

➤ QUEEN'S • COLLEGE • JOURNAL. ➤

VOL. XIX.

APRIL 2ND, 1892.

No. 20.

➤ Queen's College Journal ➤

Published weekly by the Alma Mater Society
of Queen's University during the
academic year.

N. R. CARMICHAEL, M.A., - Editor-in-Chief.
J. W. MUIRHEAD, B.A., - Managing Editor.
FRANK HUGO, - - - Business Manager.

The annual subscription is \$1.00, payable
before the end of January.

All literary contributions should be ad-
dressed to the Editor, Drawer 1104, Kingston,
Ont.

All communications of a business nature
should be addressed to the Business Manager.

SOME of the city clergymen and others have recently been engaged in a newspaper controversy over the origin and history of the different denominations. It is very desirable that all should have the fullest possible knowledge of church history, and also that the adherents of each denomination should know the history of the origin and growth of the branch to which they belong and the principles upon which it is founded. But we do not think it likely that much knowledge or edification will be derived from a newspaper discussion. It is almost impossible that this should not degenerate into a contest as to who can best manipulate the facts of history to make them prove his theory. A discussion of both sides of a question is always good; but we can scarcely conceive of circumstances, in which a man is less likely to discover the truth or appreciate it when it is presented, than when he is studying to answer a newspaper letter with which he does not agree. In such circumstances there is a very strong tendency, which we are afraid is not always sufficiently resisted, to refute all our opponent's arguments, whether false or true, if we can find plausible counter-arguments.

We have much more confidence in the value of lectures upon the history of the church and kindred subjects, provided their aim is a true

statement of history and not simply a statement of one side of a debateable question and a few sneers and offensive epithets applied to those who hold the opposite view. But we think that the points, which should be given prominence in such lectures, are not those upon which the churches differ but the vastly more important ones upon which they are agreed.

Again we do not think that the right of a church or a denomination to exist should be held to depend entirely or chiefly upon its history. A much better criterion than that given by the question, "How old is it?" is to ask "To what extent is it fulfilling the functions of a church now?" If a church is not spending all its energies upon the uplifting and salvation of mankind, then, however ancient or venerable, it has no right to call itself a Christian church. On the other hand, if this is its object, and if it is earnestly striving to attain it, its claim to be a church rests upon far higher authority than that of history. It is a very objectionable feature of such a controversy as the present that it is liable to leave the impression in the minds of many that the historical points discussed are really vital, and thus cast into the shade principles of much greater importance.

* * *

The pass course in University College and the comparative merits of general and special courses are still being discussed and receive attention in almost every issue of the *Week*. It seems to be assumed by one correspondent that a special course must be thorough and a general course superficial. We do not think that this is at all necessary. While we attach the highest value to a thorough study of one subject, and while we have the highest opinion of the thoroughness of the honour courses of Toronto University as well as of Queen's; yet it is conceivable, in fact we believe it frequently happens, that an honour graduate should have the most superficial knowledge of other subjects than that of his special course, and no

conception at all of the relation of his specialty to other branches of study. On the other hand we do not see any reason why a general course should be superficial. If a general course does not include too many subjects and requires two years study of each one, a person who has taken it should have a true understanding and appreciation of all the subjects covered, and should be able to read with pleasure and profit any ordinary works upon them.

For a person who intends to teach a certain subject a special course in that subject affords the best training. But a person, who is not going to teach but intends to enter business or a profession and takes a University course simply for the culture it affords, will in most cases, we think, derive more benefit from a general course. We say, in most cases, for we do not at all think this is true of all. But for these it is necessary that the general course be not superficial. Skimming the surface of a subject or cramming it up for examination and then forgetting it will not do good to anybody. But it is not necessary that the general course should involve less thought and less hard work than a special one. If this were really appreciated and to some extent acted upon, we think the difficulty about the pass course would disappear.

