

Tuition fees to increase only seven per cent



Tim Hill has lots to be happy about. Dalhousie's Board of Governors voted unanimously to approve a 7% increase in tuition fees, something that Hill and company lobbied tirelessly all year to attain. Keep smiling, Tim.

Board getting sensitive to students' needs

by Geoff Martin

Dalhousie students can expect to pay only 7% higher tuition fees in the coming academic year, after months of hard work and persuasive bargaining, says Tim Hill, Dalhousie Student Union (DSU) president. Last year students faced a 14% hike in fees.

Citing the unanimous Board of Governors (BOG) decision on Tuesday as a "victory for common sense," Hill and others believe the board is becoming more sensitive to the financial constraints on the students and the problems of accessibility.

Hill says that this year's "tuition campaign" went well because of the number of students involved.

"Many students were involved this year, whether it was in updating the student union report to the board or in filling out questionnaires, which was done by 250 students in Howe and Shirreff Halls," he said.

Last year, former student BOG Rep and now V.P. (external) Atul Sharma wrote a report entitled, "Costs versus Resources: Life on a Sinking Ship," which documented economic hardships faced by Dalhousie students due to high unemployment, inadequate student aid and increasing costs, including tuition.

The first edition of the report, which is partially credited for moderating the 1983-84 tuition increase to 14% from original proposals of 25%, was updated this year by Sharma, former DSU president Peter Rans, Hill and Caroline Zayid, Community Affairs Coordinator.

"It's important to keep in mind that this year was really a culmination of the work of past councils in ensuring that students have a voice and are listened to

by the university Board of Governors," Hill says.

Both the **Residence and Student Relations** committee and the **Finance and Budget** committee of the board recommended the 7%, virtually guaranteeing passage.

The Board of Governors, which conducts its deliberations in secret, is the supreme decision-making body of the university, composed of representatives from the provincial government, the university alumni, and four student representatives, including John Graham, Director of University Services.

"Our argument in the last couple of years has been that as costs are increasing, students from middle and lower income backgrounds are finding it more difficult to attend university," Hill says.

Most students involved in the process, including elected board rep Karl Nightingale, feel that President MacKay and members of the board are becoming more sensitive to student problems.

"The university is now reaching decisions on tuition not only on the basis of how much money the university needs but rather tuition is being viewed as a policy which affects the composition and welfare of the student population," Nightingale says.

Nightingale thinks this shows that their approach in dealing with the board has been successful.

"We haven't been going in hollering—we have been saying that the students are equal partners in the university and that we are prepared to share the financial burden so long as it is based on an understanding of the students' situation," says Nightingale.

Mr. Hill says that MacKay agreed to the 7% increase in a one-to-one meeting this past Thursday. This occurred despite the fact that university vice-presidents, Alasdair Sinclair (Academic) and Robbie Shaw (Administration and Finance) assumed a 10% increase in tuition in the university "budget book" data of November 28 and 30, 1983.

Hill says that MacKay also warned that the tuition issue will be reopened if the government does not increase the university grant by at least 4% for the com-

Students flock to the law library: noise restricted hours problems at the Killam

by Mary Ellen Jones and Susan Fullerton

Student access to the Weldon Law Library came into dispute last week when a number of non-law students were removed from the library by security.

There are signs in the law library that say the library can only be used by law students or students using law journals for research.

Tim Hill, Dalhousie Student Union president, says that all students should be able to use the facilities. "They pay their tuition too," says Hill.

Law librarian Christian Wiktor sees the matter differently. He says that the library was established primarily to meet the needs of the law community. According to Wiktor, the collections are open to anyone, but when the library is used as a "study hall" its purpose is being defeated.

Hill says that the problem arose not out of a specific need for students to use the law library but out of dissatisfaction with the

other university libraries. Students have complained that the Killam library is not open long enough and without the commissionaires there is no means of preventing noise.

"It's difficult to isolate the problem. It's more of a combination of problems," says Hill.

In an effort to find a solution, Hill says he is "harassing" Admin-

istration Vice-president Alasdair Sinclair. Hill is suggesting that the hours of the Killam be extended for at least the examination period.

In addition to Hill's lobbying, the Ombudsman's office is scrambling for a solution in light of complaints they received regarding the libraries and the question of access.

Fired Aquinian editors continue to publish

FREDERICTON (CUP)—The Saint Thomas University student union is doing all it can to silence its student newspaper, but the *Aquinian* continues to publish.

At a meeting March 13, the council voted to fire the editorial board of the student newspaper, and announced it was accepting new applications for the job. A week earlier they had ordered it to cease publication. On March 15 they requested the student union building director change the locks on the office doors.

Despite council's efforts, the

paper appeared March 14 under its phonetic namesake, the *Akwinyan*.

"The *Aquinian*, no matter which way you spell it, will definitely be around," said fired editor Peter Boisseau. "We feel we still have a mandate from the students and the university community as a whole to continue publishing in some form."

In a short press release issued March 14 the Saint Thomas student union cited an \$1,800 deficit and dishonesty in reporting as reasons for the action. The union

refuses to clarify further.

Boisseau maintains the *Aquinian* is in fact in the black. Although the paper is temporarily in debt, it will receive \$3,000 in advertising revenue in the near future.

"Regrettably I've been forced to come to the conclusion that council's motives are purely political, and amount to a witch hunt," said Boisseau. The *Aquinian* continues to publish on private donations, support from various organizations and ad revenue.

continued on page 5

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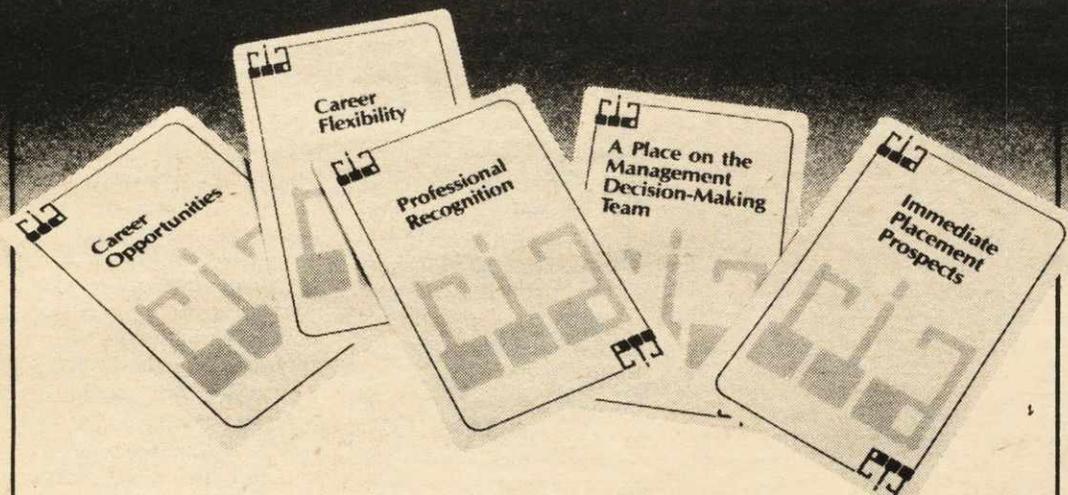


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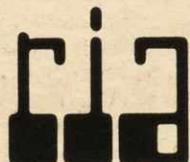
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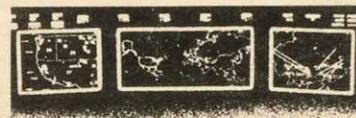
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Japanese Student Scholarships

Peat, Marwick (Canada) announces a scholarship program to enhance opportunities for Japanese students to study in Canada.

The scholarships are open to any Japanese citizen who is admitted to a course of full time study in Business or Economics at a Canadian university, at either the undergraduate or graduate level.

Scholarship Provisions

Cash amounts may be awarded annually to an individual or individuals, to an aggregate total of \$2,500.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

Selection

A selection committee to be named by Peat, Marwick (Canada) will review applications and decide the number of scholarships to be awarded in any year and their amount.

The Consul General of Japan, in Toronto, will act as advisor to the committee.

Applications

Requests for application forms should be addressed to: Mr. R. Michael Howard, B.A., C.A., Peat Marwick, P.O. Box 31, Commerce Court Postal Station, Toronto, Ontario M5L 1B2.

Completed applications will be received until April 15 of each year, applicable to the subsequent academic year at the Canadian university which the applicant will attend.





Newly elected DSU president Alex Gigeroff and vice-president Rusty James were initiated into public office having survived their first interview with the press. They announced their plans

to put the "student" back into "student politics" but made one important concession—they'll leave the bunny suit at home when meeting with the Board of Governors.

© 1984 Steele/Dal Photo by Samantha Brennan

Shaking the mystique of student politics

Gigeroff sees the issue of academic planning as one that should concern students and he wants to see council play an active role in the discussions.

"The planning of education somehow gets lost when you get a bunch of accountants adding up their dollar sheets," he said.

It is with regard to these issues that Gigeroff and James plan to leave the comic approach behind. They maintain that despite their reputation as joke candidates, they will adopt a candid attitude in dealing with the Board of Governors.

"I like to see myself as a man of many faces. People often mistake this as schizophrenia but it's not. It's more a kind of social Darwinism where you adapt to the environment you're in," said Gigeroff.

They also plan to leave the bunny suits at home for board meetings.

"If you're talking to 500 screaming frosh then a bunny suit is not out of order, but if you're faced with fifty to seventy Board of Governors members then a bunny suit may not be as appropriate as a well-researched document and a sound philosophical argument. They'd listen to that a lot more than the sound of a million screaming goldfish," Gigeroff said.

Gigeroff and James say that they want to concentrate their energies on student issues and leave international concerns alone, preferring "practical issues" over "symbolic protest".

"Although I won't dictate to council what issues they deal with, I'm personally not sure that council is the best forum for international issues. I don't plan to deal with international media-created issues like the peace initiative or the situation in El Salvador, Grenada or Lebanon," said Gigeroff.

James agrees, saying, "Students won't remember whether we took a strong stand on El Salvador - instead they'll remember how much tuition went up that year."

Among the most practical of issues that Gigeroff and James will be called upon to address is that of summer unemployment of students.

James says the best thing he can do to help this is to put pressure on the administration to hire as many students on-campus as possible. Gigeroff plans to be involved with another Student Unions of Nova Scotia lobby in an attempt to increase provincial funds for summer employment.

Despite their initial reputation as joke candidates in the Dalhousie Student Union elections, newly elected presidential and vice-presidential team Alex Gigeroff and Rusty James are talking less about bunny suits and more about preventing tuition fee increases.

Gigeroff speaks in glowing terms of this year's student council. He says that he's impressed with "how smoothly it ran" and the quality of people involved.

What he's not impressed with is the aura of mystique that he claims surrounds student union executives.

"For a time I became increasingly disassociated with student union activities, not because of what they were doing but because of that aura that is magically created around student politicians," said Gigeroff.

