



pg.12

# THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, November 18, 1999.



Water, plus clouds, plus trees, equals one good picture.

photo by Jon (the animal) Elmer

## Maclean's releases its annual ranking Dalhousie University ranked eighth overall

BY ALEJANDRO BUSTOS

Montreal (CUP) — Maclean's magazine has completed their ninth annual University ranking.

The Maclean's ranking, the only one of its kind in Canada, was launched in 1991 as a way to

inform prospective university students about the quality of education at various institutions across the country.

The survey measures such things as class sizes, high school graduation grades for entering university students, library holdings and faculty credentials. It

also divides universities into three categories: medical/doctoral, comprehensive and primarily undergraduate.

Dalhousie ranked eighth overall in the medical/doctoral category, and remain in the same position as last year. University of Toronto leads this category,

followed by UBC and Queen's. The magazine ranks Dalhousie 16th of the top 20 schools in terms of reputation.

Many members of the academic community say the Maclean's rankings is misleading.

"Trying to rank complex organizations like universities is

always somewhat arbitrary," said Bernard Shapiro, the principal of McGill University. "I don't use [Maclean's] as a source of planning policy for McGill's future."

Shapiro has reason to be dismissive — McGill dropped to

*continued on page 3*

## Woman assaulted on campus No arrests made

BY AMY DURANT

A 19 year old woman was assaulted Friday, November 12, while walking across the Dalhousie campus.

The victim was approached by her attacker near the Studley Gym while she was on her way to the Student Union Building.

There were no witnesses.

The assailant punched and pushed his 19 year old victim and demanded money. The victim was

pushed to the ground but managed to stand up, punch her attacker and run to a nearby residence.

The attack occurred at about 10:15 Friday evening and was reported to Halifax Regional Police at 11:20.

"As soon as we got the call, officers responded," said Frank Bowes, an officer with the Halifax police department. [We] interviewed the victim, searched areas the suspect could have fled from, and talked to Dalhousie security." The officers didn't come

across anything, and no arrests were made.

The attacker is described as a white male in his early twenties, about 6'2, with a medium build and short dark hair. At the time of the assault he was wearing a dark blue jacket and jeans.

Police are still investigating the case.

"It's hard to say [if any arrests will be made]," said Bowes. "Hopefully we'll be able to identify someone in this case. Only time will tell."

## UNB resident student evicted for drugs Says it wasn't 'the chronic'

BY GORDON LOANE

FREDERICTON (CUP) Derek Stapleton, a former University of New Brunswick residence student, plans to launch an appeal with UNB's University Secretary after being evicted from residence for alleging using marijuana in his dorm room.

Stapleton maintains his innocence and insists neither he nor his eight friends who were partying in his room the night of October 30 were smoking marijuana.

The student says a friend of a friend was visiting his room and was smoking a brand of American cigarette tobacco that when smoked did smell somewhat like marijuana.

Thinking residence authorities might get the wrong impres-

sion, Stapleton says he and his friends tried to clear the air in his dorm room by spraying air freshener.

A first application did not seem to work, so Stapleton and friends used the freshener a second time. Shortly thereafter, the trouble began.

Stephen Sharp, a residence proctor, smelled what he thought might be marijuana and alerted University Security.

When Sharp and an unnamed security person showed up at Stapleton's room, they apparently had to knock on the door at least three times before gaining admittance.

"I told them to come in and they were allowed to look around my room and look anywhere they wanted," said Stapleton, less than 24 hours after being kicked out of

residence. "They went through the room, looked at the ash trays and that and did not find anything."

A friend of Stapleton's, Jason Ross, was in the residence room in question the night when the proctor and a UNB security person went through the room.

"The campus security guy said I don't really know what it is but it could be a marijuana cigarette," said Ross. "The security guy said 'I'm not saying it is or is not, I'm not quite sure.'"

Since the October 30 incident, Stapleton set up a meeting with UNB's Associate Director Residential Life, John Craighead.

After launching an investigation, Craighead decided to evict Stapleton.

*continued on page 3*



photo by Christian Laborce

Dal AUAA MVP Jeff Hibberts kicks the ball. The men took AUAA honours, while the women CIAU gold.

## Man offering dubious rides

BY AMY DURANT

Dalhousie Security and Halifax Police are investigating a suspect who has been hanging around Shirreff Hall and Fenwick Place offering female residents rides. While he indicates he is operating a courier and taxi service, the man has been unable to produce any evidence for this.

Women decline his services, and the man leaves without any

trouble.

He is a white male, in his late thirties, about 5'10, and weighing approximately 250 pounds. He has short brown hair and has a noticeable scar on the right side of his neck.

The man drives a blue Mazda pick up truck with Nova Scotia licence plate DFB 576.

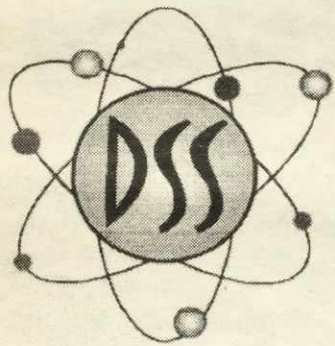
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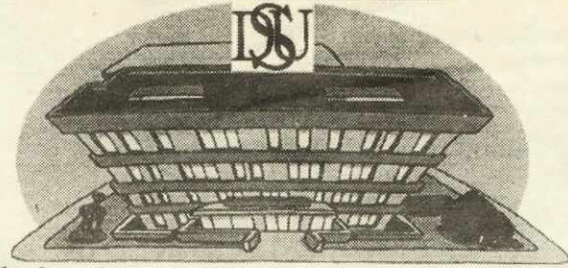


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Passed-Books are free from misstatement, Failed-Books were inaccurate, or incomplete, In Progress-Books are currently being audited, Not submitted-Books have not been submitted for audit.

### "A" Societies

Dalhousie Arts Society (DAS)-Passed  
Dalhousie Association of Graduate Students (DAGS)-Passed  
Dalhousie Commerce Society-Passed  
Dalhousie Dental Hygiene Students Society ("C" Society)-Not Submitted  
Dalhousie Dental Students Society (DDSS)-Not Submitted  
Dalhousie Undergraduate Engineering Society (DUES)-Passed  
Dalhousie Medical Students' Society (DMSS)-Passed  
Dalhousie Physiotherapy Student Society-Passed  
Dalhousie Science Society (DSS)-Passed  
Dalhousie Student Pharmacy Society-Passed  
Dalhousie University Nursing Society (DUNS)-Passed/  
Law Student's Society (LSS)-In progress  
Maritime School of Social Work Student Group-Not Submitted  
Occupational Therapy Student Society-Passed  
School of Health & Human Performance (SAHHPER)-Passed

### DALTECH

Architecture Students Association (ASA)-Passed  
DalTech Computer Science Society-In progress  
DalTech Engineering Undergraduate Society-Passed  
DalTech Graduate Student Society (GSS)-Passed

### RESIDENCES

Eliza Ritchie Hall Residence Council-Passed  
Howe Hall Residents Society-Passed  
O'Brien Hall Residence Council-Passed  
Shirreff Hall Residence Council-Passed

### C Societies

CKDU-FM-Passed  
Dalhousie Women's Centre-Passed  
DalTech Sextant Publication Society-In progress  
Gazette-Not Submitted  
NSPIRG-In progress  
World University Service of Canada (WUSC)-Passed

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# Dal ranked eighth in medical/doctoral programs

continued from page 1

fourth among universities pegged as medical/doctoral, a category it led in 1992 and 1993.

Kelley MacKenzie, President of the Dalhousie Student Union (DSU) agrees it's difficult to compare Canadian universities.

"Every university is different," said MacKenzie. "It's hard to fit all of these different universities into three categories."

Ian Newbould, president of Mount Allison University, says the rankings are very important and reflect a school's efficiency, (or inefficiency).

"It is because of the contributions of faculty, staff and students that our recognition has been well deserved," said Newbould. The head of Mount Allison, located in New Brunswick, was applauding his school's number one ranking in the primarily undergraduate category for the eighth straight year.

Mount A was first among 21 undergraduate universities, followed by Acadia, Trent, St. Francis Xavier and Wilfrid Laurier.

Many critics insist the survey is misleading.

"The stats that Maclean's uses are just GPA's and who won awards," said Simon Fraser University student Nellie Yee. "The stats are accurate but they don't give an accurate picture of what it would really be like to go to [SFU]."

The University of New Brunswick (UNB) was also disappointed with their ranking.

"Frankly, I feel we deserve a great deal better," said Elizabeth Parr-Johnston, president of the

University of New Brunswick, about her school's ninth place finish in the comprehensive category. "UNB is a very good university and we have been leaders in the development of creative new programs which meet real needs and in the use of information technology."

Canadian institutions disappointed with the rankings are not the only ones who find problems with the annual issue.

This past Wednesday the Canadian Centre for Policy Alternatives, (CCPA), in cooperation with the Canadian Federation of Students, (CFA), released an alternative study to the Maclean's survey.

The CCPA study offered a new method of judging the quality of a postsecondary institution, as well as a way to analyze the commitment of provincial governments to education.

"Flawed indicators, such as entrance requirements, are used [by group's like Maclean's] to demonstrate an institution's quality, instead of faculty job security, a wide range of programs, or accountability to the public instead of to corporate sponsors," said the report in reference to other surveys and media presentation.

The CCPA report ranked British Columbia as the province with the greatest concern and regard for post-secondary education, followed by Quebec. The provinces with the poorest ratings were Newfoundland and Ontario in last place.

The CCPA ranked universities according to a number of elements which included equity within institutions along social,

racial and gender lines, and accountability to the public rather than corporate interests.

However flawed the Maclean's survey may be for some, others applaud its examination of the Canadian education system.

"Some people take it quite seriously in the sense that it talks about education. It's a valuable resource," said MacKenzie.

Perhaps an objective analysis will show the CCPA report is a much better way to judge universities than the

controversial Maclean's survey.

But the important questions — how can universities improve? And how can we keep them accountable? — are often lost in the howls of rage from those with bruised egos.

While academics like UNB's Parr-Johnston demean the rankings, others wonder how much it'll really affect the individual schools registrations.

Peter Simpson, a third year biology and english student, says the annual rankings didn't affect his decision to come to Dal. He

says there are other factors in choosing a university.

"I wanted a big city university ... Maclean's didn't factor into my decision at all."

MacKenzie agrees that the issue fails to include several important aspects of university life, but says the rankings will affect some student's decisions.

"Parents of high school students probably look at [the rankings]," said MacKenzie. "That's going to affect some of those people in high school."

With files from Amy Durant

# Student evicted for drugs

continued from page 1

The student then appealed to UNB's Director of Residential Life and Conference Services Michel Ouellette, who is Craighead's boss.

But despite the appeal and a petition signed by 75 residence students in support of Stapleton, Ouellette turned down the student's appeal and ordered his removal from residence.

Stapleton feels he has been kicked out based on pure circumstantial evidence. He said the matter has resulted in frustration and lost sleep and has affected his academic performance.

"Without the sympathetic support of my professors, who have granted me extensions on assignments, I would not be able to complete my fall term with any measure of success," he said.

With the assistance of friends, Stapleton was able to locate an apartment this week that is within close walking distance to

campus.

Stapleton has been ostracized because of his eviction and can no longer visit friends in MacKenzie House, his old residence, nor attend university events or play three team sports he was involved in.

The ban also means he can only appear on campus to attend classes and tend to his academic work.

Meanwhile, four of Stapleton's friends who were in his residence room on October 30 and who support his claims of innocence visited the Brunswickan, the student paper at UNB, this past week.

"The reaction from many

residence students in MacKenzie House to Stapleton's predicament is 'Wow! That could have happened to me,'" a friend of Stapleton's said.

Several students say the incident has "scared" some MacKenzie residents into believing they could be next on the eviction list.

"It has created an atmosphere of suspicion and mistrust less than three weeks before the end of the fall term and the beginning of Christmas exams," one student said.

Ouellette and Craighead were both unavailable for comment by press time.

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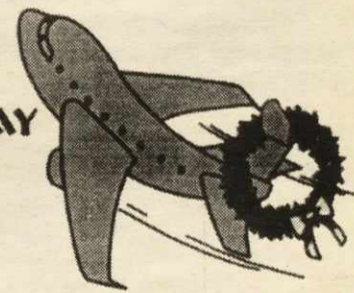
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## 20 years ago this week

### Dal Engineering mimicks *Revenge of the Nerds*

The Engineering Society at Dalhousie was billed for \$535 worth of damages they caused by an annual raid on King's. The bill was sent to the society with details on the damage. The damages included broken windows and all the campus police jackets were ruined. The president of the Engineering Society, Keith Wellband, said the list of damages wasn't detailed enough. He planned on

sending the list back for more clarification. Wellband also says the raid was not an event sponsored by the society so they shouldn't have been held responsible. He also said no one had even confirmed that the raiders were even engineering students, so the society shouldn't try and pay the costs. If it did, Wellband says the society would be responsible for any actions by people who call themselves and engineer.

### Money does grow on trees

The vice president of the Dalhousie Student Union says the grant committee is handing money out left right and centre. Graham Wells says the debating and political societies are getting too much money.

The debating society was given a \$850 cheque after a lot of discussion by the committee. But when the cheque was to be signed by the secretary, the amount was \$950. The extra money is for a conference fee that didn't have to be approved by the grant committee.

Jim Wentzell, the president of the grant committee says the extra money is justified because the debating society is a good public relations organ for the university. The political science society had their budget

cut by a hundred dollars this year but the deficit they were running was put into this year's smaller budget.

Jim Wentzell says if the student union has any problems with the decisions of the grant committee, they can veto them.

### Land claims need more guts

The lawyer for the native northern community of Baker Lake says the native land claims need more clout. Aubrey Golden made these comments at the University of Toronto law school last week.

He says the Inuit are claiming the land because they are trying to save their culture. But Golden says the natives aren't negotiating effectively because they aren't forceful enough.

Golden is defensive that the land claims are for money. He says if it was for cash, the claims would have been settled long ago.

He also wants the government to give up control of Indian Affairs and let the Inuit govern themselves. Golden points to Greenland as a model for self government. The big thing Golden wants to see is the federal Department of Indian Affairs and Northern Development be split up because they conflict each other.



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# Black Panther says youth not radical enough

BY KRISHNA LALBIHARIE AND MICHAEL WINTERS

(CUP) — Lorenzo Kom'Boa Ervin doesn't pull any punches when it comes to politics.

"The [U.S.] government, for black Americans in particular, is one of the worst forms of modern oppression and is the source of war and economic injustice," said the former Black Panther Party member and Concerned Citizens for Justice (CCJ) representative.

During a recent stop in Winnipeg, Ervin, co-founder of the militant anti-racism journal Black Autonomy, said the 1960s civil rights movement was successful "mainly because of student dissension."

But today's students, the political activist says, are not following in the footsteps of their predecessors.

"The youth of today aren't active enough," he said. "When we were young, we had no rights against racist, government-

supported terrorist groups like the Ku Klux Klan, and still we fought, and we fought hard. Myself and others went to prison and died for our beliefs."

Yet the social activist's vision goes well beyond the university campus.

During another stop at the University of Alberta, Ervin spoke out against the privatization of prisons.

The Edmonton talk, organized by the Industrial Workers of the World, focused on what Ervin sees as the corporate exploitation of prison labour.

