

AIDS

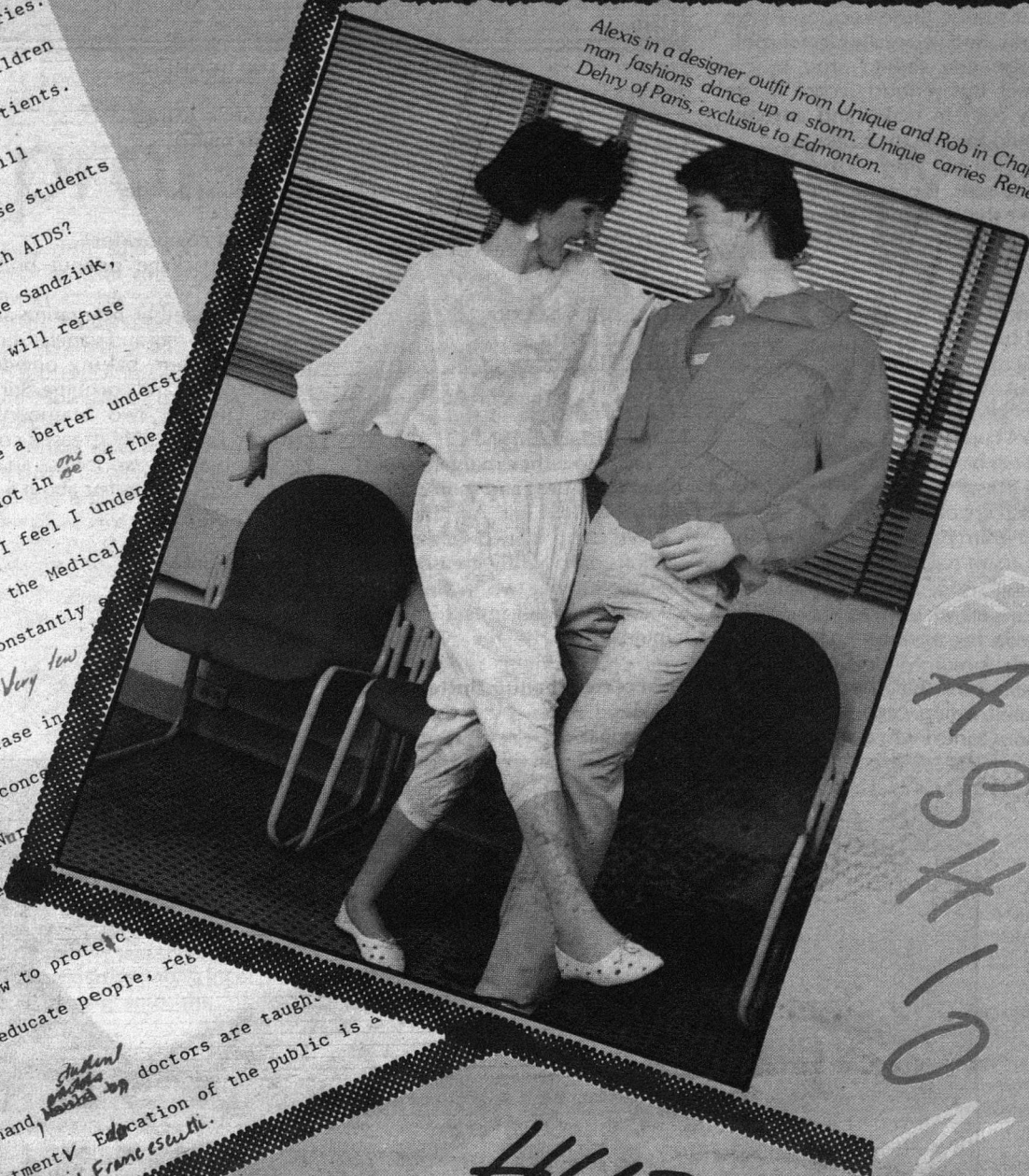
SUPPLEMENT

(b) Ann Grever (b)
 [Everybody knows what AIDS is, and most people are confident they won't get it as long as they feel they are not in one of the high risk categories.
 [I think I'm not scared of it so much because I have a better understanding of the roots of transmission. I am not in one of the groups that are typically diagnosed as having it....I feel I understand the study and research of this new disease in medicine and nursing reflect the different concerns addressed in the Faculty of Nursing courses, said Sandziuk. Education of the public is a top priority.
 [Nurses are being informed on how to protect others and how to educate people, regarding "how to protect others and how to educate people, regarding have AIDS or not."
 [In medicine, on the other hand, education of the public is by the infection control department, said Francesco.
 [There are nurses in the field that are scared," said Sue Sandziuk, president of the Nursing Students Association, "and who will refuse to care for a person with AIDS."
 [I think I'm not scared of it so much because I have a better understanding of the roots of transmission. I am not in one of the groups that are typically diagnosed as having it....I feel I understand the study and research of this new disease in medicine and nursing reflect the different concerns addressed in the Faculty of Nursing courses, said Sandziuk. Education of the public is a top priority.
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The GATEWAY

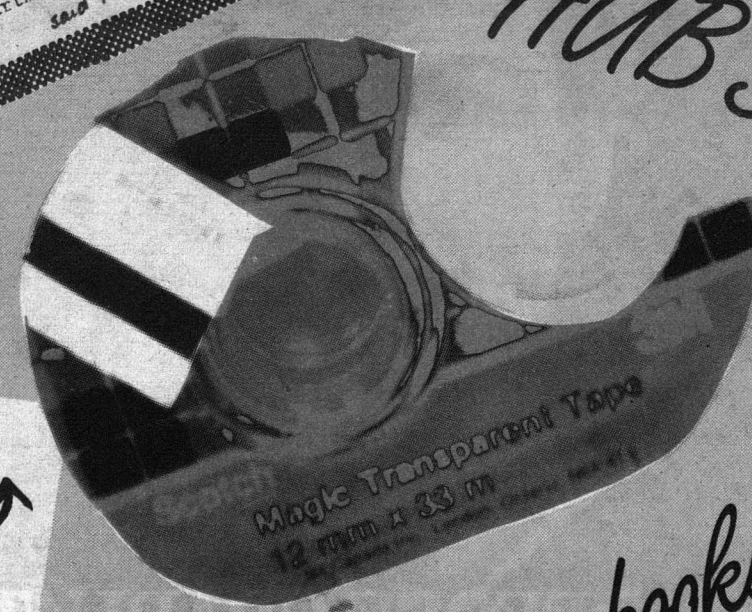
Thursday, March 13, 1986

Alexis in a designer outfit from Unique and Rob in Chapman fashions dance up a storm. Unique carries Rene Dehry of Paris, exclusive to Edmonton.



ASX102

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 Lutful Kabir Khan
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[But even if you follow instructions of the VOICE carefully, you will probably end up nowhere if you don't have the proper registration material.

where to buy books

Greenwoods has a childrens section located around the corner from the main store that will be of interest to kids as well as their parents anyone in the education field or has younger siblings, cousins etc etc. The store is small but jam packed with books for preschoolers to ones aged to about 12 years old. There are French language books from the other Goose. Contemporary authors like Dr. Seuss are well represented there are works on how and what to read to your children and child psychology. More than books are available, there are toys from games to teddy bears. A special feature are youngsters to sit on and enjoy books and toys while Mom or Dad reads.

Cover design by Lutful Kabir Khan

Had a tough day at school?

by Emma Sadgrove

Around term paper time it is great to have some cookies on hand for midnight munching. And after testing these recipes, I have plenty. So if you really cannot cook, maybe you should stop by my place! But seriously, cookies are very easy to make and anybody should be able to master these.

So fill up the cookie jar and break out the milk. Better yet, make that milk and Kahlua - or milk and whatever catches your fancy. And enjoy those term papers.

Chocolate Mint Cookies

2/3 cup sugar
1/3 cup margarine
1 egg
1/2 tsp vanilla extract
1-1/4 cups flour
1/2 tsp baking soda
1/4 tsp salt
2 tbsp cocoa powder
1 45-gram package of Junior Mints

Cream together sugar and margarine. Add egg and vanilla and beat well. Stir in flour, soda, salt and cocoa. Form a one inch ball around each Junior Mint. Roll well and make sure that the mint is well sealed inside each cookie. Place about one inch apart on lightly

greased cookie sheet. Bake at 375 degrees for 10 minutes.

