

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

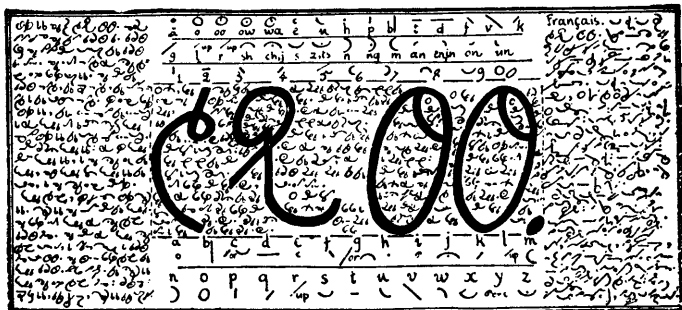
L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments: / Some text in shorthand.
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index
- Title on header taken from: /
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X



Vol. vi., No. 3.

KAMLOOPS WAWA.

March, 1897.

THE WAWA SHORTHAND!

The simplest system of Shorthand in the world. The easiest to learn. A hundred times easier than the old writing.

Two million people (2,000,000) throughout the world already using the same shorthand. It is adapted to over twenty different languages.

Can be learned without a teacher in one to three hours.

If you are a stranger to Shorthand, take this paper and become acquainted with this useful art.

If you have failed to learn Shorthand owing to the complication of the system you adopted, or from want of time, do not give up, but try this system, and wonder at its simplicity.

Time is precious. You will save time as soon as you are acquainted with this phonography.

THE KAMLOOPS WAWA!

SHORTHAND AMONG INDIANS

A Newspaper in Shorthand Circulating Among the Natives.

Two Thousand Indians reading and writing Phonography. . . .

The Plainest Proof of the Simplicity of the System. . . .

A NOVEL IDEA TO TEACH THE INDIANS SHORTHAND

HOW CAN INDIANS LEARN SHORTHAND?

Because Shorthand is a hundred, nay a thousand times simpler than the old writing. Any one can learn it in a few hours, and become expert in it in a few days. Many of our Indians learned it in two or three days.

If you are a lover of curious specimens, you must have this paper. It is

"The Queerest Newspaper in the World"

Subscribe for this paper, and help to civilize our Indians, to enlighten those who were sitting "in darkness and the shadow of death."

Your Subscription Solicited.

Only One Dollar per Annum.

ADDRESS: "EDITOR WAWA, KAMLOOPS, B.C."

ESTABLISHED 1880.

J. R. HULL & CO., (Successors to HULL BROS. & CO.)

PURVEYORS OF MEAT,

Contractors and General Dealers in Live Stock.

KAMLOOPS, B. C.

COSMOPOLITAN - HOTEL,

The oldest established house in
KAMLOOPS

J. H. RUSSELL, Prop.

JAMES VAIR,

KAMLOOPS, B. C.

Dealer and manufacturer in
toys, Tinware, Plumbing, Hard-
ware, Paints, Oil and Glass.

Go to . . .
M. P. GORDON,

KAMLOOPS, B. C.

For *FURNITURE, - CARPETS,*
WINDOW - ES, Etc.

M. GAGLIETTO,
General Merchant.

Highest Price paid for Fur.

KAMLOOPS, - - B. C.

123 Church Street,
TORONTO.

Established 1842.

1669 Notre Dame St.,
MONTREAL.

D. & J. SADLER & CO.,

CATHOLIC PUBLISHERS, BOOKSELLERS & STATIONERS,

—IMPORTERS OF—

Church Ornaments, Vestments, Statuary & Religious Articles.

PUBLISHERS OF _____

Catholic Educational Text Books

For Primary, Secondary, Advanced and Graduating Classes.

The Dominion Illustrated Series of Catholic School
Books.

Reading Charts, Maps and Globes.

Dominion Edition of P. D. & S. Tracing Primary
and Advanced Copies.

March 10th, 1897.

The "Wawa" is still behind, on account of the Indian Prayer Book which takes up all our time. In a week more the work on the prayer book will be finished, and then it will be easy to make the "Wawa" appear sharp on time, that is by the first of each month.

