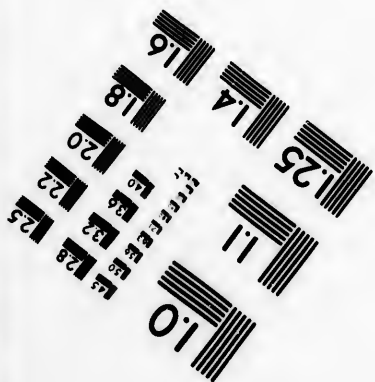
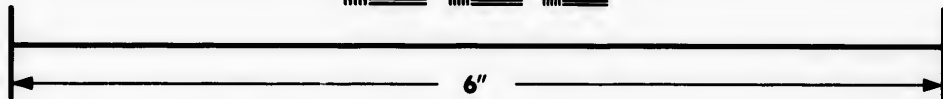
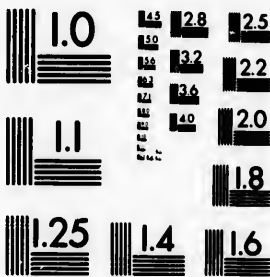


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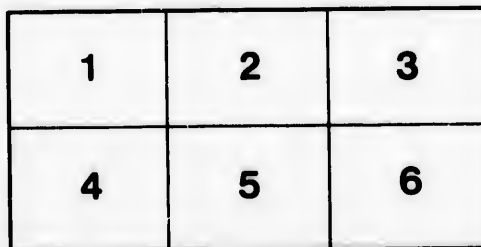
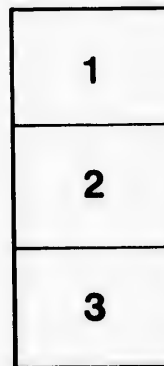
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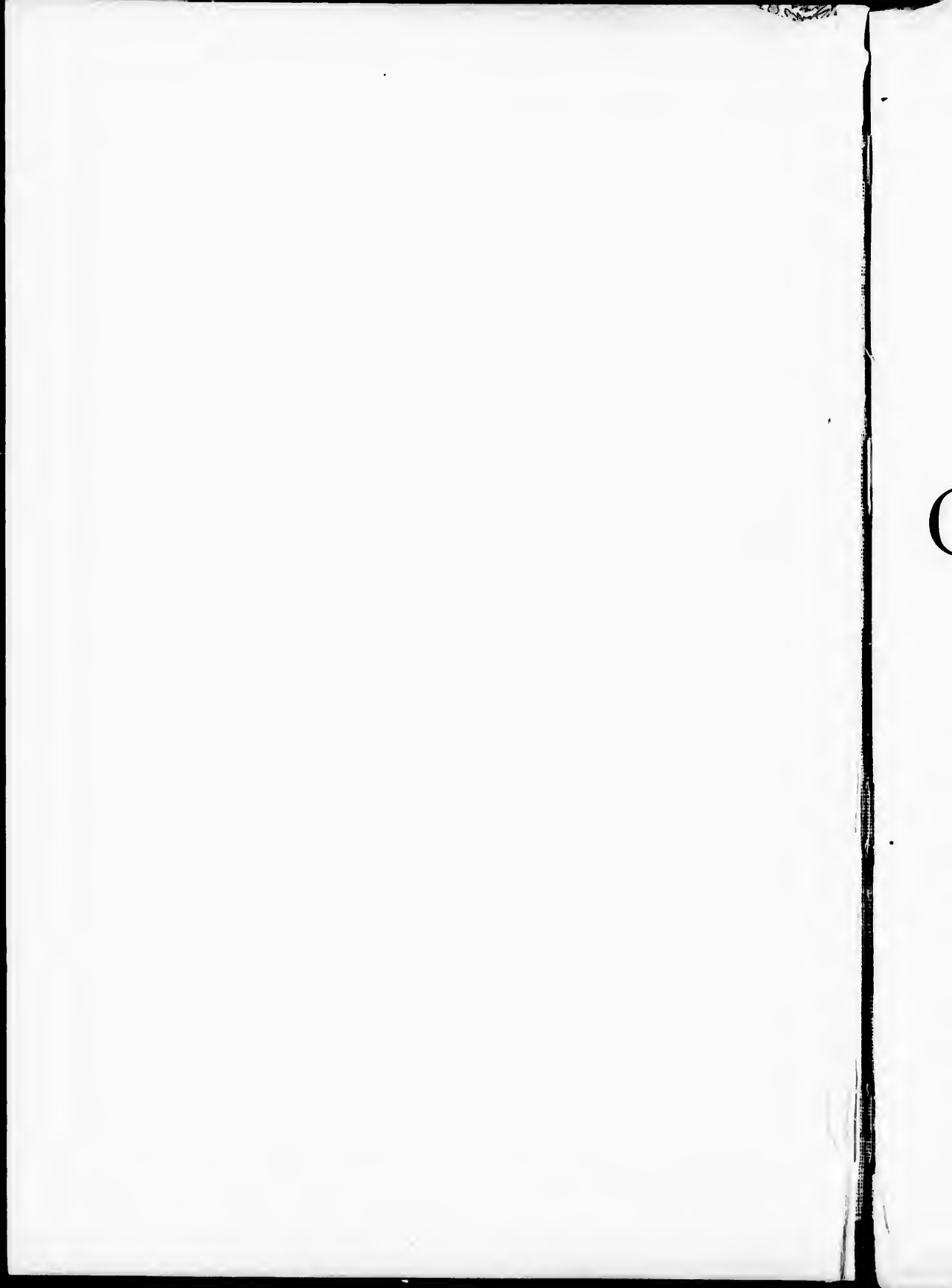
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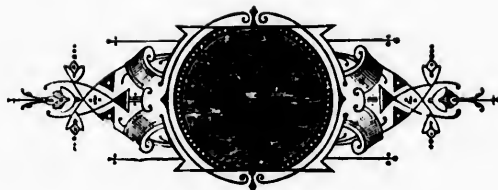
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7