* * *

Prof. Shortt's excellent lecture last Sunday afternoon confirmed us in the opinion which we expressed some time ago that it would be desirable to establish options in arts and music for ladies taking the Arts course. We certainly agree with "Levana-ite" that the culture to be derived from these studies would also be desirable for men; but we feel sure that after listening to the professor's lecture all must have been convinced that art and music are not after all so much to be despised as to be called "shadows," and to be left only to the "frailer sisters." But we still feel inclined to maintain that this line of culture is peculiarly the privilege and duty of our sisters seeking higher education. While no one will think of estimating his culture at its money value, yet owing to the fact that the male members of society must be the "bread-winners," they are compelled to keep this professional utility in view in a way that many of our fair rivals need

not. Consequently we think some division of labour between the sexes in higher education would enable society to benefit more than it has been doing by those refining and ennobling influences, which, as Prof. Shortt showed so clearly, come from art and music. Thus, while the means of culture, and the resulting accomplishments of the sexes will be different, yet both may be equally thorough; and at the same time in complementing each other when brought in contact in homes, the two lines will leaven society with a more perfect culture. Since only contact with the beautiful cultivates the aesthetic side of our nature, as Prof. Shortt said, where so fitly and so constantly should all come in constant contact with it as in the home, and who so fitly should be qualified to superintend aesthetic influences in the home as she whom nature ordains to reign in the home?

* * *

Hence by Universities recognizing aesthetic culture by accepting certain standing in arts and music as certified by approved teachers or by recognized institutions, even though they cannot yet endow chairs in these subjects, a stimulus would be given to these studies. This would tend to make these studies not only more general but more thorough, and at the same time would bring a University degree within more general reach of those ladies who wish to combine aesthetic with literary culture. By taking some such action we feel that in this new country, where we are deprived of the public aesthetic influences exercised in older countries by architecture, art galleries, etc., the Universities could do a good deal to stimulate private aesthetic culture to supply this deficiency of our public life.

LITERATURE.

A TRIOLET.

FILL up your glasses, boys,
 There's wine and whiskey and beer,
 Away with all that annoys!
 Fill up your glasses, boys,
 And let nobody mar the joys
 Of our good fellowship here.
 So fill up your glasses, boys,
 There's wine and whiskey and beer.

CLASS POET, '93.

IN MEMORIAM.

Gone! Into the Deep Unknown! Away
 From earthly shadows, earthly care and pain,
 Ah! but from husband, children, who would fain
 Have had thee with them longer. Heavy lay
 The grief upon bereaved hearts. Sad day
 For us, when death's chill hand would not refrain—
 Nor tender love, nor watchful care detain—
 And wrung our hearts with speechless agony.
 Into the Deep Unknown! Yet Faith is strong;
 We see thee standing at the shining bar,
 And low heart-music reaches from afar—
 Sweet muffled echoings of Eternal Song.
 We long to meet thee on that peaceful shore
 Where sin and sorrow trouble nevermore.

M. H. F.

Queen's College, March 16th, 1892.

* * *

The *Modern Church* has almost completed the first year of its publication. It is worthy of special notice, because along with several other papers and reviews it is a good index of the religious thought of the day. In being a "journal of Scottish religious life," it is really much more. In our day the best life and thought of one country are soon "grafted into the life and thought of all other countries." This seems to be especially true in the case of the religious conceptions of the present time. It is thus a privilege to be brought into immediate contact with the leaders of thought in Britain by means of such a journal as the *Modern Church*. The generous spirit of the paper may be seen by a glance at its table of contents. Of course some extravagant statements are made by correspondents—this cannot be avoided—but on the whole the facts of the present day spirit are placed fairly before the reader. A very commendable feature is the treatment on the first page of some great artist, or poet, or thinker by an authority. Under the heading of "Teachers of the Century," excellent articles have been contributed on Browning, Schopenhauer (by R. M. Wenley, D.Sc.) Walt Whitman, Heinrich Heine, Hegel (by Prof. Henry Jones, of St. Andrew's), and many others equally good. Altogether the *Modern Church* is an excellent journal, and is very valuable for students and ministers.

