

Students confront Mitchell

by Donna Treen

"Can we put you on record that you will make an effort to change the present Student Aid program to benefit the students?" Bernie MacDonnell, Dalhousie University student.

When pressed for a straight forward yes or no by MacDonnell, Provincial Education Minister

George Mitchell said: "All I can say is that I would be quite prepared to support it."

Mitchell met with over 125 Dalhousie students on National Student Day, Nov. 9th, to explain the position of the Provincial government on educational cutbacks. During a question period which followed a panel debate, the

subject of new bursary policies was raised.

Beginning in Sept. of 1976, students had to provide proof that they had passed 4 out of 5 courses taken. If a student did not have enough credits, he/she was not eligible for a bursary.

Dalhousie student, Allan Zdunich, argued with Mitchell about the fairness of this policy. Zdunich stated that many students could have attended summer school to receive the necessary credits if they had known about the new eligibility policy for receiving bursaries.

Don Soucy, a student at the Nova Scotia College of Art and Design, said that "it should be the universities and not the government who decide the academic criteria of students." Mitchell replied that "the suggestion for the new bursary policy was found reasonable and was acted upon." He also remarked that the policy was flexible: "It is up to the Dept and myself to decide if the policy will be effective, this year." He also said that he would look into this problem.

A major concern of many students was voiced by MacDonnell. He questioned Mitchell about student aid having "little effect for helping low income students" and added that "this seems no longer a prerogative in distributing student loans." "I can't say all needy students get aid," was Mitchell's reply.

Mitchell also said that the student aid program is not publicized to the extent that it should be. He feared that some high school students are not aware of student loans and that consequently they do not strive for marks suitable for university.

Although Mitchell stated that "the funds for student aid declined somewhat this year", he still feels that room is available for a number of people needing student loans and bursaries.

The minister summed up his views on student aid with the following, "I think the program has been working reasonably effectively in N.S."

The minister was part of a panel which included Dalhousie Student Union President, Gord Neal, Atlantic fieldworker for National Union of Students, Miguel Figeroa, President of the Dal Faculty Association, Dr. Puccetti, and Chairperson, University Vice-President, Andrew MacKay.

The forum was scheduled as part of National Student Day activities. Workshops and lectures were also held on campus in recognition of NSD.

National Student Day was created by an unanimous vote of delegates attending the 4th annual conference of the National Union of Students held in Winnipeg May 16, 1976.

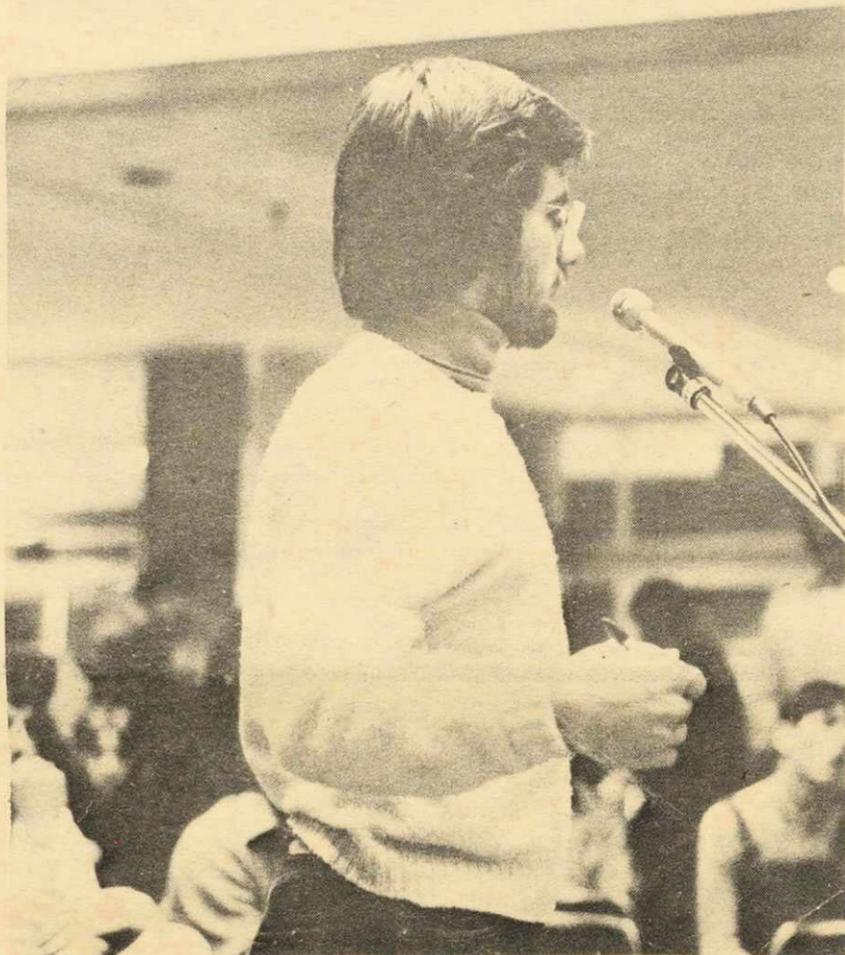
It came as a response to the growing lack of awareness of student issues in Canada both by students and society at large.

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NSD organizer, Bernie MacDonnell puts the Education Minister on the spot.

NSD support varies

While many Atlantic region students remained untouched by National Student Day (NSD), students in the parts of the Atlantic hardest hit by recent government cutbacks took the opportunity to organize and express their concern over the quality of education they are receiving, and for accessibility of education.

Students at Memorial University of Newfoundland held their first general meeting in three years and drew six hundred students to the discussion. The Newfoundland Minister of Education Wallace House and MUN President H.O. Morgan were confronted by students with research documents on student unemployment, student aid, and the cutbacks in various university departments at Memorial. The general meeting lasted for two and one half hours and was marked by lively debate and rowdy discussion among the participants.

At the close of the meeting fifty concerned students formed an ad hoc committee to do follow up work in the issues raised by the NSD discussion. As well, they plan to organize themselves into a viable avenue for student concerns to the university administration and the provincial government.

At the College of Cape Breton, one third of the colleges six hundred students attended a noon hour general meeting where the issues of students were discussed: housing, student aid, tuition, cutbacks in financing of education that are affecting the quality of education. This group plans to present the provincial government with petitions outlining their concerns.

Elsewhere in the Atlantic region, students were pretty quiet, with low turnouts at meetings called and little discussion of student problems. Many campuses failed to organize even the most basic discussions about NSD issues and they reflected the lack of concern on the part of local student leaders for the real problems of students.

in Halifax

Despite serious efforts on the part of a few students in the Halifax area the level of participation in National Student Day was low. The highlight of the day was, apparently, the general meeting in the evening at Dalhousie with newly appointed provincial Minister of Education George Mitchell. Mitchell managed to avoid answering most questions claiming lack of experience with the

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U de M students want French

by Allan Zdunich

Universite de Moncton Secretaire General Giles Beaulieu announced last week that he would seek the support of other Maritime colleges and universities for a French Law School in Moncton.

Speaking for the student federation (FEUM), Beaulieu stated that this was in response to a report prepared for the Maritime Provinces Higher Education Commission (MPHEC/CESPM) that advised against creation of a French Law School in New Brunswick. The MPHEC/CESPM advises the governments of New Brunswick, Nova Scotia, and Prince Edward Island on educational policy. Instruction in English Common Law in French is not available anywhere in Canada.

In late 1975, MPHEC/CESPM commissioned Queen's University Law School Dean D.A. Soberman to study "Legal Education in the Maritime Provinces". Soberman's report, released in August, advised

the MPHEC/CESPM that for economic reasons a French Language Law Faculty not be created in New Brunswick.

Soberman further advised that if MPHEC/CESPM decided to create a francophone law program it be formed as an extension of the Law School at UNB in Fredericton, because of a possible saving for the maritime provinces.

FEUM felt that money could be saved only if the teaching in French was short changed. Beaulieu suggested that if the course offerings were the same at each institution, it would be reasonable to expect that the costs would be the same.

In a letter to MPHEC/CESPM President Sister Catherine Wallace, Beaulieu listed eight reasons why the Federation des etudiants d'universite de Moncton (FEUM) wanted the Law School at Moncton.

Student leaders at the five Halifax post-secondary institutions have expressed interest in supporting the students at U de M.

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National Student Day Wrapup

Council decides External affairs axed

by Valerie Mansour

Dalhousie Student Council has voted for the removal of the external affairs position. Council members decided on Sunday evening that this post would not be worth the money invested in it. Rather than hiring someone new to fill the position, members want President Gordie Neal to handle external affairs and let his vice-president Anne Gillis take care of the more trivial matters. A broadening of the legislative body seems apparent as council insisted that the work be spread around. Rather than all problems and complaints be taken straight to the president, people should be directed to the representatives in charge of their respective departments. Members voiced the opinion that student council executive is spending their time in the wrong ways.

The ban on eating and drinking has officially been lifted. President Neal made this announcement at

LaPierre marathon

Ed LaPierre, a former Physical Education student at Dalhousie, will soon run eighteen miles from Halifax. He is attempting to raise money for the Tobar Ch-pi-hi-zi Sport and Education Club in Tobar, Tanzania, East Africa. The club, in existence for approximately eight years, organized sports activities and educational events for youths aged seven to twelve.

LaPierre decided on the project after listening to CJCH DJ Dave Wright advertising the club. Wright is now overseeing the project for LaPierre.

LaPierre once visited in Uganda and worked with the YMCA there, just before Idi Amin began ruling the country. Upon his return here he worked setting up committees for Bangladesh, but now prefers to support activities where he is sure where his money is going.

So far, response has been excellent and Ed LaPierre hopes it continues. He is planning to run between November 15 and 25. People wishing to sponsor him can mail contributions to Dave Wright at CJCH, 2885 Robie Street.

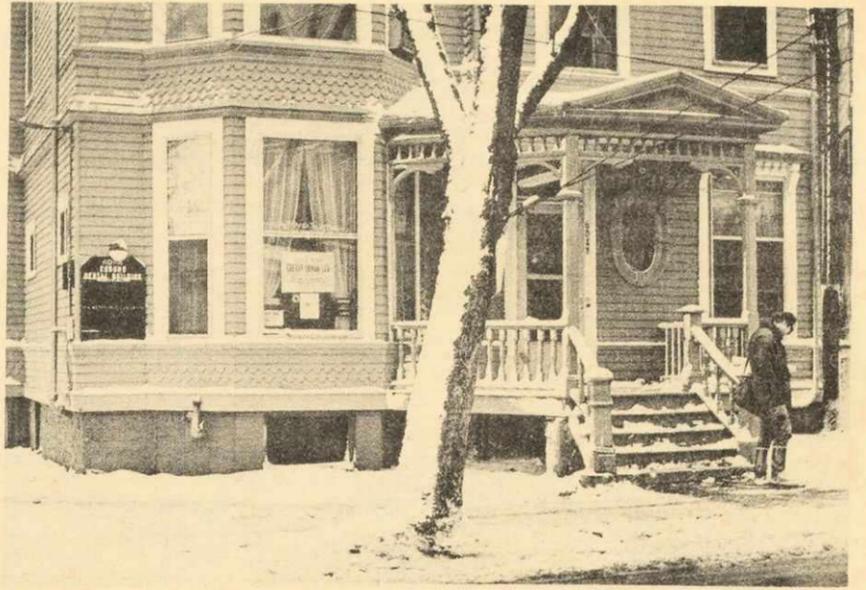
The money he raises will be used for sports and craft materials for the children's club.

the council meeting and informed his members that their part of the deal is to initiate a clean-up campaign. Paul Zed is in charge of this committee which will encourage students to properly remove their litter.