According to Ervin, corporations such as Boeing, Microsoft and General Electric have taken advantage of cheap prison labor and made millions through what he called "plants behind prisons."

"[It's] the establishment of industrial plants under the guise of altruism," he said. "You will never, ever be able to undercut prison labor when an average prisoner will make seven cents an

hour and you make a minimum wage of \$7-\$9 an hour."

Ervin warns the trend in private prisons might soon reach Alberta.

He noted the provincial government's mandate of privatization and that an American company, the Aguirre Corporation, is looking into establishing a privately owned prison in Hobbema, Alberta.

"I would hate to see some of the worst excesses of American capitalism come to Canada," said Ervin. "If there's one thing I want to get across, it's the urgency of this matter. At this particular time you can prevent the corruption,

but if you wait until the contract is finalized your chance is much more minimal."

The former Panther has good reason to be wary of the justice system.

According to Ervin, the United States government targeted him for assassination, forcing him to flee the country in 1969.

He was later arrested in Czechoslovakia and subsequently extradited to the United States, serving 15 years in prison for firearms offences before an international defense campaign won his release in 1983.

Ervin and other 60s southern black activists staged demon-

strations against the KKK, which defense counsel say led to his conviction and incarceration.

Now a community organizer on Black Anarchism and militant anti-racism, Ervin says African Americans are unfairly subject to police brutality and systems of oppression.

"Africans in America are colonized and exist as an internal colony of the U.S. white mother country," he said. "I believe that white workers must give up their privileged status, their 'white identity,' and must support racially oppressed workers in their fights for equality and national liberation."

## Ottawa "lukewarm" to post-secondary education

WINNIPEG (CUP) — Student leaders are asking Ottawa for a \$4 billion boost in funding for post-secondary education (PSE).

The request was made at a conference last week, where members of the Canadian Alliance of Student Associations — Canada's second largest student group — met with federal ministers.

CASA officials point out that a \$4 billion investment in PSE would fully restore funding to 1993 levels, when it was cut by \$8 billion.

At the conference, members from 17 different student unions met with federal ministers, opposition leaders and representatives from the national banks.

CASA National Director Jason Aebig said that a re-investment in PSE isn't a priority for the Liberal government.

"In general, throughout the whole conference I think there was a lukewarm response [for increase funding]," said Aebig. "It's pretty clear the government has identified its priorities [and is] going to stick to its Throne Speech."

Student leaders across

Canada were disappointed with Ottawa's Throne Speech last month, which didn't contain a single increase in transfer payments to the provinces for PSE.

The Throne Speech sets out the broad goals and directions of the federal government, as well as its strategies for achieving these goals.

Aebig adds there wasn't a commitment to PSE from the opposition at the conference, with the Reform party focusing on tax cuts.

"The reason why PSE is not a priority, and any social spending is not a priority, is because it's tax cut time," he said.

Aebig says that while CASA doesn't expect a huge change in the Liberal's priorities, the conference allowed the student organization to realize how much work they have ahead of them before the release of the upcoming federal budget in February.

CASA will continue lobbying the federal government and other key education stakeholders until the release of the budget.

University of Manitoba Student Union President Steven Fletcher, who was at the confer-

ence, met with Federal Finance Minister Paul Martin one on one.

"[Martin] seemed sympathetic and is certainly more aware of what a good investment a university like the University of Manitoba is for tax payers," said Fletcher.

Fletcher, however, says he doesn't foresee an increase in funding for PSE in upcoming federal budget.

"Not in this budget," he said. "That was conveyed quite strongly."

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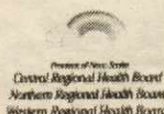
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# Laptops may be mandatory at Calgary college

BY DAVE LORIA

CALGARY (CUP) — Mandatory laptop computers may become a reality at Mount Royal College in Calgary.

The proposal is being brought forward as a solution to

the problem of graduates moving into the workforce without proper computer skills.

Earlier this month, College President Tom Wood said he was concerned about the technology skills that graduates in Applied Communications, Business and

Interior Design were bringing to the workforce.

Wood said a mandatory laptop program for students in these programs would solve this problem.

But at an estimated cost ranging from \$700-\$900 a

semester, Jeff Hayes, Students' Association vice-president (academic), says asking students to absorb another mandatory fee to already high tuition is something he cannot support.

"When we calculated how much that would add to the average debt it came out to about \$7,000 for a four-year program," he said. "That would have a huge impact on students' debts. It's like having a \$7,000 technology tax added to the pre-existing cost of your education."

"I think the reason why the college wants to implement this is understandable, but they should be looking at ways to incorporate a solution through pre-existing programs in the institution."

But not every College administrator believes they are sending graduates into the workforce unprepared.

Hillary Elliot, director of Applied Communications, feels graduates from the programs in question are leaving with sufficient computer skills.

"[Mandatory laptops are] certainly not at the top of my priority list in terms of improvements," she said. "I don't have the feedback from employers or advisory community members that says this is an area we really need to develop our strength in."

If Mount Royal were to implement the mandatory use of laptops for students it wouldn't be the first of its kind in Canada. Acadia University in Nova Scotia introduced the Acadia Advantage program in the 1996-1997 school year.

The program — which has students paying a mandatory \$1,200 for an eight month laptop rental — requires all students on campus to rent a laptop from the university.

Of the \$1,200 fee, \$1,000 goes renting the laptop and the extra \$200 goes to the building and upkeep of a computer infrastructure.

The computer system had to be made to allow students to access power outlets and Internet connections at plug in terminals in all of the classrooms and all of resident housing.

The raise in the cost of education and the abrupt decision to mandate Acadia Advantage is not sitting well with the majority of the university's population.

"Our tuition fee is almost \$5,600 now," said Acadia Student Union Vice-President Leah Levac. "There are some disgruntled students and staff."

Levac says some students do find it valuable though and find that most their professors have been able to incorporate the computers into their courses very well.

Although implementing a program like Acadia Advantage at Mount Royal is speculation for now, this is not the first time this issue has been suggested by the College.

"The College wanted to do this two years ago and I think that they want to implement this in the next couple of years," said Hayes. "There was no specific indication as to when they will do it though."

## Are Canadians really overtaxed?

BY GENE SENIOR

WINNIPEG (CUP) — The Canadian Center for Policy Alternatives (CCPA) believes most Canadians are not overtaxed.

Fiscal Conservatives regularly say taxes are too high in Canada. This conclusion is based on an analysis that averages taxes among the general population.

But according to the CCPA, averaging taxes can distort data to suggest Canadians spend more money on personal income tax than on any other expense.

The Center points out that only high-earning Canadians spend a great deal of their income towards taxes.

In contrast, for 40 percent of Canadian households income tax represents the smallest share of expenditures when compared with shelter, transportation and food.

Therefore, the Center argues, over-taxation is not as big a problem in Canada as it is often portrayed.

"When critics use averages to describe taxes paid by Canadians," reads a recent CCPA study, "it produces skewed results that ascribe tax rates to the average

person that are in fact paid only by taxpayers at considerably higher income levels."

According to Murray Dobbin, social activist and author of *Ten Tax Myths*, the focus of debate in Canada needs to shift from over-taxation to under-funded social programs.

"The debate over tax cuts versus reinvesting in our social programs promises to be the next big political fight in this country," he said.

Last week, Federal Finance Minister Paul Martin released his yearly budget update — a glimpse at the upcoming federal budget.

At the same time the CCPA and CHOICES, a coalition for social justice in Winnipeg, have prepared their own "alternative" budget update.

According to Jim Stanford — an economist and chair with the Macro and Fiscal Policy Committee and author of the alternative budget update — over the next five years the federal surplus could accumulate to a whopping \$117 billion.

This could occur in the absence of any tax changes or major new programs.

In Canada, the taxation

system is intended to work on the principle of progressive taxation — working to even out incomes over time by taxing high incomes at a relatively higher rate.

However, according to a report by the Manitoba branch of the CCPA, when all taxes are taken into account Canada has a nearly flat taxation system with everyone paying a similar percentage of their income in taxes.

"This unbalanced system has made the rich richer and the poor poorer — and the gap keeps growing," claims the report.

The alternative budget update, prepared using an economic simulation model similar to the federal government's, considers the various effects of economic growth, inflation and interest rates on components of the federal budget.

The CCPA's simulation confirms Ottawa should be able to announce and fund new investments in human services and public infrastructure in its coming budget without significant tax increases.

It is expected Martin will try to implement both tax cuts and increase spending in his upcoming February budget.

## Is your landlord a jerk?

BY KEVIN MASTERSON

LONDON, ON (CUP) — Are you being evicted from your apartment for no good reason? Is your heat on? Has the broken dishwasher been looked at over the last two months? These are just some of the problems student renters face.

"I've been the Housing Mediation Officer at Fanshawe [College] for the past 10 years," said Glenn Matthews. "At this time of year students frequently have problems with roommates or apartment maintenance. After Christmas the questions are generally about housing for next year, how to get out of a lease or how to sublet your apartment."

But contrary to recent student rumblings, Matthews says renters — at least in the London, Ontario area — are basically pleased with their landlords.

He pointed to a recent University of Western Ontario survey that found 96 percent of students were happy with their landlords.

"We are in the process of doing another survey this year to find out if that is still the case," he said. "It will be interesting to see if the numbers change."

Nevertheless, Matthews recommends a few things that student renters can do to avoid flare-ups with their landlords.

If you're planning a party,

he says, let your neighbors and landlord know in advance.

"People are far less likely to call the police if simple communication takes place," he said. "The biggest problems students face in this area is the fear of the unknown. Your neighbors or landlord will worry about how long the party will last and how often the student will host a party."

Students can also have problems with their lease.

"It's a big issue," said Matthews. "Students have to understand that if they sign a lease with their roommates they are accountable for their roommates actions."

This is usually not a prob-

lem if you are good friends and trust your roommates, he says.

Problems are more likely, however, when you are living with strangers.

"I never recommend signing a contract with strangers," said Matthews. "You wouldn't do it in any other situation, but with housing it does happen."

Matthews also warns students not to let their lease run out either.

"Students don't understand that they have to give written notice they will be moving at the end of their contract," he pointed out. "If students don't do this, they can be liable to pay for two months rent."

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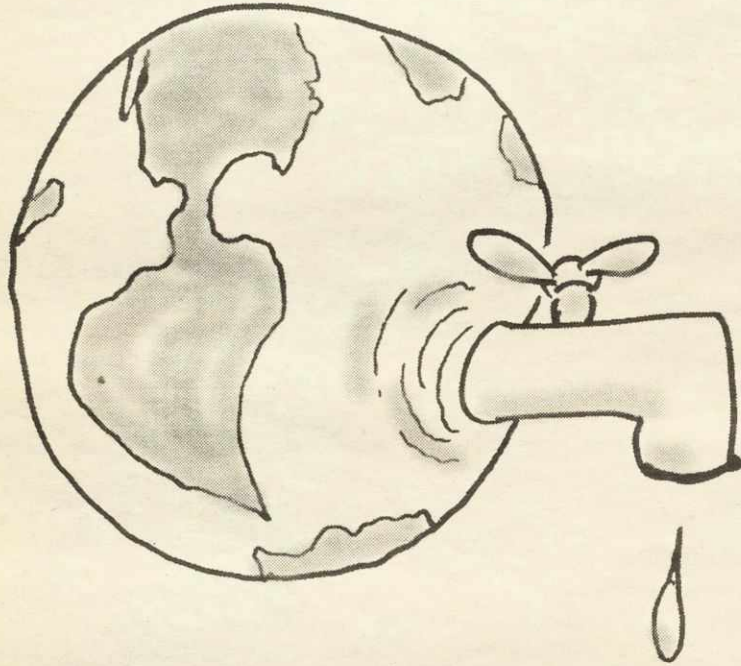
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IN THEATRES FRIDAY, NOVEMBER 19

# SCIENCE & ENVIRONMENT

## Water shortage: a global crisis?



BY MELANIE WRIGHT

Safe water is becoming a scarce commodity in some parts of the world. But increasing pollution and decreasing water tables globally makes safe water an issue for all the earth's six billion people.

According to the Environmental News Service, a child dies every eight seconds from a water related disease, while 80 percent of diseases in developing countries are due to contaminated water. Also, an approximate 20 percent of freshwater fish species have been pushed to the edge of extinction because of water contamination.

These statements are just a sample of the effects of water pollution, and its impact on various forms of life.

To understand the 'water crisis' one must know where our water comes from, and how the supply may be harmed. Approximately two thirds of the world's freshwater is underground. It is found in spaces between sand, silt, gravel and bedrock. Ground water is actually safer to consume than surface water, because the water is filtered through the ground.

According to Environment Canada, groundwater supplies are depleted when the net amount of water pumped is greater than the net replenishing of the reservoir's water. Groundwater becomes contaminated when anthropogenic sources of pollution such as road

salt, nitrates in chemical fertilizers and chemical pesticides and leaching of landfill toxins (just to name a few) enter the water source and dissolve. Thus, it is easy to see how the materials used in everyday life by people, businesses and industries affect the water we use.

A recent conference of international organizations was held in Switzerland with the purpose of attempting to find solutions to water problems. They noted a dramatic increase in the demand for water, especially in developing countries.

Based on United Nations population projections, and assuming that renewable resources will remain unchanged, 34 countries are expected to experience serious strains on their water supplies by the year 2025. Currently about 29 countries suffer moderate to severe water scarcity.

According to United Nations speaker H. van Ginkel, demands for water are "increasing at twice the population growth rate...driven by a rising global standard of living and increasing food production."

Without a doubt, the world's water supply is threatened. There are many predictions and concerns on the future of safe water. But with the largest accessible supply of freshwater in the world, how much does this crisis affect the typical Canadian?

According to Dalhousie Biology professor Bill Freedman, the extent of the water crisis is not an exaggeration. He states many reasons for water shortages. In Canada, most water supply problems occur in the Prairies, as it is a drier region. Yet, local water shortages are a seasonal problem, and as with other areas the supply could diminish over time. Professor Freedman says that most water

waste is a result of industrial processes and agricultural irrigation techniques.

Freedman indicates that this not only affects humans, but also threatens wildlife. Birds and fish are among those most directly affected by poor water quality and availability. For instance, when irrigated water from farms is dumped into lakes and water systems, the nutrients destroy the lake by causing an choking overabundance of algae (a process called eutrophication).

As we can see, the water crisis is a pervasive problem. It is impossible for anyone to escape dealing with this issue since everyone has to share the water. Interest groups, lobbyists and activists are one vehicle for change in environmental policy, in so far as reducing pollution, and industrial wasting of water. Yet, there is still the issue of residential water wasting.

Individuals can conserve water by implementing changes in their own homes. In the kitchen you can fix leaky taps; don't run water continuously when doing dishes and make sure the dishwasher is full before using it.

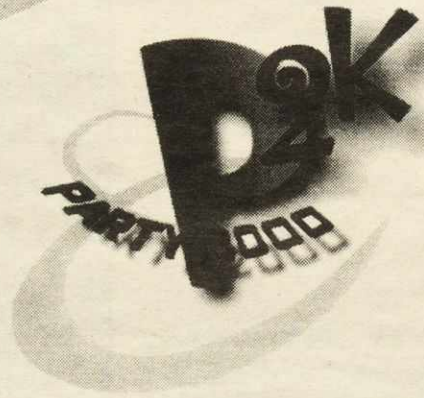
Some bathroom hints are; fill the sink half full instead of letting the tap run when you wash or shave, don't run the water when you brush your teeth, take short showers and don't flush garbage down the toilet.