Dedicated to the Children of Canada.

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# Canadian National AND Patriotic Songs.

EDITED, ARRANGED AND HARMONIZED BY

THEO. MARTENS.

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**Toronto :**  
I. SUCKLING & SONS,  
PIANO DEALERS AND MUSIC PUBLISHERS.

Entered according to Act of the Parliament of Canada in the year 1890, by I. Suckling & Sons, at the  
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## THE LAND FOR ME.

Words by SERANUS.

Music adapted from C. GURLITT.

VOICE. *f* With .

*Moderato.*  
PIANO. *f*

in the West, A land is bless'd, With beau - ty far and near, From o - cean un - to

o - cean, hap - py voi - ces give her cheer. Fair for - tune smile up - on her long, And

Heav'n preserve her steps from wrong, That Canada may ev - er be The land for me.



CHORUS.

GIRLS  
BOYS

PLANO.

*f*

Fair for - tune smile up - on her long, And Heav'n pre-serve her

*ff*

steps from wrong, That Can - a - da may ev - er be The land for me,

2 Within her gates  
Fair plenty waits,  
A sickle in her hand,  
And "room for all," resounds her call,  
Through yellow Autumn land,  
Till fast they come, a grateful crowd,  
To sing the praises long and loud,  
Of Canada, so broad and free,  
The land for me!

3 The world's highway.—  
This part to play,  
Her future showeth plain;  
The valleys reel 'neath belts of steel,  
That bear her gold, her grain.  
Her sons, her daughters hold her dear,  
And proudly, safely, will they steer  
To goal above, the land I love,  
The Land for me.

4 So up! and work!  
No longer shirk  
A Nation's duties great!  
With heart and hand together stand,  
And prove our future fate.  
Thro' Britain's speech and Britain's song,  
To Britain may we still belong,  
While true Canadians, and free  
Are we, are we!

# OUR HOMES.

3

*Con Spirito.*

C. W. COATES.

*piano.*

*f*

1. Hur - rah! hurrah for **ENG - LAND!** The god - ess of the sea; The  
 2. Hur - rah! hurrah for **IRE - LAND!** The land of love and song, Where  
 3. Hur - rah! hurrah for **SCOT - LAND!** The land of heath-clad hills, Where  
 4. Hur - rah! hurrah for **CANA - DA!** The fair - est, bright - est gem That

Em - pire is - land of the brave, The birth - place of the free. The  
 gen - ius, with a lav - ish hand, Flings gifts a - mong the throng. Her  
 learn - ing's en - sign proud - ly waves, And joy - ad friend - ship thrills. The  
 gra - cos hap - py, proud, and free, Vic - ro - ri - a's di - a - dem! The

land of hon - our, wealth, and fame, Of love and com - merce too; The  
 sons, on many a go - ry field, For Bri - tain's hon - our died, — But  
 land of Ban - nock - burn and Bruce, And kilt - ed clans of yore, Who  
 light of hope is on her brow, Her peace - ful flag un - furl, — O

By per - mission of C. W. COATES, Esq., Montreal.