Oatmeal M&M's Cookies

(These are so good warm that they probably will not have a chance to cool.)

1 cup margarine
1-1/4 cups sugar
1 egg
1-1/2 tsp vanilla extract
1-1/4 cups flour
1 tsp baking soda
1/4 tsp salt
1 cup rolled oats
1 large package M&M's

Cream together margarine and sugar. Beat in egg and vanilla. Stir in flour, soda and salt. Add oats and M&M's. Drop by two teaspoonful portions onto lightly greased cookie sheets about two inches apart. Bake at 375 degrees for 10-12 minutes.

Chocolate Peanut Butter Chip Cookies

1 cup sugar

3/4 cup margarine
1 egg
1 tsp vanilla extract
1/4 cup milk
2 cups flour
1 tsp baking powder
1/2 tsp salt
1/3 cup cocoa powder
1 12-oz. package peanut butter chips

Cream together margarine and sugar. Beat in egg and vanilla. Stir in milk. Add flour, baking powder, salt and cocoa and combine. Stir in chips. Drop by two teaspoonful portions onto lightly greased cookie sheets about two inches apart. Bake at 375 degrees for about 8-10 minutes.

Currant Cookies

3/4 cup margarine
1-1/2 cups sugar
2 eggs
1 tbsp milk
2 tsp vanilla extract
3-1/4 cups flour
2-1/2 tsp baking powder

1 tsp nutmeg
1/2 tsp salt
1 cup currants
1 egg white
sugar

Cream sugar and margarine until light and fluffy. Add eggs, milk and vanilla and beat well. Stir in flour, baking powder, salt and nutmeg. Add currants and chill dough for several hours. On floured surface roll dough out to 1/4" thickness. Cut dough with cookie cutters (three inch round ones work well). Brush with egg white and sprinkle with sugar.

Place on lightly greased cookie sheets. Bake for 8-10 minutes at 400 degrees.

Real Gingersnaps

(A recipe from a friend's grandmother — the best source for great recipes.)

1 cup sugar
1/2 cup vegetable oil
1 egg
1/2 cup molasses

2 cups flour
1 tsp ginger
1 tsp cinnamon
1 tsp baking soda
1/2 tsp salt

Mix the sugar, oil, egg and molasses well. Combine with remaining ingredients and chill until firm. Roll into one inch balls and place on greased cookie sheets. Bake at 375 degrees for 8-10 minutes.

Chocolate Pinwheels

(If you have ever had problems rolling up pinwheels, you will appreciate how easy the wax paper makes it.)

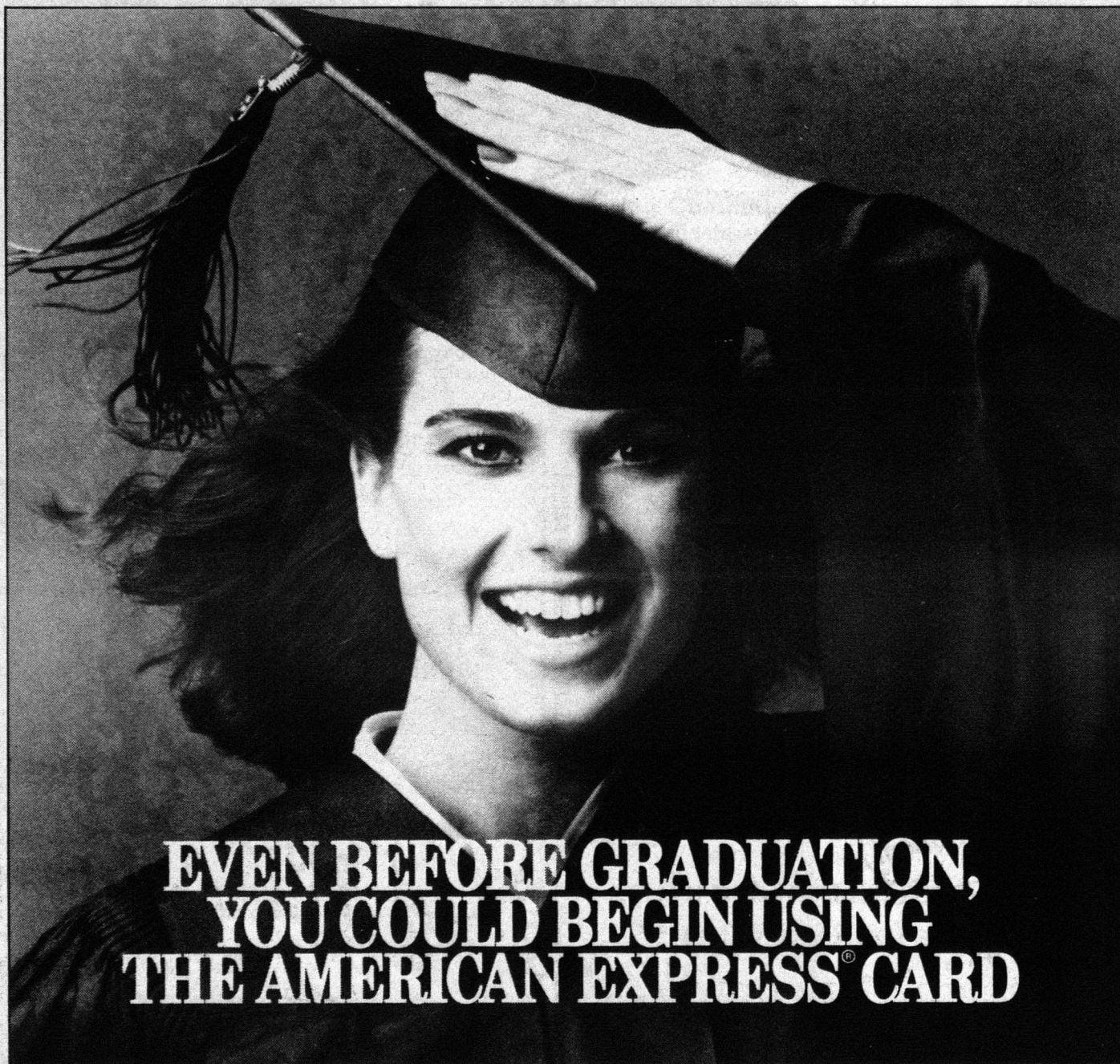
1 cup margarine
1-2/3 cups sugar
2 eggs
2 tsp vanilla extract
3-1/4 cups flour
1 tsp baking powder
1/2 tsp salt
1 tbsp cocoa powder
1/2 tsp cinnamon

Cream the margarine and sugar. Add the eggs and vanilla and beat well. Add the flour, baking powder and salt. Divide dough into two portions and add cocoa and cinnamon to one. On sheets of wax paper roll each portion into rectangles about 1/4 inch thick and the same size. Place one on top of the other. The courageous can do this by using the wax paper to flip one layer over the other, then



Don't be sucked in by skinny models...eat cookies and be happy

removing the sheet of wax paper. Failing this (and I hope it does not fail drastically), cut one rectangle into sections and remove the sections from the wax paper and place on the other layer. Roll up tightly from the wider side. Use the wax paper to roll smoothly and pull it away as you roll. Chill for several hours, wrapped in wax paper. Slice thinly and place slices on lightly greased cookie sheets. Bake at 350 degrees for 10-15 minutes.



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Staff meeting
Thursday, 4:00
SUB 282
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what's happening.

SU forum: sublime to ridiculous

Commentary by Shaun Cody

Wednesday's election forum was meant to allow the candidates in the Students' Union election to elaborate upon their policies.

Some actually managed it amid the pandemonium. A carnival would best describe the atmosphere of the forum. Paper balls and paper airplanes, elastic bands, shoes, and vocal abuse were directed at the candidates.

Peter Seseck and Jayson Woodbridge were particularly subject to the ire of the partisan audience. Jayson Woodbridge, apart from being called a bum and a Nazi, was given a Hitler salute when he stood to speak. Cries of "Peter's a hack, Peter's a hack" resounded throughout Seseck's presentation.

A blatant air of sexism pervaded the forum. Women candidates, regardless of slate, faced flocks of 69 signs. The boisterous individuals behind me began to chant "Show us your tits" when Rhianne Harben stood to speak. They stopped shortly thereafter. Even in this atmosphere, their actions met with

disapproval.