Another good idea is to try and use environmentally friendly products when cleaning. Hopefully, a better understanding of the problems associated with water pollution and waste will encourage more people to participate in conservation. Although the 'water crisis' may not be apparent for the average Canadian, it is an increasing problem around the globe.

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## Fast food sludge can make motors run

BY SYLVANNA VANDERPARK

TORONTO (CUP) — The smelliest food grease can now be transformed into greenhouse friendly motor fuel.

It took University of Toronto Chemistry Professor David Boocock eight years to come up with the environmentally friendly technology.

"Biodiesel" transforms recycled cooking oils, tallows and low-grade vegetable oils into diesel. It is the first of its kind in the world.

George Adams, president of the U of T Innovations Foundation, is pleased with the discovery.

"The advantage of our biodiesel is that you can take the worst stuff you can imagine and turn it into fuel," he said. He says a similar innovation was made in Europe but with high quality vegetable oil.

"The end product we get from sewage is of the same quality that the Europeans get from vegetable oil," explained Adams.

Combined with petroleum diesel at a 20 percent blend, the formula has been approved by the U.S. Department of Energy and Environmental Protection Agency as an alternative fuel.

The formula has been recently licensed to the California-based Biodiesel Development Corporation (BDC).

By using cheap feedstock, it is estimated this method will cut fuel costs by as much as 50 percent, making it competitive with regular petrodiesel fuel.

And it provides a twofold environmental advantage by being a recycled product and a clean burning fluid.

It takes bad oil and extracts "lipids in sewage sludge that give good oil, like cholesterol, fats, greases and vegetable oil," said Boocock.

The sewage sludge will be collected from restaurants and food processing companies — anywhere where there's food being fried — including fast food restaurants like McDonald's where an average four to five buckets (80-100 litres) of grease sewage is disposed of each week.

Biodiesel is aesthetically attractive too.

"[It's] pale yellow in color and has an aroma equivalent to that of vegetable oil," Boocock said. "It reduces emissions, and the nicest thing about it is that it's biodegradable."

Boocock points out there are certain socio-political implications to this diesel.

"In tropical countries the technology can be used to convert the Methyl Ester from palm oil into biodiesel," he said. He claims the innovation could lessen foreign dependency for oil.

The researchers hope that U of T and Biodiesel will enjoy global success as more companies and countries pick up the licenses to use the formula.

"I think biodiesel will do well," said Adams. "What we need are some

Canadian entrepreneurs to take it on and globalize it. BDC will demonstrate that it works to scale, and then the hope is to scale it down to fit into communities."

Adams wants to see the new fuel put to good use.

"The least we can do with it is put it to use on school buses to prevent children from inhaling toxic fumes," said Adams.



## DID YOU KNOW?

- Women in North America use about seven billion tampons each year.
- Tampons and pads are usually bleached white — though one wonders why.
- The by-products of chlorine bleaching are organochlorines such as dioxin, a known human carcinogen and toxic substance.
- In Halifax, our sewage is flushed directly into the ocean, tampon applicators and all, causing mortality of oceanic creatures.

And of course they look great lapping against our shorelines. So what are the alternatives? Luckily there is no lack of ingenious environmentally friendly inventions which are also good for your body. Unbleached pads and applicator-free tampons are available even in typical drug stores. Health stores carry reusable pads, much in the same style as reusable diapers — with a washable outer layer with Velcro wings, and a folded washable cloth inside. As mentioned in the 'Pulling the plug' article, another popular alternative is the cup or 'the Keeper', which lasts many years, is non-toxic to the body, and also promotes a greater, more positive connection with what was once a sacred cycle of women's lives.

Oh — and I couldn't resist adding this little (completely irrelevant) fact to the bunch:

- In 1994, Russian lumberjacks were paid with tampons when their employer ran out of the more conventional means of payment: cash.

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Look for the Visit of our Representative on Your Campus this Month

# Pulling the plug on tampons

BY JEN CLEARY

I remember the moment so well. I was lying on the bathroom floor with my pants around my ankles — my eyes closed, clutching in between my legs. I thought I was going to die.

"Mom!" I screamed, "I think I got my period."

And from that point on I was proud to call myself a woman. The blood from my body had given me the right to bear that title.

So why is it I think it's so dirty?

Anne-Marie Long from the Woman's Health Collective, a working group out of the Nova

Scotia Public Interest Research Group (NSPIRG), has created a video to deal with these issues. It's called Alternative Menstruation Products, designed not only to better our health and the environment, but also to shape our views about our periods.

"The Keeper" is among one of the alternatives. This menstrual cup, which lasts at least 10 years, is made of a gum rubber tapped from a tree. Because the keeper is reusable, the blood is not disposed of quickly like with a tampon or pad. Instead your blood collects in the cup until you empty it. Some women actually save their blood in jars, mixing it with water, to feed their plants.

This makes for a much closer connection with your monthly cycle. However, it is this direct relationship woman are scared of.

Many people think the whole idea of collecting your blood and then re-using the product is gross. Even as I read this article to my roommates their faces contort in disgust. Girls, it's *your* period, it's *your* blood, it's from *your* body. It's natural.

Unlike main products, which are designed to absorb the blood and take it away as quickly as possible, alternative menstrual products allow us to form a relationship.

"We're treating it as if it is any other time of the month when in fact it is a special time," says

herbalist Danette Steele.

Commercial products tell us to hide it, flush it and carry on with the rest of our day like nothing ever happened.

"We are really conditioned not to come in contact with our blood," Long says.

"Blood signifies injury and it signifies death, it's very taboo to literally get your fingers dirty."

It is this attitude that is hurting our bodies and the environment. Disposable products, such as tampons, have chemicals, perfume, glue, plastic, dioxin, and bleach in them. Surprisingly, there is no safety standard for these menstrual products.

They also may have anti-coagulants in them that actually make you bleed more so you buy

more tampons.

The waste from tampons and pads is what I find most disgusting. Each woman throws away about 10,000 to 15,000 menstrual products in her lifetime. These end up in wastelands, in the sewage systems, or are dumped directly into the ocean to choke fish and marine mammals.

Know your options. Have control over your own body. You are, after all, a woman.

For more information on the keeper you can check out the official webpage at <http://www.keeper.com/>. You can also go to the next Woman's collective meeting on November 22 at six o'clock in room 307 in the Dalhousie SUB.



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NOVEMBER 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:55 <sup>1</sup>	18:55 <sup>2</sup> 20:45 <sup>3</sup>	18:55 <sup>4</sup>	20:55 <sup>5</sup>	—	—	—
CALGARY	18:55 <sup>6</sup>	18:55 <sup>7</sup>	18:55 <sup>8</sup>	20:55 <sup>9</sup>	—	—	—
EDMONTON	—	20:45 <sup>10</sup>	—	—	—	—	—
TORONTO	—	15:00 <sup>11</sup> 23:25 <sup>12,13,14</sup>	13:50	23:25 <sup>15</sup>	—	—	18:05
ST. JOHN'S	—	18:30 <sup>16</sup> 19:55 <sup>17</sup>	—	18:40 <sup>18</sup> 18:45 <sup>19</sup>	—	—	—


<sup>1</sup>Begins Nov 8 <sup>2</sup>Week of Nov 1 only <sup>3</sup>Week of Nov 8 only  
<sup>4</sup>Week of Nov 15 only <sup>5</sup>Week of Nov 22 only

**AIRPORT STANDBY FARES:** Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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## ASK GREENGIRL?



Well, there's no question this week, and so I had lots of time to just sit here and let my mind wander as I wondered what to write...

In my wanderings, I drifted to my favorite topic — activism, especially environmental activism. One thing I have become painfully aware of over the years is that environmental activists, particularly those directly involved in protests, are often considered radical, and possibly even violent. And yet when I think of the mandates of most activist groups, including those considered 'radical' by popular opinion, they stress such ideals as respect for life, protection of the earth for present and future generations, and informing the misinformed public. I have yet to find mention of militant actions or endorsements of violence lurking in their lofty aims. Obviously this is not to say that there are no militant, violent earthy groups out there, but rather to argue that they are definitely not the rule.

In fact, if there is a group which consistently uses violent and radical means to protect their interests, they might more easily be found on the other side of the fence. For example, how did a Californian Redwood tree fall and kill 'Earth First!' forest defender David 'Gypsy' Chain in September of 1998?

Could it possibly be that a Pacific Lumber logger, who less than an hour before had been recorded as yelling, "Get the fuck out of here or there's going to be a tree coming your way," had not known protesters were in the area, as the logging company claimed?

Cases of activists having violence done against them is certainly not a historic novelty. Remember what our own police did to students exercising their freedom to protest in Vancouver at APEC. We have all heard the horrors of pepper spray and pain compliance holds.

This same sort of violence continues on a larger scale. A Greenpeace zodiac (inflatable boat) was apparently fired upon by a Norwegian Whaling ship, while the Coast Guard passively looked on. This is despite the fact that the Greenpeace vessel was merely 'bearing witness' — a non-violent act in accordance with Quaker philosophy.

One can only surmise from these examples that protecting the interests of exploitive industries is of higher consequence than preserving the lives and rights of humans — not to mention the earth and its other creatures.

It also helps to attempt to discredit those endeavouring to organize change by dismissing them as crazy radicals or denouncing them as terrorists.

This is what we might call the backlash effect. It worked well to stifle the women's movement, and it seems to be functioning nicely against the environmental movement.

I guess my point is that we should all take a long, hard, critical look at what information the media feeds us. Realize that there are few sources of mainstream media which do not have interests to protect. And most of all, be careful not to brush aside so easily the dedicated (and ok — perhaps occasionally fanatical) activists all over the world who are so relentlessly toiling to save some semblance of this beautiful earth for its own sake, including our own.

Ask questions. Speak up. Send your queries and comments to Green Girl. Email: [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca) or drop them off in SUB 312.



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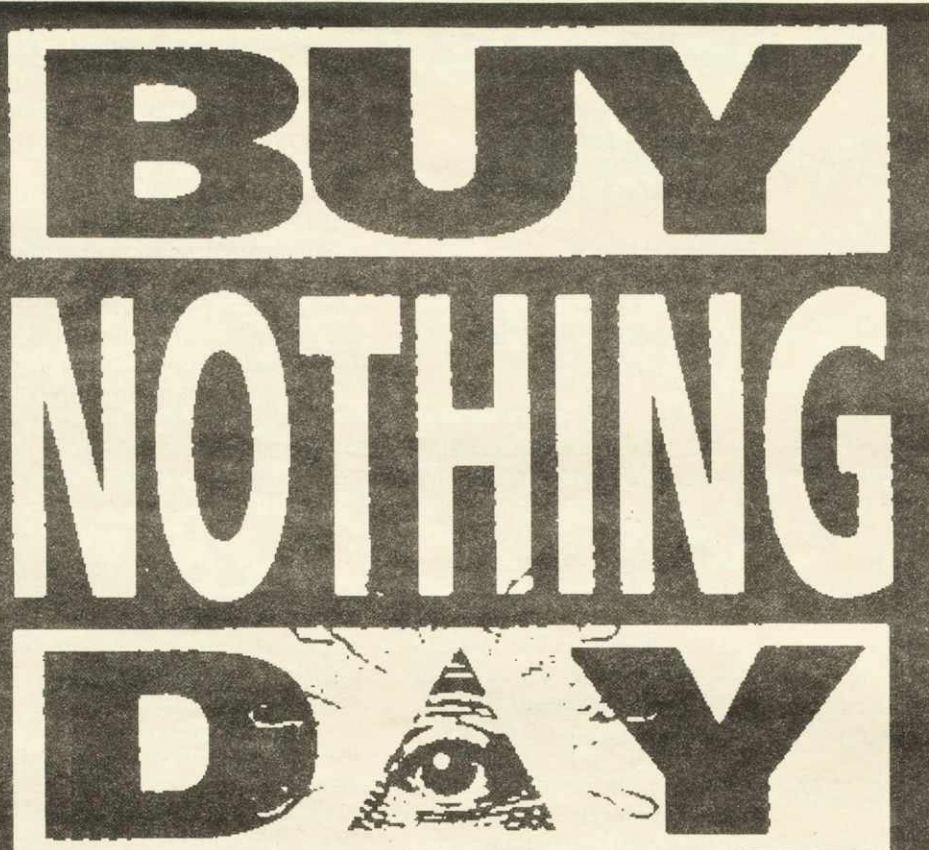
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Dalhousie Student Union

STATEMENT OF REVENUE AND EXPENSES

Year ended April 30

	1999 Actual \$	Budget \$	1998 Actual \$
Gross revenues [note 6]	2,492,941	—	2,304,681
Net revenue			
Student Union fees [note 7]	679,765	616,250	683,916
Contracts	93,876	173,360	108,000
Investment income	23,672	49,800	52,660
S.U.B. reservations	31,648	13,058	45,325
Food service	(6,700)	8,000	24,860
	822,261	860,468	914,761
Net expenses			
S.U.B. operations	341,567	299,385	266,267
Council administration	255,129	201,469	227,046
Entertainment	68,616	91,282	42,056
Bar service	59,359	55,789	18,868
Depreciation	56,997	55,000	57,001
External affairs	45,105	44,004	62,663
Yearbook	43,352	24,000	5,202
Miscellaneous	37,630	24,830	16,264
Grants	28,346	29,000	55,065
Computer support	25,060	29,930	24,770
Community affairs	21,683	22,612	26,162
GST reassessments	27,090	15,000	—
Furniture and fixtures	13,891	16,000	24,907
Special events	13,419	9,243	13,522
Shuttlebus	3,325	2,740	5,132
	1,040,569	920,284	844,925
Net (deficiency) excess of revenue over expenses	(218,308)	(59,816)	69,836

See accompanying notes

AUDITORS' REPORT

To the Members of  
Dalhousie Student Union

We have audited the balance sheet of the Dalhousie Student Union ("the Student Union") as at April 30, 1999 and the statements of revenue and expenses, net assets and cash flow for the year then ended. These financial statements are the responsibility of the Student Union's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many non-profit organizations, the Student Union derives revenues from ticket sales and advertising, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Student Union and we were unable to determine whether any adjustments for unrecorded revenues might be necessary to net excess (deficiency) of revenue over expenses, assets and net assets.