Gigeroff and James both say that it's time for a new approach - one that combines increased communication with a sense of humour.

"I'm not adverse to putting on a bunny suit every now and again if that's what it takes to get people involved," said Gigeroff.

They say it is this approach that made their campaign a success. Gigeroff is proud to tell you that they spent less than any other team on their campaign and he jokes that they worked with a goldfish for a campaign manager.

As part of his strategy to de-emphasize the politics in student politics, Gigeroff hopes to spend more time than past presidents actually talking to students. Unlike 83/84 student union president Tim Hill, who juggled full-time academic work with student politics, Gigeroff says he intends to take only one course.

He also plans to sit on fewer committees than his predecessor. "That's fine for Hill," said Gigeroff, "he's doing it because he's a doer and he wants to get things done." Gigeroff wants to delegate committee work throughout council.

Gigeroff sees his primary responsibility as student union president as fighting increasing tuition fees.

Describing the student union debate about tuition fees as a "sort of running gag" with the administration, Gigeroff explains that he doesn't think students can be called upon to finance Dalhousie's deficit.

"It's not that students aren't good intentioned," said Gigeroff, "it's just that we don't have the money."

MSVU joins CFS in latest referendum

OTTAWA (CUP)—Decisive referenda victories gave the Canadian Federation of Students two new members last week, but the federation barely missed quorum at another campus.

Students at the Emily Carr College of Art and Design in Vancouver and Mount Saint Vincent

university in Halifax overwhelmingly agreed to join the federation, while a favourable referendum at Fanshaw College in London fell 135 votes short of quorum.

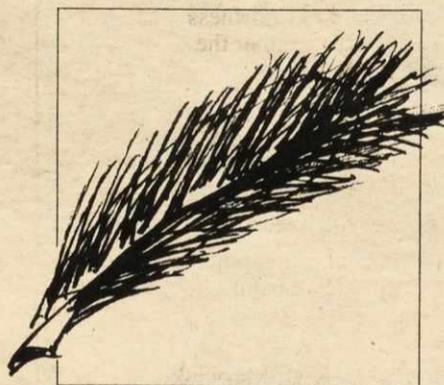
Emily Carr students March 14 gave CFS the most decisive referendum victory in the federation's two-year history; 171 to 14 in favour of joining. Thirty-six per cent of the 550 students voted.

Mount Saint Vincent students cast ballots in the March 14 referendum.

At Fanshaw College, students voted 596 to 447 in favour of joining CFS, but the March 14 referendum fell 135 votes short of the 20 per cent quorum regulation.

Full membership in CFS is obtained by campus referenda, and several more such votes are scheduled for this month.

Writers' Federation announces contest



be pleased to know that the United Empire Loyalist Bicentennial Association is again sponsoring a historical fiction category, in an attempt to record some of our rich regional history before it is lost forever. The Antigonish Review is sponsoring the short adult fiction class, and is also considering publication of the winning entries.

First place finishers in the book length categories will receive \$250.00, with winners in the short manuscript categories receiving \$100.00 to \$150.00. Runner up prizes will also be awarded.

An interesting addition to the competition this year is the Intensive Writing Workshop. This one day seminar will be offered free of charge to all winners and "honourable mentions," and will include manuscript evaluation and market advice.

The deadline for submissions is May 31, 1984.

For more information, please call 423-8116.

The competition is administered by the Writers' Federation of Nova Scotia, with the support of the Provincial Department of Culture, Recreation and Fitness.

The Writers' Federation of Nova Scotia is very pleased to announce its Tenth Annual Writing Competition. It's an exciting opportunity for aspiring novelists, poets and journalists, "... a competition for anyone who has ever dreamed of becoming a writer," according to Jenni Lunn, Competition Chairperson. "Just grab a pen and start writing," she says, "It's as easy as that. And with nine categories to choose from, there should be one to suit every talent." To make things even more appealing, over fifteen hundred dollars in prize money could be awarded.

Entries can be directed to each of the following categories: novel and non-fiction book, short adult fiction and magazine article, poetry book, short adult fiction and magazine article, poetry book and adult poetry, as well as writing for children, book-length and short manuscript. In addition, local history buffs will



Susan McIntyre, Dalhousie Student Union V.P. and Atul Sharma, V.P. External wait with anticipation for the meeting that almost didn't happen. The March 18 student council meeting was the victim of year end apathy and examination blues when low attendance nearly caused the meeting to be called off for lack of quorum.

the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

Time for a Hero

Here's a little anecdote students at Dal should never forget after the events of Tuesday, March 20th, this year.

In 1980, a young science student joined council as Science rep. That same year, he decided he could best serve students by fighting through the fog in the University's Board of Governors (BoG), that closed-door group of people who make the heavy decisions about tuition and Dal budgeting. He was appointed by council, and began feeling his way about the scene. One thing was clear—a lot of the thinking which led to large jumps in tuition at Dal seemed to come simply from lack of knowledge about students. The Board members—mainly corporate execs following the lead of the administration—didn't know how hard it was to go to Dal with skyrocketing costs and limited resources. He began telling Board members. He joined many council committees, in which he was always an intelligent, key member.

He ran for Science rep the next year and lost.

Undaunted (well, maybe a bit daunted) by this, he ran for the council's appointed Board position again and got it. While still remaining active on council and several committees, he began to amass reports, and studies, and statistics, so he could speak to the BoG members in terms they could easily understand. Charts were done relating how university is quickly being populated only by upper-income Canadians, and expressing how raising tuition makes it impossible for many students to attend. He pointed to how the lack of summer jobs limited their ability to pay. But something was missing. He and other student reps still couldn't get through to the majority of the Board members. Maybe . . . He thought with the mandate of the students behind him instead of a council appointment, the Board might pay more attention.

He ran for elected Board rep the next year and was trounced, almost two-to-one. He was perceived as "radical".

For the third time he received student council's appointment to the Board and redoubled his efforts to win Board members over to the reality of students' financial straits. He now had a heavy workload as a scholarship Med student, but still spent many late nights writing, co-writing and researching voluminous reports to assist both the Board and the Provincial government in understanding students. Together with Peter Rans as President of student council, his work on the Board was unceasing. But in that year—last year—it wasn't enough. The administration was still committed to higher tuition than inflation, increases in student loans, or summer jobs could justify. Dal was one of the most expensive universities to attend in Canada, maybe THE most expensive. And tuition went up 14 per cent last summer, when there weren't many students around here to complain. The subject of our tale was, though—he was now chairperson of the Students' Union of Nova Scotia (SUNS).

What next?

He was appointed Vice-President (External) of Council for the '84-84 year. He worked closely with Council President Tim Hill and Board reps Karl Nightingale and Janine Saulnier on eroding the ignorance that blocked fair policies. Aside from writing the lion's share of SUNS (novel-length) report to the Royal Commission on Higher Education, he took part in an update and redraft of a report to the Board recommending linkage of any tuition hike with corresponding increases in students' resources. Caroline Zayid, Peter Rans, Susan MacIntyre and Tim Hill all helped with the research and Tim Hill wrote the document.

Meanwhile at Gotham U. students rejoice when learning that tuition fees will only increase by 7 per cent. They know who is responsible...



And on Tuesday, March 20, the Board voted unanimously for a seven per cent tuition increase, at the same time B.C. universities are looking at tuition doubling in three years, Quebec is charging differential fees to out-of-province students, and students everywhere seem to be losing ground.

The person we've been talking about is Atul Sharma, and it's safe to say none of the gains made this year would have been possible if he hadn't spent hundreds of hours fighting for Dal students with little or no recognition. Here's to him, and Tim Hill, and Peter Rans, and everyone else who helped win this victory for all of us.

Remember this the next time somebody says nothing a student can do will have any effect.

Gazette
layout

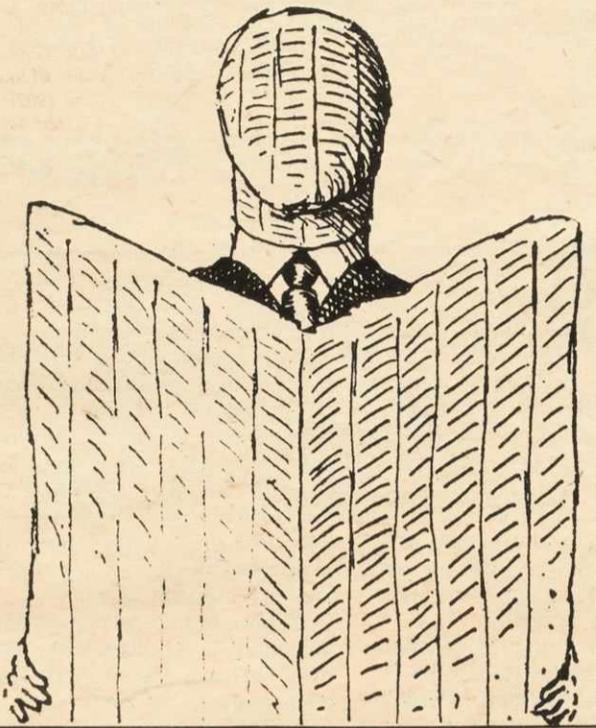


Wednesdays

K.B.

you were saying

Write GAZETTE News



Lower lounge not elitist

To the Editor:

Several points require clarification with regard to Mr. Dawson's letter about the Tupper Lounge (Dalhousie Gazette, March 8). The Lounge facility is not being built solely for students in the Faculty of Medicine. The agreement for the Lounge construction is between the DSU, to which we all pay fees, and the following organizations:

- Dalhousie Medical Students' Society
- Dalhousie Pharmacy Society
- Dalhousie University Nursing Society-Canadian University Nursing Students' Association
- Dalhousie Dental Students' Society
- Dalhousie Occupational Therapy Society
- Dalhousie Dental Hygiene Society

Lounge funding is on a 3:1 basis by the DSU and the DMSS respectively, and the DMSS funds were raised independently over the past 17 years. All health professions students will pay a small yearly fee for lounge upkeep and management.

The majority of health professions students spend a substantial portion of their time on the lower campus. A steady 8:30 a.m. to 5:00 p.m. class schedule on most days leaves little time for jaunts to the SUB, and the lower campus cafeteria eliminates the need to go there for lunch. (I'm certain that patrons of the SUB cafeteria would not appreciate hundreds of additional people in the noon line-ups). Furthermore, most health professions students spend 2-4 hours each evening in the medical library or Tupper Building study cubicles. It must be emphasized that the new lounge is not another Grawood bar. It is primarily a place for students to take a break from their evening studies.

In a 1983 referendum, a strong majority of medical students voted for a lounge open to all Dalhousie students. Mr. Dawson's juvenile remarks about elitism require no further comment.

