

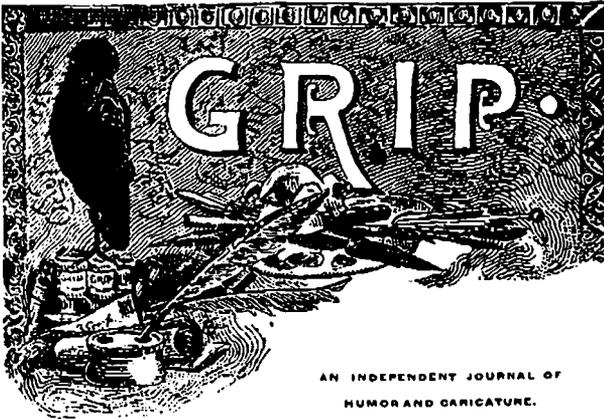


THE NEW PARTY IN TRAINING.

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Comments on the Cartoons.



DICKBURDENOLGY.
If the visitor to Winnipeg has ordinary luck, he is sure to see that remarkable institution of the city, Dick Burden, the noted advertising man, whose "business" costumes on the street are fearfully and wonderfully made. Dick is a circus, menagerie and brass band combined, and as a medium for influencing public opinion he altogether discounts the newspapers. In the spirit of a well-wisher of the Manitoba Government we respectfully call Mr. Greenway's attention to Richard

at the present time. Perhaps the idea hasn't occurred to the Cabinet, but could a more effective means of working up popular support on the French language and separate school questions be devised than the employment of the great Perambulator in some such rig as is suggested in our cartoon? Let a meeting of the Cabinet be called to discuss the scheme.

THE NEW PARTY IN TRAINING.—The New Party doesn't seem to be particularly crushed by the recent anathemas of the *Globe*, though there is probably no foundation for the insinuation that Dr. Sutherland pays that paper so much a line for its opposition. A formal entry has been made into the political arena by the candidature of a new party man in the Lambton contest, and hereafter the Prohibitionists who have lost all confidence in the

temperance professions of both Grits and Tories, will form a factor which the managers of the old organizations will have to reckon with.



CAN it be that the growth of the Equal Rights movement is having the effect of drawing the Grit and Tory partisans closer to each other and causing them to forget their old-time differences in the presence of a common danger? It certainly looks a little like it. Here is the *Canadian Gazette*, Sir Charles Tupper's London organ, praising Mr. Laurier in the highest terms as one "in the front rank of British statesmen," and characterized by "honesty, directness of purpose, and pure-minded patriotism." Then again, Mr. William Paterson, M.P., for South Brant, has been speaking at

Paris, Ont., on "The Canadian House of Commons." "His description of Sir John Macdonald,"—we quote from the *Globe*—"was so manifestly a large-hearted recognition of the old chieftain's statesmanship and devotion to his country, that it was greeted with vociferous applause." What, if we may so vary the historic query, has struck Billy Paterson? It would be a rather remarkable development if the Tories should make common cause with their hereditary antagonists against the party of Equal Rights. Well, stranger things have happened.

THAT was a curious coincidence wasn't it, by which the election of officers, held on the 14th inst., by the Toronto Young Liberal and Young Conservative Clubs, respectively, resulted in the triumphant return of a McPherson to the presidential chair of each organization? It is another proof, moreover, of the ascendancy of the Scotch element in Canadian politics. Patriotic Caledonians, who are fond of pointing with pride to a Macdonald succeeding a Mackenzie as Dominion Premier, and a Mowat following a Macdonald as leader of the Ontario Government, as evidences of the way in which their countrymen "get there with both feet," have a further illustration of this national characteristic in the two McPhersons. It only confirms the wisdom of Sidney Smith's advice to those who would be successful in life,—“If possible get yourself born on the north side of the Tweed.” If you can't manage this it will do pretty nearly as well to get your father or grandfather born there.

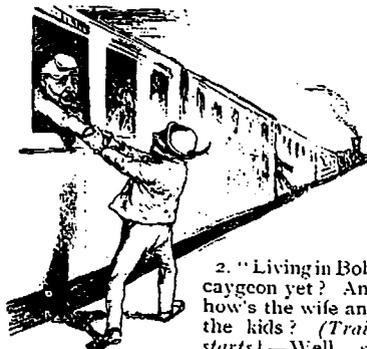


THE unusual degree of interest manifested in these club elections and the importance attained by the junior political organizations, is an indication that they are likely to be a permanent and influential factor in politics. Thoughtful men will regard this development with what the novelists are wont to describe as "conflicting emotions." It is a good sign to see the young men taking an active part in politics and a lively interest in the welfare of the country. But it is not so pleasing to see them captured by the machine at the very outset of their

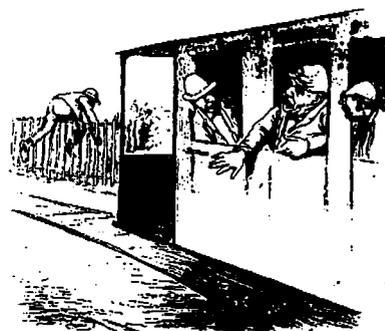
GONE BUT NOT FORGOTTEN.



1. "Hello, old man! haven't seen you in a dog's age. How are you?"



2. "Living in Bobcaygeon yet? And how's the wife and the kids? (Train starts).—Well, so long! Take care of yourself. I'll drop in on you first time I'm up your way. Good-bye again."



