



EXCALIBUR

Weekly

Volume 16 No. 15

York's Community Newspaper

Thursday, January 7, 1982

York Ukrainians sponsor Polish immigrants

Michael Monastyrskij

Of the millions of Ukrainians who celebrate Christmas today, a group of about one hundred will be spending the holy day in European refugee camps. Anxiously awaiting admittance into Canada, these exiles from Poland will benefit from twenty thousand dollars raised by Ukrainian students across Canada, including those at York.

Working through SUSK, an umbrella organization for Canada's Ukrainian student clubs, the York Ukrainian Students' Association provided

Ukrainian Immigrant Aid Society.

According to Darka Kostluk of CUIAS, elderly immigrants were especially sympathetic to the newcomers' situation. "Many of the donors were older people who remember what it was like when they first came over," says Kostluk. She adds that "the campaign is just catching on out west," and for this reason, the twenty thousand dollar figure is expected to increase.

Nestor Mykytyn is a member of the York Ukrainian Students' Association and SUSK vice-president in charge of human rights. He believes an agency such as CUIAS is needed to specifically aid refugees of Ukrainian origin. "Ukrainians in Poland are a minority that is active in the political sphere, but we have special needs," he states. "Our language is different and so is our religion."

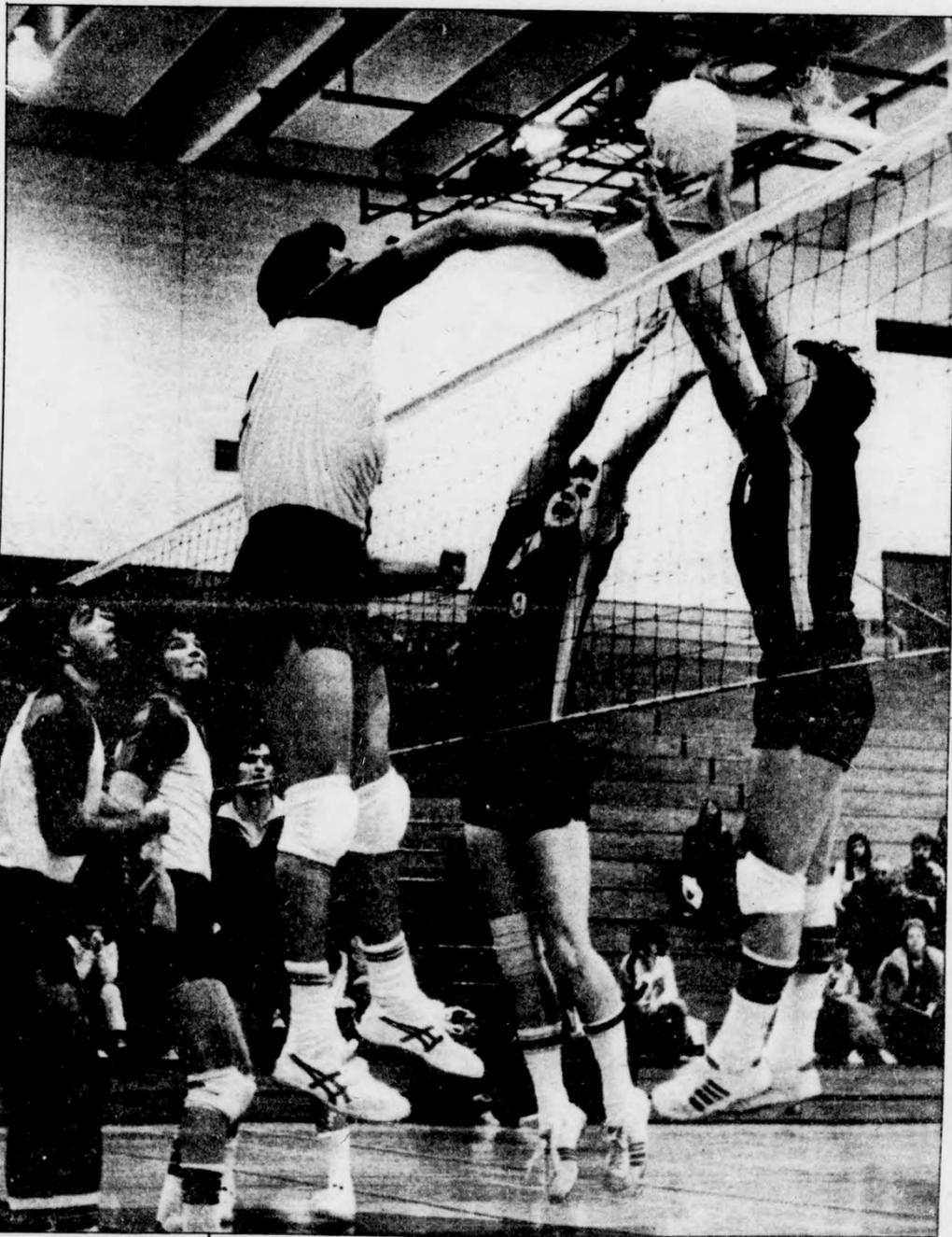
The society has already helped to bring ten refugees to Canada, four of whom live in Toronto. Another one hundred and thirty-five Ukrainians have been sponsored, but according to Kostluk, the refugee overload will delay their arrival for four to six months.

When they do arrive accomodation is likely to be a problem and CUIAS would like to see more apartments made available. Kostluk, however, adds, "We recognize the housing shortage in Toronto is not restricted to refugees."



Ukrainian club president Tamara Ivanochko.

some necessary volunteers for a canvas of Ukrainian church-goers. In November the association held a successful pub night to which about two hundred people turned up, raising four hundred dollars for the fund-raising campaign on behalf of the Canadian



Veteran Yeomen power-hitter Mark Ainsworth (white) goes airborne in this net action from the annual Excalibur Volleyball Classic which took place at York this past weekend. Yeomen fought all the way to the finals, only to lose to the tenacious Alberta Golden Bears. Story and more photos, page 11.

York researchers rate quality of life

Mike Guy

Money and youth do not appear to be the keys to happiness, or so say a group of York researchers who have just compiled the results of a recently completed five-year study into the quality of life in Canada.

The study, conducted by York University's Institute for Behavioural Research and headed by York political scientist Michael Stevenson, and sociologists Bernard Blishen and Michael Ornstein, unveiled a number of revealing and unexpected insights into

the state of the nation. Of the 3,000 people interviewed across Canada in three separate surveys taken in 1977, 1979 and 1981, researchers found that more people were dissatisfied with their lives in 1981 than in 1979. In 1979, 37% of those interviewed described their lives as satisfying, compared with 30% who gave the same response in 1981.

The survey notes that "the decline in Canadians' perception of the quality of their lives is partly attributed to increasing

cont'd on page 3

Connection looks for plug

Elliott Lefko

York's Campus Connection, without a co-ordinator since April 1981, will be sponsoring a forum on January 20 in the Bear Pit which organizers hope will gain some publicity, as well as a new manager, for the floundering organization.

According to CYSF president Greg Gaudet, the job pays \$250 a month. "However that amount is not fixed," emphasizes Gaudet. "It is part of an overall operating budget. There's money there. The new co-ordinator will have to decide how he wants to spend it."

The forum is being co-

sponsored by the Women's Centre which would like to see the peer counselling group get back on its feet.

Gaudet says that David Kelly, CYSF Director of Communications and Student Services, has spoken to a number of candidates regarding the position, but without any success.

In a related matter, Jim Crawley, co-founder of the Futures Research Institute of the University of Windsor, and the acting president of the York Gay Alliance, was denied the job of co-ordinator and subsequently took his case to the Ontario

Human Rights Commission. In the last issue of *Excalibur* Crawley commented that "there is reasonable and probable cause to believe my sexual orientation has affected the CYSF's decision."

Gaudet said that the search committee for a new Campus Connection co-ordinator was slighted by Crawley's remarks and members of the committee are considering asking for an apology.

Gaudet says the committee is earnestly searching and hopes that the information provided by the forum will bring an answer to the year-long problem.

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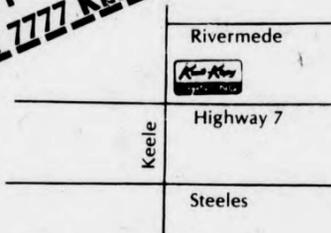
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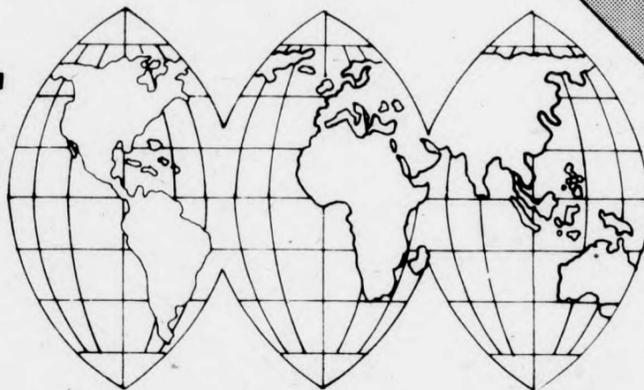
"I never saw such a bunch of apple-eaters."

