *Schiller*, *Der Taucher*, *Der Kampf mit dem Drachen*, (2).

V.—NATURAL SCIENCES.

- Inorganic Chemistry:—*Miller*, (2).

VI.—HISTORY.

- (a) Ancient History:—Dr. Smith's Smaller History of Greece to end of Chap. XIII., with Ancient Geography of Greece and Asia Minor, (2).

VII.—METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Evidences of Christianity, (2).
 (c) Natural Theology, (3).

Third and Fourth Terms.

I.—ENGLISH.

- (b) Literature:—Elizabethan Period [Spalding or Shaw]; Extracts from Authors:—Lady of the Lake; The Task, Bk. V., (2).
 (c) Essay-writing and Criticism, (1).

*III.—LATIN.

- (a) Authors:—Fasti, *Ovid*, Bk. I., vv., 1-300; *Cicero*, Cato Major.

*IV.—GREEK

- (a) Authors:—*Homer*, *Iliad*, Bk. IV.

*V.—MODERN LANGUAGES.

- (a) French:—Grammar and Lazare Hoche completed, (2).
 (b) French:—Christophe Colomb completed, (1).
 (c) German:—Grammar and Die Belagerung von Antwerpen, (2).

*VI.—NATURAL SCIENCES.

- (a) Inorganic Chemistry:—Miller, (2).

VII. HISTORY.

- (a) Ancient History: Dr. Smith's Smaller History of Rome to end of chapter XXXIX. [omitting chapters III.-XI.], with Ancient Geography of Italy, (2).
 (b) British History: Green's Short History of the English People, Chap. IX. and X. inclusive, (2).

VIII. METAPHYSICS AND ETHICS.

- (a) Lectures on Metaphysics, (3).
 (b) Moral Philosophy: Wayland, (2). Cook on Conscience, for reference.
 (c) Descriptive Astronomy, (3).

Fine Arts Course.

During this year students of the Fine Arts Course will take at least nine recitations per week from the above Regular Course, including the English, together with nine lessons per week in Music, Painting and Drawing.

*NOTES.—Students of the Regular Course will select one only of the four languages, Latin, Greek, French, German. They may select Chemistry or Astronomy, but are not required to take both; and may substitute Music or Painting or Drawing for Natural Theology of the first half-year, and for the Language required in the second half-year.

Honor Year.

For this year the students may select eighteen recitations per week in work not before taken, from any of the Courses of the school, providing that one taking the Regular Course select at least ten recitations from Literary work, and a Fine Arts Student at least five from the Fine Arts.

Outline of the Courses of Study in Music, Painting, Drawing, &c.**I.—MUSIC.****COURSE OF INSTRUCTION.**

For the benefit of beginners in this art, a preparatory course is provided.

Technical studies—scales in major and minor keys, legato, staccato and accented, the study of chords, arpeggios, etc., belong to each year of the course.

The following is a general plan of the regular three years' course of study.

Junior Year.

Studies by Herz, Heller, Loeschhorn and others. Sonatines by Kuhlau, Clementi, Beethoven, Dussek and Krause.

Middle Year.

Studies by Czerny, Kohler and Cramer, Bach's Inventions, Mozart's Sonates, etc.

Senior Year.

Studies by Clementi, Moscheles, Chopin and others. Sonates of Beethoven, and selected compositions by Mendelssohn, Weber, Liszt, Chopin, etc.

Upon the completion of the required work in any year of the Course, a certificate to that effect is awarded to the pupil.

A full course of Instruction on the Organ is also provided for those who desire the use of that Instrument.

Public rehearsals by the pupils are given at least once per term. Classes are taught weekly in the Theory of Music and Harmony without extra charge, and all students of Music are required to attend these classes and take the examination at the close of each term.

II.—COURSE OF INSTRUCTION IN PAINTING, DRAWING, ETC.**Junior Year.**

Free-hand, outline drawing and design. Model and object lessons, from flat copy or natural objects. Perspective and shading, in pencil and crayon.

Class Instruction by oral lesson, or lecture, with blackboard illustration once a week included.

Middle Year.

Plain and pastel crayon in landscape or portraits. Water color sketching and painting of natural objects, flowers, landscape, etc. Decorative painting on porcelain or pottery, silk, satin, velvet or plush.

Senior Year.

Oil painting from flat copy or model, and from original sketches of landscape or natural objects. Portrait painting from life, or enlargement of photograph, or other small pictures.

Written examination at the end of each term and Public Exhibition, with competition for prizes in the several departments, at the end of the year.

COMMERCIAL COLLEGE.

To meet the requirements of a large number of young men and women, who desire a thorough Business Education, three years ago we organized a Business College. Evidence of its entire success may be seen in the fact that during the year just closed the number of students in attendance equalled that of some colleges that have existed many years. It has thrice been found necessary to provide additional accommodation, and further enlargement is now contemplated.

Our aim is to impart such instruction as will enable our students worthily to occupy the most responsible positions to which they may be called in business life.

Already many of our graduates have secured honorable and remunerative positions in Toronto, Woodstock, and other places throughout this Province, and some in the United States.

We cordially invite all who are interested in this work to visit us and inspect our appointments and methods. We shall take pleasure in giving them all possible information.

Course of Study.