At the height of the disorder, Chief Returning Officer Paul Pallister told the audience "Jeez, guys, we're really showing our intelligence today. CFRN is here and maybe we'll all be on the news." The CFRN cameraman meticulously recorded the 69 signs, the paper

airplanes, the flying shoes, and the Hitler salute accorded to Woodbridge.

Eddie the Engineer, speaking for Freddie the Engineer, was treated to a takeoff of Led Zeppelin's Black Dog. Rather than:

"I don't know but I been told, A big legged woman ain't got no

soul"

Eddie, in his Civil Engineering jacket, faced

"I don't know but it's been said that Civils give each other head." He responded with a terse "fuck off", which was duly recorded by the CFRN cameraman.

Caroline Nevin, a former VP

Academic, opened the anticlimactic question period by asking Jayson Woodbridge if his "uncontrollable temper and irrational behaviour" made him unsuitable for the S.U. President's office.

The fine line between rowdiness and crudity was run roughshod over.

Windsor profs steal student work

WINDSOR (CUP) — A committee of inquiry at the University of Windsor has ruled that two professors stole a student's work.

Masters sociology student Carl Bertoia was hired in 1984 by two Home Economics instructors as project manager of a Summer Canada sponsored study of elderly parents and adult offspring.

Bertoia told the committee he spent the summer writing the document. But it was published in January 1985 listing professors Sue Goerzen and Linda McKay as authors. "When I confronted them, she

(Goerzen) said that we made a decision that you aren't really the author of this report," said Bertoia.

The committee supported Bertoia's claim to at least co-authorship. It also recommended the university implement a formal authorship policy.

Bertoia said the instructors told him they denied him credit because he was a paid employee and was therefore not a co-author.

Other reasons, Bertoia said, included the time and effort involved in editing and printing the work.

But, he added, only minimal edit-

ing was needed, and it was done with both parties present.

The committee found that Bertoia may be the document's principal writer and called for a corrected title page listing him as co-author. It also recommended a letter of

apology from Bertoia's employers and that reprimands be placed in both professor's files. The recommendations were presented to U of W president Ron Lanni and are not binding. But Lanni said the sug-

continued on page 8

Spoof shuts down paper

TORONTO (CUP) — The student council at Seneca College has shut down the student newspaper after confiscating 5000 copies of a spoof issue it calls "malicious and libelous and in no way humorous."

The Feb. 27 issue of OBT, dubbed OBTtease, contained among other things a photo of a decaying cat, an ad for an "open-minded sex slave, M or F, 4-13 years", and an article alleging sexual activity by the student president in the council office.

The council, the paper's official publisher, was not amused. President Emily Thomson said OBT was shut down so that its "policies and procedures" could be reviewed by a committee of newspaper staff and council members - with the staff "probably" forming a majority. The paper will re-open, but maybe not this year, she added.

In a bulletin posted on campus, the council defended removing about one-half the 10,000 copies of OBT's (the rest were distributed to Seneca's other four campuses).

"We do not feel this is an issue of censorship or freedom of the press,

but rather of an organization acting in a responsible manner," the notice said.

Thomson denied actually firing editor Clark Davey, though Davey said she told him he had been dismissed.

Davey, who said he apologized for any harm done, had mixed feelings about the closure.

"I'm happy about the shut-down in one way because in a way they stopped it from becoming a massive issue, but it's also a hassle for the students because they don't have a paper," he said. Davey said he had been told to expect legal action and perhaps being black-listed by employers that deal with the college.

However, the editor said OBT's

policy and procedures could have been changed without the council closing the paper down.

"I think what they're trying to do is run the paper themselves," he said.

Thomson said she received negative comments about the paper, while Davey said reaction has been mainly positive and "a lot of people are coming into the office for copies."

Whatever the students' thoughts, they may lose money on the whole affair. The paper will forego about \$3000 in printing costs and lose advertising revenues for the issue. If it fails to publish again this year, it may lose local ad sales and \$2200 to \$2500 in national ad revenue.

The paper is about \$5000 in debt.

LHSA, Grind issues at Lister Hall forum

by John Watson

Almost 25% of the election candidates did not manage to attend the Lister Hall all-candidates forum on Tuesday night.

Fortunately, they didn't miss much. There were only about 20 spectators in attendance.

The major matter of contention was \$2,000 the Lister Hall Students' Association (LHSA) had loaned to the now defunct *Grind* newspaper.

LHSA president-elect Dave Tuckey asked the presidential candidates if the LHSA would get the money back.

Dave Oginski (Positive Perspectives) and Jayson Woodbridge (Woodbridge) both stated that they would not refund the money. "Let's face it," said Woodbridge, "your executive made a bad decision."

Bachelor #1 (Tabula Rasa) and Peter Seseck (Students Working for Students) said they felt the LHSA should receive a refund.

"I was news editor at the *Grind* at the time," said Seseck, "and it was very generous..." of the LHSA. Seseck said both the *Grind* and Central Web Offset (the *Grind's* printer) should receive their money back.

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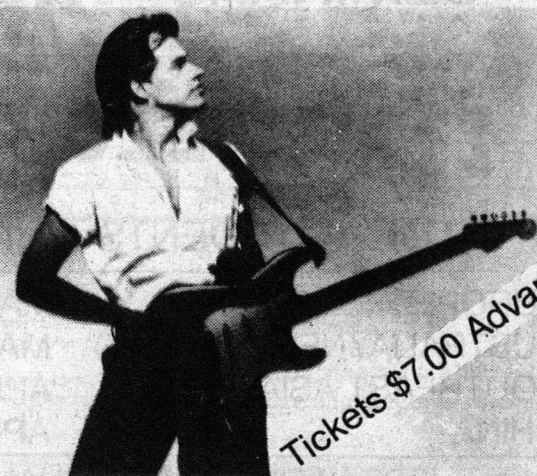
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**Opening of Jubilee Year
1926 - 1986**

ALL WELCOME

Faculty are invited to wear academic costume.
Social following Mass in the Newman Centre.

Notice To All Non-Business Students from the Faculty of Business: Undergraduate Program

Due to quota restrictions and resource constraints the Faculty of Business regrets that registration in its courses cannot be accepted from students who are not registered in the Faculty of Business.

The only exception to this are for students in specified programs who present, in Room BUS 2-20,

- (a) written approval from their faculty, and
- (b) either a Permission to Register Letter or an Admission Letter.

Accounting 307 and Legal Relations 311 are EXEMPT from this policy. These are unrestricted courses; students must register in these by telephone.

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SPEAKER: KAREN LIENAU

- SEMINARS WILL TAKE PLACE IN ROOM 034 - SUB BASEMENT AT 7:00 pm.
- PICK UP FREE TICKETS AT TRAVEL CUTS, MAIN FLOOR SUB. ONLY 150 AVAILABLE



Election lesson

The Gateway is not endorsing any candidate or slate this year. However, before you start cheering, here is a general critique of the way issues have been presented this election and a short course in the realities of transmitting rhetoric in action.

Lesson One is: the Students' Union (SU) executive is not omnipotent. It has a great influence in that they chair and sit on the various boards such as Administration - which deals with all non-budgeted financial requests - which do most of the legwork for students' council, have complete access to information within the SU and can determine what sorts of information shall be deemed confidential.

Their influence with the boards is tempered by students' council, which has the ultimate decision-making authority with regards to SU affairs. Unfortunately, though, widespread student apathy toward the selection of students' council representatives means the vast majority who represent their faculty gain their positions by acclamation. This only becomes a problem when councillors forget why they are there: to administer the affairs of the SU to best benefit all students, not to engage in political games within their own little rarified world.

So, if councillors are there because they want to see the interests of students represented fairly and competently, then they can provide a valuable check to the executive.

You may ask yourself 'Why does the executive need checks and balances?' The answer will be: 'Because sometimes they take their promises seriously when they didn't put serious thought into them in the first place.'

As a hypothetical example, promising to slash SU fees and send service and funding levels sky-rocketing, makes great political sense in the limited-time, limited-budget election campaigns that are the reality of SU politics. With objective information sources scarce, it's really hard for the average student to make an informed decision. So the politics of image and rhetoric prevail.

However, for the purposes of this election lesson, here is an attempt to cut through some examples of bad or misleading promises. They will be done without naming the slates involved so as not to embarrass the guilty: can decide if the benefits outweigh the costs?

Another fact is the politics of negativism (with the lowest common denominator tactics such as the organized destruction of the opposition's campaign materials and the heated attempts of rival gangs of hacks to hang catchy derogatory labels on their opponents) plays a very strong role in deciding who is selected, instead of debates on the soundness of policy initiatives.