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Julius Xauter

This York student seems to have enjoyed his festive feasting so much he intends to keep it up throughout the term. But he better watch out! He may find one day that he can't squeeze out of his Curtis Lecture Hall seat. With that paunch and sleek, new coat our friend may be fat, but never cold.

Political dissatisfaction is common among Canadians national study reveals

cont'd from page 1

economic conditions in which wages have not kept up with inflation." Adding to economic woes were lower levels of satisfaction with work and marriage in the 1981 poll.

Of further interest is the fact that persons polled with a family income of under \$14,000 were not more noticeably dissatisfied with their lives (29% responded in this manner) than were those with family incomes of \$41,000 plus (22%). In all polls, middle-income earners seemed most

satisfied with the quality of their lives.

Irregardless of income, the elderly seem most content: "despite having low incomes, they are more satisfied with their lives than are people under age 65." The survey concluded that the elderly, having lived through the depression and the Second World War, feel that they are better off than their parents were at age 65 and are more able to draw upon life experiences in facing hard times.

The Quality of Life Survey also

investigated public dissatisfaction with political life in Canada, reporting that 55% of those interviewed felt that they had "no say about what the government does." Another sixty-three per cent felt that the "government does not care about people like me."

Researchers also concluded that there was widespread public support in Canada for the protection and extension of civil liberties. Women's rights and native rights to self-determination drew strong support among those polled.

Gay Alliance fights discrimination

Mike Guy

The Gay Alliance was formed in 1969 to meet the needs of York's 2,000 gays and lesbians. Its underlying purpose is to "instill pride and self-worth, to provide and secure a supportive environment at York for the gay

person," says Jim Crawley, acting president of the Gay Alliance. These objectives are being met through social events, meetings, and public forums.

"The Alliance also counsels individuals who are having difficulties accepting their

sexual orientation," Crawley added. Crawley also says his job is "to promote better understanding of gay men, to promote better understanding between gay men and lesbians to realize mutual respect and friendship."

The Gay Alliance's ultimate aim is to liberate homosexuals from the injustices brought upon them by society. "To gain the recognition as free and equal members of the human community," says Crawley, "we will speak out on public issues as a gay organization, within the context of the York community."

Crawley concluded that the Alliance will "vigilantly and vigorously fight discrimination based on sexual orientation".

For those interested, the Gay Alliance meets every Wednesday in the faculty lounge, S869 Ross, between 6 pm and 10 pm.

Editors say goodbye

In the continuing saga of ups and downs for this year's mild-mannered newspaper, the *Excalibur* regretfully announces the departure of two of this journal's greats.

Howard Shulman and Lloyd Wasser were not our most prolific writers—just our most talented. What they could do to a story was incomparable. Yet, despite their awesome abilities, humility, camaraderie and co-operation were their watchwords. They not only gave of their talent—they

gave of themselves. Bravo, gentlemen and good luck.

Coupled with the recent loss of sports editor Rose Crawford, always an inspiration in times of crisis (Hemingway called it grace under pressure) this is certainly a sad moment in *Excalibur* history—the loss of three irreplaceable giants of journalism.

Those interested in the position of features editor are requested to contact the editors at 667-5201.

Guelph students pick strike over fee hike

Michael Monastyrskyj

Tuition increases are a part of going to university, so much so that most students pay the extra amount without thinking. Students at Guelph University, however, have thought about it and have concluded that a fee hike strike is the answer.

Student activists, with the approval of the Guelph Central Student Association, are collecting the names of students willing to commit themselves to a strike which would take place in September. At the beginning of the new year, students would refuse to pay any fee above the September 1981 rate.

According to horticulture student, Charlie Dobbin, "approximately one hundred and twenty people have signed a piece of paper committing themselves to participation in a fee hike strike." Organizers state that the strike will only occur if one thousand names are collected and strike leaders are carefully screening would-be signers to ensure that they will go through with the action.

The Guelph University Chinese Students' Association has already expressed approval of the action—possibly because the fee hike strike has its origins in a rumour which has it that visa students, who already pay

three thousand dollars tuition would be facing a one hundred per cent increase. Dobbin explains, "One of the vice-presidents called the visa students together at a meeting during which the fee hike strike was first proposed." It was after this October meeting that participants at the CSA General Annual Meeting voted ninety-one to twenty-nine in favour of the strike.

Dobbin reasons that a strike would only be successful if many students are involved. "It's very dependent on the number of students who are taking part, because the administration is in a position to take retaliatory action against the students."

Barb Taylor, chairperson of the Ontario Federation of Students states that students who refuse to pay tuition increases might be de-registered by their universities. For visa students the penalty could mean expulsion from the country.

But Taylor goes on to say that should the strike take place the OFS will provide help. "We'll support such local action. We'll give them organizational support, field workers and that sort of aid." Guelph students are also making plans to approach faculty and the wider community for assistance.

Faculty Focus:

Caps off to Cappon

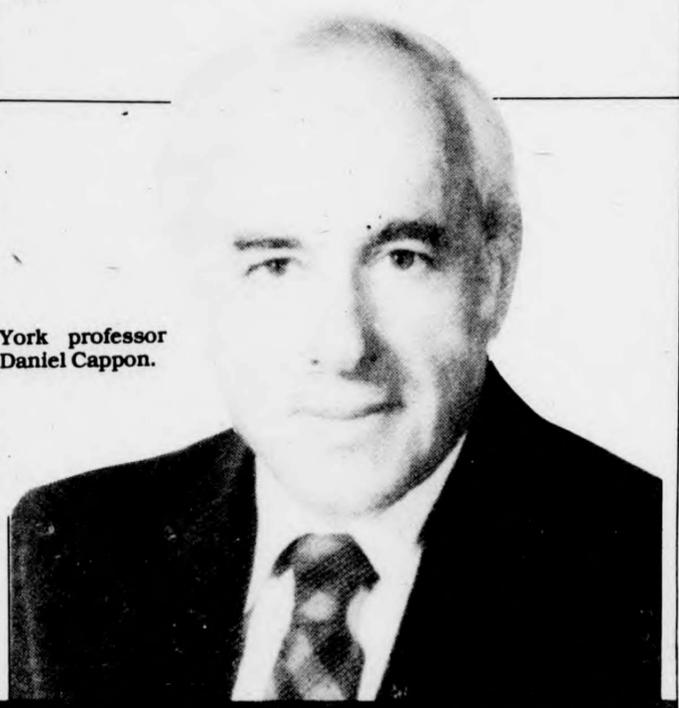
Paula Todd

About his new book, *Coupling*: "Since this is the first time the real secrets of love have been revealed, I see no reason why a billion people shouldn't read my book." . . .

A practicing Jungian-trained psychiatrist, and professor of Environmental Studies at York, Daniel Cappon has just published his fifth book, *Coupling*: "It's a guide to achieving and maintaining loving relationships—I wanted to correct among other things the anti-feminist tone of Jung's work. He was very much a Calvinist patriarch." Professor Cappon would also like to oust Ann Landers and write a syndicated advice column—"the world and its problems are too sophisticated for her now."

A prominent dream researcher and highly prolific writer, Cappon has published hundreds of magazine and journal articles and is currently writing six new books simultaneously, including a science fiction piece that will incorporate some of the thousands of dreams he has recorded in research labs all over the world. "My real ambition now," he emphasizes, "is to write poetry and fiction."

Dr. Cappon claims love is alive and well in the modern marriage and is pleased with *Coupling*: "It's the legacy I want to leave my family," he beams, indicating a gigantic framed portrait of the happy group which claims most of his desk, "because they are love."



York professor Daniel Cappon.

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EDITORIAL

The next knock you hear isn't opportunity—just another nail

Welcome back to the show that never ends. Trust everyone had a healthy, happy and superfluous holiday. But the ride's over and it's back to the grind for Ontario's university students.

We're sure that you are all glad to see that while you've been having a merry old time those trusty civil servants at the Ministry of Colleges and Universities have been busy, busy, busy.