## OUR HOMES.

land of many a no - ble name, From Nile to Wa - ter - loo,  
 warm and gen - rous hearts are still Her tru - est fame and pride,  
 ev - er in their hearts of truth The love of free - dom wore,  
 may she ev - er stand, as now, The van - guard of the world.

CHORUS. *ff*

Girls. |  
 Boys. |

The land of many a no - ble name, From Nile to Wa - ter - loo,  
 But warm and gen - rous hearts are still Her tru - est fame and pride,  
 Who ev - er in their hearts of truth The love of free - dom wore,  
 O may she ev - er stand as now, The van - guard of the world.

D.S.  $\text{\textcircled{C}}$

## CANADA, THE GEM IN THE CROWN.

Words by J. DAVIDS.

Music by F. H. TORRINGTON.

*Allegro moderato.*

VOICE. |

Can - a - da, the Star and Do - min - ion, That shines in the beau - ti - ful west, Where the

PIANO. |

*cresc.* *dim.* *p*

Sun in a robe of ver - mil - lion, Sinks soft - ly and sweet - ly to rest. The

*cresc.* *dim.*

land of a great fed - er - a - tion, Which time will never un - tie, Till it

*sf* *cresc.* *sf* *mf*

swell to a glo - ri - ous na - tion, With a char - ter that nothing can buy. Then

*con spirito* *cresc.* *mf*

cheer, cheer for Can - a - da, For her sing loud and long, We

*cresc.* *mf*

## CANADA, THE GEM IN THE CROWN.

*marcato.*

will do-fend dear Can-a-da, In bat-tle and in song.

**CHORUS.**

TENORS.

BASSES.

PIANO.

*mf*  *cresc.*

Then cheer, cheer for Can-a-da, For her sing loud and

long. We will do-fend dear Can-a-da In bat-tle.... and in song.

*f*  *Vc.* **FINE.**

*f*  *Vc.* **FINE.**

# THE FLAG THAT BEARS THE MAPLE LEAF.

With sentiment expressive of the words. Music by J. D. KERRISON. Words by A. W. DINGMAN.

VOICE.

1. The flag that bears the ma - ple leaf, En -  
 2. The Sax - on force, the Cel - tic fire, Grand  
 3. On many a field of car - nage red, Stern  
 4. Should foes a - gain our land as - sail, Or

PIANO.

*cresc.* *dim.*

twined a - - bout thy brow shall be, An em - blem that be -  
 he - ri - tage that thou dost own, Make bold the Li - on's  
 du - ty's call thou hast o - beyed, And while thy daugh - ters  
 trai - tor's foot her soil pro - fane, In ser - ried ranks with

**ff CHORUS**

neath its folds, No slave shall cry for li - ber - ty; )  
 brood and strong, To front and bravo the world a - lone; ) Hur -  
 sad - eyed wept, Thy stur - dy sons have his - t'ry made; )  
 i - ron front We'll stead - fast stand and not in vain; )

## THE FLAG THAT BEARS THE MAPLE LEAF.

rah, boys, Hur - rah! For Can - a - da Hur -

*Drums.* *ff Ped* ..... \* *Bugles.* *ff Ped* ..... \*

rah! No harm to her can e'er be - fall, No dan - ger great shall

us ap - pall, While our prai - ries grand and E - gypt's sand,

Tell how our ne - roes fall,..... Tell how our he - roes fall.

## THE MAPLE LEAF FOR EVER. \*

*Con spirito.*

ALEXANDER MUIR.

PIANO.