* * *

The pleasant rooms of the Y. M. C. A. were filled last night with a large audience assembled to hear Mr. T. G. Marquis, B.A., of Queen's University, now English Master in the Collegiate Institute, lecture on "The Novel." The

masterly manner in which Mr. Marquis for more than an hour handled the subject kept an audience, quite capable of entering into the merits of the question, deeply interested in the varied and original points which the lecturer caused to stand forth as mile posts throughout the land of fiction. "The Novel" was illustrated, explained and criticized by a vigorous analysis of the characters in each class, and the characteristics both of the novelist and his ideals were so delineated that the peculiarities of each stood prominently forth and the lesson to be derived from them was driven home to the minds of the audience in a manner which left no doubt of the ability of a lecturer who had evidently made a close study of the idiosyncracies and style of most of the leading novelists. With graphic force was brought out many a hidden beauty and many a faithful delineation of character which escapes the notice of the passing reader. With sledge hammer blows the works of such writers as Zola were demolished and their coarseness deplored, while a more refined but even more dangerous class of literature which gilds vice so as to conceal the mass of wickedness beneath was exposed in trenchant terms. The silly novel of to-day, written by equally silly writers, in which lords and ladies figure on every page, and the heroine is the model of perfection, was held up to ridicule, and writers of the Dora Thorne stamp were relegated to the back shelves. The lecture throughout was a scholarly and able one, and reflects much credit on the talent and studiousness of the gifted lecturer.—*Stratford Evening Herald*.

CONTRIBUTED.

[The Editor is not responsible for the opinions of correspondents, but only for the propriety of inserting them.]

MR. EDITOR:—As one who is interested in the well-being of all that pertains to College life we cannot help but trespass upon your indulgence for a little space. There are many societies and organizations connected with the various faculties of the University which call for the support of different sets of students, but there is one society in particular which calls for the support of *all*. We refer to the Alma Mater Society. This society represents the students of Divinity, Medicine, and Arts,

and is supposed to express in its deliberations the feelings of *all* the students of the University. If the A.M.S. is to represent *all*, and to express the feelings of *all*, it is quite evident that it can only do so if *all* take advantage of its existence and honour its sessions with their presence.

The A.M.S. is called upon quite often to deal with questions which affect far more than the small body of students who gather at its meetings, and the results of its actions not infrequently come before the public eye. Now it is all right for an *outsider* to object to an act of the A.M.S., which notwithstanding has appealed to the good judgment of the students who were present at its meeting and who heard the matter discussed, but, Mr. Editor, does it not seem very bad form for regular members of the society, whose duty it is to attend its meetings, to find fault with its action and to call in question the wisdom of its decisions, when they should have exercised their rights as members and been present to hear the discussion of the question to which they find it necessary to take exception? No one can form a proper estimate of the action of a number of students or judge correctly of the spirit of a motion who was not present when the motion was brought forward and discussed.

If the older students of the University would be so kind as to help the A.M.S. on to perfection by their presence, wisdom, and experience; if they would be so good to come to its meetings and take active part in its discussions and debates; if they would do this, we say, instead of remaining forever away and finding fault with its action or writing letters to the Secretary in none too complimentary terms, we, as a society, would not only be much better pleased, but could hope to come far nearer the mark of an ideal College Society which it should ever be our endeavour to attain.

REGULAR ATTENDANT.

EXCHANGES.

St. John's College Magazine comes from Winnipeg, and seems to be fairly good.

The Roanoke Collegian is distinctly above the average of our exchanges, having what so many of them lack, culture, and the good taste which marks a paper run by gentlemen. The Feb-

ruary number contains among other articles one entitled "Some thoughts on Criticism," which gives sound advice in an interesting form. It is an essay which every student should read.