The topics embraced in the curriculum are useful to any young man in whatever position of life he may be placed. Only subjects of the greatest utility are taught, and we endeavor to teach these in the most practical and thorough manner.

The branches included in the Business Course are Bookkeeping by Single and Double Entry, Practical Arithmetic, Commercial Law, Business Correspondence, Practical Spelling and Grammar, and Business Penmanship. Instruction in these subjects is supplemented by thorough Actual Business and Office Drill.

Bookkeeping.

Instruction in the science of accounts, which constitutes the framework of a Commercial Course, is divided into four departments:—Junior, Intermediate, Actual Business and Office. In the

Junior Department

the pupil is thoroughly grounded in the principles of Bookkeeping, forms of Negotiable Paper, the nature of ordinary business papers, with forms and uses of books, and mercantile terms. He also receives instruction in Business Penmanship, Correspondence, Mental and other Practical Arithmetic. Having given evidence, by examination, of a correct knowledge of the above work, he is promoted to the

Intermediate Department.

The work in this department involves special forms of books for various kinds of business, Commercial Law, more advanced work in Penmanship and Arithmetic, with more modern features of Bookkeeping. The student is required to pass a critical examina-

tion at this stage, making at least 75 per cent. in each subject before he can be admitted to the

Actual Business Department.

in which he assumes the position and undertakes to do the work of the average business man. He is provided with ample capital, necessary books and stationery, and is directed through a complete and thorough course of transactions. This department, which was entirely remodelled a year ago, has proved the most interesting and satisfactory feature of our Course. We claim superiority over any Business College in Ontario in this department, for thoroughness and absolute accuracy. The work embraces almost every variety of transaction that occurs in business, including the writing up of a complicated set of books, drawing Business Papers, including Notes, Drafts, Checks, Invoices, Bills, Statements of Account, Business Letters, Telegrams, Orders, Advertisements, Deposit Slips, Lease, Deed, Mortgage, Discharge of Mortgage, Power of Attorney, Partnership Articles, etc.

The above work occupies three weeks. After completing it, the student closes his books, makes a Balance Sheet, collects Resources, pays Liabilities, and the partnership is dissolved. He is then admitted to the

Office Department.

beginning with Commercial Exchange, and advancing to the Merchants' Emporium, where he transacts business with the students in Actual Business Department, buying and selling merchandise, depositing and discounting at College Bank.

After remaining here about ten days, he is promoted to the College Bank, first assuming the position of Ledger Keeper, and afterwards Teller. Having become familiar with the general management and routine of Banking, the student is prepared for final examinations. The required percentage being taken, he is entitled to and receives a handsome Diploma.

Business Papers.

The instruction in this class includes Negotiable Paper of every kind, and many other matters intimately connected with ordinary business.

Every form used in commercial affairs receives a thorough handling. Nothing in the Course is more important.

The class begins in Junior Department, and all must take 90 per cent., upon examination, before beginning the work of Actual Business.

Commercial Law.

Those legal subjects most needed for business life are discussed in this class, such as Contracts, Negotiable Paper, Partnership, Agency, Shipping, Common Carrier, Stoppage in Transit,

Lien, Bailment, Warranty, Guaranty, Insurance, Agreements for Services, and a discussion of Protesting Paper.

This must also be taken during the work of the Intermediate Department, and 70 per cent. is required to pass it.

Business Correspondence.

This is one of the most necessary things in a business education. We require each student to write one letter per week as a special lesson during the whole course, and every letter undergoes criticism at the hands of the teacher. The best arrangement of thoughts and clearness of expression are dwelt upon, besides proper attention to such minor matters as arrangement on paper, best stationery, postal rates, mailing, addressing, folding, etc. This has proved a very efficient method of teaching grammar, spelling, punctuation, use of capitals, and division into paragraphs. A weekly lesson will be given in composition, independently of the above.

Spelling

One lesson every day is given in spelling words in most common use, devoting special attention to business terms. This, with the corrections in examination papers and correspondence, gives a very practical drill in orthography.

Business Arithmetic

is taught in a manner entirely different from that of ordinary schools. We give prominence to that which is most important to business men; hence, many parts that are scarcely touched in other schools receive the most attention from us, while, on the other hand, to discard much that is impractical and comparatively useless.

Practical Penmanship

That "Hand" which is best adapted to the needs of business men in their various requirements is the one that can be most rapidly written, and easily read, with sufficient grace of line and beauty of form to be pleasant to the cultivated taste. That the student may acquire the habit of making every letter plain, he is in this school thoroughly practiced in single lines to give them the right shape and position, and then taught to combine them into letters, and unite the letters into words, arrange the words into sentences, and sentences into pages, preserving the distinctive features of each letter, until legibility becomes a fixed habit.

That the student not only may, but certainly will learn to write with freedom and rapidity, we commence each lesson in writing with an exercise arranged to compel the arm, hand, and fingers to pass through a series of movements with the pen which develops very fine action of the muscles; we begin with the simplest and most easily executed letters, practicing on them first

singly, then in groups, with moderate speed, then faster, and finally as rapidly as is consistent with legibility.

General Information—Time of Entering.

It is well to enter when the College opens in September, but, as *now* is always the best time to commence the work of the students are admitted at all times and enter upon work at once.

Classes are formed in several subjects, but the greater part of the instruction is *individual*; consequently a student may begin as soon as he chooses to enter.