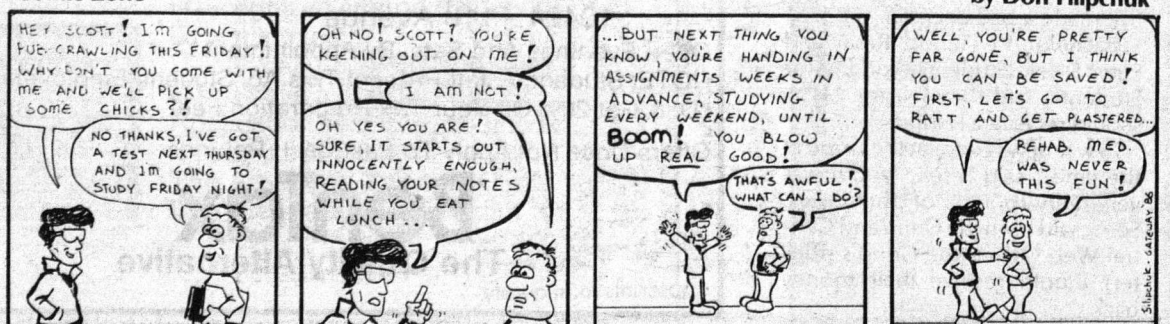
Unfortunately, it means that the vast majority of us refuse involvement in the political process, both now and in later life, because of our distaste for this type of activity. But whenever we quietly surrender to the hacks by waving the banner of apathy, we get the government we deserve.

Bill Doskoch

Our apologies to Jim Shinkaruk, who is running for Board of Governors representative on the Students Working for Students (SWFS) slate, for mis-spelling his name. Also to Barb Higgin, whose name was also mis-spelled.

Editorial

Comic Zone



by Don Filipchuk

The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of *The Gateway*. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). *The Gateway*, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. *The Gateway* is a member of *Canadian University Press*.

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Entertainment Editor: Suzanne Lundrigan
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Circulation: George Onwumere

Staff this issue: Barry Willing, Gary Dhillon, Don Filipchuk, Emma Sadgrove, Hans Beckers, Gord Stech, Audrey Djuwita, Greg Whiting, John Watson, Shaun Cody, Greg Halinda, Brougham Deegan, Marc Tremblay, Bruce Gardave, Lutful Kabir Khan, Alex Miller, Rob Schmidt, Juanita Spears, Kathleen Beechinor, Megan Strickfaden, Anne Watson, Dean Bennett, Louise Hill

Vol. 76, No. 44, Mar. 13, 1986

Letters

Ripped off

I would like to comment on the prices charged by the University Book Store. I bought a book which cost me \$4.95. It was called *Swamp Angel* by Ethel Wilson. People who have this book know that it is a very small and thin paperback edition. I recently lost this book and did not feel it was worth the price that the Book Store charges, so I phoned some retail stores and I found that Coles Book Store stocks the book. It cost me only \$1.58; the store's regular price is \$3.95. Coles' price is \$1.00 cheaper than the University's even though Coles does not buy *Swamp Angel* in the volume that the university does. Now something is just not right here. Imagine how much students would save if retail stores stocked the large bulky hardcover textbooks which the university has a monopoly over. The University Book Store is supposed to be serving the students not making profits from them.

Ripped Off Student

Orwellian vision

Dear Sir or Madam:

During the past two glorious years that I have spent at this fine institution, I have come across only good will and love for the fellow man. The profs are great and not a single one has made a pass at me. I do however have a few questions which I would like answered:

- Does the U of A fly their flags at half-mast every time an alumni dies?
- Why does the U of A paint V-wing, one square at a time every time finals come around?
- How much does the guy that tears down unauthorized election posters get paid?
- Were the doors in SUB designed by the same guy

- that invented hydraulic weights?
- Does the courtyard in the middle of V-wing and Physics really exist or are there just pictures on the windows to fool us.
- If the Aggies had thrown five U of A track people off the balcony would anyone have noticed?
- If the Aggies had thrown five U of A Panda volleyballers off the balcony would they have won a game?
- Is Hub Mall for real?
- And finally, is NuVinyl for real, or is it a psychology experiment no one will get two credits for?

Mr. Curious
 Science II

sex sex sex

Chirping birds. Melting snow. Cyclists. Wind-breakers. B.D.S. These are some of the signs of spring - one of which is of catastrophically more importance and concern: B.D.S. As most try to make it outside even just for a moment to enjoy the warmth of the sun's rays, those of us with B.D.S. end up suffering from this more than we do enjoying it.

A friend of yours or even you might be suffering from B.D.S. and not realize it. Feeling moody, anxious maybe? Do you drool a lot? These are some symptoms of B.D.S. Here is a list of others:

- shortness of breath
- increased body temperature and sweat
- difficulty talking without slurring words
- long repeated dreams
- eager anticipation for the spring-and-summer edition of the Sears catalogue
- a combination of the above.

Cut out this list and post it on your fridge. You might want to refer to it later when you fear you or a loved one is a B.D.S. sufferer!

Spring is the season with the highest rate of B.D.S. Next time you feel like going outside to enjoy the weather, think about the people suffering from B.D.S. and the way you can help!

The Group for the Prevention of B.D.S.
 (G.P.B.D.S.)

2 cactii and three nines

by Beckers and Stech



Still to Come:

The Pink Triangle (March 20)

The Gateway is organizing its second Gay and Lesbian Supplement. If you have any ideas or would like to submit relevant articles, poetry or works of fiction, call Suzette or Gilbert (afternoons) at 432-5168. Or drop by room 282 SUB. Submissions may also be mailed to the Gateway, room 282 SUB, U of A campus, T6G 2G7. Please mark all envelopes "Pink Triangle".

Deadline for submissions is March 14, 1986.



MAKE OUR DAY

Staff meeting.

The Gateway.

Be there.

Thursday, March 13, 1986 4:00 p.m.

The Gateway

Editorial Elections

Positions Available:

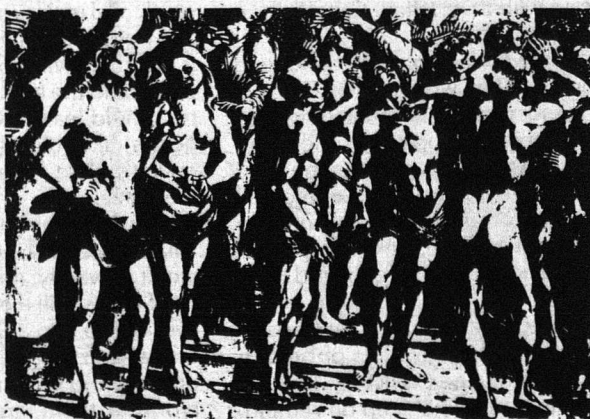
- Production Editor
- CUP Editor

Deadline for letters of intent is NOON, FRIDAY MAR. 14, 1986. Address of deliver letters of intent to Dean Bennett, Editor-in-Chief elect of the Gateway, room 282, SUB, U of A. Resumes will be posted in the Gateway office. Clippings optional.

The following are eligible to vote in the election of Gateway editors for 1986-87. If you have made three or more contributions (photos, articles, layout help, etc.) this year, please notify Dean Bennett. The election will be held on Thursday, Mar. 20 at 4 p.m. in the Gateway office.

- | | | |
|--------------------|--------------------|-------------------|
| Carolyn Aney | Gary Gee | Ashram Mustapha |
| Susan Atkins | Virginia Gillese | George Onwumere |
| Hans Beckers | Ann Grever | Blaine Ostapovich |
| Kathleen Beechinor | Greg Halinda | Elaine Ostry |
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| K. Graham Bowers | Ken Hui | Doug Schmidt |
| Vince Byfield | Rosa Jackson | Rob Schmidt |
| Rod Campbell | Kabir Khan | Paul Simao |
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| John Charles | Gary Kirk | Mark Spector |
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| Tim Enger | Janine McDade | Anne Watson |
| Mike Evans | Jeff McDonald | John Watson |
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| Scott Fralick | Greg McHarg | Graeme Whamond |
| Roberta Franchuk | Rachel McKenzie | Greg Whiting |
| Bruce Gardave | Alex Miller | Mark Wolfe |

Gateway Literary Contest



Rules

- Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
- All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
- All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
- Each writer may submit a total of three entries in aggregate.
- Submission may be in French or English.
- The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 27, 1986. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
- Entries will not be returned.
- Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

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Thursday, March 13, 1986

Opinion

Crazy currency



THINK ABOUT IT!

by Greg Whiting

NEWS ITEM: On January 8, 1986, the U.S. Treasury Department announced that American paper money would soon be changed for the first time in over 50 years. "New color photocopies make counterfeiting too easy," said a Treasury official.