3. "Well, we're off! And, by thunder, so is my diamond ring!!"

career and labelled "Liberal" and "Conservative"—especially when it is remembered that those designations, as applied to Canadian politics, mean less than ever they did. Signs are not, however, wanting among the membership of a growing disposition to do their own thinking on political questions, untrammelled by the hereditary formulas of the organizations to which they have nominally attached themselves.

IN European countries the young men of the better educated classes are generally instinctively radical in their ideas—impatient of the tutelage of political moss-backs and self-seekers, and ardently desirous to forward sweeping and vital reforms. Hitherto the young men of Canada—with a few exceptions—have either been content to remain aloof from active politics altogether, or have taken their cue from the heelers and the ringsters of the corrupt old parties and joined in the struggle for office, in place of fighting time worn abuses and endeavoring to secure radical reforms.

ALD. E. A. MACDONALD'S scheme for running the City Departments by a popularly elected and paid Board of Commissioners, who will have the executive power entirely in their hands, leaving the aldermen merely their legislative functions, is, in the main, a good one. But why retain the ineffectual and unjust property qualification? Experience has shown that it is utterly unavailing as a means of preventing worthless and self-seeking aspirants from attaining civic positions. Why should not the citizens be free to elect a poor but trustworthy man to any position in their gift if they have confidence in him? The property qualification is undemocratic in intention, besides, owing to the ease with which it can be evaded, being virtually inoperative in practice. Strike it out!

THE BEST HE COULD DO.

SMALL BOY—"Say, dad, I wish you'd get me a bicycle."

OLD MAN—"Can't afford it, my son. Rent too high, coal too dear. Besides, I don't want you to break your neck."

SMALL BOY—"Well, then, a tricycle."

OLD MAN—"Can't do it. But I'll tell you what you can have. When winter comes I'll try and get you a nice long icicle." (*The youngster is pacified.*)

THE POET'S REVENGE.

I was a poet of gentle mood;
And he went as he had done many times
To the editor's office, and there he stood
And read off glibly his soulful rhymes.

But the editor pointed to the door.
"Now this is my busy day," quoth he;
I grieve to say that he also swore,
And cursed the poet right heartily.

The poet retreated down the stair,
And oh! but his spirit was sunk with woe.
And when he got to the open air
He stood awhile ere he turned to go.

He raised his hand in the pale moonlight,
And an oath of fearful vengeance swore,
As he solemnly vowed that from that night
He would never write poetry any more.

He hied him home and he built a pyre—
A heap of manuscript wide and high—
He struck a match and he lit the fire,
And watched them burning without a sigh.

For the milk of his soul had turned to gall
By the cruel wrongs he so long had borne;
He vowed that a vengeance deep should fall
Upon those who had crushed him 'neath their scorn.

So he wrote on the Tariff and such like themes,
And articles on the state of trade,
Crammed full of statistics, wherein no gleams
Of humor or pocsy ever played.

He penned long screeds upon "Equal Rights,"
Replete with tedious historic facts;
He plunged head-first into party fights,
And quoted musty, forgotten acts.

His lucubrations made strong men weep,
They were dull as the thud when the trap is sprung.
The soul in sadness he knew to steep
And crush the spirit of old and young.

And the editor welcomed this human fiend,
Whom he erstwhile spurned with a heartless curse,
And his columns were full of the trash unscreened,
For the more they published he wrote the worse.

Like a terrible nightmare upon the land,
His soul-destroying effusions lay,
And he laughed as the reader's face he scanned,
And noted his look of wild dismay.

MORAL.

Scorn not the bard and his harmless verse,
But treat him kindly and print his rhymes;
They are bad, of course, but he could do worse
If he wrote in prose—yes, a thousand times.

WULLIE McANDREW'S COURTSHIP.



WULLIE McANDREW was a young, and it is needless to say pushing, Scotchman, who, after some years' experience of Canadian rural life, had invested in a farm in Eldersley township, Bruce county. The only thing that was wanted to complete his outfit was a wife; and Wullie, after a cautious mental survey of the eligible girls

in the neighborhood, fixed upon Katrina Gumpendorfer, the daughter of a well-to-do German farmer, as the one most likely to suit. Anxious to have the affair settled he called one day when he had reason to believe the old folks would be away. The door was opened by Katrina.

"Good mornin', Katrina. Hoo's a' wi ye?" said Wullie.

"Dere vash nopody mit me; I vas all alone mineself," replied the Dutch damsel, looking encouragingly at Wullie.

"Sae muckle the better. I'd like to hac a crack wi ye yer lane."

"Oh yaw—you likes to grack some buddernuts, mebbe. But I dinks ve ton't have some aretty."

"Nits! Wha said onything about nits? Na, na, lassie, I jist want a wee bit conversation, ye ken."

"Vell, Mishter Migantrou, jüst gum der haus in und sit der fire by," said Katrina.

Wullie complied, and sat for a minute or two considering how best to open the ball. Sentiment wasn't greatly in his line, but some sort of sentimental preliminary to his offer was, of course, the right and conventional thing. Finally Katrina gave him a lead.

"Dot vas a peautifool day, don'd id?"

"Aye, weel may ye say thon. Dced, it minds me o' the days o' lang syne, when I vas a wee barefit laddie on the braes o' Abersneeshinmull, whaur the bonnie burnie wimplit among the knowes, an' the lavrock liltit i' the lift abunc." Here he heaved a sigh of tender regret.

"Vell, vell!" said Katrina, sympathetically, "und did id hurt you mooch?"