In our opinion, except for the effect of adjustments, if any, which might have been required had we been able to satisfy ourselves with respect to the completeness of the revenues described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Student Union as at April 30, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

*Ernst & Young LLP*

Halifax, Canada  
June 18, 1999

Chartered Accountants

ERNST & YOUNG

Dalhousie Student Union

BALANCE SHEET

As at April 30

	1999 \$	1998 \$
<b>ASSETS</b>		
Current		
Cash and cash equivalents	146,693	298,335
Accounts receivable	306,156	33,211
Inventories	49,790	29,290
Prepaid expenses	8,783	8,901
Investments, at cost (approximate market value - \$714,000; 1998 - \$704,000) [note 2]	637,295	623,448
	1,148,717	993,185
Fixed assets [note 3]	390,637	447,634
	1,539,354	1,440,819
<b>LIABILITIES AND NET ASSETS</b>		
Current		
Accounts payable - Dalhousie University	—	6,474
- C.K.D.U.	85,596	61,784
- Other	72,065	100,703
Deferred credits [note 4]	736,511	473,976
Other liabilities [note 5]	63,819	52,108
	957,991	695,045
Long-term liability [note 9]	55,896	47,117
Net assets		
Equity in properties	390,637	447,634
Unappropriated	134,830	251,023
	525,467	698,657
	1,539,354	1,440,819

Commitment [note 10]

See accompanying notes

On behalf of the Officers:

*Kelly Mackenzie*  
President

*Joe Robreau*  
Treasurer

Executive Vice-President

ERNST & YOUNG

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# Ally McBeal and TV kill brain cells

# LETTERS

I used to watch Ally McBeal regularly. But after watching last week's childishly provocative and blatantly offensive episode I decided it was time to give it a rest. I pondered the idea of using my editorial to tear the show apart a bit, but then I found myself thinking more about television in general — all the time we waste on it, all the bad things it does to us — and I wondered if I could find any way to convincingly justify its presence in our world.

This has actually been on my mind for a couple of weeks, ever since someone told me that if they could do anything they wanted, they'd go around and blow up everybody's TV. That struck me as fairly sensible at the time, and it's not the first time I've heard the suggestion that TV is the biggest downfall of our society, that it's blinding us and desensitizing us and leaching away our ability to think for ourselves.

Admittedly, there's so many unoriginal shows out there, shows that don't even begin to address the problems they raise with any depth. They stitch the world together in a way that looks marvellous, but as soon as you start to look closely you realize what they're giving you is as unstable as a cardboard house. Some of us watch these shows because we get a kick out of them, but we should also remember there's a generation of kids growing up and not knowing what's wrong with the picture they're getting. They're seeing a world the producers of a consumer culture want them to see, and if they don't fit into that picture they too easily assume there's something wrong with them.

It takes effort to think for yourself. I guess the whole danger of TV is that it offers you a way out of that. How many times have you seen a friend come into a room after a long day of classes or work, collapse in front of the TV,

and say with a huge sigh "I just need to veg for a while!" How many times have you wasted two hours of your evening on the couch because you just didn't feel like thinking any more? Do you ever wonder what people did before they had that option? Did they just go on thinking all the time, or what?

## EDITORIAL

Perhaps I'm exaggerating the issue a bit — I'm not sure. My hope is that I am, my fear is that I'm not. I think about two cousins I have who are 16 and 14 who grew up without television. For them "vegging" was reading, and after-school life was not spent on the couch but going out and doing things like soccer and music lessons. Certainly they're two of the neatest teenagers I know, but then I'm a little biased — and truthfully they're the only people that age I spend any amount of time with. And then, too, I grew up watching Family Ties and Growing Pains and even (this I am ashamed of) Full House, and I don't think it's really damaged me all that much. I could be wrong — I'm a little biased there too.

What it all comes down to for me is that, even though I know all the things that are bad and dangerous about TV, when I ask myself whether or not I honestly think it's going to destroy us I still think the answer is no. In fact, I even think, amidst all the crap, there are shows out there that have something valuable to offer us, shows that are really funny without being mindless. The Simpsons springs to mind. And a few years ago I would have added Cheers to the list.

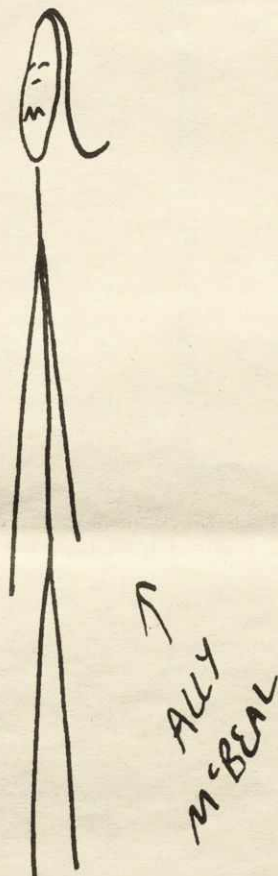
The other thing is that I know all kinds of people who grew up watching all kinds of TV who turned out just fine. Why? Because they did other things too. They went away to summer camp.

They played with their friends. They didn't forget how to read. And sure, you hear lots about the people who didn't turn out so fine, but for them I think too much TV was only one part of a much bigger problem.

What I want to end off with is that TV is certainly something we should be careful of, but maybe we don't need to go around blowing up everyone's set just yet. If we're going to hand it down to the next generation — and really, what choice do we have? — we should make sure they know about and can participate in the world outside of TV.

I think tonight I'll give Ally a break. Maybe I'll head over to the Grad House for Monday night Irish fiddle jam. Or maybe I'll switch to Buffy.

Katie Tinker



## Hunting, gathering and losing

Dear Editor:

Another camping year has passed quickly, marked for me by the unmistakeable sound of gunshots.

Yes, it's the beginning of another season of small and big game animal hunts. The meaning of the word "hunt" in these days of modern technology has changed greatly from our "hunting and gathering" days. For the most part, gone are the days when the hunters had to stalk within close range to make many of their kills and feel the life leaving the animal. Weapons were extensions to the hunter's body and in most cases made by the hunter. The hunter would have had a deep connection to nature and the natural world. Many would have had a deep personal relationship to the being whose life he or she was about to take.

In these days of modern technologies, we believe that we have moved forward as a people, but in doing so we have also lost many important values that hold communities together. Inside all of us lies a deep respecting love of nature and the natural world. But for the most part, it is buried in levels of fear within us. As human beings, what we tend not to understand, we usually fear. These levels of fear have resulted in our greatest wars, which are not people against people, but people against wild nature.

The nature war presents a great threat. I feel that it is deeply connected to the many human wars throughout the world. The war against nature is taking place in all of our communities and is in most cases accepted by the people that live there. What many fail to see, however, is that the root cause of the human wars cannot be separated from the war against nature, for their causes are the same.

In the dictionary, the definition of the word "sport" is a game or some kind of active play done by one or more parties for exercise or pleasure. Today we call sport such things as trapping, small and big game hunting, and chasing bobcats, foxes and raccoons with trained dogs. But no one stops to ask the animals if they wish to play, or least of all to play fair. This is but one small example of the many ways in which we mask the ongoing assault on nature.

Healing our relationship with nature can play an important role in healing ourselves and in the way we relate to each other. It will also play a major role in whether or not our communities survive or die.

## Breast cancer awareness

To the Editor,

After reading the article "Beyond Pink Ribbons" in your October 28 issue of *the Gazette*, I felt compelled to respond. The authors of that article were warning of the connection between environmental hazards and the rising incidence of breast cancer. The article was highly speculative in nature; there was little or no research to support the author's claims.

In particular, I took exception to the following passage: "In

premenopausal women, mammography screenings can cause more breast cancer than they detect." This is a misleading and dangerous statement. Many women dislike mammography because they find it awkward, uncomfortable and embarrassing. Some women decide not to have mammograms for the same reasons. Readers of that article might go away with the notion that mammograms are also dangerous because they cause cancer. This is not true. Mammography uses low amounts of x-rays to obtain an image of the breasts. The film used is very sensitive so only very small amounts of x-rays can be used. The amount of radiation exposure (less than one rad) is not sufficient to cause cancerous mutations.

If women want to protect themselves from breast cancer they should perform breast self-examinations (BSE) on the same day each month after the age of 20. Their family physician should examine their breasts at least once every three years. Many women decide to do this once annually when they have their PAP test done. However, BSEs only detect tumors that are greater than one centimetre in diameter. The most effective method of detecting smaller tumors is mammography. A woman should have a baseline mammogram done between the ages of 35 — 39. This should be done earlier in women with a family history of breast cancer.

Females with no history or symptoms should have a mammogram every year or two between ages 40 and 49 and every year after fifty. Women who have a family history of the disease should work out a schedule with their family physician.

In conclusion, BSE and mammography will not prevent breast cancer but can detect it earlier. The early detection can save breast tissue and lives.

Ron Zinck

## Uncondemned

To the Editor

After reading Kimberly Baigent's letter to the editor regarding the Take

Back the Night march (Nov.4), I felt compelled to write and offer an

alternate view.

Although I have some very real issues with her claim that "very few" men on this planet have violated women, I felt really puzzled by her assumption that by marching alone all women are rejecting or alienating men.

In my mind, we are not condemning all men — or rejecting the fact that there are supportive and sensitive men — but rather demonstrating what it would be like IF women didn't feel unsafe walking ALONE at night; what it would be like, for example, if Ms. Baigent could walk alone fearlessly with her keys in her pocket instead of clutched in her hand.

Yes, of course, there are sympathetic men and those men are gladly invited to participate in the rally before the march — but instead of taking it as a personal attack, I would tend to think that supportive men (and women) would understand that women's symbolic act of hope and independence is exactly that — a symbolic act of hope and independence.

Rebecca Shatford

## THE DALHOUSIE GAZETTE

Volume 132, no. 10

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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## A closer look at Native rights

"The only good Indian is a dead Indian." Until the early 1970s, textbooks in North American schools, the Hollywood film industry and 'civilized' conversations were rarely ashamed about promulgating this kind of language and rhetoric in reference to North American Native peoples. The political and social currents of the previous thirty years, whether in response to the greater notion of a just society, an affect of a new postmaterialist philosophy or simply an evolution of societal tolerance, has decreased and nearly eliminated this kind of language from the public discourse. Or so we thought.

The Faculty of Arts and Social Sciences at Dalhousie has introduced a new panel discussion series aimed at addressing timely and relevant issues within a forum for academic debate. The first of these panels, named Cross-Currants, was held on Thursday, November 4, in the MacMechan room of the Killam library. A panel of multi-disciplinary Dalhousie academics presented topics in relation to the Lobster Wars. The presentations offered material from several distinct angles. The panel consisted of academics Nathan Brett from Philosophy, Philip Girard of the Dalhousie Law School, Tanya Lee of Sociology, Peter Aucoin from Political Science, and the English department's Andrew Wainwright.

A caveat provided by Prof. Girard informed the audience that the panelists had not co-scripted their presentations. This was an unfortunate truth. While each of the presentations was interesting in its own merit, the forum attempted to cover too broad a range of topics in the hour and a half allotted. There was a sense that the central issue of the Lobster Wars, whether it be resource management, racism, the political role of natives in Canada,

or the modern implications of the Supreme Court in Canada, was not addressed fully. Rather, each topic was dealt with in a specific and varying manner.

The presentations made discussed the question of collective versus individual rights, examined language that was used in the media and its significance, and talked about the role of history both as legal evidence in the case and in framing the conflict generally, and the role of expert witnesses in court cases.

The Lobster Wars were conceived a few months ago when Donald Marshall was caught by the Department of Fisheries and Oceans sitting in his boat with a bucket of eels (a 450 pound bucket!). Mr. Marshall was fishing out of season and without a license, but claimed a legal right to fishing based on his Indian status and treaty rights dating back to the 1760s. The case went to the Supreme Court. The Marshall decision upheld the treaty right to fishing. This touched-off a fierce battle between natives and non-Natives, which resulted in demonstrations, the cutting of fishing lines and public displays of racism that dated back to centuries of ignorance.

Tanya Lee's presentation of the surrounding media discourse highlighted not only the prominence that the Supreme Court decision and subsequent reactions received in the national media, but more specifically the language that was used. Most interestingly the term 'non-Native' which signals a reversal in the way native issues are now perceived. Native status is gaining such political influence in this country that the term 'non-Native' rings of the same tone as 'the rest of Canada,' a term that is used when discussing political issues relating to Quebec.

English professor Andrew Wainwright spoke passionately of the need for professors to ensure that the discussion of current issues, such as the Marshall decision, are carefully tempered by historical and contextual information. Knowledge must be the antecedent to debate. This became most apparent when an audience member, who had worked extensively with refugees of military conflicts, asked if the

term "Lobster War" was really appropriate. Mr. Wainwright responded convincingly that this is indeed a war. This is a conflict between nations that has been unfolding for centuries, and the casualties continue to suffer from alcoholism, unemployment, poverty and suicide rates far beyond the national average.

The Cross-Currants series will continue to conduct panel discussions when issues of

significance appear in the media and in the classroom. These academic forums service the discourse of contentious issues by placing the debate into the public sphere. While these panels could be better served by more closely correlating each presentation, this forum provided both clarification of the issues and a chance to become better informed on what is a deeply historical and currently complex subject.

David Brock

## Canada's role in the genocide in Iraq

Very little has been heard from Iraq in recent years, and indeed it has shrunk into oblivion in the media's eye. The perfectly choreographed Gulf War has ended, and the illusion has been secured that all is well in the Gulf. In fact, little could be further from the truth. America and its allies have continued to bomb Iraq almost annually, in addition to strict sanctions designed to "eliminate Iraq's potential to manufacture weapons of mass destruction, and depose Saddam Hussein."

As two Canadian citizens who visited Iraq, Irene McGinnis and Linda Morgan recently told a gathering at Dalhousie University that these sanctions have come to mean almost certain death for millions of Iraqi children and civilians. 600,000 children have already died from preventable diseases rendered fatal by the absence of medicine in Iraq since 1990.

That is a fact that both American and Canadian politicians seem to shy away from, falling back on the familiar refrain, "We must limit Saddam's capabilities in the Gulf." Madeleine Albright, US Secretary of State, went so far as to say, "No one said this would be easy; there are prices to pay."

What Irene McGinnis and Linda Morgan stress is the blindness with which these sanctions are followed internationally (Canada has a ship positioned in the Gulf helping to enforce the sanctions), as well as the lack of criticism of the items

being kept out of Iraq. A list of forbidden items presented by Morgan and McGinnis seems reminiscent of fascist cultural blackouts designed to destroy a culture and its people's morale. Items such as aluminum foil, ambulances, eye glasses, door-knobs, sand paper, sandals, soap, ventilators, pins, painter's brushes, paints, pans and paper clips are ludicrously labelled as items necessary for a program of mass destruction. Even axes, the scourges of modern technological warfare, are forbidden, lest Iraqis try to modernize their armed forces.

The pretence of deposing Saddam is farcical at best, and yet seems to be accepted without qualification. Morgan and McGinnis draw attention to the fact that "these sanctions were only meant to be temporary," and that they are now strongly opposed by Russia and France, and indeed by UN workers in Iraq. Dennis Halliday, a long time UN employee and UN coordinator in Iraq at the time the sanctions were imposed, resigned in disgust saying that "the situation in Iraq is abhorrent, and the oil for food solution is inadequate and was inherently not designed to eliminate the situation, but only prevent it from further deterioration." Furthermore, the UN's current coordinator in Iraq felt that the sanctions only served to "deprive another generation of Iraqis from becoming responsible global citizens."

And what is Canada's role in all of this? According to

Morgan and McGinnis, Canada's approach is blind obedience of resolutions which stand against Canada's humanitarian principles. Not only has Canada shown no opposition to the sanctions, but Canadian armed forces are also playing an active role in the blockade of Iraq. It is a role which deprives Iraqi children of the food and medicine they need to survive; a role which Canadians have remained ignorant of and indifferent to for almost 10 years.