1. In days of yore, from Bri - tain's shore, Wolfe the daunt - less  
 2. At Queens - ton Heights and Lun - dy's Lane, Our brave fa - thers,  
 3. Our fair Do - min - ion now ex - tends, From Cape Race to  
 4. On mer - ry Eng - land's far - famed land May kind Hea - ven

he - ro came, And plant - ed firm Bri - tan - nia's flag, On Ca - na - da's fair do - side  
 by side, For free - dom, homes, and loved ones dear, Firmly stood and no - bly  
 Noot - ka Sound; May peace for e - ver be our lot, And plen - teous store a -  
 sweet - ly smile; God bless Old Scot - land e - ver - more, And Ire - land's Em - er - ald

main. Here may it wave, our boast, our pride, And joined in love to -  
 died; And those dear rights which they main - tained, We swear to yield them  
 bound: And may those ties of love be ours Which dis - cord can - not  
 Isle! Then swell the song, both loud and long, Till rocks and for - est

\* By permission of Messrs. A. &amp; S. NORDHEIMER, Toronto.



geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!  
 ne-ver! Our watchword ev-er-more shall be, The Ma-ple Leaf for ev-er!  
 se-ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 qui-ver, God save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

**CHORUS.**

1ST & 2ND TENORS.

1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And  
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.

PIANO.

save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

# CANADA, LAND OF THE MAPLE TREE.

DEDICATED TO THE SONS AND DAUGHTERS OF CANADA.

*In March time.*

WORDS AND MUSIC BY ALEX. MUIR, B.A.

PIANO. *f*

*p*

1. God bless thee, Can - a - da, our home, Land of the Ma - ple Tree; There  
 2. Here Eng - land's Rose blooms fresh and fair, As in its na - tive land! And

is no land in all the world, We love so well as thee; Bri -  
 Sco - tia's This-tle wags its head, Ma - jes - tic, great and grand! And

tan - nia's Crown has ma - ny gems Of wealth and beau - ty rare; A -  
 Ire - land's Shamrock sings its songs Of love and mirth with glee! The

mong them all, thou reign's. supreme, The fair - est of the fair.  
three en-twined, grow fresh and strong, A - round our Ma - ple Tree.

**CHORUS.**

**SOPR.**

**ALTO**

**TENOR**

**BASS**

We're Bri - tons born, are Bri - tons still, And Bri - tons aye shall be, The  
Un - ion Jack, the flag we love, Shall guard our Ma - ple Tree.

Un - ion Jack, the flag we love, Shall guard our Ma - ple Tree.

3 No foreign power shall o'er us rule,  
Our liberties enthrall,  
Fair British play shall hold the away,  
With equal rights to all!  
No other race shall o'er displace  
The sons from Britain sprung;  
Our schools shall teach our noble speech,  
The Anglo-Saxon tongue.  
Cho.—We're Britons born, etc.

4 In our loved land—so vast, so grand—  
That spans from sea to sea,  
Millions, unborn, shall find a home  
Beneath our Maple Tree.  
Three cheers for Britain's Empire vast;  
Three cheers for Canada;  
Three cheers for our beloved Queen!  
Hurrah! Hurrah! Hurrah!  
Cho.—We're Britons born, etc.

# UPON THE HEIGHTS AT QUEENSTON. 13

ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

ARR. BY THEODORE MARTENS.

*Moderato.*

PIANO.

1. Up - pon the heights at Queen-ston One dark Oc - to - ber day, In -  
 2. His loy - al heart-ed sol - diers Were read - y eve - ry one, The  
 4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our

- vad - ing foes were mar - shalled In bat-tle's dread ar - ray; Brave  
 foes were thrice their num - ber; But du - ty must be done. They  
 coun-try told its sor - row In mon - u - ment - al rock, And

Brock looked up the rug - ged steep, And planned a bold at - tack..... "No  
 start - ed up the fire - swept hill, With loud re - sound - ing cheers..... While  
 if a foe should e'er in - vade Our land in fut - ure years..... His

3rd Verse. na - dians held the Queen-ston Heights, The vic - to - ry was won.

for - eign flag shall float," says he, A - bove the Un - ion Jack.  
Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers."  
dy - ing words will guide us still, "Push on brave vol - un - teers."

*rit.*

*rit.*

*D.S. al Fine*

THIRD VERSE ONLY.

*Sto - rer*

3. But soon a fa - tal bul - let Pierced through his man - ly breast, And

*Tempo primo*

lov - ing friends to help him A - round the he - ro pressed: "Push

*f*

*f*

*Tempo primo*

Continued at sign at top of page. ⊕

on" he said, "do not mind me," And ere the set - ting sun. .... Ca -

# O CANADA, FAIR CANADA.

15

WORDS AND MUSIC BY F. H. TORRINGTON.

*With Spirit.*

The piano introduction for the first system is written in C major, 4/4 time. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece is marked with a forte (*f*) dynamic.