Western Maryland College Monthly is more mighty than the thirty, but attains not unto the three. That is to say, it does not equal the *Edinburgh Student*, *Lehigh Burr*, and two or three others, but is perhaps the best of the class that follow after these. It is "published by the Browning, Philomathean, Irving, and Webster Societies." While it is somewhat rash for us to give an opinion, inasmuch as we know nothing of these various societies, we would certainly say from what we know of the generality of such, that it would be better for some of them to unite. The subscription price is at present only 75c. a year, which seems ridiculously low, and we are glad to see that it is to be raised. Of the essays, "Ichabod's Besetting Sin," is a little wordy, but good notwithstanding, while "A Flying Trip to Europe," and "Literary Bees and Butterflies" are excellent. We are sorry to see in one of the religious notes such a vulgarity as: "Our services have been interrupted some."

COLLEGE NEWS.

A. M. S.

THE meeting last Saturday evening was one of the most profitable meetings held for a long time. The attendance was small, and the business transacted not very important, but Mr. W. L. Grant's able paper was "The Heart knoweth its own Bitterness." This does not give much idea of the contents, however. Mr. Grant narrated certain facts in order to describe a certain character, with whom he professed to be acquainted. He then placed this character in imaginary circumstances and showed the effect which they had upon him. He asked the Society to discuss the correctness of the last part of the paper. The discussion was quite animated, nearly all the members present taking part. The majority thought Mr. Grant correct, though some took the opposite view and some held a middle opinion, while some thought the last position of the person described inconsistent with itself, and others took the same view of

the first state. Mr. Cochrane closed the discussion by drawing from the paper some lessons of warning which were thoughtfully received by the members.

* * *

Messrs. N. R. Carmichael, A. B. Cunningham, J. W. Muirhead, W. H. Davis, A. E. Ross, and W. L. Grant were appointed a committee to select officers for the JOURNAL staff for session '92-3. Their report will be given at the meeting to-night.

Mr. Carmichael's motion *re* receipts was not ready, but it will be brought up to-night.

'92.

Jimmy MacDonald wears spectacles, is prophet of the year, quarter-back of '92's football team, and an honour man in Classics. He is a painfully hard student, and Convocation, which gives to most of us a respite, is unheeded by him. His holidays, we believe, number two in the year: Christmas, which he considers necessary for his health, and the first of July, which was forced on him by misguided relatives in spite of his tearful remonstrances. He intends to take honours next year in Moderns and English, and then to go to Johns Hopkins.

Charles S. Kirkpatrick is a brother of last year's Frank, and is chiefly known from being critic of the Alma Mater, an office which he has raised to the rightful position it had so long been deprived of. He is also Crier of the Court, and a prominent member of Mrs. Jarley's wax-works show. He rarely stops smoking, and is an enthusiastic yachtsman. After graduating he intends to enter business.

Benjamin Webster is also a yachtsman. If you want to know all about him read the Biography of his brother Charlie in last year's JOURNAL. Ben. also adds the character of politician, and goes it blind on the Conservative ticket every time. He attributes his lofty stature to the amount of pulling on ropes he has done. His intention is, we believe, to go in for a Ph. D. course in Philosophy.

W. H. Davis is 1st Vice-President of the A.M.S., Senior Judge of the Court, on the JOURNAL staff, and a prominent member of the Arts Society, Y. M. C. A., &c., &c., &c. His oratory is stupendous, and will electrify Div-

inity Hall, which he intends to enter on graduating. We are perfectly sure that he will not long stay at \$750 and a manse, but will go on conquering and to conquer. He comes from the United States, and is by no means ashamed of it, though he does object to being called a Yankee.

P. Pergan is a student attending Queen's. He is a senior and comes from Brockville, we believe. He studies hard, and it is said knows lots and lots of history. We have heard that he is rather pleasant fellow. He wears a slight sandy moustache, his coat collar turned up, spectacles and a thoughtful smile.