Council also decided against investing their money in the Halifax Metro Credit Union. A very spirited debate was held concerning this issue, but members decided that was too much of a risk for such an investment. The Credit Union's financial stability is presently questionable.

The Grants Committee Chairperson, Michael Sherar, presented a list of financial grants to be approved by council. The Indo-Canadian Student Association will be awarded \$200, South African Information Group \$200, Alpine Ski Club \$175, Dal Chinese Association \$300, International Student Association \$275, the Dal Newman Club \$150, and the Atlantic Jewish Association.

The Atlantic Federation of Students was allocated \$600 to get off the ground. Recently at the AFS conference in Sackville, Dalhousie and the N.S. School of Art and Design proved to be the greater voices in the region for this



organization. Members appeared to be confused as to the distinction between AFS and the National Union of Students.

At this meeting council members also voiced opinions on the fact that they only can go to events which cost \$2 or less in order to use their \$100 worth of free activities. Members have found that they have little opportunity to use their passes and would prefer that the passes be useful for any events, no matter what the cost.

It was also mentioned that the idea of council receiving a college

credit for their work be looked into. This being done on some campuses in Canada, and due to the educational value and time council work takes, members feel it would be deserving.

Bernie MacDonald again spoke to council and urged them to get out and really support National Student Day.

The meeting was held in Shirreff Hall in order to generate more interest from students, but very few took advantage to watch council in action.

24 hr health services available

by Trish Aikens

Very probably there are those of you who know nothing about medical services at Dal. Such services do exist. In fact, they exist on a 24 hour basis, every day of the week. The main entrance to the Dalhousie Health Centre is located almost directly across from O'Briens drugstore on Coburg Road, in Howe Hall.

All those services which a general practitioner can provide, plus psychiatric help, are available at the Dal Health Centre. Dental care, specialist services and optometry must be sought elsewhere. There is no cost for medical services, provided the patient has some insurance such as M.S.I.

There is no need to worry about confidentiality. The doctors have no responsibility to inform the University of anything and there is no communication with a student's parents. It is up to the student to tell

his or her parents of any problems he/she may have. But it is necessary for a student to be honest with the doctor. In some cases, a patient may have been treated elsewhere and then come to the clinic asking the doctor to treat the side effects of drugs that he/she doesn't even know the patient is taking. Even with the expertise gained by experience over the years, the doctors cannot do their best without co-operation from the patients regarding case histories.

The health centre is both a clinic and an infirmary. There are 13 beds located in 6 double rooms and one single room. The occupancy varies, sometimes it is 1/3 full, sometimes 2/3 full but rarely to capacity. 6 general practitioners, 6 nurses, 2 psychiatrists and a doctor of preventative medicine work at the health centre devoting their time and energy to you the student. So take care of yourself and take advantage of the health services Dal has to offer.

In Halifax Women to confer

A four-day national conference on current and future Canadian research on women will take place at Seton Academic Centre, Mount Saint Vincent University from Thursday to Sunday.

The conference has attracted prominent women scholars throughout Canada, as well as a sprinkling of male academics who have studied women's issues.

At the plenary session Friday at 8:00 p.m., Lorene Clark from the University of Toronto will discuss the treatment of rape and rape victims within the Canadian justice system. She is co-author of a recent book entitled *Rape: The Price of Coercive Sexuality*.

Other prominent women scholars who will participate in the conference include Dr. Pauline Jewett, president of Simon Fraser University; Professor Margaret Gillett of McGill; Dr. Lorna Marsden from the University of Toronto; Dr. Lorraine McMullen from the University of Ottawa; Dr. Naomi Black from York University; and Dr. Magrit Eichler of the Ontario Institute Studies in Education.

Conference sessions will consist of three workshops and the presentation of papers on women in literature, in social movements, in society, in the labor force, in culture, in communities and in social policy. The workshops will consider women's studies programs, feminist criticism, and research funding.

There will be a concentration on issues involving research of women in Atlantic Canada during the Saturday sessions. The last day of the conference, Sunday, will consider the future directions for research on women.

you're the one
who makes life worthwhile for Roy and Charlotte and Ron and Pat and Jim and Toni and Rick and Stan and Zack.
They're the ones who'll welcome you to the rollicking lounge in the Hotel Nova Scotian, where the music is live and so are the people!

The Eager Beaver
Hotel Nova Scotian

For CHMC

Students low priority

by Fred Promoli

A perennial issue on university campuses is housing for students. Co-operative housing is quickly becoming an effective method of easing the burden for many low-income people; to explain this movement in general terms and to discuss how it might apply to students, Tom Falus visited Dalhousie Monday evening.

Falus, a project planner in Toronto, has a considerable amount of first-hand experience in non-profit and co-operative housing. As a student he helped initiate and develop a non-profit housing project; he has held the post of co-ordinator of non-profit housing for the province of Ontario, and is presently in charge of the St. Lawrence project, an 8,000 unit non-profit development near the Toronto waterfront.

A short NFB film entitled "Co-operative Housing" introduced the topic, outlining several projects which have been completed in Toronto. The absence of leases, the threat of rent increases at a moment's notice, eviction orders, and being forced to deal with unsympathetic, anonymous landlords through their lawyers are among the reasons for tenants

seeking to organize themselves. The aim of the present movement is to provide housing to low and moderate income people in an integrated setting. This setting may take the form of a group of existing older buildings, or it may be a completely new building programme.

"Non-profit" housing and "co-operative" housing are basically the same, giving the members one vote in their operation; in the latter, however, "dues" are paid by the membership, rather than "rent". This further adds to the psychological advantage the programme gives, helping the participants to feel they actually own their homes.

The basic terms for starting a co-operative involve setting up a non-profit corporation. This requires six unpaid directors, and approximately \$150 in charter and lawyer's fees. "Start-up" grants of up to \$10,000 are available from CMHC. Mortgaging is 100 per cent at 8 per cent interest amortized over 50 years, making it both a cheaper and more stable proposition than private financing. This is especially suited to people on fixed incomes, since only taxes and utilities are subject to increase.

The procedure is outlined in a



Newly appointed education minister George Mitchell

booklet called "Co-op Housing", available free from the local CMHC branch. Tom Falus suggests that the time period involved from inception to moving day would be approximately two years, with a further two years before the members' organization is totally self-sufficient.

Co-op housing can be so good that it becomes a trap, Falus said. The families enjoying its benefits feel reluctant to leave, especially as rents come down once the mortgage is paid off. He cited an Estonian group in Toronto which had a twenty year mortgage, now paid, whose payments are now \$65 per month. When the buildings become too old and must be replaced, at least the land is available free of charge to the members who rebuild on it.

What sorts of spin-off effects may emerge from co-op housing? Falus gave examples from Toronto, Thunder Bay, and Temiskaming which included food co-ops, health care centres, day care co-ops, co-op automobile garages and gas stations, and mushroom and turkey-growing co-ops. Obviously, then, there are applications for rural areas as well as for the urban ones originally conceived.

In the Maritimes, there is a tradition of co-ops in the fishing industry, for example. Building co-ops are also provided with money from the CMHC, the difference being that the participants themselves have the skills required to go from site to site to erect the frames for each other, using the government provided "sweat equity", an incentive to spend their free time on the project. They then finish the work individually, and end up owning the building outright.

Falus asked the group to tell him what is happening in terms of co-op housing here in Halifax. The reply from the chair was "Not much", followed by "How can students

form a co-operative?" CMHC considers students as low priorities, Falus said; it does not encourage students to carry out their own projects because funds are limited and should go to low income people. Students are not low income people - they are "lowish" income (this got the biggest rise of the evening out of those in attendance), and do not compare to a family with four or five children living on a meager wage "forever".

Therefore, Falus said, interested students should work in conjunction with low income people to organize co-ops, especially within the context of existing housing (although some new building projects are being undertaken successfully this way). This is consistent with the prediction of the Alberta department of advanced education (Gazette, Oct. 21, 1976).

A discussion ensued, touching upon the recent developments with Peter Green Hall, the married student residence run as a co-op by students, complete with day care centre, although owned by the university. The only real difference between it and a co-op would seem to be that the residence is more selective in its occupants; the waiting list is certainly as long as those for some of the projects in Ontario.

Barbara Beach, the Student Union Housing Secretary and chairperson of the meeting, announced that an opportunity for all interested persons to find out more about existing co-operative housing specifically in Halifax and to discuss possibilities for the future will occur in a second meeting on Tuesday, November 23, at 7:30 p.m. in Room 314 SUB. The speakers will be Susan Derbyshire, programme manager for CMHC, Johanna Oosterveld, a founding member of the O.V.O. Co-operative in Halifax, and John Graham, the Director of Housing for Dalhousie University.

FHSS formed

A group of high school students in the Halifax area have organized to "give high school students a say in the multi-faceted aspects of education". The founding meeting of this organization, called the Federation of High School Students (FHSS), was held on November 9 in the Dalhousie Student Union building.

To detail the purposes and goals of the group a three person steering committee was selected to do the research and organization for a November 25 meeting. On the steering committee are Jenifer Watts and Mark Lee of Queen Elizabeth High School and Jeff Regan of Sackville High School. This steering committee is mandated to establish the agenda for the next FHSS meeting at which time representatives from regional high

schools will discuss possible action they may take on various education issues.

The organization of high school students in this region grew, in part, from the work done by university students trying to organize National Student Day (November 9) in Halifax. As well, many high school students were aware that they needed to have input into decisions that affect their education.

The first meeting of FHSS followed a public meeting of high school and post-secondary students with Minister of Education George Mitchell on Tuesday. Groundwork for FHSS had been done over the past month by various high school students interested in seeing such a group formed to protect the rights of high school students.

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portfolio. He did express sympathy for student concerns but failed to back up this concern with any concrete promises for action, despite repeated efforts by Dal student Bernie MacDonnel to get such a promise.

General meetings held at the major post secondary institutions in the city met with varying degrees of success. At Mount Saint Vincent seventy-five people attended an educational session with administration and student representatives. The organization of this event sparked interest in broad student concerns and may mean further action in this area in the future.

At St. Mary's University one hundred students listened to an outline of the National Student Day issues prior to the free NSD disco planned by that student union. At the Nova Scotia College of Art and Design (NSCAD) an afternoon general meeting brought few students out of the classrooms to discuss student issues. Organizers there were disappointed and confused about the seeming lack of concern on the part of NSCAD students and say they are unsure of what to think of the poor attendance at the meeting.

Earlier in the day at Dalhousie, a

noon hour general meeting drew one hundred students to the lobby of the student union building but the workshops in housing, student aid and unemployment were attended by only a handful. Consequently, they were discontinued after one hour.

Nevertheless, student leaders at Dalhousie are calling the day a "qualified success" since they did do extensive educational work with the pamphleting and discussions with students prior to the actual day. National Student Day co-ordinator for Dalhousie Bernie MacDonnel said that he thought that the students who were exposed to NSD material or events had probably learned more about student aid and related problems, and that this must be considered worthwhile.

MacDonnel also stated that any failure of National Student Day must rest squarely on the shoulders of the Student Union since "the overall lack of support for National Student Day in principle and in substantive terms by the student government was a real problem. The only person on the executive who did any work for the day was Student Union President Gordie Neal: he did a great deal of work."