Ladies.

Ladies are admitted upon the same terms and do the same work as gentlemen, and we find that they complete it quite as satisfactorily. We had nine ladies in attendance last year, six of whom obtained diplomas.

Qualifications for Entrance.

Persons of either sex, not under fourteen years of age, with a fair English education, a good moral character, and a desire to improve, may enter this Business College at any time.

Any whose elementary training has been so neglected that they cannot at once enter upon commercial work with advantage, will find opportunities with us not afforded by any other institution in Canada, in the

Preparatory Department.

where all such defects may be remedied at the nominal cost of \$8, per ten weeks, or \$32 for one year. Many of our students have availed themselves of these privileges, some taking twenty weeks, and others a greater or less time. Those entering this department may begin at once upon part of their intended course, and all such work will be credited to them, and need not be done again.

Discipline.

The general Regulations and Principles of Government of the College, found upon previous pages, govern this Department also. In every respect the Colleges are one, and our aim is to exercise over the students that healthful moral influence which has always been the characteristic of the School. Entrance into a school is, in itself, an agreement to observe its rules. We place implicit confidence in our students, and treat them as young ladies and gentlemen. *until they show us that we cannot do so.*

In the evening students perform their work in their private rooms. If, for mutual aid, they wish to work in the commercial room, they may do so.

Supplies.

We furnish the following books and stationery for \$14, or any one article at current prices, payable on purchase of the same: .

- 1 Copy Complete Bookkeeping.
- 1 Copy Sadler's Business Arithmetic.

- 1 Copy Bryant's Commercial Law.
- 1 Copy Theory Spencerian Penmanship.
- 1 Set Junior Blanks.
- 1 Set Intermediate Blanks.
- 1 Set Actual Business Blanks, comprising Notes, Drafts, Checks, Letter Heads, Envelopes, Invoices, Deposit Slips, and everything necessary for the full transaction of the business of this Department:—Pens, Holder, Eraser, Ruler, Letter Book, Writing Book, Pencil, Paper, Record Card, Scribbling Book, etc.

The text books will be as useful to the student after leaving as while here. We choose the best of everything, and get it at the lowest prices.

Consult page 15 for fees.

Reports.

Reports of each student's work will be rendered as soon as he completes the work of each department.

Full and Partial Courses.

A Commercial Education embraces vastly more than working a few sets of accounts, and it should, therefore, be the aim of every student who can attend long enough to complete the entire course in justice to himself and the institution. We have no useless or unnecessary subjects in our curriculum.

No one can receive our *Diploma* who has not given evidence of a thorough understanding of all the course, and of his capability to take charge of a set of books or do anything connected with office work satisfactorily.

Sometimes, however, it is impossible for a young man to spend the necessary time for this; he may then pursue a partial course, paying therefore \$10 per month.

See rates of tuition, page 15.

PREPARATORY, OR BOYS' SCHOOL.

All experience teaches that to obtain the best results for boys from the age of thirteen to sixteen a constant supervision is necessary. The discipline adapted to the requirements of older students is quite inadequate to the well-being of those who are younger; hence, for the latter we have provided separate sleeping, study and recitation rooms. The second floor of the Business College has been fitted with dormitories and study rooms, and there, under the care of one of the resident Masters, the boys will sleep and study. During study hours they will be assisted in their work, and delegated parental control will be judiciously exercised over them. In recitation hours, viz:—9 a.m. to 12 a.m., and 2 p.m. to 4.15 p.m., they will not be allowed unnecessarily, to leave the class room, but, under the care of one of the teachers they will either recite or prepare lessons for recitations. In all other respects they will enjoy the privileges and be subject to the rules of the College. In this way we hope results, more satisfactory than ever before, will be attained.

Admission.

In order to gain admission to this Department a pupil must be at least thirteen years of age, must have a fair knowledge of the elements of grammar, of the fundamental rules of arithmetic, must be able to read, write and spell with some degree of ease and correctness.

Course of Study.

The nature and extent of this course vary according to the wants of the pupil. All the work included in it has been carefully arranged and full provision made for classification to suit the various grades of advancement of those entering upon it. The full course embraces the following subjects:—

WRITING.

READING. (Fifth Reader and Bell.)

SPELLING FROM DICTATION.

ENGLISH GRAMMAR. (Mason.)

ENGLISH COMPOSITION. (Swinton.)

GEOGRAPHY. (Campbell.)

CANADIAN HISTORY. (Jeffers.)

BRITISH HISTORY. (Collier.)

RUDIMENTS OF PHYSIOLOGY. (Cutter.)

ARITHMETIC. (Hamblin Smith.)

ALGEBRA. (Hamblin Smith.)

BOOK-KEEPING.

LATIN. (Bryce's First Latin Book.)

Students entering the classes in Reading, Writing Spelling,

and the Primary Classes in English Grammar, Geography and Arithmetic, are not required to pass any Entrance Examination.

In English Grammar, Geography and Arithmetic there are always classes at several different stages of progress. In these pupils are, upon examination, placed according to proficiency. Students who have a good knowledge of these common school subjects, but who have not been at school for some time, will find it to their advantage to review these branches before coming to the College in order that they may be placed in the more advanced classes. This, in many cases, would save them much time.