Send fifty cents for a copy of the English and Chinook manual, 192 pages. It is a curious and interesting book, containing first the prayers and also the catechism in English type as well as in Phonography; this makes the book an exercise book of shorthand with its key. Next come the prayers, hymns, and catechism in Chinook. The titles alone will tell you what the Indians have been brought to know and understand. What has been put down in Chinook is but the translation of what has been taught the Indians in their various languages. The book terminates with 60 pages of chant and music, which contains the chants for Solemn Mass, Requiem, Benediction, and the tunes of the Canticles most familiar to the Indians. Besides that, we have also a Skwamish, Seshel, and Slayamen manual all in one, 160 pages; 50 cents per copy. Also Shuswap manual, 64 pages; Okanagan manual, 32 pages; Lillooet manual, 32 pages; Stalo, or Lower Fraser manual, 32 pages; Thompson manual, 32 pages. The last two, Thompson and Stalo, will be ready by the first day of April next. Each of these five latter manuals, twenty-five cents per copy.

Since the last issue of the "Wawa" we have not had much time to remain idle. We went first to the Skwa village, in the Chilliwack district, where the Rev.

Father Z. Picotte was attending to the Indians under his charge. We went there for the purpose of revising and completing our edition of the Stalo prayers and catechism, and were very successful in doing so, owing to the intelligent assistance of Chief George, and a few other Indians.

On Feb. 13th, we left Skwa, and went up to Lytton, where we remained over Sunday, the 14th, arriving at Kamloops the next morning. A couple of days were busily employed at Kamloops, where on Feb. 17th we had the visit of Father's Corneilles and Peytavin.

On the night of the 17th we left for Spence's Bridge, when, at four miles from the station we had to attend to a sick call. On the following night went to Ashcroft in the company of Fathers Donmeau and Thomas, who were coming from New Westminster. Ashcroft was that night crowded with miners flocking into the hotels looking for beds. It was a very difficult matter to find accommodation for the balance of the night. In those cases we have often no better show than to spread our own blankets on the floor in some corner, and sleep the best way we can. At 7.30 in the morning we were on a wagon pulling out in the direction of Lillooet, driven by an Indian who had come to meet us. We travelled 42 miles that day, the second half on a sleigh, through the marble canyon, where the snow is quite thick, and sleighing very agreeable. Next day, Feb. 20th, we arrived at the Fountain Indian Reserve, where upwards of 200 Indians were awaiting the Priests' visit.

After completing the pages of the Lillooet manual we had pre-

pared last fall, which occupied 3 days, we turned back with Chief Basil from the Bonaparte, and reached this latter place Feb. 25. We returned to Kamloops Feb. 28.

On Ash Wednesday the Kamloop Indians assisted at the blessing and receiving of the holy ashes. Next morning a requiem Mass was celebrated for the soul

of Captain Moyses from High Bar, deceased last July.

March 4th we left for North Bend where no meeting could be had, so many being sick.

The Solemnity of St. Joseph's is postponed from March 19th to March 21st; and that of the Annunciation of the B. Virgin from March 25th to March 28th.

A LESSON IN SHORTHAND.

The third letter n of this word is a large half circle written downwards and curved to the right:)

When the vowels a, o, and the like, are between two consonants it is always possible to write them without angle.

Not. Letter n, same as in the preceding word:) ; sound o, a large circle, double the size of a, O, which has to be connected without angle with the preceding and following consonants. The third letter t is a horizontal line, same as d, but much shorter: -.

Not. J.

NOTA. To figure the word note, the circle o may be flattened: J.

button. In this word we have first the letter b, which is written in shorthand with a perpendicular line; the same length as that used for d, in the first page: |, b. Then comes the vowel u, which

is figured by a large *Quarter of a Circle*.