In Remembrance

Students who have taken anthropology courses at Dalhousie will be saddened to hear of the passing of Professor R.R. Larsen. He had a talent for inspiring his students to better themselves—Professor Larsen was a teacher obsessed with perfection; seeking it in himself and hoping for the same in his students.

Beyond that, he was a very approachable and sensitive person—I wish we could go for another walk together.

"You never gain something but that you lose something." Professor Ray Larsen, who died October 30th, began his academic career at Dalhousie in 1972.

"He was a very warm individual who enjoyed talking with his students. We'll all miss him in the sociology-anthropology department."

Student apathy National Student Day

National Student Day was held last Tuesday.

Student leaders hoped that hundreds of students would gather in the Student Union Building for workshops, lectures, and a debate with the Minister of Education.

But students did not attend the events; barely one hundred students were in attendance for any of the events.

It seems appropriate now to examine the events preceding National Student Day to determine what was done wrongly.

The first big mistake was Student Council's decision to appoint a National Student Day Co-ordinator and then not give him any support. When he sought the support of council, Bernie MacDonnel found that Council was unwilling to offer anything more than token financial and physical help. It is evident that the first responsibility for organizing an event such as NSD is council's. Their failure to accept the responsibility they sought last spring shows their real intentions.

There was even talk at one council meeting of cancelling NSD. The reasons were largely those given by a group of people who hadn't done a job and wanted someone else to do it for them. Then, if that couldn't be done, they didn't want to do anything.

When council was asked to attend an information meeting, only a handful appeared. These members offered MacDonnel some support, but only Student Union President Gord Neal made any real effort to generate enthusiasm about the importance of National Student Day.

Among the students themselves there is a general reluctance to become concerned. They might be concerned about rising tuition fees and cutbacks in student aid, but they did nothing to change the situation.

Student apathy is more widespread in the 70's than student activism was in the 60's. If students do not help themselves, no one is going to do their job for them: certainly not the Minister of Education.

At a time when the provincial government is arguing fiscal restraint, it is unlikely that they would offer post-secondary education more money. In fact they have been consistently cutting back.

In short then, the students left the work of organizing National Student Day to a handful of people. The same attitudes are reflected in other student struggles, including representing student interests to the provincial government. The average student is not doing a damn bit of work and is expecting others to do his/her share of the work.

The few people that are doing the work can not be faulted if events do not meet expectations. They have done their part, but where are the other students?

Until now students suffered from a leadership vacuum, but President Gord Neal and Arts Representative Bernie MacDonnel finally stepped in to lead the students. But where are the students, and the student's council members? They did not have the excuse of a leadership vacuum this time, yet still they faltered.

It is time students got off their asses and realized that unless they do something now the walls of their "Ivory Tower" will come crashing down around their heads.



While it might be fun to pretend that nothing is happening to affect access to post secondary education, big things are happening. And the news is bad news.

The provincial government has consistently attempted to reduce its responsibility to financing education; a good example is the cutback in school teachers. The same thing is happening in post-secondary education; the government took 1 1/2 million dollars from the Student Aid budget last spring, and made other changes over the summer to save an additional million dollars.

Every cutback in student aid or attempt to restrict access to post-secondary education will not affect the children of the rich, but it will affect the lower and middle income students.

University will be a privilege of the rich unless something is done now. The government is implementing the Graham Commission through the back door, and the results will be disastrous.

Do you want your brothers and sisters, or children to have the opportunity to attend university? If you do then you better start either lending a hand in the fight with the government, or looking for a high paying job so you can lend them the money.

Think about it.
You may be the last member of your family to attend university. That may not be the sort of honor you would want.

Pay Gordie Neal a call, tell him the Gazette sent you.
Gord Neal, 424-2146, or Second Floor SUB.

Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

Letters

Enough doctors

To the Gazette:

A recent issue of the Gazette included an advertisement "Medical Schools Interior Mexico Now Accepting Applicants". The Gazette will provide an important service to any of its readers contemplating responding to this advertisement if it makes available to them the following information:

Current federal government policy is that Canada has enough doctors and can meet its future requirements from among the graduates of its sixteen medical schools.

Graduates of foreign medical schools, including Canadian citizens must pass a screening examination in order to measure objectively the comparability of their medical education with that provided in Canadian medical schools. Only after success in this examination is the graduate eligible to commence pre-registration training in Canada leading to a licence to practise.

Approved pre-registration training posts in Canada are filled largely by the graduates of Canadian medical schools. The graduate

of foreign medical schools, as a result of an education which is less relevant to the Canadian scene than that of a graduate of a Canadian medical school, often has difficulty in obtaining the required pre-registration clinical training.

In brief, at present a Canadian is probably best advised to avoid undergraduate training in medicine outside Canada.

Yours very truly,
Lea C. Steeves, M.D.
Faculty of Medicine, Dalhousie University

After class!

To the Gazette:

Fellow students as National Student Day has sparked interest in the improvement of campus life I feel it is time we fought for a campus massage parlour. There is nothing like a good massage after a class that rubs you the wrong way. Space is readily available in the SUB psychological counselling service
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The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons.

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Comment

** Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.*

Dal counsellors voice agreement

As Counsellors with the Dalhousie Counselling and Psychological Services Centre, we would like to voice our agreement with the "tips for Shrinkies" which Bob Isnor suggests in his article "Shrinking the Gay Head" in the September 23 *Gazette* Gay Supplement.

In fact, we like them so much that we'd like to say them again here. These suggestions apply equally to all people seeking counselling whether gay or straight.

1. Be honest with your counsellor. Holding things back is unfair to both of you. You keep hoping he or she will guess it out of you and you will likely end up unhelped.
2. Define a goal and a time span. At the end of a time span, review to see what has happened and decide whether to continue for another period with the same goal.
3. Be prepared to redefine your goals. The first one is likely to need some revamping, and often is rejected in favor of something else.
4. Stop proceedings when necessary. If at any time you are not sure what your counsellor is up to, if you have lost direction for the moment, or if you are unnerved by anything said or not said, or especially felt, hold everything until you are satisfied that you are working together. This doesn't mean changing the subject every time you get uncomfortable. It means checking out what the uncomfortable feeling is.
5. Be sure you like your counsellor's opinions. On your first visit, ask your counsellor what he or she thinks of your goals to be sure you can work in the same direction.
6. Be sure you like and feel comfortable with your counsellor. If you have negative feelings, have no hesitation about making the first session the last. Counsellors realize that different clients work better with different counsellors. It may

take several tries before you find the counsellor for you, but when you do, you will be more able to open up and to begin to make the changes in your life you are looking for.

For the gay client, suggestions 1 and 5 are particularly important. It is essential that you be open and honest with the counsellor and that the counsellor be open and honest with you. At the Dalhousie Counselling and Psychological Services Centre we believe in helping the client to reach the goals he or she has set. If a counsellor feels unable to work towards a particular goal for personal, ethical, or whatever reason, she or he will say so. There are no hidden agendas, no working at cross purposes. Consequently, it is vital that the client be open and honest in expressing what is wanted, both at the beginning and as goals develop and change.

For example, if the client is uncertain of his/her sexual orientation and wants help in exploring the alternatives, we'll help with that. If the client is gay and wants help in dealing with the hassles of society, or wants to improve the relationship with a partner, we'll help with that too. Alternately, if the client has a strong gay orientation but wants to try to see if a more bisexual or heterosexual orientation is possible, we'll help with that as well.

There are many viable lifestyles in today's world. The Counselling and Psychological Services staff will be glad to help you explore and understand the alternatives and make the most of the one you choose.

Staff
Counselling and Psychological
Services Centre

continued from page 4
(most students with "problems" only need a good massage anyway). Perhaps the chaplains offices could be used as sex is much better for the "student body" than feeling guilty about sex. This would locate Dal's own massage parlour in front of the Graywood where those who are looking for a massage go.

Seriously
Randy U. Broadmore
(a.k.a., R.U.B.)

Confused

To the Gazette:

Reading last week's "Comment" by Jim Lotz entitled, "What About the Workers?", I became very confused and bewildered about the points he was trying to make and indeed the logic through which he was trying to make them. Mr. Lotz begins by making some moderately interesting and rational views concerning the publishing industry in Canada, but prefers quickly to switch horses and jump on the bandwagon of George Melnyk, who in Lotz's opinion has written a most definitive critique of books concern-

continued on page 6

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Letters

continued from page 5
ing Canadian workers. (See George Melnyk, "Showing their hands", *Books In Canada*, October, 1976.)

Melnyk draws our attention to two recently published books, and attempts in his article to review and compare them. The first book, *Working In Canada*, (ed. Walter Johnson, Black Rose Books) is a collection of interviews and articles drawn from the mouths of workers themselves, mostly in the greater Montreal area. The second is entitled, *Essay's In Canadian Working Class History*, (eds. Gregory S. Kealey and Peter Warrrian, McClelland & Stewart), and comprises eight interpretative essays which deal roughly with the period 1850 to 1925.

The problem is, the Melnyk review, so-called, never really gets off the ground since he becomes much more pre-occupied with pat- terning a total condemnation of the latter book and in conjunction with this, damning the pursuits of Canadian working-class historians in general. To this, Mr. Lotz claps his hands in glee and adds several disjointed notions of his own, with the consequence that we are offered very little constructive critical appraisal of either book and are left wondering exactly what this tempt- est is which these two gentlemen

leave spewed upon our page. My purpose here is not to review the two books in question, but rather to comment upon the mis-understand- ing and confusion which emerges from both Mister Melnyk and Lotz's arguments.

Melnyk begins his article by stating, "It is difficult to imagine two more radically different books on the topic of working people in this country than these two." This statement contains perhaps more truth than he may have intended. The books in question are so utterly different in focus and attention as almost to defy comparison. The Johnson book is a contemporary study of the conditions and attitudes of workers in the modern industrial work place—conducted largely by means of interviews. The other, by Kealey/Warrrian et al, represents a collection of essays on various themes of 19th and early 20th Century working-class history. It attempts to paint a larger picture of how the working-class emerged in Canada and the quite incredible complexities which are intrinsic to it. Melnyk and Lotz rightly assert that since the Johnson book is drawn directly from the workers and portrays a sensitive, first-hand account, it is to be regarded as an important addition to our under- standing of the current plight of Canadian workers. On the other hand, however, the Kealey/ Warrrian book in fact represents the work of "ultra-junior academics" who are primarily inter- ested not in vague notions of truth, but rather in the selfish accumula- tion of "brownie points" on the road to good solid tenure. Their explicit implication throughout is that historians have no business poking their noses into the affairs of or indeed the developments of the working-class in Canada, and that what efforts they have produced are to be regarded as both condescend- ing and incompetent—if not down- right fallacious. The question they wish us to address ourselves to is, "Who should write and speak for the workers of Canada?"

This question in and of itself may be an important one, however the method by which Melnyk and Lotz suggest we answer it is not only irrational and tending toward further confusion, but also dangerous in certain respects. By juxtaposing the Johnson book beside the Kealey/Warrrian collection, Melnyk and Lotz suggest we answer it is not only irrational and tending toward further confusion, but also dangerous in certain respects. By juxtaposing the Johnson book beside the Kealey/Warrrian collection, Melnyk and Lotz suggest we answer it is not only irrational and tending toward further confusion, but also dangerous in certain respects. By juxtaposing the Johnson book beside the Kealey/Warrrian collection, Melnyk and Lotz suggest we answer it is not only irrational and tending toward further confusion, but also dangerous in certain respects.

