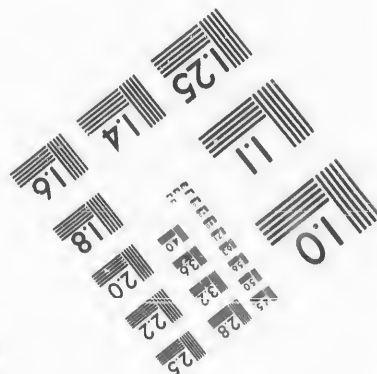
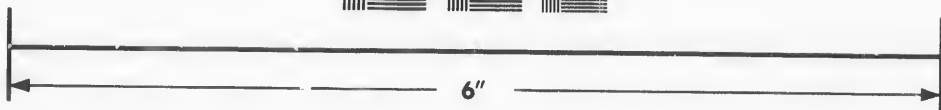
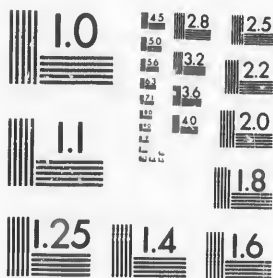


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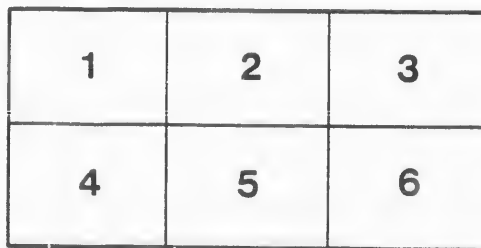
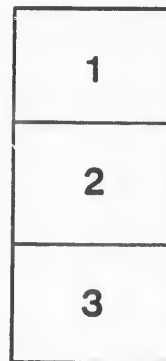
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WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

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..PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
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HARRY MCKENNA,

...DEALER IN...

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Always Open after the Opera.

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The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

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Telephone 844.

399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

Monday, January 22, 1900.

EVERYBODY'S FAVORITE

FANNY RICE

IN HER LATEST LAUGHING SUCCESS

"A WONDERFUL WOMAN,"

In two acts, preceded by the delightful comedieta, in one act, entitled

"A DOUBLE LESSON"

Presented over four hundred consecutive times at Daly's Theatre, New York,
by the late Rosina Vokes.

Programme continued on next page.

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The London Daily News has the largest sworn cir-

SMOKE THE 



VETERAN

10c. Cigar.



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W. C. ROSS, London.

PROGRAMME.

"A DOUBLE LESSON."

Sir John Moncrieff,	-	-	-	Mr. Sydney H. DeGray
Harry Fielding,	-	-	-	Mr. Charles Cherry
Lady Moncrieff,	-	-	-	Miss Elenore Brodhay
Primmer, the Scotch butler,	-	-	-	Mr. Frank B. Blair
Larkins, Lady Moncrieff's maid,	-	-	-	Miss Grace Dudley
Miss St. Almond, actress and wife of Harry Fielding,	-	-	-	Miss Rice

Programme continued on next page.

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cultation in Canada, Toronto and Montreal excepted.

High Grade

Toilet Soaps,

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A NEW IMPORTATION

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W. T. STRONG & CO.

Dispensing Chemists,

184 DUNDAS STREET,
LONDON.





PROGRAMME.

"A WONDERFUL WOMAN."

"A little nonsense now and then
is relished by the wisest men."

CAST OF CHARACTERS.

Henry Stocton, the capitalist,	W. J. Dixon
Sylvania Stocton, the sister,	Miss Helen Harcourt
Jack Stocton, the son,	Charles Cherry
Ethel Stocton, the daughter,	Miss Grace Dudley
Oolah Moolah Singh, the Hindoo,	Frank B. Blair
Dr. Catherine Call, the doctor,	Miss Elenore Brodhay
Polly Perkins, the promoter,	Fanny Rice
(Known as a wonderful woman.)	
Frank Feflow, the secretary,	Robert Gemp
Count George Ferdinand, the adventurer,	Sydney H. De Gray
Robert O'Neil, the clerk,	Matthew Ott
Bessie Blinks, the maid,	Miss Suzanne Hale

Programme continued on next page.

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Has an assortment of Imported Cigars that is
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362 RICHMOND STREET.

OFFICE RESTAURANT
Opposite the Richmond Street
exit of Opera House.
Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.
D. SARE.

PROGRAMME.

SCENES IN "A WONDERFUL WOMAN."

ACT I.—Scene : Polly's Office in Wall Street.—Morning.

ACT II.—Scene : Reception Room at Henry Stocton's Mansion.—Even-
ing of Next Day.

EXECUTIVE STAFF FOR MISS RICE.

Dr. G. W. Purdy,	Proprietor
Clarence Fleming,	Business Manager
Frank B. Blair,	Stage Manager
Warner Crosby,	Musical Director
Barney Williams,	Master of Properties

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

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Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.

Smoke Uneda Cigar.

High-toned Instruments for
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Is the acme of Musical Perfection—The Crowned
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