At the commencement of each half year, in September and February, classes begin the following subjects, viz.:—Canadian History, British History, Physiology, Algebra, Book-Keeping and Latin. Pupils must pass satisfactory examinations in Reading and Geography before commencing History; in Spelling and Grammar before commencing Latin; and in Arithmetic to Decima's before commencing Algebra.

All pupils in the Preparatory Course, except those in the Primary class in English Grammar, must take English Composition, in which they will be classified according to their proficiency in Grammar.

CATALOGUE OF STUDENTS FOR 1883-4.

PREPARATORY COURSE.

Balmer, John	...	...	...	...	...	Riverdale
Beard, Charles H.	...	...	...	...	...	Woodstock
Bentley, Charles D.	...	...	...	...	...	Montreal, Que.
Blow, James A.	...	...	...	...	...	Woodstock
Boyd, David S.	...	...	...	...	...	Delhi
Boyes, Augustus F.	...	...	...	...	...	Woodstock
Boyle, Joseph W.	...	...	...	...	...	Woodstock
Cameron, William A.	...	...	...	...	...	Thurso, Que.
Church, Ernest	...	...	...	...	...	Chalsea, Que.
Cormack, Albert E.	...	...	...	...	...	Guelph
Dennis, Robert	...	...	...	...	...	Burgessville
Doyle, Judson	...	...	...	...	...	Owen Sound
Ebbels, Clarence L.	...	...	...	...	...	Port Perry
Eddington, George	...	...	...	...	...	Woodstock
Frain, Charles S.	...	...	...	...	...	Holbrook
Frain, James H.	...	...	...	...	...	Holbrook
Graham, John A.	...	...	...	...	...	Thurso, Que.
Greene, Curtis S.	...	...	...	...	...	Grindstone City, Mich.
Haviland, Luke McD.	...	...	...	...	...	Waterford
Hillock, Joseph H.	...	...	...	...	...	Brampton
Howard, Harry C.	...	...	...	...	...	Port Huron, Mich.
Hull, Alonzo C.	...	...	...	...	...	Princeton
Jacob, Elwood	...	...	...	...	...	Norwich
Jacob, William D.	...	...	...	...	...	Norwich
Janes, Charles	...	...	...	...	...	Woodstock
Jamieson, William	...	...	...	...	...	Ottawa
Kelly, John H.	...	...	...	...	...	Mayville, Mich.
Kendall, James O.	...	...	...	...	...	Fenelon Falls
King, Jonathan W.	...	...	...	...	...	Winona
Lapham, John	...	...	...	...	...	Detroit, Mich.
Masales, Henry W.	...	...	...	...	...	Acton
Mathews, Chas. W.	...	...	...	...	...	Casper, Cal.
Maynard, Arthur E.	...	...	...	...	...	Woodstock
Miller, David R.	...	...	...	...	...	Galt
Mitchell, John F.	...	...	...	...	...	Aylmer
Moseley, Harry C.	...	...	...	...	...	Montreal, Que.
Myers, James	...	...	...	...	...	St. George
McCue, Christopher	...	...	...	...	...	Salford
McDermand Burton	...	...	...	...	...	Sarnia
McKenzie William B.	...	...	...	...	...	Port Huron, Mich.
McKenzie, William L.	...	...	...	...	...	Derham
McLaren, J. A.	...	...	...	...	...	The Grange

Stuart, Mary	...	Franklyn, N.Y.
White, Fannie M.	...	... London
Whitwam, Lizzie	...	... St. Thomas
Whitelaw, Alice Isabel	...	Woodstock

Middle Year.

Boyes, Kate G.	...	Woodstock
Carey, Minnie H.	...	... Palmyra
Currie, Isa	...	Woodstock
Hill, Annie	...	... Farnia
Munger, Leona	...	Rodney
McKay, Jessie M.	...	Woodstock
McKay, Margaret	...	Woodstock
Perkins, Mary C.	...	... Petrolia
Phillips, Emily G.	...	... Montreal, Que.
Watterworth, Ettie G.	...	... Ingersoll

Senior Year.

Barbour, Maria A.	...	Paisley
Billard, Annie S.	...	Sunerland
Cutton, S. S.	...	Norwlch
Goble, Clara B.	...	Gobles Corners
Griffin, Margaret	...	Burgessville
Haviland, Tryphena S.	...	... Boston
Losee, Maud C.	...	... Norwich
McKenzie, Margaret Russell	...	Woodstock
McLeod, Elizabeth	...	... Woodstock
Revell, Charlotte	...	... Woodstock
Snyder, Sarah E.	...	Burgessville

LADIES FINE ARTS COURSE.**Junior Year.**

Cross Agnes J.	...	Fedella
Gordon, Elizabeth	...	Westport, Cal.
Gordon, Ella	...	... Westport, Cal.
Lewis, Mary D.	...	Waterdown
McLachlan, Retta	...	Aylmer
Rogers, Mary	...	Kingsmille
Sommerville, May	...	London
Millar, Mary	...	Millars Corners
Pearce, Annie Kate	...	Strathroy
Reeve Emily Edna	...	Clinton
Woodley, Clara Viola	...	Waterford

COMMERCIAL COURSE.**Gentlemen.**

Ballard, Edwy R	...	Pickering
Balmer, John	...	... Riverdale
Burwash, Harry J.	...	Casper, Cal.