The first system of lyrics is accompanied by a vocal melody and piano accompaniment. The vocal line is in a soprano range, starting on G4. The piano accompaniment is in a bass range, starting on G2. The lyrics are: "1. O Can - a - da, fair Can - a - da, Name ev - er dear to / 2. O Can - a - da, our birth - place dear, Our home of Lib - er - ty, / 3. O land our fa - thers chose of yore, What do we owe to". The piece is marked with a mezzo-forte (*mf*) dynamic.

The second system of lyrics is accompanied by a vocal melody and piano accompaniment. The vocal line continues from the previous system, starting on G4. The piano accompaniment continues from the previous system, starting on G2. The lyrics are: "me ty, / thee, A home for all who leave the shores Be - yond the bright blue / We'll cheer Our homes, for thee, we'll strive for thee, Though young or old be / our hearths, from thral - dom clear, Each man both bold and". The piece is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cres.*) marking.

The third system of lyrics is accompanied by a vocal melody and piano accompaniment. The vocal line continues from the previous system, starting on G4. The piano accompaniment continues from the previous system, starting on G2. The lyrics are: "sea, / we. free. We love our land though young it be, Its / From youth to age we'll love the land, Which / We love our land, we love our flag, Be". The piece is marked with a piano (*p*) dynamic.

sun - shine and its storm, Its fruits - ces fair and  
 to our fa - thers gave The fruits of earn - est  
 yond all oth - ers seen, God pros - per our Do -

hearts sin - cere, Af - fec - tions strong and warm.  
 mun - ly toil, Of ef - fort strong and brave.  
 min - ion fair, Our count - ry and our Queen.

## CHORUS.

Gmms.

We love our land, we love our flag, Be - yond all oth - ers  
 Boys.

Piano.

seen, God pros - per our Do - min - ion fair, Our

Count - ry and our Queen.

D.S.

## CHORUS, for third verse only.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

Boys.

PIANO.

seen, God pros - per our Do - min - ion fair, Our



O CANADA, FAIR CANADA.

Conn - try and our Queen.

\* N. B.—Flags to be waved here.

REGIMENTAL SONG OF THE QUEEN'S OWN RIFLES.

Words by Rev. JOHN CAMPBELL, '65.

Major F. E. DIXON.

VOICE

1. Up, comrades up! 'tis our bu - - - gle, Th'as - sem - bly, it sounds loud and  
 2. On, comrades on! trav - el fast - - - er; On, not a moment's de -  
 3. Home, comrades home! ri - fles sling - - - ing, Hearts bounding high with de -

PIANO

clear; Of time as in fare let's be fru - - - gal, And  
 lay; 'Twill bring but dis-grace and dis - as - - ter, And  
 light, Flags are fly - ing, the joy bells are ring - - - ing, As they

on with our old fighting gear.      Though our feet be sore with the marching,      And  
make man - y sad hearts to - day.      On our quick march perchance are depend - ing      Vic - to -  
welcome us homo from the fight.      Now off to our peaceful vo - ca - tions,      The

hun - ger won't leave us a - lone;      Though with thirst our lips be  
ry... and the lives of the brave;      The quick - er the soon - er its  
workshop, the desk, or the gown;      We are sure of good quarters and

parching, We're pre - pared! are we not?      Queen's Own.  
end - ing,      And rest comes with peace      or the grave.  
ra - tions,      Till the next time they need      the Queen's Own.

## CHORUS.

1. Though our feet be sore with the march - ing,      And hun - ger won't leave us a -  
2. Then though feet be sore with the march - ing,      And hun - ger won't leave us a -  
3. Now off to our peace - ful vo - ca - tions,      The workshop, the desk, or the

lone,      Though with thirst our lips be      parching, We're prepared! are we not? Queen's Own.  
lone,      Though with thirst our lips be      parching, We will march, will we not? Queen's Own.  
gown;      We are sure of good quarters and      ra - tions.      Till the next time they need the Queen's Own.

## "Canada."

Words and Music by F. J. HATTON.

1. Brave  
2. When

*Allegro Moderato.*  
*f*  
*Con Spirito.*  
*Solo.*

men and true let's name the land, Where freedom loves to dwell, Where truth and honor  
o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's

*f*  
firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can-a-da! Fair  
brave heart springs, And longs to meet the foe.