Sincerely,
Bob Pottle
President, DMSS

Free speech

To the Editor:

The *Commentaries* in your last issue illustrate the advantages of freedom of expression; advantages which both commentators appear to oppose.

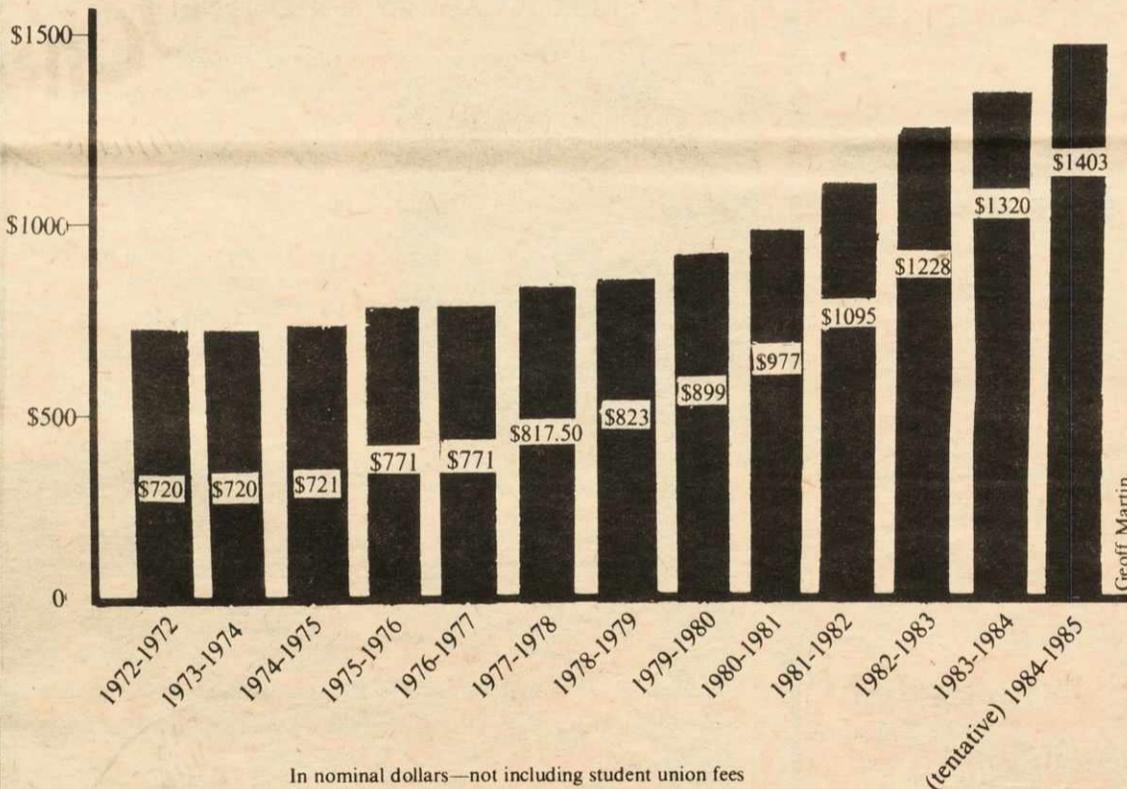
First we have Hugh Paton, who apparently believes that the central character of *A Clockwork Orange* is "a most pleasant looking individual." In the same breath, Mr. Paton condemns the *Gazette* for its lack of objectivity, and apparently advocates the deportation of Charles Spurr. Making the world safe for Hugh Paton?

On the other extreme, we are treated to Mr. Spurr's usual foggy-headed denunciation of everything and everyone (except Albania or Enver ----), including myself. If Mr. Spurr would cite actual *documentation* for his "well-documented" CIA institute (or indeed for most of his statements), then he might have some degree of credibility.

But what a pity that neither Mr. Paton nor Mr. Spurr (nor indeed the *Gazette*, on election matters) is capable of making their points without recourse to common insult-hurling and libel. The great advantage of free speech in that while both may say what they will, I am not compelled to listen.

P. F. Dawson

Tuition fees at Dalhousie—Undergraduate Arts and Science



Tuition increased an average of 6.4% per year between 1971-72 and 1983-84, and an average of 12.1% between 1978-79 and 1983-84.

Source: *Cost Versus Resources: Time to Change*, appendix XII, by Caroline Zayid, Atul Sharma, Peter Rans and Tim Hill.

Celebrate Spring!



WITH COLOURFUL
SPRING FASHIONS
FROM

DALHOUSIE UNIVERSITY
BOOKSTORE

continued on from page 1

ing fiscal year, which for the university commences April 1, 1984.

The Maritimes Provinces Higher Education Commission (MPHEC), a publicly-funded body which recommends levels of funding, has called for a 7.5% increase in funding for Dalhousie.

Though combined government revenues make up over 75% of university revenues, the level of this support is normally not announced until June or July, and it is also normally lower than MPHEC recommendations.

The Senate Financial Planning Committee (FPC) also contributed to the tuition decision, calling in a special meeting last Fri-

day for an increase not to exceed 6% or the increase in the Consumer Price Index (CPI), if lower.

Shawn Houlihan, DSU Treasurer and student "observer" on the committee said that he was pleased with the Senate motion especially since the meeting began "in a rugged way, with some of the faculty members pushing for a greater increase.

"But the committee had a heart-to-heart discussion about student problems and needs, and the Sentors were very understanding about financial problems faced by the average student," Houlihan said.

President-elect Alex Gigeroff, who will be responsible for next year's campaign on tuition, refers

to the result as "just a fantastic achievement.

"Full marks go to all of the people involved, Tim Hill and Karl Nightingale especially. It shows the board is more sensitive to the student position regarding the actual economic climate faced by students," he says.

Hill stated that the information from 250 responses to a questionnaire in the residences was "very helpful" in providing the entire board with an update on the present financial status of many Dalhousie students.

At present, the student union is conducting another survey in order to obtain more comprehensive financial and demographic information on the Dalhousie student population.

Quebec differential fees hit English Canadians

MONTREAL (CUP)—Tuition fees in Quebec are going up for foreign students, and that includes English-speaking students from other provinces.

The education department has confirmed that it will cost international students 33 per cent more for Quebec university education next fall. Students already enrolled will continue to pay \$4,350 while all other pay \$5,800.

For now Canadian students pay an average of \$450 in tuition, but by 1985 anyone from outside Quebec may be charged \$1,000.

Dalhousie president Andrew

MacKay said in a press release that he is "disappointed that the Quebec government is planning an action that might hinder student mobility and that would be discriminatory against Canadians on the basis of language and place of residence."

MacKay, who is also president of the Association of Universities and Colleges of Canada (AUCC), says this action undermines the AUCC's philosophy on student mobility as outlined in their brief to the Royal Commission on the Economy.

Currently, no university in

Canada makes students from other provinces pay more. Now, deputy education minister Michele Fortin says Quebec wants "reciprocity" from English out-of-province students.

Quebec, where tuition fees have not been increased for 10 years, has the cheapest university education in Canada.

"The students should pay what they pay in their own province," said Fortin.

"Discrimination is not a factor. It would mean that an Ontario student who came here would pay what he pays in Ontario. It's not a big difference."

But university administrators, teachers and students, already angry over differential fees for international students, are furious.

Edward Stansbury, a vice-principal of McGill University, said "it strikes me ... an agreement of that kind would be discriminatory."

"It would be a complicated thing to administer and work out."

Stansbury doubted other provinces would want to be involved in such a reciprocal agreement.

Victor Sim, an official for the Canadian Association of University Teachers, said his organiza-

tion would not likely support such differential fees.

He said limiting differential tuition fees to English students "is more reprehensible" than the fee itself.

Students, already upset over charging international students 80 per cent more for university education than Canadians, say this particular proposal is just another step towards raising tui-

tion fees for all university students.

"As far as cutbacks go, we think it's going to be a lot worse," said Peter Wheeland, representing ANEQ (Association nationale des étudiant-es du Québec).

"When you send the major finance hatchet man into education, you've got to start worrying about what he's going to do."

Kings/Dalhousie dispute

by Bob Morrison

Negotiations between Dalhousie and King's student councils (DSU and KSU) about access to the Dalhousie Student Union Building are at a standstill.

The debate involves the setting of the fee that the DSU would charge the KSU in return for King's students having the same access to the SUB as Dalhousie students.

Presently King's students can use the SUB facilities during the day but must be signed in after six and on weekends.

After several months of talks between the two councils and an initial offer of payment, debate

ended when the King's council defeated a motion giving their executive the power to further negotiate with Dal after the rejection of this initial offer.

"Their offer was considerably below what we wanted," said DSU president Tim Hill.

Mike LeBlanc, newly elected KSU president, says that his council has taken no stand on the issue and says there is room for cooperation even though he feels that the Dal council is asking for too much.

Dalhousie students pay approximately twenty dollars of the student union fees for SUB maintenance.



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- INTERNATIONAL DEVELOPMENT COMMITTEE
- ADVISORY COMMITTEE ON THE LEARNING RESOURCES CENTRE

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Donovan and Brennan vow to put new face on Gazette



Armed with exacto knives, reduction wheels and their nasty editing pencils, Elizabeth Donovan and Samantha Brennan are ready to face a year as co-editors of the *Dalhousie Gazette*. Meet them now before sleepless nights, pizza and flat beer take their toll.

by Ken Burke

Vowing to "change the image of the Gazette," the team of Samantha Brennan and Elizabeth Donovan were elected Dalhousie Gazette co-editors on March 15.

Brennan and Donovan were selected over co-news editor A. D. Wright by a 20-18 vote. There were 47 staff eligible to vote in the elections.

Donovan, a second-year student at the School of Social Work, was co-production manager this year, and previously worked on the Saint Thomas University student paper, *The Aquinian*. Brennan has been a Gazette staffer for two years and was co-news editor for the first term of the 1983-84 publishing year. She is in her second year of studies at Kings' and Dal, major-

ing in Political Science.

Included in the team's plans for next year is a complete redesign of the newspaper and better coverage of student issues.

"I think the main thing we have to cover is the increasing crisis in education," said Brennan. "Issues not of direct campus interest will probably be covered in supplement format."

"We're also hoping to have a large recruitment drive next September," said Brennan.

The two feel confident they will be able to work smoothly as a team. "Samantha has expertise in newswriting and I'm quite active in production and other areas, so it's an excellent combination," said Donovan. "We seem to agree on most issues," added Brennan.

Donovan expressed hope that more women would join the Gazette next year. Of the 47 staff eligible to vote in the recent elections, only 8 were women.

"Although there's a minority of women on staff, they make up the majority of the core group," said Donovan. "I think just having that core group would make it more comfortable for women to come into the office."

Co-news editor Ralph English resigned from his position upon hearing the election results. English would not elaborate on his reasons for resigning. "I don't think I need to make waves of any kind," he said. A. D. Wright was unavailable for comment on the resignation or his election loss.