"Hurt me—did what hurt me?"

"Vy all dose—dose dings vat you mentioned. I remember me ven I did have a boil on me jüst so bigger like a hen's eck. Mine grashus, it vas bainfool."

So was the silence which ensued.

"Katrina," resumed Wullie, "the Screenshot, ye ken, says it's na guid for a man tae live his lane."

"No, I dink not. I zooner lif me dot grafel road on. Der lane vas jüst so deep ash mein knee in mud in der sbring dime."

"Na, na, lassie, ye dinna appreciate the signeificance o' the quotation. It disna mean thon. It means that like Adam in the Gairden o' Eden, man canna thole the burdens o' life wi'out a helpmate."

"Yaw! I dinks I know dot Adams. He geeps a shdore by Baisley. Fader got him a pair of boots dere und dey don'd vas much goot. He besser shtay dot market-garden beesness in."

"Katrina," said Wullie in desperation, "I have bought a farm, ye ken, on the sexth concession—a hun'r an' sixty acres of the finest lan' in the toonship. I hae the siller tae stock it. I hae likit yer looks sin' I first saw ye. Noo wull ye marry me or no? Gin ye say 'aye' it's a bargain. Gin ye say 'no' I maun e'en speer some ither body."

"Oh, dot vas vat you ish afder! Vy you don'd say so rightd away den mitout all dot voolishness about Adams und der resdt? Vas dere a goot house on dot varm?"

"Aye, lassie—a braw brick hoose."

"Und der don'd vas no mortgagge on id, hey?"

"Na, na. It's a' paid for."

"Dot vash all rightd. I been your leedle frau und lofes you like eferydings."

And she flopped her 180 pounds or so down on his knee, and threw her brawny arms around his neck. It is to be presumed that they lived happy ever afterwards.

THE TYPICAL LEGISLATOR.

NOW doth the rural law-maker
Begin to rack his brain,
Reflecting that the Local House
Will shortly meet again.

Now doth he ponder "What must I
This coming session do,
To let 'em see I'm hustling,
And keep my name in view.

"I've got to put some kind of bill
Upon the Statute book,
So that I may a record make
That has a decent look.

"Elections will be on next spring,
Almost before we know;
And I must really look alive
And make some kind of show.

"I darsn't fool with no reforms,
Nor simplify the law,
The boss won't stand that kind of thing;
I'm scared of Fraser's jaw.

"I darsn't hit the usurers,
The land-grabbers, nor such;
Them fellers have too big a pull,
The Party owes them much.

"And so I guess I'd better try
By aid of quiet tact,
To make a small amendment to
The Mu-ni-ci-pal Act."

JOHN CALDER'S EXPERIENCES.



GAED to hear Laurier the ither nicht, an' afore takin' my seat, I foregathered wi' Robert Jaffray and Hugh Miller. They were baith glad to see me they said, an' remarkit hoo muckle they were pleased to see my leeterary han' in GRIP.

Says I, "I'm thinkin' baith o' you chiefls 'll be upo' the plaitform the nicht—noo, what think ye anent this winnle-strae o' a body frae Quebec?"

"Great man," says Mr. Jaffray, "great man, very great man."

Says I, "D'ye mean me?"

"Oh, no," says Mr. Miller, "he means Mr. Laurier."

"Sae I thoct," says I, "an' as you hae sic a guid

openion o' him," says I, "what kin' o' impression d'ye think he'll mak' the nicht?"

"That depends altogether on circumstances," says Mr. Miller. "If he takes a particular stand, he'll be all right, but if he doesn't he'll be all wrong."

"That's correct," says Mr. Jaffray, "for you perceive, Mr. Calder, that these are very ticklish times, and the subject he has to handle is a very difficult one, comprising, as it does, Provincial Rights, Equal Rights, Church and State, Commercial Reciprocity, Secular Education, and so on, and so on."

"Vera true," says I, "an' I houp he'll ding the stoor oot o' a' thae abominable Tory cratur that are makin' sae muckle o' a collieshangie about papal aggression." Jist then the Honorable Mr. Mowat cam' in sicht, wearin' the vera breeks I made for him afore he gaed awa to Europe, an' ayont the fac' that they were a wee humplocky at the knees, an' worn gey an' smooth ahin', they didna look muckle the waur. They were cheap troosers at sax dollars an' a hauf. He gied me a nod, an' my twa friens gaed aff wi' him. I thocht they might hae askit me to gang on the plaitform wi' them, but I jaloose that ower mony o' the Young Leeberals had to be providit for in places o' conspescuity. Hoosomever, that was the next place I saw them.

Weel, I heard Laurier, an' I heard Fisher, whaever he may be, an' I heard Mowat, an' although Laurier lookit at me twa 'r three times in the coorse o' his speech, as gin he wad like to hae my approval, I maun say that, takin' ae thing wi' anither, I dinna think we hae to gang sae faur awa as Quebec to get a guid speaker. Me an' Dalton McCarthy quite agree wi' a guid deal that the Laurier body said, but we dinna fa' in wi' the hale o' it. The fac' o' the maitter is, that I canna see ony moral reason for a Frenchman bein' the leader o' the Opposition, as lang's we hae a rowth o' guid Scotchmen.

I 'ettled to grip a haud o' Mr. Jaffray an' Mr. Miller on the wye hame, but I didna. They baith walkit sae fast I had nac chance ava, sae I had to walk hame wi' my neebor, William McKee. William hails frae the Coonty o' Ankrum, i' the north o' Irelan', an' is Grand, Richt Worthy, Past Royal an' Worshipful, Deputy Mace Bearer, o' L.O.L. Enniskillen, No. 29,987.