Well, they Trouble down south in the U.S. Trouble with a capital T. But we have a Problem here, and it's time to change Canadian money too.

What problem, you ask? Why, it's obvious! The queen is not a Canadian and her portrait should be replaced by pictures of famous Canadians.

Did I hear someone say, "Which famous Canadians?" Yes, the fellow in the green shirt in the third row did. Don't deny it, sir. Well, I don't think that we should use ex-politicians. That's what stamps are for. Yes, Canadian politicians are already on four of the bills. But getting our current reps to agree on nine more ex-politicos would just plain take too long. Why, they'd still be debating Trudeau when the next ice age comes! And then we'd all have to move to

Florida and use American money, which would make this problem academic.

Of course, that leaves us without an answer to our question. Let me ask you, though: which group of Canadians is respected throughout the nation and has produced more famous Canadians than any other group? Yes, that's right. The lady in blue near the back said hockey players. Did the spelling give it away, miss?

Which hockey players, you ask? Well, for the six coins, we could probably have the sportswriters work up some kind of all-time all-star team. How about Bobby Hull on left wing and the penny, Wayne Gretzky at center and on the nickel, Gordie Howe on right wing and the dime, Bobby Orr on defense and the quarter, Doug Harvey on defense and the half, and Jacques Plante in goal and on the dollar? You don't like that list? Well, we've got some bills to redesign, too. We could put Howie Morenz on the one, Maurice Richard on the two, and Ken Dryden on the twenty.

How about Phil Esposito, Frank Mahovlich, Tim Horton, and Frank McGee? Good points. The above isn't a final list, it's just mine. And I certainly might have left someone out. Feel free to disagree with any of those choices.

What about putting them on the other bills, you say? Why, that just might work! The hockey players would get more respect and would be better known than the politicians on them now. But that's really a topic for another column.

Cuddly Canucks

by Audrey S. Djuwita

Canadians are cute, confused, unique, and adorable.

You simply can't hate the Canadians, they are too cute for anybody to hate. They are like your best friends, fun to be with, not too stuffy, and not too wild.

It's hard to find a Canadian butler who lives up to the image of a perfect British butler. (Have you ever wondered why it is that in whodunit movies, the butler who did it was never a Canadian?) Canadians are just too friendly and relaxed to look as if they are starched from head to toe. Besides, who cares about stiff upper lip or stiff lower lip. Even the government tells them to smile. Mind you, although they are a friendly bunch, Canadians never get really chummy with you until they find out what your paternal grandmother's father in law did for a living.

Like teenagers at the verge of adulthood, they seek approval and recognition, but the moment the spotlight is on them they shy away and blush furiously. (Though very flattered.)

Their fears and insecurities often screw up their attempts to act like an adult. At times, Canadians make you feel very proud, but they leave you exasperated the rest of the time.

Canadians are also very confused. For example, the anglophones keep on telling the Francophones to use English. To hell with Bill 101. Naturally, the Francophones aren't pleased, they tell the Anglophones to just shut up and learn French, after all, isn't French also Canada's official language? And the battle continues.

Honestly, why all the fuss? Canadians are lucky, they only have two official languages. In Singapore, there are three official languages, each with its own characters/alphabets, and most of the people there know at least two official languages plus English. Canadians should learn both of their official languages. Problem solved. There's got to be a law saying that it's mandatory for Canadians to learn English and French until they are 16 or something like that. Okay, so not many people speak French in say, Flatbush, and even if they do, they might not be able to use it since nobody else knows it. But, if it's mandatory, then most Canadians would know French and they would be able to communicate with their fellow Canadians in either French or English.

Canadians worry over their popularity ranking in the (world) community. They wonder why it is that even though they are nicer and less demanding than their American neighbours, (people told them so), they haven't yet reached the status of being the most popular folks in the neighbourhood. People still come up to them and comment: "say, aren't you from Canada? Cold but nice place, we loved it there, thought it was the greatest state in the good old USA. lucky you!"

Basically, no one can dispute the fact that Canadians are generous people. They give lots of help to those who are less fortunate, expecting little in return. Unlike the Americans who keep on reminding you how much you owe them, Canadians are



more subtle when they want something back, they sort of make you feel: "gosh, we really should do something nice for them, they have been so wonderful to us."

Deep and way way down at the bottom of their hearts, Canadians are patriotic citizens. So deep are these feelings, Canadians have trouble expressing them. Some can't even sing "O Canada" without pausing after the second sentence, frowning and trying to remember what comes after "true patriot love in all thy sons command." Then, there are those who curse under their breath when the song is sung in French. Well, at least they know that the song ends with "O Canada, we stand on guard for thee!" It is possible that part of the attraction of Hockey Nights in Canada is the singing of "O Canada". Canadians don't get to hear their national anthem very often otherwise.

You'd probably think that the anthem is very long, but no, it's not; it's much shorter than the Star-Spangled Banner. It's also very Canadian. There's just a heartwarming, down to earth kind of pride in one's homeland throughout the song, pledging very sincerely and realistically to keep the "True North strong and free!" Nothing heartwrenching such as "...where is that band who so vauntingly swore, that the havoc of war and the battle's confusion a home and a country should leave us no more?" No mention of gory details like blood, glamorous achievements like rocket's glare, or ego-boosting things like home of the brave.

Uh-uh. Nothing violent, it's taboo. See, aren't Canadians nice and peaceful? Please note: Canadians aren't cowardly, they are peaceful and non-violent.

Of course, all this is just a generalization. So, if you ever bump into a Canadian who is boisterous, stuffy or war-crazy, remember that every human being is unique, and that means Canadians, each and everyone of them, are unique. Just like you and me. (Geez, why did I bother to write this then?)

'By extrapolating from the present, futurists are denying the future's potential'

Technology an instrument of domination - author

by John Gushue
Science and Technology Writer
Canadian University Press

For a speaker with such a fiery reputation, Murray Bookchin looks considerably tired. Slouching in a chair in a downtown Peterborough, Ont., restaurant, and caught in a dangling conversation with an admiring professor, he sorts through the remainder of his meal, and rubs his eyes. When told he must leave for the lecture hall, he rises slowly, thanks his hosts, and makes his way to car.

But when he assumes the podium, Murray Bookchin becomes someone else. Although well past the age of ordinary retirement, and no doubt having delivered most of this lecture many, many times before, Bookchin speaks with a disturbing yet caring passion, his voice loud enough to make the speaker system unnecessary. His words are enveloped in a thick, brooding New York accent, and his eyes are as expressive as his restless hands and arms.

And his message is not one that most people feel very comfortable hearing.

"We have gone very seriously wrong... we've deconstructed society in the name of progress, which is structured around domination. We are creating a legacy for future generations, if there are any, in which forests will be nothing but reeds, in which soil will be turned into sand, in which cities and concrete will cover up our landscape."

Murray Bookchin is a pioneering environmentalist, an author, and an anarchist. He takes pride in calling himself a human being because he feels modern civilisation is losing touch with what it means to be human.

Bookchin is delivering the keynote address of The Price of Progress, a student organised conference held at Trent University in January. As someone who has criticised modern theories of progress for decades, Bookchin is an ideal choice to speak on the subject. As the founder and director of the Institute for Social Ecology in Rochester, Vermont, Bookchin has developed the foundation of his ecological theories as an educator, researcher, and author of books such as The Ecology of Freedom and Towards an Ecological Society.

"The modern idea of progress has tainted everything. It has tainted our relationship with other people. The domination of nature has justified the domination of human by human, woman by man, and of so-called inferior ethnic groups by other 'superior' ones."

Bookchin, who has been described as being blessed with a "span of knowledge (that) is truly encyclopedic," blames the 18th century period known as the Enlightenment for the burden of problems with which the 20th century world must cope. The notion of the autonomous individual and the shift away from faith towards reason undermined past concepts of progress.

"So here we are, all free-willing egos, wandering around this world, exulting in any type of emancipation from interdependence or inter-association," Bookchin says. Placing the individual above the tribe was "a stab against the collective ... and the tribal form of bonding, of association, of responsibility."