Church, Ernest S.	Chelsea, Que.
Clutton, George	Aylmer
Collins, Thos. E.	Strathroy
Collins, William A.	Strathroy
Corlis, Adam W.	Villa Nova
Emigh, Glenn T.	Woodstock
Edwards, Frank A.	Strathroy
Fox, Alfred H.	Beachville
Green, William G.	Amherstburg
Gordon, John A.	Westport, Cal.
Hallett, Alfred T.	Guelph
Haviland, Luke M.	Waterford
Hodges, John L.	Shreveport, La.
Harrison, Wesley A.	Thorndale
Jackson, David J.	Abingdon
Kendall, James O.	Rockland
Karn, Frank E.	Woodstock
Miller, David R.	Gall
Matthews, Chas. W.	Casper, Cal.
Mathews, Geo. S.	Lindsay
McKay, Seger L.	Woodstock
McLaren, Arch. H.	Perth
Perkins, Center D.	Castile, N. Y.
Ross, John S.	Casper, Cal.
Rounds, Jas. E.	Drumbo
Ranney, Hiram C.	Salford
Shedden Chas.	Woodstock
Stover, Theo. J.	Norwich
Siple, Lewis J.	Springfield
Stuart, Frank H.	Hamlin, N. Y.
Sloan, Elmer M.	Port Huron, Mich.
Smith, Jno. D.	Ingersoll
Sillers, David	Ratho
Thornton Jno. W.	Sweaborg
Thompson, Jas. M.	Townsend
Watson, Geo. E.	Norwich
White, Edward, R.	Aylmer
Ladies	
Adams, Carrie	Aylmer
Cameron, Matilda	Poole
Emigh, Minnie	Holbrook
Flood, Eliza	Woodstock
Gleason, Frances	Medina
Gordon, Lizzie A.	Westport, Cal.
Gordon, Ella E.	Westport, Cal.
Rosser, Mary	Denfield
Topping, Emma,	Woodstock

COLLEGIATE COURSE.

I--Year.

Baldwin, John R	...	...	...	...	Villa Nova
Burke, James	...	...	...	...	Braemar
Cameron, J. A.	...	...	...	...	Thurso, Que.
Chamberlin, R. W.	...	...	...	...	Beachville
Chandler, John	...	...	...	...	Winnipeg, Man.
Cunningham, Wm. J.	...	...	...	...	Waterford
Fletcher, Arthur G. A.	...	...	...	...	Woodstock
Green, Wm. G.	...	...	...	...	Amherstburg
Hankinson, John C.	...	...	...	...	Grovesend
Heyland, Thomas W.	...	...	...	...	Wilkesport
Howard, W. S.	...	...	...	...	Port Huron, Mich.
Jeffery, Edgar, J.	...	...	...	...	London
Jury, Alfred	...	...	...	...	Lobo
Mann, H. O.	...	...	...	...	Bayham
Menzies, Hugh C.	...	...	...	...	Underwood
Munroe, Hugh	...	...	...	...	Embro
Murray, Wm. G.	...	...	...	...	Woodstock
McAlister, Thomas	...	...	...	...	Scotland
McKay, John A.	...	...	...	...	Woodstock
McLay, Walter S. W.	...	...	...	...	Woodstock
McLean, Sylvester J.	...	...	...	...	Harrow
McMichael, Orville	...	...	...	...	Hamilton
Robillard, Joshua	...	...	...	...	Claremont
Rouse, W. A. C.	...	...	...	...	Detroit, Mich.
Vining, Andrew J.	...	...	...	...	Thorndale
Walker, Jas. A. K.	...	...	...	...	Galt
Weaver, Samuel S.	...	...	...	...	St. Catharines
Westervelt, James W.	...	...	...	...	Woodstock
Wood, Wm, R.	...	...	...	...	Arkona
Wright, Harry	...	...	...	...	Port Huron, Mich.

Ladies.

Collard Hannah	...	...	...	...	Norwich
Durrant, Ella	...	...	...	...	West Flamboro
Monk, Esther	...	...	...	...	Springford
McDonald, Marion	...	...	...	...	Woodstock
McLean, Jennie F.	...	...	...	...	Thurso, Que.
McPherson, Maggie G.	...	...	...	...	Ayr

II--Year.

Andrews, R. F.	...	...	...	...	Peterboro'
Bell, Robert W.	...	...	...	...	Ailsa Craig
Cross, George	...	...	...	...	Penella
Hamilton, Ezra	...	...	...	...	Goodwood

Lampert, Wm. A.	...	...	...	...	Vittoria
Lebeau, Alfred J.	...	...	...	...	Grande Ligne, Que
Maxfield, Chas. C.	...	...	...	...	Potsdam, N.Y.
Millar, Ralph E.	...	...	...	...	Millar's Corners
McCullough, James	...	...	...	...	Goodwood
McDonald, Arch. P.	...	...	...	...	Ormond
McLay, Frank	...	...	...	...	Watford
Oliver, John	...	...	...	...	Sunderland
St. James, Arthur	...	...	...	...	Grande Ligne, Que.
Swayze, Ormiston, W.	Lakeport, Cal.
Wetlaufer, Frederic	Tavistock

Ladies

Harrison, Maria C.	Thorndale
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III-Year.