Says I, "Hoo did you like Laurier?" says I. Man, he jist gaed aff like poother.

"Hoo did I like um?" says he. "Hoo did I like um, eh? hoo did I like um? Was that what ye sed? Hoo did I like um?" An' frae that moment till I got to my ain door-step, William gaed on wi' sic a turryvee o' abuse on the heid o' the puir Frenchman, that I was glad to win inside aff the street. He ca'd him a' the ill names he could lay his tongue till—said he was nae orator as Brutus was, or as Jim Hughes; that he hadna sense enouch to cut neeps for a toothless coo, or to feed a sick cuddy; that he was a paid agent o' the Pope; that he was a Jesuit in disguise, an' Guid kens what a'.

For my ain part, I maun say, that takin' ae thing wi' anither, an' on account o' the defeckulties that surroond the subject, an' the audience the craitur had till address, an' him a stranger in a muckle bigger cecy than he often sees, an' sae mony o' thae upstart Young Leeberals on the plaitform wi' him, he micht hae dune faur waur. I'm sure it was enouch to pit me aff my pins a'thegither.

JOHN CALDER.



THINGS ONE WOULD RATHER HAVE LEFT UNSAID.

MISS BUGGE.—"Oh, but mine *is* such a horrid name."

YOUNG BROWN.—"Ah—a—um—I'm afraid it's too late to alter it now."

IT'S ALL A MATTER OF TASTE.

ALL summer all our people have been going o'er the sea, and they come back parleyvooring and mossooing, but the thing which most perplexing has this season been to me. Is the name of that tall tower they've been viewing. Bartholdi's statue, they aver, to it is but a trifle. And the pilgrims say, in accents gay, "What a great man is that Eiffel." And others come, and shoulders shrug (French manners are so playful), and say, "Of all the heads on earth, the greatest has that Eiffel." And others ask, "Though this seems queer, pray don't consider me full, if I remark that Solomon is discounted by Eiffel." And Jedge Canoot says "It's a bute, its height is something dreffle. I wouldn't call the Queen my aunt, if I could be that Eiffel." And so they go, from high to low, throughout all permutations. How battered will be Eiffel's name, when uttered by all nations.

HE KNEW A THING OR TWO.

CROWLER—"I don't know why it is, but it always rains when I forget to bring my umbrella with me." PROWLER—"Oh, pshaw! You have no reason to complain until other people begin forgetting theirs, too."

AT THE THEATRE.

CLARA—"Why, there are tears in your eyes! You are surely not crying over that acting, are you?" MAUD—"No; but the gum-drop you gave me has got stuck in my tooth, and I have the toothache."



SIGNS OF GENIUS.

"Quite 'markable, M'lindy, how dat chile do take to dem shears. He am a nach'ral born editor, suah."
—*Time.*

A GOOD BUSINESS INVESTMENT.

LAND OWNER—"What! you a real-estate dealer and contribute to the Anti-Poverty Society! It's directly contrary to your interests."

REAL ESTATE MAN—"Not at all, my dear sir. That is a very superficial view to take of it. Don't you notice how the Anti-Poverty men are always calling public attention to the enormous profits made out of land?"

LAND OWNER—"Yes, and denouncing you and the rest of us as a set of sharks."

REAL ESTATE MAN—"That's all right. That makes the public all the more anxious to get hold of the land, so they can share in the plunder. Then they come and buy. See?"

SHE HAD READ THE BRENNEN CASE.

"OH, *Jemima*," said the charming *Letitia Piddicombe*, rushing to embrace her friend *Miss Sniggerly*, "what *do* you think? I have such news for you. *Fred Mellowboy* has proposed."

"You don't tell me so, *Letitia*," replied *Miss Sniggerly*. "And did you accept him?"

"Not yet. I told him I would consider it, and give him my answer in a few days. Now, do you think I'd better have him?"

"Well, that is for you to determine," replied *Jemima*. "You know best."

"I like him well enough, but tell me. Don't you think he's a little fast?"

"I have no opinion to offer," replied her friend.

"But he goes among people who belong to your set. Haven't you heard the *Pigsnuffles* or the *Jowdernicks* say anything about him? Is it true that he was really quite elevated at the *McGorlick's* dinner party last month?"

"I really can't say, *Letitia*."

"But you must have heard something as to his habits. What is the matter with you, *Jemima Sniggerly*? You

don't seem to take any sort of interest, and answer me so short and snappish. I haven't offended you in any way, have I?"

"No, *Letitia*, not at all. But the matter is just this. You don't get me to express any opinion about *Fred Mellowboy* one way or other, not if I know it. Marry him or throw him over, just as you please, but I'm not going to give you any chance to bring an action for damages against me for giving you bad advice should you repent of your bargain. Oh, no. I haven't read the *Brennen* case for nothing."

WHAT AILS HIM?

DINGLEBAT (*reading the Bystander*)—"Wonder what makes the Professor so disgruntled. He sees everything with a jaundiced eye—always fault-finding."

CHIPPER—"Well, I rather like his style. Anyway, he's honest and is doing good work according to his lights."

DINGLEBAT—"According to his lights! According to his liver, I should say."

AN EXCELLENT REASON.

MR. CONVERSAT—"You read current literature very closely now, do you not?"