Frank Anglin is the honoured Secretary of the Modern Language Society, and the way he can twist French out from under that little black moustache is really astonishing. He is a pleasant companion if you do all the talking, and he can get pretty fair music out of the organ in Covocation Hall, which is more than most mortals could do. Though of a retiring disposition he is Clerk of the Concursus, and signs all the summonses in a neat, round copper-plate.

Wm. Easton is President of the Y. M. C. A., ex-President of his year, can talk Philosophy and do many other things, but he can't lie, doesn't know how to talk German or swear in any other way, nor can he dance. He has a terribly solid look in his face and general make up; the girls, however, think he is just too sweet for anything, and when last October he tried to lift Annie Abbott their envy of the little magnetic lady was very touching.

Donald Cameron—Goliath, Milo, Ossian, Kant and Green in one—is four cubits high and gentle as a little lamb. He is an ex-President of the Y. M. C. A., champion athlete of the University, a scrimmager of the Rugby Team and a profound Philosopher as well as a Gael. To see him take the high jump head first, or trot leisurely up the field with the ball under his arm and six or eight men hanging on his shoulders, arms or legs is one of the greatest sights on the campus. After graduating he will study Theology.

James C. Gibson believes that "while speech is silvern, silence is golden." He has been accused of being a pessimist, but this we are glad to be able to deny. His what-a-sad-world-it-all-is, won't-some-one-bury-me look does not

arise from any dissatisfaction with the existing world, but from the fact that "exclusive devotion to the study of Mathematics has dried up the currents of emotion in his breast." All we can say of him is that he is a most faithful student.

R. J. Hutcheon, "the famous boy-preacher," was noticed last year, but as he was not well enough to write on his exams. last spring, is with us still. He has spent his time this year in skipping classes, inventing ways of avoiding doing any work and cultivating a fine tenor voice in the Choral Club. When not thus engaged he might be found in the gymnasium, unless he was away preaching.

Arthur E. Ross, the genial President of the Arts Society, has divided his time at Queen's between Classics, and Foot-ball, and is very near the top in both. Besides developing in these two directions his social nature has also made great strides, and from being a very bashful and retiring lad he has become the representative of the senior year among the ladies. His philanthropic disposition has recently been shown by his desire that the A.M. S. should purchase a type-writer that students' eyes might not be weakened by trying to read badly written notices.

LEVANA SOCIETY.

A particularly bright and interesting meeting of the Levana Society was held on Tuesday evening; the subject being "The Leading Prose Writers of Canada." After an informal discussion of the subject by the members, Miss McManus gave a rapid review of the authors and their works, and was followed by selected readings from the various writers. All were interesting and much appreciated, especially Miss Barr's reading from Dr. Grant's "From Ocean to Ocean." Miss Snyder's selection from Grant Allen's "Evolutionist at Large" was finely given, and called forth an animated discussion on evolution in general, and "In Summer Fields" in particular. Mr. McLellan's sketch, "Marie," with its happy blending of pathos and humor, was well read by Miss Fraser, who managed the sometimes difficult dialect with ease and accuracy. Miss Machar's "Stories of New France," and Miss Moodie's "Roughing It" were treated of, and some humorous anecdotes from Miss Duncan's

"Social Departure" closed a very entertaining and instructive hour.

PROFESSOR SHORTT'S ADDRESS.

There was but a very small audience to hear Prof. Shortt last Sunday afternoon, but those who were not there missed a rare treat. The subject was "Art as an element in Spiritual Life." Starting from the principle established by Dr. Dyde in his address two weeks before, that self-renunciation is only valuable as it leads to a higher self-realization, Prof. Shortt considered the question, In what does self-realization consist? The prevailing tendency in this country is to give no serious attention to any thing which is not considered useful; and by "useful" is meant relating to the great business of life, which is understood to be the getting of wealth. This tendency dominates our school system, and its influence is strongly felt, even by our colleges. The studies which deal with the higher interests of men and tend to the widest development of our faculties are being pushed aside in favour of more useful subjects or branches which tend to the satisfaction of the primary wants, the wants which tend to self-preservation merely. This is an entirely false conception. Self-preservation is indeed essential to self-realization, but if made an end in itself, its importance vanishes.