For those of you who haven't heard the news or just dropped in from the planet Xeno those crazy, mixed-up Queen's Parkers have gotten together for another round of Pin The Tail On The Donkey—and yes, folks, we're the

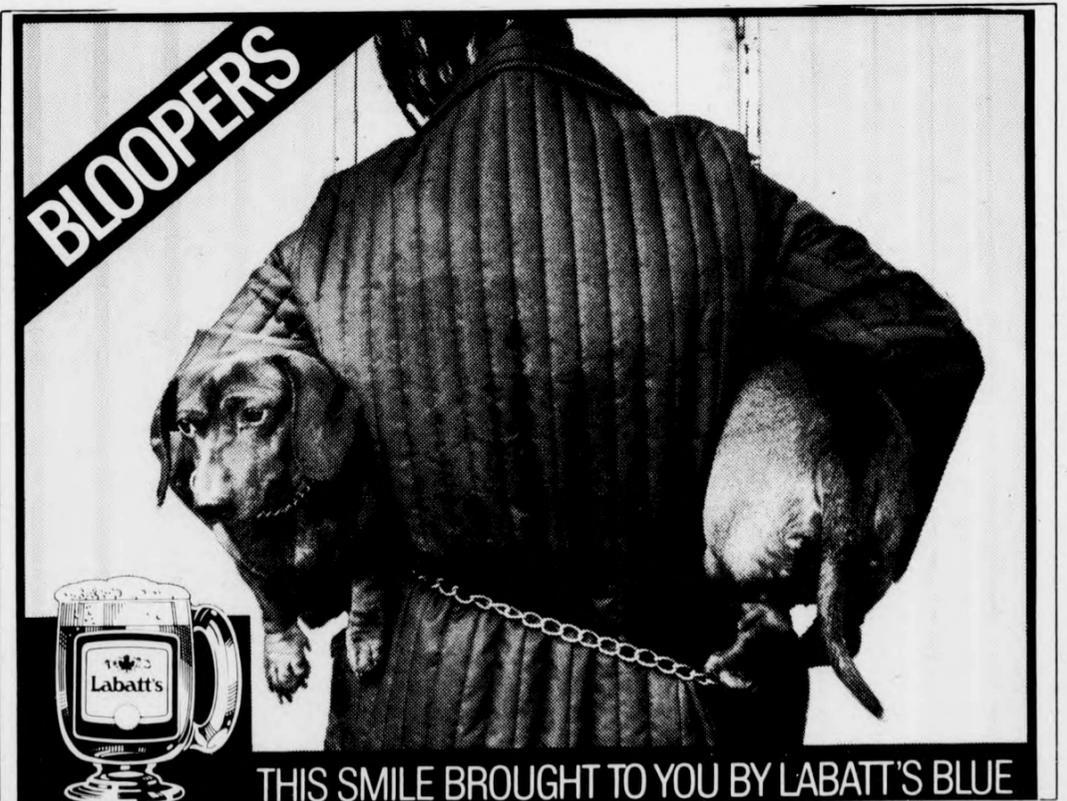
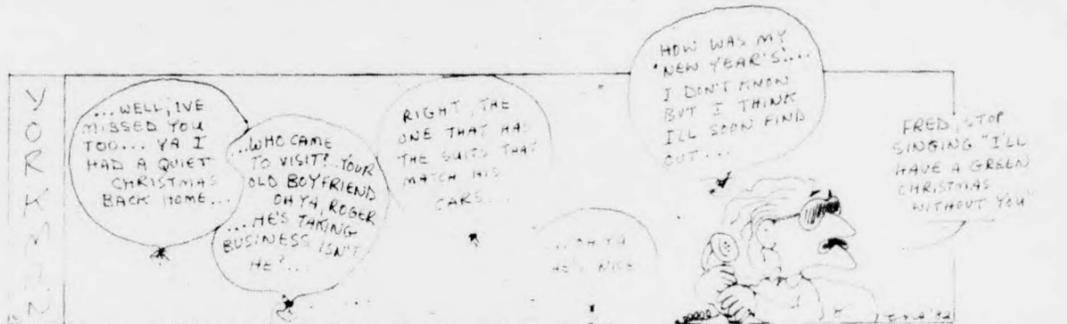
donkeys.

While we were wiping plum pudding from our chins, Bette Stephenson and her crew were conveniently re-defining the role of education as it now exists in Ontario. Working from two premises which would be sad if they weren't so funny, the government is on the verge of totally restructuring our educational system from Grade 7 up. Queen's Park assumption number one is that universities are indeed getting adequate funding. Queen's Park assumption number two, if you can make it out through the tears of laughter, is that the primary role of education is to provide people with jobs. So much, for higher learning.

What this shift in policy indicates is nothing but more hard times for Ontario's beleaguered university system.

Yes, Bette and her bosom buddies have finally found a solution to their ongoing problem. Don't worry about where to get the money for post-secondary education, just get rid of some of the post-secondary institutions. And, if by chance, you are attending university in order to expand your mind, as opposed to your wallet, screw you.

If the government moves ahead as planned the next knock university students hear will not be that of opportunity—it'll just be the final nail in the coffin.



LETTERS

OUT OF FOCUS

To be quite frank with you, I am dismayed at the content of the article on myself which appeared in the 10 December issue of your paper.

My recollection of the purpose behind this article was to highlight the very urgent need for the re-opening of the Campus Connection as seen from the perspective of one interested party — namely myself — and from the position of the Gay Alliance at York, of which I am the acting President.

I see very little connection between what the stated purpose of those interviews were and, the final result that appeared in print. Instead, you have seemingly concentrated on one very minor facet that has nothing to do with the priority to which I was addressing myself in those interviews, which was, of course, the delay in appointing a co-ordinator and the service that the Campus Connection provides to the York Community. What I see instead is an article on my not being appointed to the position of co-ordinator and the steps I have taken or am contemplating taking with respect to that.

These are two very different matters and issues indeed.

Many germane and pertinent quotes from Mr. Gaudet and myself focussing on the primary issue — the Campus Connection re-opening process — were not included. The copy that I had seen at 5 p.m. on Wednesday was not what I saw appear in its entirety in your Thursday issue and I had been given the clear and distinct impression that the Ontario Human Rights Commission information was to be appended to the main text of the article.

I would hope that in the future, it will be possible for clear operating guidelines covering the publicity the Gay Alliance receives to be established. All I can say in closing, is that I — and many others — are extremely displeased at the content of that article and feel that it does a disservice to both Mr. Gaudet and myself and the joint efforts of all parties to ensure that a vital service to the York community be supported and revitalized to serve all members of this community.

Jim Crawley
Publisher
Renaissance II

LATIN LESSON

Re: Article "Professors plead religion..." Excalibur XBI no. 14.

In the above mentioned article by P.J. Todd, Professor Granatstein is quoted as saying that "...provincial legislation made union fee payments from each faculty member mandatory." I am afraid Professor Granatstein is mistaken. The relevant "Act to amend the Labour Relations Act" (Statutes of Ontario, 1980, chapt. 34) which was assented to June 17th, 1980, reads (2.- (1)): "...where a trade union that is a bargaining agent in a bargaining unit so requests, there shall be included in the collective agreement between the trade union and the employer of the employees a provision requiring the employer to deduct from the wages of each employee in the unit affected by the collective agreement, whether or not the employee is member of the union, the amount of the regular union dues and to remit the amount to the trade union, forthwith."

The law of the province leaves the trade union free not to make

the request for payroll deduction.

Remember: summum ius summa iniuria.

Walter Beringer, Dr. phil.
Associate Professor of History
Glendon College

FRIENDLY PICKETT

I would like to thank the Excalibur in general and Mike Leonetti in particular for the excellent coverage provided the Yeomen football team this past season. The athletes work very hard preparing for each season and it is gratifying for them to be noticed by their own newspaper. Mike did a very thorough job of familiarizing himself with the team and we all found his analysis and opinions to be both fair and accurate.

Thank you again. The players are already preparing for next year and hopefully we will become front page news at York.

Dave Pickett
Head Football Coach

SAVING THE LAST DANCE

I would like to take this opportunity to comment on Michael Monastyrskyj's article in the December 10 issue of Excalibur. The article in question was about the posters Radio-Glendon used for its dance on December 5, and was entitled "Racist Posters Anger Glendon Student Body."

First of all, Radio-Glendon did not have "KKK" (Ku Klux Klan) printed on any of its posters for the 'Kinky Crazy Kristmas' dance of December 5. There was nothing "racist" about the original poster, despite what Glendon student Ricarda Amberg may have said. (A copy of the by now infamous poster is enclosed, so that you may judge for yourselves.)