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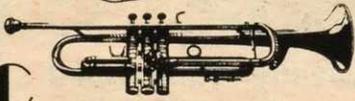
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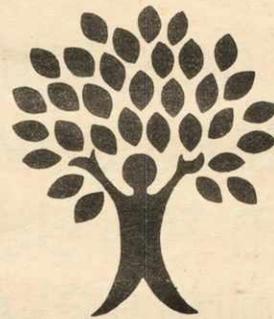
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A PEOPLE IN PERIL

Northern development and paternalistic governments threaten the Dene nation with cultural extinction

by John Morton
Reprinted from the Arthur
by Canadian University Press

Contrary to popular belief, the most interesting political scene in Canada is not that of two Montreal lawyers vying for the country's leadership. In Canada's north, a far more basic struggle is occurring.

Few people are familiar with the concept of fourth world nations. The term describes an ethnic entity surrounded by the geo-political boundaries of one or more sovereign states. Canada contains several examples of fourth world nations, with the two most active and vibrant in the Northwest Territories. The two indigenous groups striving for self-determination there are the Inuit, traditionally residing north of the tree-line, and the Dene, occupying lands south of that natural boundary.

These two groups are struggling against the paternalistic attitude of white technocratic society. This socio-cultural

war, marked by the introduction of small pox and rubella plagues and the conversion to a wage economy, has steadily eroded Dene culture and social values.

And this erosion is accelerating. The problems confronting the Dene people stem from a basic difference in societal structures. The imposed European system of government is hierarchical, with authority resting with those in power. This system, whether

This socio-cultural war has steadily eroded Dene culture and social values.

communist or democratic, is characteristic of cultures that have tamed and regulated their natural environment through technology. In contrast, the Dene people have an anarchistic structure; a system that evolved in an untamed, harsh environment where mutual support and individualism necessarily exist without conflict.



For the Dene people, the loss of traditional values and the imposition of alien values has produced some grim statistics:

- the rate of deaths due to accidents, violence and poisoning among the Dene currently runs between 20 and 30 per cent, more than twice the national rate;
- between 1978 and 1981, total social assistance payments to Inuvik region residents went from \$605,000 to \$1,118,000 while the population remained between 7,300 and 7,500;
- in 1981, the incidence of confirmed cases of gonorrhoea for Dene was 25 times that of the national average;
- in 1982 about 36 per cent of the Inuvik region population were Dene or Metis, but 64 per cent of all sentenced inmates were Dene or Metis.

Attempts to find solutions to social problems has caused the Dene people more harm than good in the last twenty years.

The Canadian government's relationship to the Dene people always lacked understanding. This attitude stems from an inability to distinguish simplicity from ignorance in Dene people, and from the assumption that what is 'good' for southern Canadians is 'good' for all people within Canadian boundaries.

Characteristically, the federal government each year supplies the city of Yellowknife with fireworks to celebrate July 1st. And each year the city protests that fireworks are a waste of money as there isn't any 'night' at that time of year to make the fireworks visible.

To date, federal initiatives have completely missed their mark. For example, the need for educational facilities was met with the creation of boarding schools from which an estimated 90 per cent of Dene students never graduate.

Dene children are taken from the close kinship of their communities and isolated in centralised schools where they are exposed fully to white society, and where they have no access to the community support so important in such high stress situations. They leave as soon as they can, return home, and find they have neither enough southern education for participation in a wage economy, nor enough traditional skills to live off the land.

The subsequent poverty is dealt with through social assistance. A traditionally proud and self-reliant people now find themselves on welfare. Personal value to the community, once measured in active contribution, is gone, and in its place is passive acceptance of foreign values.

Of late there has been some progress in rectifying the problems caused by cultural imperialism. Elected Native

It's obvious that the needs of the Dene do not rank high on the government's priority list.

representatives in the Territorial Assembly have begun the decolonisation of Territorial politics.

Dene chiefs and sub-chiefs may be given a legitimate political voice if an ordinance introduced this fall passes in the Assembly. It would also legitimize representatives from Native political organizations and the Hunters and Trappers Associations.

Elections held in September for the Dene national executive saw the defeat of Herb Norwegian, who some associate with the bureaucratization of that group, in favour of Steve Kakfwi, who favours decentralized and stronger community

input into decision making. These and other developments should help speed present land claims settlements, leading to the eventual partition of the Northwest Territories into two distinct political entities. But if political developments have been promising lately, economic developments have been anything but.

Northern oil exploration and development is receiving massive federal aid, and it's obvious the needs of the Dene people do not rank high on the government's list of priorities. While \$3 million was granted to social and economic programs initiated by the Dene in 1981 and 1983, federal incentives to the petroleum industry operating in the Beaufort Sea during the

same period was almost \$400 million. The government is also helping step-up oil development through highway construction.

Another example of blatant contradiction is the \$1 million allocated for community alcohol and drug abuse

Attempts to find solutions to social problems have caused more harm than good.

programs in 1982. This was \$500,000 less than requested, while the Territorial government's net income from liquor taxation was more than \$8.3 million that year.

The completion of the Mackenzie Highway to Inuvik, expected by 1990, will directly and irrevocably link the isolated Mackenzie Valley communities with southern society. If the future repeats the pattern of the past, the sorry tale of Pond Inlet will be the story of the last traditional Dene communities:

- 1972, Pond Inlet per capita alcohol consumption is 2.2 ounces per month;
- 1973, Pan Arctic Oil arrives and recruits labour;
- 1974, per capita monthly alcohol consumption reaches 30 ounces;
- 1975, a jail is built in Pond Inlet.

Unless the Dene people are given the opportunity to manage their own lives their own way, their culture will be destroyed by the century's end.

Native struggle spans Americas

by Sandy Hamelmann
Reprinted from the Muse
by Canadian University Press

Movements may come and go, but Vern Ballancourt represents a movement more than 490 years old, spanning the North, Central and South Americas.

Ballancourt is a member of the central committee of the American Indian Movement (AIM), or, as he introduced himself to a St. John's audience Feb. 1, "a representative of one of the most misunderstood and distorted movements around today."

Dressed in traditional clothes with his hair in two long pony tails, Ballancourt said many AIM members have rediscovered their old tribal religions and rituals, and are struggling to keep them alive, despite pressure to conform to North American mainstream society.

It's important to resurrect the past, Ballancourt said, especially since native history is distorted in American history

books. There is little mention of the history of the Indians, a history that is thousands of years old, but only the limited history of colonial exploitation, Ballancourt said.

Ballancourt retold the story of Columbus's discovery of America. A disoriented, starving, sick man "floundering in the seas" landed by a stroke of luck on what he thought was India. When the natives discovered him on their beaches, they fed him and his crew and nursed them back to health. In gratitude, hundreds of natives were sold into slavery.

People ask why AIM doesn't just forget the past. But Ballancourt said "We can't forget this past. It shows us where we stand today, because the war is continuing."

Guatemala is one country where the war continues. Between 30,000 and 40,000 have died in Guatemala since 1980, most of whom are full-blood Indians, who comprise 65 per cent of the population.

In Nicaragua, AIM supports the

Sandinistas despite the relocation of 10,000 Misquito Indians. Ballancourt said the move was necessary because of the danger of counter-revolutionary attacks at the Honduran border supported with military aid and personnel by the United States.

Nicaragua has more respect for native rights than most countries, such as Canada, where land rights are constantly being extinguished, he said.

As with any oppressed people, Ballancourt said Indians are "subject to one of the largest behaviour-modification programs ever undertaken. From sovereign nations we have become so-called dependent wards of the federal government."

In the United States, Navaho and Hopi Indians were relocated from their reserves to desolate land at Big Mountain, Arizona. Now that coal and uranium deposits have been discovered there, Indians are once again due for resettlement in 1986. But the Big Mountain Indians will resist the move from their sacred land, Ballancourt said.

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arts

Sister Mary Ignatius not an Actor's Nightmare



Review by Chris Morash

It's been a hard day at the office; accounting is rough work, but someone's got to do it. A good, safe, evening at the theatre is just what you need to unwind. You make your way to your seat, ready to be told a story, when suddenly you—Goerge Spelvin—are thrust onstage, and expected to act in a play that keeps switching from Noel Coward to Shakespeare to Samuel Beckett to *A Man For All Seasons*. Terrifying.

But hilarious too. *The Actor's Nightmare*, put on last week with *Sister Mary Ignatius Explains It All For You* by Another Theatre Company, was a very, very funny show.

While a large measure of this comedy is inherent in playwright Christopher Durang's brilliant, maniac script, there is no denying the contribution of Mark Latter's tight, high-energy performance in the role of George Spelvin. With his comic timing down to a science, Latter brought out Spelvin's endearing confusion so clearly that one could believe that the hapless accountant really had been plucked out of the audience and stuck onstage.

Of course, Latter's fine performance would have been in vain if the rest of the company had not been just as solid. John Jefferson, playing actor Henry Irving, delivered a wonderfully wicked Shakespeare parody, although his performance grew less fluid as the evening went on.

Both Janet MacEwen and Susan Stackhouse turned in highly polished performances, shifting with ease from a parody of *Private Lives* that would have Noel Coward chuckling in his grave to a bizarrely funny *Man For All Seasons*. Kate Rose's line-whispering Stage Manager had fascinating intensity.

Director David Renton kept this strong supporting cast in balance, so that the focus fell where it should—on Latter's Spelvin. In fact, the breakneck pacing, use of space—both onstage and in the audience—and minute attention to detail all fit together so well that *The Actor's Nightmare* didn't look like it was directed at all. It just looked like it happened. What more can I say?

The Actor's Nightmare works on a number of levels. Apart from the comic strangeness of the situation around which the play is built, the parodies of Shakespeare, Coward, Beckett, and Bolt all held little gems for anyone familiar with those playwrights.

The Beckett segment, for instance, captured in all its wide-eyed absurd silliness by Janet MacEwen, combined bits of *Waiting for Godot*, *Endgame*, *Happy Days*, and a wonderfully subtle nod to *Krapp's Last Tape* in a concoction called "Checkmate" (the logical successor to *Endgame*?). Wonderful stuff.

But *Actor's Nightmare* has a mind behind its laughing face. By making the audience the agent of George Spelvin's embarrassment, staring at him, expecting him to perform, Durang uses the actor as a metaphor for that great 20th century obsession—the individual alienated from society. Tom Paisley's claustrophobic stage design, squashed in the corner of the room enhanced this feeling. And who hasn't felt like George Spelvin, as if they were in a play without the script? That's life.

More than a little under the influence of Pirandello, Durang deals with the problems of alienation and identity in the individual and the fine line between reality and illusion. Fortunately, director David Renton chose to focus on the script's comic potential, letting these nightmare-black undercurrents drift in on their own.