Historians of all persuasions and interests have long recognized the value of first-hand accounts of daily work experiences, drawn from individual workers themselves. And yet, these first-hand accounts must always be a single, albeit important, component of a much larger picture. Historical developments in the spheres of labour and politics in Canada, along with every other Western nation, have amply shown that the working-class has no unified voice as such. In fact, workers are very much divided and fragmented in regard to a host of issues including ethnicity, status, attitudes, sex, religion, politics, and language. It becomes the task of the working-class historian to attempt to make some sense of these divisions and distinctions. Indeed, this is a major objective in the Kealey/Warrrian book and its ulti- mate importance must be judged on this basis, not on silly arguments concerning the motives of its contributors.

Working-class historians would be the last to suggest that, "the working-class can't speak for them- selves"; however that is not to say that workers possess a clearly defined collective sense of their objectives and direction within contemporary society. This is where the comparison of the two

books becomes unfair, and also where the reasoning of Melnyk and Lotz breaks down. Perhaps a better question might then be phrased, "How can the Canadian working- class come to define its goals and direction in a collective and mean- ingful sense?" Questions like this involve issues which are at once complex and divisive, but solutions will never be forthcoming from the petty quibbling and trivializing exhibited by both Mr. Melnyk and Mr. Lotz.

Keith Johnston

Lotz—a luck

To the Gazette:

Who is Jim Lotz and why has he fallen through his soapbox?

In the last two issues of the GAZETTE, Jim Lotz, has offered to readers a critique of what I'm tempted to label 'The contradictions between workers and academia'. However, I won't. Contradiction is a term used by Marxists in explaining the relationship of opposing forces, in this instance, I am forced. Something of which Mr. Lotz clearly has no conception. Why? I would suggest its results from an inability to separate ideas from circum- stance. Rather similar to the analogy used by Lotz in last weeks COMMENT - separating the book from its cover.

On and on, and on, Lotz speaks and writes of workers and profes- sors, workers and government bureaucrats, workers and union officials. So ridiculous has it become that Lotz has bumped into the wall, attempting to look through the window. When Homer Stevens, a Communist Union Organizer was in Halifax, Lotz demanded that he get "Down off his soapbox". Stevens has presumably separated himself from workers by expousing an active political line - or at least a political line Lotz wouldn't touch with a stack of bibles. Rather than credit Stevens with a job well done or an organizer and Communist, Lotz questioned Stevens as to why he was not teaching at a University. Stevens answer hit below the belt, right between Lotz's second and third academic degrees (or was that third and fourth).

This past week, we were treated to a book reveiw in which Lotz demonstrated precisely the differ- ence between academics (are not- withstanding) and workers (perhaps we should check some birthdates here!).

Unlike most book reviews, how- ever, Lotz refuses to deal with subject matter. Rather, he neglects. He breaks through the soapbox, into the mud.

Kealy and Warriaz book is a collection of essays written or events in Canadian working class history. Events covered range from Toronto in the 19th Century, through Cape Breton in the Twen- ties. Subject matter is, almost unimportant for the purpose of this polemic however. What is extradi- nary is the fact that neither Lotz or his fellow utopian, Melwyk bother- ed to check the Sources used by the writers (one of whom, incidentally, in taped interviews and the like, but their newspapers and trade unions were consulted as well. And on I can go. Does Lotz question the politics of workers? Does Lotz question the circumstances under which those philosophies were formed? Has Lotz read *Essays in Canadian Working Class History*?

We must look upon "Lotzian" (and I cringe) thought as being symptomatic of a society intent on dividing ideas. Socialist thought fights precisely that - for it makes no distinction between manual workers and intellectual workers. It

continued on page 7

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Election fiasco

by Valerie Mansour

Election fans obviously did not strike Ardmore Hall as all four executive positions have been filled voluntarily. Miriam Lawrence, a second year Sociology major, will preside over the temporary council which will be in operation until the formal elections next February.

Ardmore Hall, an off-campus residence for 57 Dalhousie women has not had a residence council in recent years, mainly due to lack of interest. The idea was again suggested last year, resulting in a \$10 charge for the present residents. The council now has the authority to acquire this money and spend it accordingly. A Christmas dinner, and a new, or at least repaired, television appear to be the main priorities of the residents.

Also, it is hoped that a member of February's permanent council will be back at Ardmore in the fall in order to co-ordinate activities for frosh. Even though it is written in the Shireff Hall constitution that new Ardmore members should be involved in initiation activities, orientation co-ordinators have failed to do so.

Filling in the other council positions are Vice-President Donna Treen, a second year English major; Secretary, Bonnie Boudreau, first year Pharmacy and Treasurer Patti Clune, first year Physical Education.

continued from page 6

is history that proves it thus - only together will we be able to make a society whose benefit reaches, and is the product of all. I suggest Lotz take a refresher course in world history, only this time perhaps, it would be helpful if in the process he would take time out to ponder.
David Gutnick

No sympathy

To the Gazette:

I would like to make a comment regarding the article in the Nov. 4 issue of the Gazette concerning the poor American student who had to go home because he was unable to work in Canada.

If the objective of this article was to obtain sympathy for the American student, it failed, because it did not arouse any sympathy from me.

Perhaps if this student and the Dalhousie Gazette were to direct their concerned energy towards his own government policy regarding Canadian students working in his country, then I would be more apt to support this cause. I have heard of many more Canadians who have been in similar circumstances as this gentleman was in Canada, probably worse, considering the ridiculous tuition costs for Canadian students in American Universities.

Until other countries in the world (including the United States) form a reciprocal agreement for the funding of Canadian students to attend foreign universities, then as far as I am concerned, Canada should make it as difficult for foreign students to attend a Canadian University, as the foreign countries make it for us to go to university there.

I'm glad the American student could not work in Canada, because I am a Canadian, and the job he may have had, would have been taken away from myself and hundreds of other Canadian students who can't get any funding or work either.

Why should Canada invest capital in foreign students, they just desert the country after their education in Canada is complete. How many Canadian students leave?

Ms Beck Feilding
Arts III.

Abortion - a social problem

by Cathie Graham

Abortion is the "art of violence in which a women's body is forcibly invaded". This was one of the viewpoints put forth by Ms. Moir of Nova Scotia United For Life during a discussion on abortion, sponsored by the Dalhousie Chaplains, Tuesday night. Nova Scotia United For Life is a citizens group composed of people with a common concern for rights of all human individuals. Their real issue is not legalized abortion but legalized killing.

Moir gave a short talk on the groups viewpoint regarding abortion. She referred to the fetus as a premature child or infant and cited cases of aborted fetuses being alive and used for medical experiments; or fetuses being sold to medical institutions. Her talk was given in very general terms, leaning a bit towards sensationalism by the usage of such terms as "paid executioners". Mention was also made of the groups feelings towards genocide and killing of physically and mentally retarded children. They have no official stand on capital punishment. "It's different". Abortion is an issue of society and justice. Moir raised several interesting points which were taken up in the discussion that followed.

Abortion and society were vigorously and passionately discussed for quite a length of time with many points being debated. Questions of what is life? To where does it begin? And the like, were brought up with responses being heated. The whole

question of abortion is so emotionally charged that oftentimes the argument was deadlocked, going around in circles. The conclusion was generally reached that abortion is a social problem which demands a social solution.

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The city

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Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto: That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

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UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Friday

Arab Students Society - Arab students from all Arab countries are requested to attend the Society on Friday 12 November, 7:30 p.m. The purpose is to elect a new executive and to arrange for a party (free refreshments provided) Rm 318 SUB.

Friday, Nov. 12. Raymond Las Vergnas, Honorary President of the New Sorbonne and well known French Writer, will give a lecture entitled "Simone de Beauvoir et les mouvements de libération de la femme", under the auspices of l'Alliance Française and the department of French (Dalhousie University), at 8:00 p.m. in the MacMechan Auditorium, Killam Library. A reception will follow the lecture.

The Theatre Arts Guild presents "We who are about to..." - an entertainment on marriage. Reservations: 443-2302, adults - \$2.50, students - \$2.00. 6 Parkhill Road - off Purcell's Cove Road. Curtain at 8:30 p.m., November 11, 12, 13.

Disco presented by dyna crown sound, Friday, Nov. 12; Saturday, November 13, in the Green Room 9:00 p.m. Admission: \$1.50, \$2.00.

C.L. Dunning house, ladder, room, table, chair. The Shooting Gallery, NSCAD, November 8-13 - 905, 5163 Duke St.

Welcome to talks concerning the BAHAI FAITH Friday evenings at 8:00 at room 424 SUB.

Wormwood's Repertory Cinema November 12th - **The Honeymoon Killers** deflates the myth of romantic killers on-the-run with searing portraits of greed, vanity and sexual frustrations. Director: George Lucas, USA; 1971, 88 minutes, COLOUR.

Saturday

Saturday, November 13: All French teachers of the Halifax-Dartmouth schools and universities are invited to a reception given in the honour of **M. Raymond Las Vergnas, Honorary President of the New Sorbonne** and well known French writer, in the 8th floor lounge of the Biology Department, Dalhousie University, from 2:00 to 4:00 p.m.

Classifieds

Urgently Needed. Two assistant coordinators for Outreach Tutoring. **No qualifications necessary.** Call Tricia: 11-1:30, Mon.-Wed.; 422-5833, evenings 429-9652.

Part-time employment. Canadian Forces; Communication Command Reserve. If you are interested, visit or phone our recruiting officer at: 723 (Halifax) Communication Squadron, Halifax Armoury, North Park Street, Halifax. Tel: 426-4054.

Monday

Bim thé singing, songwriting sensation from the West Coast will appear at the Rebecca Cohn Auditorium, Monday, November 15th at 8:30. For tickets and information call Dalhousie Box Office 424-2298.

Tuesday

Socialism and Christianity An Equation? A short talk by Dr. Mike Bradfield of the Dal Economics Department, followed by open discussion. Tuesday, November 16, at 7 p.m., in the Blue Room, Howe Hall. Free coffee and doughnuts. Sponsored by the Dalhousie Chaplains.

Wednesday

The **Canada China Programme** of the **Canadian Council of Churches** and the **Halifax Canada China Friendship Association** will present an evening of films, slides, photo exhibits and discussion entitled: **China: A New Challenge for Christians**, on November 17, at the Anglican Diocesan Centre, 5732 College Street, Halifax, at 7 p.m. The panel discussion will be led by Rev. Michael Stainton, Programme Assistant of the Canada China Programme. All interested persons are welcome. Admission free.

On Wednesday, November 17, 1976 metro residents will have an opportunity to learn more about the part of Halifax. Mr. G.S. Gosley, Curator of the Dartmouth Heritage Museum will give a talk and slide show on Halifax Harbour in the Dartmouth Regional Library Auditorium at 8 p.m.

Saint Mary's University Dramatic Society invites you to enjoy their stage production of **Under Milk Wood**, written by Dylan Thomas and directed by Faith Ward.

Performances will be held November 17th, 18th, 19th, 20th and 21st in Saint Mary's University Gymnasium Auditorium.

Curtain time is 8:30 p.m. Admission: students \$1; and adults \$2. Tickets are available at the door.

