

# Militant group's bomb threat proves to be hoax

by Andy Phillpotts

The University of Alberta received a bomb threat from the Animal Liberation Front (ALF), a militant animal rights group, on Tuesday.

The Public Affairs Office received a phone call in the morning claiming that the ALF had planted a bomb set to explode at 2:30 p.m. in the Humanities Centre. The Edmonton Police Service was involved and the

building was evacuated between 1:00 p.m. and 2:30 p.m., but no bomb was discovered.

The ALF, in an anonymous press release, recently claimed responsibility for vandalizing 12 businesses in Edmonton and threatened to expand its campaign to other targets in the city.

The ALF, according to Darren Thurston, president of Citizens Organized for Animal Liberation,

as quoted by the Edmonton Journal, is made of "small anonymous groups of vegetarians or vegans (people who do not eat dairy or other animal products) who carry out actions according to ALF guidelines" which are to "liberate" animals from agricultural and laboratory facilities, to "inflict economic damage" on those who "exploit" animals and to reveal "atrocities committed against animals" by per-

forming "non-violent, direct actions and liberations."

There is an ALF Edmonton support group which raises funds for the organization while not committing any illegalities, the acts of sabotage being committed by underground operatives.

ALF groups have committed many acts of violence throughout North America and Europe, one group bombing the University of Bristol's

administration building and another taking 1,230 animals and doing \$200,000 worth of damage at the University of Arizona in Tucson earlier this year.

People Against Cruel Trapping, an animal rights organization in Edmonton, has offered a \$1,000 reward for information leading to the arrest of those responsible for the ALF's acts of vandalism in Edmonton.

Thursday November 9, 1989

## The Gateway

The University of Alberta Students' Newspaper Since 1910

**Local pop combo Nowhere—p 8.**  
**Football review—pp 18-20.**  
**FM88 sights on 500—p 2.**  
**Meech once more—pp 12 & 13.**

**INSIDE:**

Mario Lemieux to Jim Kyte, in a scrap last year: "How much do you make?"  
 Kyte to Lemieux: "Same as you—less than Wayne."

## Timms cancelled

by Dawn Lerohl

A major announcement is expected today, to reveal that a multi-million dollar university collections and archives facility will not be built as planned.

The collection centre, to be named the Timms Centre after one of the major donors, has been cancelled due to lack of funds.

After a look at the proposed construction bids, the University, which held the official sod-turning event for the centre in June, has been forced to change its plans for a museum to house the university collections and archives.

When the University opened for bids on the construction of the centre, the lowest bid submitted was significantly higher than the estimated budget.

According to Meg Clarke, director of Public Affairs, "when the tenders were let out, the lowest bid came in at more than 25 per cent above budget."

The cost of the centre was to be entirely covered by donations. Mr. Alfred Timms, an oil-rich farmer from Erskine, Alberta was one of the main donors. Others included the Alberta Department of Ad-

vanced Education and Canada's five charter banks.

"All of that collectively made up the approximately 10 to 12 million (dollars) we had to build the building," said Clarke.

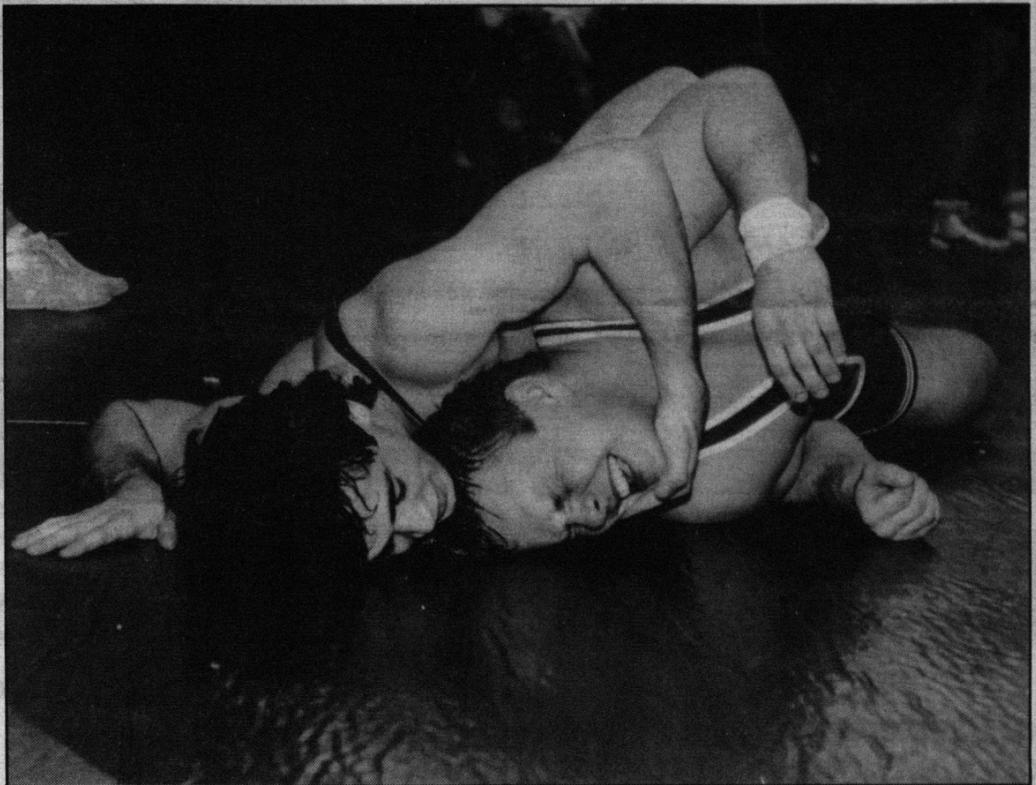
Although the proposed collection centre will not be constructed, there will be a new building on campus eventually. At this time there is no word on what type of building it will be.

"We have to build a building because the Timms request and others came to us with a stipulation. Secondly, the building that we build has to be called Timms. Beyond that we don't know," said Clarke. She adds that, "We have to discuss with donors why it has been decided not to proceed with collections centre building."

Clarke did say that, "The building probably won't be a collections centre."

The faculty of Home Economics, whose collection of period costumes was to be displayed in the centre, greeted the news with regret.

"We were to have been a part of the building. We greet the announcement with disappointment," said Dr. Eloise Murray, dean of Home Economics.



## WWF is for wimps. . .

Real wrestlers, like Jason Geres and Dan Lien, are on the U of A wrestling team. The squad goes to Calgary this weekend to compete in the U of C's invitational.

## Business backs down from mandatory donation

by Dawn Lerohl

The Business students referendum controversy took a sudden turn Tuesday, when an "opting-out" clause was introduced to angry students attending a forum.

Though the campaign was initially launched with the intent of making the "donation" to the faculty mandatory, student pressure forced the change. "We were hoping to have it (the donation) mandatory, but it can't be mandatory because it is a donation," said Darren Buma, a member of the referendum campaign.

In the early days of the campaign the clause was added stipulating that the donation would not be mandatory. "It was decided last week, but I couldn't give you an exact date," said Buma.

Throughout the campaign the informational literature being circulated never indicated that students would have the opportunity to opt out of the fee if the vote was passed.

"The intent (of the giving program) is for universal participation," said Pat Warmington, acting director of Development. "Since everyone would benefit, it seems proper that everyone should contribute."

However, "recognizing that someone may have difficulty (paying the fee), it is the University's intention that a mechanism for opting out be available," added Warmington.

In fact, Warmington insisted that the program was never conceived as a mandatory one. Yet, an inter-departmental memo with Warmington's signature obtained by The

Gateway read, "an opting out clause would not be provided."

She claimed that since the conception of the referendum idea the program had never been intended to solicit mandatory fees from students. "There was never any comment that your registration would be invalidated (if you didn't pay the money)."

Warmington added, "with anything being developed it takes shape as it goes along."

Many students were unaware that the donation being voted on would not be mandatory for all students in the faculty.

"I understood it was a mandatory contribution until today (Tuesday)," said Jim Romeril, a 'No' campaign spokesperson. He added that, "If I contribute and other students do

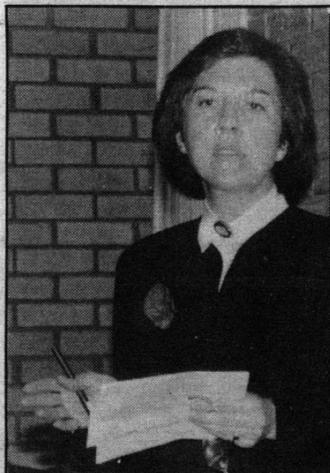
not, that's not fair."

Much of the confusion over the nature of the contribution was a result of the late decision to introduce an opting out clause.

According to Buma, "a couple of classes may have been approached with the fact that the donation was mandatory."

Yet Don Herman, Business Students' Association president, said, "There has always been an opting out mechanism. It will be decided on by university administration."

Even if the referendum passes, the format of the mechanism allowing students to choose whether or not to donate the \$75 next year will not be decided until the results of the referendum come in and are presented to the Board of Governors.



Development's Pat Warmington.

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Students' Union Executive Offices, 259 SUB  
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November 10, 1989 4:00 p.m.

### Watt a drive!

## Fifteen grand in sight

by Lisa Hall

If everything keeps on track, CJSR's drive for 500 should be a success. The U of A's campus and community radio station is holding a fund drive in an attempt to raise \$15,000, which will go towards a 500 watt transmitter.

The FM88 radio station currently operates under a 45 watt transmitter. "A poor receiver can pick us up in about a four kilometre radius," explained FM88's Colin Keylor. "The new transmitter would move that radius to about 12 kilometres." Keylor added that major commercial radio stations operate with a fifty to a hundred thousand watt transmitter.

The fund drive started on November 1, and by midnight Wednesday, the station had reached \$9,182.50 in pledges. "We're on track to reach \$15,000," said Keylor. The drive ends this Saturday.

"We're doing better already than the last drive did," Keylor noted. He felt this was because they were keeping the drive simple. "We're sticking to the message that FM88 can be improved if you donate. You can make it more accessible to you and everyone else."

Listeners are encouraged to donate during the shows that they enjoy. "The folk shows (on Saturday afternoon and Sunday evening) did really well," said Keylor. "And the shows after midnight have been

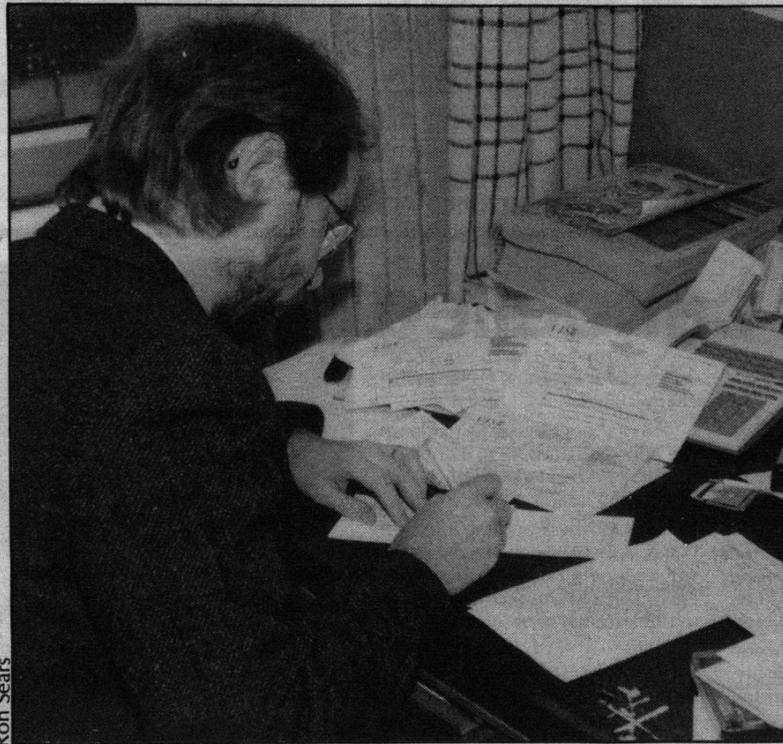
strong, considering the time. We made \$230 last (Tuesday) night."

The drive has been raising about \$1,100 per day, with Saturday being the best day so far, when \$1,700 was raised. Monday was the lowest day for pledges, but pledges bounced back up on Tuesday to make it the second best day. "Most fund drives have a dead spot in the middle," said Keylor. "We were lucky it didn't go on for two or three days."

While promotion for the fund drive has basically stayed on the air, a couple of other ideas are helping out. Dr. Allan Warrack, university vice-president administration, donated \$50 to the drive, and has issued a challenge to all other Administration, Senate, Board of Governors, and Students' Union board members to either meet or beat his pledge.

Another promotional event will occur at this Friday's Bears' hockey game against Calgary. Bob Stauffer and John Sexsmith, who are FM88's hockey broadcast team, challenged the Pandas' gymnastics squad to a 10 minute hockey match. "It will be played between the first and second periods, and people will be canvassing the crowd for donations," said Stauffer. All money raised will be split between FM88 and U of A athletics, who have decided to give their donation to the Cross Cancer Institute.

"The intensity of the game will be comparable to that of a Oilers-Flames hockey game," said Stauffer. "It will be a real battle of the sexes." SU President Dave Tupper will be the referee for the match.



"\$1,000, \$2,000, \$3,000. . ." FM88's Colin Keylor says that the radio station's goal of raising \$15,000 should be reached by Saturday.

# Medicine

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## 'Herd of cattle' in CAB

### Stampede as students line up for dance tickets

by Brenda Bauer

Was it a riot? Was it a mass uprising of students? No, it was the Agriculture students trying to sell 350 Bar None dance tickets in CAB.

A booth set up the night before said that the first day of ticket sales would commence Wednesday at 10:30 a.m., at the north end of CAB by the Information Booth. People began to arrive at 7:30 a.m., and by 9 a.m. almost all of the tables from the east side of the building were in a makeshift line from Chemistry to Engineering.

Carl, a second year science student who was trying to get to the

library, said, "trying to get to Cameron was like trying to get through a herd of cattle." Wayne, a third year student who had been waiting in line since 7:50 a.m., said, "we saw Campus Security and the fire Marshal coming about 10:00 a.m., and we decided that we should stand in line because they were either going to sell tickets right away or they were going to shut down. We didn't want to lose our strategic position in line, so we made for the table. All hell broke loose when they tried to move the stupid sign."

Guy Ziober, University of Alberta Fire Safety Technician, and Campus

Security officers told the Agriculture students that the line of 200-250 students would have to be relocated because they were blocking the flow of traffic through the building. The aggies tried to get the group to move to the south side of the Cameron entrance, but confusion broke out as everyone tried to push towards the table.

A third year student who was in line at 7:45 a.m. said, "It was a total madhouse, and piss-poor organization by the aggies. I want to rang out the fire marshal and the aggies in charge."

At 10:30 a.m. there was an announcement by the agriculture students that because of the problems no tickets would be sold until Thursday in Quad at 9:00 a.m. Campus Security and Mr. Ziober agreed that a line-up outside would be much safer for students.

Bar None is an annual dance sponsored by the Agriculture club in the Butterdome. Tickets are \$12 and the event is to be held on November 18. This year's music is by C.C. Ryder and the Wagoneers. Problems with advance ticket sales are reminiscent of Bear Country sales in September, where people mobbed the ticket table.

When asked if they would be in the lineup in Quad tomorrow morning, Wayne grudgingly replied, "probably."

## Pay more come January

by Sigrid Sollbach

If you have been putting off changing faculties, you'd better act soon, as the fee for this service goes up from \$25 to \$30 as of January 1, 1990.

Registrar Brian Silzer explained that this increase is part of a schedule of fee increases approved by the Fees Policy Committee, which discusses fees separate from tuition fees.

The factors involved in the increase of the fee are the work load, printing costs, and mailing costs that go with the service. This fee has not been adjusted in a few years,

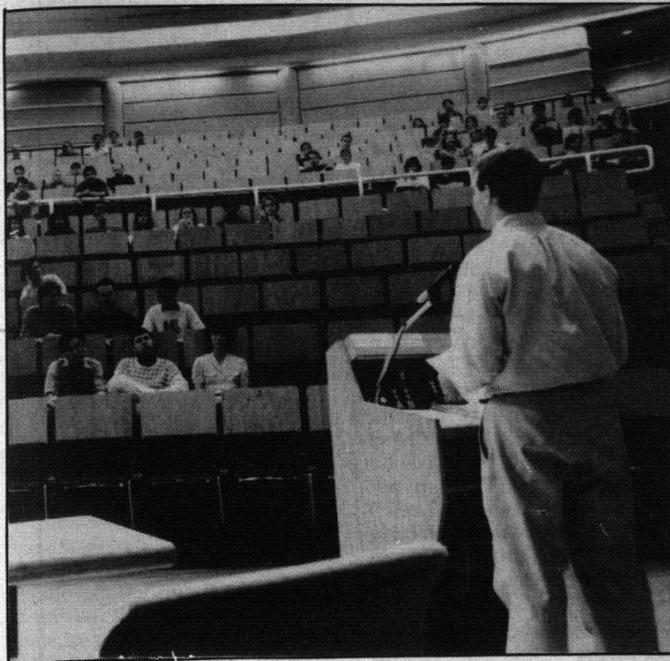
and according to Silzer "was not raised for the sake of raising it - it may be better to raise it incrementally with inflation, as students would be able to understand it better."

The \$30 fee is acceptable for admissions, readmissions, and the transfer process. Transfers can be complicated in dealing with student credits. Others can be straightforward, but Silzer said it was not feasible to have a varying fee structure in this department, as it would only increase the paperwork.

The bottom line is this - if you can find a better place to spend those five loonies, then act soon.

# Concerns expressed at medical students forum

Faculty doesn't expect \$35 student gift to jeopardize provincial funding.



Kevin Law

Medical Students' Association president Ken Brown addresses concerns at Tuesday's forum on the faculty's proposed student giving program. The donation asked for is "about the price of pizza and beer for one night out," said Brown.

by Kevin Law

Following in the footsteps of their Business counterparts, the Medical Students' Association held a forum Tuesday apprising medical undergraduates of a referendum on student giving.

Medical Students' Association president Ken Brown, and Referendum Giving Committee chairman Marion Dobberthien began the forum by noting there is a need to establish a separate fund for students because other levels of funding are no longer enough to maintain excellence in medical education.

Brown and Dobberthien said the keynote difference between this and other forms of funding is that students will have a direct role in deciding how the money from this contribution will be spent through a fund advisory committee. The committee will be comprised of faculty and student representatives of which students will comprise the majority.

The fee, set at \$35, is to be a charitable contribution. However, some concerns about student giving were raised by students attending the forum. The affordability of the

fee, which would be paid at registration, was cause for concern. Some students felt they were already financially overburdened, but Brown felt the fee, to be paid once a year, was not an undue hardship.

"That's about the price of pizza and beer for one night out," Brown said, adding that there would be a refund mechanism put in place for students that could not afford to pay.

Another concern came from a student who asked why the donation was going to be tacked on at registration, and why a voluntary contribution, given at the students' own convenience, was not acceptable. Acting director of Development, Pat Warmington said that voluntary contributions are hard to administrate when the exact amount of total contributions is unknown. Projects are easier to plan with set finances to work with, she said.

Other concerns included possible downgrading of government funding if private fundraising was seen to be successful. Dr. Wilson, dean of Medicine, said the government encourages fundraising, noting "there is no suggestion we would

lose funds from the provincial government."

Brown and Dobberthien reiterated the positive aspects of the proposal, saying that a vote on the issue will be taken every three years giving all incoming undergraduates an opportunity to approve the referendum and make future changes. Dobberthien said that interns have also been approached about contributing and other efforts will be made to generate contributions from alumni and the outside community.

According to Brown, the main goal of student giving is to provide additional educational value through various student oriented projects. Such projects include travel bursaries for undergraduate students to study medical specialties at renowned facilities, such as pediatrics at Toronto's Hospital for Sick Children. As well, upgrading of the study area in the medical science building is also being considered.

## Students debate controversial referendum

Yes and No sides battle over Student Giving Program

by Lisa Hall

The faculty of Business's question-and-answer forum on their student referendum turned into a debate Tuesday, as students representing both sides expressed their points of view on the controversial referendum.

Business students are voting today on a referendum that asks them to decide if they want to begin a 'student giving program', which would have them donate about \$75 per year towards a fund that would stay in their faculty.