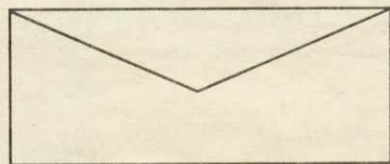
Morgan and McGinnis, who have been on a cross-country tour speaking out against the sanctions in Iraq, offer encounter after encounter with Iraqi civilians harmed by the sanctions. Stories of mothers sitting at their children's bedsides as they die from a myriad of curable conditions. Morgan's description of how one child died while they were touring an Iraqi hospital perfectly accentuates the horrific nature of the sanctions.

"All that child needed was a 50-cent piece of tubing, and as we left the parents turned to us and said in Arabic, 'this was your fault!'"

Given the systematic killings and the general destruction of the Iraqi people, no word seems better to describe what is happening than genocide. And as the Iraqi infrastructure further deteriorates, the death toll is sure to mount, while Canadian politicians, unwilling to upset American counterparts, and Canadian citizens, unaware of what is happening, say nothing.

Mohammed Loubani

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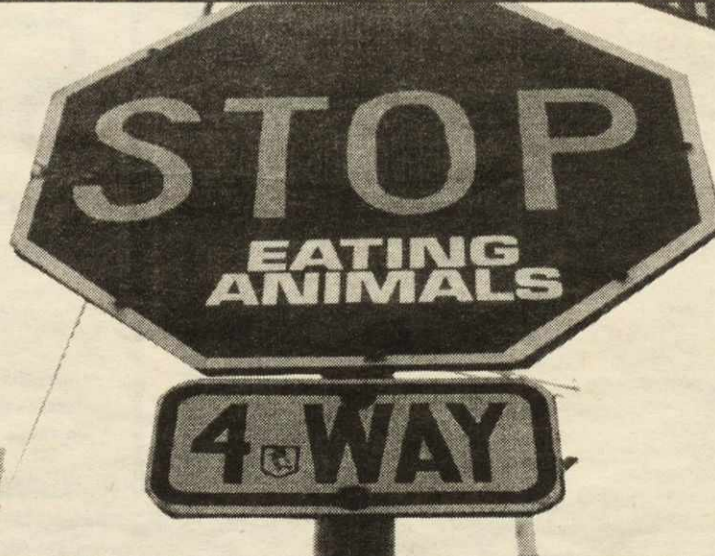
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"But keep driving."

photo by Jon (the animal) Elmer



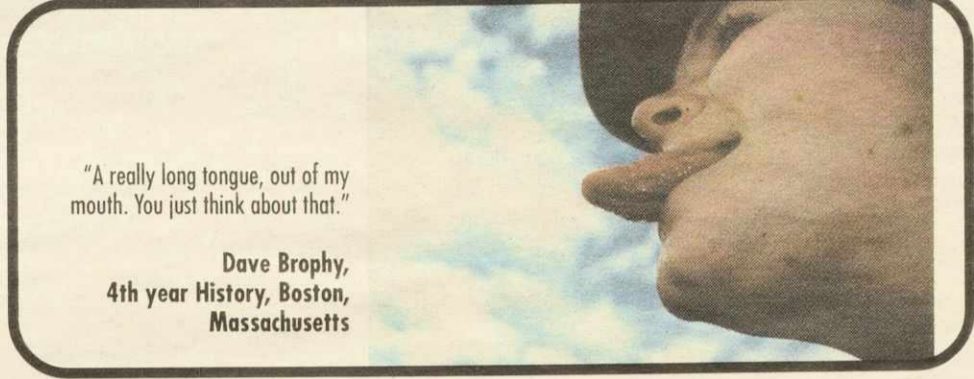
**If you were Inspector Gadget, what would pop out of your body and why?**

INTERVIEWS BY JANET FRENCH. PHOTOS BY JON ELMER



"A credit card, out of my hands. Because it's of use!"

**Sarah Fraser,**  
5th year Health Education,  
Digby, N.S.



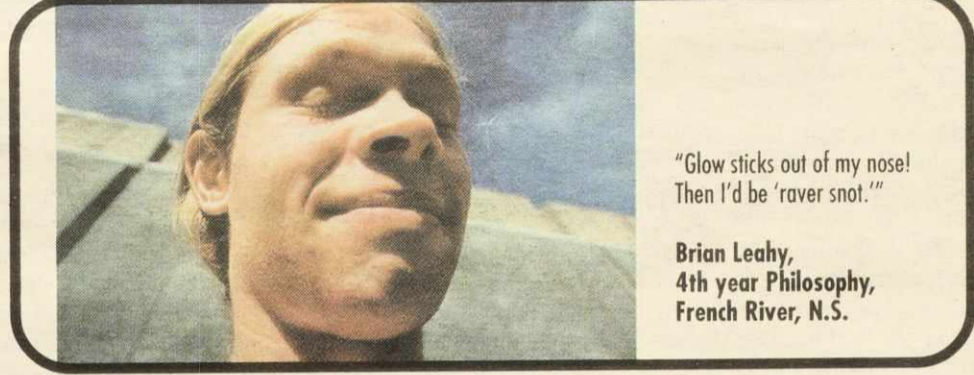
"A really long tongue, out of my mouth. You just think about that."

**Dave Brophy,**  
4th year History, Boston,  
Massachusetts



"An extra pack of cigarettes. Out of my ass."

**Amani Whitfield,**  
PhD student in History,  
Chicago, Illinois



"Glow sticks out of my nose! Then I'd be 'raver snot.'"

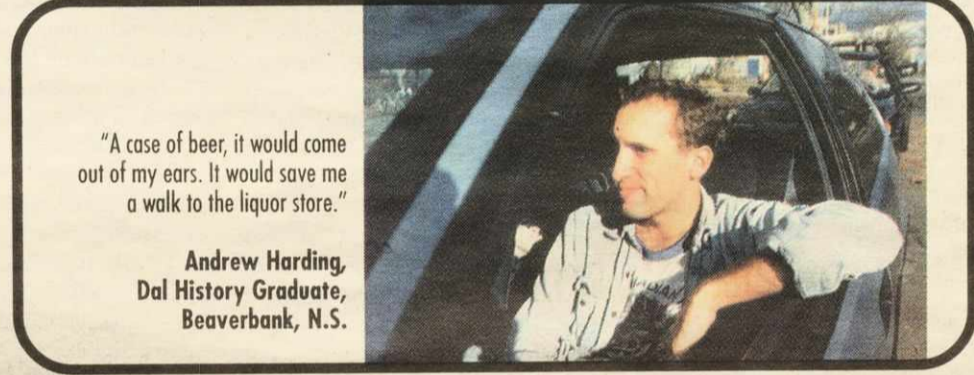
**Brian Leahy,**  
4th year Philosophy,  
French River, N.S.



"Something to make all the women come after me."

**Mohammed Serhan,**  
1st year Commerce, Palestine

"A mini-bar, out of my stomach."  
**Maral Perk,**  
1st year Arts, Halifax, N.S.



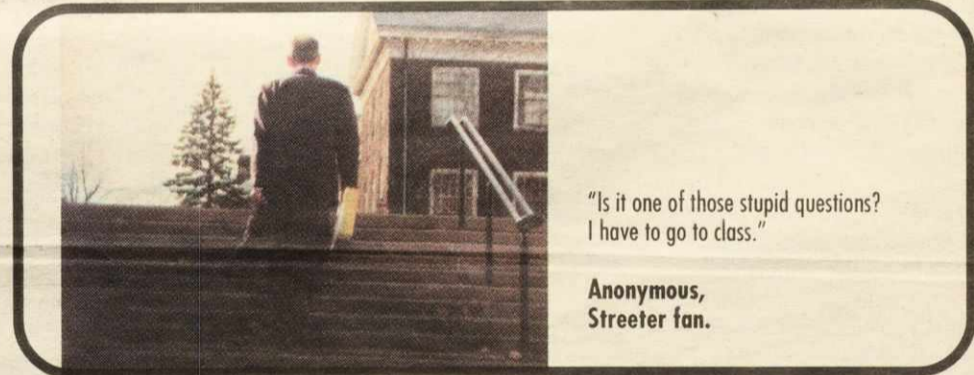
"A case of beer, it would come out of my ears. It would save me a walk to the liquor store."

**Andrew Harding,**  
Dal History Graduate,  
Beaverbank, N.S.



"I'm a goalie with the Dal Tigers, so a third arm maybe, to help me stop the puck."

**Scott Gouthro,**  
1st year Kinesiology,  
Bras d'Or, N.S.



"Is it one of those stupid questions? I have to go to class."

**Anonymous,**  
Streeter fan.



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**Fight Club R**  
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Mon 715-1010

**Sleepy Hollow (AA)**  
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# RAVE



BY GLENN ARSENAU

"For those who believe, no explanation is necessary. For those who don't, none will suffice." From David Blaine — Magic Man

Peace. Love. Unity. Respect. These are the cornerstones of the rave subculture. That's what they tell us anyway. That's what they like us to think. We see it scrawled on walls and across naked abdomens, writhing and undulating in synchronized rhythm to throbbing a beat that comes as much from within as from without.

But we are the lost. We are being force-fed anti-drug propaganda sprinkled with commercialism at its most sour, and not only asking, but *begging* for more. What once was pure and beautiful has grown stagnant and vile within the clutch of the corporate elitists, who saw the opportunity to "start a new trend," "ride the wave," et cetera, et cetera. They want to "cash in" on a movement started and adhered to by the very people that hate them. I expect to see "brought to you by Coca-Cola" on each subsequent ticket I shell out an inflated price for. It genuinely saddens me. And what's worse, it only took a couple of months to happen.

I began to sense the shift at first sight of an ad for a cellular phone company — you know which one and I'm not going to give them free advertising — plastered on a bus stop behind Fenwick. In this brilliant example of corporate North America's

need to feel "hip," an orangutan scratches his head and says "Rave...what's a rave?" above the caption "Feeling out of touch?" Enough said.

Ravers old and new echo the same sentiment, over and over: "we need a change." As the population of "thugs" increases, the numbers of true old-school ravers are dwindling. More and more, the same universal truths appear to be emerging.

Elliot MacNeil, an avid party-er and the man behind the Halifax Raves website (<http://halifaxraves.webjump.com>), told me "the biggest thing that bugs me is when I overhear all the gabber about rave this and rave that...people like the media and parents thinking they know all about the scene when they don't even know as much as where [the parties] are located, how they are laid out, or the security that is involved."

He went on to touch on one of the most commonly cited reasons for attending raves over other local late-night activities. "At the bar, people are loaded, they can't walk, are staring at you saying 'what are you looking at?' and are all over girls, and can't even dance. Not to mention the fighting and brawls that break out. It is normal to go downtown and see people with their faces bleeding and shirts ripped off, then on Saturday night at the rave, there is nothing more than peace."

As each successive party becomes more and more overcrowded with strung-out kids who have absolutely no idea as to why they are really there, the cries of

dissenting ring loudly. One guy I spoke to who was working a safe-partying table at last Wednesday's *Skinny* summed up what seems to be the common consensus.

"Hali[fax] has lost sight of what is important [in the rave scene]." Which asks the question then, why do we continue to go? Why do we put up with increasing prices, media scrutiny, and an ever-expanding population of

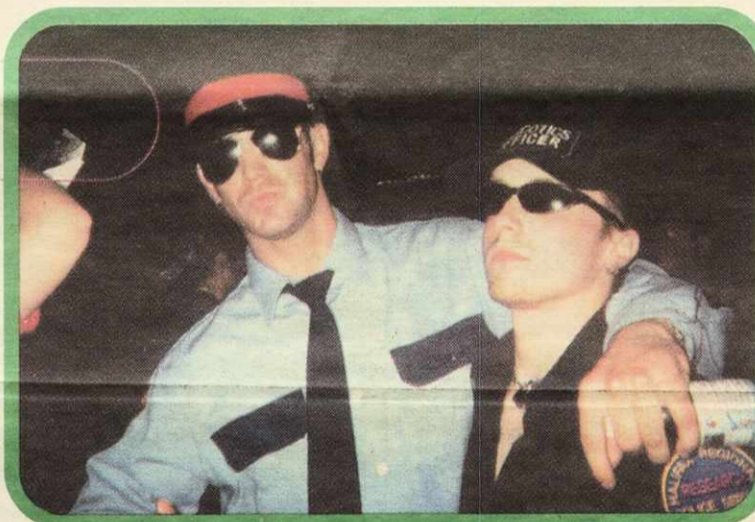
Besides, it's fun. While we are quick to whine (probably justifiably) about what needs to be changed, we must be careful to not lose sight of what doesn't — the music, the people (you know which ones I mean), the atmosphere. Hell, the *vibe*. At a rave, everyone is my brother and sister. I meet guys at raves who I know I wouldn't be talking to outside a party. And it doesn't even really

not have been the most popular in high school, can be a very powerful and intoxicating thing. It's easy to see how a kid who was maybe a little bit shy, maybe a little reserved, and maybe even a little geeky could get caught up in the whole thing. Hell, most of us would've been that kid, or else we wouldn't still be going. It's hard to feel included if you've never known exclusion.

A friend of mine alluded to the fact that, for a lot of people, being at a good party with a good vibe is an almost religious experience. Originally I thought that this idea was a little too "cute" and easy, but the more I think about it, the more I see that he's right. Why are raves so hugely popular? At its base, the answer is simple, but perhaps not obvious. In our post-modern world of science and technology, almost every mystery humanity has ever clung to as a sign of something bigger and better than ourselves has been explained away or dissected in a lab. The Church wonders why attendance from the 18-25 age group is at an all time low, without realizing (or perhaps admitting is the better word) that we are perhaps the first and only portion of the populace in the history of mankind to have had our every childhood question and curiosity answered by a textbook rather than a Bible. We are the lost children in search of some form of spiritual experience. Any form. We need something to believe in.

Someone once put forth the argument that religious non-believers become believers only

**continued on page 15**



thugs in attendance at our parties? Simple — the Dance. It is as primal as the need to hunt and kill, fight and fuck.

Numerous societies used the drum to communicate with each other and with their gods. They danced when they were thankful, or fearful. In some cases, when ancient man was needy, scared, or remorseful.

Some try to suppress these instincts, citing civility or some other equally ridiculous concept. Humanity's downfall will be born of the fact that we cannot admit that, at our base level, we are animals, and nothing more. We may call ourselves men (and I use this as an inclusive, non-sexist term), but we are little more than clothed beasts. And the beast's natural instinct cannot be suppressed indefinitely. In dance we become one life, one love, one entity; a phat bass drum our driving communal heartbeat. And this is why we love it. This is why we put up with all of the crap that seems to have been tacked on. The answer comes not from our heads, but from our guts. We can't stop.

I feel like I belong as much as they do. I am not only accepted, but cherished. I am loved when present, missed when absent. And that, especially to those who may





# UFO-sex cult visits the city

BY G. GRAHAM SIMMS

The International Raelian Religion, a Switzerland-based extraterrestrial cult, brought their mission to Halifax for the first time last weekend.

To label the 40,000 plus person religion a UFO sex-cult would be an oversimplification and would not convey the complexity of the world view that the sect, with its strongest following in Quebec, has, but infact UFO sex-cult may, in the end, be an accurate general description to the outsider.

The founder, leader (or prophet, if you're a Raelian) and namesake of the 25 year old religion is Rael, and Rael is Claude Vorilhon — a French race car driver and sports journalist, who maintains that he met, received teachings from and visited the home planet of an extraterrestrial race known as the Elohim in a volcano in Auvergne, France in the early seventies.