Sister Mary Ignatius Explains It All For You, also by Durang, was as much of a treat as *Nightmare*. Ostensibly a lecture given by a nun, Sister Mary (played by Susan Stackhouse), the play is a devastatingly funny look at the consequences of taking Christianity—and Catholicism in particular—too literally or too simplistically.

Once again, in *Sister Mary's* direct address to the audience, Durang uses the audience as an element in the play; instead of denying the reality of a performance situation, he incorporates it into the play.

Stackhouse's portrayal of Sister Mary had depth and force, developing the nun's kind exterior, which hides a harsh authoritarian interior, which hides a kind interior, which hides ... you get the picture; she's a complex character. And Stackhouse, through fabulous eye contact with the audience, forced us to confront her, so that even bluntly stated bits of orthodox Catholic doctrine sounded outrageously laughable.

Perhaps the best testimony to Stackhouse's strength as an actress was that she was able to hold her own with Robbie Thompson, who played Thomas. There's a saying in theatre that you should never act opposite a child or an animal, because they'll upstage you every time. While Robbie, who is the 1984 Cystic Fibrosis Poster Child, didn't upstage Stackhouse, he had more than enough charisma and talent to make the role of Thomas a delight.

The same company who made *The Actor's Nightmare* so wonderful—Latter, MacEwen, Jefferson and Rose—gave *Sister Mary* the same feeling of professional depth as the earlier show.

Of this group, Kate Rose delivered the evening's most poignant speech. When Rose, in the character of Diane, began to tell of being raped the day her mother died of cancer, one realized that *Sister Mary* is more than a simple case of nun-bashing-for-the-fun-of-it; it asks as question as old as religion itself—how can a benevolent God allow pain to exist? Only darkly absurd comic style like Durang's could deal with this sort of subject matter and still recapture a comic tone.

By coincidence, Neptune's *Mass Appeal* was running the same nights as *Sister Mary*; con-



trasting these two shows tells us why Halifax needs Another Theatre Company. Both deal with similar material—the Catholic Church; while the Neptune show is polished and worthwhile, it's pretty tame, guaranteed not to offend the blue-haired old ladies holding season tickets.

Sister Mary took more chances, tackling its subject head-on, and consequently was much funnier, more moving, and generally better theatre. It will be Halifax's gain if ATC succeed in establishing themselves as a permanent company. Let's pray that they will.



by Robert Morell

Essays in Collective Bargaining and Industrial Democracy is a collection of scholarly papers presented at a conference on collective bargaining held at the University of Lethbridge in September of 1982.

Essays in Collective Bargaining and Industrial Democracy CCH Canadian Limited, Don Mills, Ont., 179 pages (softcover), 1983.

The contributors come from across Canada, and from Britain as well. The papers, which average 10 to 20 pages in length, deal with subjects as diverse as freedom of association in employment, restrictions on public sector bargaining, secondary picketing, industrial democracy and quality of working life.

Dean Frease, Associate Professor of Sociology at the University of Lethbridge, summarizes the benefits of worker participation in management very well:

"The chief advantages which stem from a participatory style of management are as follows. First, a higher rate of output and increased quality ... a reduction in turnover, absenteeism and late arrivals to work. Third, a reduction in grievances ... a greater willingness to accept change ... Fifth, the psychological atmosphere of work is changed in a situation of participation and the authority of supervisors becomes more 'legitimate' ... (Finally) The quality of management decisions seems to be improved on average."

Another high point for the non-specialist is an article entitled "A Critical View of Industrial Democracy Schemes," written by Richard Hyman, Reader in Industrial Relations, Warwick University.

Dr. Hyman argues, first, that the term "democracy" has been redefined to such an extent that even though it was once consi-

dered "extremism" (i.e., "rule by all of the people"), it has now lost all but its rhetorical meaning.

Throughout his article, Hyman goes right to the heart of modern industrial organization by dissecting the present systems of the market economy, division of labour, hierarchy and technology, all of which in his view are fundamentally dehumanizing.

From his radical perspective, Hyman argues that movements towards industrial democracy in Europe thus far have served only to "co-optate" workers while little decision-making power has been transferred in reality.

In his conclusion, Hyman suggests that the reality of power "lies at the heart of industrial relations and industrial conflict," and that it is utopian to expect management and labour to cooperate as long as power lies in "undemocratic hands."

Like many of the other papers here, Hyman's is effectively provocative. Remember, however, that most of the essays presume some previous knowledge of industrial relations theory and labour law.

Elfin Mime a hit

elfin Theatre
- a performance of mime

Review by Chris Armstrong

As I was leaving a recent concert at the Dal Arts Centre, with the final thundering of applause still ringing in my ears, I heard someone remark that standing ovations today were too easily given. Upon reflection, I found that I agreed. The concert had been enjoyable, but it was by no means brilliant, and the audience's final response had been basically disproportionate to the show's merit.

Recently, I had reason to remember again those reflections of the week before. The occasion was *elfin Theatre's* mime performance, and once again, the show ended in a loud and appreciative ovation. This time, however, there was no question in my mind that the response was fully deserved, both for the exuberant beauty of the production itself, and for the great progress of the group since their last local productions at the SMU art gallery and Dal SUB.

elfin Theatre, for those who didn't make it to the show and somehow missed the pre-performance poster blitz around town, consists of four young mimists: Sherry Lee Hunter, Christian Murray, Mary Ellen

MacLean, and Kris Rogers, plus pianist/composer John MacMullin. Although the name of the company is new, its members have worked together (in various configurations) on such diverse projects as Mary Ellen and Christians's "Rubberheads" and Sherry Lee's creation "Instar Variations." The rapport of the group is immediately apparent, and seems to have been intensified by their recent work with Maine master mime, Tony Montanaro.

Mime requires a full suspension of disbelief on the part of its audience, and mime well done can be a mind-bending experience, drawing the watcher into a world of impossibilities made possible: topsy-turvy perspectives, time compressed, men and women transformed into cats and seals ... a fantasy world made alive by theatrical convention and the creative imagination of the players. All of this was fully realised in Saturday's performance, which in its best and most creative moments was breathtaking.

Such a moment, in fact, brought the evening into stride with the first piece, entitled "The Race." Imagine, if you will, the two leading runners in this great marathon, coming around the bend on the fifth grueling mile, pounding down the straightaway ... at which point the two are actually running in place, in an



exaggerated show of teeth-gritting determination, last-ounce exertion and imminent heat stroke. Suddenly, the cheering fans (both of them, doing a wonderful imitation of a mob) come into view, and the runners, still basically in the same place, though one and then the other takes the lead, pass by the cheering fans, and leave them far behind through the magic of mime ... at which point the real fans, in the real audience, break into spontaneous cheering, completely taken into the illusion, loving every minute of it.

Next, Sherry Lee presented an extremely difficult solo piece, a mime narrative of a babysitter's evening, complete with every comedic near-disaster possible to the premised situation. At times events came on with such a rush that it became a little hard to follow, but at its best moments (had the lost baby been, perhaps, sucked up the vacuum cleaner??) it was uproariously funny.

"Kitty," one of the two pieces of the evening that I had seen before, is most deservedly a local favourite. In a sort of interspecies Punch and Judy show, Christian plays the feline protagonist for every drop of kitty idiosyncrasy, and Mary Ellen bellows, screeches, and brandishes a broom above her head at the frowzy, frazzled antagonist. It was once again a hit, proving that slapstick, while maybe not the highest form of humour, is great fun when properly done.

I could go on to describe the whole show, but rather than divulge their repertory to those who've missed them so far, I urge anybody with a taste for theatrics of any sort to catch *elfin Theatre* the next time they surface for a show. Between the well-crafted choreography, an often cartoon-like sense of visual fun, and the great exuberance of the group, it should be easy to see what Saturday's ovation was all about.

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On April 4 and 5, the company will perform: *Allegro Brillante* (Balanchine); *Bluebird pas de deux*; *Corsaire pas de deux*; *Translucent Tones* (Nils Christie); *Les Patineurs* (Ashton). On April 6 & 7, the company will perform: *l'Estro Armonico* (Cranko); *Don Quixote*; *The Still Pointe* (Bolander); *Lento, A Tempo E Apassionato* (Nebrada); *Pas d'Action* (MacDonald).



Einsturzende Neubauten
80 = 83 Strategien Gegen Architekturen

Mute Stumm 14

by Moritz Gaede

Einsturzende Neubauten are an ensemble from Berlin whose music could be called industrial primitivism. They gave their first concerts inside a concrete highway bridge; in a hollow space too cramped to allow the spectators, who were led there blindfolded, to stand upright. Most of the instruments they use are metal objects they have found or constructed.

Strategies Against Architecture is a compilation of pieces recorded by *Einsturzende Neubauten* since 1980. Only a few of the pieces are held together by

identifiable rhythms—most evolve around primal thuds, squeals and crashes.

The music is comparable to that of SPK; it deals with pain and insanity and has the slow intensity of a skull splitting apart.

Surprisingly, the song "Kalte Sterne" (Cold Stars) evokes strains of Kraftwerk's *Radioactivity* album—just as in "Antenna" and "Radio Stars" Kraftwerk tune into the sounds of space and "catch the sounds that no one has heard." *Einsturzende Neubauten* in this song look inside a universe made visible through machinery, and express what they see, images of emptiness, cold horror, and doom.

For an aural review of *Strategies Against Architecture*, listen to CKDU's *Hot Off The Presses*, Monday, March 26 at 8:00 p.m.

quadrivium

Quadrivium - Quiz 8409

- Whose voice was used to dub the singing for Natalie Wood in *West Side Story* and Audrey Hepburn in *My Fair Lady*? What is her musician son's name?
- What actor has Ann Landers as a mother-in-law? How are Ann Landers and Abigail Van Buren related?
- What was unusual about Sal Mineo's wardrobe at the conclusion of *Rebel Without a Cause*?
- What is Buzz Sapien best known for?
- What Canadian bands recorded singles titled "Train" and "Oh, What a Feeling"?
- What TV star had a bit-part in *A Mirror Cracked* in which he was snuggled in Elizabeth Taylor's bosom?
- Who was April Dancer?
- Where were the secret Nazi fuel caches in *Five Graves to Cairo*?
- Who performed the marriage ceremony for the Owl and the Pussycat?
- Name the singing chipmunks.

Answers to Quiz 8408

- 9
- Carry on Sergeant*

- Cutters
- Esinore Brewery
- Demon Seed*
- "Overture to Death"
- HNK 999C
- Sir John Knight of Knight Industries
- Prof. Keller
- Sam Shepherd

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Female - One Way
March 29 - \$150
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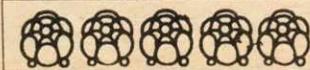


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SCRIPT COMPETITION

Cité Live Theatre, Moncton's young bilingual professional theatre company, has been awarded a Canada Council grant to hold a script competition for original works to be performed

in its summer lunchtime theatre season. A total of \$2,500 in prizes will be awarded.