Don Herman, the Business Students' Association president, spoke for the 'vote yes' side. "We as students have to decide if we want to contribute to a program that will enhance the quality of our education," said Herman. If the program goes through, students will be able to vote, by checking off items from a wishlist, on what they would like the money would go towards.

Jim Romeril, a fourth-year Business student who spoke for the 'vote no' side, said he thought "the idea that students should contribute is good, but I'm dead set against the way the group has gone about it." Romeril spent much time criticizing the operational process of the referendum. "The referendum was a surprise to students. We had eleven days to find out what it is all about," he said, and this did not allow enough time for students to examine the issue and ask questions about the program.

Romeril also accused the 'vote yes' side of misleading students with their poster campaign, as they

changed their posters and the message on them three times. "It wasn't changing everyday," said Herman. "It was carefully thought out." Roger Murray, the student who planned the poster campaign, later admitted that "it blew up in our faces," but that he never meant to mislead students.

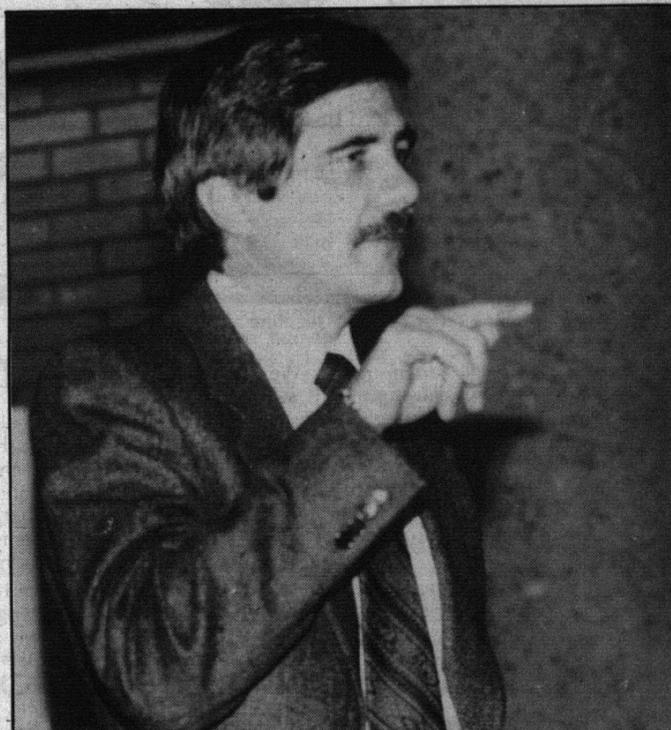
While Herman stated that the donation program always had "a mechanism so that students who feel strongly (against it) do not have to contribute", Romeril said he was under the impression the program was mandatory, and only found out otherwise that day.

Romeril added that the faculty has said a fund of around \$120,000 was needed or it wouldn't be effective. "If only half the students decide to contribute, then it won't be effective. And if I contribute and other students do not, that's not fair."

The dean of Business, Dr. Jean-Louis Malouin, also spoke, and stressed that this fund would help maintain the quality of education in the faculty. "Our resources are drying up," he said. "If we have to make a choice to cut something, the quality we have goes down."

During question period, one student asked why the faculty would make up half of the board which decided how to allocate the funds. Herman explained that "the faculty would be there for guidance. This program would give access to a lot of money. We would need help."

After hearing the comments of the Development office's acting director, Pat Warmington, on the



Ron Sears

Dean Jean-Louis Malouin stressed the importance of quality in Business education.

giving program, another student suggested Warmington seemed to be quite involved, and questioned if the idea to hold the referendum was a student initiative, which the BSA has always claimed. Warmington defended that she presented the idea to the different student associations, and it was up to them to decide if they wanted to act upon it.

## GSA votes 'No'

by Randal Smathers

The Graduate Students' Association (GSA) has come out against the business referendum on proposed extra fees.

In a statement which has been posted in the Business building, GSA president Stephen Downes has denounced, on behalf of the GSA, the referendum. "This referendum should not go ahead. It is

a sneak attack, a carefully planned trap which was sprung without warning and which will hurt every student on campus."

The statement, on GSA letterhead, denies that the referendum was a "recent student initiative". They maintain that the proposal began with the university administration over a year ago. A memo from Pat Warmington, acting director

of Development, and dated November 11, 1988, which refers to a similar program in Manitoba and the possibility of one being developed for the U of A—has been circulated.

The statement also attacks the unfairness of the referendum, which the GSA says favours the "yes" side, and the possible implications for other faculties if it is passed.

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## Racism is only a symptom of disease

by Ron Sears

Why is it that when Americans try to deal with problems such as racial discrimination they always stick their foot into their mouth? America has to learn people are people and race is inconsequential.

America is trying to eliminate the racial problems that are prevalent, but they always alienate the blacks by pointing a finger at them when it is necessary to do so.

There was a news item on one of the American television channels that looked at the rate of pregnancies among unmarried females in the army. The program presented us with statistics. Fine. But it went further by breaking down numbers into black army personnel and white personnel. Why? What's the point? Sure the black personnel were a few percentage points higher.

Undoubtedly, statistics prove that a lack of education accounts for higher pregnancy rates for both black and whites. It's common knowledge that black Americans have a lower education rate than white Americans, so it's no surprise that the blacks' personnel percentages are a little higher.

If explored to a greater extent, the statistics would show the army that its personnel with less education were the ones more likely to become pregnant. Race would be inconsequential.

America has to treat all people the same. There is no connection between race and any problem; the U.S. has to start dealing with the factors that yield the problems. The problem is never a black or a white one, but one that can effect any person. It's 'kinda' grey.



## LETTERS

All letters must include name, faculty, year, I.D. number and phone number (I.D. and phone will not be printed).

### Smokers Beware

We've noticed an alarming increase in the number of people smoking in HUB Mall this year. According to HUB Mall administration it is a completely smoke-free building unless:

- i. you are permitted to smoke by a tenant within the confines of his or her leased space (ie - behind the doors which constitute the business).
- ii. you are in one of the two designated smoking lounges of the building.

To non-smokers: If you see someone smoking in HUB Mall tell them to stop. Preserve your right to clean, breathable air in this building, especially now that cold weather forces everyone indoors.

To smokers in HUB Mall: Don't be surprised if you are told to not smoke; we intend on doing this when we can. If you are smoking in the mall, in spite of the signs that are posted, you should expect rudeness. We

resent inhaling other peoples' nicotine and tar.

To HUB Mall administration: We know that the non-smoking policy is self-regulating. How about posting some tasteful "No Smoking" signs where people tend to congregate, like outside Java Jive and La Pasta. This will help reinforce the message and will give those of us who like their lungs something to point at for support.

Larry Retzlaff, Arts IV  
Theresa Gaetz, Arts IV  
Patricia Morris, Education IV

### A modest proposal

Re: Environment Hypocrisy

As I look around this campus I see the little effort that students put forward to help the environment. We have just completed an environment awareness week last month and many people signed the get well card. But unfortunately the week is over and things are back to the way they were. I was influenced by a recent television program that centred on the hypocrisy of people in regards to the environment. They preach one thing and do the opposite.

As I walk down Hub Mall I see all the bottles and pop cans that are thrown away instead of being returned for recycling. I would like to see the Students' Union take the initiative to place recycling bins (large garbage cans) in the main corridors of our buildings. I am sure that there are groups on this campus who would volunteer to administer this program. Any money raised by this recycling program could be funnelled towards the United Way campaign. Maybe this will show that we are indeed serious about the environment.

Phil Craddock  
Arts III

### Referendum threatens foundations

Why should one feel apprehensive about the quality of his/her business degree? After endeavoring to achieve choice grades, pursue one's interests and give what is required of themselves, what more could be asked? Now, the issue is raised voicing the inadequacy of business education.

Technology and competition are the issues. We can no longer rely on educational

foundations, namely the attainment of knowledge, individual enlightenment and the processes of learning. To deny the benefits of technology would be unrealistic, but we must disagree with them if they oppose the basis of advanced education.

Our system of education has transformed into an arrangement whereby students, faculties and universities are pitted against one another in order to compete, survive and dominate. The virtues of individual illumination are superceded by the mechanized processing of career would-be's, which further perpetuates the coldness of the system. Furthermore, one does not form generalizations and biases while becoming educated; instead one breaks free of preconceptions and limitations while becoming educated.

The consequences which will result from increases in business tuition fees are extended debilitations of educational foundations and increased demarcations among people. Students, especially business students, must now ask themselves if this is the direction they want their education to proceed in.

Tom Maykut  
Business IV

The Gateway

The University of Alberta Students' Newspaper Since 1910

Editor-in-Chief	RANDAL SMATHERS	492-5168
Managing Editor	PHILIP PREVILLE	492-5178
News Editors	LISA HALL	492-1483
	DAWN LEROHL	492-1483
Entertainment Editor	RONALD KUIPERS	492-5178
Sports Editor	AJAY BHARDWAJ	492-5068
Photo Editor	RON SEARS	492-1482
Production Editor	WINSTON PEI	492-1483
Circulation Manager	JIM KNUTSEN	492-5168
Advertising	TOM WRIGHT	492-4241

**CONTRIBUTORS:** Doug Johnson, Winson Lai, Oscar Strelkov, Shey Ergil, Andrew Lumms, Michael Tolboom, Mark Meer, Sandra Tober, Jim Gibbon, Michael Krauthahn, Kevin Land, Ian Hunsche, Stephen Notley, Greg McHarg, Doug Smith, Keri Kent, James Stevenson, Carolyn Routledge, Sigrid Sollbach, Pat Kiernan, Nick Beaumont, Kevin Law, Brenda Bauer, Andy Philpotts, Gary Wong, tom Kalis, George Sheppard, Terri Fick, Mitch Panciuk, Carol Kassian, Todd Saehof, Jay O'Neill, Bob Stauffer, Perry Gereluk, Paul Morris, James Ingram, Chris Helmers, Arthur Kingston, Glenn Drexage, Stephen Samuel, Greg Dziwenko, Jeff Cowley, Colin Northcott, Paul Menzies, Michael Tremblay.

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**Randal Smathers**

# Laughing at a farce

The 'vote no' posters found all over the business building bulletin boards refer to the "Re-farce-rendum" being held today. This seems an appropriate title, yet farcical as it may be, no one has taken the time to have a chuckle over the whole thing. After all, if the BSA referendum is a "joke", then one must take the time to yuk, to knee-slap, to snicker, to guffaw, and to side-split. At least a bit.

The two-page, stapled information leaflets found at various crosswalks are wonderfully impartial material. They don't say 'vote yes' and they don't say 'vote no' and they contain all sorts of impartial statements such as "Your contributions will strengthen your

education, your Faculty, and the value of your degree." Nowhere on these leaflets does it say who printed them. Perhaps they were a divine gift, sent from the heavens above to grace all those who might wonder where the ultimate truth may be found.

Actually, it appears that the Faculty of Business printed these up on their MacIntosh PC (get it? Pee Cee? Is this a coincidence? I think not.) with their laser printer. Just imagine how many more of these leaflets we could have if your \$37.50 was used to buy more MacIntosh PC computers and laser printers.

The whole campaign has been termed the Student Referendum Giving Program. Does this mean

they're giving a referendum? Does it mean the program is giving? If so, what? And to whom? And what for? Business students should be able to appreciate the need for a bottom line, so if this proposal won't make money I urge you to vote no.

The propaganda says that the money will be allocated by the Student Fund Administration Board. At least for \$37.50 students are getting a great acronym: S'FAB!! I suppose FAB is really out of the question, though, because the artsies got there first with their (non-profitable) art gallery. What this campus needs is yet another great acronym (CAB HUB SUB BUB SLUG), and S'FAB can proudly take its place

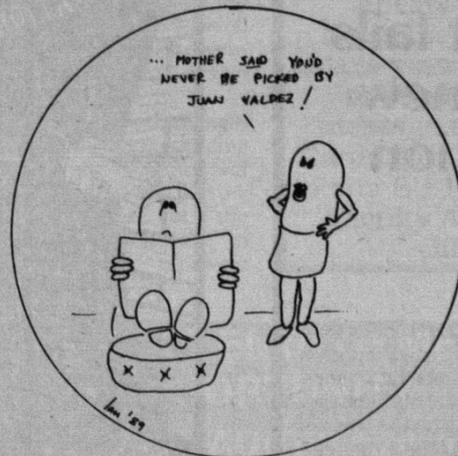
amongst the great acronyms of the University of Alberta.

A concern has been raised that non-business students will be able to use the MacIntosh PCs. Fear not. Next year's money will go to a Sophisticated Electronic Security System (SESS) for Professional Over-Officious Louts (SESSPOOL). For this year we can count on our famous Business School efficiency—our Inter-Collegiate Business Competition Team recieved the Chairman's

Cup, no less—to weed out anyone with enough temerity to invade our turf.

The Dean of Business has obviously been taking lessons from Michael Wilson. Don't call it a Student Giving Program; let's consider it the Gullible Student's Tax, or GST (yet another tremendous acronym).

In the immortal words of Colonel Klink, "giff uss all your money, or ve vill haff you zzzhot! zzzhot zzzhot!!"



## LETTERS continued

### Homophobia prevalent in subtle forms

The other day I was talking to another student when he mentioned that he couldn't see why some universities have new programs such as Lesbian Studies. His casual comment shows the underlying homophobia that is prevalent in our society — the attitude that "what they do in their bedroom is their own business, but why do they always have to talk about it?" This attitude is a form of prejudice and oppression that is sometimes more damaging than outright hatred and violence.

While most reasonable people are opposed to violence against gays and would not participate in fag-bashing or incidents like the recent murder of gay-activist Joe Rose in Montreal, many feel that their more subtle homophobia does no harm.

These people don't understand what it is like to be an invisible, suppressed minority. While Blacks,

Jews, women, and any other ethnic minority have at least legal protection from discrimination, gays can lose their jobs, their homes, and their lives, merely because of their sexual orientation. Because gays are an invisible minority (you can't tell someone is gay just by looking at them) they are in a unique situation. Most gays live, to some extent, in the closet. In choosing to keep their private lives out of the public domain, they must conceal their true selves, lying about who they live with, what they do socially, and generally any personal details about their lives. I don't think people who have not experienced it can imagine, what it is like to have to decide, every time they meet someone new, whether to tell them about their lifestyle, or to lie, or to say nothing at all. The strain that this can put on any relationship, no matter how casual or intimate, is unimaginable. My

friend's simple assumption that I am straight shows how successful this oppression is, even for someone who does not intentionally conceal anything.

My point in writing this is not to criticize anyone, nor to try and make people feel guilty. I just feel that it is very important for us all to look honestly at our own prejudices, be they against gays or any other group, and to acknowledge that prejudice is part of the human condition. Once we know what our prejudices are, we can try not to act on them, and eventually to overcome them. I hope that students will take advantage of their time at the U of A to become informed about people whose lives are different from their own. What are we in university for, if not to learn about things which are beyond our own experience?

Nola Etkin  
Grad Studies III

### Religion untouchable

The turban is an integral part of the Sikh religion, and they should have the right to wear it. The religious movement should not stop here though.

Any person should be able to do anything for their religious cause without punishment or prejudice. One should be allowed to enter the Force whether he is a Christian, Muslim, Sikh or Satanist, and their beliefs or actions should have no effect.

Muslims who are now members of the RCMP should feel free to shoot Salman Rushdie without fear

Trav Minish  
Science III

of prosecution. Satanists on the Force should be allowed to exhume graves, also without consequence.

Wearing a turban may not compare to murder in terms of morality, but its standards are set by society and religion. Morality is, therefore, religious in background and cannot enter into the picture.

Any action, appearance or behavior due to religious affiliation of any kind should and will be accepted in a new and improved Canada.

### Ng has admitted guilt

Re: Ng not guilty yet

Charles Ng has freely admitted to many of his "alleged" crimes and has gone so far as to depict his "torture chamber" (wherein the mutilated and unidentifiable remains of many women were found) in a series of drawings. Now if this

isn't an assertion of his guilt, maybe you can tell the rest of us what is?

Or maybe we should just send Ng over to your house to spend the weekend.

Clint Pelletier  
Phys. Ed III

### Canada a bad marriage

Re: Nov. 1 editorial on Meech Lake

There may be elements of extremism in the Reform Party, but their rejection of Lake Meech in my opinion is not extreme. What is wrong about Meech Lake is that it is a lie.

I see it as a dysfunctional marriage. The husband, English, with pretensions of grandeur, took the somewhat mature French woman by force, thinking in his way that eventually she would bend completely to his way of thinking, doing, feeling.

They lived together for a long time. She was hurt, in shock, helpless, dependant. He discouraged her independence. He went about his business, ignoring and exploiting her. He came finally to believe that she loved him, that the marriage was working, that everything was O.K.... He didn't really know who she was, and what she was doing.

She was proud, stubborn, confused. She knew that she didn't love him the way he thought she did. There were some good times.

But HE BEAT ME she would think. That hadn't changed... If she could run away, become a writer, or have a business, something... But, though in some ways she hated this guy, still she was married to him, it was secure in a lousy sort of way... In the end, she hung in for the money, and she was afraid to make her own life. Afraid...

If you were the woman in the scenario I have painted, what would YOU do? You could choose to stay in a relationship that is a lie and a sham, a marriage merely of convenience and habit, a sort of "some-day things will get better" dream-world, a life of intimate loneliness with another.

Ce n'est pas que je n'estime pas le fait culturel du Quebec en Amerique du nord, loin de la. Mais il me semble qu'on avance des arguments economiques pour regler une affaire de coeur.

A little honesty at least.

Michael Cenker  
Education III  
Faculte St-Jean

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James Stevenson

### Gov't fails with new abortion bill

The weak-kneed Federal Government has once again proven their incompetence by attempting to create an abortion law while remaining on the fence of this contentious issue. In presenting the Government's new abortion bill last Friday, Justice Minister Doug Lewis attempted to find an arrangement to satisfy both Pro-life and Pro-choice camps, yet managed only to infuriate both.

In the Saturday edition of the *Edmonton Journal*, Lewis was quoted in saying "It balances the constitutional rights of the woman with society's interest in the protection of the fetus." While these seem to be the right motives, the government has effectively assured that yet another one of their bills will be struck down, long before it ever becomes law. The vital flaw in Lewis's abortion bill comes from the proposition that all abortions would be considered illegal, unless the woman's health (mental, physical, or psychological) is threatened.

While the Pro-lifers are jumping to arms over the ridiculous and all inclusive term 'psychological health', Pro-choice has received a serious blow, with abortion being placed back in the criminal code.

It is absurd to re-criminalize abortion again, with a law that seems to encourage women to lie about their health. Nor does the new bill take any steps to prevent the modern problem of ex-boyfriends or anti-abortionists taking women to court over abortions — questioning their health reasons publicly.

Perhaps the most dangerous result of this new abortion bill is the fact that the new act effectively shrugs all responsibility from the Government's shoulders and places it onto the individual practicing doctors. With the threat that violators could be jailed for up to two years, doctors across the country may become reluctant to perform the operations. This reluctance will only give rise to the same old problems of abortions risky and dangerous to desperate women.

It seems that regardless of where you lie in regards to this tense and sometimes violent subject of abortion, our federal Government has once again clouded the issues with useless bills. It seems unfortunate that Mr. Lewis and associates are not equipped with the necessary tools needed to take a stand on this very important issue, and are happy to remain on the fence of the inept.

WHAT'S A MATTER BABE...  
AIN'T WE IRRESISTABLE?



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in *The Gateway*:  
*La Presse Active* du Faculte St. Jean

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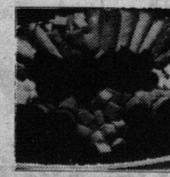
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# NomCom less intimidating for applicants

by Carolyn Routledge

Thanks to recent bylaw changes, the Nominating Committee (NomCom) should present a more effective and less threatening face to students seeking greater involvement on university boards and committees.

NomCom recommends to Council its appointments to the various university boards, committees, and commissionerships. Appearing before NomCom involves a process of being selected and put on a short list after applying for what is called a Student At Large (SAL) position on a university board. This process has been best known for the intimidating interview expected by all applicants on the short list. Other NomCom problems included a political bias in the interviewing committees, as well as unreasonable expectations made on the time commitments of NomCom members, required so that interviewing responsibilities could be met.