Farmer, Samuel J.	Perth
Lafamme, Herbert F.	West Winchester
Munroe, Robert H.	Clachan
McCormack, D. C.	...	...	...	...	Dutton
Sliter, Ernest O.	...	...	...	...	Lynn
Tapscott, Fred. T.	...	...	...	...	Aylmer

Taking Special Subjects:

Alcock, M. A.	...	...	...	...	Woodstock
Brown, Maggie	...	...	...	...	Woodstock
Burgess, Minnie	...	...	...	...	Drumbo
Burtch, Helen	...	...	...	...	Woodstock
Cameron, May	...	...	...	...	Nairn
Campbell, Etta	...	...	...	...	Woodstock
Clarke, M. A.	...	...	...	...	Detroit, Mich.
Clifford, Ida	...	...	...	...	Woodstock
Collver, Florence	...	...	...	...	Springford
Currie, Isa	...	...	...	...	Woodstock
Crispin, Martha	...	...	...	...	Woodstock
Emigh, Minnie	...	...	...	...	Holbrook
Hatch, Anne	...	...	...	...	Woodstock
Hatch, Nellie	...	...	...	...	Woodstock
Holtby, Clara	...	...	...	...	Woodstock
Irwin, Ada	...	...	...	...	Woodstock
Jarvis, Ella	...	...	...	...	London
Laycock, Beatrice	...	...	...	...	Woodstock
McLaurin, Katie	...	...	...	...	Gobles
McBride, M. A.	...	...	...	...	Owen Sound
McLeod, Eliza	...	...	...	...	Woodstock
Peterson, Emma D.	...	...	...	...	—, Neb.
Pavey, Rosella	...	...	...	...	Woodstock
Revell, Charlotte	...	...	...	...	Woodstock

Read, Bertie ..	...	..	..	..	Woodstock
Rosser, Mary	..	..	..	..	Denfield
Thrall, Charlotte	..	..	..	..	Woodstock
Tree, Alex. M, ..	..	..	..	..	Woodstock
Topping, Emma	..	..	..	..	Woodstock
West, Lizzie ..	..	..	..	..	Woodstock
West, Maude	..	..	..	..	Woodstock
Wright, Nellie ..	..	..	..	..	Woodstock
Weatherall, Lizzie	..	..	..	..	Woodstock

GRADUATES.

FROM THE COLLEGIATE COURSE, PREVIOUS TO 1882.

Baker, J. J.
Bates, J. I.
Burtch, D. D.
Burwash, A.
Campbell, Jno. L.
Campbell, M. P.
Chesney, E.
Chittenden, George.
Clarke, J. W.
Clarke, R.
Coutts, James.
Cline, W. H.
Cunningham, S.
Doolittle, J. H.
Dadson, E. W.
Dayfoot, P. K.
Fraser, H. R.
Grant, D. M.
Hall, T. P.
Johnson, T. S.
Laing, D.
McArthur, D. D.
McEwen, James.
McCall, T. S.
McGillivray, D. J.
McGregor, D. A.
McGregor, W.
McKay, W. J.
McPherson, D. P.
Moore, J. B.
Montgomery, R. B.
Perrin, C.
Phelps, S.
Robertson, P. G.
Sale, George.
Sherman, E. D.
Simpson, T. W.
Stafford, John.
Trotter, J.
Trotter, T.
Turnbull, A.
Weir, W. C.
Wolverton, N.

FROM THE LADIES' COLLEGE, PREVIOUS TO 1882.

Miss Jennie E. Shearer, (Mrs. Cocks)	...	...	...	...
" Mary E. Bell,	...	...	...	...
" Adelia D. McConnell, (Mrs. Johnston)	...	...	...	...
" Agnes J. Shearer,, (Mrs. Heath)	...	...	...	...
" Isabella Sinclair,	...	...	...	...
" Emily A. Philip (Mrs. Dayfoot)	...	...	...	...
" Martha Head,	...	...	...	...
" Barbara C. Yule,	...	...	...	...
" Margaret Sinclair (Mrs. Laing),	...	...	...	...
" Mary E. Smyth,	...	...	...	...
" Adelaide McLaughlin (Optional Course),	...	...	...	...
" Kate Merriman, (Mrs. Foote), (Optional Course)	...	...	...	...
" Emily A. Crawford, (Honor Course of 1876),	...	...	...	...
" Susan Shepherd, 1878, (Full Collegiate Course of 1879)	...	...	...	...
" Fanny L. Crawford, (Honor Course of 1876), (Mrs. Firstbrook).	...	...	...	...
" Emily J. Irvine, (Honor Course of 1881),	...	...	...	...
" Eva Barnes, (Honor Course of 1881),	...	...	...	...
" Louise Paint, (Course of 1881),	...	...	...	...

CLASS OF 1882.

Haviland, Hugh J. Collegiate Course.	
Corkery, William,	" "
Hay, Christena, Ladies' Regular Course.	
Holtby, Carrie V.,	" "
Kitchen, Mary Maud,	" "
McKenzie, Isabella,	" "
Barnes, Eva, Ladies' Fine Arts' Course.	

CLASS OF 1883.

Fraser, Hugh G., Collegiate Course.	
Hughson, L., Stanley	" "
Irvine, Chas. H.	" "
Arnold, Nellie, Ladies' Regular Course.	
Harrison, Maria C.,	" "
Hull, Mary,	" "
Jamieson, Leila A.,	" "
Laidlaw, Jeannie R.,	" "

CLASS OF 1884.