Next Week

Coffee House. Nov. 20, 9-12 p.m. room 314 SUB. Admission \$1.00 **Everyone welcome!** Free coffee. Sponsored by Dalhousie Newman Club.

On Friday November 26 at 2 p.m. in the MacMechan Room in the Killam Library, Professor Thomas G. Winner (Brown University) will give a lecture entitled "On Decoding of Aesthetic Texts," which had been cancelled in October due to weather conditions. Thomas Winner is a prominent figure in Slavic Studies and Semiotics, a science of meaningful signs. Among his numerous publications: "Chekhov and his Prose" (Holt, Rinehart and Winston, 1966), "Structural and Semiotic Aesthetics and Poetics: East and West" (forthcoming). The lecture is sponsored by the Russian Department and the Atlantic Canada Association for the study of Russian Culture.

The **Dalhousie Russian Film Society** presents Pudovkin's Classic Film **Storm Over Asia** at the Killam Library Auditorium at 7:00 p.m. on Thursday, November 18, 1976. Contributions at the door.

World University Service of Canada presents **CARAVAN**, an international handicraft sale and exhibition. The sale is at the Dalhousie campus starting Monday, November 22 to Friday November 26 and will be open daily from 10 a.m. to 9 p.m. Visit the Student Union Building.

General Notices

Art Sales and Rental Society - Located 2nd floor, Cavalier Block, Halifax Citadel. Open from 10 a.m. to 12 noon, Monday to Friday, the gallery outlet is operated by the volunteer committee of the Nova Scotia Art Gallery. Maritime artists and craftsmen have their work featured in a wide selection of paintings and crafts.

Note: membership in the Nova Scotia Art Gallery is available to students at \$2.00 a year. Members may, in addition to other benefits, rent paintings from the Art Sales & Rental Society. Membership forms are available at the Nova Scotia Art Gallery, Coburg Road.

Learning for Living - Introduce yourself to Transactional Analysis, I'm OK You're OK. An intelligent approach to problem solving. Every Monday evening, room 316 Dalhousie Student Union Building, 7:30 p.m. No Charge. For information call 422-3810.

Consumer Help and Information with the Information Officer of the Federal Department of Consumer and Corporate Affairs is now available Tuesday evenings at the Halifax North Branch Library.

Help. We need YOU to tutor a kid with school work. Phone 422-5833, Monday - Friday, 11 a.m. - 3:00 p.m. or come on over to **OUTREACH TUTORING**, 1460 Oxford St., 3rd Floor.

Dalhousie Centre for Child Studies. Nursery School (in the Psychology Dept.) of the Life Sciences Building off South Street.) has openings for children 3 years (by January 1) to 5 years, in afternoon sessions. Individual development encouraged in a warm and stimulating environment.

University Mass held in the SUB Sundays 7:00 p.m. Lounge 314, and Wednesdays 12:30 p.m. in Room 316, SUB.

Canadian Crossroads International - volunteer work in Asia, Africa, West Indies and South America. For information contact Eric Wood, 1649 Henry Street, 423-6553 or c/o **Dalhousie Gazette** 424-2507.

We want to beg borrow or buy servicable hockey equipment for the Dalhousie Women's Ice Hockey Team. Shinpads, Elbowpads, helmets, gloves, and small size pants and skates are needed. Please drop a list of what you have for sale into the Athletic Office in the Gym stating make, size, price, and a telephone number where you can be reached.

Volunteers Needed! for International Student Panel Discussion. Topic: Related to Traditional Customs of Daily Living in your culture. If interested, call Kay: 424-2535 (days); Glennie: 865-4630 (evenings and weekends)

Dal Scuba Club Advanced course, Thursdays, 7:00 p.m.; Room 218 SUB.

ANYONE can be a volunteer at the Abbie J. Lane Memorial Hospital. Contact: Debbie Hansen, Director of Volunteers, Tel. 425-5800, ext. 117.

Heading for home this weekend? Do another student a favor, and stick a ride offered card in the rides board on the ground floor of the SUB. You'll have someone to talk to as you drive home, and you can split gas costs with your passenger.

Are you a Shrinking Violet? ... Shyness got you down? Stop Shrinking! Our Shrinking Clinic is designed to help you through individual and group counselling. Come see us at the Student Counselling Centre, 4th Floor, SUB and "If you're not sticking to your rights, but would like to learn how to, our Social Skills program can provide the assertiveness training you need.

Couples Counselling/Therapy - Couples are seen on an individual basis. The aim is to help you acquire the skills you need as a couple to solve any existing problem or generally enrich your relationship. Confidentiality is assured.

AOSC - the Student Travel Bureau, Room 122, Dalhousie SUB, 424-2054 or 424-2146.

Grants For Study Abroad -Beginning with the Fall term, 1977, the C.E.E.U. Brussels, will award a substantial number of **cost-of-living grants** to American and Canadian juniors, seniors and graduates who are accepted for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least a B2 average. Deadline for completed applications is Feb. 15, 1977.

For further details and application forms, write:

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Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Français and/or the Consulat de France.

Dalhousie Theatre of the Ear proudly presents an evening of "aurral gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

Dalhousie Gazette staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

SUB SPOTLIGHT

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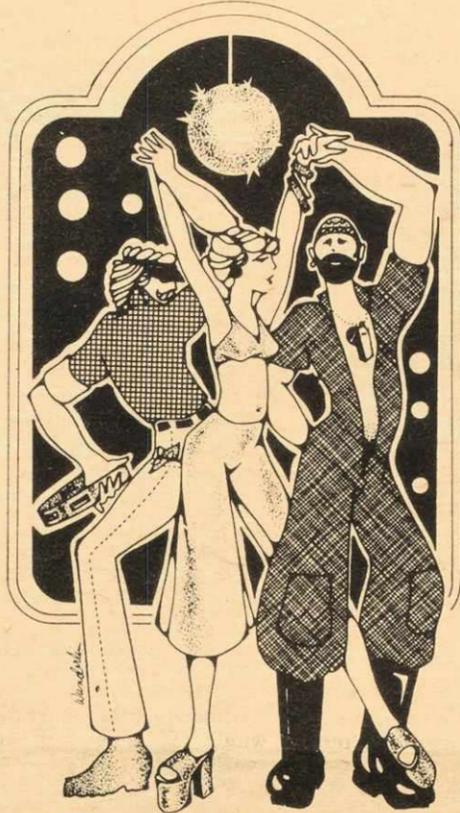
Nov. 14 SUNDAY MOVIE
McInnes Rm. 7:30
Adm. \$1.00/1.50

AMERICAN GRAFFITI (1973)
Richard Dreyfuss, Ronny Howard,
Cindy Williams, Paul LeMat, Charlie
Martin Smith, Candy Clark, Makenzie
Phillips and Wolfman Jack. Directed
by George Lucas.

One of the most popular films of 1973 and a genuine contribution to cinematic art. The misadventures of four California teenagers on one late summer night in 1962 become the focal point for an audience trip back to the last "innocent" year of the 50's and early 60's — the year before the hopelessness of political assassinations, the drug scene, Vietnam and Watergate. Young director George Lucas paints a tender, funny, spirited portrait of the end of an era in a single night. Graffiti is also a testimonial to ingenious movie-making through its successful blending of superb acting, cinematography, editing and skillful integration of vintage rock 'n' roll.



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NOV. 12 - 13 GREEN RM. 9-1
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REBECCA COHN
NOV. 15 8:30pm

Woody Allen out of shape

by donalee Moulton

Woody Allen's back for another nite of good entertainment, good comedy and a good movie-or so one would expect. Unfortunately not.

This time Woody Allen is serious-he's not laughable or satirical.

The movie is "The Front" and it revolves around the blacklist, the people who effected it and the people whom it affected. Blacklisting was a device employed by the upper echelons of moviedom to insure that communists, and communist sympathisers could not get work within the industry. The slightest suspicion of a communist

connection and a writer, director, producer, was effectively and totally out of work.

Allen plays a no-time cashier who exploits a number of blacklisted men. Fronting for these writers he becomes part of the industry, famous, and greedy. Ultimately he sees right from wrong but it takes the whole of the movie.

The movie is well acted, the plot is dramatically tight. Technically it holds together but emotionally it falls apart.

A majority of those involved in the making of the film were at one time blacklisted and this becomes

blatantly obvious throughout the film. One is left with the feeling that the movie had two aims. First, to inform audiences about blacklisting and its "devastating" consequences, and secondly to get back at those lousy bastards who so cruelly destroyed the careers of men and women and then the men and women themselves. Its the black-listees' revenge and they're really letting loose. This element of spite debases the purpose and effect of the film. Talent should stand apart from the emotions of a plot -privately they may be involved; publically never.

The other major fault with the production was the choice for lead--Allen himself. The public has cast him in the mold of comedian and this character disfigures that mold. Audiences, unfortunately will not accept this other Allen. When they see Allen's name connected with a film they more than expect comedy-they demand it.

Allen has shown himself, especially in "The Front", to be a versatile and high quality actor. He's good but he's not funny and hence he's not acceptable.

"The Front" didn't make it as a movie and Allen wasn't allowed to make it as anything but a comic. If you want to see a different version of a diverse personality then see "The Front". If you want to see Allen as he's supposed to be, by public demand, then stay home. You'll only waste your money.



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NEW CN TOWER CANADIAN WHISKY
the tower you can take home.

Blood, guts and confusion

by Valerie Mansour

Marathon Man, starring Dustin Hoffman and Lord Lawrence Olivier isn't my kind of entertainment. Granted, as the billing says, "it is a thriller," the lengthy confusion the viewer goes through doesn't help the film's effect at all.

The story centers around Thomas Babington Levy, a history student and long-distance runner at Columbia University. His claim to fame was that his father had committed suicide after being incited and tried in the height of the McCarthy Era. Babe is in the process of writing his history thesis on political power in America.

The disturbing plot, featuring international assassination swatches back and forth between New York and Paris. One of their hapless victims, brutally executed, is Babe's brother.

Life has now become confusing for Babe, lacking understanding into exactly what is going on. In this respect he and the viewer have something in common.

We are to discover that Dr.

Christian Szell, a Nazi wartime criminal is behind all of this. He has come out from hiding to recover his briefcase of diamonds which has been in safekeeping since the war. Dr. Szell uses his dentistry techniques to prove Babe's lack of knowledge of the hidden wartime plunder. This character is none other than the illustrious Lord Olivier who very efficiently portrays the evil Dr. Szell.

Dustin Hoffman's acting also is superb. The story, directed by John Schlesinger, would have very little to offer without him.

Good photography techniques are evident throughout, especially in the scene where the camera, aimed from below, is focused through a plate of glass covered with glistening diamonds and onto Dr. Szell's face, glowing down at his loot.

The action was fast, and the killing frequent. The gory details were about all that remained in my mind as the movie ended, as even having top actors in the show did not make up for the sensibility the movie lacked.



Theatre of the Arts Guild

by donalee Moulton

Theatre of the Arts Guild is currently presenting "We Who Are About to...an entertainment on marriage." Unlike the better known Halifax theatres and their productions the Guild is not composed of professionals and this is reflected in their performance.

"We Whom Are About To" is a series of sketches on marriage and on being married. The sketches are excerpts from works by well-known

authors such as **Night** by Harold Pinter and **Countdown** by Alan Ayckbourn. The title of the production, taken from the well known "We who are about to die salute you.", suggests a satiric tone. However such is not the case. The thematic structure of the performances runs from the farcical to the melodramatic or so one would interpret from the acting.