*cres.*

land so broad and free! Oh! give me then fair Can-a-a-a, Aye, she's the land for me!  
*cres.* *colla voce.*

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' and the dynamics include 'f' (forte), 'Con Spirito', and 'Solo'. The score is divided into two parts: '1. Brave' and '2. When'. The lyrics are: 'men and true let's name the land, Where freedom loves to dwell, Where truth and honor o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can-a-da! Fair brave heart springs, And longs to meet the foe.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a 'cres.' (crescendo) and 'colla voce' (with the voice) marking.

"Canada." Continued.

**Chorus.**  
*f* 1ST TENOR.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 2D TENOR.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 1ST BASS.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 2D BASS.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and



free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!



"Canada." Concluded.

*p*

3. Come peace o' war a - mid us then, We'll

*f*

*p*

*8va.*

join the rank and file..... If war must be we're read-y, men, Con-

*f*

*p*

*f*

*p*

All voices in unison sing 1st verse and chorus.

*cres.*

tent with peace the while; Con - tent with peace the while.

*f*

*cres.*

*f*

GOD PRESERVE OUR NATIVE LAND.

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na-tive land, Fair Can-a-da the free, May  
 2. Should for-reign foes our land e'er threat With do-so-lu-tion fell, God  
 3. Be pre-sent with our ru-lers, Lord, And all their coun-cils guide; From

His right hand pro- - tect our land, And guard her lib-er-ty.  
 guard the right and lend us might, Th'in-va-der to ro-pel.  
 knav-ish tricks of pol-i-tics, Turn Thou their hearts a-side.

Then shall each val-ley, each moun-tain and plain,

E-cho in cho-rus The glad re- - frain-

Can-a-da, fair Can-a-da, God's bles-sing rest on thee; May

His right hand pro- - tect our land And guard her lib-er-ty.

## THE OLD UNION JACK.

*In march time*

WORDS AND MUSIC BY ALEXANDER MUIR, B.A.

PIANO.

The piano introduction consists of two staves of music in G major and 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

*mf* Up with the Standard, let it proud-ly wave O - ver the homes of the free and the brave;

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

'Tis the king of flags, and ev - er shall be; The Old Union Jack, is the flag for me!

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

'Tis the flag of freemen, nev - er of slaves; Lib - er - ty triumphs wher - ev - er it waves. To in-

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

vade our land should foemen e'er try; Round it we'll ral - ly to con - quer or die!

CHORUS.

*f* 1st TENOR.  
*f* 2nd TENOR. To in - vade our land should foemen e'er try; Round it we'll ral - ly to conquer or die!  
 BASS.

2ND VERSE.

*mf* Up with the flag our fathers bravely bore, To drive back the foe-men in days of yore, On



hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

CHORUS.  
1st TENOR.

2nd TENOR.  
The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

BASS.

## RULE BRITANNIA.

*Maestoso.*

ARR. BY THEODORE MARTENS.

*Piano.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *Piano*. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. When Brit - ain first, at Heav'n's com - mand, A -  
 2. The Na - tions not so blest as thee Must  
 3. Still more ma jes - tic shalt thou rise, More  
 4. Thee haugh - ty ty - rants ne'er shall tame; All

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, marked *p*. The melody is in the treble clef, and the accompaniment is in the bass clef.

rose..... from out the a - zure main,  
 in..... their turns to ty - rants fall;  
 dread - ful from each for - eign stroke:  
 their..... attempts to bend thee down

Arose, arose from out the  
 Must in, must in their turns to  
 More dreadful, dreadful from each  
 All their, all their at-tempts to

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, marked *f*. The melody is in the treble clef, and the accompaniment is in the bass clef.

a - zure main -  
 ty - rants fall;  
 for - eign stroke,  
 bend thee down,

This was the Char - ter, the Char - ter of the land, And  
 While thou shalt flourish, shalt flourish great and free, The  
 As the loud.. blast,.. loud blast that tears the skies, Serves  
 Will but a - rouse,.. a - rouse thy gen'rous flame, To

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time, marked *f*. The melody is in the treble clef, and the accompaniment is in the bass clef.

guard - ian An - - gels sung this strain. *mf* Rule, Bri-tan-nia, Bri -  
 dread and en - - vy of them all.  
 but to root thy na - tive Oak.  
 work their woe and thy re - nown.

tan-nia rules the waves For Brit - ons nev - - er shall be slaves. *mf*  
 *cresc.*

## CHORUS.

1st and 2nd. SOPRANO.  
 Rule, Bri-tan-nia, Bri-tan-nia rule the waves, for Bri - tans nev - er shall be slaves.  
 ALTO.  
*ff*

5. To thee belong the rural reign,  
 Thy cities shall with commerce shine  
 All thine shall be the subject main  
 And ev'ry shore it circles thine.  
 Rule, Britannia, &c.