"And that was the last time

he ate that mushroom" the skeptic might say.

But Rael is only one of thousands — perhaps upward of a million, according to a recent Roper Poll — who have experienced alien-type encounters. (Although, some may argue, forming a religion around himself in the roll of prophet may not have done much for his credibility).

Representatives of the wealthy non-profit organization gave their message Sunday to a small crowd at the George Dixon Recreation Centre on Brunswick Street. Looking rather pixie-ish and sporting necklaces with dangling UFO's and Stars of David, the members were typically young, attractive and friendly. The message they came to preach is revolutionary and sensationally surreal, but in many ways it is familiar — really an extremely literalist view of religion, science and mythology and it is essentially the same

message found at the core of the more dramatic New Age beliefs.

The presentation consisted of two videos and a brief talk by two Raelians, France and Dave.

They put forth the anomalies of Darwinism, history and today's society to provide overwhelming evidence that not only human, but perhaps all genetic life was seeded on earth by aliens. Specifically, our alien geneticist parents are called the Elohim (from the Old Testament) and they created the human race in their likeness in a laboratory.

So it is no surprise that they believe that Jesus was a hybrid of Mary and an Elohim — and that all the Prophets were contacted by the Elohim. Rael is their latest messenger.

The Raelian's prophet says his followers give up all vices except sex and take responsibility for their actions and emotions in all aspects of life. Sex is heartily

encouraged — and practiced among the Raelians. Rael's book *The Art Of Sensual Meditation* offers instructions for expanding one's sex life to its full potential — monogamous relationships are discouraged.

Rael is also an advocate of cloning and genetic engineering, expecting that it will lead to a sort of immortality for man. Two years ago they announced the formation of Valiant Venture Limited, the first company in the world to offer human cloning. The company is planning to eventually provide infertile or homosexual couples with a child cloned from the DNA of one of the partners. They will also store sample cells in order to clone in case of accidental death.

The Elohim also instructed Rael to build UFOland in Valcourt Quebec. The slightly cheezy theme park is dedicated to the future and space. It includes

replica's of a 26 foot DNA strand and the UFO that took Rael to the planet of the Elohim.

To prepare for the return of the Elohim, the Raelians have been attempting to build an "ET Embassy" in Jerusalem. The Israeli government, however, have not been completely receptive to the proposal, perhaps because they have been deporting plane loads of various messianic and apocalyptic cults who have been arriving in the holy city with bizarre agenda's in time for the turn of the millennium.

The Raelian representative, France, said that while the Israeli's have not completely denied them permission to build the Embassy, alternative plans exist to build the cosmic consul in Hawaii, Palestine or Egypt.

Halifax was just another stop on the groups tour, which included stops in Sydney and Bridgewater.


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### The International Raelian Religion's interests

- Online sale of eggs from young, attractive females.
- Promotion of sex, but discouragement of reproduction/monogamy.
- Promotion of a continuing controlled genetic plan for the human race.
- Sales of clones from a Jamaican based company.

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# Making love — An honest look at love, sex & romance

BY HILARY WHITE

Are you confused by the mysteries surrounding making love? Do you find the whole issue of romance completely mind-boggling? The Dalhousie Christian Fellowship and Dalhousie Navigators took a stab earlier this week at solving the mysteries of love making.

Bruxy Cavey, pastor of Upper Oaks Community Church gave talks Monday night at the Grawood and Wednesday at the McInnes Room on the mysteries of love and romance.

One surprising aspect of the night was the speaker himself. Religious professionals, in the popular mind seem to fall into three distinct categories: stuffy and dour legalist; sentimental, earnest fool; or slimy, ingratiating shyster. At least these are the ones we see most on TV.

Cavey failed to fit into any particular category. His style was professional without being too rehearsed. The initial appearance of the hipster was quickly believed by his easy familiarity with such "serious philosophers" as C.S. Lewis and Abraham Maslow. His style gave the impression of one with a long experience rendering an unpopular and challenging message comprehensible and digestible without recourse to dumbing-down. He was personable without being patronising.

And he gave some serious food for thought on a subject which is too often treated lightly even by counsellors and professional theorists. It is a simple fact that in the end, all the well-

worked out philosophies, all the money and material success available will not amount to much if our relationships do not go well. But the difficult question is always, how do we get the most

and to treat them as valuable."

The implications of this new/ancient idea are pretty far reaching.

Turning love into something one chooses to do instead of a helpless state into which one falls puts to rest a lot of commonly held ideas about romantic relationships. "Falling in love," becomes bad excuse for irresponsible behavior. "Making love," to describe having sex becomes a simple misnomer. "Sex," Cavey said, "does not make love; sex makes babies." It seems obvious when it is said so plainly but it is said plainly so infrequently that it's easy to forget. Happiness in romance and life is not going to be found by an endless string of "relationships," but by a lasting commitment founded on mutual self-giving. With this in mind, love can be made "to as many people and in as many places," as possible. It is the way to make the world better, to save it, in fact.

These are ideas that don't get a lot of air time in our cynical, postsixties, postmodern world. If we aren't trying to make as much money as possible we are often in full retreat from the world. It is seen as an irredeemably bad and hostile place and we feel lucky enough not to get bitten too badly by it. But Cavey's

unapologetically Christian message was that making love, in his sense of the term, will turn the world around for the humans.

It is possible to reject this kind of message as too simplistic. Individuals and the world have huge problems. Hunger for authentic human contact vies with hunger for food as the planet's most pressing problem. But Cavey is a Christian in a time when institutional Christianity is often blamed for a lot of the world's troubles. He was making no excuses for his rather unpopular religion. He had something important to say, that doesn't get said out loud very often.

And the response was generally positive. The question period showed that the forty or so attendees were listening and were thinking about what was being said. He said after his presentation that people often say they don't think much about religion but they do think about the issues that religion traditionally address. People are not generally looking for capital R religion, but they do still want answers that postmodern philosophies have failed to address. He gave at least one response to one of these issues. It may not be the answer everyone is able to accept but it does make one think.

"Sex does not make love; sex makes babies."

out of our relationships? Any of them? Cavey's message offered an answer — that we get the most by not trying to get anything at all. Give instead.

He asked what seemed at first to be a simple question, "what is love?" The usual answers were forthcoming: "love is a feeling, love is personal attachment." But the real idea was that love is in fact the action of a mature will, to "value someone

## RAVE

continued from page 13

when they are made to believe by something that they, personally, can experience.

I agree. Blind faith is not enough for our generation. We need evidence. Regardless of the validity of the experience, the fact remains that raving causes these kids to feel something, which is always better than nothing.

Too many people choose to condemn us for something that they have no idea about. They think that our pants are too big, that we have too many piercings and that, since we attend raves, we must therefore be drug addicts and thus have nothing valid to say. The fact that they think of ravers as drug addicts — for no other reason than because we attend raves and wear big pants — means that they have nothing valid to say on the subject.

To say that there are no illegal substances at raves would be a lie. Of course there are drugs at raves, but there are drugs in bars, at concerts, and in schools too. While the local and national media seems content with flavor-of-the-month, sensationalist journalism, condemning our parties as "places of rampant drug use" and "an excuse to get high on designer drugs," they seem to be

missing the point. If drug use among today's youth is really such a big deal to them, then here is a blatant red flag waving directly under their collective noses. If this is a serious social disease that needs to be "stamped out," as is so often claimed, then the very people whose job it is to uncover and reveal these ills just aren't getting it.

Drugs are everywhere. They are not, nor have they ever been, limited to any single class or subculture. We're all adults (or should be) and those who choose to participate in the sale and use of illegal substances will do so no matter what the risk. Raves are merely an easy scapegoat and promoters and police are powerless to stop it.

Among the collection of drugs that find their way to raves (not to mention numerous other facets of society) is the infamous Ecstasy, or E as it is more affectionately referred to. This drug is a relatively new recreational drug, but has taken strong root in the last few decades. It is composed of Methylenedioxyamphetamin (MDMA), and among other things, is known for the euphoric feeling it gives its consumers. It is also known for the surge of positive energy, making it some-

what of a custom fitted drug for the positive energy of raves.

There can be the problem of people not being responsible at raves occasionally. Drugs can be dangerous, but that is not a deterrent. Instead of opposing something that is inevitable, concentration should be put on educating people so they can make their own educated choices without criticism.

This is the culture, and the culture is dying, thrown headlong into a downward spiral by people who don't really care about the music or the scene. Lately there has been a surge of imposters, like the Palace spillover who heard that they could find young girls at raves who, of course, would want to go home with them.

The media condemns us due to one or two incidents, which, while unfortunate, do not define the actions of a group. While, inevitably, raving will go the way of grunge, disco, and everything else that the media and the corporations decide should be turned into a "fad" and used as a tool to make money, we don't have to speed the process. If the true ravers start practicing the tenants that we preach, we can make a difference. Peace. Love. Unity. Respect. It's not that hard.

With files from Patrick Blackie

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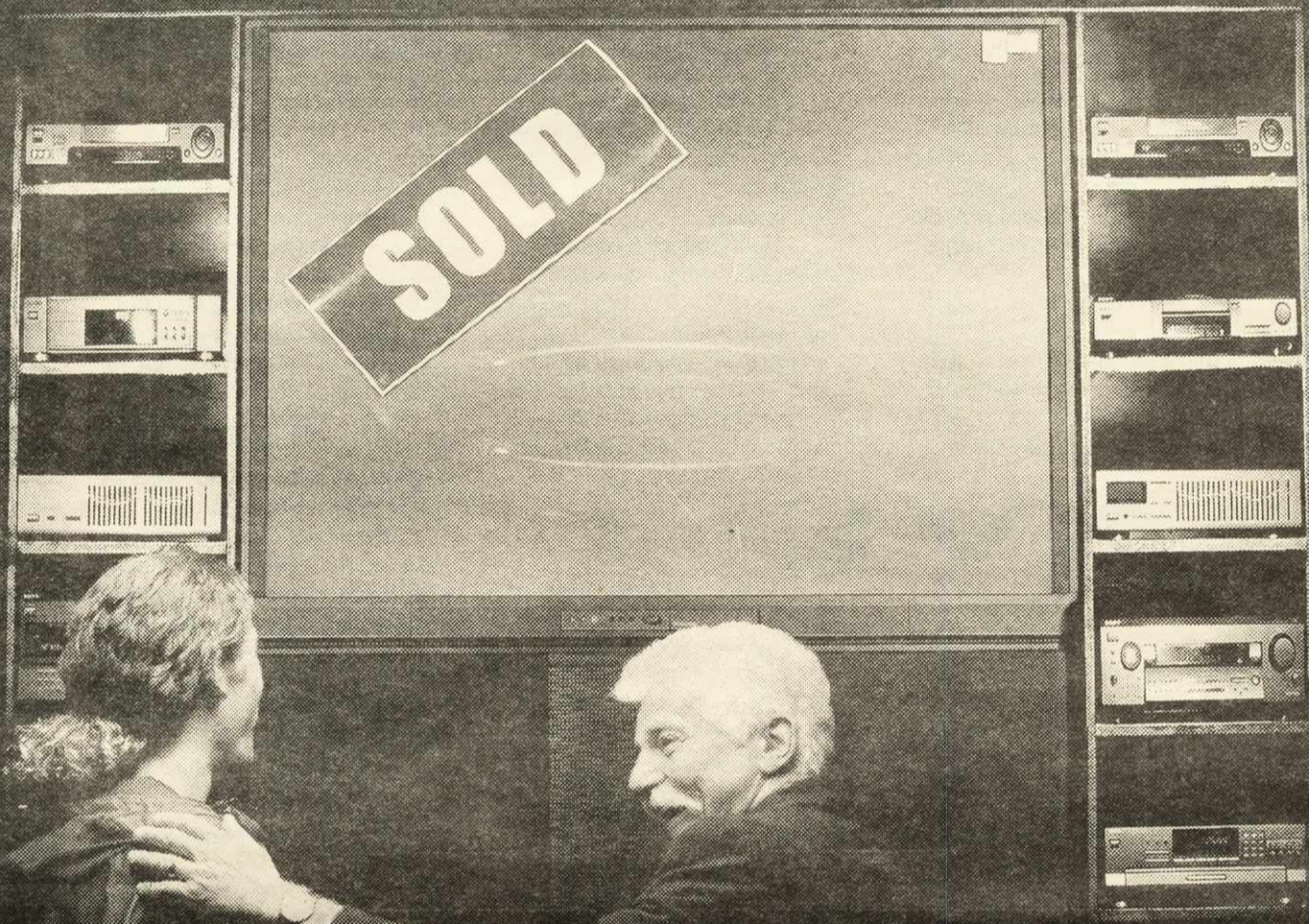
**Acid** — Less prominent than the previous two, but definitely present.

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**Some rave and rave-related websites**

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ARTS & CULTURE

# Atlantic Canadian music in Atlantic Canada

## Kim Stockwood, Tara MacLean hit the Marquee

BY JOEL MARSH

The Marquee played host to established singer-songwriters Tara MacLean and Kim Stockwood on Saturday, November 6. The \$14 cover was worth it, according to the hundreds filling the venue to take in some Atlantic Canadian talent.

Tara MacLean was the first to take the stage. A small ensemble of a percussionist, herself, and a guitarist proceeded to delve into a set of acoustic folk-pop-rock songs in MacLean's familiar style. She was surprisingly dynamic, and the crowd couldn't help but to stay interested as she moved between slow and mid-tempo

songs. However, she did mix it up part way through the set with her song from television's *Felicity*.

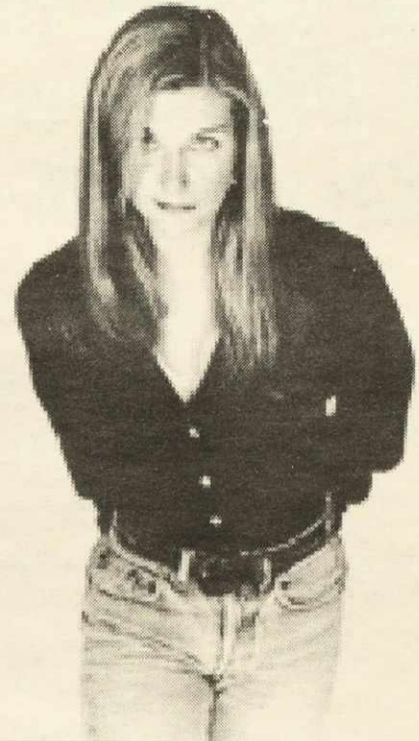
All in all, MacLean was pleasing, and warmed up the crowd nicely.

Following a brief intermission, Kim Stockwood took the stage. Known for her Canadian hits "Jerk" and "12 years old" among a few lesser hits, I expected a show full of catch, poppy rock songs full of light, innocent lyrics and a lot of energy. Although the lyrics and style were as anticipated, the energy seemed to be lacking.