Each sketch had a minimum of props; the background is not

relevant to the theme or content. What is central is the acting. In this production success rests solely here. It is only through the acted word that the intent of the author and director becomes clarified or obscured. And unlike professional theatre it is quality acting which is lacking. Potential quality acting-yes, but polished quality acting-no.

The first three sketches went progressively from good to bad to disastrous. In the latter two the term acting can only be loosely applied. Invisible cue cards were shown to the actors and they strained to read the words--read not perform.

Naturalness is not part of the scene--they were struggling to act a part not portray a character. Its like Little League Baseball where every kid gets a chance at bat and you can only hope its not a crucial moment when a lousy player comes up.

But for every treasure ship that sinks there's a salvage company and in this case its the second act. Here the acting secedes potential and delivers quality. This may in part be due to the tone of the last three sketches which ranged from comic with serious to the lighthearted. Comedy may be no easier to act but it is more readily responded to.

"We Who Are About To" is an entertainment on marriage and anyone with an interest in theatre and 'theatre in the making' should plan to attend. The first half may be an unsuccessful struggle but it only takes one beacon of light to save the ship.

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Dalorama

by Lloyd Daye and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-
-She doesn't live here anymore (5)
-Eagles nest (5)

-B-
-Second hand dealer (6)
-Accuracy is a necessity in this game (9)
-Cooper makes these (7)
-The man who fell to earth (5)

-C-
-Best known for "Blondie" (9)
-World's highest building (7)
Haligonians Enjoy a
Maritime One (7)

-D-
-Doctors have a great fear of this (5)
-(L.) by the grace of God (9)

-E-
-Brand of cigaretttes (7)

-F-
-Household (7)

-G-
-Burrowing animal (6)
-Secret state police (7)
-Radioactive rays (5)

-H-
-You can't cheat him (7)

-J-
-Young kangaroo (4)

-L-
-Laughing gas (11)
-Metric unit of capacity (5)
-Saga stories (11)

- Philosopher's Tool (5)

-M-
-Professional soldiers fighting in foreign lands (9)

-N-
-Group of distant stars (6)

-P-
-Moves with simple harmonic motion (8)
-Dean of Men's residence giving away these (7)

-R-
-A time to remember relatives and friends (14)

R	A	T	S	L	E	R	R	A	B	R	O	K	E	R
A	E	A	I	T	A	R	G	I	E	D	D	G	Y	R
P	X	W	C	I	G	O	L	U	A	P	O	A	S	E
E	P	Y	O	A	L	L	I	N	A	V	D	M	T	H
D	O	E	R	T	I	L	R	E	O	E	Y	M	A	P
I	R	O	R	A	N	O	E	C	C	C	R	A	L	O
X	T	J	R	H	T	C	E	N	A	L	A	G	A	G
O	A	D	A	S	D	S	A	A	L	I	N	E	C	N
S	S	H	E	T	E	R	A	N	I	M	E	S	T	U
O	A	A	R	A	B	I	O	I	C	A	C	T	I	O
R	L	N	I	M	T	O	P	F	E	T	R	A	T	Y
T	U	G	E	P	I	H	W	P	D	E	E	P	E	C
I	B	M	O	Z	I	N	C	I	U	E	M	O	R	I
N	E	A	M	U	L	U	D	N	E	P	S	E	R	H
R	N	N	T	E	K	C	U	B	H	C	N	U	L	C

-These animals tend to make nice pets (4)
-Oil producing seeds (4)
-City of seven hills (4)

-V-
-Alcoholic substitute (7)

-S-
-Industrial capital of Brazil (8)
-Don't panic when your turn comes to present this (7)

-W-
-A member chosen by his party to make sure that they do not fail to vote on important issues (4)

Calcium Carbonate Icicle (10)

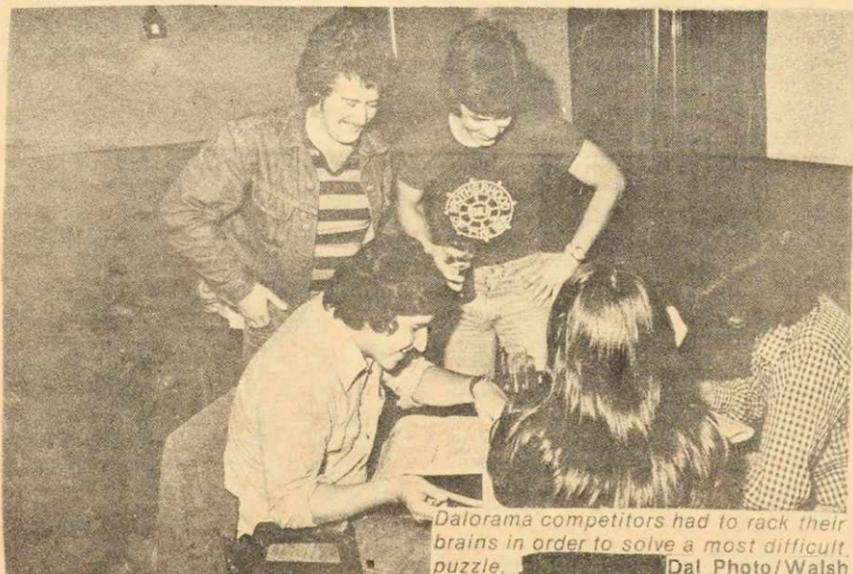
-Z-
-Bluish-white metal (4)
-An animated corpse (5)

-T-
-Wind storm (6)

Answer to last week's quiz:
I win I win I win (12 letters)

-U-
-Soon to be towed away from the White House (8)

Quiz word clue:
Would not want to work here



Dalorama competitors had to rack their brains in order to solve a most difficult puzzle. Dal Photo/Walsh

He won he won!!

by Valerie Mansour

It was a normal Thursday afternoon in the Grawood Lounge with patrons drinking a little more than on Wednesday, but still saving themselves for the approaching week-end. However, the atmosphere certainly changed and improved(!) when *Gazette* staffers arrived to distribute copies of the paper 'hot off the press' to approximately ten eager participants prepared to attack the Dal-

orama. About twenty others were easily persuaded to take part in the action also.

After an hour and ten minutes of painstaking concentration, a champion emerged. The winner of the very first **Dalorama contest** was Nandish Yajnik, who generously shared his refreshing prizes.

On hand to officiate the proceedings was Lloyd Daye and Michael Cormier, creators of the *Gazette's* Dalorama.

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY
is
HENRY HICKS

S-U	L-A
Y-L	F-N
D-T	T-I
R-E	A-C
W-O	K-D
	N-S

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes.

This Week:

IN CANADIAN CULTURE A LIBERATED WOMAN
TF ALFLKTLF ASYDSHR, L YTMRHLDK ZWPLF
WHO WANTS A NEW LIFE GOES TO THE NORTH
ZQW ZLFDN L FRZ YTBR UWRN DW DQR FWHQ
AND MAKES IT WITH A BEAR THERE MUST BE
LFK PLERN TD ZTDQ L MRLH. DQRHR PSND MR L
YRNNWF TF DQLD NWPRZQRHR, LFKT KWF'D
THINK IT'S GOOD NEWS FOR CANADIAN MEN
DQTFE TD'N VVWK FRZN BWH ALFLKTLF PRF-

MARTIN KNELMAN
PLHDTF EFRYPLF.

Answer to last week:

One tends to forget that this isn't one big country of sameness. We're all different. We're developing a very cool race of people out there in Newfoundland that might just pick up where Mick Jagger left off.

-Deborah Peaker

Z-W
Q-H
P-M
H-R
M-B
E-K
B-F
U-G

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76-77 team looks good Dalhousie wrestling

by Rod Shoveller

The 1976 / 77 version of the Tiger Wrestling Team will be stronger and

better balanced than last year's AUSA championship team according to Head Coach Bob Thayer.



Early indications show that an abundance of talent will carry the team far.

Winning six individual weight classes as well as the over-all team championship last year will only make this year's squad work harder in order to better that performance. Returning from last year are veterans Mike Soares, Greg Wilson, and George Feiber. Soares and Wilson have National experience and have done well in National competition. They will be joined by outstanding newcomers Tom McLeod (121 lbs.)

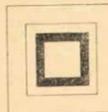
N.B. open champion from Fredericton; Maritime open champion Carl Arsenault (109 lbs) from Summerside, P.E.I.; 153 lb. Wally Kazakowski, current Quebec Provincial champion from Montreal and transfer student Terry Young of St. John's, Newfoundland, who is a three time AUSA champion. This year's team is hard at work under Coach Thayer's experienced eye and will open their season shortly.



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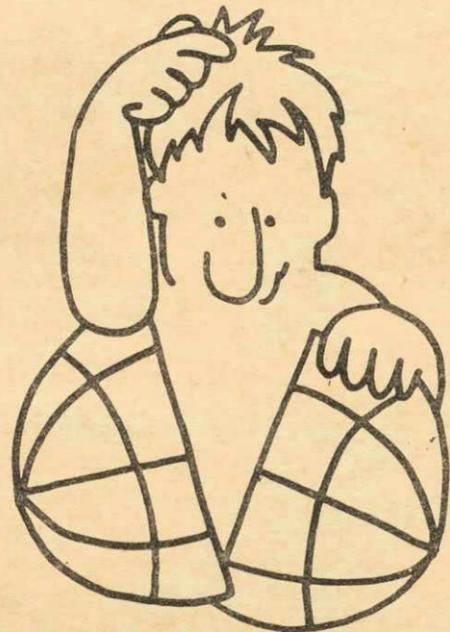


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Curling underway

by Barbara Jones

Dalhousie curlers have been going at it for a month now, and the results of some early bonspiels indicate that the season should be promising one. The executive has prepared the budget and in it they have included funds for a challenge match between Dal and Acadia. In the past, there have been complaints that there was no competition with other universities prior to the Intercollegiate. The match, consisting of two games here and two at Acadia, with both men's and women's teams participating, will be coming up in late November and should give us a chance to see what we're up against. It's not yet known how the teams for this match will be decided, but if enough players come forth to form two men's and women's teams, we can then draw to see which teams will play here or at Acadia. A playdown will be held later in January to determine what teams will represent Dal in the actual Men's and Women's Intercollegiate. Teams do not have to belong to C.F.B. Curling club in

order to playdown for the Dal spot, but outside teams will be charged \$20 per team to cover the expenses of such a playdown.

We have long been promised the return of audiovisual film to help us analyze our deliveries and sweeping methods. This proved to be very educational and entertaining last time, not merely from a curling point of view. Oftentimes, the previous user of the audiovisual equipment has shot some pretty interesting material, and we can only hope we'll be lucky in this regard as we were two years ago. If it turns out to be a stag film maybe we'll charge admission. In any event, the curling is usually pretty comic in itself. The tentative date for the A-V. is Nov. 17, but that may be changed due to the Ladies Metro.

Nila Ipson's recreational survey class will be "participating" with Dal curlers on Nov. 9 and 16. It is hoped that many of Dal members will show up to help welcome and instruct these new curlers.

Water Polo season opens

The Dalhousie Men's Water Polo team opened its new season with an unexpectedly difficult win. The Metro Senior Men's League began its schedule Tuesday, Nov. 2, with a game between Dalhousie and the Summer Games team. In a lowscoring contest Dalhousie managed a 4-2 win.

Richard Hall-Jones and Peter Dodge shared the Dalhousie scoring with a pair of goals each. Led by goal tender Rob Tremayne, the defence was very strong, fortunately.