Secondly, Glendon student Jane Kirkwood was quoted as saying "I didn't like having to look at the pictures" (on the posters.) Well, Ms. Kirkwood, who said you had to look at them in the first place? Besides, what right does an individual (or a small group of individuals) have in determining whether or not a poster is acceptable to look at?

Thirdly, the Penthouse magazine from which the picture for the poster was taken was not simply "lying around" in the Glendon Student Union Office, as surely no respectable student union office (such as the GCSU) would display such a "sexist" publication as Penthouse for general reading by all students. The magazine (it was an old personal copy left behind by the student council president of two years ago) happened to be stored away in a box under a table in the council office, and it was not found until after some energetic searching by diligent Vice-President Internal Tim Haffey.

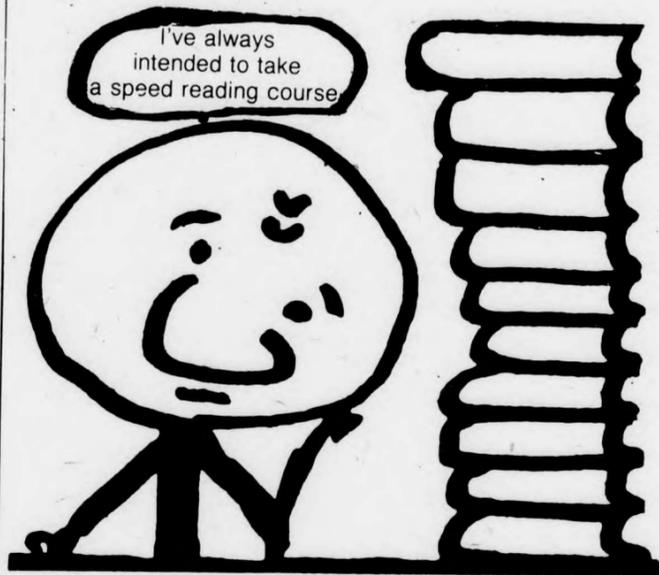
Radio-Glendon regrets that it may have offended a few insecure and sensitive individuals with our last dance. However, we do cordially invite all members of the York community to our next dance on Saturday, January 9, at Glendon College. The bizarre theme will be announced in the near future.

Erik Schasmin
Station Manager
Radio-Glendon

LETTERS TO THE EDITOR

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FEATURES

Poet Ed Sanders: where the Fug were you?

By Elliott Lefko, recorded at Wholly Communion Dec. '81.

Primarily known for leading the sixties psychedelia group The Fugs, Ed Sanders is also a novelist, poet, and performance artist. His books include *The Family* (about Charles Manson), *Tales of Beatnik Glory*, and *Investigative Poetry*. As well, he edited and published "Fuck You: A Magazine of the Arts." Sanders, who lives in Woodstock, New York, has just completed a 900 page biography of the rock group The Eagles, which was three years in the making.

Q: You've said that you write every day. What are you working on now that the Eagles book is finished?

A: I'm writing a novel. I'm aiming for a 250 pager, which is a good length for fiction. As soon as I finished the Eagles book, I sat down and wrote a 50 page presentation of an idea that I'd had for about a year. It takes place outside of New York City and it had to do with politics and music.

Q: Are you very serious about your work?

A: I decided to take everything really seriously, even if people laugh when you perform. These are serious times — it's time to get to the nitty gritty.

Q: How do you feel when you read your name these days and it always has formerly of The Fugs beside it?

A: Sometimes when I feel bad it makes me wish I hadn't made a \$50 bet in 1965 that I couldn't form a band and get a contract to record albums. I said, "Are you kidding?" So I went out and formed The Fugs. But I don't mind, there was some good things about the Fugs. We tried to spread around peace and good cheer. I used to feel kind of bad about it, but I went through all of my archives of the sixties and read everything we did, and all in all I didn't feel too bad about it. Just honest-riden mammals like everybody else.

Q: You perform with the accompaniment of some homemade electronic instrum-

ents which you trigger by playing your fingers and your te. When did you design these instruments?

A: I invented the first prototypes of these little synthesizers in 1978. This is version five and six. I've taught myself how to solder and how to work with resistors and capacitors, and diodes, and transistors.

Q: How do you view the combination of music and poetry?

A: Poetry had its inception in song. It's never far from dance, lament, and a statement of joy. Ancient poets, I'm sure, hummed and intoned it beyond regular speech. So it always had a tune. It was the medium by which poetry was expressed for thousands of years. I built these very small instruments, which are extremely mobile, and convenient. Right now I'm writing a song about Yiddish speaking socialists in New York City in 1910. With the aid of these instruments I can sit down at this coffee table and start thinking of the Jewish Daily Forward in 1909.

Q: Where do you gather your material for your songs from?

A: Let's examine the concept of writing songs, or poems that have music. Everything you do, every waking moment, every look out the window, everything you see, and hear, and touch, has to be filtered for song titles. I lived in the lower East Side of New York City all through my youth without paying very close attention to the wonderful heritage of the radicals, from the early part of the century. They got thrown out of Warsaw, and then Antwerp, and then London, and they finally wound up in the same cold water flats that we, the beats, and what were called flower children, the hippies, the reprobates of the fifties and sixties, eventually lived in.

Q: How did you get involved in writing *The authorized book on The Eagles*?

A: The leader of The Eagles, Glen

Fry, is an old friend of mine. He came to a Fugs concert at Wayne State University in the fall of 1966, and years later I ran into him in California where I was writing the Manson book. We became friends, and years later when he became a big star in the rock world, he called me and asked if I was interested in writing a history, a chronology of their career. My only condition was that I had to write it like I saw it. This was in the fall of '78 and I just finished it last fall. It's more than a book on a rock band. It's a historical, sociological treatise — a sort of giant, boy scout handbook, for garage bands. I think it will be an interesting vast read for people who are interested in that genre of society.

Q: To what do you attribute the success of the Eagles?

A: Besides their musical talent I think they were fortunate in having good management. The rich rock star is a strange phenomenon. For example the nouveau riche in the business world is a ten or fifteen year thing, but this type of rock nouveau riche is a sudden jolt and I can forgive a lot of people for going berserk for a couple of years. The Eagles, though, had a very honest business management that set up pension funds. Other groups don't do that, and so you have had rock stars ten or fifteen years later. It's like the rhyme of the ancient rocker who says, "I used to play in a band. You think I'm a toothless wreck, but I too stood on yon stage."

Q: What led you to write a book on the Manson Family?

A: That group of people represented everything I did not believe in. It was the type of thing where I had just broken up the Fugs, and I wanted something interesting to do. I didn't think it would take very long. So I went out to California and got all kinds of letters, from *Esquire* magazine and a publisher, and started interviewing people, and going to the trial. The horror and terror of that case was hard to watch. Nobody who wasn't there



Sally Hutchinson

Ed Sanders: Just an honest-riden mammal like everybody else.

will ever know the kind of climate of bloodshed, murder, threats, and weirdness that occurred. It overwhelmed me personally for a couple of years. Really I feel sorry for those reporters who are on the murder circuit and have to go from murder trial to murder trial. It must be a spiritually debilitating course of life.

Q: Any objection to the word commercial in reference to a book like the Eagles biography or the Manson book?

A: I earn my living through writing, so some things I write have to generate some moolah. I've got to send my daughter to college, and all the other expenses like everyone else. And I don't want to teach, so I write books that will make money. Sometimes it's not the most fun, but nevertheless you have to make sure by polish and rewrite that it's done well.

Q: In amassing the information for your books you had to call upon a lot of people, some of

whom I'm sure didn't want to be disturbed. How did you do this?

A: You have to overcome shyness. It's funny, a lot of intelligent and sensitive people are very shy. I think that's why there hasn't been enough good investigative journalism. Not only do you not want people hanging up on you and yelling at you, or even threatening you, but even if you have a nice person, you have to keep coming back at them if you want a broad spectrum of information. Over and over again. My approach is to be like a gentle bazooka shell. Or like a robot that gets knocked down and keeps coming at you with a tape recorder in hand. That's what you have to be, to get information, even from friendly sources.

Q: Do you like being a writer?

A: I get physical pleasure from writing. Even my fingers pounding the typewriter is a sensuous pleasure to me. And I try to write a variety of things. I write chants, songs, novels, poems, short stories, investigations, and lectures. It's two hours of eternity every day.

New Year's resolutions scarcely merit description

Paul O'Donnell

For years and years, or at least more than my nineteen, people have been making resolutions at New Years. Why? You ask. Perhaps it's to improve the morbid, vile and disgusting characteristics that make them human. It seems people at the beginning of every year try to start over again — a rebirth. They swear never to drink, swear, smoke, overspend, bite their fingernails, bite their toenails or otherwise offend the moral majority.