Bylaw changes provide for three

areas of improvement. Firstly, the NomCom has been broken up into three autonomous sections, each responsible for the interviews pertaining to a particular segment of the NomCom jurisdiction. As a result of this division, Students' Union president David Tupper predicts that applicants will face about eight people in the interviews, whereas "there used to be thirteen people for a given interview. It was an intimidating experience for people who simply wanted to get involved." Tupper said NomCom members will also benefit from the division because "each will be responsible for only one third of the interviews."

The second main area of improvement involves the increase in Student At Large representation on the NomCom itself. NomCom used to have two SAL representatives, but under the improved system there are three representatives in each of the three sections, for a total of nine SAL members. This should improve public perception

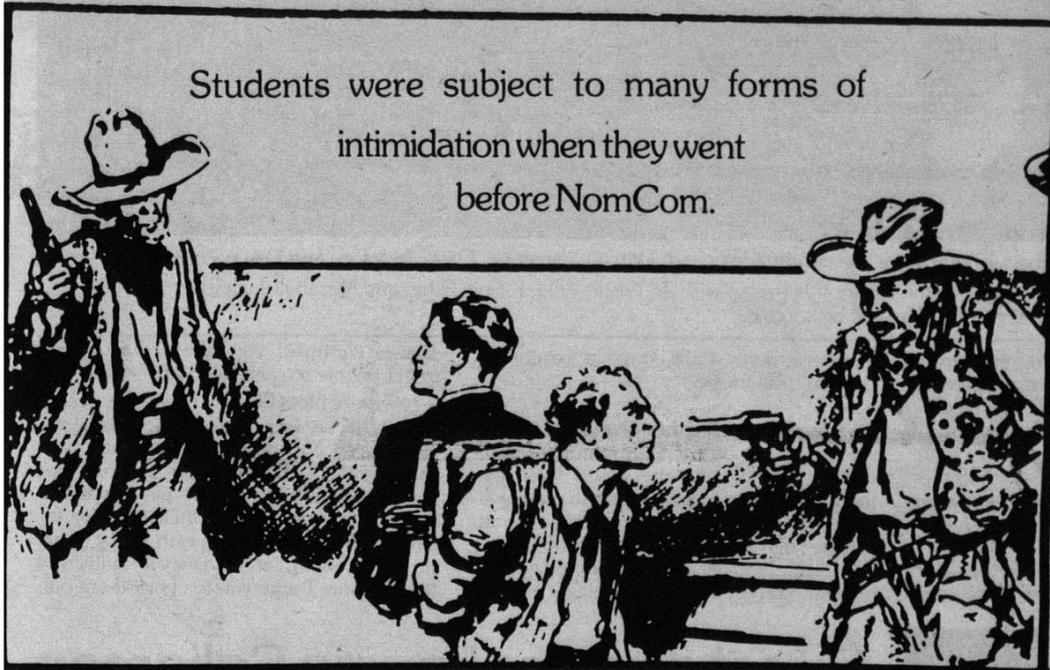
which suspected a political bias. As Tupper said, "It has been the perception at times that NomCom was not always choosing the best person, but rather making the political choice. The change has been made to alleviate fears so as not to discourage those qualified to apply."

The third major improvement has been made in the communication between NomCom and hopeful board applicants. Those applicants successful in being chosen for the short list were previously only notified through phone calls from the SU executive offices, to inform them of interview times. Now the SU also posts the listings one week prior to the interview dates. As Tupper explained, "It is the nature of students never to be home, or sometimes their phones are disconnected. Now the SU will also post listings so students can still find out about interviews if the SU executive can't reach them."

Other changes to NomCom have also been made. An ethics section

## STUDENTS!!! RETURN YOUR POSTCARD TODAY!!!

Don't forget that we need your signed postcards by Friday, November 10. The cards will be presented at City Hall on November 14, so ... **this is your last chance to send a strong message of support.** Cards can be returned to any SU Info Booth or Faculty Association Office.



Students were subject to many forms of intimidation when they went before NomCom.

# Armed forces wants you

by Nick Beaumont

The Canadian Armed Forces Reserve is looking to fill 25 to 40 officers positions for employment beginning in the summer of 1990.

Lieutenant Brian Denness, Assistant District Recruitment Officer, said he is looking for full-time students who are "aged 17 and over and who are available for training every summer for three years."

After the first summer, which is three months of basic military training at CFB Gagetown in New Brunswick, the student will be commissioned as a Second Lieutenant, said Denness. The officer would then take up a junior command position or administrative role on a part-time basis from September to April.

There are a variety of occupations that have vacancies. These include anything from infantry and armour officers to accounting, nursing, and engineer officers. The minimum requirements are that the student be medically and physically fit, have above average marks, and be a Canadian citizen or landed immigrant. Denness added that there is no upper age limit for the program.

Military intelligence officer Lieutenant Arnold Neumann, also a graduate student in Political Science, had several positive things to say about the program.

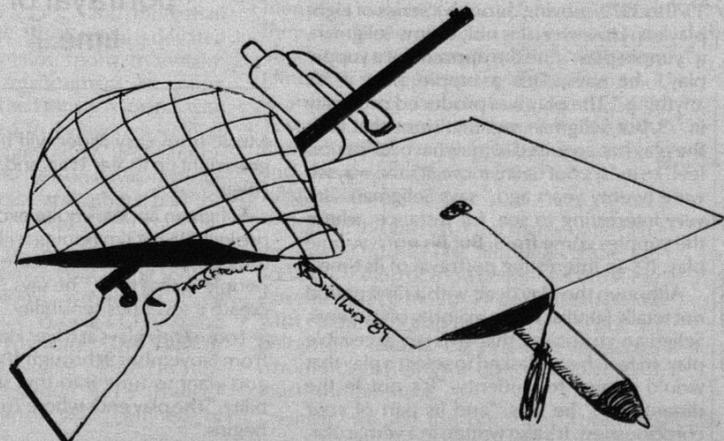
"Personally, it helped my confidence level and it helps develop your leadership qualities."

"After I finished my first year my

marks went way up. I credit a lot of that with my organizational skills." However, Neumann cautioned that the program can be quite difficult. "When it's five in the morning, raining, and cold you ask yourself what am I really doing here? It can be really miserable."

The pay for the first summer is \$5,100 with free travel, meals, accommodation, and clothing. Over the next two years, when the officer does more specialized training the pay goes up to \$6,600, said Denness.

"For an individual it is great for personal development. It teaches you to accept responsibility and make decisions," said Denness. The closing date for registration is November 17 and CAPS will have information as to where students can apply.



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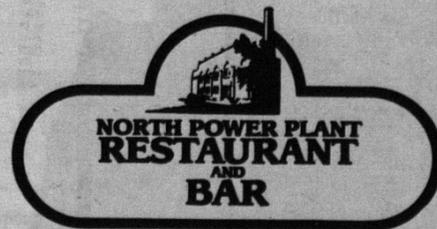
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## Nowhere Blossoms flourish with straight-ahead power pop

interview by Ron Kuipers

Original local music does not exactly flourish in this town. I'm not sure why this is. After all, Edmonton is not a culturally dead city. For instance, our relatively small population manages to support a thriving theatre community. It's not for a lack of effort, but something always seems to get in the way. When there are bands, there are a limited number of places to play. When it comes to getting a music scene happening here, Edmonton is still basically nowhere.

Then all of a sudden nowhere blossoms.

I'm talking, of course, about the band of the same name. Nowhere Blossoms have not been together for very long, but already they show a great deal of promise as mature, serious musicians.

The band consists of three former members of a local group called The Hunted Mind — Dave Jackson (guitar), Andrea Hiob (drums), and Dawn Zutz (lead vocals). And for those around long enough to remember, bassist Darren Vanstone used to play in a local hardcore group called Entirely Distorted, "A band that never got any publicity until I joined Nowhere Blossoms," he says. Guitarist Ron Serna completes the roster.

Nowhere Blossoms are part of a small resurgence in local music happenings. After almost a year of hearing nothing but Jr. Gone Wild, names like Foes of Respiration, Rex Morgan BC, and Pop Crisis are beginning to be heard. Nowhere Blossoms are among the loudest of these new-found voices. Hopefully this is the start of an ongoing trend.

"It's gotta pick up," claims Vanstone. "The alternative scene in Edmonton has always been hot and cold. It either kicks ass or it just bites." And while the local scene has indeed "kicked ass" in the past, what is different about this latest resurgence is the variety of music being performed.

"One thing you'll find about our music," says Zutz, "is that it's pretty much straight ahead, it's basically a power pop sound. But we try to mix it up as far as rhythms and styles go." This variety comes through in a four-song, self-titled tape they recorded not too long ago. The band plays around with folk and bluegrass styles, incorporating them quite successfully into their overall guitar-based, rock and roll sound.

The band also appears to have developed



Jeff Cowley

Nowhere Blossoms minus the two that were momentarily plucked: Darren Vanstone, Dave Jackson, and Dawn Zutz.

The Nowhere Blossoms will appear at the Bronx this Friday with Jr. Gone Wild, Killing Time, and Marshall Tully as part of CJSR's drive for 500 finale. Be there or be square.

a good work ethic. Dave and Darren claim to have received this ethic growing up listening to hardcore music. "It doesn't really come through in our music," Jackson says, "but I think a lot of the ideals of hardcore were right on." "It's about having to do things for yourself," affirms Vanstone, "and not sitting back and waiting for someone to hand you a gig." Vanstone also admits it's no coincidence that "nothing killed the scene like the death of Spartans," referring to the demise of

Spartans Men's Club, once a bastion of original local music.

For now, however, the Nowhere Blossoms are happy with being in Edmonton. Despite this city's limitations, the group feels that there are also some advantages to playing in a city without a whole lot of action as far as original music goes. "In Edmonton," Vanstone says, "you get a really quick reaction as to how you're doing." "In bigger cities,"

Jackson confirms, "you have to go a long way to get people to remember your name."

Nowhere Blossoms have their eye around the corner as well. They hope to make a video soon and begin touring. They have their sights set on "big money and our own fanclub." The band will be playing at The Bronx this Friday as part of CJSR's drive for five hundred finale, along with Killing Time, Jr. Gone Wild, and Marshall Tully and Roustabouts. I urge you to check them out.



Ron Kuipers

Lawrie Seligman is guest director for Studio Theatre's production of *Loose Ends* which runs Nov. 9-18 at Myer Horowitz (SUB) Theatre.

## Guest director Lawrie Seligman ties up some *Loose Ends*

interview by Ron Kuipers

The U of A's department of drama is opening Studio Theatre's '89/'90 season with a production of Michael Weller's *Loose Ends*. Due to renovations of Corbett Hall, all of the department's productions will take place in Myer Horowitz (SUB) Theatre.

This particular play deals with two lovers' discovery, after a decade, that love is not enough, and spans the '70s in a "succession of locales and episodic scenes."

Guest artist Lawrie Seligman is director of the play. A freelance director, he has done work in theatre, radio, television and opera. He was assistant director at The Citadel in 1976. He has also done extensive work for the CBC in television and radio theatre. "All the way along I've stayed in theatre," he says, maintaining that as his primary interest.

*Loose Ends* takes a group of people from 1970 to 1979, moving through a series of eight playlets. However, it is not, claims Seligman, a "yuppie play." "It's the opposite of a yuppie play," he says, "It's a hippie play if it's anything." The play was produced originally in '79. But Seligman says that since that time the play has acquired somewhat of a "period feel" to it. "It's not us anymore, it's the way we were twenty years ago," says Seligman. "It's very interesting to see, for instance, where the yuppies come from. But it's not a yuppie play. It's an interesting portrayal of its time."

Although the play deals with a time period not totally familiar to the majority of students, Seligman maintains that it is an accessible play. In fact, he was asked to select a play that would appeal to students. "It's not in the distant past," he says, "and it's part of your consciousness. It's also written in a vernacular,

and people haven't changed all that much."

Because the play consists of a series of episodes in different locales, Seligman is presented with a unique directorial challenge. "It's very difficult because there is a lot of dialogue and not much action," he explains. "We've tried to localize each scene, and the action moves from place to place. The actors move from one space in one scene, into another space in another scene." "To bridge that gap," he adds, "we've used music from that time, music from motion pictures."

"...it's not a yuppie play. It is an interesting portrayal of its time..."

Music from *Easy Rider* will be used "and it goes right up to *Star Wars* and *Saturday Night Fever*."

Seligman appears quite excited about this project. "What I'm hoping will come across is a theatrical yet honest recreation of those people at that time," he says. "We've tried to create a seventies sensibility."

*Loose Ends* plays at Myer Horowitz Theatre from November 9 through 18. Check it out if you want to tune into that seventies sensibility. "The play ends where *Thirty-Something* begins."



Johnny V deliverin' his "get-off-your-ass-and-dance" blues from point blank range.

## Johnny V plays "pit bull blues"

**Johnny V and The HouseRockers**  
**Andante Restaurant**  
**Monday, November 6**

review by Arthur Kingston

Johnny V and The HouseRockers bring down the house so hard that they need a demolitions permit in order to play. These are not post-pubescent wanna-bees with dime-store instruments and three-chord progressions. Rather, they are foot-stomping, thigh-slapping, get-up-off-your-ass-and-dance blues players. They are a veritable pit bull of a blues band, grabbing onto your attention and not letting go until they damn well want to — and you enjoy every minute of it.

Singer/guitarist Johnny "V" Mills shows his phenomenal talent, cranking out licks and lyrics so hot that they're thermonuclear. He uses the guitar like a weapon of acoustic warfare on full auto, with soul-searching vocals delivered at point blank range. Taking complete command of the stage, your attention is riveted by the full spectrum of blues played, ranging from slow-and-low blues to high energy rock 'n' blues. You might as well forget about your cold beer and hot date, 'cause they pale by comparison.

Johnny is backed up by saxophone player Dan McDonald (the only musician other than Johnny still with the group from the album *Roosters and Hens*), drummer Scot

Anderson, and bass player Tom Knowles. McDonald plays the sax like a pro, the notes being crisp and pure, with Anderson pounding out trip hammer drums and Knowles grinding out smooth bass lines that blend in harmoniously. Experienced blues players, their performance is established proof of this.

Johnny V and The HouseRockers will be

—He uses his guitar like a weapon of acoustic warfare—

playing at the Power Plant this Thursday through Saturday, providing top quality entertainment and great blues. There are a few rough spots in the performance, but they do not detract from it. The show is mindblowing. Once they start, there is no holding them back. A one-hundred-and-ten-percent effort.

## Best of mountain fest plays the Princess



**Best of the 1989 Banff Festival of Mountain Films**  
**Princess Theatre**  
**November 12, 13, 14**

review by Chris Helmers

The inspirational, entertaining, thought-provoking and beautiful Banff Festival of Mountain Films winners are again showing at the Princess (November 12-14). The Festival ran November 3 - 5 (just last weekend) and some selected winners have already begun their 12-city Canadian tour.

A bit of background on the Festival comes from the Princess guide: "The Banff Festival of Mountain Films was founded in 1976 as a local event to celebrate the mountain spirit ... [It] attracts the best mountain films and filmmakers from North America, Europe, Asia and the South Pacific ... [and] more than 5000 people annually. The Festival is devoted to films about mountains: sports, mountaineering, culture, the environment, adventure and ethical issues. The Festival is juried, with cash prizes awarded in categories such as Best Film on Mountaineering, Best Film on Mountain Sports, Best Film on Environmental Issues, People's Choice and others, plus the Grand Prize for the Festival."

This year's "Best of" is a two-and-a-half-hour, four-film collection containing *Solitary Journey* (Canada/1989), winner of three awards — Grand Prize, People's Choice and Mountaineering; *Yosemite: The Fate of Heaven* (USA/1988), winner of the Environment category; and *Canon Surf 2* (France/1988) and *Seo* (France/1987), winners of

Special Jury awards.

*Seo*, a short film which features Catherine Destivelle rock climbing in Bandiagara, Mali, is the first film in the line up. The climbing sequences are strangely inspirational as we watch Destivelle climbing around on sun drenched cliffs and under precipice overhangs like a fly on a ceiling. It seems so impossible yet looks so deliciously easy. A side feature of this film is the complimentary tribal/jazz music accompanying Destivelle on some of her climbs.

Next comes the Grand Prize winning Canadian film, *Solitary Journey*. The film is an historical, spiritual, environmental, and cultural film about the recollections of two members of the 1953 British climb of Mount Everest, sherpa Dawa Tenzing and Lord John Hunt. While describing their individual memories and perceptions of the expedition, they also discuss cultural and environmental effects that result from expeditions to Everest. I find this film to be boring at points and not as interestingly or artistically produced as *Yosemite*. Perhaps I am biased by the continual scenes of freezing, blizzardous winter and the desolate lives of the local sherpa villagers.

Third in the line up is the highly entertaining *Canon Surf 2*. This film depicts the fun and exhilaration of snowboarding from some extremely steep mountain peaks. Juxtaposed with colourfully clad hot dogs and scenes of colourfully clad/lit dancers and musicians whom are providing the eclectic background music for the show.

Finally, we see the one hour *Yosemite*:

*The Fate of Heaven*. This is by far my favourite. The film is a Qoyaniskaatsi-esque look at Yosemite park. Entries from the diary of Lafayette Bunnell, one of a troop of soldiers that were scouring Yosemite for Indians in 1851, are read throughout the film as we see scenes of the park's natural wonders mixed with scenes of the activities within the more than 2300 campsites in the park. There are some astonishing time-lapse images of natural sights as they progress through the seasons. The cinematography is beautiful, crisp and revealing. It should be noted that the film is produced by Robert Redford through his non-profit film institute, the Sundance Institute. Redford also narrates the film.

"The Best of... is worth seeing, but go expecting to be moved by some of "the best" exposes of the results of man's existence on this planet.

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Queen's University, Kingston, Ontario, Canada

# The Vinyl Phyle

**Paul James Band**  
**Rockin' the Blues**  
 Stony Plain Records

After hearing great things about Paul James live act, I jumped on this album like a hound dog on a green steak. Like a dog, I don't always want what is best for me, and that's the case with this album.

The title of this album sums up its intent. It doesn't achieve that aim, and I'm not sure why. It could be that James is just one of those people who can't reproduce in a studio what he does live. It could be that, while James knows every single blues riff ever laid down, he doesn't do anything new with them. I suspect it's both.

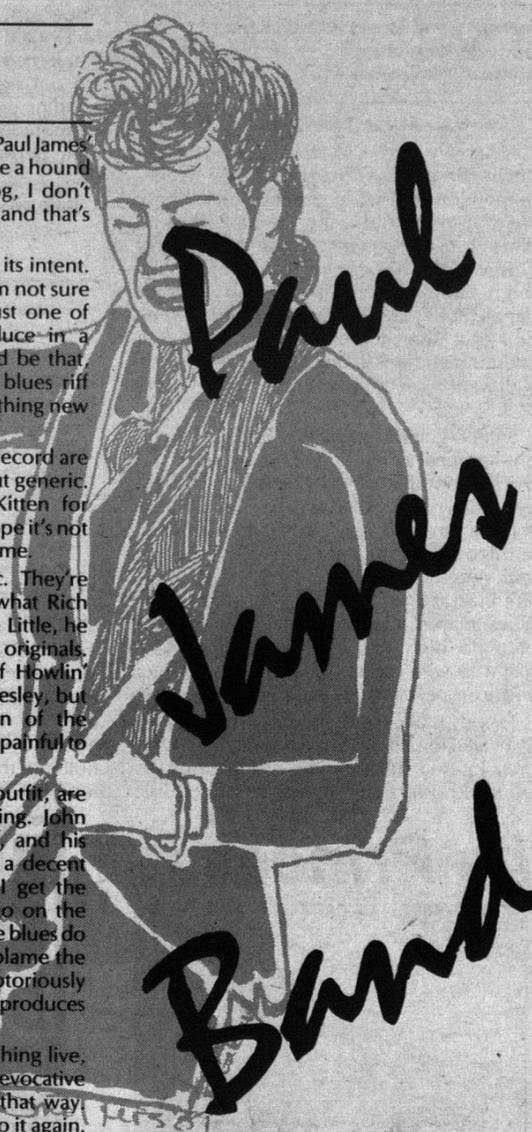
The songs James writes for this record are generic blues tunes. Well done, but generic. The exception is "Crazy Little Kitten for Christmas," which stinks. God, I hope it's not a hit. It could spoil the season for me.

James' covers are not generic. They're loathsome. He is to blues tunes what Rich Little is to comedy. However, like Little, he can't reproduce the quality of the originals. He does note for note covers of Howlin' Wolf, Muddy Waters, and Elvis Presley, but he can't reproduce the emotion of the originals. As a result, the covers are painful to listen to.