Self-realization means the developing of all the capacities with which man is endowed, the lower being subordinated to the higher. This is a work infinite in its nature, and therefore a work worthy of an infinite being. In this is the widest range for moral responsibility, for here the christian principle of self-identification with the good of others has a field worthy of its application. Here not merely diligence in business and honest dealing are required of us, but also so far as we have ability and opportunity our conscious individual effort towards the cultivation in the community of a taste and love for literature and music, for the beauties of line and form in nature and art, for refinement of manners and delicacy of regard for the feelings of others, and, generally, for all those elements which contribute to the beautifying, purifying and elevating of individual, family and social life. The side of the mind to which art appeals is, of course, the

imagination, which is the most potent factor for good or evil with the great body of the people. It is a great defect in our modern education, as a preparation for a complete life, that it takes so little account of art or of the developing of the imagination. Artistic feeling can only be cultivated by acquaintance with works of art. Hence the necessity that our cities, and especially our schools and universities, should be provided with collections of the best products of art. This necessity is at present recognized only in the case of literary art, but a complete civilization would require us to recognize it in the case of all the arts. Also, if the labour and expense devoted to over-satisfying our bodily wants were directed to the possession or production of artistic products, then the homes of the people might possess an artistic beauty and refinement which would have a powerful influence upon the home life, and from the home would soon spread to social life.

Y. M. C. A.

The annual meeting of the Association was held last Friday evening, President Easton in the chair. After brief devotional exercises the election of officers was proceeded with, resulting as follows:—

President—J. R. Fraser, '93.
 Vice-President—W. W. Peck, '93.
 Recording Secretary—K. J. McDonald.
 Corresponding Secretary—E. C. Currie.
 Treasurer—R. Herbison.
 Librarian—H. Carmichael.

No better executive could be elected than this, and we may confidently look for a year of great success under its management.

A vote of thanks was tendered to the retiring officers for their untiring efforts to advance the interests of the Association.

In his address to the students the retiring President expressed his thanks for the kind and hearty co-operation which had always been given the officers in the discharge of their duties.

The reports of the different committees were quite satisfactory.

A suggestion was made that membership tickets be given to all members. The matter was left to the present executive.

It is difficult to see the real benefit of such a scheme. It is advisable to keep the work-

ings of the Y. M. C. A. as free and simple as possible, and nothing would be gained by the presentation of an official ticket to every member.

A question which was debated at some length at the meeting was the part of associate members in the election of officers. Following the example of previous years, it was thought right that *all* members should be on the same footing. This certainly was as it should be in Queen's. Many of the associate members are as truly anxious for the success of the Y.M.C.A. as the active members, and we would be very sorry indeed to have their interest weakened through a slavish adherence to the constitution.

ARTS SOCIETY.

The annual meeting of the Arts Society was held in the English class room on Monday evening at 4 o'clock. Reports were received from the President and Treasurer showing the society to be in a very satisfactory state financially and otherwise. W. Richardson, W. H. Davis and F. Hugo, representatives to Os-goode Hall, McGill and Trinity respectively, reported briefly, making kindly references to these sister institutions.

The executive was instructed to procure for distribution amongst the students a number of copies of the Constitution which was amended on motion, that the Treasurer be elected from the junior year and one committeeman from the senior year.

A special grant not to exceed \$20 was voted to the curators of the Reading Room.

Attention being drawn to the fact that students in Theology and in Medicine had not contributed their due share toward the expenses of the Foot-ball team the executive was instructed to bring the matter before the Athletic Committee, and if necessary to withhold in future the accustomed grant until this cause of complaint be removed.

COLLEGE NOTES.