- **Two First Prizes** of \$750 each, one English, one French
- **Two Second Prizes** of \$500 each, one English, one French.

Judging Criteria

Submissions will be evaluated by a panel of judges. Criteria, in the order of their importance, are as follows:

- **Quality of Writing**
- **Suitability for Lunchtime Format** (brief running time, ½ hr. to 45 minutes maximum; light, entertaining tone; 5 persons maximum)
- **Atlantic Context** (charity begins at home; plays should deal in some way with Atlantic Region or be by Atlantic author)
- **Original** (preferably not previously professionally performed)

Performance Rights

Submission of a script confers upon Cité Live Theatre, for a period of six months from the date of submission, the right to

perform the work without payment of royalties. All rights revert to the author upon the end of this period.

Return of Manuscripts

All scripts submitted become property of the Cité Live library. Do not submit original typescripts, submit copies only.

Performance Proviso

The judges will consider quality of writing over any single other factor in evaluating submissions. However, in deciding which submissions to perform, Cité Live Theatre must take into account cost and such "performability" factors as size of cast, complexity of sets, number of set changes, etc. Therefore, the final decision which, if any, submissions to perform remains with Cité Live

Theatre.

Deadline for Submissions

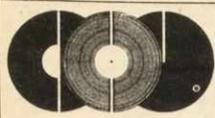
All scripts must reach Cité Live Theatre at the above address no later than March 30, 1984. If you intend to submit, please let us know beforehand in a short letter or postcard or phone call. This will help us gain some indication of the workload awaiting the judges.

Announcement of Winners and of Scripts to be Performed

May 1, 1984

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HOT OFF THE PRESSES

Monday, March 26, 8-9 p.m.: **Einsturzende Neubauten's**

Strategies Against Architecture

with Moritz Gaede

Wednesday, March 28, 8-9 p.m.:

Madness' Keep Moving with Andrew Kirk

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* A Program of the P.E.I. Department of Industry in cooperation with Island Chartered Banks and Local Credit Unions.



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Vikings capture fifth title at Metro Centre

by Mark Alberstat

The CIAU National Basketball Championships were held at the Metro Centre on March 15 and 17 with the University of Victoria Vikings coming out as the victors over Brandon 70-62 in the final game.

The first two matchups, which were on Thursday night, had the Brandon Bobcats take on the University of Waterloo Warriors and Victoria play the Lethbridge Pronghorns.

Neither of the two games was very exciting but the closest one to getting the adrenalin pumping was the first, which was a mini upset with fifth-ranked Brandon winning over fourth-ranked Waterloo 68-61. The other contest had the Vikings easily winning over Lethbridge 74-48.

The key to Brandon's success lies in superb offensive playing from John Carson, as he poured in 23 points for the Bobcats and collected the game's MVP award. Teammate Jan Bujan had 13 points and was doing a lot for the Bobcats' defensive work. The top scorers for the Warriors were Peter Savich and Dave Burns with 18 and 16 points respectively.

At the 12:04 mark of the second half Brandon was down by seven, 55-48, but put on defensive pressure and held down the Warriors while Brandon's

John Carson and Grant Coulter put on their offensive moves to seal Waterloo's fate.

The second game of the night held no surprises as the Vikings' height advantage easily wore down Lethbridge. At the half, Victoria had an 11-point cushion with a score of 35-24.

Greg Wiltjer, Victoria's 6'11" centre, was the top scorer for the Vikings with 25 points. Wiltjer also did an impressive job on defence, hauling down rebounds. Victoria's scoring sensation Eli Pasquale was kept down to only 11 points of the game, equal to that of his teammate David Sheehan. The only difference here is five of Sheehan's 11 were free throws compared to Pasquale's three.

After these two games the stage was set for the final championship game on Saturday at 3 p.m., with U of Vic taking on Brandon and Lethbridge going at Waterloo for the consolation at 12:30.

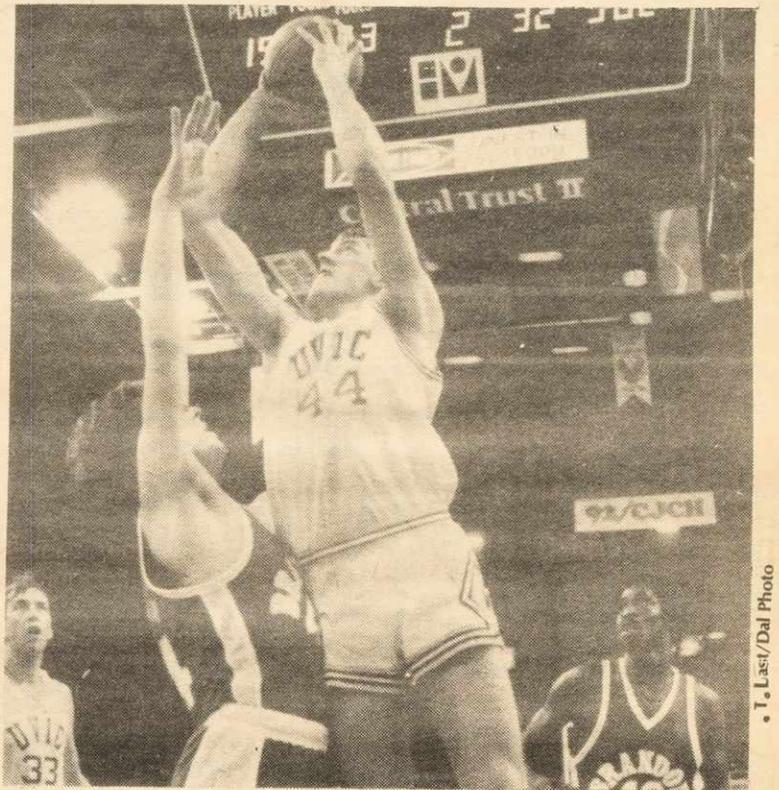
This game had both the Pronghorns and the Warriors playing hard with neither of the teams in secure control any time through the game. The half-time score was 42-40 for Waterloo. Twenty of Waterloo's first-half points were from foul shots, contrasted to Lethbridge's three.

The scoring after the intermis-

sion was a true see-saw event, right up until the last minute of play. The final score had Lethbridge edging out Waterloo 76-72. The top scorers for the Pronghorns were Brent Maxwell, Jerome Ell, and Ken McMurry, all with 14 points apiece. Waterloo's shooting star was Peter Savich with 24 while Dave Burns had 16.

The championship game was indeed worth the wait for the 6,000-odd fans who came out to see the best in Canada battle for the CIAU crown. To no one's astonishment, the University of Victoria took the championship for an unprecedented fifth time in a row. What was a surprise was how close the Bobcats did come on several occasions to taking the lead and maybe even upsetting the Vikings. The game was Eli Pasquale's last game with the Vikes and, in numerous interviews, players and coaches said they wanted to win the championship not only for themselves but also for Eli who has played so well for them.

A little less than eight minutes into the first half, Vic had already doubled Brandon 14-7. Brandon fought back and with six and a half minutes to go to intermission they were only trailing by three, 24-21. Going to the locker room U of Vic had an 11 point margin with a score of 40-29.



T. Last/Dal Photo

In the second half, the Vikings came out strong and refreshed and ready to put fast points on the board. The Bobcats almost caught Pasquale, Wiltjer and company near the end of the game when they came within four points at the 62-58 mark.

Eli Pasquale reached the 20-point plateau with 30 seconds left in the game, to finish his scoring drive as a Viking. He led the Vikings to the final score of 70-62, with Greg Wiltjer hauling down 18 points and 14 rebounds for the MVP award.

College Canadian All-Stars win over N.S.

by Mark Alberstat

There was a first in Canadian basketball history at Dalplex on Sunday March 18 as the Nova Scotia Stars took on the Canadian College All-Stars.

The final outcome of the game, 115-113 in favour of the College All-Stars, indicates how well-fought the battle was. The game was probably the best contest seen this year at Dalplex.

The All-Canadians came on strong in the first half with John Hatch scoring eight points within four minutes of the opening tip-off. For the half, Hatch had 18 points, 14 of which were field goals.

The players were obviously enjoying themselves throughout the game with many three-point shots. The most prolific scorer of these was Tiger head coach Doc Ryan, who bucketed three three-pointers.

At half the College All-Stars were up by seven with a score of 60-53. This lead disappeared quickly after the intermission as the N.S. Stars scored 20 points in four minutes.

The game literally came down to the last seconds. With 30 seconds remaining, John Carson of the All-Canadians nailed an 18-foot shot, putting his team ahead.

With two seconds left in the game, the N.S. Stars got the ball at the wrong end of the court. Everyone was expecting a last-

ditch hook shot from the Stars, but they surprised everyone by passing the ball to Doc Ryan just before half court and calling a time-out with two seconds remaining on the clock. This unexpected ploy brought cheers from the crowd.

When play resumed, N.S. Stars'

Doc Ryan passed the ball to Rick Plato whose shot was partially blocked and didn't reach the net.

Scoring Summary:

Canadian All-Stars 115 - Spagnulo 13, Fast 7, Parober 13, Carson 18, Morgan 20, Bratty 2, Latter 14, Hatch 28. **N.S. Stars 113** - Quakenbush 28, Ryan 27, Bloomers 22, Ehler 18, Williams 6, Plato 7, Kelly 3, Gallinaugh 2.

Player eligibility problems at SMU

by Mark Alberstat

What can a university do as an encore after having two players declared ineligible? They can have a third, and St. Mary's did just that.

For the third time in as many weeks St. Mary's have run into eligibility problems with their teams. The first wrangle was with the Huskies hockey team when they had to withdraw from the championship in Charlottetown because one of their players dressed for 11 games while trying out for the International Hockey League. The CIAU eligibility rules only allow for five.

The second time was with the men's basketball team when they found out that Don Williams had not sat out a year before playing this season. This fact cost the team two games, which dropped them to second place, but the Huskies went on to win the AUBC title. Not only did Williams not sit out a year, he also used his brother's name for registering at the university.

The latest controversy is over

St. Mary's guard Ron Lardge of Fort Lauderdale, Fla. Lardge, one of the brightest new players in the AUBC, was recently named rookie of the year, and was on the first team of the all-star team. Lardge was declared ineligible when it came to light that he, also, had not sat out a year, as is required of students transferring from another university.

St. Mary's withdrew from the regional tournament this past weekend in Fredericton and relinquished their AUBC title as a result of the Lardge case. St. Mary's had the best chance of any Atlantic team at being in the final four at the Metro Centre this weekend. Without any Atlantic team being there attendance numbers are sure to suffer.

This disastrous end to an excellent season will almost assuredly bring St. Mary's athletic department and director under the spotlight of the CIAU's eligibility committee. This is the first time St. Mary's has had such problems in the past 25 years.