The band, as befits a veteran outfit, are tight, polished, and clean-sounding. John Hammond sits in on harmonica and his contributions stand out. James is a decent singer and decent guitarist, but I get the feeling that he never once lets go on the entire album. The result is that these blues do not rock, not even a little bit. I'd blame the producer, but great live acts are notoriously tough to record. Besides, James co-produces this turkey with Ken Whiteley.

I'd still like to see James do his thing live, and maybe then this tape would be evocative and would gain some credibility that way. Until then, I certainly won't listen to it again.

—Randal Smathers



**Tears For Fears**  
**The Seeds of Love**  
 Vertigo/Polygram

Artists, even of the pop variety, need to suffer. For proof of this we need only look at the slow and tragic devolution of Tears for Fears, who became one of the brightest lights of the English new wave scene overnight with the artistically and technically outstanding *The Hurting* in 1983. 1986 brought *Songs From the Big Chair*, which wasn't as inspired, but received well-deserved attention for bringing rich textures and innovative song structures to the mainstream pop market.

Now, as the 80s draw their last breath, comes *The Seeds of Love*, the logical extension of all that was wrong with *Songs From the Big Chair* and notice of how far the "new" music has fallen. Chief songwriter Roland Orzabal, whose dark exploration of his own tortuous childhood provided *The Hurting's* emotion, no longer has any personal problems and can only think to write about social issues. And, while there have been moving songs that deplored the exploitation of the Third World, the subjugation of women, and the absence of love in the cold world of politics, none of them are on this record.

Tears for Fears' songs continue to become better produced, more complicated, and less original. The saddest example of this is "The Badman's Song," an unfortunate attempt at soul that even the extraordinary talents of drummer Many Kathe cannot save from

being both annoying and boring. (It should be noted that this is at least the third great British band to be undone in an attempt at sounding American. After the recent disasters by Tears for Fears, U2, and the Simple Minds, the British government would be more than justified in passing a law preventing musicians from travelling to the United States.)

There are three good songs on the album, including the now-universally known single, but to get to them you have to wade through some real sludge, including the soporific "Advice for the Young at Heart," which answers the question "What would a state-of-the-art Air Supply sound like?", and which I'm told some misguided publicist has decided to promote as one of the next singles. In their defense, Tears for Fears retains superb production and intelligent arrangements, particularly of live and programmed percussion. But the album as a whole is extremely disappointing.

The obvious problem is that Mr. Orzabal has gotten too comfortable. The kindest thing we could do for him is not buy *The Seeds of Love* and hope it is a complete failure. Then, with luck, his wife would leave him, his mortgage-holder would foreclose, his bar-tab at Monte Carlo would come due, and he would rediscover the passion that informed *The Hurting*. He'd hate us for a while, but the artist's burden is not a light one, and this is the only way we're likely to ever hear another interesting Tears for Fears record.

—James Ingram



**Daniel Lanois**  
**Acadie**  
 Island/WEA

Everyone knows the Daniel Lanois sound, though perhaps not the name. From his base in Hamilton, he has produced some of the best and most successful albums of the 80s, including U2's *The Unforgettable Fire* and *The Joshua Tree*, Peter Gabriel's *So*, and Robbie Robertson's self-titled LP. The release of his first solo record, *Acadie*, gives us the opportunity to see if his incredible success is due to his own ability, or that of the big names he works with.

*Acadie* was obviously not made to sell. It is understated and somewhat esoteric, carefully avoiding pop conventions and instead offering a diverse assortment of highly original sonic sketches. This disparate collection is united by the Lanois sound: a sparse, often delicate mixture of plain acoustic instruments and more exotic layered synth and guitar that somehow disguises its careful production and avoids the sterility that afflicts so much techno-textured music.

The record is also held together by Lanois' concern with his Acadian heritage. In some songs the French Canadian influence is as subtle as vaguely Catholic religious imagery, while others are sung in French and take the form of traditional work songs or folk ballads, in one case complete with accordion. There are also a few predominantly instrumental

tracks, which combine Lanois' lonely guitar with the haunting synthesizer atmospheres of Brian Eno, best known for his work with Roxy Music and U2. The songs all share an underlying feeling of simplicity, tranquility, and spirituality which carry a hint of the traditional French Canada.

They aren't, however, as inaccessible as they may sound. At least four of the songs would be quite at home on the Robbie Robertson disc. And, when given a chance, the more eccentric tracks become quite catchy. A few of the non-pop songs even manage to bop, in an odd, folksy sort of way, perhaps in part because of the discreet presence of the U2 rhythm section. Two of the songs, "Fisherman's Daughter" and "Silium's Hill," are rather self-indulgent, as Lanois-the-poet overcomes Lanois-the-musician and we get uncomfortable intervals of poetry reading, but most of the others are musically interesting and no two are alike.

This is an album of quiet brilliance and uncommon originality. Warning: Implicit in the preceding is that if you're basically happy with the loud and conventional (and this nothing to be ashamed of), *Acadie* might well bore you. But if you liked the slower, more atmospheric songs from *So*, Robbie Robertson, and *The Unforgettable Fire*, and have some tolerance for folk and even traditional music, this record deserves your attention.

—James Ingram

## Attention Students!

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Doctoral student needs subjects whose first language is not English to participate in a research project.

The aims of this research are to determine how accurately students can evaluate their ability to read and write academic English. The project will also examine the influence of various factors (e.g., test anxiety, cultural self-concept, age, sex, field of study) on self-evaluation and ESL proficiency.

#### As a participant, you would be asked to...

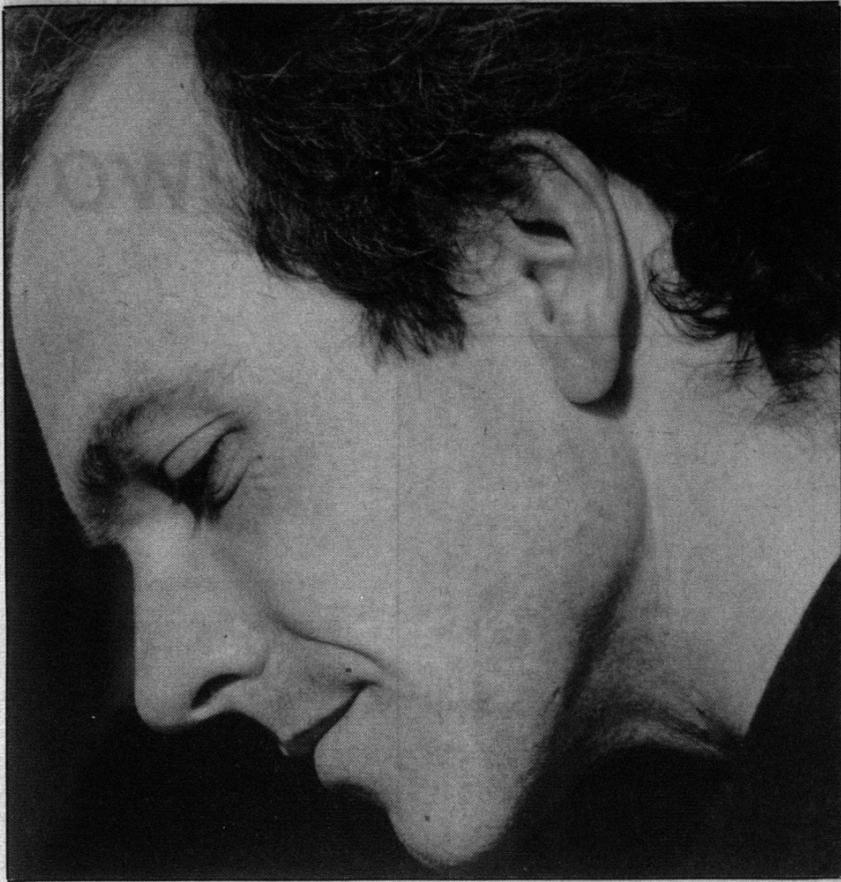
- read a passage in English, answer questions on it and write a summary of what you've read.
- evaluate your own ability to read and write academic English.
- complete a questionnaire on test anxiety

**Length:** Approximately 2 hrs to complete the tasks.

**Remuneration:** Each participant will be paid \$10.

All results will be treated anonymously.

For more information, please call Fred at 492•0412 or 492•3036 weekdays 8:30 a.m.- 4:30 p.m. until Nov. 20, 1989.



# Yardbird expects Oswald

by Paul Morris

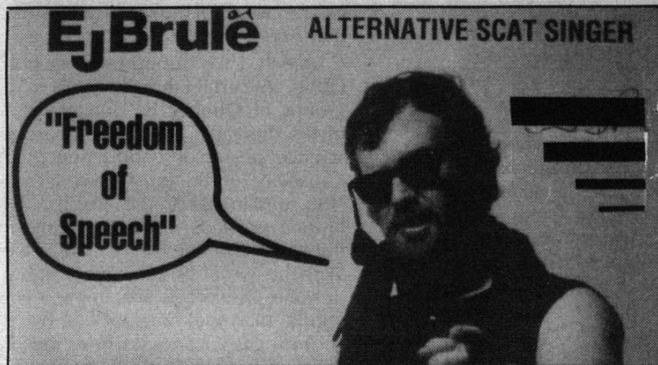
On Tuesday, November 14th, the Yardbird Suite will present a unique concert event of three rather unusual solo performers: John Oswald, E.J. Brule and Trace Willin.

John Oswald is a Toronto based alto sax player who is going to give a show of "sax, movement... and a few surprises." His work in improvised music has been well documented since the late 70's. He has appeared with artists as diverse as Henry Kaiser, Martha and the Muffins, and Bobby Wiseman (of Blue Rodeo). Radio listeners may be familiar with Oswald's *Plunderphonics* release of last year. The 12" ep contained scrambled hits from such maestros as Elvis, Dolly Parton, Count Basie, and Stravinsky. Tapes were edited with (we believe) a lawnmower, chewed-up, more original music added, and then committed to vinyl. He has also worked in the field of dance for many years — both in the actual movement and in composing

music.

E.J. Brule bills himself as "an alternative scat singer." His musical output has been mostly associated with Deja Voodoo's Og records label, up until his latest release, a cassette called *Freedom of Speech*. This baby was self-released, well mostly: E.J. did get a loan from his credit union to do it. *Airtight* reviewer Glenn Drexhage has described the tape as "mutant raps combined with physically conscious lyrics and a warped sense of humour for hilarious end results. A capella never sounded so good."

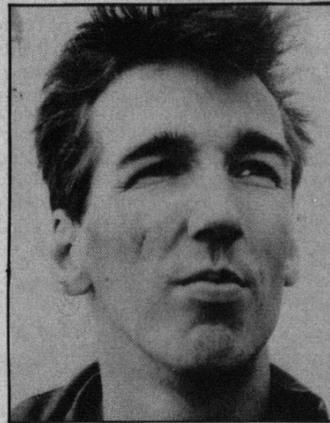
The opening act for the show is Edmonton's Trace Willin. He shaved his head for the show, and dammit he wants to entertain you people. Rumours are flying that he is the bastard son of Edith Piaf. Willin will be accompanying himself on violin and fascinating us all with his costumes, in an unusual marriage of performance art and singing.



Saxophonist John Oswald (above) and EJ Brule appear at the Yardbird Nov. 14.

## Blurbs

### Stephen Fearing coming to the Sidetrack



Stephen Fearing is one of the more promising voices to emerge from the burgeoning Vancouver music scene in the past few years. His unique ability to combine traditional Celtic melodies with jazz and blues influences has enabled him to become one of the premier folk musicians in Canada today. His debut LP, *Out to Sea*, was released in 1988, and garnered critical acclaim nationally and abroad. Fearing will be appearing November 14 and 15 at the Sidetrack Cafe, in what promises to be a pair of highly entertaining performances.

## FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING NOVEMBER 1, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	4	BOB DYLAN	<i>Oh Mercy</i>	Columbia/CBS/US
2	12	3	RED HOT CHILI PEPPERS	<i>Mother's Milk</i>	EMI/Capitol/US
3	28	2	FAITH NOLAN	<i>Freedom to Love</i>	Aural Tradition/CC
4	7	2	SPIRIT OF THE WEST	<i>Old Material 1984-1986</i>	Stony Plain/CC
5	21	2	RIPCORDZ	<i>Ripcordz Are Go!</i>	Og/CC
6	-	1	KATE BUSH	<i>The Sensual World</i>	Capitol/EMI/UK
7	13	2	YOUNG MC	<i>Stone Cold Rhymin'</i>	Island/MCA/US
8	-	1	MIGHTY LEMON DROPS	<i>Laughter</i>	Sire/WEA/UK
9	27	2	MICHEL COTE	<i>Bruire</i>	Ambiances Mag./CC
10	4	5	JANE SIBERRY	<i>Bound by the Beauty</i>	Duke Street/CC
11	17	12	GRAPES OF WRATH	<i>Now and Again</i>	Nettwerk/Capitol/WEA
12	23	5	VARIOUS ARTISTS	<i>New Beat r/Evolution</i>	Nettwerk/Capitol/Int'l
13	31	4	BLUE RODEO	<i>Diamond Mine</i>	WEA/CC
14	14	10	ASEXUALS	<i>Dish</i>	Cargo/CC
15	8	3	KINGS OF WYOMING	<i>Self-titled</i>	Community 3/US
16	2	3	VARIOUS ARTISTS	<i>It Came From Canada #5</i>	Og/CC
17	-	1	VARIOUS ARTISTS	<i>On Garde</i>	Cargo/CC
18	-	1	PASTELS	<i>Sittin' Pretty</i>	Homestead/Dutch East/UK
19	37	2	IAN MCCULLOCH	<i>Candleland</i>	WEA/UK
20	10	5	DOUGHBOYS	<i>Home Again</i>	Restless/CC
21	RE	1	SHELLYAN ORPHAN	<i>Century Flower</i>	Columbia/CBS/UK
22	-	1	JOANNE BRACKEEN	<i>Fifi Goes to Heaven</i>	Concord?US
23	-	1	RORY MCLEOD	<i>Footsteps and Heartbeats</i>	Cooking Vinyl/UK
24	RE	3	RAZORBACKS	<i>Live a Little</i>	WEA/CC
25	22	6	THROWING MUSES	<i>Hunkpapa</i>	Sire/WEA/US
26	6	4	SOUNDGARDEN	<i>Louder than Love</i>	A&M/US
27	RE	3	JOHN ZORN	<i>Spy vs. Spy</i>	Elektra/WEA/US
28	40	9	GLEN MEADMORE	<i>Squaw Bread</i>	Amoeba/CC
29	RE	3	JAMES MCMURTRY	<i>Too Long in the Wasteland</i>	Columbia/CBS/US
30	RE	5	BUFFALO TOM	<i>Self-titled</i>	SST/Cargo/US

### TOP 10 SINGLES, EP'S, AND CASSETTES

1	RE	5	EJ BRULE	<i>Freedom of Speech (Tape)</i>	CC
2	1	4	MC 900FT JESUS	<i>Self-titled (EP)</i>	Nettwerk/Capitol/US
3	-	1	JR. GONE WILD	<i>Folk You: Guido Sessions</i>	CC
4	2	2	COWBOY JUNKIES	<i>Self-titled (EP)</i>	Cooking Vinyl/BMG/CC
5	-	1	DEPECHE MODE	<i>Personal Jesus</i>	Sire/WEA/UK
6	5	2	CONSOLIDATED	<i>Self-titled (EP)</i>	Nettwerk/Capitol/US
7	3	3	SHAWN PINCHBECK	<i>Toneplermomas (Tape)</i>	CC
8	6	2	DRILL	<i>Sacrifice (Tape)</i>	CC
9	RE	3	MC A-OKAY	<i>Choice of a New Generation</i>	CC
10	-	1	JOHN OSWALD	<i>S. Field (Tape)</i>	CC

compiled by Glenn Drexhage, Music Director

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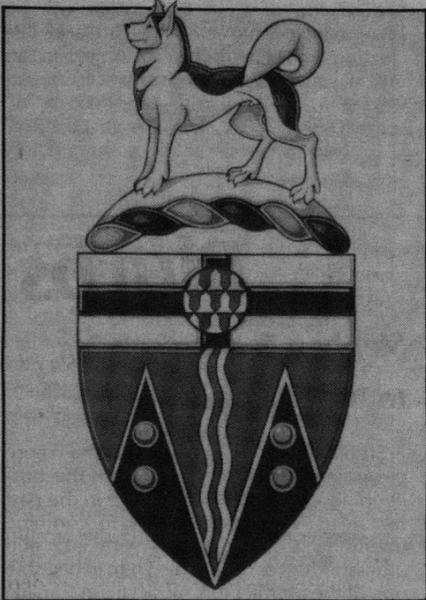
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# The Meech Lake Accord: two irre

story by Keri Kent



Provincial premiers assemble today in Ottawa with Prime Minister Brian Mulroney to discuss Canada's economy. While the Goods and Services Tax, federal deficit and high interest rates will dominate the First Ministers' Conference, the Meech Lake Accord will have its turn in the spotlight as well.

For followers of the constitutional debate, the outcome of Friday afternoon's discussions will indicate whether the Accord, drafted in 1987 as a package of amendments to the 1982 Canada Act, can be ratified by the June 23, 1990 deadline. University of Alberta academics, speculating on this question, voice a full range of possibilities.

Dr. Ken Munro, professor of Central Canadian history, feels the conference is an opportunity for the provinces to indicate clearly "where they all stand." Their views will ultimately reflect two visions of Canada.



The first is of a homogeneous nation in which all regions and groups form an indifferently whole. The second depicts the regions and groups as somewhat autonomous from each other and the federal government. These visions, Dr. Munro suggests, are "fundamentally unreconcilable."

Canadian Studies professor Dr. Susan Jackel does not think it will be a stand off. Dr. Jackel believes that, should the Meech Lake Accord die, the public will take the premiers' inaction into account in judging their "overall competence" during future elections. It is this political reality that will encourage the first ministers to seek some type of compromise, Dr. Jackel concludes.

Dr. Paul Dube, professor of French Canadian civilization and culture in the Romance Languages department, feels the risk of a standoff is great. The June deadline is still too

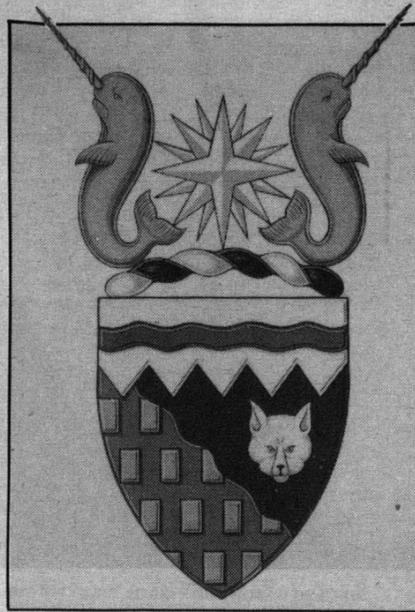


far in the future to impel the first ministers to treat the situation as a crisis and earnestly work at reconciling their conflicting views. Yet, in Dr. Dube's mind, a slim possibility remains that "an agenda for a second round of talks on the Accord" will be set at this week's meeting.

### DISTINCT SOCIETY

Without exception, the professors mentioned above and their other colleagues interviewed agree that the constitutional guarantee of Quebec's distinct society will be the most contentious issue at the conference and the obstacle most likely to thwart the final acceptance of the Accord.

The fundamental characteristics of Canada enshrined in Meech Lake are the nation's bilingual composition and the existence of a distinct society in Quebec. Both federal and provincial governments are given the responsibility "to preserve" the basic duality of Canada. Quebec is additionally charged with the responsibility "to preserve and promote" its distinctness. Opponents of the Accord argue that the inclusion of "to promote"



gives Quebec more power than is given to the other provinces.

Dr. Dube agrees. However, he believes that "to promote" is fundamental to the survival of Quebec. Though the francophone Quebecois form a majority within their province, they are a minority in the nation. As such, their culture is threatened by the English culture which dominates the rest of Canada in a way that the Quebec culture could never threaten that of the anglophones. Because of this imbalance, Dr. Dube explains, only Quebec needs the extra push provided by "to promote" in order to legislate in its defence.