Farmer, Samuel J, Collegiate Course.	
Garside, Robert,	" "
Laflamme, Herbert,	" "
Munro, Robert H.,	" "
Ballard, Annie, Ladies' Regular Course.	
Barbour, Marie A.,	" "
Goble, Clara Beatrice,	" "

Griffin, Margaret, " "
 Haviland, Tryphena S., " "
 Losee, Maud C., " "
 McKenzie, Margaret, " "
 Sayder, Sarah E., " "

FROM THE COMMERCIAL COLLEGE.

1882.

Campbell, John B.
 Foster, J. Simpson.
 Garner, William.
 Martyn, William.

1883.

Blow, John R.,
 Clutton, Harry,
 Gowman, Marcus C.,
 Hatch, Bertie,
 Howard, Walter S.,
 Mitchell, J. E.,
 McKechnie, Lachlan,
 McLean, Geo. A.,
 McPhaden, Alex. J.,
 Rosser, Edwin,
 Williams, John L.,
 Hubel, Miss Emma.

1884.

Balmer, John,
 Church, Ernest,
 Clutton, George,
 Gordon, John A.,
 Hallett, Alfred T.,
 Jackson, David J.,
 Mathews, Chas. W.,
 McLaren, Arch. H.,
 Ross, John G.,
 Rounds, James E.,
 Sloan, Elmer,
 Watson, George E.,
 White, Edward R.,
 Cameron, Miss Matilda,
 Emigh, Miss Minnie,
 Gordon, Miss Elizabeth A.,
 Gleason, Miss Frances,
 Rosser, Miss Mary,
 Topping, Miss Emma.

LIST OF FORMER STUDENTS

OF THIS COLLEGE WHO HAVE MATRICULATED INTO THE FACULTY OF
ARTS IN TORONTO UNIVERSITY.

Graduates.

- A. Murdock, M. A., 1869, L. L. B., 1876.
 J. Kilmaster, M. A., 1869.
 F. Ballantyne, M. A., 1873.
 E. W. Dadson, B. A., 1873.
 *J. Torrance, B. A., 1873, Silver Medallist in Metaphysics, and
 Prizeman in Oriental Languages, M. A., 1874.
 A. H. Putnam, B. A.
 *J. C. Yule, B. A., 1874, Silver Medallist in Classics and in Meta-
 physics, M. A., 1875.
 A. P. McDiarmid, Proficiency Scholarship at Junior Matriculation,
 1871, B. A., 1875, Silver Medallist in Metaphysics, M. A., 1876.
 M. S. Clark, Double Scholarship at Junior Matriculation, 1871,
 B. A., 1876.
 J. W. A. Stewart, Proficiency Scholarship at Junior Matriculation,
 1871, B. A., 1876. Gold Medallist in Metaphysics.
 P. S. Campbell, Proficiency Scholarship at Junior Matriculation,
 1872, B. A., 1877.
 Newton Wolverton, Scholarship in Mathematics at Senior Matri-
 culation, 1874, B. A., 1877. Silver Medallist in Metaphysics.
 S. S. Bates, B. A., 1877.
 P. A. McEwan, B. A., 1878, First Class Honors in Metaphysics,
 and Prizeman in Oriental Languages.
 D. K. Clark, B. A., 1879, First Class Honors in Modern Lan-
 guages and Prizeman in French Prose.
 J. I. Bates, B. A., 1879, Ph. M., Michigan University, 1880.
 Edward R. Cameron, B. A., 1879, Gold Medallist in Natural Sci-
 ences, M. A., 1882.
 J. D. Cameron, Double Scholarship at Junior Matriculation, 1875,
 B. A., 1879, Gold Medallist in Classics and in Metaphysics,
 and Prince's Prizeman.
 William McBride, B. A., 1879, First Class Honors in Classics, M. A.
 1881.
 J. J. Baker, B. A., 1881, Honors in Metaphysics and Prizeman in
 Oriental Languages.
 P. K. Dayfoot, B. A., 1881, Honors in Metaphysics.
 Donald Grant, " " "
 J. H. Doolittle, " " "
 D. A. McGregor, " " "
 Thos. Trotter, " 1882, " "

*Deceased.

- T. P. Hall, B. A., 1882, Silver Medallist in Natural Sciences.
 T. W. Simpson, B. A., 1882, Honors in Classics.
 Alex. McDonald, B. A., 1881.
 Rev. J. L. Campbell, B. A., 1883, Honors in Metaphysics.
 W. H. Cline, " " "
 D. J. McGillivray, " " "
 T. S. McCall, B. A., 1883, Honors in Classics.
 D. M. Grant, " " "
 Wm. J. McKay, B. A., 1884, Honors in Oriental Languages.
 George Sale, B. A., 1884, Silver Medallist in Metaphysics
 W. C. Weir, B. A., 1884, Honors in Metaphysics.

Under Graduates.