Excalibur, in its tireless search for the truth has searched out high York officials and lowly students to come up with this list of resolutions. The joke's on you, guys, we will be back next year to see if you did. *Randi Robinson* (on behalf of the Jewish Student Federa-

tion): "To be better organized to reach out to more students and to watch the budget more carefully to cope with 1982 inflation."

Mitch Solsman (worker at Soundproof Records): "Buy more music at Soundproof and go see the band Burnam Wood as much as possible."

Elliott Lefko (Editor, Excalibur): "To see my novel, 'Just Another Waitress at Woolworths' converted into a big budget film which will make a lot of money, save the Canadian Film Industry and put me on E-Z rider street."

Norma Ellfester (Winner of Excal's empty balloon contest): "Not to judge people on names or looks alone."

Jules Xavler (4th year Geography student and Excalibur Sports Editor): "To



write the exclusive sport story of the year by getting the jump on

the three big Toronto dailies, and also to make expanding strides in my photography both on and off the field of play." *Sylvia Stanley* (Secretary, CYSF): "I resolve not to be so nasty on the telephone and to people coming into the office." *Anthony Finn* (Business Manager, CYSF): "I resolve to quit laughing when people come asking for money."

John Wright (Manager of Soundproof): "To take off my toupee."

Greg Gaudet (President of CYSF): "To continue to prove, through unending hard work, that York students are the best in Ontario." *Michael Monastyrskyj* (News Editor, Excalibur): "I resolve not to spend hours arguing politics with my father or Berel Weinstein."

Alex Watson (Business Manager for Excalibur): "Life is too short to make resolutions."

Jim Agnelli (Photo Editor for Excalibur): "Date a blonde."

Interlibrary loan office: "We're all going to lose a combined 50 pounds by February 5th."

Harry Pollock (Associate Fellow, Stong College, Writer, Actor, Bon Vivant): "I don't make resolutions. I try to live each day as meaningfully as possible as it were the last day of my existence, and if I live until tomorrow I will try to make up for what I missed the day before." *President MacDonald*: "As usual I made half a dozen resolutions. Since five are already broken and I expect to shatter the sixth by the end of the week, they scarcely merit description!"

Scott Young: like Neil he'd rather burn than rust

Elliott Lefko

Scott Young is a celebrated writer whose work encompasses politics, sports, and humour. Long known for his work as a journalist and novelist, his latest work is a biography on Conn Smythe entitled *If You Can't Beat 'Em in the Alley*. Currently Young is working on a biography of his son, Neil, a star in the world of rock. Here is part two of an interview that was begun in the last issue of *Excalibur*.

How long will your book on Neil take?

My agent says she's going to ask for a one-year contract. That means whenever I sign a

contract it will be ready for delivery in a year. It's a good idea because there's no closing point to either of our lives. We can take it up to '82 or '83. In my opinion, he's going to have maybe his greatest tour, one that will rival or surpass *Rust Never Sleeps*.

Obviously you enjoyed *Rust*

I thought it was a smashing concept. I just sat there with my mouth open. Right now he's working on his next album. The last time I saw him he played me a cassette of two songs and he told me about another song. He also had an idea for the concert that'll tie the concept together.

When did your enthusiasm for Neil's music begin?

Basically I am an ignorant fan. Naturally because he was my son I was interested in what he was doing. And when he first started writing I was sometimes critical of it; not of the music, but of the writing. I remembered one time saying to him that we all have this problem as writers, you get one great line, and you think you can build an article or a song or a poem around it, but really, the rest of the quality of the whole piece has to come up to that one line. Last summer, we were talking, and he almost repeated that back to me word for word, as one of the ways he operated.

Was the song *Old Man* written for you?

Everybody assumed it's dedicated to me. And frankly, I've never asked. So I wouldn't know. There's always a bit of politics when writing about family. In our family, which survived a bitter divorce, there's almost an obligation not to lay too much stress on who that song was written for. It's still a song that applied to a lot of fathers, and the thoughts of a lot of sons. Interestingly though, at the *Tonight's The Night* concert and at McMaster University six years ago, Neil, in introducing *Old Man*, mentioned that I was in the audience. There was a

tremendous cheer that Neil said made the hackles stand on his back. He realized that I had a local identity, and he had an international one.

Who will you be talking to in your research?

I'll go and see his mother. It causes great amusement among Neil and everybody else 'cause they all figure it will be the beginning of a World War III. Even 20 some odd years after the divorce.

I'll also speak to his first wife Susan who he was married to for a year in Topanga Canyon. Then Steve Stills, probably David Crosby.

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OUR TOWN

REEL AND SCREEN

On Saturday, January 9, the Reel presents *Allen* (7:30) with Ralph Bakshi's *Wizards* (9:45). Tuesday Jan. 14, the Reel brings back a popular double bill from first term: *Stuntman* (7:30) and *All That Jazz* (9:45). Both shows \$2.75. Second feature only, \$2.00. Curtis L.

CAREER CENTRE SPEAKER SERIES

On Wednesday, January 20 the York Career Centre will be running its guest lecture series. Pat Jacobson, Director of Communications for the Ministry of Industry and Tourism will be speaking about "Careers in Government." The discussion will run from 12 - 2 p.m. and will take place in Ross S869/S872.

WOMEN AND POLITICS

York University's Woman's Public Lecture Series continues with guest speaker MARGARET CAMPBELL discussing "Women and Politics" on Wednesday, January 27 at 4:00 p.m. in

Founders College Senior Common Room (York Campus, 4700 Keele Street).

Margaret Campbell, now a practicing lawyer, was Liberal M.P.P. for Toronto's St. George riding until March 1981.

The series, sponsored by Founders College, closes on March 17, 1982, when lawyer Mary Dunbar will talk on "Women and the Law".

Both lecture in the series are open to the public and are free of charge. For further information call Founders College at 667-53--call Founders College at 667-3561.

THISTLETOWN REUNION

Thistletown Collegiate in Rexdale will be having its 25th Anniversary Reunion in June 1982. All former staff and students interested in attending are urged to contact the school (741-2300) and leave their name and address.

CPL LECTURE SERIES

As part of the Canadian Party of Labour Lecture Series,

international journalist Wilson Ruiz will speak on the topic "Revolution and Counter-Revolution in Central America." The discussion will look at recent developments in Nicaragua and El Salvador.

The event will take place at the U of T School of Nursing, Cody Hall, 50 St. George Street, on Thursday January 7 at 8 p.m. For more information call 532-7562.

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The January Energy Saver Pass will be on sale beginning December 18 at all Gray Coach agencies and terminals. It will be valid every day of the week except Friday and can be used for a full month commencing January 2.

FREE VERSE

Two free poetry readings will take place at the Hart House Library at the University of Toronto. The readings are organized by the Graduate English Association.

Erin Moure will read on Monday, January 25, at 8:00 p.m., and on Thursday February 25, also at 8:00 p.m. Don Coles will be presented.

Our Town submissions should be sent to 111 Central Square.

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IDA exhibit eyecatching

Kim Hartill

Seven artists have produced a fantastic art exhibition in the IDA gallery of the Fine Arts Building here at York. These budding artists feel that not enough people from outside the Fine Art's faculty find their way into this building. Now the opportunity to look through the glass has arrived, and the timing just couldn't be better.

The exhibit combines numerous forms of visual artistic expression. George MacDonald's 'Member's Only' is an eye-catching full scale, welded wire outline of a figure. He is mainly concerned with three dimensional art. He synthesizes sculptures and paintings to avoid people seeing any illusions about his work. MacDonald has no illusions about his chosen program either. "At York they don't design programs to set you up for a job, its just for education."

It appears that the other artists have learned their lesson well.

Mike Seto, a realist, paints with primary colours and occasionally explores the subconscious in his work. Two pieces worth seeing are 'Unconscious Jungle', a painting of a zebra surrounded by many hidden objects in a swirl of mauve; and 'Mind Web' with 2 photo negatives of a face and a web, superimposed on each

other. Chris Johnson is interested in figures that are surreal and fantastical and he says that he "would like to be known as a fantasy artist."

Jeffrey Wilkes concerns himself with landscapes that are largely abstract and painted primarily in pinks and blues. He likes these washes of colour as they create illuminosity, and because they are serene. Steve Pozel's work involves the layering and wrapping of materials to create depth, and presents an interesting series of rock sculptures. Rainer Wenzl deviates from the abstract and realist mold of the other artists. He employs photographs on their own, and also uses them in the paintings he creates. His photos are used for the exhibition's posted 'Stuffed'.