Despite such assurances, the fear that Quebec will be more powerful underlies a second argument opposing the distinct status accorded Quebec. Dr. Munro points out that some segments of the Canadian public are most concerned that the clause will be used to override the Charter of Rights and Freedoms. Proponents of this argument fear the rights of individuals, especially from minority groups, will be blatantly disregarded in Quebec's efforts to promote its heritage.

Quebec Premier Robert Bourassa's use of the notwithstanding clause earlier this year, resurrecting Bill 101's restrictions on minority English rights after the Supreme Court of Canada had found it unconstitutional, has fuelled this argument. Accord critics, while



recognizing that the notwithstanding clause is already entrenched in the 1982 Canada Act, feel that the distinct society clause could be used to justify overriding the Charter more often.

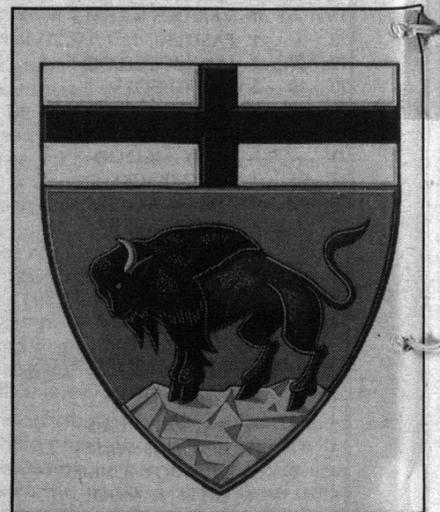
Mr. David Schneiderman, Executive Director of the Center for Constitutional Studies, at the U of A, is not certain this conclusion is the only one to draw. The exact "operation and interaction" of the clause with the Charter and other sections of the Accord have not been clearly defined. Until they have, in Canada's higher courts, no one can be certain of the ramifications the clause may have.

Meech Lake supporters, including Dr. Dube, are certain that the threat to minority groups in Quebec is "one of the biggest myths there is." Dr. Ian Urquhart, political science professor conducting this term's Canadian Constitutional Law seminar, agrees. "On human rights," he asserts, "Quebec's historic record does not support this (assumption) that Quebec mistreats its minorities." With the exception of language rights, francophone Quebecois are "more rights conscious" than their anglophone neighbours, according to Dr. Urquhart, referring to studies conducted on the issue.

This argument may not be enough to convince English-speaking Canadians to endorse Quebec's wishes. Dr. Jackel explains that many anglophone Canadians find it difficult now to respond to Quebec's pleas for a clause to protect its culture when, in last year's Free Trade debate, Quebec sought trade apparently without consideration for the large group of Canadians who feared the corrosive effects such relations with the United States would have on their culture.

Undercurrent to the contentious distinct society debate is the assumption that this clause is Quebec's bottom line in negotiations. Those interviewed share this view. When asked if they feel Quebec has any room to manoeuvre in the ongoing Meech Lake dialogue, the reply was invariably "no."

Schneiderman, however, qualifies his response. He believes "we need not have gone as far as we did" in accommodating Quebec's five demands in the 1987 talks and that in exceeding them we have given Premier



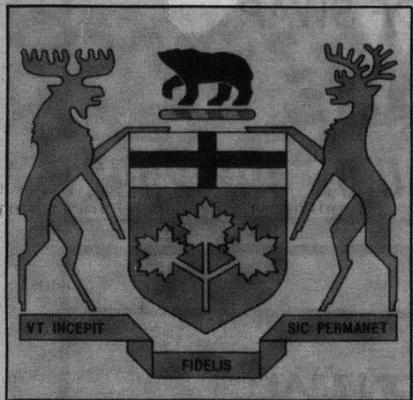
# irreconcilable visions of Canada?

Bourassa the political leverage to renegotiate a compromise.

Dr. Urquhart describes this as a "perception that (Quebec) has won so much in the past, yet nothing could be further from the truth." These positions, at the national level, have polarized opinion on the Accord to such an extent that Dr. Jackel observes that the Accord, particularly with the distinct society clause, has become "the National Referendum on Quebec in greater Canada."

### DECENTRALIZATION

While politicians and the media focus on the distinct society aspect of the Accord going into the First Ministers' Conference, other criticism is overlooked. Opponents of Meech Lake fear the second vision of Canada, as described by Dr. Munro, will be realized—



that of a collection of provinces with power rivalling that of the federal government. In such a situation, critics believe, national objectives would be difficult to achieve.

Dr. Dube recognizes the decentralizing effect the Accord will have on the nation, yet he questions the assumption that it "will undermine the unity of Canada." Decentralization, he suggests, is the natural "evolution" of Canadian politics, not their disintegration.

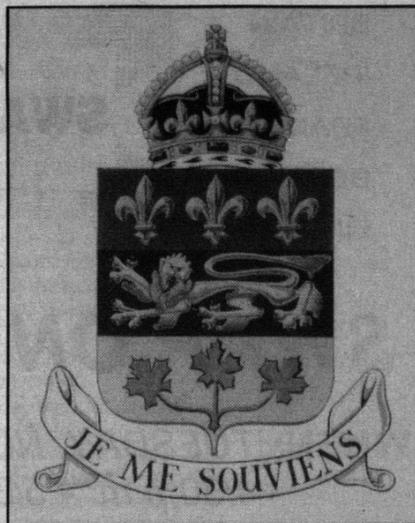
Both views are examined in a cursory review of the arguments which surround the most troublesome clauses of the Meech Lake Accord.

### Immigration

The Meech Lake Accord enables Quebec to receive its share of the immigrants to Canada and an additional 5 per cent. Further, the Accord transfers responsibility for "the reception and integration (including linguistic and cultural) of all foreign nationals wishing to settle in Quebec" from the federal government to the government of Quebec. Provision is made for similar arrangements to be negotiated with the other provinces when they feel it is necessary.

While such provisions place more power over immigration with the provinces, Dr. Dube considers this as important to the survival of Quebec's culture as the distinct society clause. It not only enables Quebec to provide the thorough orientation immigrants need to adjust to life in Quebec, but allows Quebec to fight its declining population with greater numbers of immigrants.

Dr. Jackel raises a concern that the option has been extended to the other provinces. Imagining a hypothetical situation in which all ten provinces need more immigrants, she questions how the existing formula could provide an extra 5 per cent of the total immigrants to each province when, presum-



ably, all would have been placed during the initial distribution.

### Appointing Powers

The procedure for appointing Senators and Supreme Court judges, under the Meech Lake Accord, involves the provinces submitting a list of candidates from which the federal government must choose members for the institutions. The power to select candidates, once entirely a federal prerogative, is transferred to the provinces.

Schneiderman feels this development is particularly "dangerous," especially with respect to judicial appointments. As appointments to the Supreme Court are becoming more important, with the Court's increased role in interpreting constitutional amendments and the Charter of Rights and Freedoms, the likelihood that the federal government may refuse to appoint any of the individuals the provinces have named is also increasing. The danger lies in these types of situations, for the Meech Lake Accord does not make any provisions for arbitration and prevents the federal government from unilaterally appointing its own nominee.

Other critics point out that the procedure excludes the territories where aborigines dominate the population.

### Federal Spending Powers

The clause regarding these powers will provide compensation to any province which "chooses not to participate in a national shared-cost program" providing the province "carries on a program or initiative that is compatible with the national objectives."

Dr. Jackel indicates the clause leaves the issue of standards, including the quality of care and universal access to services, in question. Dispensing the power to coordinate



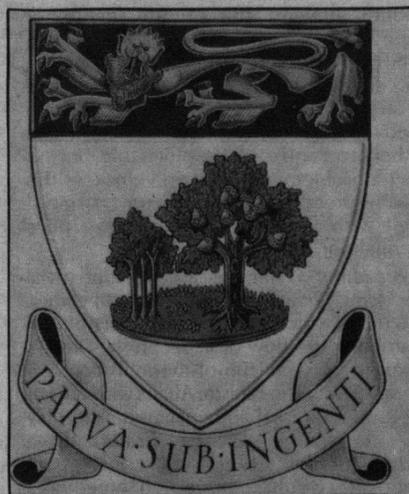
national programs between the federal and provincial governments, critics believe, compromises Canadians' rights to expect that quality essential services will be provided across the country. Accord supporters, however, argue that the option to opt out of national programs provides the flexibility provinces need to develop programs which better address the specific needs of their region.

### Amending Formula

The most contentious change that has been made to the amending formula is the requirement that the Senate, House of Commons, and all provincial governments, rather than seven of them with 50 per cent of the population, approve suggested Senate reforms and the formation of new provinces. Requiring unanimous consent for such changes essentially provides each province with its own veto.

Proponents of this clause insist that such fundamental changes to Canada would require unanimous approval to be politically acceptable. Even Schneiderman, who believes the amending formula is the Accord's "biggest flaw," acknowledges that "it is accepting a 'de facto' situation."

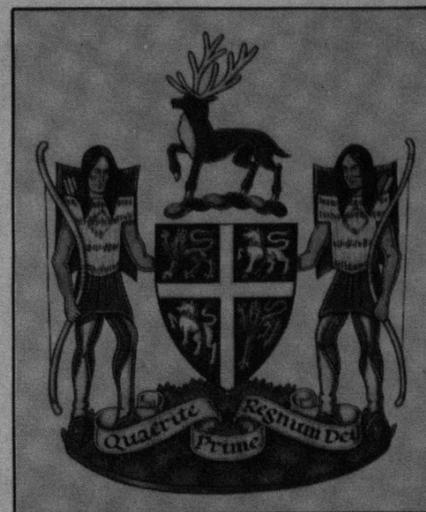
Opposition to the clause, on the other hand, is based on the perception that changes



to the Senate and particularly the territorial status of the Northwest Territories and the Yukon will now be extremely difficult and slow, if not impossible, to achieve. This too is a concern of Canadian aborigines.

Aboriginal criticism of the Meech Lake Accord is also directed at what the Accord does not contain. In 1982, aboriginal rights were entrenched in the Canada Act as was the guarantee that talks would continue between the first ministers and the aborigines for five years to further define their rights and constitutional concerns. The conferences which followed, however, failed to resolve many of the issues discussed, and further meetings have not been provided for in the Accord. For this reason, Dr. Dube observes, native groups are justified in feeling "put out."

Such omissions subject the Accord to yet

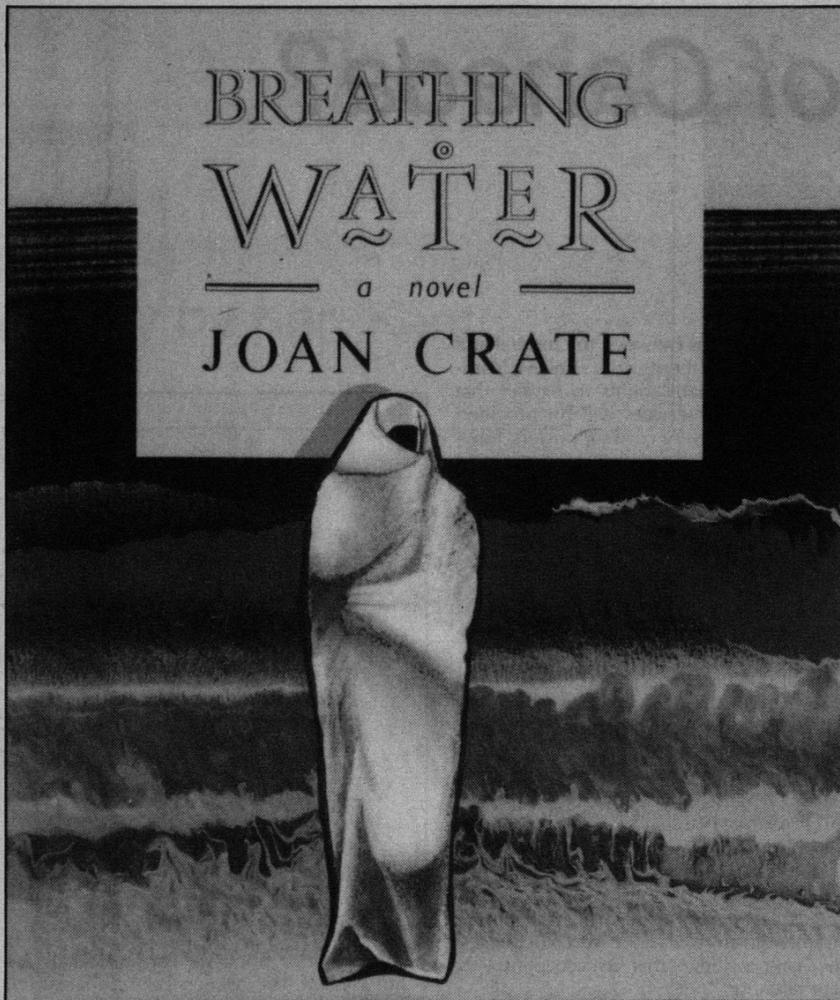


another body of critics. For Dr. Jackel, "it's not clear if (the Meech Lake debates) are totally about substance." Schneiderman agrees, adding that had all governments in Canada taken the time to solicit public studies of the Meech Lake Accord and used the information gleaned to renegotiate, some of the criticism which now threatens to overwhelm the Accord may have been diffused.

With this in mind, Dr. Jackel and Schneiderman hope that if anything will be learned from this week's First Ministers' Conference and from the Meech Lake experience in general, it will be a greater respect for and the use of public consultation in broaching constitutional reform.



# Crate's first novel a success



**Breathing Water**  
By Joan Crate  
Nunatak Fiction/NeWest Publishers Limited

**review by Perry Gereluk**

*Breathing Water* is Joan Crate's first attempt at a full-length novel after many successful poems and short stories. She proves herself to be a truly extraordinary novelist with this book.

Crate was born in the Northwest Territories and has lived all over Western Canada. She attended the University of Calgary where she graduated with an honours BA and went on to write her master's thesis. Her prolific writings have won her several awards. She is currently living in Calgary and has three children, a fourth on its way.

Dione, the main character in *Breathing Water*, is a woman who feels that her life has a deeper meaning than the stifling day-to-day work of a housewife. Her husband and his oppressive mother cast a domineering shadow over her as she tries to do her best to be the quintessential wife and mother. She is consumed with finding and understanding more fully her story-telling father. In between taking care of her husband and baby, she partakes in many fantastic adventures in hope of finding the answers to her questions.

Crate is truly an expressive writer. When

reading *Breathing Water*, I couldn't help feeling a sense of hopelessness towards Dione's situation. This is mostly due to her refreshing style of writing — a first person, rambling kind of style that I found a pleasure to read. At times, the written page of *Breathing Water* does not seem to be a medium for Crate, but rather a direct channel to her heart and soul. The plot is thin, but this isn't a problem, as the main vehicle of this book is Dione's unique character. It is spiced well with wit and keeps a good pace throughout.

*Breathing Water* has a couple of trivial problems. Her writing is overdone sometimes. It is mired with metaphors and descriptions, disrupting the flow of it. Secondly, Dione's sexuality is your run-of-the-mill 'contemporary woman' escapism. Affairs with various types of men, real and imagined, is terribly stale. With the creativity of Crate and the dynamic character of Dione, you would figure they would come up with something a little more original between the two of them. These points, however, are inconsequential and take little away from her work.

There will be a reading today (Thursday Nov. 9) at 3:30 p.m. in the Humanities building, room L3. After, there will be a book launching at Common Woman Books (8724-109 Street) from 7 to 9 p.m.

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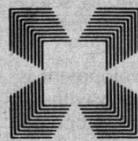
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## Bears need a win vs Dinos

by Ajay Bhardwaj

If the Golden Bear hockey team wants to repeat as Canada West champions the team they absolutely, positively have to conquer is the University of Calgary Dinosaurs. The two teams hook up in a home and home series on Friday at Varsity Arena and on Sunday at Father David Bauer Arena.

"We want to make sure we win the Friday night game," said winger Doug McCarthy. "We don't want to get behind the eight ball." That doesn't mean, however, that the Bears are approaching the weekend with a pessimistic outlook. "We definitely want to sweep," McCarthy said.

Last season the Bears beat Calgary both times the Dinosaurs visited Edmonton. The Dinos repaid the Bears' hospitality by winning both games in Calgary. However, the Green and Gold laughed best and laughed last, winning the Canada West final two games to one.

This year, though, things are different. "Last year we were both run and gun teams," McCarthy said. "This year we have the two best goalies in (Calgary's Peter) Fry and (John) Krill." Junior center and the Bears' leading scorer, Adam Morrison, echoed McCarthy's sentiments.

"The major difference is that we had Sid (Cranston) and Stacey

(Wakabayashi) last year. They were awesome offensive threats. Sid and Stacey really tore them up last year," Morrison said.

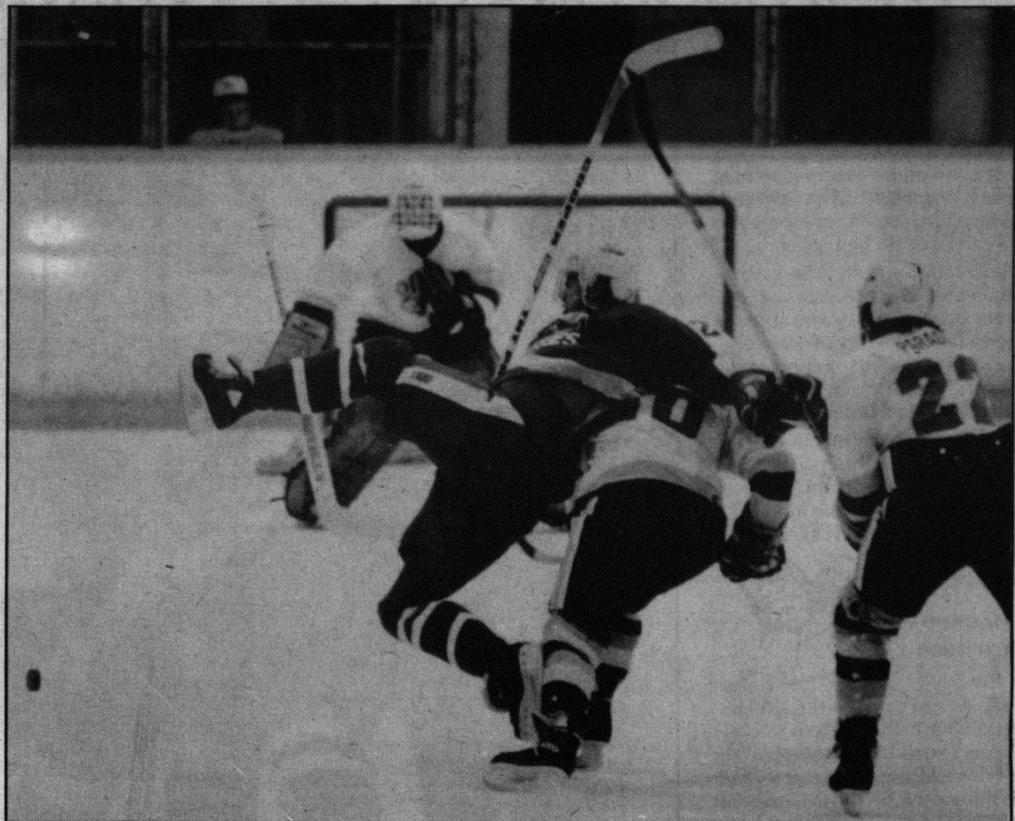
In light of this different type of game, both team's grinders will have to be at their best. "If it's going to be a 2-1, 3-1 game, it's going to be a grinder's game," said center Marty Yewchuk, himself a grinder.

Yet another grinder from whom the Bears will need a strong effort is Todd Gordon. The winger has yet to register a goal this year, but he does have five assists. "It's a little slump," Gordon said. "I'm not worried. I'm playing better."

In the playoffs last year, Gordon was, arguably the team's best player. He was good, particularly against Calgary. "I like the big games," Gordon said. "Against Calgary it's always a big game."

In a tight game a lot depends on the goalies. They must make the big saves to prevent a lead from dwindling or getting too big. Krill relishes the thought of such a game. "Last week I only got 20 shots, and you tend to start to day-dream," said the fifth year netminder. "You're bound to get a lot more shots (against Calgary). You have to think more positively about making the big save."

So what is the prognosis for the



Jeff Cowley

Bear defenceman Gord Thibodeau takes out his man. The Bears and the Calgary Dinosaurs meet for the first time on Friday night.

weekend? "The usual," defenceman Grant Couture said. "Hard skating and good hits. A lot of high tempo and a lot of flow."