MRS. HIGHTOHN—"Yes. One really must be conversant with all the books it is considered good form for well-bred people to condemn, you know."

A SENSATIONAL SURFEIT.

RIPPER—"Have you seen the new play yet?"

SNIPPER—"Yes, I saw it last night and enjoyed myself immensely. There are three shooting cases and a suicide in it, and I had a paper giving a detailed account of a murder to read between the acts."

THE ATTENDANT CURSES OF MODERN PROGRESS.

EDITH—"I don't like electric light in a house."

JACK—"Why?"

EDITH—"Because it can be turned on so unexpectedly by—pa, for instance."

JACK—"Well, let us go out on the piazza. The moon won't play us any tricks."

A SHREWD BUSINESS MAN.

FIRST MANAGER—"Some prima donnas want the earth."

SECOND MANAGER—"That is so. I once engaged one who demanded all the receipts of the house; but still I made money."

FIRST MANAGER—"How did you make out to do that?"

SECOND MANAGER—"I married her when the season was over."

DIARY OF OUR MAN ABROAD.



Sep. 20 - Au revoir, Winnipeg. See you later. Over the wavelled ocean of the prairie. Flat - but not 'stale' nor 'unprofitable'. So long as 'Manitoba' no 1. hard'com mands a big price in the market. Face of Nature seems to smile.

Result of smashing of monopoly. Everybody hopeful. Grand future for Country. Hear they propose to put up pillars and posts throughout region, where farmers and traders can't stop and say "God bless the Northern Pacific!" Done more for 'em than the other N.P. Whole land feels in prayer & spirit of a few hours.



Postage to Prairie, and to see the last here of the liberal fine prosperous wide-awake business of best farming. Enjoy long drive in surrounding district which is alive with steam threshers, blackbirds and other game. "Old Cville" a type of his townsmen in the matter of polite attentions. But the great West yearns for us charming as it all is, we must not linger.



Delightful rim and here we are, at in time for dinner, of our esteemed con- as a lone bachelor- town, this; with air about it: Centre district in N.W. enjoy long drive in surrounding district which is alive with steam threshers, blackbirds and other game.



Sep 21- Safe and snug aboard Pullman coach, again bowling over prairie, past ranch and farms, cabin village over the and into the mts.



of today, all tomorrow midnight on Tues. Tedious? Not at all. fellow-passengers and enjoy their companionship. Sure to be some good genial souls among them. This carload, we find, all built that way, from the towering and leonine Stavelly Hill G.C. N.P. (1) on the way to his ranch at Littlebridge, to the petite and lively Monsieur Albert Gré (13) on his way to 'Frisco and thence



bowing and foot-hills for the balance and up to nearly day. Tiresome! Time to study. Enjoy them.



genial souls among them. This carload, we find, all built that way, from the towering and leonine Stavelly Hill G.C. N.P. (1) on the way to his ranch at Littlebridge, to the petite and lively Monsieur Albert Gré (13) on his way to 'Frisco and thence

back to La his more sedate comrade M. is on an Eiffel for Scotland, M.P. is a good his country, while Cantin (4) and



Belle Paris with but equally pleasant Eiffel? Who, of course Tour. The member W.S. Williamson (2) representative of our compatriots Woodcock (5) uphold the credit of Canada as a producer of good travelling chums.

W. is going to Banff to paint mountains; C. is going to assist him by holding the scenery steady. "What a magnificent head for a model!" cries W. as some Indians in wild costume come in at a way station to ask am alms." Ah! how I wish I had it!" But Indian won't part with it. Wants it for his own use.



Sep 23.- Open our eyes after good night's slumber on a magnificent morn. ourselves in the of Blake's celebrated mountains." We are all entranced, over whelmed. we marvel at man's daring genius in thinking of building a railway here. Then - why, of course, then there is nothing for it but to drop like Welf, into prose. Prose is a deformation here:



On, on we speed, as once the eagle sped, In wild free flight thro' these vast solitudes. But not like her, on weary pinion borne Here, lounging in a Persian luxury, We need but turn an eager, ravished eye Toward the window-pane, whose sombre frame Encloses scene on scene of wonder lo it: An endless panorama of such views As mortal brush can never hope to match. Torrent and forest, rock and cataract Sweep grandly by, as now the early sun lifts up the fairy veil of morning mist Upon the white-capped mountains, which Like giant nations silent sit aloft.



And nurse the baby clouds upon these monstrous breasts. J.W.P.

A DANGEROUS NEIGHBORHOOD.



1.



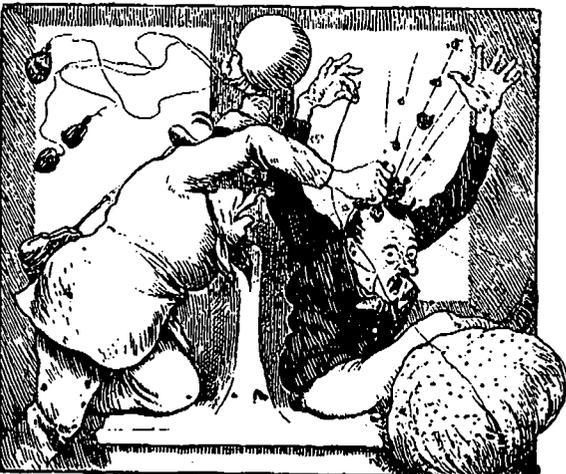
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JUST FANCY.