Anne Orvted is a very realistic artist. Her 'Shower Installation' is one of the most intriguing displays at the show. It is three dimensional and uses a real shower curtain over the painted figure of a woman showering. Her displays show her wide range of interests from the realistic to the abstract.

The exhibition can be seen from January 5-8. It is open to anybody with an interest in art from 10 until 6. And if you see that perfect piece, talk to the artist, who will be happy to discuss a sale with you. Enjoy.

Midnight with Spiros

Al Locke

"With regard to people; Toronto is the coldest city in Canada. Vancouver is great. St. John's Nfld., is incredible". While Torontonians' coldness to strangers might be attributed to an overabundance of street weirdos and phoneys littering the downtown core; our lack of tolerance of "unique" people is upsetting. Spiros, the Montreal "disco poet", is a unique man. Currently, he told this writer his goal is to become the most sold Canadian poet, and a possible new Rod McLuhan. In order to become the next "poet of our time" Spiros has founded his own publishing company, raised all of the capital for printing a book (without the aid of either the Canadian Arts Council or a bank). Instead he has gone to individuals and asked for money (a \$20.00 donation fetched a hardcover autographed reply). Upon completion of printing, Spiros has set out across Canada to distribute the book. "My book (Midnight Magic) is in Vancouver, Calgary, Edmonton, Toronto, and St. John's. I also sell them in cafes and restaurants. One day in Vancouver I sold 20 books. That's my record. In Toronto I have sold 8 on my best day."

The book Spiros has been selling, *Midnight Magic*, a second effort (after *Very Personal*) could very well allow him to leave the street corner and place him nearer his goal. The 113 poems each capture the emotions of the moment, hence the title relating to a specific moment. As surely



as hands move around a watchface, so the "moments" travel in a circular, almost spiral pattern. Spiros has captured the Yeatsian style, inadvertently perhaps, in recalling the cyclical movements of emotions, from good times to crisis, and taken the reader with him all the way. His, *A Poem Written Right After A Girl Said: "NO"*

the birds
And the ees
And the bees
are not
flying
in my direction
at the moment

contrasts with a poem about police violence in Quebec, and a poem written by his Outja board, "Trees are free/because they have roots." In a simultaneous dynamic/depressing series, Spiros examines the joys of a new love, and as it sours, the depths of sorrow and regret brought by it. So successful are his words, that the reader becomes totally empathetic, in other words, depressed.

As the cycle moves upward; as the hands of a clock move toward midnight; and a truly good book must be resolved; Spiros last poem, for which the book was titled, recalls life's wonder:

Take any midnight
And your mind
as you did
the first time
you drove your 2-wheel
bicycle an entire block
without even almost falling
and midnight magic
will possess you
and will take you
on that special wave-length
where all is stars and
meteors
and lovers and love

Midnight Magic (\$8.95) and *Very Personal* (\$6.95, both for \$15.00) are available by writing Accent Canada, P.O. Box 955, Station H, Montreal, Quebec, H3G 2M9. All books purchased through this outlet are autographed by Spiros, and would be a valued part of any collection of Canadian poetry.



Mary's burning love

Mike Guy

Historians, parents, and fans have pondered the meaning of rock 'n' roll since its beginning in the 1950s, without finding a decent answer. Mary Burns, a robust singer-songwriter from Missouri, summarizes the meaning of rock 'n' roll as simply "an attitude".

Burns' life is a symbol of this "rock 'n' roll attitude." When she was a young girl in her church choir, Burns explains, "I was asked to leave because my voice sounded too much like that of a boy's." Undaunted and like a true rock 'n' roller, she refused to allow her deep voice to become a handicap. On the contrary, for she remembers that "every time I failed, I became more determined to succeed."

Burns, with her desire to succeed is, on a smaller scale, a lot like two of her favorite performers: Elvis Presley and Janis Joplin. "I like most of Elvis' songs but the song I prefer most is 'A Fool Such As I,'" says Burns. With Joplin, Burns shares the

ability to deliver a song with sheer force. However, deeper than these superficial characteristics which Burns shares with Presley and Joplin, Burns has met the obstacles of being a female songwriter in a primarily male-dominated industry. Presley met obstacles because his music, rock 'n' roll, was considered the music of the "devil", and Joplin, because of her, then, strange way of singing and her fiery lifestyle. Yet in spite of the difficulties that these performers encountered, they still managed to leave their mark on music. By combining the musical styles of the fifties and the sixties Burns realizes that rock 'n' roll hasn't changed. It is still as it was thirty years ago.

The Opera Aint Over Till The Big Lady Sings, Mary Burns' latest album, is unequivocally an album for the eighties. It has direction: "all the tunes and lyrics go one way, making up a whole picture," says Burns. This picture, suggests the songs on the album, is one of love.

Kain caught klutzy

P.J. Todd

It was on leaden limbs that The National Ballet of Canada heaved itself through another performance of its annual Noel ballet, *The Nutcracker*, at the O'Keefe Centre on Boxing Day. Even the effervescent smile of famed ballerina cum mineral water endorser, Karen Kain, failed to invest this ballet with sparkle or energy. And that's a real disappointment, because it is an engaging fairytale about Clara, a little girl who spends Christmas Eve in the cheery company of a tiny toy soldier turned human, flying magically around the world to the strains of Tchaikovsky's renowned *Nutcracker Suite*.

It is a ballet intended to entrance and delight; a festive extravaganza meant to sparkle like spun sugar and trip the light fantastic on gossamer wings. But with the National, at the best of times, it hovered only a few inches over the stage. The company displayed no sense of the story's magic Saturday

night; they plodded sluggishly through both acts with a weariness that kept us yawning.

Some dancers seemed more tired than others. During an Oriental number, two dancers shovelled up a third, heaved her to their shoulders, and with an effort more appropriate to the construction site, thrust her above their heads.

"They make her look as if she weighed a ton," I gasped to my companion, a dancer with Toronto's *Dancemakers*. "Maybe she does," came the pointed reply. Ah, the truths of the trade.

Perhaps the dancers over-indulged in plum pudding or drank from the punch bowl in excess, or more likely, after 17 years of annual performances, the choreography has gone a little stale. It is a tradition, of course, to trot the young folks off to this holiday ballet, but do not make the mistake of limiting yourself to this old favourite, aired once a year at jingle-bell time—it's just not good enough.

Tabby in dynamic form

Al Locke

Michael Monastyrskyj

Taborah Johnson, a beautiful black jazz singer, was in fine form Tuesday, and its too bad there was no one there to hear her.

Appearing in the virtually deserted Cafe de Copain she sang a variety of jazz and rock songs, many of which had a decidedly anti-male flavour. Her

performance was energetic and she didn't hold much back.

Although she was experimenting with a new band that at times was sloppy, (the piano player had to tell them when to stop) her deep sensuous voice made the show well worth the three dollars admission. Weekend tickets cost five dollars, but with the two extra bucks, comes a real audience, a real show and some real fun.

Tasty roaches

P.J. Todd

The Cockroach Trilogy starring the zany Alan Aldred returns to Toronto to the Young People's Theatre January 20th. The three plays, all separate entities featuring different material, comprise a satirical look at rock 'n' roll scenes - of the '60's through the eyes of a burnt out acid freak and one-time rock star. In a style likened to that of Lenny Bruce, Aldred relives, in monologue, the drug scenes and political frenzy of the free love era.

The first play of the set — *The Cockroach That Ate Cincinnati* — runs January 19-24; the second, *Return of the Cockroach*, January 26-31, and the last of the trilogy — *The Cockroach Has Landed* plays January 26-31. Tickets are \$10 weekdays and \$12 Fri and Sat, with Tues. and Sunday matinees at \$8. Call 864-9732 for reservations.

The Passing Scene, Erika Ritter's first play since her award-winning smash hit *Automatic Pilot*, opens January 6th and runs until Feb. 6th at the Tarragon Theatre.

It's a sensitive exploration of the changing relationship of two journalists as they move through the literary and political world of the seventies. Tickets are \$7 weeknights and Saturday matinee, students \$5. Friday and Saturday evenings \$9, and there is a "Pay-What-You-Can" Sunday performance at 2:30. For reservations call 536-5018.

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'Woman Next Door' is must see cinema

Al Locke

Francois Truffaut's latest film, *The Woman Next Door* is a gem. The haunting melodies of George Delerue and the visual perfection of William Lubitchansky's photography couple brilliantly with Truffaut's most profound direction since *The Green Room*.

The Woman Next Door is a love story turned tragedy. A Romeo and Juliet without the climactic double death. Instead a violent split, with the affair taken up twenty years later.

The action takes place near Grenoble, France. Bernard (Gerard Depardieu) and Mathilde (Fanny Ardant) had been deeply in love and their tempestuous liaison wound up in a stormy separation some years before the action begins.