**On the bench:** Center Dan Wiebe, who suffered a concussion last week, skated on Tuesday, and should be able to play on the

weekend... Morrison is fighting the flu bug, and has been for about a week... Calgary has lost its entire checking line from a year ago.

## Pandas going for National Championship

by Ajay Bhardwaj

For the Panda soccer team, it all comes down to this final weekend. They've posted a 7-0-1 record through eight Canada West games this season and now they're just two wins away from capturing that elusive National Championship.

Last year at the Nationals, the Panda dropped a 1-0 decision to the University of Acadia on penalty kicks. They finished third in a four team round robin. This year the Pandas will face the University of Wilfrid Laurier in one semi-final, while the University of Acadia will tackle the University of McGill. The winners will advance to the final game.

Head coach Tracy David would like to see a round robin tourney instead of a one game, loser goes home. "We would like to see a round robin," David said. "The first game is a little hairy-scary. You have a lot more pressure on you. In a round robin you can get rid of

nervous energy."

Co-captain Sheryl Ferry agreed with her coach. "We can't wait till the last ten minutes of the game. We have to play hard all the way through."

Although the team had a near dream regular season, they know that they're not finished yet. "Everyone's a little confident," co-captain Nicole Poirier said. "But we don't know Ontario and Quebec very well, so we won't be overconfident."

"The team is really focussed," Ferry said. "We don't fear anyone. We've been like mailmen (we've always delivered)."

Early in the season David was concerned that she did not have an experienced enough bench to get through the year successfully. But to their credit, the Panda bench did come through. "Kerri Romanufa has been outstanding," David said. "She played the whole UBC game when Kelly Vandergrift was hurt."

"The bench players give us a kick," Poirier said. "They give us intensity when they come off the bench."

In their preparation for Nationals, the Pandas have been practicing at outrageous hours. On Tuesday they practiced at 6:30 in the morning.

They will encounter a three hour time change when they fly to Acadia. Their flight leaves Edmonton at 1:00 am and it will be five hours before they land in Halifax. David will let her players practice right away.

However, the players don't seem

to mind. "It's exciting," Poirier said. "It's not just the same routine."

Ferry feels that the Pandas have to give something to get something back. "Sacrifices have to be made," she said. "Prices have to be paid. If we come home with a gold medal it will be worth it."

## Bears using GBI to get top ranking

by Mitch Panciuk

The U of A basketball Golden Bears are hoping to be able to use the fifth annual Golden Bear Invitational Basketball Tournament (GBI) as a springboard to a number one national ranking.

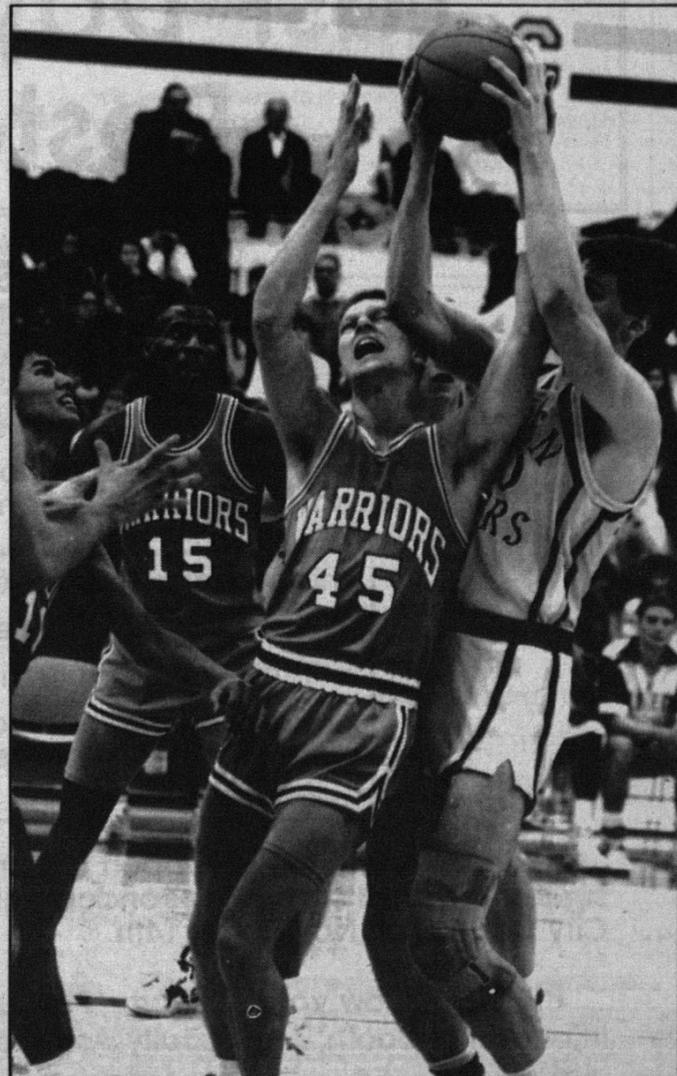
The GBI has established itself over the years as the premier men's basketball tournament in the country. Head coach Don Horwood feels that this is because "every year we get the best teams in the country."

The teams which will be in this year's tournament are: the University of British Columbia, Brandon University, the University of Calgary, Guelph University, University of Saskatchewan, McMaster, Winnipeg and of course the University of Alberta.

Horwood feels that this "is going to be an outstanding tournament," and that it "will give our team the confidence that we can play with any team in the country." According to Horwood "this tournament is the closest thing to national tournament experience that we'll be able to get."

Horwood's feeling is that if the Bears are able to do well in this tournament, "it can set the tone for the rest of the year. A lot of teams can win the National Championship, and we're one of them."

The Bears first see action on Thursday night when they take on former U of A assistant coach Steve Roth and the Saskatchewan Huskies at 8:30pm. Regardless if they win or lose, their next game goes Friday night at 8:30. All of the tournament games will be played in the main gym, and for Thursday, Friday and Saturday the games start at 2:00pm.



Colin Northcott

The Golden Bears easily defeated the Lewis-Clark State Warriors. They host their invitational tourney this weekend.



Sean Costall

The Panda soccer squad ran away from its competition this year. They go for a national title this weekend in Acadia.

# Morrison zeroes in Wakabayashi

by Ajay Bhardwaj

Stacey Wakabayashi scored 107 goals and 250 points in his career at the University of Alberta. He was regarded by many as one of the most talented players ever to play Canada West hockey. This weekend, however, his record for most goals in a career could be broken.

Talented University of Saskatchewan center Ken Morrison has 105 career goals heading into a series against the University of Manitoba. Morrison isn't thinking about Wakabayashi's record too much. He is the consummate team player.

"It doesn't really mean much," the fourth year center said. "I just want to help the team. I'm not really worried about the individual things. They're nice. If I keep working hard I'll break the record."

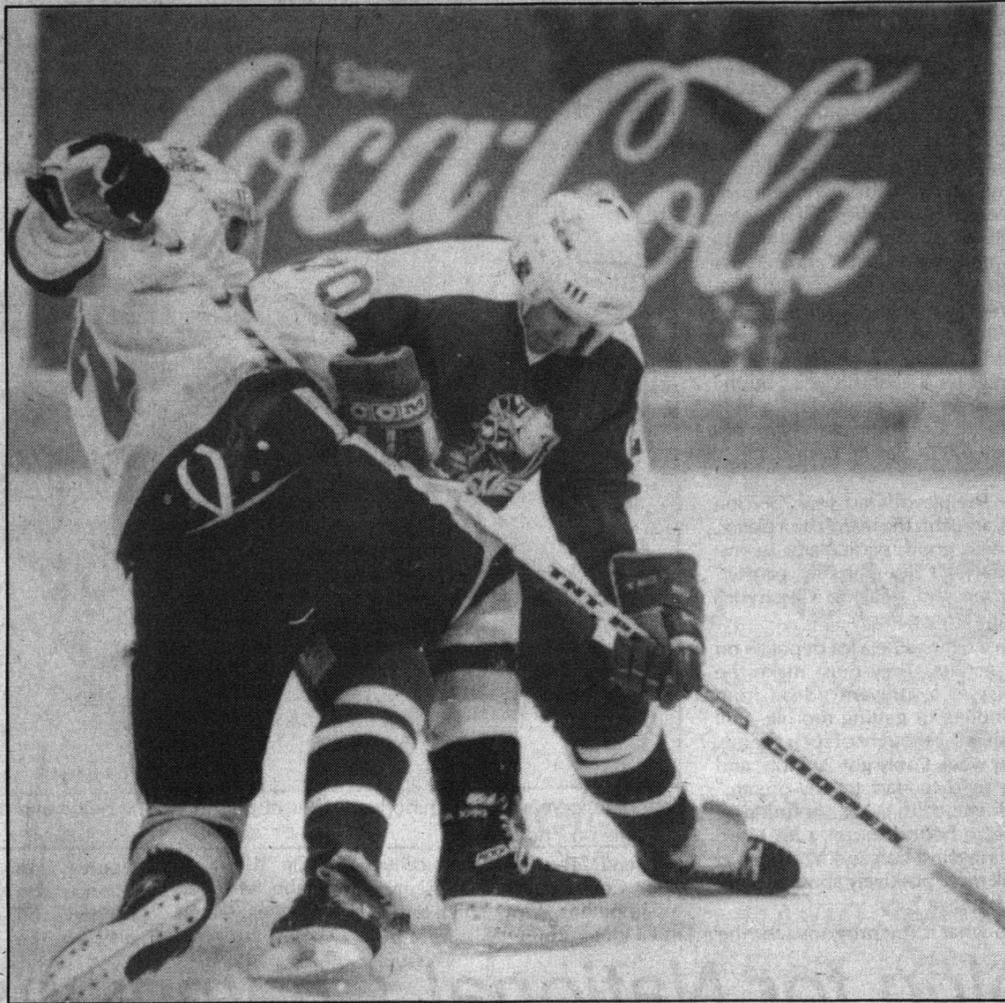


Morrison (no relation to the

Bears' Adam) came to the Huskies after playing in the Western Hockey League. The slick playmaker played for Prince Albert for two years and then he was shipped off to Kamloops for a year.

Morrison is not a typical Huskie player. He does possess the size to be a physical player, nor is he a positional player, and back checking is not his strongest suit. "I've been lucky," he said. "The coaches put up with me all the time. I've gotten lots of ice time." He definitely is an anomaly in the Huskie scheme of things.

When Morrison arrived on the Saskatchewan scene four years ago, he didn't know what to expect. "It wasn't like junior when each year new players arrived. I worked hard and things came."



Saskatchewan Huskie forward Wayde Bucsis (above) is benefitting from playing with offensive sparkplug Ken Morrison. Bucsis is currently leading Canada West in scoring.

His offensive prowess was enough to persuade the Winnipeg Jets to offer him a tryout two months ago. "It didn't work out. I tried my best.

They sent me back. It was tough going in without a contract." Now Morrison just wants to finish school and, like many other Canada West

players, he wants to play in Europe. However, he has a lot of work to finish up in Saskatchewan first, including a dance to a record.

## Women play hockey too

by Carol Kassian

Women's ice hockey is going strong at the U of A. Approximately twenty players, including students and alumni who range in age between 20-35 years, are active members of the U of A Women's Ice Hockey Club.

Women's ice hockey may be characterized as a "game of finesse" as all games are played in a no hitting league. However, the sport is a very fast and exciting form of hockey.

The U of A Women's Ice Hockey Club undertakes a team-oriented approach. In addition to the players, the team has 2 coaches, 1 manager, and 2 athletic trainers. All members assist with the team's operations and are involved in the club's mission of promoting women's ice hockey.

The club currently plays within the Northern Alberta Women's Hockey League and is sanctioned under the Alberta Amateur Hockey Association. They play at the "A" level which is the Western Canadian Championship level. In preparation for league play, the team practices two times per week on Monday and Friday mornings. Most games are played in Alberta and generally take place on weekends. Games are played approximately every other Saturday at Varsity Arena beginning at 7:45 pm.

The team also travels to participate in a wide variety of tournaments. This year, the Women's Ice Hockey Club is hoping to travel to both Brantford, Ontario and Boston, Massachusetts for games.

In addition to competitive play, the club emphasizes the enjoyment and socializing aspects of the game.

**HOCKEY — p 17**

Jeff Cowley

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We are asking you to support this proposal by signing the postcard. Students and supporters at all six post-secondary schools are signing these cards, which will be presented to City Council on November 14th.

**Please** show your support: Pick up the card from and return it to any Students' Union Information booth, any Faculty Association office, or the Students' Union Executive offices (256 SUB).

# Pandas have fun at GPAC tourney

by Mitch Panciuk

The basketball Pandas visited Edmonton's sister capital city Regina, last weekend and actually, even had some fun. The Pandas won their first two games of the Great Plains Athletic Conference (GPAC) tournament, but lost to Regina in the final by a score of 96-53.

In their first game, The Pandas took on the Saskatchewan Huskies and beat them 69-42 and moved on to the semi-final where they played the Brandon University team. The

Pandas played well as a team, and won that game 77-52.

Panda coach Dianne Hilko was disappointed with the play of the Pandas in the final against Regina, and feels that later in the year the Pandas should be able to beat them.

"We played Regina like we played against the Alumni: we were intimidated throughout the game," said Hilko. However, the young Pandas learned a lot from that game, and perhaps the single most important

lesson was that "we can't afford to ever let up."

Hilko felt the GPAC tournament was good experience for the Pandas, stating that what the Pandas really need is "playing experience, and the tournament provided that."

A few of the Pandas had good weekends, and Kelly Anderson and Joanna Ross were players of the game in the Pandas' two victories. Rookie Susan Chalmers was the player of the game for the final, and Hilko was happy with her play,

saying that "Susan got progressively better with every game."

The Pandas are next in action Friday November 17 when they travel to Calgary to play last year's champions in a weekend series.

Mitch Panciuk is the colorman for FM-88 broadcasts of Panda Basketball

## Hockey

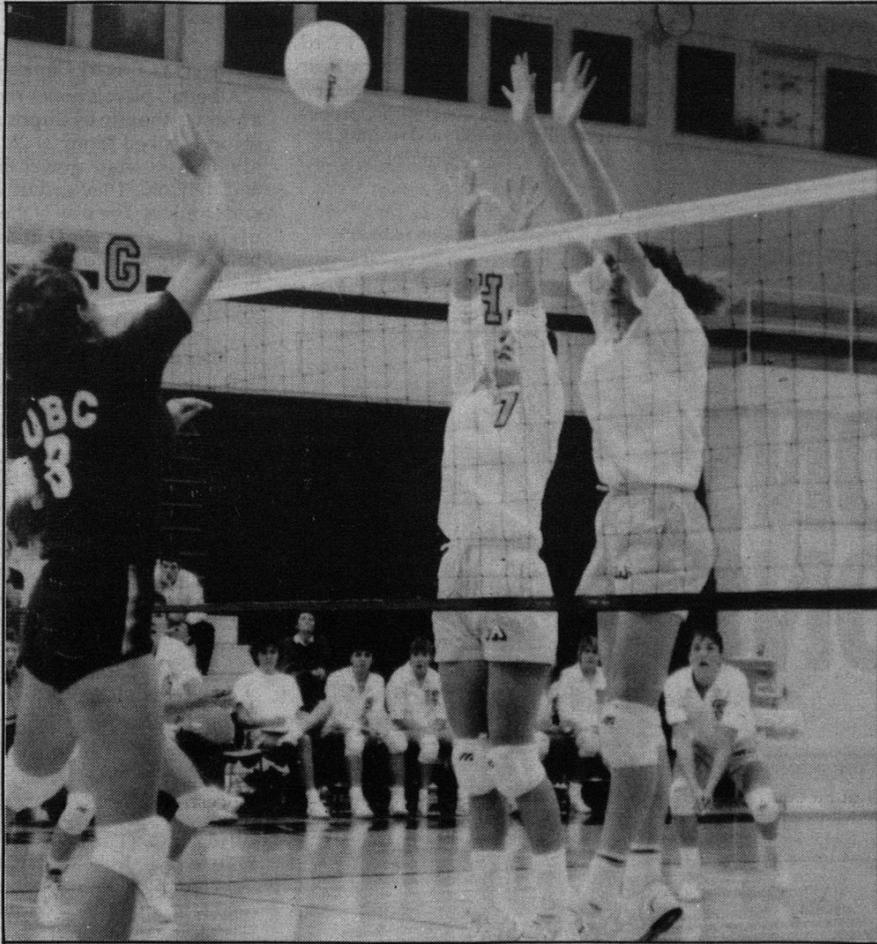
continued from p 16

The team takes part in a variety of recreational activities as a unit, including many intramural programs on campus. As well, the club is involved in playing exhibition games against the Alberta Men's Blind Hockey Team as an enjoyable promotional activity.

For more information, please contact Carol Kassian or Hugh Hoyles at 492-2555.

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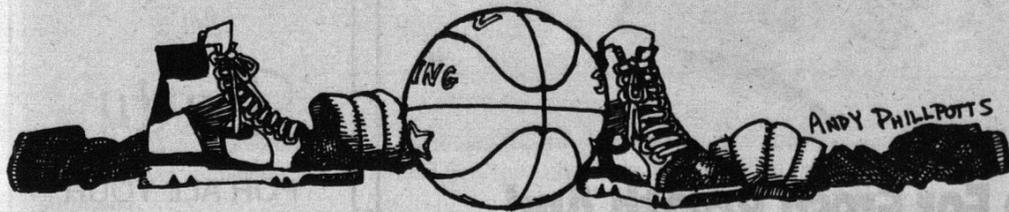
Don't forget that we need your signed postcards by Friday, November 10. The cards will be presented at City Hall on November 14, so ... **this is your last chance to send a strong message of support.** Cards can be returned to any SU Info Booth or Faculty Association Office.



Greg Perkins

### Rejection

Pandas Cathlyn Robinson (left) and Debbie Dyson go up to reject a UBC spike. The Pandas dropped both matches to UBC over the weekend, but they have a good shot at evening the record against the University of Lethbridge Pronghorns this weekend. The Pandas swept Lethbridge when they played last season.



by Mitch Panciuk

Shock of all shocks! Surprise of all surprises! The Pandas made it to the final of the GPAC tournament on the weekend in Regina. This may not mean a whole lot to the busy students of the University of Alberta, but we must stop and give this the proper consideration which it so richly deserves.

After watching the Alumni game in which the Pandas were totally dominated and intimidated from the opening jump-ball, many U of A basketball fans (including myself) went away thinking that this would be another horrendous season. Well it won't be, and the play of the Panda's on the weekend proves it.

The Pandas beat Saskatchewan in the tournament opener, and moved on to beat Brandon University to advance to the finals. The Pandas won both games by healthy margins, and coach Dianne Hilko is justifiably happy with the overall play of the Pandas. Apparently in the final the Pandas just lapsed into the same type of play that they demonstrated in the Alumni game. But of major importance, the Pandas showed some possibility—and with possibility sometimes comes prob-

ability. The Pandas will probably do better than last year. For the Pandas, this will be a feat in itself. Let's keep our fingers crossed.

### Posting up

The Golden Bear basketball team is in action again this weekend starting Thursday night as they kick off the 1989 Golden Bear Invitational Basketball Tournament. The GBI is fast becoming one of the best Men's basketball tournaments in the nation. This year's quality of teams will reinforce this feeling, and coach Don Horwood has already been asked by many Canadian University coaches to include their teams in next year's tournament.

This is going to be a high quality tournament, and the Bears even have a good chance to win it. Last weekend the Bears went into Regina and won the tournament without even playing well. In front of a home team crowd, the Bears should be able to increase their intensity to the appropriate level and repeat last weekend's tournament victory.

The toughest game of the weekend will probably be Saskatchewan

on Thursday. While the Bears beat the Huskies to win the GPAC tournament by a 104-90 score, the game was close until the 10 minute mark of the second half.

Former U of A assistant coach Steve Roth is now coaching the Huskies, and he will probably be able to motivate his players a little better than he would be able to usually. When Horwood and Roth were designing the tournament a few years ago, they chose UBC as the first team for the U of A to play because they wanted the easiest route into the semi-finals. That year the Bears were upset by UBC, and Roth will no doubt think that the U of A is playing Saskatchewan for those same reasons. He sent Horwood a note which said "Don—remember UBC."