Peter Dodge played a very authoritative game in his first appearance with Dal Water Polo. Others playing their first game with Dalhousie were Derek Bridgehouse, Brent Fraser, and Peter Hunt.

The Summer Games team is the team selected to train towards the 1977 Summer Games in Newfoundland. Dalhousie is well represented on that team by Colin Bryson, George Mullally, Tim Prince, and George Simpson. Bryson excelled in goal for the young Summer Games team.

Dalhousie women also began their season in the Metro Women's League. This year the league

consists of six modules or teams. Each game three modules play against the remaining three. Dalhousie is represented on four teams, Barracudas, Dolphins, Pikes, and Rays.

On Nov. 1, the Barracudas, Beavers, and Rays fought to a 4-4 tie with the Dolphins, Pikes, and Sharks. In the close checking contest Dalhousie newcomers Heather McCloud and Anne Galbraith played strong games.

On Nov. 7, the Barracudas, Rays, and Sharks won a seesaw battle over the Beavers, Dolphins, and Pikes, 11-9. In the game which saw the score tied six times, Dalhousie returnee Anne Campbell played a prominent role for the winners; Alison Jones scored seven times for the losers. Minty Fownes and Megan Gowans made their debuts as Dalhousie Club members in a losing cause.

Any men or women interested in playing polo can call Colin Bryson at 477-6081, evenings, or come to open practices at Centennial Pool any Monday, Wednesday, or Friday from 6-7 p.m. Everybody welcome, no experience needed.

Sports Comment

Coverage needs coordination

by Greg Zed

Perhaps the most obvious uncoordinated aspect of the Gazette has to be the section on SPORTS. For the past two months I have spoken to a number of coaches about coverage in our student press, and the desire to cover their respective areas is quite normal to say the least.

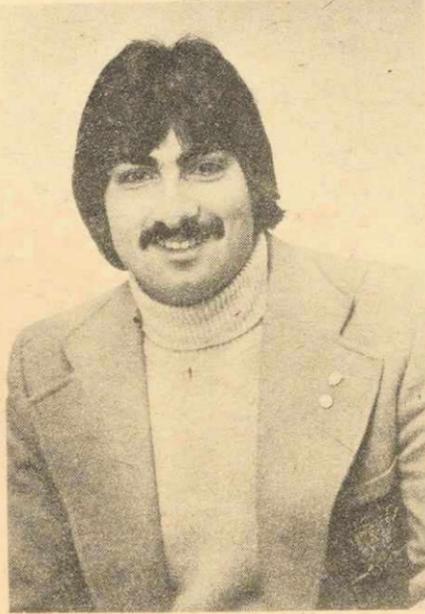
Everyone wants to see their name or picture in the paper especially after accomplishing a task. Regardless of the task, it is only right to let students, who want to attend games, know about events. To top it off, the only contact that some students have with Athletics is the **Dalhousie Gazette**. Some people may frown at that fact **BUT** the point to be made is that we at **Gazette** want to get everyone involved with the process of presenting Sports to the student body. After all, there are a number of coaches at Dal who have built very competitive teams without "paying the athlete" so the quality of coaching at Dal whether it be Basketball or Volleyball is certainly top notch. The dedication of participants, whether one speaks of Varsity Sports or Intermurals, is something also worth mentioning.

In short, my main point is that collectively, **WE** at Dalhousie have a rather strong global program when it comes to Athletics, so why not print it. Granted we have more than say hockey on this campus but for some unknown reason it seems that hockey fills our sport pages with a bit of tidbit info on intermurals or soccer. Other sports may reach the press by mistake and somehow an extra-mural activity finds itself on the sport page. Well, for the past two months this has resulted in a crises, so intense, in fact, that people aren't speaking to each other and I'm sure the environment at any one sporting event could result in quite a "flare-up". The end result would be disastrous for Dalhousie Athletics.

So I'm going to take it upon myself "to take the bull by the horns" and spell out the trouble. To add to my Sports Comment I want to emphasize that I am not alone in my thinking. However, it appears that since I am associated with both Dalhousie Varsity Hockey as well as the **Dalhousie Gazette**. I find myself the target of abuse when it comes down to public relations in the Sports World of Dalhousie.

As manager of the Dalhousie hockey team I have met several students in other areas of sport where, at times, we chat about our involvement, etc. I then may mention that students have the privilege of having their sport covered if they are willing to write about it or report scores and stories in the form of a typed report. If the sport continues throughout the season, and the students are willing to cover games the **Gazette** will print their story **provided that it is handed in on time**. One thing that is necessary is "work effort coordination". For example, if Dalhousie Photography covers a sports event the "pic" needs a headline and someone is needed to match the story with the sports photo. If not...well one could see a ringette photo with an intermural story.

Other problems also surface such as special coverage of, say, the Atlantic Soccer Title or the Field Hockey Tournament. Hence it is necessary to designate someone to take that responsibility. After all we



have great teams at Dal, so why not cover them with top notch reports. How hard would it be to publish basketball statistics? To my mind it would add much to the sport and would make it more interesting.

In hockey there is no problem, because I have an interest in the game, so I take the necessary time to prepare a weekly article, making arrangements to have Dal Photo Cover it. Then I have it properly "lined-out" so that the story is co-ordinated with the photo. This is a moderate task but the intrinsic value is priceless.

If I would suggest the necessary arrangements for publishing sports, I'm sure that I would relieve the pressure and place more emphasis on the students. Any student could volunteer to write about one sport and thus everyone could have their sports event published (space allowing). It is this personal communication that is necessary **NOT** some Press Release that was published a week ago in the local paper. It is vital that this co-ordination take place. This brings up a most interesting issue...that of money. In past years Dalhousie Athletics had funds for a co-ordinator, and rightly so. In fact if someone at Athletics doesn't know about sports, who does??? To top it off from a personal standpoint, it is important that one thing be made clear. I was never the co-ordinator of sports, nor was I asked to do such a thing. When money entered the picture, rumor had it that I refused to do the job because of the fact that there was **NO** money. Such is not the case.

I was never approached by anyone to co-ordinate sports. My commitment to sports is in the capacity of manager of varsity hockey for the past four seasons.

I might add, that managers, who work up to forty hours a week **DO NOT** get paid, but that is another "kettle of fish". The fact remains that I was not at all approached by "Athletics" to do the job. So it only leaves us with the fact that there is a position within the Sports Program referred to as "Public Relations". It is a part time position, and from the looks of it, the need is for a full-time person because the job is certainly not being done. To reinforce this notion of inefficiency why not ask some students when the next hockey game is, let alone soccer, basketball or any other sports event. It is about time that we attack the problem in a professional manner rather than merely tinkering liberally with the true value of the existing media. If you are involved, it is worth writing about.

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Tigers capture AUAA title

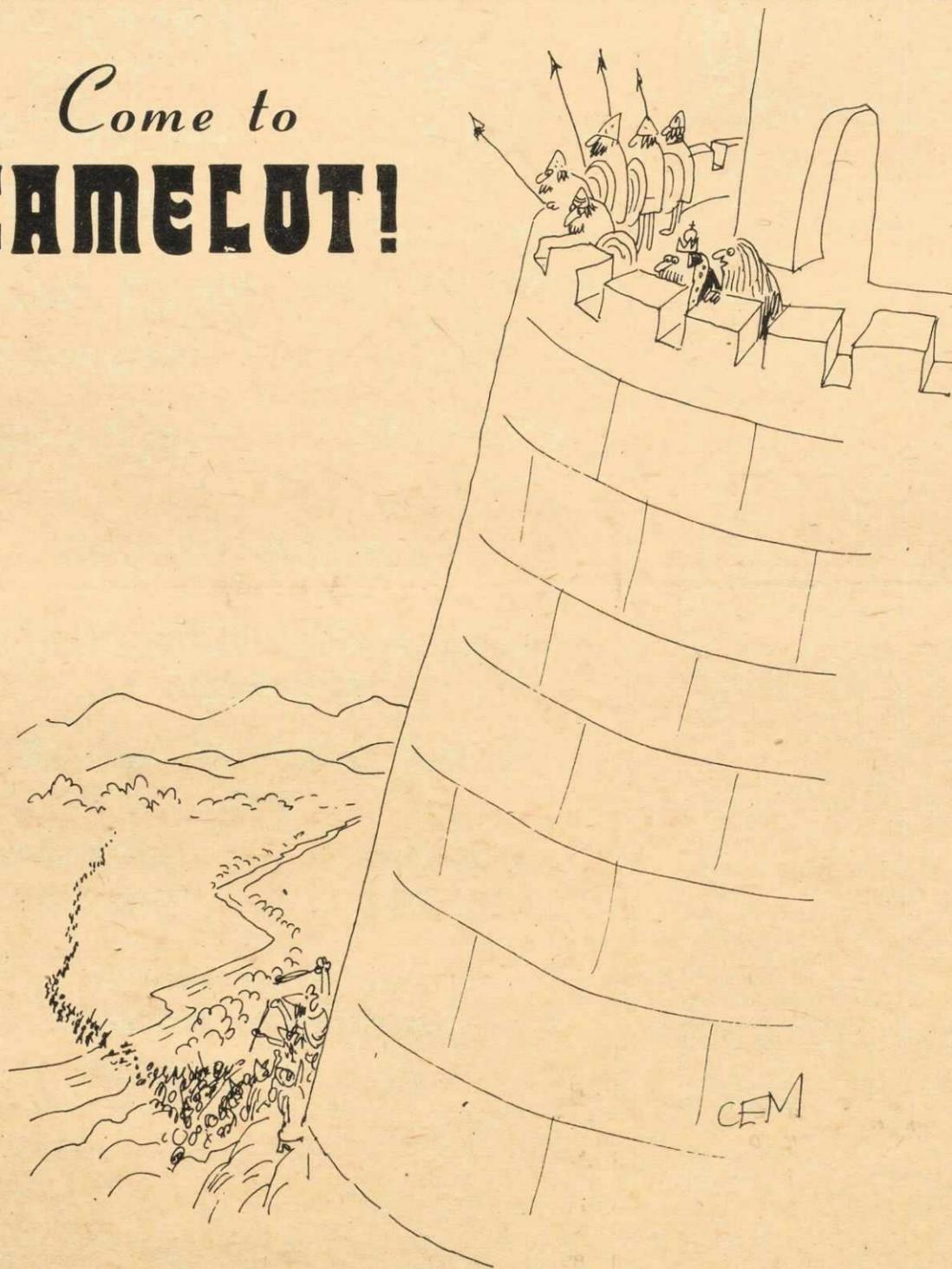
Led by the 2 goal performance of veteran Ray Riddell, Dalhousie Tigers defeated Memorial Beothuks 3-1 at St. Mary's Stadium Monday afternoon to capture their third straight AUAA Soccer Championship. The win entitles the Tigers to represent the AUAA in next week-end's National Final which will be played on the artificial turf of Montreal's McGill Stadium. The game was in doubt until the final five minutes as the Tigers who had a wide territorial edge where only able to score two goals against a tough Memorial defense, leading at that point 2-1. A diving header by Len Vickery, which was caught on the Beothuks goal line by an illegal defender resulted in a penalty kick



Dalhousie Tiger, Ray Riddell, scores the winning goal, defeating the Memorial Beothuks to take the AUAA Soccer Championship.