6. The Muses, still with Freedom found,  
 Shall to thy happy coasts repair;  
 Blest Isle! with matchless Beauty crown'd,  
 And many hearts to guard the Fair.  
 Rule, Britannia, &c.

\* Chorus may be sung in two voices by omitting the second Soprano.

# RED, WHITE AND BLUE.

29

THE ARMY AND NAVY FOR EVER.

*Muéstoso.*

*Piano.*

The first system of the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The music is in the key of D major and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

1. O Bri - tan - nia the pride of the O - cean, The home of the brave and the  
2 When war hurl'd its wide de - so - la - tion, And threatened our land to de -  
3. The wine - cup, the wine - cup bring hith - er, And fill, fill it true to the

The vocal melody for the first three lines of the song. It is written on a single treble clef staff. The lyrics are printed below the notes. The music is in 4/4 time and D major.

*Piano.*

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the rhythmic accompaniment from the first system, supporting the vocal line.

free..... The shrine of the sail-or's de - vo - tion, No land can com-pare un - to  
form..... The ark then of Free-dom's foun-da-tion, Bri - tan - nia rode safe thro' the  
brim..... May the wreath Nelson won nev-er wi - ther, Nor the star of the glo - ry grow

The vocal melody for the remaining lines of the song. It continues on the same treble clef staff as the previous system. The lyrics are printed below the notes. The music is in 4/4 time and D major.

The piano accompaniment for the third system, consisting of two staves (treble and bass clef). It concludes the piece with a final chord and a few notes in both hands.

thee! Thy man - dates make he - roes as - sem - ble With  
 storm. With her gar - lands of vic - to - ry round her When so  
 dim, May the ser - vice u - ni - ted ne'er sev - er And

Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny  
 no - bly she bore her brave crew, With her flag float - ing proud - ly be -  
 both to their col - ors prove true, The Ar - my and Na - vy for

trem - ble, When borne by the RED, WHITE, and BLUE,  
 fore her, The boast of the RED, WHITE, and BLUE,  
 ev - er Three cheers for the RED, WHITE, and BLUE,

CHORUS.

1. When borne by the RED, WHITE and BLUE; When  
 2. The boast of the RED, WHITE and BLUE; The  
 3. Three cheers for the RED, WHITE and BLUE; Three

(For 2nd Verse.)

With her flag float-ing proud-ly be-  
 borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny  
 boast of the RED, WHITE and BLUE; The Ar-my and Na-vy for -  
 cheers for the RED, WHITE and BLUE;

trem-ble, When borne by the RED, WHITE and BLUE!  
 fore her, The boast of the RED, WHITE and BLUE!  
 ev-er! Three cheers for the RED, WHITE and BLUE!

## MAY GOD PRESERVE THEE, CANADA.

*Moderato.*

R. S. AMBROSE.

1. May God pre-serve thee, Ca - na - da, Tho' child a - mong the  
 2. Though we may ne - ver read the page, That tells thy deeds of  
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are

Na - tions, 'Mid proud - est lands, strong hearts and hands Shall claim for thee a  
 glo - ry, When na - tions now in prime of age, Have with the years grown  
 sing - ing. In win - ter's snow, through weal and woe, This song shall still be

**CHORUS.**

sta - tion. } Land of the for - est and the lake, Land of the rush - ing  
 hoar - y, }  
 ring - ing. }

*cres.*  
 riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

*After 3rd verse.*

God save our gra-cious Queen, Long live our no-ble Queen,

God save the Queen. Send her vic-to-ri-ous, Hap-py and

glo-ri-ous, Long to reign o-ver us, God save the Queen.

2 O Lord our God, arise,  
Scatter her enemies,  
And make them fall;  
Confound their politics;  
Frustrate their knavish tricks;  
On her our hopes we fix;  
God save us all.

3 Thy choicest gifts in store  
On her be pleased to pour;  
Long may she reign;  
May she defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the Queen.





## GOD BLESS OUR BROAD DOMINION.

*Moderato.*

Composed by R. S. KNIGHT, F. R. S. L.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *dim.*

*mf*

The first system shows the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *mf*.