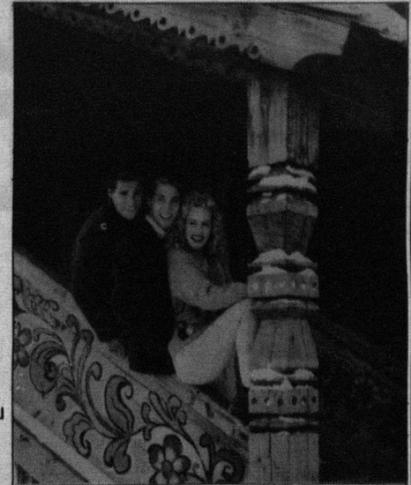
So, it's going to be a big weekend here on campus, and we should expect a big weekend from some of the U of A players. Rick Stanley struggled at the GPAC tournament, and he's due to break out of it. Also, forward Brian Halsey was voted MVP for last weekend's tourney, and he should be able to continue the kind of play which earned him that title.

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Ron Sears

# Football year in review

by Todd Saelhof and Jay O'Neill

**Game 1:**

**Bears vs UBC Thunderbirds**

A positive start for the 1989 season did not come about as the T'Birds ran wild over the dormant Bears 18-9. "Our defence was on the field too long" said coach Jim Donlevy, referring to a 180 yard rushing performance by T-Bird runningback Jim Stewart.

**Game 2:**

**Manitoba Bisons vs Bears**

The home opener saw the Bear offense come to life as the Bears mauled the Bisons 38-0. The Bears'

offensive attack was well balanced as they rushed for 249 yards and passed 175 yards. "It's the balance between run and pass that I have been striving to get here for about four years. The game also featured Steve Kasowski's breaking Brian Fryer's all-time Golden Bear point record of 212 points.

**Game 3:**

**Saskatchewan Huskies vs Bears**

"We'll take the two points, get on the bus and get out of here," said a relieved Huskie head coach Brian Towriss. The Huskies stole an 8-7 victory over the hometown Bears whose offence could not muster enough points to win the defensive struggle.

**Game 4:**

**Bears vs Calgary Dinosaurs**

Alberta's playoff hopes received a boost in the arm by surprising the second ranked Dinos 29-26. "They (the Bears) had to answer the bell and they did. They sucked it up," said Donlevy. The play of the game occurred when Jeff Steinberg hooked up with cornerback Trent Brown for a 52 yard touchdown bomb.

**Game 5:**

**Calgary Dinosaurs vs Bears**

The Bears continued domination over the Dinos by sweeping the Shrine Bowl with a humiliating 40-20 victory at Clark Stadium. Defensive back John Falconer had the game of his life with two interceptions and two fumble recoveries, one of which led to a touchdown. "I have never scored a touchdown before. I couldn't believe it. I almost started to cry," said a smiling Falconer.

**Game 6:**

**Bears vs Manitoba Bisons**

With the season on the line, Alberta came up with a 13-9 come from behind win over the winless Bisons. "If we would have lost, that could have very well been the season," center Trevor Martin said. Rookie pivot Mike Kolodnicki led the comeback after Steinberg was unable to make the trip due to a protruding disc injury.

**Game 7:**

**UBC Thunderbirds vs Bears**

Alberta's playoff hopes took a nosedive when the visiting T'Birds trounced the Bears 37-9. "It was '89 — p 20

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# Szafranski has big year; wants a Vanier Cup

by Jay O'Neill

If a genie granted Daryl Szafranski one wish, he would have no problem in choosing it.

"I want to go to the Vanier Cup. I just want a ring on my finger. That's all I want," said Szafranski.

This wish did not come true this year because the University of Alberta Golden Bear football team failed to make the playoffs after a promising 4-2 start. "I've never been so heartbroken in my life. The last week I've been wondering around with my head cut-off," said Szafranski. "I couldn't believe the fact we didn't do it."

He was not only disappointed for

himself for not making the playoffs, but also for the Bear defence. "I've known a lot of those guys for four years now. They played their hearts out. (There isn't) a group of guys any more deserving than those guys are."

Although the Bears didn't make the playoffs, Szafranski enjoyed his best year ever. The Bear wide receiver had 22 receptions for 435 yards and two touchdowns. He attributes his success to a variety of reasons.

The first is the time he spends during the off season working out with quarterbacks Jeff Steinberg and Aaron Smith. They work on

keeping in physical shape and also on their passing and receiving skills.

Szafranski feels the passing practice makes a big difference in their on field performance because a chemistry develops between the quarterback and the receiver. The players then begin to know what the other person is thinking. "I know Jeff and Aaron to a T," Szafranski said. "It makes things so much easier and it transpires out on the field."

Another facet which makes Szafranski an excellent receiver is he used to play defensive back. He made the switch after coach Jim

Donlevy asked him to play receiver after his first year with the Bears. "I've always had dreams of playing wide receiver."

This defensive experience makes it easier for him to run his pass patterns because he can recognize defensive coverages and then make adjustments to find the open spaces.

The third reason Szafranski had such a great year was the coaching of Gino Fracas. Fracas brought a new offensive scheme of thinking to the University of Alberta. In the past, the Bears were basically a run-oriented offence.

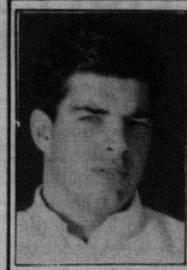
Under Fracas' system, they became more of a balanced attack between the run and the pass. With more pass plays in the offence, Szafranski got to see the ball thrown his way a lot more than he has in the past.

He said Fracas spent a considerable amount of time teaching the quarterbacks and receivers how to run their patterns and read defences efficiently. Szafranski felt the biggest contribution Fracas made was he installed a feeling of confidence in the offence.

The fourth year veteran Szafranski will come back next year for his last as a collegiate football player. When he hangs up his cleats for the last time, the thing he will miss most will be the team unity. "I'll definitely miss the guys and the friendships you make," Szafranski said.

Szafranski would like to see football be a part of his future when he's graduated from Commerce. He would like to coach football at the high school level or he would like to get a job in the marketing field. He would like to market the CFL to bring fans back into the stadiums. Szafranski said this could be accomplished by creating a family atmosphere at the game so parents could bring their kids and enjoy it.

Darryl Szafranski will leave football at the U of A next year, but hopefully he will achieve his goal of a trip to the Vanier Cup. When he achieves that he can then pursue a professional life in some aspect of the football world.



Bob Stauffer

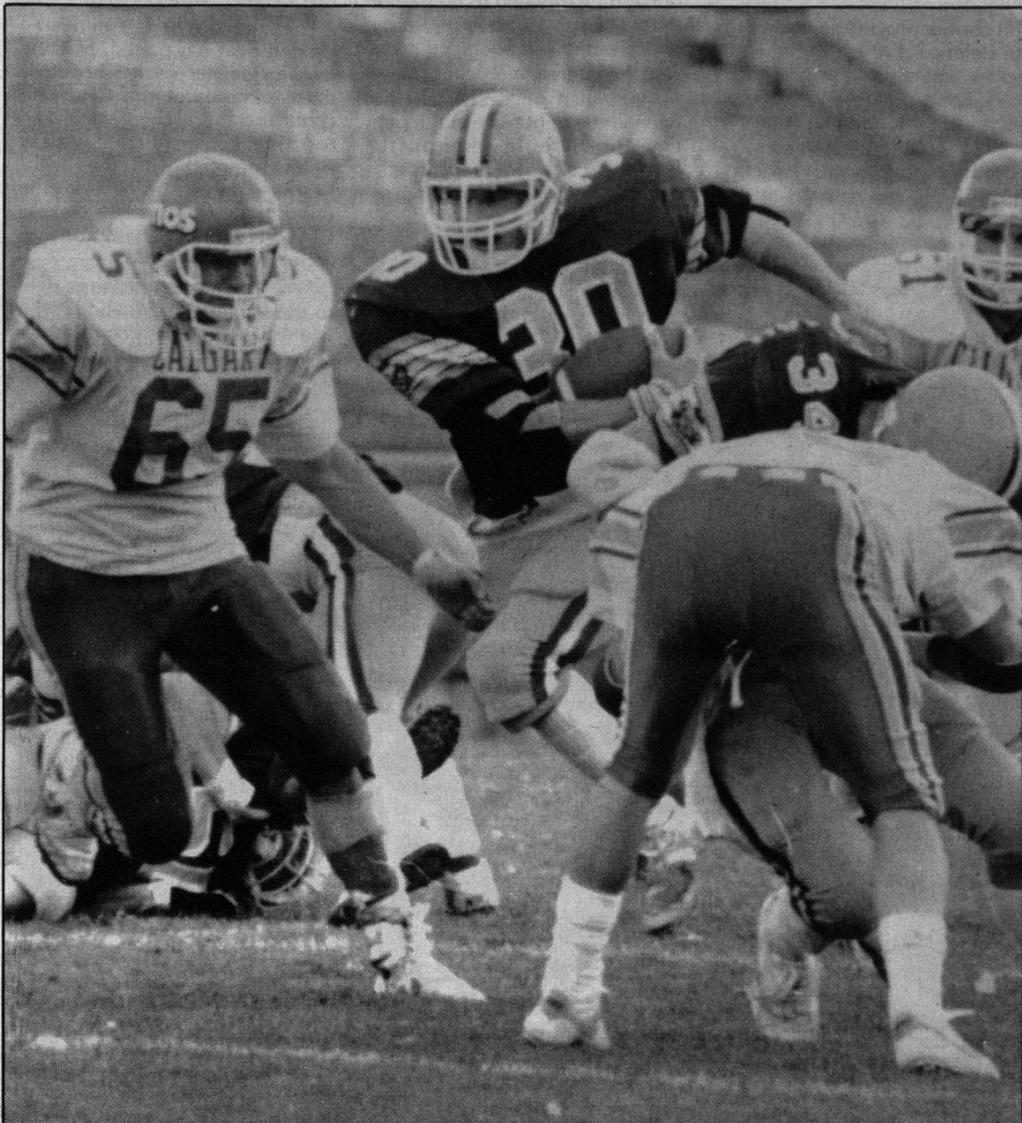
The 1989 edition of the Golden Bear football team was as talented a squad as any that coach Jim Donlevy has ever had. Unfortunately, the talent resided mostly on the defence, and the offensive game plan lacked what was necessary to put the Bears into the playoffs. For this reason the 1989 Bears football team has to rate as a disappointment.

The defence was the best in the country, Mark Singer will win C.I.A.U. Defensive Player of the year. Trent Brown will make the Ottawa Rough Riders next season. Brent Korte will get a shot in the big... so will the under-rated sure-tackling Len Sawatzky... as well as the often overlooked Todd Matheson. Did I overlook anyone? Jim Clelland is a damn fine player. Jim Toomey and hard-hitting Defensive Back John Falconer give the Bears' some solid strength on next season's defence.

The defence, though, was not the reason the Bears failed to make the playoffs. Simply put, the offensive game plan has to change. The Bears run the ball way too much. I could understand it if the Bears had a breakaway threat in the backfield, but they don't. I could maybe understand it if the Bears used the option, or the 'veer...but the smashmouthed approach fools nobody... who else used a fullback oriented offence in the 80's? Come to think about who has used it since the 50's? So next year what type of game will the Bears use... you bet, fullback oriented run game. In the process the Bears will miscast players like Darryl Szafranski for yet another season.

It should be mentioned at this point, though, that the value of a

STAUFFER — p 20



Ron Sears

Bear freshman runningback Robin Mead gets through a hole. He described his first year as a Bear as "surprising."

## Freshman Robin Mead surprises

by Jay O'Neill

Rob Mead's jump from high school level football to university level football came as a complete surprise to him.

Mead came to the Bears from a successful high school career at McNally. He led the Tigers to three straight championship appearances and the Tigers came away with two victories. For his success, Mead was awarded the Hal Burton award which goes to top high school player in Edmonton.

Mead was highly recruited after he graduated from McNally. "It was surprising actually," Mead said. McGill and the University of North Dakota expressed interest in him. He chose the University of Alberta because he wanted to stay close to his home and his friends.

The first year running back was also joined in the backfield by two other rookie running backs in Jason Duxbury and Kris Thorsteinson. Mead felt having all three rookies playing the same position helped

him with his learning process. "You automatically accepted each other because we're all (as) inexperienced as the next guy."

Mead expected to learn the offence gradually, but things did not turn out that way. He was thrown into action in the first game of the season and he played in every game after that. "The whole year was a surprise," said Mead. With each game he played, his confidence level rose and "just having more confidence makes you a better runner".

He became the Bears most consistent running back rushing for 300 yards on 64 carries for a 4.6 yard average. These stats put Mead in the top five in the rushing category of the CWUAA.

Although Mead was having success on the field, he still wanted to earn the respect of the veterans on the team. This happened when players like Mark Singer or Jeff

Steinberg congratulated him after he made a good play. "If I'm accepted by him then I'm a part of the team".

After his unexpected success this year, Mead is going to work hard during the off season so he will be ready for next year. Mead's role will change next year as he becomes a veteran. He says he will try to help the rookies next year by leading by example. Next year Mead would like to see the Bears make the playoffs and for himself to have another successful year rushing the ball. He would like to have 700 yards rushing with at least a six yard average per carry.

Robin Mead had a very successful first year with the Golden Bears, but he still can't believe it. "The whole year was a surprise." There will be a lot more surprises in the future for Robin Mead, one being that he's in the running for rookie of the year.

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# 1989

continued from p 18

demoralizing. All year long we were talking about controlling our own destiny, and when it came down to it, we didn't do it," said linebacker Jeff Tobert. The defeat meant that a Bear victory over the Huskies coupled with a T-Bird loss to the Dinos in the final weekend was necessary for a Bear advance to the playoffs.

Game 8

## Bears vs Saskatchewan Huskies

With the Bears eliminated from the playoffs following a UBC win over Calgary, only Alberta pride was left to be preserved. "I'm proud of the way they played, considering the disappointment of Saturday's (UBC victory). It demonstrated the character of the guys to come out and play the way they did," said Donlevy reflecting on the final game 22-12 victory. For the frustrated final year Bears, the win allowed them to leave the Green and Gold on a high note.

### Highs and Lows

From *The Gateway* sports office in SUB, here are the top 5 highs and lows of the 1989 Golden Bear football season (drumroll please).

Coming in at number five for the top five highs is:

Number 5. The rookie backfield compiled 804 yards consisting of Duxbury, Mead, and Thorsteinson. Number 4. Kasowski scoring an Alberta Golden Bear career high of 251 points.

Number 3. Mark singer, Jim Cleland, and Trent Brown being nominated as all-Canadians.

Number 2. A Bear turnaround from the "debacle of '88" (1-7) to this year's 5-3 record including a sweep of the Shrine Bowl.

And the number 1 high of the 1989 Golden Bear football season is the killer defense allowing an average of only 16.25 points per game.

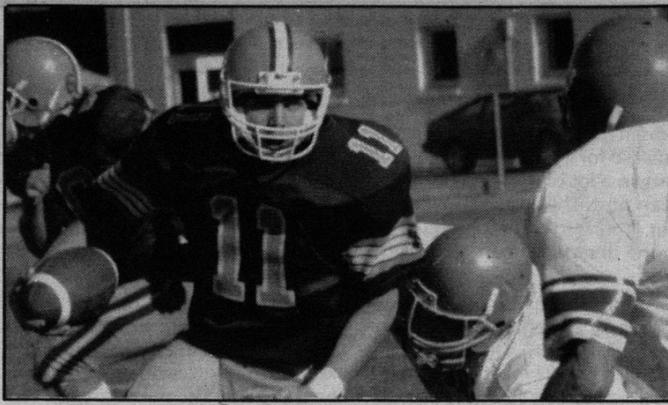
Now for the top five lows of 1989 Golden Bear football season.

Number 5. Possessing a .500 record (2-2) at home while displaying a 3-1 record away.

Number 4. The inconsistency of the offense when it was needed most. Number 3. Losing both starting quarterbacks to injury, especially Jeff Steinberg, in the thick of the playoff hunt.

Number 2. A 4-2 record with 2 games to go and not making ht playoffs.

And the number 1 low of the 1989 Golden Bear football season. *The Gateway* sports football staff not being able to attend the Vanier Cup under the 'Dome in Toronto!



# Stauffer

continued from p 19

coach is not just measured in the win-loss columns. Part of being a football player is fulfilling academic requirements, at least at this school it is. In his role of peer educator Bear coach Donlevy has always been a success. Thus the Golden Bear football program is still successful in the most important facet of its game... now if the passing game can only get going!

## Underrated Sawatzky a terrorizing figure

by Todd Saelhof

Listen up all you CFL scouts! One of the meanest, most intense inside linebackers in recent memory is available in this year's draft. His name — Len Sawatzky. His play on the gridiron — terrorizing.

Thick with talent, the fourth year Golden Bear football man is easily the most underrated Bear player, maybe even the most underrated in Canada West. Sawatzky's contribution to the league, however, did not go totally unnoticed as he grabbed Canada West all-star recognition for the third straight year.

The honor which has eluded the 5'11", 218-pound threat is a selection to the CIAU all-star squad. It is an omission which a disappointed Sawatzky feels may have hurt his chances to turn professional.

"I wanted to be voted all-Canadian. I've been selected to the Western all-star team three years in a row and I deserve to be all-Canadian. After three years I felt I should have at least have been nominated Sawatzky said.

It is hard to argue against his point of view, especially when you consider the impressive effort

Sawatzky contributed to the devastating Bear defense.

"I consider myself an anchor on the defence. I've led the team in tackles and assists the past three years. I'm probably what you call the most consistent player on the defence. I'm not flashy at all."

Flashy or not, Sawatzky packs a punch when the game is on the line. Just ask University of Calgary Dinosaur quarterback Bob Torrance about Sawatzky's play in the dying minutes of the Shrine Bowl in Calgary.

"With a couple minutes left on a

third down gamble, Torrance rolled out and I happened to be free on the play. I grabbed his jersey, swung him around and souffled him," said the intense linebacker.

More than once Sawatzky has been in the right place at the right time. He realizes, however, that the Bears react to every play as a cohesive defensive unit, and a terrorizing one at that.

"I'd like to say that Rick Medcke and Ferris (Mike) Buhler deserve all kinds of recognition. They don't get any limelight either and deserve to be all-stars. They're responsible,

to a large extent, for the recognition that we get," Sawatzky said.

For Sawatzky, his last game as a Golden Bear has passed. Now he looks for greener pastures, hopefully those pastures of the CFL, who could use the excitement of Len Sawatzky. Looking back, Sawatzky is disappointed with the Bears' heartbreaking season, believing the opportunity was there to make a CIAU National Championship appearance.

"We had the potential to go right to the Vanier Cup. Anybody who had watched us play knows that."



Ron Sears

## Matheson little-big man

by Todd Saelhof

At 5'9", Todd Matheson is by far one of the smallest cornerbacks in Canada West football. What he lacks in height, however, Matheson makes up for in sheer talent.

As a fourth year Bear, Matheson grabbed two interceptions and posted kick return yardage of 352 yards on 32 returns, good for first place in Canada West. The impressive part of Matheson's game, though, is his ability to cover man-to-man as rightside cornerback. This contribution to an already talent-laden Golden Bear defensive unit, earned Matheson a selection to the Canada West all-star squad. The 183 pounder, however, is quick to credit the rest of the pack with his all-star recognition, especially the defensive front seven.

"It makes it so much easier when you have those great guys like that up front. They provide a lot of pressure on the quarterback and

that makes whatever Trent (Brown) and I do that much easier," Matheson said.

Regardless, Matheson stuck to the receivers like glue. Against more revered quarterbacks like Calgary's Bob Torrance and Saskatchewan's David Earl, Matheson's one-on-one play was both essential and exceptional. At the very best, exceptional enough to cinch a starting position for the past three seasons.

"I started three games in my first year, and I've started every game since the beginning of my second year."

Obviously the Bears' coaching staff has not been disappointed in Matheson's play. Matheson, on the other hand, sometimes loses sight of his ability.

"I think the biggest problem I have is confidence. Sometimes I tend to get down on myself, but a lot of the problems are just inside

my head."

Mind games aside, Matheson's concentration on the field seems to produce consistently solid outings game after game. The key reason for the prolific cornerback's success is a cautious attitude as a coverage man.

"I like to play it a little safe, a little more cautious than Brown who likes to take more chances than I do. I'm strong enough that I can play a little more physical of a game than other defensive backs," Matheson said.

Although safe is not flashy, look for the talented Golden Bear cornerback to be selected in this year's Canadian Football League draft. With one more year of eligibility left in CIAU football, the Bears would be more than happy to see a return of Matheson to the den next season, but most assuredly, a CFL franchise could use his ability too.