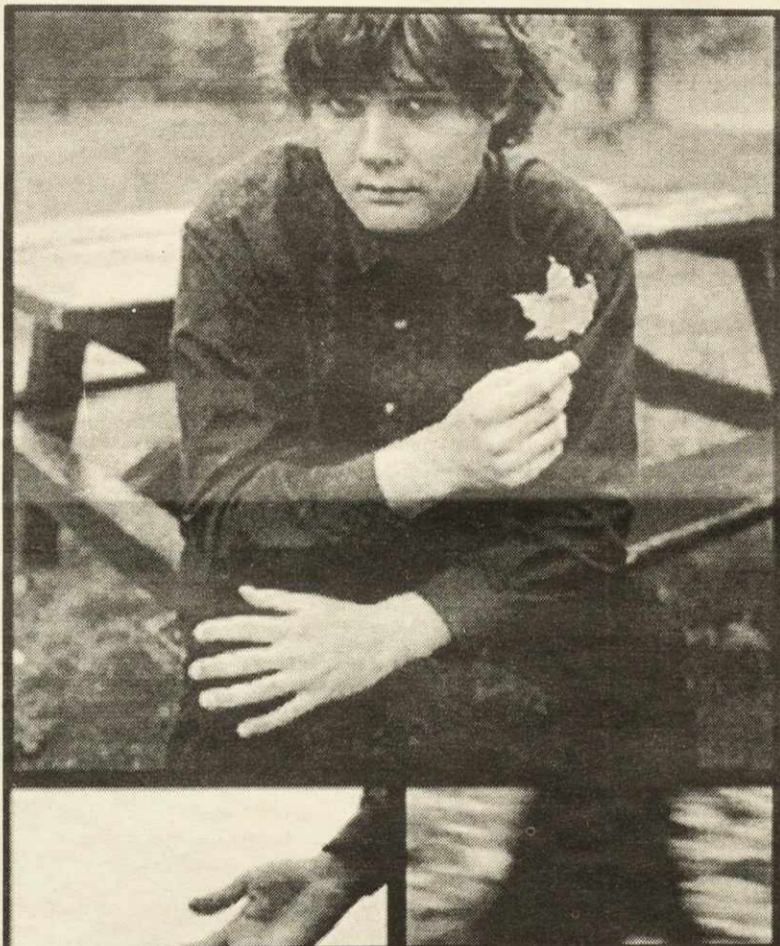
Even with a band of talented musicians, Kim Stockwood

seemed to lose the momentum that Tara MacLean had accumulated. MacLean had produced an interesting set of ups and downs, while Stockwood was merely repetitive. Although it would be inaccurate to say the performance was not entertaining, it failed to reach an expected level of energy and diversity.

It wouldn't take much for me to see Tara MacLean again, but the same cannot be said for Kim Stockwood. In order to be coerced into attending another one of her concerts, Stockwood would have to be the opening act for a band that can keep my interest for longer than two songs.



Jerkin' around the Marquee: Kim Stockwood proves redundant.



## Ron Sexsmith

### The boy around the corner echoing in the bathroom

BY SHELLEY ROBINSON AND KATIE TINKER

Ron Sexsmith was playing an acoustic guitar but you could hear him in the downstairs bathroom.

Which, since it was a Friday night at the Marquee and the dance floor was packed, says something. Sexsmith has the power to shut people up and make them listen. Even when they're drinking.

So the normally lively night club took a breather on Friday November 5 for an uncharacteristically mellow concert with Ontario singer-songwriters Emm Gryner and Ron Sexsmith.

Sexsmith is a much-lauded performer. The kind everyone wants to tell everyone else about and yet wants to keep a special secret. And Sexsmith is almost as well known for his famous connections as his music. Elvis

Costello, Sarah McLachlan and Peter Gabriel are all friends and admirers. And it's easy to see why.

There's something about his sweet melodies and evocative lyrics — a child walking through a graveyard, a girl with strawberry blonde hair — that makes you sentimental without feeling cheezy.

It makes you more appreciative of the small things. The hot nuts dispenser flashing on and off. The fans starting, revolving and stopping, over and over again. The voices of the people at the next table.

It was the kind of music you could listen to on the dance floor or sitting at a table at the back of the bar, sipping beer and chatting occasionally. You could fall in love with it either way.

His lyrics are reminiscent of Bob Dylan; his voice and melodies of Simon and Garfunkel.

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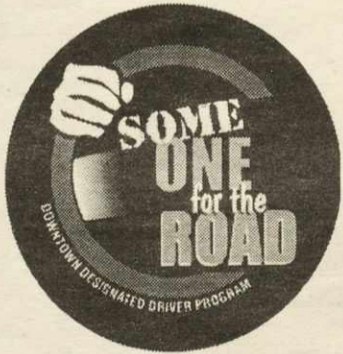
guitarist Tim Vesely and drummer Don Kerr, Sexsmith delivered a tight set of songs from all three of his albums, including his latest *Whereabouts*.

Opener Emm Gryner also had a decent set of songs — some solo, some with the band. But people didn't have the same swaying awe that they did as soon as Sexsmith hit the stage. In his set, people called out favourites and he played two long encores to fit them all in.

Back in the bathroom a woman with tight jeans and big hair was asking people how they liked the show. She said she just had to know — she was a friend of Ron's from back home in St. Catharines, Ont.

And that's the kind of guy Sexsmith is and the kind of music he plays — familiar yet haunting. He's the boy around the corner, and yet you're proud to know him.

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- Pacifico Bar & Grill, Salter St.
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- The Attic, 1741 Grafton St.
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# A night of jazz with the Roy Patterson Quartet

BY KATHY REID

On Saturday, November 6, the sweet sounds of jazz were offered by the Roy Patterson Quartet, along with special guest, New York trumpet sensation Ingrid Jensen. The Holiday Inn Select on Robie Street provided a calm atmosphere conducive to the hypnotic sounds.

The Canadian ensemble is currently on tour to promote their fifth CD, *On A Cloud*. Roy Patterson grew up in rural Nova Scotia, but moved to Toronto to fulfil his dreams of musicianship.

Two hours of pure relaxation was apparent on the faces of the many jazz-loving observers. At first, my date and I felt a little out of place — we were the youngest people there — but

soon remembered music speaks to all ages. The absence of a student crowd taking advantage of this blissful jazz experience is somewhat of a surprise.

The members of the band, Roy Patterson (guitar), Brian Dickinson (piano), Jim Vivian (bass) and Jed Warren (drums) all contributed harmony individually to the songs with melodic solos. Warren is exceptionally impressive with his percussive skills, which keep the band in synch with so many varying rhythms. Jensen improvised her way through a number of songs in both sets. Her trumpeting added intensity without absorbing any of the quartet's soul. The evening was a delight, and it is no surprise that the quartet won the coveted Prix du Maurier at the Montreal Jazz Festival.

# Incognito Boogie Woogie

BY AARON RICHMOND

On October 29, the Boogie Woogie Piano Festival stormed Heritage Hall in Pier 21. Hosting a myriad of international talents, the show marked the beginning of a Canadian tour, organized by 22 year old pianist Michael Kaeshammer. Kaeshammer, who grew up in Hamburg, Germany, gathered European legend Vince Weber, Alabama's Big Joe Duskin and Canadian Willie MacCalder in a show which sent a sold out crowd into a rhythmical frenzy.

The show exploded in two sets of high energy boogie woogie piano. At first, the crew was introduced in solo performances, revealing the technical mastery and individual styles that have distinguished these artists as their country's best. Michael Kaeshammer opened the evening with two wildly improvised piano classics. In his red suit and black hat, Kaeshammer completed his demonic motif with a playful grin, a mischievous tune, and hands which seemed possessed.

He was followed by his childhood inspiration Vince Weber, who shook the stage, shouting through his thick black mustache, stomping his knee and nodding his shaggy grey dread locks. If not for its musical artistry, Weber's performance gave the satisfaction of watching Einstein play boogie woogie piano.

The highlight of the night came when the four pianists came to the floor and pooled wits in an

improvisational masterpiece. At one point the four successfully rotated seats while awkwardly shifting and squeezing between the two grand pianos on the stage. Then, as though the audience hadn't seen enough, Michael Kaeshammer stood between the two pianos and played both, sending each pianist into whatever rhythm he prescribed.

Before opening the second set, Big Joe Duskin slowed down the pace with a song he created with pianist Pete Johnson, in a session had long ago. Joe remembered creating the song entitled "Incognito," with the intention of assigning no meaning to the word, which he argued, simply spoke for itself. In retrospect, it seems ironic that this word was explored throughout the second set and essentially became the theme of the evening's music.

The second set began with Vince Weber's commentary on the evolution of modern jazz.

Seeing as the evening was an ongoing dialogue between Europe and North America, his words were truly in the spirit of Joe's song Incognito. He explained jazz as a circle and a three part dialogue across the Atlantic Ocean. The process began when the French and Anglo-Saxon troops marched through the southern states, bringing their hymns, songs, and dances to the eyes and ears of the Louisiana slave trade. Within a few years, the 20th century was born and with it came the birth of New Orleans Jazz — or European

music.

The cycle then continued when this "American music" returned to Europe with the troops of both World Wars. By the fifties, the swing era reached the German front. Jazz greats such as Charlie Parker and Benny Goodman became staples in European music. At this stage, North America goes incognito at a Paris jazz club.

Finally, the third stage of this development takes place now in events such as the Boogie Woogie Piano Festival. As Weber announced at Friday's performance, "The final part of this process takes place tonight." With the presentation of two great German pianists, jazz is returned to North America with a new spice — an energy which was so triumphant in both Michael and Vince's performance. Therefore, it is fitting that such a performance be held at the new Heritage Hall at Pier 21, the point of arrival and departure for soldiers and immigrants in the 20th Century. Answering the soldiers who presumably carried jazz to the wars in Europe, Michael and Vince arrived at the same port to once again return the favor to musicians such as Willie and Joe, and a crowd of Canadians.

When eight hands of piano genius probed every ivory in Pier 21, it was not merely two sets of great improvised music. Along with the boogie woogie piano came a brief history of jazz and a century of change delivered incognito.

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# A taste of Atlantic theatre

## Veronique MacKenzie-Bourne's Twisted Theme Park closes on good note

BY BRIANNE JOHNSTON AND JOHANNES WHELDON

*Twisted Theme Park*, Veronique MacKenzie-Bourne's newest offering, closed this past Saturday after running for five nights at Neptune's DuMaurier Theatre.

This collection of five short pieces, entitled "The Audition," "Spoiled Brat," "Home Shopping Shopping Network," "An Evening at the Ballet" and "Resistance is Futile," combined traditional ballet, modern dance and movement comedy.

It was an interesting show which drew from MacKenzie Bourne's diverse background and offered the audience a taste of independent, modern Atlantic Canadian theatre. Her work pokes fun at ordinary folk struggling to balance career, family and friends, while trying to keep their sanity. She opens up her life to her audience, showing us her fears, insecurities and ultimately her hopes for the future. The audience laughs with her and sometimes at her, recognizing their own frailties and dilemmas in the characters she creates.

MacKenzie-Bourne has an eclectic background of artistic training, which began as a child when she studied at the National Ballet School. She then went on to

study at York University in Toronto, as well as doing creative movement at the Tanner Institute in Utah. She now lives in Halifax, with husband Brian Bourne of Rawlins Cross, teaching modern dance and creative movement at Halifax Dance.

*Twisted Theme Park* incorporates the sublime with the political. Whether it was warning the audience of the dangers of spoiling their children or how society looks to the entertainment industry to set a quality of living they can never achieve, MacKenzie-Bourne doesn't pull punches.

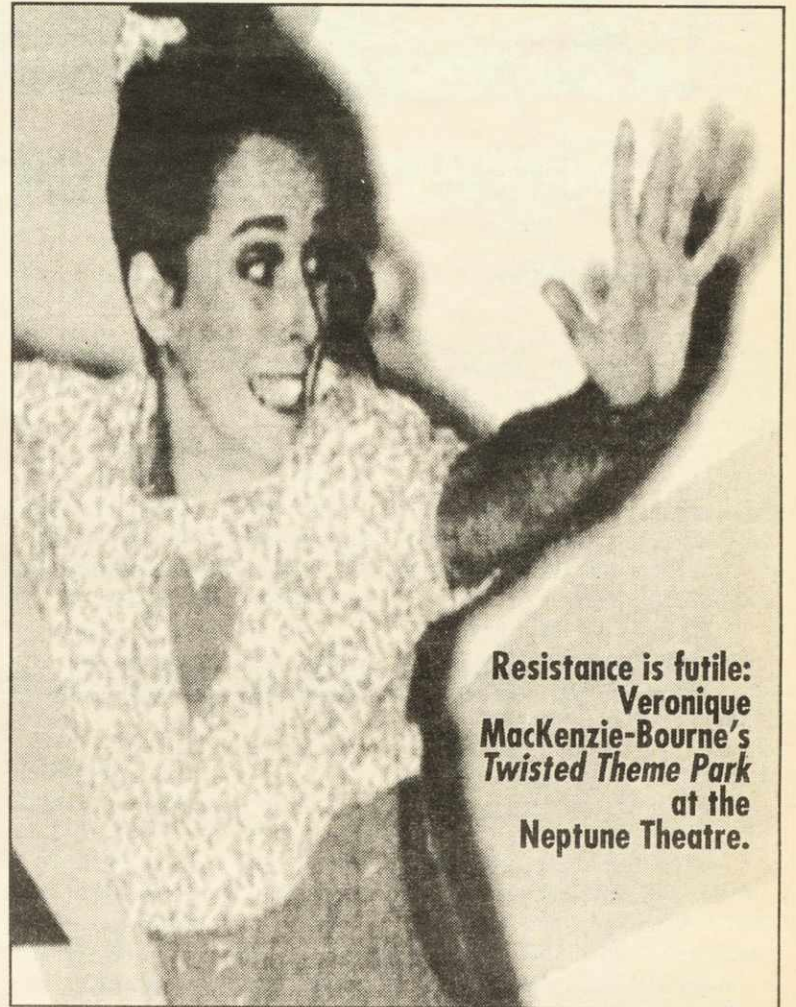
"Resistance is Futile," which was also performed at Dalhousie University's Universal Shelter Benefit a couple of weeks ago, makes a strong statement about the rigors of daily life women face attempting to juggle work and family. The cardboard

cut out of a male in the piece seems less of a partner and more of a dependant, leaving one of us somewhat more concerned than the other.

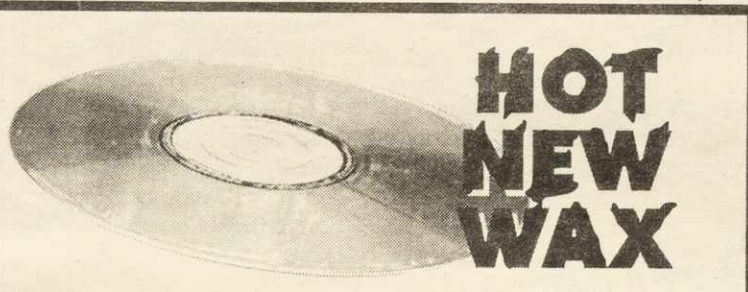
Yet as it ends, and MacKenzie-Bourne is seen marching around the stage in a Wonder Woman suit, the message becomes clear. Women of today are indeed wonder women for accomplishing all of their daily feats. Whether we like it or not, sometimes their men don't always help.

MacKenzie-Bourne is a creative and talented woman who also has strong moral and political views. She combined all of these qualities to create *Twisted Theme Park*, which had elements which could appeal to everyone.