Now if we divide a circle into four quarters we have four different signs: ⊕ : ()))




of these signs, we select the one that will connect without angle with the preceding letter, and if possible, with the following one. In this instance, the fourth quadrant ") " can be placed between b, " | " and t, " - " , with out any angle being made: L, L. There

needs only adding a small quadrant for on the one that will naturally connect without angle,





L, L, and we have the full outline of the word button: L.

my: we begin this word by writing an m, same as in me, ending into a small circle combined with a hook, as has been used for the word I. We have two ways of writing my without angle: C or C.




shoe: write first sh, a half circle, same size as for m, but curved above, in the shape of a cup: . The vowels oe sound the same as oo, in good, and are figured in shorthand by a large circle, with a radius: ; this circle is turned so as to avoid angles:  or .




said: first the letter s, half a circle turned downwards, in the form of a cup: ; then the sound ai, a hook connected with the preceding letter without angle: ; and last the letter d, a horizontal line, as above: .




Remark. We have already seen four kinds of a large half a circle:



m, as in me, my: ()
n, as in can, not:) 
sh, as in shoe: ()
s, as in said: ()

See that you acquire the habit of recognising these four letters, and of distinguishing the one from the other.

Grace: four sounds: g. r. a. s.; the first, g, an oblique line, written downwards and from right to left, same as k, or c in can, but much longer: ; then comes, r, same as above in dear, beginning at the point where g finishes: gr: ; the third letter a, is a hook, so turned as to avoid angles: both with the preceding and the following letters: .

Grace: . A dash above the hook would help to distinguish e long, as in grease, and a dash below for a long as in grace:  grease,  grace.

The two first letters of this word  show to evidence how the g and r differ in Phonography. g is written downwards, and r upwards: . rg, as in argue would be .

And: there is no difficulty in this word an: ; and .

1. Comment la Sténographie a été introduite chez les Sauvages.

1. Comment la Sténographie a été introduite chez les Sauvages. 1870, 41 pages. ... Durieu. "Morice". Stewart's Lake. Chiappini. "Cantinner".

1877.

1877. Voyage à la Nicola. 1870. 60 pages. ...

... 1877. Voyage à la Nicola. 1870. 60 pages. ...

Augustus. Tiberius.
Claudius. Nero.

1. Augustus. 41 years reigned.
He was a great conqueror and
enlarged the Roman Empire
to the 47th degree.

31 years he reigned over
the Jews. He was a
great builder and
enlarged the Temple
in Jerusalem.

14 years he reigned
over the Jews. He was
a great builder and
enlarged the Temple
in Jerusalem.

2. Tiberius. 23 years reigned.
He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.

3. Caligula. 4 years reigned.
He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.

He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.
600,000,000 was the
value of his empire.

4. Claudius. 13 years reigned.
He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.

5. Nero. 14 years reigned.
He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.

He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.
600,000,000 was the
value of his empire.

He was a great conqueror
and enlarged the Roman
Empire to the 47th degree.
600,000,000 was the
value of his empire.

Passion time.

1. 0 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Palm Sunday.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

At Benediction.

1. 2. 3. 4. 5.

Monday morning.

1. 2. 3. 4. 5. 6. 7. 8. 9.

Tuesday und Wednesday.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Holy Thursday.
 66. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 0 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

1. 2. 3.

Good Friday.
 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

Morning Service
 1. 2. 3. 4. 5. 6. 7.

301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400.

Marseillaise du whisky.

Handwritten musical score for "Marseillaise du whisky". The score is written on nine staves in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and is accompanied by a system of shorthand symbols below each staff, possibly representing a Chinook syllabary or a specific musical shorthand system.

CANADIAN PACIFIC RAILWAY.

THE BEST AND
CHEAPEST . . .

ROUTE TO ALL EASTERN POINTS.

FEWEST CHANGES!

QUICKEST TIME !!

Through First-Class Sleeping Cars and Tourist Sleeping Cars to St. Paul, Montreal and Toronto without change.

The Dining Car service along the line of the C. P. R. is unequalled anywhere.



CONNECTIONS AT VANCOUVER

With Steamer Lines for

CHINA, JAPAN,
HAWAIIAN ISLANDS,
AND AUSTRALIA.



For full information as to rates, time, &c., apply to nearest ticket agent, to

J. N. TRICKEY,
Agent,
KAMLOOPS, B.C.

GEO. McL. BROWN,
District Passenger Agent
VANCOUVER.

E. G. PRIOR & CO.,

(LIMITED LIABILITY.)