Bookchin says Western civilisation has lost touch with what it means to be wise. "Wisdom is not what we prize. What we prize is a balanced budget and a good standoff from the cold war."

An inheritance from the Enlightenment is the notion that science is objective, an idea which "we celebrate to this day. Let's be frank, scientists must be objective. You just can't look at something today and say this is good or that is bad.

'We must re-define progress, re-examine the factors that have brought us to a condition where reason is rationalization of efficiency, individuality is egotism, self is self interest.'

The question is how it works, not why it exist."

Bookchin maintains this cult of scientific objectivity has plagued and dominated humans rather than liberated them. Excluding ethics in the name of objectivity makes it "very uncomfortable when people 'objectively' go around building neutron bombs."

While science has been corrupted enough to dominate nature, Bookchin says technology dominates humans. "We have not only developed domination so that we can blow up the world, we have developed it to blow up every ounce of personality."

"The result of technology has not been enlightenment. It has been the control of external nature to control internal nature - our own psyches, our own personalities," he said.

Technology as an instrument of domination has also bred "a means of surveillance, a means of control, that boggles the imagination. For all we know, this speech could be picked up by a satellite in space," Bookchin says with a brief, skyward glance. "Long live technology."

While Bookchin has grim news for current civilisation, he also has a bitter forecast for the future, as long as humans continue to want to undermine it. "The association of futurism is an attempt to actually destroy the future. By extrapolating from the present, futurists are denying the future's potential."

The eternal bigger-and-better philosophy of industry and govern-

ments actually limits our potential to grow, Bookchin says. "We are in fact a futureless people because of the sense of progress that we have."

Long active with the Green ecological movement, he says a recent visit to West Germany indicated major flaws in the urban development of Western civilisation. During a train ride between Frankfurt and Hamburg, covering a distance of approximately 750 km, Bookchin saw nothing but factories, power plants, and concret. He said the trip reinforced some of his ideas about reclaiming lost principles of progress and "reexamining where we went wrong."

"We have to re-define progress, and reexamine the factors that have brought us to a condition where reason has become nothing more than rationalisation of efficiency, where individuality has become nothing more than egotism, where self is defined in terms of your self-interest, not your personality or creativity, and where science has essentially become engineering."

What was once a market economy is now becoming what Bookchin calls "a market society" where humans equate one another with the commodities they consume. "And we use the language of that society for even the most intimate of relationships," Bookchin says. "People say, 'I'll buy into a marriage,' or 'I'll invest in my child's future.' Do you recognise the language when it's put in all its absurdity? We've engaged in a social cannibalism in which we put a

price tag on ourselves, sell ourselves, mediate ourselves, and define ourselves in terms of investments or balance sheets."

Bookchin says people should define themselves simply as humans, and redefine their relationship with nature. Rather than dominate nature, people should participate with natural cycles and feel they are an active part of it. Long an advocate of alternative energy techniques including solar energy, Bookchin says he favours using the sun and wind for other reasons.

"I'm not interested in solar energy simply because it's renewable. I think it's marvelous that it's renewable, but I particularly like it because it brings us into richer contact with the sun," he said. (Bookchin is a contradiction; he claims to have started the modern interest in solar energy by himself, and although a fairly modest man, his ego is at least large enough for him to also claim spawning mass interest in ecology years before the prominence of renowned author Rachel Carson.)

Bookchin's recent work with large cities, such as his native New York, tries to integrate urban and rural areas. "Urbanization is devouring both the city and the countryside," he says. As well as encouraging cities to decentralise with more power for neighbourhoods, Bookchin also encourages projects like organic gardening.

"I like organic gardening not because the food may be better or cheaper. I like it because it brings

us into close contact with soil. It makes me a participant in nature, and gets me involved with the cycle of the forms of life."

In order to achieve genuine progress, Bookchin believes society will have to become more organic as a whole. While calling for a technology that harmonises the relationship between humans and nature, he also wants a multi-tiered approach for genuine social change.

"In restructuring society, we have to begin on the most molecular level, right up to the most political basis, to create a new type of organic society. I want to restore a science that is ethical, and to bring ethics where it belongs, among the people. It's high time that ethics was not a discipline. Ethics is a practice."

Ethical approaches to restructuring society will mean grassroots participation. "I can't stress the importance of participation enough," Bookchin says to a small audience after the lecture. "We have to keep our individuality, our personalities, and our responsibilities to each other."

At the lecture hall, Bookchin urges, "we have to sort this out, and draw upon the whole wealth of human experience to make ourselves fuller people, wiser people, moral people, more inspired people, and finally people that can deal with technology. This society is so rational, so logical, so bent on conquest, that it can literally tear down every aspect of the human spirit."

Bookchin says humans are fighting a futile, and losing battle, against nature. "Nature is not negotiable. It's not like a Russian or American president who can sit down and talk about the arms race. It can take revenge upon us, and it could be incredible."



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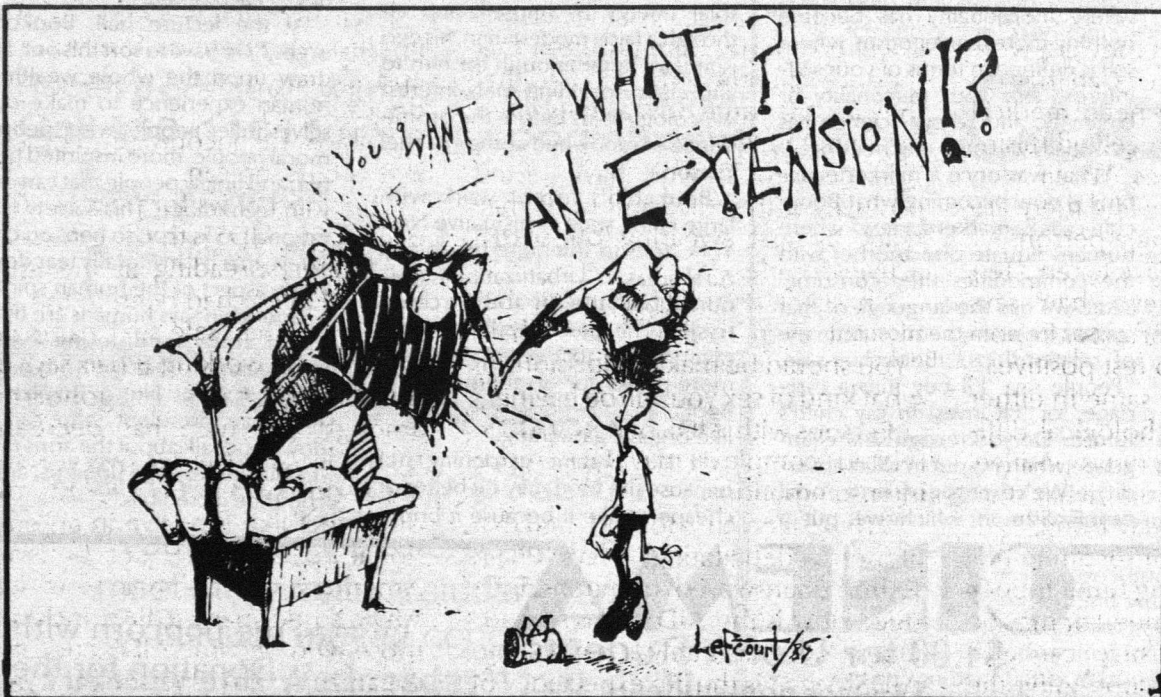
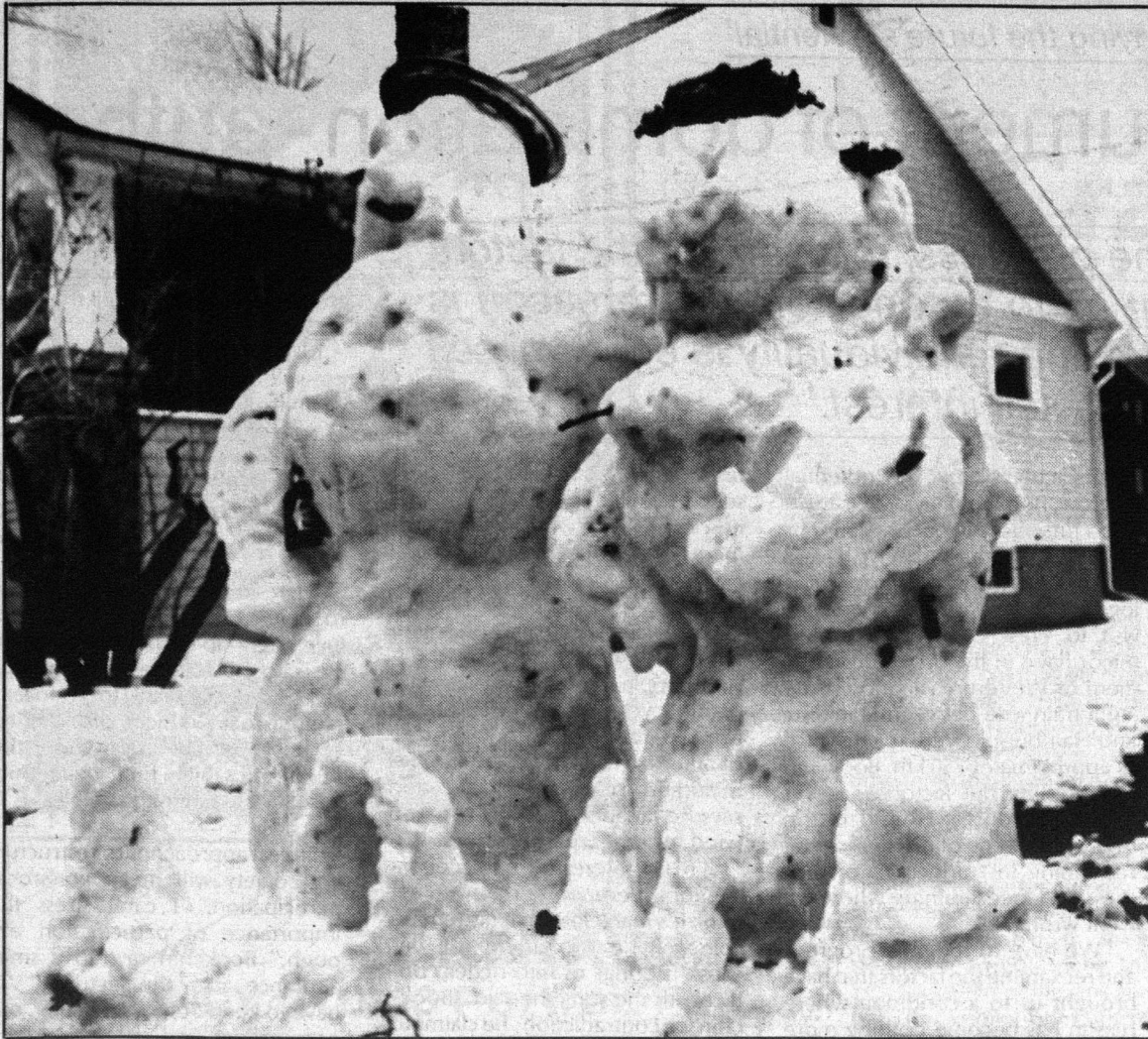
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Sunday March 23 • 8:00 p.m. • PG