1. God bless our broad Do - min - ion, Our bon - ny North - ern Land, Our  
 2. God bless our broad Do - min - ion, Our rug - ged Northern Land, From  
 3. God bless our broad Do - min - ion, Our homes, our flag, our Queen, Spread

The second system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *mf*.

thous - and for - ests wav - ing wild, Our lakes and tor - rents grund. From  
 Po - lar Ice - bergs' frost - y ring, To South - ern Fron - tier's band. God  
 hap - pi - ness and plen - - ty, A - mongst our ma - ples green, In

*cresc.*

The third system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

where the mis - ty surg - - es Of old At - lan - tic roar, To  
 bless all tribes and peo - - ples, With - in our vast do - main, And  
 peace or war our Guar - - dian, Be Thou our Fa - ther still, And

where the bright Pa - ci - flo sweeps A - long our west - ern shore.  
 make them all as broth - ers work, And not for greed or gain.  
 what Thy wis - dom sees is best Shall be our Fath - er's will.

The first system of the score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a dynamic of *f* and includes markings for *dim.* and *rit.* The piano accompaniment also starts with *f* and includes *rit.* markings.

CHORUS.

1ST & 2ND TENORS. *crece.* *ff*  
 O bless our broad Do - min - ion, Here make Thy truth to stand, So  
 BASS. *f* *ff*

The chorus section includes vocal lines for 1st & 2nd Tenors and Bass. The Tenors' part starts with a dynamic of *f* and includes markings for *crece.* and *ff*. The Bass part starts with a dynamic of *f* and includes a *ff* marking.

PIANO *crece.*  
*f* *ff*

The piano accompaniment for the chorus is written in a grand staff. It begins with a dynamic of *f* and includes markings for *crece.* and *ff*.

*vall.*  
 shall Ca - na - dians free - men be, And true in heart and hand.

The second system of the score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a dynamic of *vall.* The piano accompaniment also starts with *vall.* markings.

*vall.*

The piano accompaniment for the second system is written in a grand staff. It begins with a dynamic of *vall.*

## DEAR CANADA, TO THEE.

NATIONAL ANTHEM.

Words by JOHN IMRIE.

Music by J. F. JOHNSTONE.

*Con spirito.*

PIANO. *f*

1 Come let us all unite, To sing our country's praise, For God, and, home, and

*p* *cres.*

## CHORUS.

Girls. *ff*

right, Our voices now we raise:—Dear Can - a - da, to thee, Home

Boys.

*f*

D.C.

of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!

D.C.

*cres.* *f*

2 From sea to sea our land  
Extends her vast domain,  
Mid' scenes sublime and grand  
We sing this glad refrain:—*Choro.*

3 We'll welcome with a cheer,  
Each hardy son of toil;  
For happy homes are here,  
With fruitful virgin soil!—*Choro.*

4 Let prairie, wood, and field  
Re-echo this our song:  
Our sons shall never yield,  
What rights to them belong!—*Choro.*

5 Then wave our flag on high  
The Maple-Leaf and Rose,  
For Canada we'll die  
Or vanquish all her foes!—*Choro.*

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4 British Grenadiers. S. A. T. B., G. A. Macfarren	08	49 To Deum, in F. . . . . Jackson	08
5 Long live England's future Queen. S. A. T. B., Dr. Rimbault	08	50 Te Deum, in F. . . . . Nares	08
6 My task is ended (Song and Chorus). A. T. B., B. . . . . Balfe	12	51 Charity (La Carita). S.S.S. . . . . Rossini	12
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33 We are Spirits. S.S.S. . . . . G. A. Macfarren	12	78 Near the town of Taunton Dean. . . . . Dudeney	08
34 Market Chorus (Masaniello). S.A.T.B. Auber	12	79 Our merry boys at sea. . . . . Yurwood	08
35 The Prayer (Masaniello). S.A.T.B. " " "	05	80 The shepherd's Farewell. . . . . Berlioz	10
36 The Water Sprites. S.A.T.B. . . . . Kücken	08	81 When the sun sets o'er the mountains ("Il Demonio"). . . . . A. Rubinstein	10
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45 O Thou whose power (Prayer from "Mose in Egitto") . . . . . Rossini	08	90 Joy Waltz. T.T.B.B. . . . . C. G. Elsasser	15
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