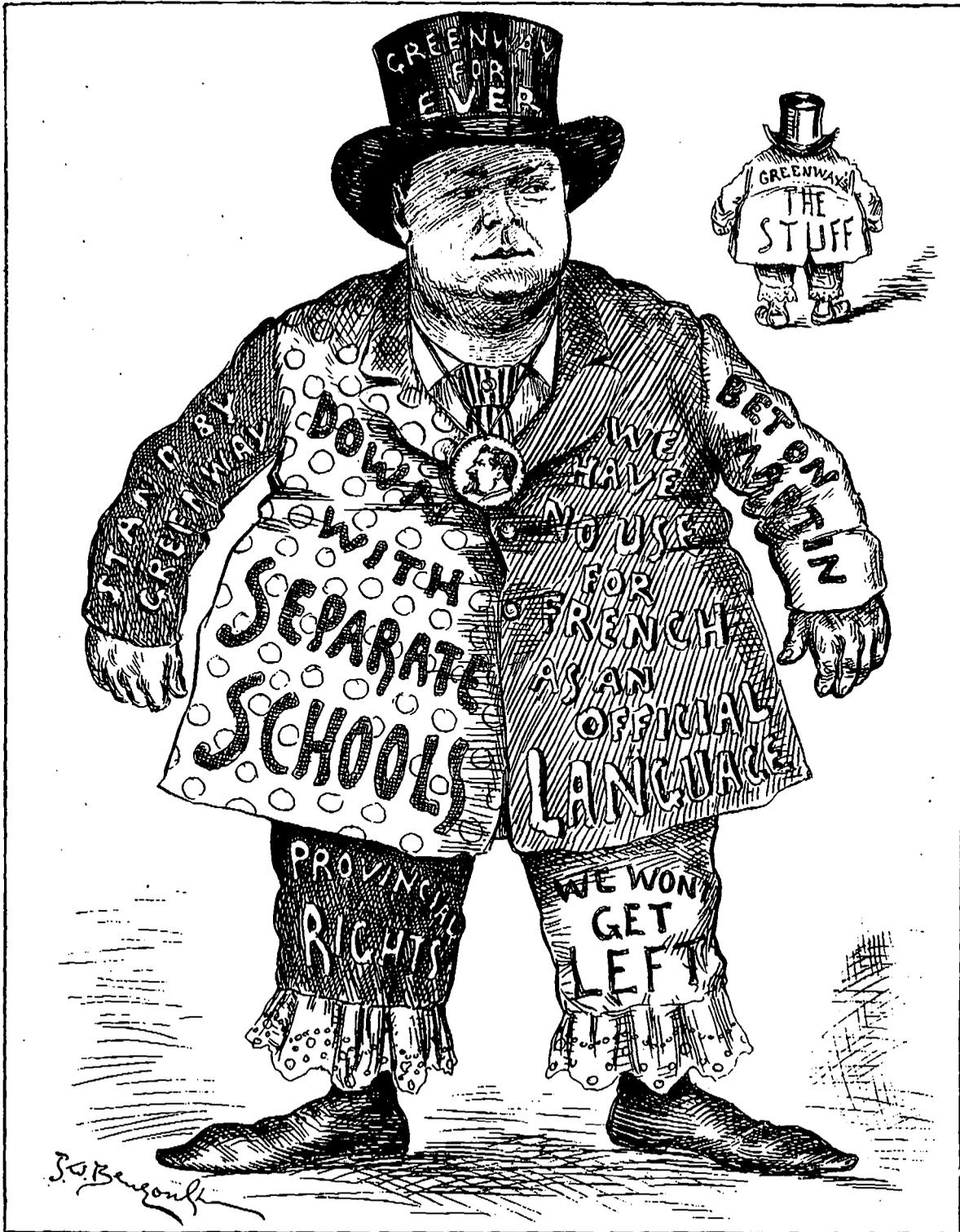
JUST fancy what the folks would say
 If Jimmy Hughes turned Grit some day;
 If Doctor Wild his own church quit,
 And then became a Jesuit.
 Just fancy.

Just fancy how the folks would grin,
 If Baxter grew extremely thin;
 And if, from frequent dining out,
 Professor Smith grew very stout.
 Just fancy.

Just fancy, too, the folks' surprise,
 How very wide they'd ope their eyes,
 If Bishop Walsh his people slights,
 And joins the cry for Equal Rights.
 Just fancy.

G M H.

OBITUARY poetry was not fashionable when the query
 "O Death, where is thy sting?" was first made.



DICKBURDENOLGY.

A HINT TO THE GREENWAY GOVERNMENT ON WAYS AND MEANS OF INFLUENCING PUBLIC OPINION.

HIGH ART.

MRS. MORALE—"They say that De Paint, the artist, draws from the nude."

MR. CRITIQUE—"Indeed!"

MRS. MORALE—"Yes, and don't you think such art to be reprehensible and immoral?"

MR. CRITIQUE—"Well, no; not in his case. You cannot tell what his pictures are meant to represent."

THE RETURN OF THE NATIVE.

HE had been away from Toronto a long time, and missed many of the old landmarks. The haunts of his youth were completely changed, and even the old familiar names of the streets had disappeared in many cases. It made him feel lonesome, and under the circumstances there was nothing for it but to get drunk. If he had felt cheerful he would probably have got drunk all the same. Be this as it may, he bowled up until he began to feel as if life was worth living, and wanted to hunt up some of his old associates. He hailed a cab.

"Shay, cabman, (hic) drive t' Dummer street."