Top's - affordable

by Lara McMillan and Elaine Ostry

We had a mission: to root out the nouvelle cuisine of the University/Strathcona area, and explore the new cafes as undercover critics.

We had our stomachs set on sampling the menu of Mama Bistro Pizza cafe: the one with the bright yellow canopy by the old post office. All in the name of frontier journalism; forging the way for other "starving" students.

Horrors! We drove up in front of the cafe only to find it closed. Since it was Sunday, this shouldn't have been a surprise.

So what is there to eat on Whyte Avenue on a Sunday afternoon? We scoured the streets, bypassing "The Kitchen Gourmet" (which serves nothing below \$5.95).

One place was open, right around the clock. Yes, this was Top's Dinette on Whyte and 108th St. We decided to "check it out".

Our surroundings were downright elegant: a countertop with real spinning stools and a small dining area featuring one palm tree for aesthetic appeal. We scanned the menu. What an array of delicacies! Exotic dishes such as Bul-Gal-Bi, Bul-Go-Gi, and Donair are served, adding new dimensions to marinated beef. Of course, no eatery is complete without ubiquitous burgers and fries; and for the vegetarian, there are salads served. Also available are sandwiches of "European Rye or French White Bread (Thick or Thin Sliced)" with "7" choices of meats. And to follow, fresh light pastries. All at LOW prices.

We were served by a young university student who adamantly refused to identify himself except as a "a Rebel Outcast of the British Aristocracy." His cheerful demeanor added to the rustic charm of the place.

We thoroughly enjoyed our \$3.50 luncheon, with the strains of Hank Williams and Dionne Warwick in the background. We highly recommend this savoury dining experience: Top's 24-hour dinette has affordable class.

More academic theft

page 3 continued

gestions had been implemented.

Two graduate student organizations, the National Graduate Council and the Ontario Graduate Association, presented a brief to the Canadian Association of Graduate Schools' annual conference at the

beginning of November which said student research is often published without proper credit.

Students often find it difficult to prove the work as their own, explained the brief. They are also afraid of making waves in schools where they must work closely with faculty.

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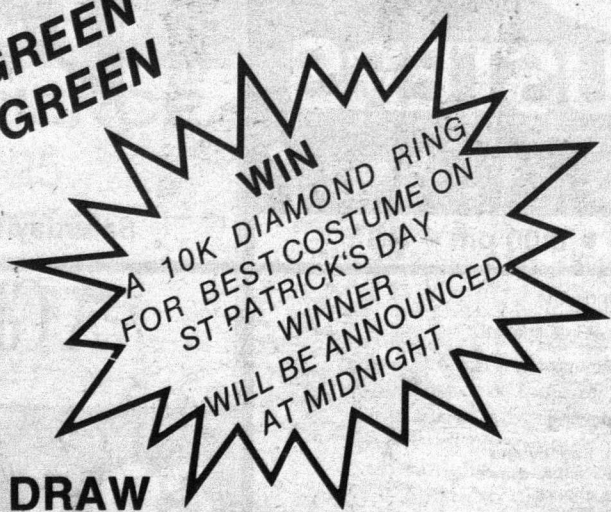
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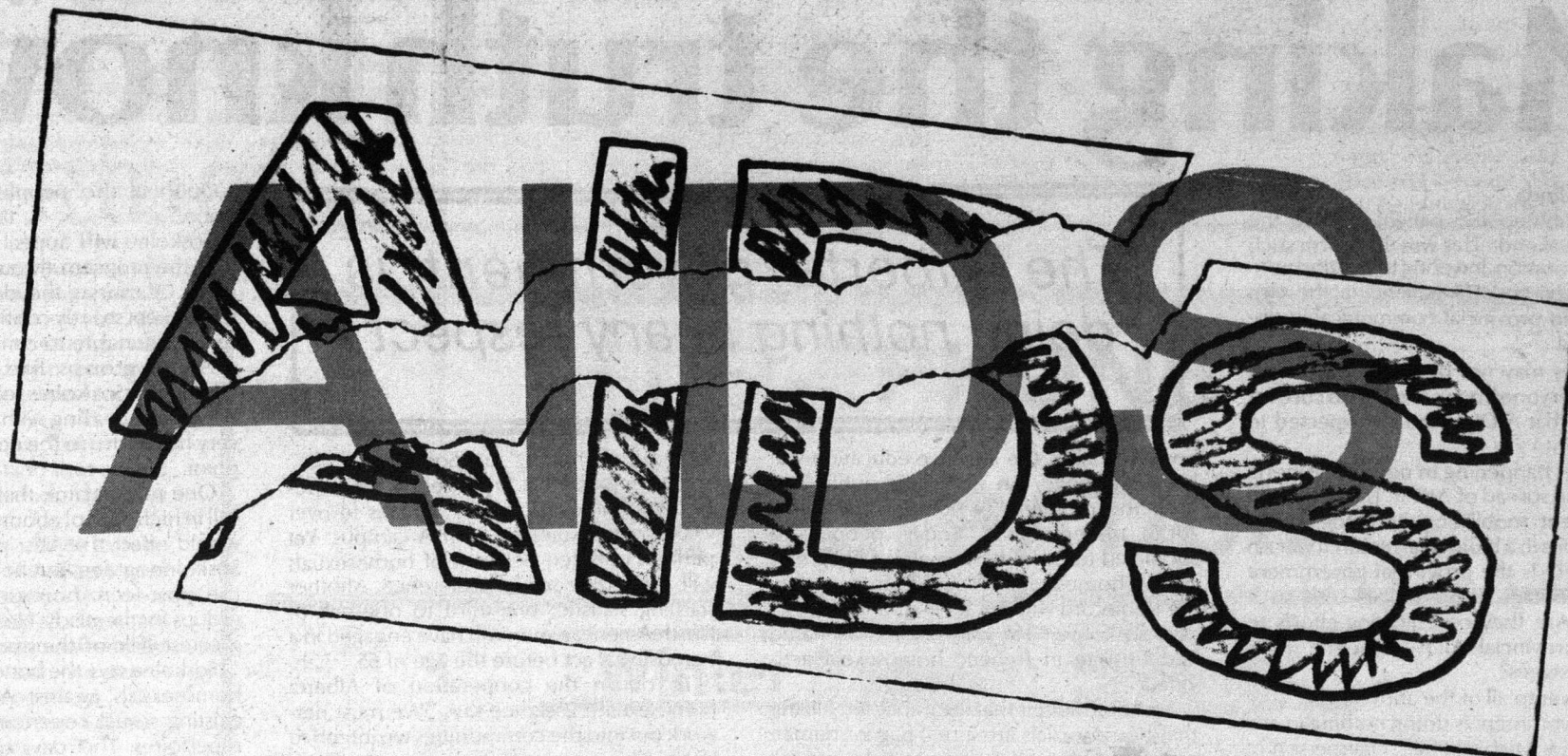
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Attitudes, myth, reality...