Prof. J. Clark Murray, an old and much loved Professor of Queen's, will give the Sunday afternoon address to-morrow. His subject is "Christian and Unchristian Agnosticism." On Monday evening he is to lecture in St. George's Hall on "Alexandria, a chapter in

the History of the Philosophy of Religion." Those who hear him on Sunday will make an effort to hear him again on Monday night.

Dr. Mowat has conducted the Principal's Sunday morning class for the last two Sundays and his services have been greatly appreciated. During this month the Principal will conduct it personally. He hopes to review all the later epistles of Paul before the session closes. The class meets in Convocation Hall at 9:45 a.m., sharp.

Dinners are all the rage now-a-days. We hear the Freshmen are contemplating having one at Tim's.

A kingdom for a cat! is once more the cry of the eager seekers after truth in the Science department.

The Senior year in Arts has arranged for a Farewell Reunion to be held on the evening of April 26th. No dinner for '92 this year!

E. C. Gallup and J. Binnie have been more or less under the evil influence of the approaching spring weather. So far as we can learn they are doing well.

The skating rink has ceased to charm the gay and festive wearer of the gown. The results of the winter's sport to the unfortunate youths who have drunk too deeply of the cup of pleasure will be seen upon the bulletin board Monday before Convocation.

All who staid away from the A.M.S. meeting last Saturday night missed one of the treats of the season. The discussion was more general than usual, and the paper was particularly well suited to bring out points of great interest to all.

The tickets for examination have been raised to \$3.00 this year. Exams. are getting to be quite a luxury now-a-days!

We are glad to see that Prof. Watson is about again, and trust he may regain his wonted strength during the summer months and be in better health than ever by the time we get back next fall.

To-night at the A.M.S. the committee appointed last week to select the JOURNAL managers for next year will give their report. The time for the present staff to make their bow is rapidly approaching.

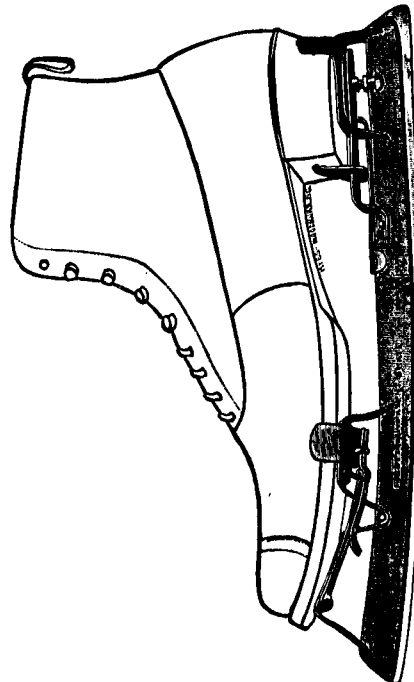
PERSONAL.

THE Rev. D. McDonald, M. A., an old graduate of Queen's, and for many years pastor of St. Andrew's Church, Carleton Place, was recently translated to Dundee, in the Presbytery of Montreal. Shortly before leaving Carleton Place he obtained the degree of Ph. D. from Bloomington University, Illinois.

J. P. Falconer, B.A., '89, is to be sent to the Bay of Islands, Newfoundland, as an ordained Missionary. Since leaving Queen's Mr. Falconer has been studying Theology at Pine Hill.

We have received the professional card of two grads. of '86, Gordon J. Smith and John McEwen, who have opened an office in York Chambers, 9 Toronto St., Toronto, under the firm-name of Smith & McEwen, Barristers, Solicitors, Notaries Public. &c. They have also a branch office on Spadina Avenue.

We have learned with deep regret that J. T. Kennedy, M.D., of '91, is now lying in a very critical state at Fort McKavett, Texas, where he has been practising since last fall. We trust that under the watchful care of his mother, who is now with him, he may soon be around again.



SIDE VIEW ATTACHED TO BOOT.

Go to Corbett's, Corner of Princess & Wellington Streets, for Forbes' new patent Hockey, Skeleton, Acme, Clumax. All the Best and Cheapest.