Dal Photo / Dayal

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Musquodoboit Harbour.

and forward Kevin Mayo made no mistake as he put the game on ice with a low drive into the left hand corner of the net.

The Beothuks, always a tough opponent went to the attack early, and took advantage of a poor Dalhousie clearing shot to score a pretty goal by Dick Powers, but the Tigers came hustling back to the game as Riddell converted a pass from forward Kevin Mayo for the score. Early in the second half Riddell was again the culprit as he backheaded a shot over the outstretched hand of the leaping Memorial goalkeeper to give the Tigers a 2-1 lead. From this point until Mayo's penalty shot, Dal's defensive backs came to the fore and kept the hustling Beothuks from getting any good shots on the Tiger's goal. For Dal Coach Tony Richards it was a particularly gratifying victory as the Tigers played the entire season without standout players Kevin Doyle and Phil Boyle who were declared ineligible at the start of the season. The Tigers will leave for Montreal on Wednesday evening, and will open the tournament on Friday afternoon with a game against the winner of the AUAA.

Cross-country skiing

The Dalhousie Cross Country Ski Club held its regular monthly meeting on the evening of Nov. 2 at the SUB Dennis Kay, the president, presided over the meeting. After the reading of the last meeting's minutes, regular club business was attended to, which included the appointment of Betty Hodgson as acting treasurer, during the absence of the present treasurer Colin Stewart. Mike Sutherland was appointed in charge of public relations.

Brian Scallion, the Racer Development Coordinator of the Nova Scotia zone of the Canadian Ski Association, gave a short talk on the various training techniques that could be used to get in shape for this winter's skiing.

The movie, entitled, "Tomorrow Winter Comes", was shown. The movie, which was filmed in Quebec, illustrated many good, as well as a few bad, methods of cross country skiing.

The meeting ended with the distribution of ski equipment that some of the members had purchased through the club.

The Dal Cross Country Ski Club is open to anyone who would like to join. It's a great way to meet some new faces, to get in shape, and to have a hell of a lot of fun. Anyone who is interested in joining or would like some information can contact Dennis at 443-6347 or Mike at 443-3057.

Field-hockey Tigrettes defeat Toronto

Dalhousie National Champs

by R. Shoveller

A penalty shot goal by Rookie Pam Dickey, halfway through the 2nd half was all the scoring needed as Dalhousie University Tigerettes downed defending champion University of Toronto Blues 1-0 to capture the CWIAU Field Hockey Championships.

The game featured outstanding defensive play by both teams. The Tigerettes finally broke through the stubborn Blues defense for a clear shot which was handled in the Toronto goal area by a Blues halfback, resulting in a penalty shot being awarded to Dal. Dickey calmly flicked the ball into the lower left hand corner and from that point on, the Tigrette backs led by Conference All Star Wendy MacMullen and goaltender Merle Richardson thwarted the Blues forwards as they mounted a last ditch attempt to tie the game.

Most of the action up to that point had taken place around mid-field with neither team able to mount a concerted attack, as both teams checked tenaciously, and refused to allow too many clear shots on goal. The Blues reached the finals by

finishing in first place with an undefeated record during the weekend Round Robin tournament, while Dalhousie entered the finals by finishing in the runner-up spot. The

game played in ideal weather conditions on the Halifax Commons was the last intercollegiate game for Dal veterans Heather Shute, Diane Boulanger, and Kim Robson. This

was the second year for Field Hockey as a CWIAU National Championship, and the first tournament ever held in Atlantic Canada.



Dal Photo/Jensen



Dal Photo/Jensen

Despite the fact that most of Dalhousie's sports funding goes to basketball and hockey, the Dalhousie women's field hockey team has finished the season as National Champions.

Intramural hockey

Engineers B bombed Law B by the score of 12-1. Engineers proved to have just too much fire power in the lop-sided victory. C. Hendrie had 3 goals for the winners with J. MacBurney, E. Grieve, and J. Penney each scoring twice and singles going to L. Blondin, D. Harris and D. Stout. Barry Steele had the lone Law marker.

Pharmacy B edged Science B 2-1 on the strength of a last minute goal. Reg Dalrymple and Alen MacKinnon scored for the victors while S. MacDonald replied for Science.

M.B.A. B thumped Med. 14 to 1 in an obviously lop-sided affair. The scoring looked like this: M.B.A. - Gary Hersmann 4, Steve Plummer 3, Tony Barrett 2, Dave Hilchy 2, Paul Comeau 1, George Rogers 1, Colin Smith 1. Ian Forrest scored Med's only goal.

Education came down to defeat at the hands of an unbeaten Arts

team by the score of 9 to 4. M. Lordly, George Thomas, and Bruce Richardson each scored twice for Arts with singles going to Darrell Dexter, B. Woodbury and Pat Findley. Rob Matthews, Bruce Horn, Rick Hayward, and Russ Higgins each had singles for Education.

The final game of the day saw Geology C down Dentistry C 3-1. Pat Bonner, Rob Myers, and R. Spaulle fire singles for the victors. Don Labbon replied for Dentistry.

Science A totally dominated the game with P.D.T. by winning 8-1. If Science had taken advantage of all their opportunities P.D.T. would have lost by a considerably greater margin.

Mark Cleveland tallied the only score for P.D.T. Jim Shatford came up with a hat trick for Science with Gerry Beck, John Reddy, Mark Watt and Mike Settle scoring the rest.

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JOE VENUTI

Sunday, November 14,
8:30 p.m.
The Grand Old Man
of the Jazz Violin

BIM

Monday, November 15,
8:30 p.m.
A Singing, Song-writing
Sensation

LYNN HARRELL

Tuesday, November 16,
8:30 p.m.
A Cellist with a Barrage
of Rave Reviews

Sam the Record Man

CANADA'S LARGEST AND BEST KNOWN
RECORD STORES

NOW TWO HANDY LOCATIONS TO SERVE YOU

◇ HALIFAX ◇

BAYERS ROAD SHOPPING CENTRE

OPEN Mon., Tues. & Sat. 9 a.m. to 5:30 p.m.
Wed., Thurs. & Fri. 9 a.m. to 9:30 p.m.

◇ DARTMOUTH ◇

K-MART MALL, TACOMA DRIVE

OPEN Mon. to Sat. 9:30 a.m. to 9:30 p.m.

The Lord Nelson BEVERAGE ROOM

DAILY SPECIALS:

MON - Western Bar BQ patty
TUES - Meat Leaf
WED - Hot Turkey Sandwich
THUR - Corned Beef & Cabbage
FRI - Beef Stew with French Bread
SAT - Chef's Special

ONLY
\$1.59



The LBR proudly announces the return of
our STEAMED CLAMS - 99c
A special evening dish
CHILI CON CARNE - 98c

LIVE ENTERTAINMENT

NOV. 11, 12, 13

Sounds of Newfoundland
with the:

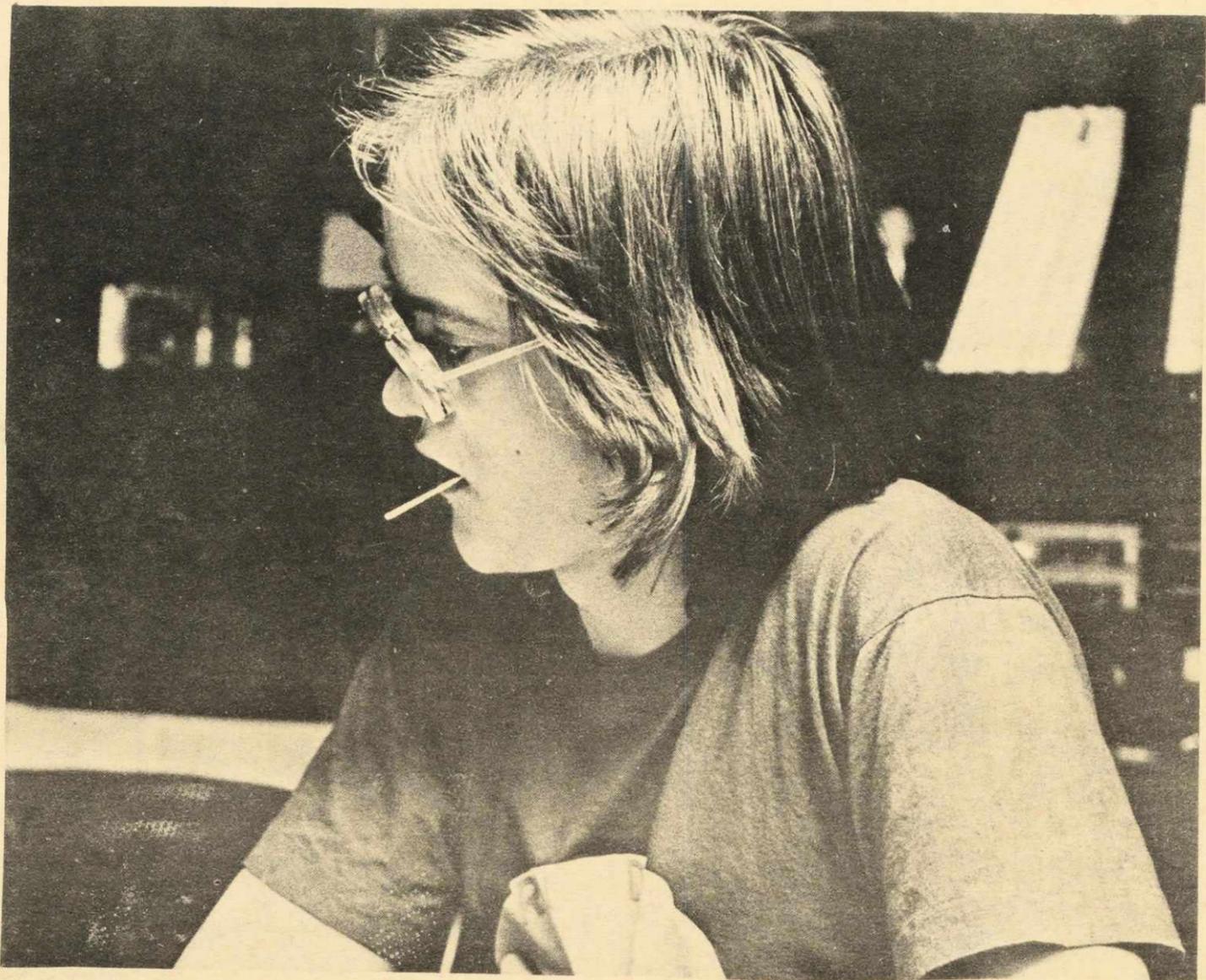
DORYMEN

THURS. - 8-11 p.m.
FRI. & SAT. - 8-12:30 p.m.

● SATURDAY AFT. MATINEE

● RAY GOLDING

● 2-5 P.M.



☆ **BIM** ☆

Canada's most dynamic new recording artist

Rebecca Cohn Auditorium

Mon. Nov. 15

8:30 pm

Tickets \$3, 4, 5 at Cohn Box Office

..... " BIM sings and plays with his total energy and his very lyrical style is interpreted in plaintive, heartfelt vocals. BIM's versatility has built up a personal repertoire that includes straight rock tunes, jazz and blues-oriented melodies, ballads and good-time country music. BIM's lyrics at times embrace sensitive, emotional themes, but his technique is never overbearing, he has an easy, whimsical humor that frequently creeps into his music, leaving a warm glow in its wake."

presented by DAL STUDENT UNION & CULTURAL ACTIVITIES