	Honor Subject.	Year of Course
*Malc. McKenzie, ..	Classics, Killed at Ridgeway.	
E. T. Fox, ..	.. ..	II.
S. L. Head, ..	.. ..	II.
Ira Smith, ..	Oriental,	III.
Chas. Ede, ..	.. ..	II.
W. D. Troy, ..	.. ..	II.
G. D. Clump, ..	.. ..	II.
E. J. Harris, ..	Classics	III.
J. M. White, ..	.. ..	II.
Miss Susan Shepherd, ..	Classics	III.
S Phelps, ..	.. ..	III.
L.H. Patten, ..	.. ..	II.
*Miss Emma Cameron, ..	Mathematics and Moderns, ..	I.
David Page, ..	.. ..	IV.
O. S. Phelps, ..	.. ..	IV.
W. M. Walker, ..	.. ..	IV.
H. J. Haviland, ..	Metaphysics	IV.
J. B. Kennedy, ..	Classics,	IV.
John Stafford, ..	Metaphysics,	III.
G. A. Cameron, ..	Mathematics,	III.
(Scholarship)	Classics, Moderns and Meta-	III.
S. L. Hughson, ..	physics,	II.
R. Garside, ..	Classics,	III.
I. J. Metcalf, ..	Metaphysics,	III.
E. Richmond, ..	Metaphysics,	II.
W. R. Mather, ..	.. ..	I.
John Hotson, ..	.. ..	I.
J. E. Gray, ..	.. ..	I.
H. Laflamme, ..	.. ..	II.
F. T. Tapscott, ..	.. ..	II.
E. O. Sliter, ..	Classics	II.
S. J. Farmer, ..	Classics (Scholarship)	II.
	Classics,	II.

LIST OF FORMER STUDENTS

WHO HAVE MATRICULATED INTO OTHER FACULTIES.

Name of Students.	Name of College, &c.
Hiram Calvin,	Queen's University, Kingston, B. A.
R. N. Chute,	Ann Arbor, B. S., 1872.
R. S. McArthur,	Rochester University, D. D.
J. C. Hunt,	McGill, (Mont.) M. D., 1869.
O. C. Edwards,	" " 1863.
J. J. Moore,	" " 1873.
H. A. Eberly,	" " 1876.
E. F. Patton,	Victoria Medical College, M. D., 1868.
F. J. Patton,	" " 1876.
C. F. Patton,	" " 1873.
E. E. Kitchen,	Toronto University, M. B., 1865, Silver Med,
D. H. Kitchen,	Toronto University (Medicine.)
Chester Carey,	Trinity Medical College, M. D., 1873.
L. D. Haley,	" " 1874.
D. Nelles,	Ontario Medical Council.
C. J. Jamieson,	M. D., McGill, (Mont.), 1878.
E. B. Wilkinson,	Ontario Medical Council.
J. C. Burt,	" "
J. B. Gullen,	" "
F. C. Hood,	" "
D. S. Campbell,	Ann Arbor, Mich., M. D., 1877.
A. Rutherford,	Cleveland, M. D.
J. A. Wilson,	Toronto University, Civil Engineering, 1871.
Alex. C. Rutherford,	McGill Univ. entered in Arts 1877, Law 1879, B. C. L., 1881.
B. J. Palmer,	Toronto Univ., Agriculture, Diploma, 1870.
F. B. Palmer,	" "
J. W. Nesbitt	Law Society, Toronto.
Isaac Campbell,	" "
J. V. Teetzell,	" "
Elgin Shoff,	" "
Wallace Nesbitt,	" "
C. W. Oliver,	" "
J. G. Wallace,	" "
W. T. McMullen,	" "
G. E. Martin,	" "
E. Kitchen,	Toronto University, M. D., 1878.
A. McCurdy,	" "
Milton McCrimmon,	McGill, (Mont.) M. D., 1878, and Toronto Medical Council, M. S. P. S., 1878.
Jacob E. Fitch,	Louisiana University, Medical Dept., 1879.
Arthur E. Fitch,	Law Society, Toronto.

J. H.
Eli S.
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J. H. Kennedy,
Eli S. Ede,
Edmund Ede,

C. E. Toronto,
" "

Michigan University, B. A., 1883.

N. B.—This list is probably incomplete. Any omissions discovered will be supplied in subsequent years.

THE ASSOCIATED ALUMNI OF WOODSTOCK COLLEGE.

Officers—1884-85.

President—Rev E W Dadson, B A
First Vice-President—Mrs T. S. Johnston.
Second Vice-President—Rev. D. A. McGregor, B A.
Secretary—H. F. Laflamme.
Treasurer—Prof. J. I. Bates, B. A. Ph. M.
Directors—Rev C. C. McLaurin, Miss I. S. Hatch, Rev. Stuart Bates, B. A., Rev. G. B. Davis, B. D.

The object of this association is two-fold. First, being composed chiefly of graduates, it aims not only at uniting them in the closest bonds of friendship to one another, but also to their *Alma Mater*. Second, by offering prizes in English Composition, it strives to cultivate within the College a taste for literature and for literary culture. The membership fee is one dollar per annum. For the next three years all money thus subscribed will be expended in replenishing the library of the College with recent works in literature. The aim of the society, however, is not so much to render pecuniary assistance as to bind the Alumni together and to the College. And for this purpose an annual meeting and dinner is held in connection with the commencement exercises in June. At this meeting old friendships are renewed, new friendships formed, and matters of interest to the Alumni and of importance to the College are discussed and promoted. An interest is thus awakened which it is not difficult to foresee will be of no slight value in advancing the welfare of the College.