By sheer coincidence Mathilde, newly married to Phillippe (Henri Garcin) moves into the house next door to Bernard and his wife, Arlette (Michelle Baumgartner).

In close quarters the two couples develop a neighbourly relationship, with Phillippe and Arlette unaware that their spouses are former lovers. The situation proves impossible for Bernard and Mathilde. The love, pain and loss they have endured, and thought they had conquered, rises to the surface of their conscious actions.

Virtually identical—both enjoy childish activities (she illustra-



Michelle Baumgartner, Roger Van Hool and Fanny Ardant all shine in Truffaut's *The Woman Next Door*.

tes children's books; he drives toy boats), each is dynamic, sensual, impetuous and virtually self-absorbed—both, still bearing the scars of their relationship, chose opposites as mates. Phillippe, the logical, calm air traffic controller,

and Arlette, the submissive wife. Even physically, each new spouse is a direct opposite of the lost lover. When brought together in Grenoble Bernard and Mathilde fly at one another with the velocity and strength of arrows from a bow.

From here, Truffaut begins an elaborate expose of the heart. Its ability to overpower logic and hurt those now left unloved. Even the cool, collected air controller Phillippe loses his composure in a jealous rage over his errant wife.

The brightest light in *The Woman Next Door* is Fanny Ardant, appearing here in her first film. She captures the screen

with her ability to express the psychologically pain-ridden Mathilde.

Truffaut's genius has always come from his ability to imbue his scenes with a few extra, unstated elements. The only happy character in this menage of romantic crisis is a homosexual, masterfully underplayed by Roger Van Hool.

The Women Next Door starts Friday, January 8 at the Fine Arts Cinema. For students of psychology it is an elaborate look at the power of love on the psyche. For students of film, it is a masterpiece.

HAIR

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A golden occasion for bears of Alberta

Jules Xavier

For volleyball junkies, the Third Annual Excalibur Volleyball Classic, a Wally Dyba production featuring universities from Toronto, Waterloo, Western, Alberta, Pittsburgh and the host York Yeomen, provided an ample fix to those who witnessed the CIAU's 5th ranked Yeomen battle the defending CIAU champions, the University of Alberta Golden Bears in the gold match final.

The Yeomen were denied the gold they sought as the Golden Bears rebounded from a two-game deficit to capture the Excalibur Classic 3-2 (11-15, 14-16, 15-3, and 15-11).

Yeomen coach Wally Dyba was more than disappointed about his team's loss and it showed in his face.

Dyba attributed the loss to "the little things" in the match. It seemed the ball bounced in Alberta's favour more than once in the match.

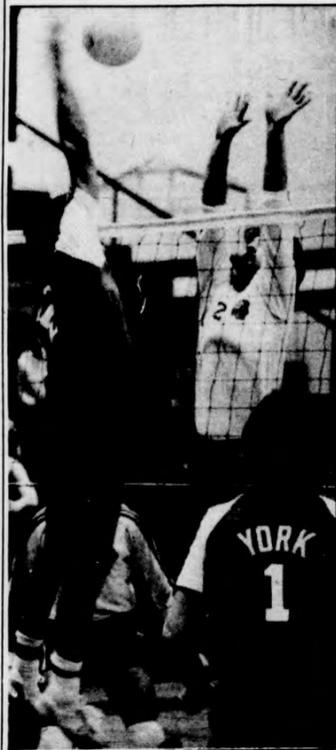
Yeomen's unforced errors

In the fourth game, the turning point in the match, the Yeomen's unforced errors allowed the Golden Bears to battle back to even the score at 13-13 and eventually take the lead and game 15-13. This set up the entertaining deciding fifth game.

York jumped into a quick 6-1 lead in the deciding fifth game but the stubborn Golden Bears fought back to even the score and then take the lead 11-9. The Yeomen closed to within two points (13-11) but their own rally fell short in the end.

"Alberta won the battle before the match started," said an exhausted Dyba. "We aren't used to this type of competition. Teams in Ontario have a tendency to ease up after the first two games. The western teams have developed a mental toughness from playing good teams all the time."

"Teams in Ontario have a tendency to ease up after the first two games. The western teams have developed a mental toughness from playing good teams all the time." Yeomen coach Wally Dyba



Take that - York power hitter John May spikes the ball while Golden Bear Gord Bocock (2) tries in vain to block it.



Dig it - Yeomen John May's face shows the strain from digging the ball up before it hit the floor in a game against Pitt.



Yeomen veteran Larry Simpson puts on a display of his volleyball skills at the Third Annual Excalibur Volleyball Classic.

"Alberta is experienced. They play the CIAU's top-ranked Calgary Dinosaurs, Manitoba and Winnipeg (top ten teams) all the time. We have to work within the limitations of what our players have.

"With the exception of Waterloo we dominate Ontario teams and this hurts us when we play outside of Ontario. York doesn't get the competition in Ontario. This makes it hard to adjust."

In all but one match the Golden Bears played to the limit of five games. Against Waterloo they won their match in four games.

"Alberta look at five games to win while we look at taking the match in three. They play to win, they don't play to perform."



A dejected Wally Dyba

May figures the team's semi-final victory over the Waterloo Warriors (13-15, 15-6, 15-7, 11-15 and 15-13) was an important stepping stone. "We had to get over them," he said.

Veteran Yeomen power hitter John May felt his contribution, or lack of, was a factor in York's loss.



John May

"I'm a little disappointed in myself because I felt this was our tournament to win. I did not play well and in fact I did not do the job that I'm there to do," May admitted.

Waterloo (ranked 5th also in Canada) were undefeated after three previous matches with York and Dyba looked at the victory over the Warriors as a positive step for his team. It was also the most important part of the tournament to him.

"We had to break our mental block against Waterloo. A victory over Alberta would have only been gravy to us."

The University of Pittsburgh Panthers' victory (15-7, 6-15, 17-15, 16-14 and 15-11) over Waterloo gave them the bronze medal while Western won the consolation final 3-2 over the CIAU's 10th ranked University of Toronto.

The tournament all-star list included: Ed Drakich (Toronto), Bill Knuth (Pittsburgh), John Kervin (Waterloo), Gord Bocock (Alberta), Bruce Burt and Mark Ainsworth (York). Golden Bear Dave Wilson was selected as the tournament MVP.



Reach way up - Rookie Dave Samek reaches high in his attempt to block the ball.

Volleyball photos by Jules Xavier

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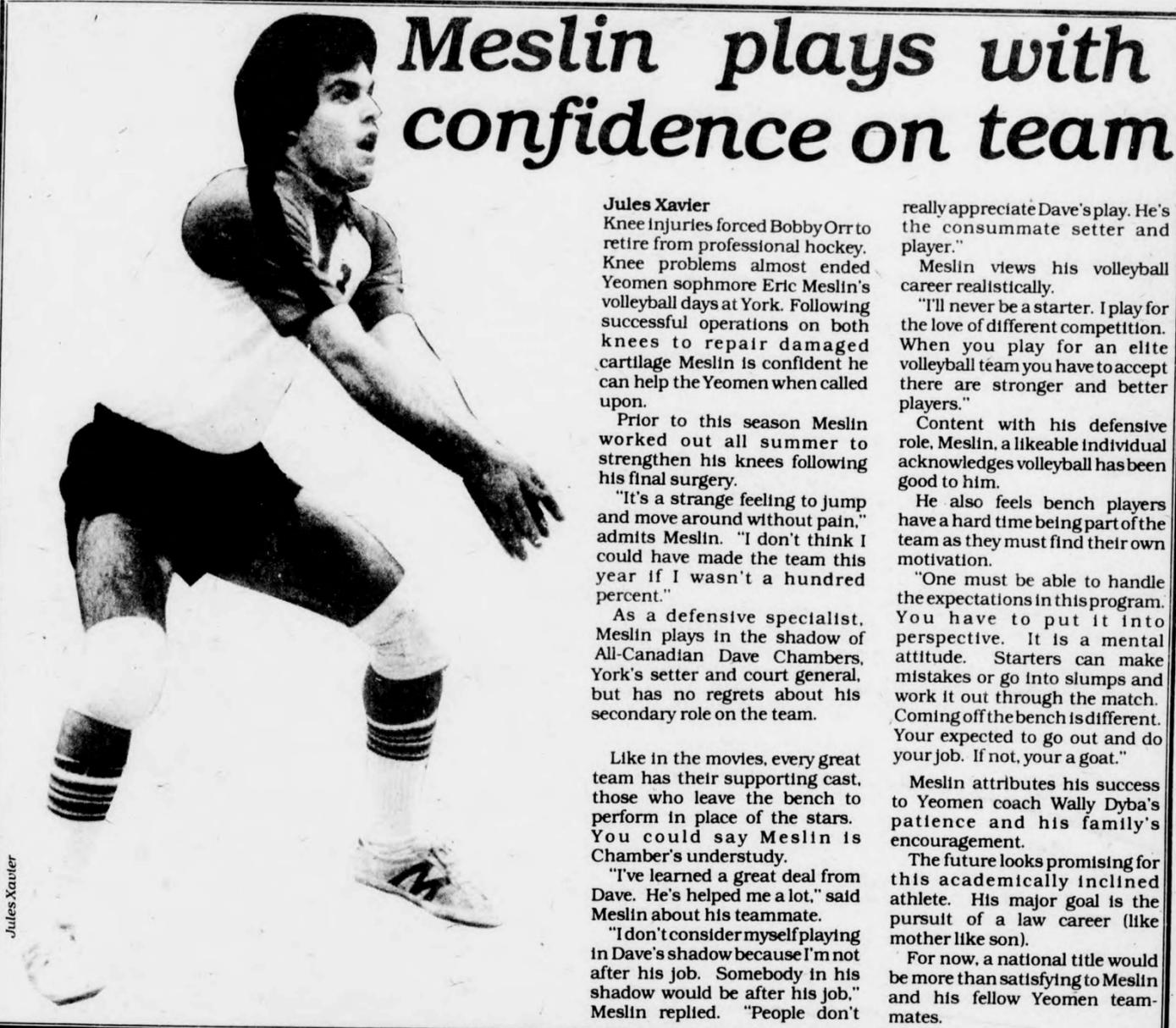
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**Meslin plays with
confidence on team**