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Students of Occupational Therapy have a rolling good time introducing their program to local high school students on March 14-15.

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CIAU All-Stars announced

by Mark Alberstat

The annual Canadian Interuniversity Athletic Union All-Canadian awards for basketball were presented on Friday night March 16 at the Lord Nelson Hotel in a gala dinner/dance event.

Top honours, to no one's surprise, went to University of Vic-

toria Vikings' Eli Pasquale. Pasquale, known for his all-around excellence, leads his team not only with a 78% free throw average but also as team captain. Pasquale also picked up the Mike Moser Memorial Award.

Another first team member was Greg Wiltjer, one of Pasquale's teammates on the Vik-

ings. Wiltjer, like Pasquale, is a national team member and will be a key player for the team in Los Angeles. Brandon Bobcats' scoring leader John Carson also made the first team along with John Hatch of St. Francis Xavier, the only AUBC player to make the squad.

The second team consisted of

Rob Latter from St. Mary's, Enzo Spangulo and Grant Parobec from the University of York Yeomen, Peter Savich from the Waterloo Warriors, and rounding off the team is Doug Fast from Brock University.

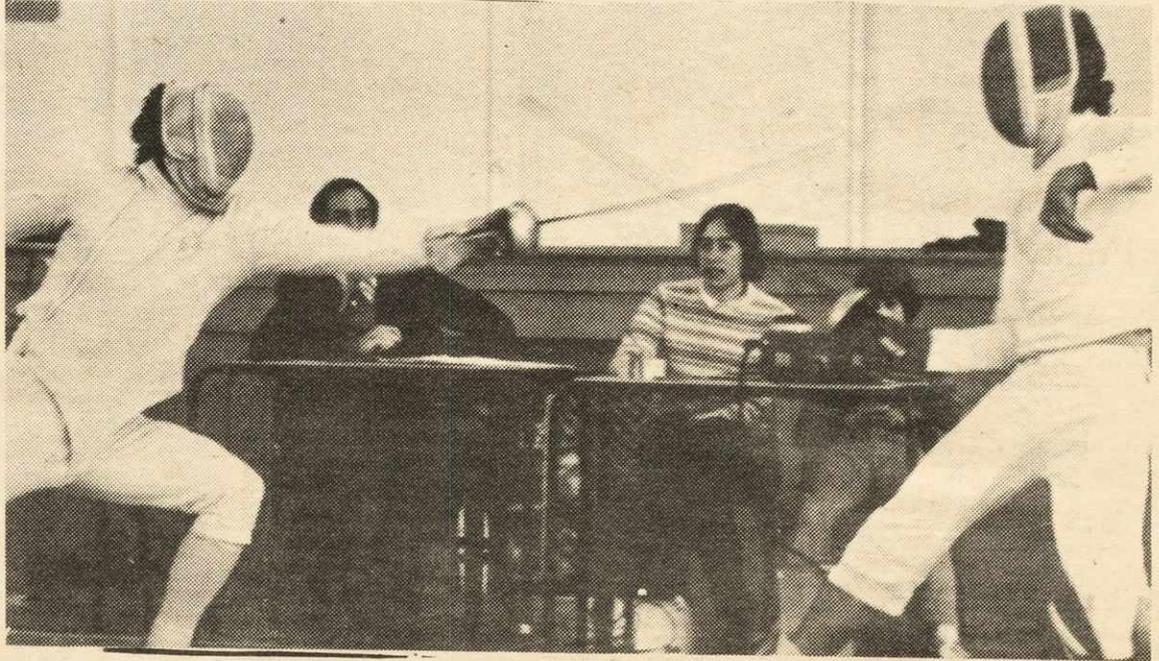
Coach of the year award went to Bob Bain head coach of the York Yeomen.

AUAA Swimming All-Stars

The AUAA swimming All-Stars have been announced, with a total of 33 swimmers qualifying for the team. Eighteen women and fifteen men were selected for the squad, with Dalhousie University leading the conference providing the team with 14 swimmers. Dalhousie was followed by Memorial with 7, Mount Allison with 6, UNB with 5 and Acadia with 2.

All-Star team members from Dal included Patti Boyles, Leslie Cherry, Bill Greenlaw, Shelly Platt, Mary Mowbray, Susan Hall, Susan Duncan, Ron Stegen, Tricia Cameron, Karen Walker, Jennifer Davidson, David Petrie, Andrew Cole, and John Burns.

N.S. provincial fencing championships



Beginning 9:0'clock-all day at St. Andrew's School on Bayers Rd, March 24, 1984

Rusty and Dave

Dear Rusty & Dave:

I am new here in Halifax and I was pleased to see you trying to help the troubled students.

I am one of those lost student! I moved here from Estivan, Saskatchewan and this is a totally new experience. My problem is the hills—I can never find my way home—back in Estivan I could always see my house wherever I went. Here, there are so many hills I lose sight of the house. I don't know how to get back!

Do you have any suggestions?
Lost in the Hills

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We like to think of your conundrum as the Hill St. Booze Syndrome. This is a common series of factors whereby the unwitting Westerner naively comes to drink in Halifax. Firstly he isn't used to Eastern ales like 'Old Scotia' with its extra 0.5% alcohol, and secondly he doesn't realize how easy it is to become lost in the myriad hills in Halifax.

Oh sure, you may scoff. You may titter. You may even deign to chortle. But don't be duped by the seeming harmlessness of the leviathan that is the hills of Halifax. For in the dead of night, when the streets are filled with roaming drunks, it is not uncommon to hear a scream of someone who has just realized that he is not where he thought he was. He was sure this was Hol-

lis. He went down Argyle and... Omigod! It's Barrington. Then he runs up the next hill. And the next. And the next hill after that. Well, you get the picture. More than one hapless Westerner has met his fate in the jaws of the Halifax hills.

Here are some tips to avoid getting into trouble. But remember they are only tips and the best way to avoid getting lost is to stay inside and drink at home. It's only a month or two before you will be safe home in Estivan where you can drink on a horizontal surface again.

1. If you are from out West, always go drinking with a Haligonian. Just like Sherpa guides they instinctively know which hills to avoid and if, by chance, you get lost their keen senses will lead right back to the nearest

pub. One guy we knew of from Portage-La-Prairie, Manitoba make the mistake of thinking a Dartmouthian was actually a Haligonian and chartered him as a guide. They are still thought to be somewhere between Queen Street and Morris.

2. For the first several weeks of your sojourn in the Maritimes always tether yourself to your front door with about 200 feet of rope. That way if you get lost behind some hills and you can't see your home you just follow the rope. Two hundred feet is all you need because in Halifax you are never more than 200 feet from the nearest tavern.

3. To more easily recognize your home when caught in a valley between the Halifax hills, raise a flag over your roof which can be easily discernible from all the others. Remember, between September and April Halifax is filled with thousands of flags of students from all over the West.

4. Don't think that if you leave your stereo on full volume that it will help you guide yourself home. We can't begin to count the number of Albertans, Manitobans, and, yes, Sask-watches that have foolishly gotten lost in the hills and then, in a. attempt to follow the sounds home, have ended up at the Palace. Believe us, you are better off lost in the hills.

5. Elevator shoes have been known to help some Westerners see over the hills to find their homes, but it's hard to meet girls that way, not to mention the trouble of going to the bathroom.

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Thursday March 22

Rear Admiral Eugene Carroll, USN (Ret.), Deputy Director of the Centre for Defence Information, Washington, D.C., will be the keynote speaker at a conference, **Beyond the Arms Race: Building Security and Peace**, at Mount Saint Vincent University, March 22-24.

International Students' Association Annual General Meeting and Elections. Thursday, March 22 at 7:00 p.m., Room 100, Dal SUB. Agenda: Reading of President's, Treasurer's and Rep on Council's Reports; Elections for the positions of President, Vice-President, Secretary, Treasurer, Public Relations Officer and a Representative on Council.

Names of nominees to be submitted latest by 7 p.m. on Monday, March 19. Nomination forms are available at the SUB Inquiry Desk.

8:00 p.m. Mission Address **A Living Sacrifice** - Canon Stephen Sykes, University of Durham, England. Haliburton Room, King's College.

Friday March 23

Options for Career Change is the subject of a weekend workshop Friday evening, March 23, all day Saturday, March 24, and Sunday morning, March 25. Discover what you enjoy doing, where you can do it, and how to get the job you want. For more information call Dalhousie University's Office of Part-time Studies, phone 424-2375.

The regular **Halifax Hostel Coffee House** will be held Friday, March 23, 8:30 p.m. at Halifax Hostel, 2445 Brunswick St., Halifax. Featured performers are: Donna-Marie Carpenter & Cheryl Gaudet (folk music), Gary Landry (folk music), Roger Bhatt (tabla music). Cost: \$1.00 members, \$2.00 members.

Africa and the Middle East: A workshop and roundtable discussion examining: The Role of the United States, Israel and South Africa in the Region; Implications for Canada. Friday March 23, 4:00 - 6:00 p.m. at the **Centre for African Studies**, 1444 Seymour Street, Halifax. Followed by wine and cheese reception. Everyone welcome.

Two Live Bands - Dance! Dal. Biochem. Students Soc. present **The Hopping Penguins and Club Med.**, Friday March 23, 8 p.m. - 1 a.m., McInnes Room, S.U.B. \$3.50 (tickets available at the door). Everyone welcome!

The **School of Library Service**, Dalhousie University, presents a lecture entitled **The Current State of Academic Librarianship in the United States**, on Friday March 23, at 2:00 p.m., MacMechan Auditorium, Killam Library. The speaker will be Dr. Julie Virgo, Executive Director, Association of College and Research Libraries, American Library Association. This lecture is open to the public.

The **School of Library Service**, Dalhousie University, presents a lecture entitled **On Writing a Sequel**, on Friday March 23 at 7:00 p.m., MacMechan Auditorium, Killam Library. The speaker is Mollie Hunter, author and former writer-in-residence, Dalhousie University, School of Library Service. This lecture is open to the public.

The Newman Society is pleased to welcome Brother MacKinnon from Hope Cottage to speak about his experience with Covenant House, the home of refuge and support for teenage victims of prostitution, pornography and crime in New York. Brother MacKinnon will also reflect on the similar work going on in Halifax's Hope Cottage. Everyone is welcome. The talk is scheduled for 7:30 p.m. Friday, March 23 in the MacMechan Room of the Killam Library.

Saturday March 24

The Children's Services Department of the Dartmouth Regional Library will hold a **Family Film Festival** on Saturday, March 24 at 11:00 a.m., Main Library, 100 Wyse Road and 2:30 p.m., Woodlawn Mall Branch. For more information call the library at 421-2311.

The **annual meeting** and election of officers for the **Celtics Athletic Club** will be held in Room 100 of the S.U.B. at 11:30 a.m. Saturday, March 24. All members and prospective members are asked to attend. Fees for various teams will be discussed. Further information may be obtained from Ken Edgcombe 423-3874, 424-7021.