"Dummer street, sir?" said the cabman. "Why, there is no such street."

"Coursh there ish. Ef'body knowsh Dummer shstreetsh."

"No such street, sir," persisted the cabman.

"Thish town'sh no good. Well, drive shomewheresh (hic). No Dummer shstreet! Then, by thunder, drive to Muter shstreet. Near'sh we can come it, eh? Howzhat?"

And with a placid smile on his features he coiled up in a corner of the hack and fell asleep.

PERFECTLY IMPERVIOUS.

PLUGWINCH—"Say, Goggles, I've got a tough old he-unc for you to-day. Suppose a corner in wheat was busted, what geometrical figure would it resemble?"

GOGGLES—"Oh, I ain't no good at conundrums. Let's have it."

PLUGWINCH—"Why, a rectangle of course. Ha! ha!"

GOGGLES—"Does it? Well, all right, if you say so."

PLUGWINCH—"But don't you catch on?"

GOGGLES—"Can't say I do. But I'll take your word for it."

PLUGWINCH—"A bust corner, you see, is a wrecked corner."

GOGGLES—"I guess it is."

PLUGWINCH—"And a corner is the same as an angle—so you see wrecked corner is equivalent to wrecked angle, and a rectangle is a geometric figure."

GOGGLES—"I know that, but what has a rectangle to do with a corner in wheat, anyway?"

PLUGWINCH (*testily*)—"Oh, pshaw don't you see?" (*Goes carefully over the explanation again.*)

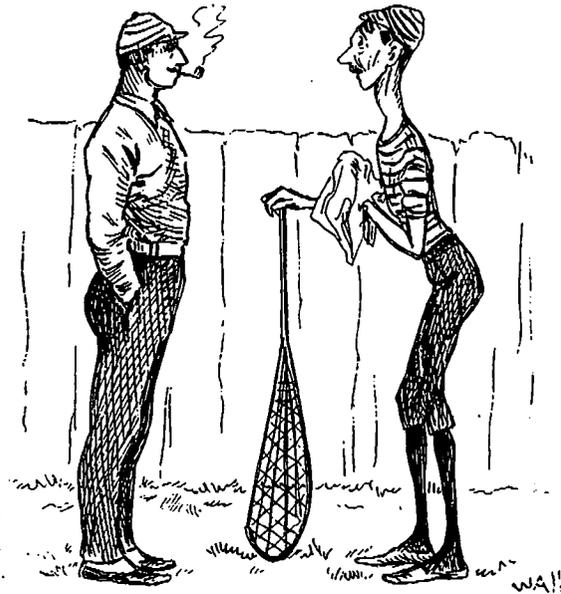
GOGGLES—"Yes, but then you know a rectangle isn't wrecked or busted. And, anyway, a corner in wheat isn't an angle."

PLUGWINCH—"Well, of all the infernal idiots——" (*Exit hastily.*)

TANGLED IDEALS.

MISS FORTYTUE—"The man whom I would marry has not been born yet."

MISS DAYBOO—"Excuse me, dear, but you mean the man who would ask you to marry, do you not?"



WELL QUALIFIED.

FERRINS (*a beginner, to Captain of lacrosse team*)—"A—Cap.—if you should happen to need a spare man—a—I s'pose you'd give me a chance."

A TALE OF TERRACOTTAVILLE.

SHE was a winsome village maid,
Who dwelt beside the water-mill,
Where merrily the streamlet played
That runs through Terracottaville.
Oh, beauteous Terracottaville!
I hope that never slaughter will
In war invade, the peaceful shade
Of lovely Terracottaville!

He was a stalwart, handsome youth,
Who came from classic Otterville.
He saw and loved the charming Ruth,
The belle of Terracottaville,
Of rural Terracottaville,
Who lived beside the water mill.
Oh, would that, I might live and die
In placid Terracottaville!

One summer day this lover bold
Himself did up with porter fill.
And then his tale of love he told
In rustic Terracottaville.
Delightful Terracottaville!
I'm sure a lover oughter feel
Both glad and gay, the while he may
Make love in Terracottaville.

Alas! the maiden spurned his suit.
She said, "I wed a cotter will
Before I marry a galoot
Like you in Terracottaville,
Euphonious Terracottaville!
I'll show that I have got a will.
You are N.G. No more I'll see
Of you in Terracottaville."

So slowly he meandered back
And sought his native Otterville.
And as he tramped the dusty track
He sighed for Terracottaville,
Mellifluous Terracottaville!
Perhaps some festive potter will
The maid pursue, and deftly woo
And wed in Terracottaville!

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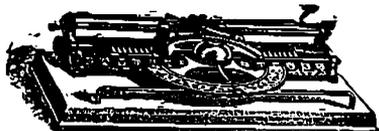
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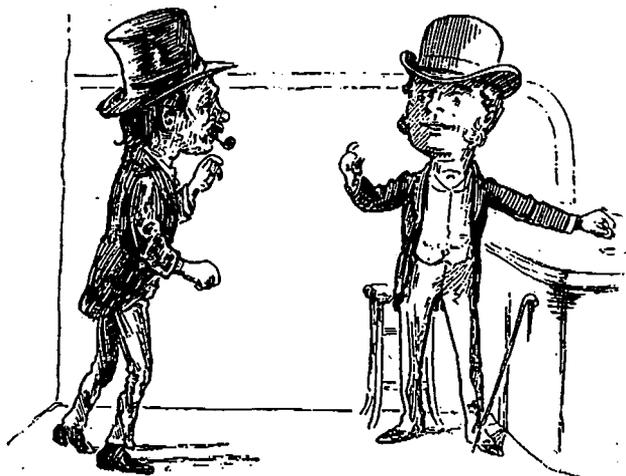
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(See page 270.)