Jules Xavier
Knee injuries forced Bobby Orr to retire from professional hockey. Knee problems almost ended Yeomen sophomore Eric Meslin's volleyball days at York. Following successful operations on both knees to repair damaged cartilage Meslin is confident he can help the Yeomen when called upon.
Prior to this season Meslin worked out all summer to strengthen his knees following his final surgery.
"It's a strange feeling to jump and move around without pain," admits Meslin. "I don't think I could have made the team this year if I wasn't a hundred percent."
As a defensive specialist, Meslin plays in the shadow of All-Canadian Dave Chambers, York's setter and court general, but has no regrets about his secondary role on the team.
Like in the movies, every great team has their supporting cast, those who leave the bench to perform in place of the stars. You could say Meslin is Chamber's understudy.
"I've learned a great deal from Dave. He's helped me a lot," said Meslin about his teammate.
"I don't consider myself playing in Dave's shadow because I'm not after his job. Somebody in his shadow would be after his job," Meslin replied. "People don't

really appreciate Dave's play. He's the consummate setter and player."
Meslin views his volleyball career realistically.
"I'll never be a starter. I play for the love of different competition. When you play for an elite volleyball team you have to accept there are stronger and better players."
Content with his defensive role, Meslin, a likeable individual acknowledges volleyball has been good to him.
He also feels bench players have a hard time being part of the team as they must find their own motivation.
"One must be able to handle the expectations in this program. You have to put it into perspective. It is a mental attitude. Starters can make mistakes or go into slumps and work it out through the match. Coming off the bench is different. You're expected to go out and do your job. If not, your a goat."
Meslin attributes his success to Yeomen coach Wally Dyba's patience and his family's encouragement.
The future looks promising for this academically inclined athlete. His major goal is the pursuit of a law career (like mother like son).
For now, a national title would be more than satisfying to Meslin and his fellow Yeomen teammates.

Athlete of the Week

Yeomen middle blocker Bruce Burt is *Excalibur's Male Athlete of the Week* after his impressive showing in the Third Annual Excalibur Volleyball Classic. His play also earned him all-star honours in the tournament. Totally ignoring the sophomore jinx, Burt is having an outstanding year. Successfully making the transition from power hitter to middle blocker, Burt leads the Yeomen in blocking. Burt set an individual match record with 22 blocks (tied with Alberta's Gord Boccock) in the tournament. Following round robin play Burt was second in attacking (59.5%) behind teammate Mark Ainsworth (62.5%). He also finished the tournament with 49 total blocks, only two behind record setter Brian Devine of Pittsburgh.



Dyba's Sport Trivia

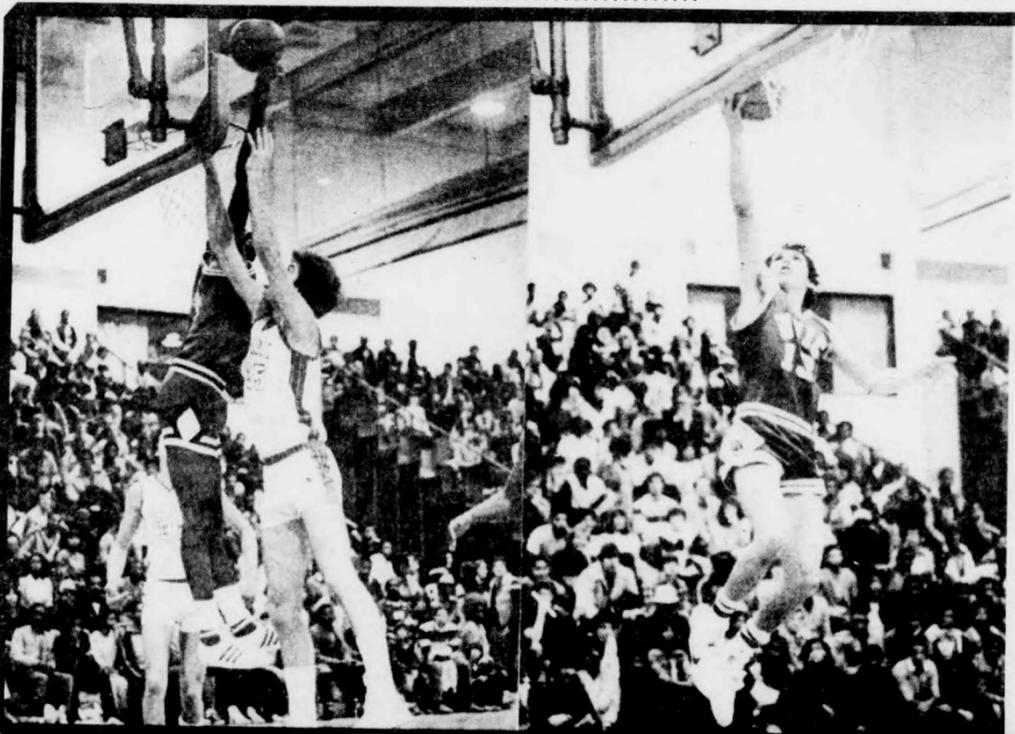
There is no question that Wayne Gretzky is an outstanding hockey player, but where would he be without his scoring records? Where would baseball be if statisticians did not compute batting averages for hitters and earned run averages for pitchers? Not keeping times for races in track and field and swim meets is totally unheard of. Besides, how would sports writers be able to fill the sports pages without this objective information to write about? Bar room discussions would be considerably tamer without the sports trivia experts whose sole existence thrives on statistical information. And volleyball?

The Excalibur Volleyball Classic has filled this massive void as it was the first tournament in Canada to chart statistics on attacking, blocking, digging and serving for each player during every match. Of the 27 records set in previous years, 20 were broken in the Third Annual Excalibur Volleyball Classic.

Individual		Match		Records	
Kills - 32	Bill Knuth	Pittsburgh		1982	
Attacks - 63	Paul Craven	Waterloo		1981	
Kill Average 86.4% (32/37)	Bill Knuth	Pittsburgh		1982	
Blocks - 22	Bruce Burt	York		1982	
	Gord Boccock	Alberta		1982	
Digs - 21	Ed Drakich	Toronto		1982	
Aces - 7	Mark Ainsworth	York		1981	

This weekend on campus...

The 4th ranked Yeowomen basketball team host the Carleton Ravens on Saturday, January 9, at 6 pm. The basketball Yeomen open their season as they host the Queen's Golden Gaels on Saturday, January 9, at 8:15 pm.



**Photos
(l. to r.)**

l. Yeomen John Christensen has his shot blocked by Shaw College (Detroit) Saint Michael Beatty in Shaw's victory over York in the 13th Annual Excal. Basketball tournament. In the final game the CIAU's No. 1 ranked Victoria Vikings knocked off the Saints in a very physical match. McGill Redmen of Montreal defeated York to win the consolation final.

r. The most valuable player of the tournament was Victoria Viking guard, Eli Pasquale seen here going for a free shot against Shaw in the final.