Taking Charge of Your Life, an exciting new seminar that focuses on developing healthy attitudes and positive life values, will be held at the **Kripalu Yoga Centre**, Room 208, 1585 Barrington St., on Saturday and Sunday, March 24 and 25, from 9 to 4 each day. Christine Warren, a skilled counsellor at the Kripalu Holistic Health Centre in Lenox, Massachusetts, will be leading the workshop. For more information please call 429-1750.

Learn all you need to know to become a successful gardener. Be an early bird gardener by getting the right information on growing, soil preparation, fertilizers and friendly insects. Take a short course in **Organic Gardening** offered by Dalhousie's Office of Part-Time Studies. The office welcomes your enquiries. Call 424-2375. The course take place four Saturday mornings, beginning March 24.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

All graduate students are invited to a **free skating party** at the Dal Rink, presented by the **Dalhousie Association of Graduate Students** from 6:30 p.m. till 8:00. Each graduate student may bring a guest.

A **workshop** for those who are **cooking** for themselves will take place on Saturday, March 24 at the **Halifax YWCA** from 9:30 a.m. to 3:30 p.m. Fee: \$15.00, non-members \$20.00. For further information call 423-6162.

The **Dalhousie Chamber Choir** and the **Acadia Vocal Ensemble** will present a joint program on Saturday, March 24 at 8:00 p.m. in First Baptist Church on Oxford Street. For further information, please call the Dalhousie Department of Music at 424-2418.

The **Nova Scotia Provincial Fencing Championship** will be held **March 24** at St. Andrews School on Bayers Road. It will begin at 9 a.m. Competition will be in men's and women's Foil, Epee, and Sabre. There will also be competition for the title of Master of Arms. Spectators are welcome. There is no admission charge.

Sunday March 25

The **Harbour Folk Society** invites you to swing into spring at a special **Spring Sunday Session** on the afternoon of Sunday March 25th at the Little Nashville Room next to the Dartmouth Ferry Terminal on Alderney Drive. This special showpiece concert will feature more than twenty respected local performers and will be a chance for music fans to check out the wide variety of musical flavours which today come under the general heading of "Folk". The Session will start at 5 p.m.; admission is three dollars, or two dollars for members of the Folk Society. For more details, look out for the Sunday Spring Session posters.

In their latest bid to better acquaint Haligonians with the wealth of musical talent that exists in this city, the **Harbour Folk Society** is hosting a **Spring Sunday Session** at the Little Nashville Room in Dartmouth on the afternoon of Sunday **March 25th** at 5 p.m. which will feature more than twenty respected local performers.

Monday March 26

The **Most Rev. Ted Scott**, Primate of the Anglican Church of Canada and Moderator of the World Council of Churches, will be guest speaking at a program about the theme **Faith and Our World**. The topic of this program is entitled **The World Council of Churches' stance on Nuclear Proliferation and Militarism**. The program will be held on March 26th at 1:30 p.m. in Room 224 of the Dalhousie S.U.B. Members of the reaction panel will include Dr. Martin Rumscheidt of the Atlantic School of Theology and John Figg of the Dalhousie Disarmament Society. The Most Rev. Ted Scott will also be a guest at a noon luncheon for various Dalhousie Christian student groups. "Faith and Our World" is sixth in a series of programmes being sponsored by the Dalhousie United Church Community. This program is open to the general public.

Tuesday March 27

The controversial movie **Muhammed, the Messenger of God** starring Anthony Quinn, Irene Papas and Michael Forest will be shown in the McInnes Room (Cinema Hall) on Tuesday March 27th at 7:00 p.m. Richard Eder of the New York Times Review describes the film as "an extraordinary story". This spectacular film outlines the life of Muhammed and the emergence and growth of Islam. This event is organized by the Maritime Muslim Students' Association in conjunction with the Office of the International Student Co-ordinator.

Wednesday March 28

Saint Mary's University Art Gallery will present an exhibition entitled **Reading Room** by Bruce Barber, professor at the Nova Scotia College of Art and Design, from March 28th to April 19th of this year. The exhibition, which deals with the subject of **Advocacy or Opinion Advertising**, will open on Wednesday March 28 at 8:00 p.m. with the artist present and all are welcome to attend. Accompanying the exhibition will be four related seminars given by the artist on the following dates from 12 noon until approximately 2:00 p.m.: March 30th, April 6th, April 13th and April 19th. These seminars are open to all who wish to attend.

Thursday March 29

All graduate students are invited to the Graduate House to dance to the music of **NIGHTFLIGHT**, presented by the **Dalhousie Association of Graduate Students** from 8:30 till 12:30.

Friday March 30

International Students' Association Farewell Party. Saturday, March 30, SUB Gardens, 8 p.m. - 1 a.m. Admission \$1 only. Come round off the academic year in a grand style.

The **Future of the Canadian Navy** will be the subject of a lecture to be given at 11:30 a.m., March 30 in the Ward Room, CFB Stadacona. Invited speaker will be **Commodore F.J. Mifflin**, Chief of Staff, Plans and Operations, Maritime Command Headquarters. The lecture is sponsored by the Canadian Institute of International Affairs.

Oil and gas development in have-not regions: Some lessons for Nova Scotia. Presentations on Newfoundland and Scotland, Trinidad and Tobago, Nova Scotia and Ecuador in a lunch hour forum at the auditorium of the Nova Scotia College of Art and Design. Friday, **March 30**.

Saturday March 31

The **Consumer Education Centre** will be holding a free public workshop on home computers entitled **Home Computers and You**. The workshop is being held in conjunction with Minerva Communications and will take place March 31st from 1 p.m. to 4 p.m. at the Institute of Public Affairs, Dalhousie University. All members of the public are welcome. For further information please call the Consumer Education Centre at 421-1211.

The Workshop Program of the **Atlantic Filmmaker's Co-operative** will be offering a film production workshop titled **Introduction to Super-8 Filmmaking** on the weekend of **Saturday, March 31st and Sunday, April 1st**. The cost for this workshop will be \$25.00. Participants will complete a short film in the Super-8 format and the workshop will cover several production aspects including: camera, storyboarding and editing. For further information and registration interested persons may telephone 423-8833 or drop by the Filmmaker's Co-op, 1588 Barrington St., top floor.

Announcements

Tickets for the **Halifax West High School silver anniversary reunion** go on sale March 19, 1984. Tickets will be on sale at two locations, Halifax West and Dugger's Men's Wear in the Bayers Road Shopping Centre. The advance ticket price is \$20, for tickets bought on or before April 30. After this date the regular ticket price will be \$25. Any out-of-town alumni can order their tickets by mail. Tickets are limited so alumni should get them early. Alumni are invited back for the three-day event to be held on May 17, 18 and 19. For further information alumni can write the Alumni Association in care of the school or call June Boswell at 421-6691.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.
The Road to Total War - March 8
Anybody's Son Will Do - March 15
The Profession of Arms - March 22
The Deadly Game of Nations - March 29
Keeping the Old Game Alive - April 5
Notes on Nuclear War - April 12
Goodbye War - April 19
Presented by Dalhousie Student Pugwash. For further information call 424-2146.

Ombuds' Office
Room 214 SUB
There will be staf in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.
Ombudsner, Kim Turner
Ass't.-Ombudsner, Peter Rogers

Dalhousie Art Gallery Exhibitions:

March 1 to April 8 - The 7th Dalhousie Drawing Exhibition. An exhibition of contemporary work by seven artists from Canada and the United States. Guest-curated for the Dalhousie Art Gallery by New York artist and critic Robert Berling. The artists are Mira Schor, Medrie MacPhee, Paterson Ewen, John McEwen, Richards Jarden, William Tucker and Eric Fischl. Produced with the financial support of the Canada Council.

Selections from the Sobey Collections: Part V. A small display of paintings by Emily Carr, James Morrice, and David Milne.

Dalhousie Art Gallery Lecture - Thursday March 22, 8 p.m. The artist **Medrie MacPhee**, whose work is currently on view in the Gallery, will give a lecture on her work. Admission is free and all are welcome.

Dalhousie Art Gallery Films - Tuesday March 27, screenings at 12:30 and again at 8 p.m. - **For the Love of Dance**, a profile of Canada's burgeoning dance industry as seen through the eyes of seven of the country's top professional dance companies. Admission is free.

YWCA on Barrington Street:

Registration for the general public beginning **March 21**. Programs begin the week of April 9th and registration continues until classes are full.

Wake-Up Aerobics, Tuesdays and Thursdays 7:30 a.m., and **Co-ed Aerobics**, Tuesdays and Thursdays at 5:15 p.m. and Monday, Wednesday and Friday at 6:15 p.m.

Counsellors-in-Training course for youth 13-17 yrs. This course will develop leadership skills to work with children, including Outdoor Education, Camping Skills, New Games, and more.

39 Forever, mild fitness for women, Tuesday, Thursdays at 2:15 p.m.

Saturday Aerobics at 11 a.m.

Sunday Aerobics at 4:00 p.m.

If you have difficulty with your **income tax preparation**, the YWCA is presenting a workshop and individual consultation on income tax on **Wednesday April 4** at 7:30 p.m. Fee is \$35.00 (members) and \$40.00 (non-members). For further information on these and other YWCA programs, call 423-6162.

The Graduation Committee has been planning a diel-land boat cruise, a barbecue, a graduation night downtown and a formal ball with a past and present theme. Contact Class President Fred Armstrong at 424-7259 or come to the Tuesday night meetings at 7:00 p.m. in room 218 of the SUB. Let's make Graduation '84 the best one yet.

Notice of End of Term Fines for Killam and MacDonald Libraries: In an effort to ensure books are returned before the end of term, there will be a \$5.00 charge per item for any library material due before April 15th that is returned after April 30th.

Weekend trips to Saint John, N.B. only \$25/person (Rental vehicle). No driving necessary. Details 429-1501. Most weekends starting March 23.

FOR SALE: A ticket from Vancouver to Halifax OR Calgary to Halifax. Late April. Price negotiable. 435-6789.

WANTED: Anyone driving out to Vancouver, need to transport articles. 435-6789.

WANTED: Any unbroken junk records you would like to dispose of? **Dal Theatre Productions** are looking for 78s, 45s, & 33s for their upcoming production of **Grease** which opens March 28. If you have any, please drop them off at the Theatre Dept., Dal Arts Centre, or call 424-7067. Let your old records decorate our set.

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on **Week-end program - Entitled Introduction to Applied Metaphysics**. At Hotel Nova Scotian. For more information call 423-0963.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services
424-2171
OFFICE HOURS: MON. TO FRI.
9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.
SATURDAYS, SUNDAYS AND HOLIDAYS
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.
Student Health now has flu vaccine available appointment only. Cost is \$2.

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