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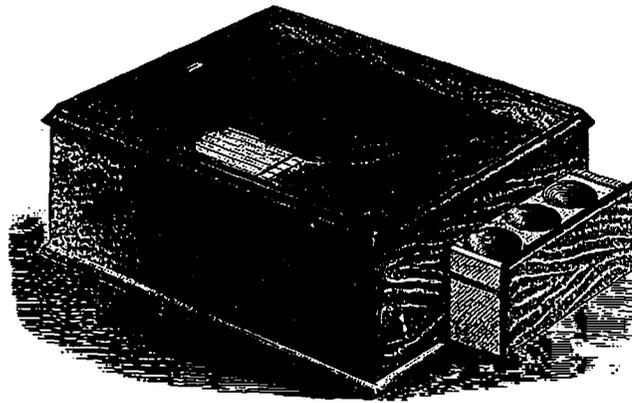
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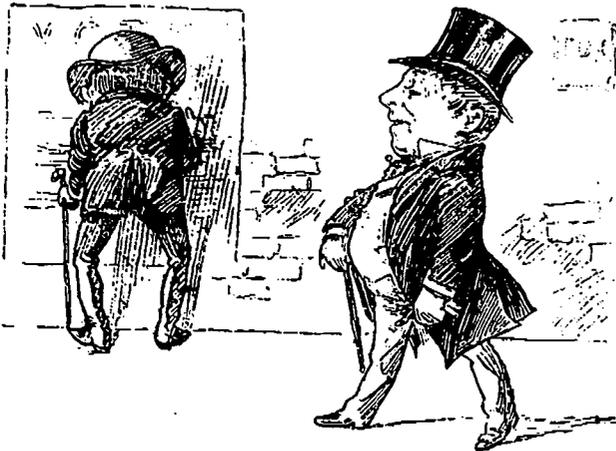
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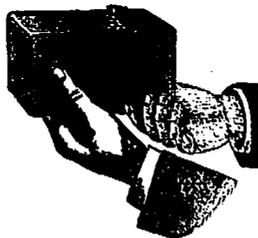


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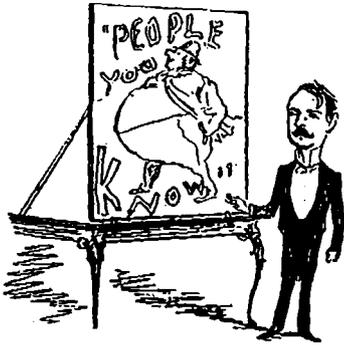
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| Moosomin, N.W.T. | Wednesday, | " 30 |
| Brandon, Man. | Thursday, | " 31 |
| Portage-la-Prairie, Man. | Friday, | Nov. 1 |
| Minnedosa, Man. | Monday, | " 4 |
| Winnipeg, Man. | Wednesday, | " 6 |
| Morris, Man. | Friday, | " 8 |
| Manitou, Man. | Monday, | " 11 |
| Morden, Man. | Tuesday, | " 12 |
| Gretna, Man. | Wednesday, | " 13 |
| Port Arthur, | | |
| Bracebridge, Ont. | Tuesday, | " 19 |
| Gravenhurst, Ont. | Wednesday, | " 20 |
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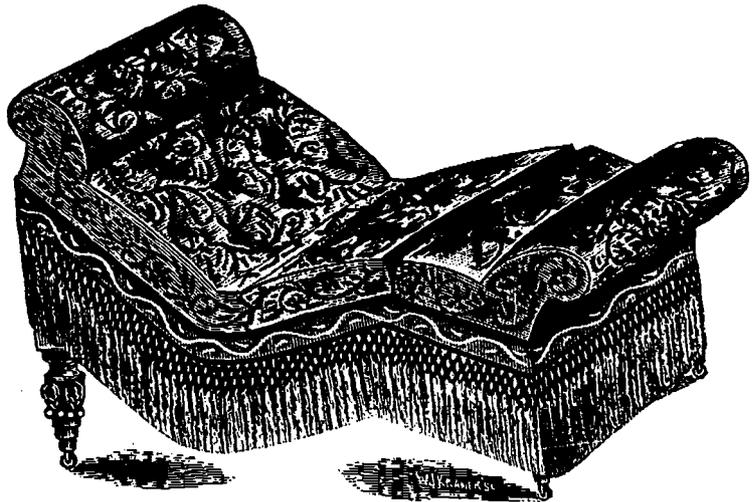
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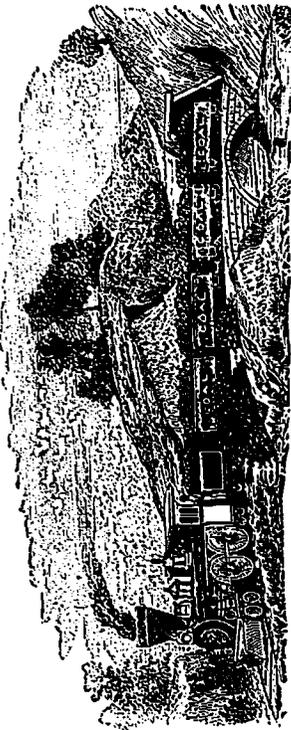
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