Both entertaining and enjoyable, our only regret is that more people didn't get out to enjoy this interesting and provocative mix of dance and comedy.



Resistance is futile: Veronique MacKenzie-Bourne's *Twisted Theme Park* at the Neptune Theatre.



### Mose Scarlett, Jackie Washington, and Ken Whitely — *We'll Meet Again*

(The Borealis Recording Company)

Along with 2 guitars, a mandolin, and a raspy voice comes a fusion of folk lyric and classic blues rhythm. If you crave the smokey tavern blues and the casual ambience of a local pub, here's a disc that will save you the cab fare and the pricey beer tab. — Aaron

### The Kickline — *Blow me Apart*

(Independent)

The Kickline's debut CD immediately puts them among the best that Halifax has to offer. *Blow me Apart* opens with an amazing track called "Legal in London." Following in the footsteps of Treble Charger and Thrush Hermit, this CD has a certain spark these bands do not. Innovation keeps Kickline in the forefront of Halifax pop, and we can anticipate more excellent work in the future. — Joel

### Chris Colepaugh — *16 Second Solace*

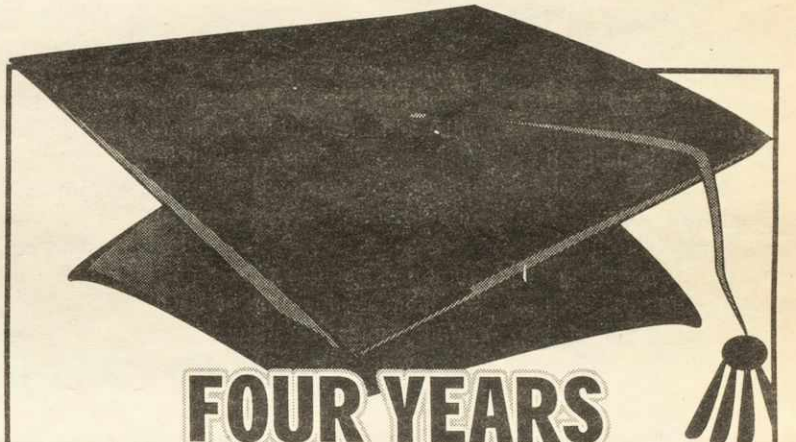
(Independent)

Although the name of this album is ridiculous, it was a pleasant surprise when I put it in my stereo. With a sound not unlike the Black Crowes or the New Meanies, Chris Colepaugh's superbly tasteful guitar licks, solos and searing vocals combine with a solid groove in every track, keeping you entertained for the duration of the disc. — Joel

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## SPORTS

## Tiger women strike gold at CIAUs

BY TERRY HAWES

The Dalhousie Tigers women's soccer team was tired of being taken lightly at the CIAU National Tournament.

Despite seven successive appearances at the big show and a national title in 1994, the black and gold were still being viewed by critics as a rank outsider to take it all in 1999.

Not only did the Tigers pass the test, they passed it convincingly and with flying colors, limiting the Alberta Pandas' chances to a minimum in a well-deserved 2-0 final victory that gave Dal its first championship since 1994.

"The team chemistry was unbelievable this year," said Kelly Larkin, who completed her five year career with all three medals — Silver in 1995, Bronze in 1998 and Gold in 1999.

Dalhousie advanced with pool victories over McGill and the host Wilfred Laurier Golden Hawks.

Head Coach Dara Moore is now 37-8-9 in her three years at Dal and this record will only improve as the squad has the potential to return every player

with the exception of Larkin.

**CIAU Final**  
Dalhousie 2 Alberta 0  
(Nov 14)

The Tigers came out gunning as early as the third minute when Larkin struck a shot from 15 yards out that deflected off of Alberta keeper Melanie Haz and almost went into the net.

Dal goalkeeper Roxanne Murphy was tested early as Alberta midfielder Tsujikawa had a deflected shot from 10 yards out that she easily handled.

In the 30th minute, Stefanie Finateri took control of the ball, dribbled over 50 yards in a magnificent display of ball handling, flew past three Alberta defenders, and tucked it past Haz from 15 yards out for her fourth goal of the tournament and fifteenth of the season.

Minutes later, the Pandas had the chance to tie the game only for Murphy to stop Calinda Reschny from in close and deflect it for a corner. Dalhousie managed to shut Alberta down the rest of the half and put them 45 minutes away from the title.

The Pandas, who advanced

to the CIAUs after defeating both Saskatchewan and UBC on penalties, were feeling the frustration of having to go up against Dal's rock-solid defense. When they were able to create opportunities, they failed. Reschny had Murphy beaten from seven yards out, but it grazed the left-hand post and went out for a goal kick.

As if the match were set in Hollywood, it started to snow with a half an hour to play. But the result was still the same with Dal holding firm when the Pandas pressed forward in a vain attempt to level the contest. Murphy was

called upon to stop a strike from Nadine Chapdelaine, but handled it with relative ease.

The Tigers took the match by the jugular when Larkin made it 2-0 in the 69th minute off a Claire Martin free kick. The free kick was partially cleared by the Pandas defense, but Larkin was there to score from just inside 25 yards, giving Haz no chance.

Dal could have made it three in the 88th minute, but Andrea Gillespie's shot was driven straight into the arms of Haz. It proved unimportant as the Tigers stormed off the bench in

celebration of a great season and many individual accomplishments.

Both Pigozzo and Finateri made successful returns to the squad after a one year absence while Gillespie and Martin were reliable as always in midfield and defense while Jessica Dooley and Sarah Buckland had strong rookie campaigns. Goalkeeper Roxanne Murphy was outstanding in net when called upon and, although she garnered no all-star status in the AUAA, her stingy two goals allowed in 1100 minutes of action deserves two thumbs up.

Shootout sham — Part II  
Indecision costs Tigers another victory in AUAA Hockey

BY TERRY HAWES

Perhaps by the end of the season, the Dalhousie Tigers will be against the idea of having shootouts decide games in the AUAA.

For the second time this season, an apparent shootout victory for the black and gold was taken away, this time following

the November 5 game against the UPEI Panthers in Charlottetown.

Coupled with defeats to the Saint Mary's Huskies and Acadia Axemen (the latter being in a shootout) this puts the Tigers in last place in the Kelly Division.

Dalhousie has matches this week at Memorial Arena when they play Saint Mary's on Wednesday night and St FX on Sunday afternoon. The St. FX contest will start with the completion of the shoot-out from the October 20 match.

**Dalhousie 5 UPEI 4**  
(Nov 5)

The Tigers' victory was tainted after the referee failed to allow the Panthers their final shot in the shootout, which had gone into a sudden-death format.

Dalhousie and UPEI were tied after the customary five players for each side had taken their shots. With the tigers shooting first, the Panthers should have been given their chance to respond no matter what the outcome. Derrick Pyke scored on Dal's seventh attempt, but the referee thought sudden-death meant first-goal-wins and awarded Dal the victory, infuriating the UPEI coaches.

"You would think the officials would know the rules, but that's twice we've had wins taken away from us," said a sarcastic Coach Shane Easter.

The poor judgement call ruined an otherwise fine match as the Panthers rallied three times from a deficit. Dalhousie got two goals from rookie Denis Aucoin while Ben Gustavson and Dan Tudin added singles. UPEI remains winless on the season.

**Saint Mary's 4 Dalhousie 2**  
(Nov 9)

Missed opportunities and a lack of discipline led to Dal's loss against SMU.

The Huskies were led by sophomore Travis Kennedy, who had a goal and two assists while goalie Mike Weatherbie was solid in the net, stopping 24 of 26 shots. Dal can thank goalie Neil Savary for keeping the score respectable.

Saint Mary's opened the scoring when Kennedy gained

possession of the puck and deked Savary at 6:52 of the second, he almost doubled the margin a minute later as he took a shot from just inside the blue line only for it to be gloved nicely by Savary.

SMU got their second goal a few minutes later as Kennedy found Jim Midgley on the 2 on 1 break, Midgley converted to make it 2-0 and put the Tigers in a hole.

The Tigers finally came to life with under a minute left in the second when Dan Tudin slipped the puck beneath Weatherbie's pads off a scramble to reduce the lead to 2-1 heading into period three.

However, the final stanza was all SMU as the Tigers made many mental errors including the insurance goal where Savary mishandled the puck leaving Alex Halat with the simple tap in.

"Everybody on this team plays for each other," said Halat, who missed most of the final period after a collision with one of his teammates.

"We're like one big extended family, and I can tell that this is a special group, because when one guy goes down, somebody's usually there to pick us up."

While particularly disappointed with the effort of his veteran players, Easter did praise the work of freshmen Johnston and Tudin, both veterans of the major junior ranks.

"Not only have they made the adjustment, they have performed to our satisfaction," said Easter.

"It can only benefit us down the road, team wise."

**Acadia 4 Dalhousie 3**  
(Nov 13)

Dalhousie tied the match with three seconds left, but fell in the shootout 2-0 to give the Axemen the extra point.

With most of the fans heading for the exit, Tiger Ben Gustavson's shot beat goalie Donovan Nunweiler to send the match into overtime.

Scoring for Acadia in regulation were St. Louis, Russell Hogue and Chester Gallant while Tudin, Johnston and Gustavson lit the lamp for the Tigers.

C'est magnifique  
Dal captures AUAA soccer championship

BY TERRY HAWES

The AUAA men's Championship between the Dalhousie Tigers and Saint Mary's Huskies figured to be an entertaining contest with lots of intensity and passion.

Neither team disappointed. The final lived up to expectations and then some as the Tigers won 3-2 over the Huskies thanks to a Colin Duffy goal in the first period of extra time.

Dal's victory was their fifth AUAA Championship of the 1990s and left the Huskies still searching for their first title since 1989.

**AUAA Final** (Nov 7)  
Dalhousie 3 Saint Mary's 2

Wickwire Field was jammed to capacity for the AUAA Final, including a large section of Saint Mary's fans who decided to come out of the woodwork, despite very few of them cheering the team to victory in the semi-final win over UPEI the day before.

The Huskies came out strong in the early stages of the match with rookie Mesut Mert shooting wide off of a free kick. However, Dal soon turned the tables and had the majority of the territory in the first half hour.

Dal's patience was rewarded in the 10th minute as Chad Denny unleashed a shot from just inside the box, beating Giovanetti to the top left hand side and setting off celebrations on the Tigers bench.

Saint Mary's battled back and had a good run nullified by a horrific collision between defender Chris Webb and Dal's

Emmanuel Gaopotlake outside the Tigers penalty area. Webb was momentarily knocked out but got up on his own power.

Soon after, Tigers' striker Chris Coxon was carded in the 28th minute for a challenge on Mesut Mert much to Coxon's displeasure. But the free kick was wasted as Mert blasted it well wide of the goal. The Huskies then had their best chance of the half as Chris Devlin went around two Dalhousie defenders and beat goalkeeper Ian Van Zoost with the shot only to have it rattle off the post.

After a barren spell, the Tigers got a break in the 33rd minute when a seemingly harmless kick by Awanen was bobbled by Giovanetti straight to the head of Jeff Hibberts who put Dal up by two.

The second half saw a different SMU team take to the field as they became more aggressive in the attack. Dalhousie planned to sit on the lead and it would prove costly.

Webb was first to go close as his drive from 15 yards out went inches wide of the left-hand post. With most of the play in the Dal end, the Tigers were walking on a tight rope and conceded a penalty in the 67th minute when Mert was obstructed in the box. Mert promptly stepped up and beat Van Zoost with a shot to the lower right hand side sending the SMU contingent screaming with delight.

The Huskies continued to press with Webb connecting on a cross right into the arms of Van Zoost, but SMU were deservedly

on level terms in the 77th minute as a free-kick struck the post only for Atkins to put the rebound in the open net. This led some SMU fans to join in on the celebration, the linesman managed to escort them off the field.

The game went into extra time.

Chances were few and far between in the first 15 minute session, but just when it seemed the game would be decided on penalty kicks, up stepped Duffy to head in the winner off the crossbar off a Chris Coxon free kick.

"It was the biggest goal I have scored in my soccer career," said Duffy. "It was an unbelievable feeling, I was shaking the net and everything."

SMU didn't threaten again and the final whistle started a wild celebration as Dal players mobbed each other in triumph, while the SMU players fell to the ground in disappointment.

Awanen was a deserving winner of the tournament MVP and Hibberts selection as league MVP was also well deserved.

The Tigers celebrated with a brief jog and some pictures, but were relieved to be going indoors, away from the freezing conditions.

*Note: Dalhousie finished sixth and last at the CIAU Championships in Victoria, BC this past weekend. The Tigers lost 5-0 on Thursday to Victoria and 3-0 to the Western Mustangs on Saturday night. Western went on to capture the Gold medal defeating Alberta 1-0 in the final.*

**Your team not here?! Your event not listed?**  
Send info to "gazette@is2.dal.ca" or drop by the office, room 312, SUB.

# DALENDAR

To list non-profit events free, email [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca), or fax 494-8890

Women of Faith in the Bible." Needham Community Centre at 11 a.m. Call 454-2981.

## Thursday, November 18

**Community Justice Forum**, involving a panel of community leaders, to inform the public and discuss the new policy of Restorative Justice means for everyone affected by crime: offenders, victims and communities. Lower Sackville, at the Sackville Heights Junior High School at 7 p.m. Call 424-5473 for more information.

**"Two Voices"** - a poetry reading by Penny Ferguson and Andrew Steeves. Special Collections Reading Room on the fifth floor of the Killam Library at 7:30 p.m. Admission is free. Call 494-3615 for more information.

## Friday, November 19

**Amines and Amino Acids in High Temperature Water** is the title of a seminar by Dr. Peter Tremaine of Memorial University of Newfoundland. Begins at 1:30 p.m. in Chemistry 226.

## Sunday, November 21

Halifax Bible Church presents "Great

## Tuesday, November 23

**A Nova Scotia Talent Trust Celebration Concert** presented by the St. Cecilia Concert Series. Features Denise Djokic, Trio Con Brio, Anna Scott, Peter Allen, Sheila Brand, John Grew and Ron Murdock. Tickets are \$25 and \$22, available at the Dalhousie Arts Centre and at the Door. Call 420-4462 or 424-4179 for more information.

**Animal Liberation Collective** meets at 5:45 p.m. in the NSPIRG room, Dal SUB.

**Cinema PIRGatory** screens a film at 7:30 p.m. in the McMechan Room, Killam Library.

## Wednesday, November 24

**Humans Against Homophobia:** Check room number and time at the information desk, Dal SUB.

**Dalhousie African Student Union** is having a movie night, screening *Africa: A History Denied*. McMechan Room, Killam Library at 6 p.m. Suggested donation \$1.

**A Christmas Gift for Halifax:** Toadstool Productions presents Memories of a Christmas Ornament, Nov. 24 - 26, and a 12:30 matinee on Nov. 27 at the Underground Dance Club (2248 Maitland

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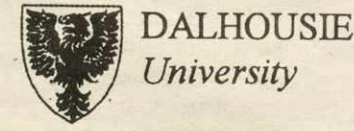
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**McCain Foods (Canada)** - Sales Representative (Foodservice) for Eastern Newfoundland and Labrador area. Deadline to apply, 1:00 pm on Nov. 29.

(Note: All deadline dates for drop off to the Student Employment Centre are 1:00. Late applications will not be accepted.)

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