IMPORTERS OF

IRON, STEEL & GENERAL HARDWARE

AGRICULTURAL IMPLEMENTS,

WAGONS, BUGGIES, ETC.

VICTORIA.

VANCOUVER.

KAMLOOPS.

PURE ALTAR WINES.

West Glendale Winery & Vinyards.

CHAS. B. PIRONI, Prop.

P. O. BOX 15, STA. C.

LOS ANGELES, CAL.

OFFICE: 340 N. MAIN ST.

Complete Stock of Liquors.

Specialty: WHITE ALTAR WINES.

EXTRA: "SPECIAL CUCAMONGA BRAND" made from the MISSION GRAPE, originally brought from Spain by early Franciscan Missionaries. Of exquisite taste, secured by special care in allowing a small percentage of grape sugar to remain after fermentation. Kept in cellars THREE YEARS before placing on the market. Has given the best satisfaction to the Rev. Clergy all over the Union.

ORDERS PROMPTLY ATTENDED TO.

SEND FOR PRICE LIST.

R. E. SMITH,

Established 1883.

Dealer in

*Dry Goods, Groceries,
Boots and Shoes.
Clothing, Millinery,
Carpets,
House Furnishings, etc.*

KAMLOOPS, B. C.

STOVES & HARDWARE.

*α λ ε ρ γ ρ ρ ρ ρ α λ ε ρ
γ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ*

McLENNAN & McFEELY,

Cordova St. Vancouver, B.C.

QUILGHENA HOTEL,

Near the Center of

NICOLA LAKE,

50 Miles South of KAMLOOPS

Health and

Summer Resort,

BEAUTIFUL SCENERY

AND CLIMATE.

ED. O'ROURKE, Prop.

INLAND SENTINEL,

In touch with the

MINING, RANCHING and

COMMERCIAL INTERESTS

Of the Interior of B. C.

SUBSCRIPTION, - - \$2.00 PER YEAR.

Send for Sample Copy Free.

KAMLOOPS, B. C.

INDIAN - PRAYER - BOOKS.

English Manual containing the Prayers and Catechism in English, Typography and in Shorthand. Very useful as an Exercise Book or the Wawa Shorthand with the key in Typography. Includes also Prayers, Hymns and Catechism in Chinook, and the Chants and Hymns in Music, 192 pp., paper cover. 50 Cents.

Skwamish, Seshel and Slayamen Manual, 160 pp., paper cover 50 cts.

Shushwap Manual, 64 pp., 25 cents.

Address: "EDITOR WAWA,"

KAMLOOPS, B. C.

DO NOT FAIL TO ORDER YOUR
Religious Articles of all kinds, Stationery and Books,
At **THE CATHOLIC SUPPLY STORE,**

WHOLESALE AND RETAIL,
605 HASTINGS STREET, VANCOUVER, B. C.

—A SPECIALTY MADE OF—

Catholic Books, Church Ornaments, Vestments, Statuary,
and Stationery of all kinds. Rosaries, Rosary Cases,
Medals, Medallions, Crucifixes, Statues, Statuettes.
Lace Pictures, Pictures for Framing, Fonts, etc. Prayer
Books, Catechisms, Meditation Books, Bibles.

BRITISH COLUMBIA EXPRESS COMPANY, Ltd.

For Barkerville and all intermediate points and connections north of Clinton every Monday and Friday morning at 5:30 o'clock, returning, arrive at Ashcroft every Tuesday and Saturday.

For Clinton and intermediate points, stage leaves Ashcroft on Mondays, Wednesdays and Fridays, returning following days.

. . . LILLOOET . . .

Stages for Lillooet and intermediate points leave Ashcroft on Mondays and Wednesdays, Monday's Stage leaving Ashcroft at 5.30 a.m., going through to Lillooet via Marble Canyon, same day, and returning to Ashcroft the following day.

Fares between Ashcroft and Clinton, \$5. Return limited tickets good eight days, \$8.

Extra stages, or special rigs (buggies or light stages) furnished at short notice.

Feed Stables and Corral at Ashcroft, with water on the premises and best attention given. Rates moderate.

S. TINGLEY, Manager & Supt.

Head Office, ASHCROFT, B.C.

J. J. MACKAY,

General Agent.