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 religious phillosophical,, polititial and sor social
and while she sis at to magnif trivilities on
character she handes her characters well. She
 quote as follows
Mirs. Ms. Wards birth, education and social en
vironment, fit her to do this large serio Vironment, fit her to do this large serious
work. Born Mary Arrold, she is the dughter
of A . Arrold of Rugby, the niece of Mathew
Arnold the it Aryold, the wife of a a cultivated editor and es-
sayist Her natal place was the
Hobart point; she was reared in a social atmosphere in in
the besta enlightened activities and fine thought. Liil life has been broad and friutfut, her outlook
has not fiet the restriction of a limited nature.
Her scholarship was indicated a dozen yen ago by the admirable transatation a of ofen y years
thinker "Amiel." Mrs. Ward thas the portant and serviceable thand has shene two in
 listic material; and she has drawn moder
women who have brains as well the capacity to keep even whle as hearts, and
the hith men in
this higher social activies. She has done this as George Meredith and Ibsen have done
it and has show therey that she grasps one
meaning of the late ninetent meaning of the e late ninettenth centur the the the
Sir George Tressid This story concerns itssiff. largely with
modern problems, and its heroine Marcella,

 Aldous Reburn, meets the baronet who is,
somarin and the two
friendship which ripens iorto love on intim Sit friendship which ripens into love on St
Georg Tressidy's side. Marcella however re
maine stedfast to her husband through al temptation and in the end her influence tend
to osften Tressidy's feelings owfards his
wife, who, houngh frivolous, silly and vain
 The people on Mars have their eyes o
Canada and are making canals. Last they had Dr. Cook in a warm place
and inw they locate him in a place that is
Chili. The United States Senate is still trying to
find out how much the producer gets and how
much the consumer. "Wh ever heard of any one getitng into
troubbe by following a good example?
"I did. He was a counterfeiter." Old Genteman (as funeral procession is
passing) "My good boy, can you tell me who
is sind passing)" "M UNSUBDUED I have hoped, I have planned, I have striven,
To the will I have added the deed; The best that was in mer eve tre given,
I have prayed, but the gods would not heed have dared and reached only disaster,
I have batted and broken my lance; amm briused by a a pitiliossen master lance,
That the weak and the timid call Chance





## RURAL AND SUBURBAN~

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the Statements of the Were Untrue and With Malice






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A. Corai