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Tiger/Mia: for details on Operation Intestine, meet Hans & Franz at 4:15 on Friday outside elevators to RATT.

J.E. (in honours): where've you been? We've been looking all over campus for someone just like you! 2 U of A Butes

KATO: I please your eyes, you please mine. Tell me what lecture and we can dine! Blond and Blue-eyed Hopeful.

Goldie: I won't run, I never hide and I rarely sleep. No one will get me unless I agree. Ed-No-Fusion

TP and SIG: the only time tequila burns is on the way down. Am half way there already et voux? IND

Ron V: Canmore - D & G wouldn't like it (I would!) VHS - you name time & place, I'll deliver!! Crash (oops) aka Nanny!

Pete3M: old pal said, "boyfriends and girlfriends will come and go, but a friend is yours forever." A friend

Qwerty: let's meet! How is Nov. 17, 3:15 p.m. in HUB at exit 8917 by Dewey's. Grey-tied Human Fox.

Gulderstein - if I'm glad the boinking is going well but you're being really tacky. Think about it. Shameless

Trucker Ken - men with hot tub egg beater & dishwasher may want me but you're the man that can have me. XOX - Cheryl

Anita: business student met you in the second week of school. You are beautiful. If interested, please reply.

Shnooky-Bear: Thanx for a wonderful B-day! Can't wait 'til I try my gift - Zippered to yours! Love Susie-Q!

Soft-tall: Snowbound, but hoping for sun. But until the ice melts... Bored Scootertramp

TP: Mulroney knows it's politically stupid. Canadians depend on Canadian... it's the way we play! SIG

BM (Business), never have I ran into one person so many times.

Brainy Male Virgin - bring him along, but you'll have to draw straws - the longest wins! 2 Wild Wenches

Strawberry: how big and juicy is the berry? Wanna make some jam? 2 Wild Wenches

Donald: great to have you back! Can we ruffle feathers together? I love you. Silly Daisy

Dear Coach: when's batting practice or when do you want to play with your new toy? DH

Chris: what do you know we did it! May we go a long way!! (With luck!)

DC - willing to play your rules, how about paralyzers tonight! Hit me on 4th flr. The Pole

Carson J: what is your persuasion - chicken or fish? Reply to the Slovak Jew

Stuckonyou: the last message from Clay wasn't. It was an imposter sorry. The Real Clay

Cindy, who quit Math 203: I miss you. My thoughts of you are not "innocent". The A stands for Art. Bruce

Soc 200(A3): girl with black hair who sits in center left, about 1/2 way up. RU single? Who's the blond? Hurt Me

Sally (aka) Rhonda, the problem lies somewhere between 30 secs and all night. Harry

To Stephanie of Physio Fame: hey you hot babe, radishes are good on toast with vanilla ice-cream. Powerkeener

Coach not an English Major I'm a DH and will perform with excellent results in a game situation. Hardball

Banking Machine: long time since you made a deposit, cash in w/my special code but your card must be long! Hon

Foreigner: sounds interesting. Are you really that foreign? There seems to be no language barrier. Nameless Ed IV

Beware Actives - the day of reckoning is at hand - signed - a man with hair on his back

Gen 370: blonde girl at side - you've seen me look - please tell me if interested before I go mad - Tormented & Shy

To some guy: thanx for the kind response! Tell me more. Nameless. EdIV

Squid U may B naked under the leather but the "winky" is probably "Dinky" The Oracle

To the girl with the bullet hole in her head upstairs at Goose on Oct. 28. Am interested. Reply: Craig

Greg: the goodbernie flew into town and says she's looking for the guy with a towel & glasses! Hubba Hubba

Free Fallin: I'd love 2 try! Let's stop beating around the bush. Name a time & place (MWF 2-6 p.m. SVP) Fran.

Respond: Mr. Nice Eyes

To the Gorilla in the lux at Halloween - wear a mask - the Fluffy Ninja

Friend: need my eyes, willing to lend other parts. Interested in in-depth psychoanalysis? Respond: Mr. Nice Eyes

AM Weightlifter in blue: I now know you can talk, but do you have a name? Interested RSNP to the Black Max

To the girl in Psyc 433 with black leather jacket and red bag: You have amazing eyes. Hypnotized!

Bunnies! Oooh, I love looking at the bunnies! The geibis are cute too. Snoopy, out at the mall pet shop.

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Hi Hunting? I'd rather go chocolate dipping. Or maybe you'd prefer icecream? T

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Blonde Biker slut

Robo Ralph

**RCS**  
ROBORALPH CORRESPONDANCE SCHOOL.

FEEL LIKE GUNGS TO THE POWER PLANT TONIGHT INSTEAD OF STUDYING? FEEL LIKE GIVING UP? DROPPING OUT? **GO AHEAD!**

YOU MEAN IT?  
AND LET RCS HELP YOU LEARN A CAREER AT YOUR LEISURE!

CAN YOU DRAIN THIS?  
SURPRISE  
OF THIS?  
GAS  
YOU COULD ENJOY A SUCCESSFUL CAREER AS A GATEWAY CARTOONIST!

YOU LIKE GUNS?  
YEAH!  
GUNS! GUNS GUNS GUNS GUNS GUNS GUNS!  
HOW ABOUT A REWARDING JOB IN FIREARMS REPAIR?

AND HOW ABOUT BRAIN SURGERY? WE'LL MAIL YOU EVERYTHING YOU NEED SO YOU CAN START PULLING IN A SIX FIGURE INCOME IN JUST 3 SHORT WEEKS!

THE BRAIN: GREY STUFF  
THE PART THAT MAKES YOU WATCH COSBY.  
BRAINS! BRAINS BRAINS BRAINS BRAINS BRAINS BRAINS!

LISTEN TO WHAT OUR GRADUATES HAVE TO SAY ABOUT RCS:

"2 years ago I couldn't even spell RCS... CSR... CSR..."  
-Midge Rankhammer, English T.A.

"Go away! Leave me alone! Stop sending me all these damned gerbils!"  
-Fred Murlich, gerbil repair.

"Pooh! Pooh pooh pooh pooh pooh pooh pooh!"  
-Alvin Treble, Toilet Repair.

Guba the Bear

WE NOW RETURN TO STAR TREK.

STAR TREK

HE'S DEAD JIM!  
HOW DID IT HAPPEN, BONES?

WALT JIM! I THINK HE'S ALIVE AFTER ALL... NO, FALSE ALARM, HE'S DEAD.

YEAH, HE'S REALLY... NO WAIT A MINUTE! I THINK I'M PICKING UP SOME VITAL SIGNS... NO, THAT CAN'T BE RIGHT, ...uh... maybe...

BONES?  
YES CAPT.?

WILL YOU MAKE UP YOUR MIND!

THAT'S QUITE AN ILLOGICAL WORD YOU JUST USED, CAPTAIN.

SHUT-UP SPOCK, YOU

CLICK!

Next Week: DAVID TUPPER Returns! JOIN US, IF YOU DARE!

Astroduck

ASTRO DUCK COMES TO IN A STRANGE ROOM...

THE LAST THING HE CAN REMEMBER IS FALLING OFF A CLIFF WHILE BATTLING HIS EVIL TWIN TED...

SUDDENLY, WITHIN THE SHADOWS, HE SEES THE MAN THAT HAS BROUGHT HIM BACK TO LIFE...

OH GOOD, YOU'RE COMING AROUND...

I... I THOUGHT YOU WERE DEAD!!  
THE WORLD MUST BELIEVE THAT FOR ME TO CARRY ON MY MISSION.

I OWE YOU MY LIFE! HOW WILL I EVER REPAY YOU?!

I ONLY ASK THAT YOU DON'T STEP ON MY BLUE SUEDE SHOES.

PCB Man

STUD COMIX PRESENTS: **PCB MAN** IN: THE MUTANT MUFFIN MENACE!

OUR TALE BEGINS WITH TWO GOVERNMENT WORKERS BEHIND THE MALL

JUST DUMP 'EM HERE NO ONE 'LL CARE!

SOON AFTER THE MUFFIN DODGE COMES OUT WITH HIS GARBAGE

NEW! SPECIAL INGREDIENT!

SPECIAL INGREDIENT PLEASE

NEW! SPECIAL INGREDIENT MUFFIN!

SOON THE DREAM BECOMES REALITY AND EVERYONE WANTS 'EM

HOWEVER, SOON EVERYONE IS STRANGELY AFFECTED BY THE NEW MUFFINS! APPARENTLY A STATE OF HYPNOSIS!

WHAT ARE YOU STAKIN' AT, DORKVOMIT!

NEXT: MUTANT MUFFIN MASSACRE!

Strip from Hell

AH SHIT!

SLIP

MAINTENANCE AND MOTHER NATURE REALLY SUCK!

EXPERIENCE THE INTERNATIONAL FLAVOUR OF THE BOTTLENECK'S FINE KOREAN AND MIDDLE EASTERN CUISINE

We pride ourselves in making the best bulgogi, kimchi, teriyaki, and falafil you've ever tasted. Come treat your tastebuds to our wide selection of vegetarian and non-vegetarian weekly specials.

With such friendly service and great cuisine, it's no wonder we're celebrating our 10th year of business at HUB!!

**HUB**  
International Marketplace

...A HAPPENING WUBCAT...  
89th Avenue & 112th Street

PRINCESS  
REPERTORY \* FILM \* THEATRE

They're Coming...

**1989 Cannes Commercials**

November 17-30  
7:00 and 9:30  
Rating TBA

10337 Whyte Ave. 433-0979



**Classifieds**

**For Rent**

Quiet roommate, 2 bedroom apartment near Heritage, direct university bus. Available Dec. 1, contact Connie 435-7645; 433-0708.

Rent - January for one year. Three bedroom bungalow, fully furnished, large lot, garden. Pleasantview. Quiet area close to schools, university bus, stores. \$650/month. Nonsmokers, references.

Bsmr Room to rent - walking distance to U of A. Rnt 275. Sec. Dep. 250. Av. Dec. 1. 437-5496. Non smoker.

**For Sale**

Airline Ticket for Sale, Edmonton-Toronto, Nov. 14th. Best Offer. 439-8680.

Olympia typewriter 4 sale. V/good condition. 60\$ firm. Contact 433-6524 & leave your name & number.

**Lost**

Lost one HP-41CV calculator, if found call 988-9390. Reward offered.

Lost - a pair of burgundy eye glasses @ Engineering-Nurses Hall Party on Friday Nov. 3. Reward, if found, broken or not, please call Greg @ 431-0931.

**Services**

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Word Processing Services. French or English. 484-5985.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

Accurate Word Processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Experienced Word Processing Services (Microsoft Word), quality work; laser printing, computer spell-checked @ \$1.75/page; Resumes \$2.50/page. Call Beni - 436-5296 after 5:00 p.m.

Creative Word Processing - for all your word processing needs \* reports \* theses \* resumes \* financial statements \* letters \* presentations \* tables \* Call us today for first quality results on our laser equipment. 488-8300 - 320, 10216 - 124 Street.

Word Processing Service. Northside. Reasonable. Accurate. Phone 473-5130. Sandra.

Computer Typing Services. Accurate, Fast, can meet all deadlines. Call Shauna at 437-7744 or after 5:30 at 455-6217.

Professional Typist-Word Processing. 24 Hour Turn around service most papers. Gwen, 467-9064.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Wordprocessing. Fast, Accurate. Student Rates. Call Lois, 458-9659, St. Albert.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

Southside Secretarial. Phone 432-9414 (days and evenings). Fast turn around.

Typing/Wordprocessing/Graphics by qualified stenographer. Laser printed and spell-checked. Know APA Format Days or evenings. West end. 481-8041.

Fast accurate and reliable word processing Faye's Word Space. 482-4155.

Professional Word Processing - Term Papers/Theses. Student rates \$15.00 per/hr. (approx. 7 D.S. pages/hr.) Fast service. Phone Sylvia. 444-0654 (westend) or Diane, 462-1151 (Millwoods), after 5:30 weekends, all day weekends.

Experienced College Tutor. English. Writing Skills. Reasonable rates. Ph. 453-2738.

Wordprocessing - reasonable. Near Bonnie Doon. Hanna 469-7214.

Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander, 465-2612.

Need help with English? Professional tutoring. Hours negotiable. 434-9288.

The Electronic Inkpot. Fast, accurate wordprocessing. Flexible hours. Nursing students: spelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-6510.

Maximize your results - professional word processing for resumes, theses, essays. Guaranteed correctness in spelling/grammar/workmanship. Pickup/delivery available. Reasonable rates. Call Myrna, 434-8097.

**Wanted**

N.A.'s, P.C.A.'s & Hmks. req'd for part-time jobs in different areas throughout Edmonton. Flexible hours. Call EMR 424-2867.

Canadian Pacific Hotels - Chateau Lacombe - is accepting applications for part-time positions beginning now and through our busy holiday season. There is also possibility for continued hours after the Christmas season. Openings are available in the following areas: Banquets - Servers, Bartenders, Porters: Food Prep - Kitchen Helpers, Sunday Buffet and Banquet Prep staff, Switchboard - Part time Telephone Operators. If you are interested in earning some extra cash and working in a busy, fun environment, please drop by the Human Resources Office, weekdays 9-5, or call 420-8394 for further information.

Do you want to gain practical skills that can help you towards your career goals? Why not volunteer on the Community Connections Distress Line, Information/Referral Line and Health Line. To find out more about being involved in our November 20th training, please call 424-3242.

Accommodation Waikiki/Maui Dec. 15-Jan. 4. 433-8302.

Snow removal near Keg Restaurant. 1/2-1 hour per clearance before 8:30 a.m. weekdays only. \$7.00 per hour. 436-5276 anytime.

The University Hospital Foundation requires individuals with typing skills (45 wpm) and computer experience to assist in our annual giving campaign. If interested please call: 492-4302.

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our annual fund-raising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 492-4350.

Experienced Salesperson for Sporting Goods store. Part time. Apply w/resume to 8239-104 Street.

**Personals**

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janel Garner, B.Ed. (403)489-1173. Please leave message.

Holy doodle can it be?!?! Is Chicken Lipser 23?!?! Happy Birthday Sweetheart! Love, the Chicken Wadser.

I will tutor French and German; I wish to be tutored in Mandarin Chinese and body building (\$10/hr respectively). I wish to hire someone to drive me occasionally in the winter to cross-country ski (\$7/hr). Phone between 7 a.m.-8:30 a.m. weekdays, 9-11 a.m. weekends at 439-3272, leave message if not home.

**Footnotes**

NOVEMBER 7-16  
Campus Recreation: Volleyball En Francais. Nov. 7, 9, 13, et 16 @ Faculte Saint-Jean. Sign up @ Green Office or 080B (Pierre) @ Fac. St. Jean.

NOVEMBER 9  
Rugby Club: general meeting after training.

MUNA: U of A Model United Nations Assoc. General Meeting. 6:00 p.m. Old Arts Lounge. De-briefing of recent UN conference at Regina and discussion of future events.

U of A Ukrainian Students' Club: General Meeting 7:00 p.m. Heritage Lounge, Athabasca Hall followed by Rena Hanchuk speaking on Ukrainian fortune telling.

NOVEMBER 10  
Caribbean Students Assoc: Party Jam with DJ Don Joyce. 8:00 p.m. SUB 142. Admission \$3.00 Tell your friends!

Edmonton Chinese Christian Fellowship: all are welcome. Skit Nite, Prayer Nite, Bible Study, 7:30 p.m. SUB 158A (433-6082)

NOVEMBER 10-12  
Campus Crusade for Christ: Fall Retreat!! At Camp Valaqua. For more information - Geoff at 435-9051 or check with SUB 030A.

FHESA & HESA: Tequila, Sambuca, Beer, Coolers! The biggest, the best! TGIF. Education Students' Lounge (downstairs). 4-7 p.m.

Caribbean Students Assoc: Party Jam! with DJ Don Joyce. 8:00 p.m. SUB 142. Admission \$3.00. Tell your friends.

NOVEMBER 12  
Hillel-Jewish Students' Assoc.: rally and march for Syrian Jewry. More info: call 492-2134.

Lutheran Campus Ministry: No Eucharist Service this week.

NOVEMBER 14  
Circle K International: Operation Wheelchair at Woodwards (Southgate)

Undergraduate Genetics Association (UGA): General Meeting. BSB G217. New members welcome.

Lutheran Student Movement: \$2.50 Supper 6:00 p.m. LSC 11122-86 Ave. "Special Bring a friend to the Theatre" For details call 492-4513 or come out to supper. Everyone is welcome.

NOVEMBER 15  
Circle K International: Meeting 5:30 p.m. SUB 606.

Campus Rec: A Night at the Firing Line. Target Shooting. Tues. Nov. 21 or Nov. 28. Entry deadline today at 1300.

Lutheran Student Movement: Noon. "Luthers' Table Talk". Meditation Room 158A SUB. We are looking at the letters to Timothy over the next few weeks. Bring a lunch and munch with Luther's friends. Everyone is welcome.

NOVEMBER 16  
Campus Recreation: Co-Rec Intra: ural mixed bowling and pizza night. \$6.00 per person. Sign-up at Green Office.

Paleontological Society: Meeting - 5:30 p.m. 606 SUB. Everyone welcome!

NOVEMBER 17  
Caribbean Students Assoc: Don't miss De Ridim! Reality and Frank Carroll. Dinwoodie. Tickets at BASS.

NOVEMBER 19  
Campus Rec: Family Fun Sunday! 1:45-4:00 p.m. Main Gym and West Pool. It's Free! Ph. 492-2555.

NOVEMBER 24  
Ukrainian and German Clubs: Son of Shock dance. 9:00 p.m. Captain's Cabin 9562-82 Ave. Tickets sold Nov. 22-24 in HUB and CAB

U of A Ski Club: Big reeB Bash Hall Party. Tickets in HUB.

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Edmonton Chinese Christian Fellowship: all are welcome. Skit Nite, Prayer Nite, Bible Study, 7:30 p.m. SUB 158A (433-6082)

NOVEMBER 10-12  
Campus Crusade for Christ: Fall Retreat!! At Camp Valaqua. For more information - Geoff at 435-9051 or check with SUB 030A.

FHESA & HESA: Tequila, Sambuca, Beer, Coolers! The biggest, the best! TGIF. Education Students' Lounge (downstairs). 4-7 p.m.

Caribbean Students Assoc: Party Jam! with DJ Don Joyce. 8:00 p.m. SUB 142. Admission \$3.00. Tell your friends.

NOVEMBER 12  
Hillel-Jewish Students' Assoc.: rally and march for Syrian Jewry. More info: call 492-2134.

Lutheran Campus Ministry: No Eucharist Service this week.

NOVEMBER 14  
Circle K International: Operation Wheelchair at Woodwards (Southgate)

Undergraduate Genetics Association (UGA): General Meeting. BSB G217. New members welcome.

Lutheran Student Movement: \$2.50 Supper 6:00 p.m. LSC 11122-86 Ave. "Special Bring a friend to the Theatre" For details call 492-4513 or come out to supper. Everyone is welcome.

NOVEMBER 15  
Circle K International: Meeting 5:30 p.m. SUB 606.

Campus Rec: A Night at the Firing Line. Target Shooting. Tues. Nov. 21 or Nov. 28. Entry deadline today at 1300.

Lutheran Student Movement: Noon. "Luthers' Table Talk". Meditation Room 158A SUB. We are looking at the letters to Timothy over the next few weeks. Bring a lunch and munch with Luther's friends. Everyone is welcome.

NOVEMBER 16  
Campus Recreation: Co-Rec Intra: ural mixed bowling and pizza night. \$6.00 per person. Sign-up at Green Office.

Paleontological Society: Meeting - 5:30 p.m. 606 SUB. Everyone welcome!

NOVEMBER 17  
Caribbean Students Assoc: Don't miss De Ridim! Reality and Frank Carroll. Dinwoodie. Tickets at BASS.

NOVEMBER 19  
Campus Rec: Family Fun Sunday! 1:45-4:00 p.m. Main Gym and West Pool. It's Free! Ph. 492-2555.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

WUSC Student Refugee Group: interested in doing some volunteer work? WUSC Third World Crafts Sale needs volunteers. Call Doug 433-6689.

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.

U of A Star Trek Club: "My brain hurts!!!" If yours does too, join the U of A Star Trek Club -with our special ballpeen hammer therapy session in 6-20 SUB!

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome. SUB Basement Rec Room.

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