by Suzette C. Chan

While medical researchers race to find a cure for AIDS and the mainstream media keeps track of how quickly the disease is spreading into the "heterosexual community", many persons classified as belonging to "high-risk" groups and their friends live with an anxiety about contracting the disease or having a loved one develop AIDS.

Recently, a few role models for Persons with AIDS (PWAs) — like actor Stephen Stucker, who was diagnosed as having AIDS more than five years ago — have stepped forward but still it is the images of a gaunt, slightly delirious Rock Hudson that people remember, the isolation and physical and emotional suffering of many AIDS victims shown on television.

Michael Phair, co-ordinator of AIDS Network Edmonton, has counseled persons with AIDS, persons with positive AIDS anti-body tests and the "worried well." He says that

individuals who call for counselling have varying concerns.

"When dealing with the worried well, look at why it is they are worried. Are there reasons? Can they do something? Do they need medical services? Have they received misinformation? Sometimes," Phair says, "AIDS is at the surface and there are other things bothering a person."

For persons who have taken a test for AIDS anti-bodies, Phair says counselling is as important as important as for those who test positive.

"The advice is the same in either case. There are psychological difficulties in both. If your test is positive, it's difficult to handle what that means to your everyday living."

In either case, Phair recommends continued counselling but if friends of persons who may need or may be getting professional help can give them a boost just by continuing the friendship.

"Talk to them. Have them talk to you. Keep them busy in a positive

sense." Phair suggests going to movies, plays, hockey games, for walks and coffee, etc. "For the person, it will take time. Remind them that they are still human beings and that they are the same now as they were ten minutes ago."

Some people who have tested positive for the AIDS anti-body may react by first swearing off sexual activity for life.

Chastity if not realistic and probably not even healthy," says Phair. "You should be making decisions of what kind of sex you will be having."

Persons with AIDS or ARC (AIDS-related complex) may face more intense emotions.

"There is no cure for ARC and that alone is debilitating," says Phair. Other unanswered questions include: How is the AIDS virus spread? Does ARC inevitably develop into AIDS? What is the life expectancy of persons with AIDS or ARC?

"We can't say anything for sure," says Phair. "except that it's deadly,

there's no known cure — prevention is the closest we've got."

Phair says that while PWAs often go through a period of "mourning" and denial, some go into severe depression.

"We must encourage people to live as best they can."

The good news for people afraid of catching AIDS is that the disease is no longer spreading at the astronomical rate it had been in the past few years; the "safe sex" campaign seems to be working (Phair says the number of cases of gonorrhea amongst gay men has decreased markedly over the last two years).

Persons with AIDS or ARC may often feel like they live in an emotional rollercoaster, but as North America lives another year with AIDS, so do many PWAs, including those who become AIDS education organizers, spokespersons and positive symbols for all persons concerned about AIDS.



Making the truth known

by Greg Halinda

An Edmonton AIDS patient died on the March 1 weekend. This was the fourth such death in Edmonton, lowering to two the number of surviving AIDS patients in the city, according to provincial communicable disease control.

This news may not be startling to many people. Everyone knows there is no cure for AIDS, and that AIDS is usually expected to kill its patient.

So what is happening in northern Alberta to check the spread of AIDS? Is the medical establishment mobilizing its petrie dishes and test tubes in a biological research war on the disease? Is the provincial government pouring Heritage Fund dollars into such research? Are they coordinating efforts to stop the provincial AIDS epidemic in its embryonic stages?

The answer to all of the above is no. "The Alberta government is doing nothing in any respect," says Michael Phair, chairperson of the AIDS Network of Edmonton. However, Phair says that he is not disturbed by the lack of medical research in Alberta. "It doesn't bother me a great deal," he says.

Only 27 AIDS cases have been reported to date in Alberta, an insufficient number of cases on which to base a medical research drive. Phair says that "education is the best way to prevent AIDS right now."

The AIDS Network is committed to prevention through education. The Network provides information to both the public and persons in risk of contracting AIDS. For example, the AIDS Network hosts information workshops at city gay bars and wherever else interested groups tend to gather. The Network also provides counsel to AIDS patients and those in fear of becoming patients.

Anonymity is a key word when discussing AIDS testing and treatment. "AIDS is not easily reportable, mainly out of fear," says Phair. The stigma attached to patients possesses dreadful powers of manipulation. Results of these powers are evident every time people react irrationally to an AIDS patient in their environment.

Example: parents boycott an elementary school that a young AIDS patient attends. The parents demand that the child stay away from the school, so that their children don't catch AIDS.

Example: a California group named PANIC (Prevent AIDS NOW Initiative Committee) proposes the quarantine of all AIDS patients in California.

Example: Edmonton landlords refuse to rent office space to AIDS Network of Edmonton. Michael Phair runs the Network out of his home, but has been seeking office space since December.

Such reactions can only help drive reports of the disease underground, leading to unreported AIDS cases and an inaccurate indication of the spread of the disease. It is fathomable that, in some cases, "a physician, out of consideration, won't diagnose AIDS until the victim is dead," Phair says.

How can the public be most effectively educated about AIDS?

A University of Alberta epidemiologist hopes to answer this question. Dr. Colin Soskolne, of the faculty of medicine at U of A, is planning a research effort to find the best way to educate people about AIDS. Soskolne wants to know how effective education can be in controlling the spread of the AIDS virus. At the University of Toronto he previously studied why some men are more susceptible to AIDS than others.

The study will involve 10,000 homosexual and bisexual Alberta men. After six months, this number will be whittled down to 2,200. This when the educational phase begins.

"The 2,200 men will go through a randomized controlled education intervention trial," Soskolne says. "This means that 1,100 randomly-chosen subjects will be educated in one way, and the other 1,100 in another. After a time, the groups will be compared to see if one has a greater occurrence of AIDS than the other."

The "education" involved here is not simply the handing out of a few pamphlets on avoiding AIDS. An important component of the test group's education will be the affective one. This involves the setting of role models. The role models will stimulate the group to practice its acquired information on how to avoid AIDS.

Considering the public attitude toward

The Alberta government is doing nothing in any respect

homosexuality, the affective education will be a challenge. An intolerant public can push the problems of homosexuality (like AIDS) underground. "Today, people are socialized to be heterosexual. If a kid grows up as a homosexual, the inputs from society are in discord with his feelings and needs," says Soskolne. "He will become alienated and engage in frenetic homosexual activities."

Soskolne admits that the public is realizing that homosexuals are a real part of human sexuality. Since AIDS came to light, people are beginning to pronounce it (the word

'homosexual') right," says Soskolne.

It is estimated that 10 per cent of the population is homosexual. This equates to over 2,000 homosexuals on U of A campus. Yet perhaps only ten per cent of homosexuals will admit their sexual preference. Another startling statistic: one-third to one-half of North American men will have engaged in a homosexual act before the age of 65.

To obtain the cooperation of Alberta homosexuals, Soskolne says "We must network out into the communities we intend to study. This requires full participation with leaders of these communities. Without the

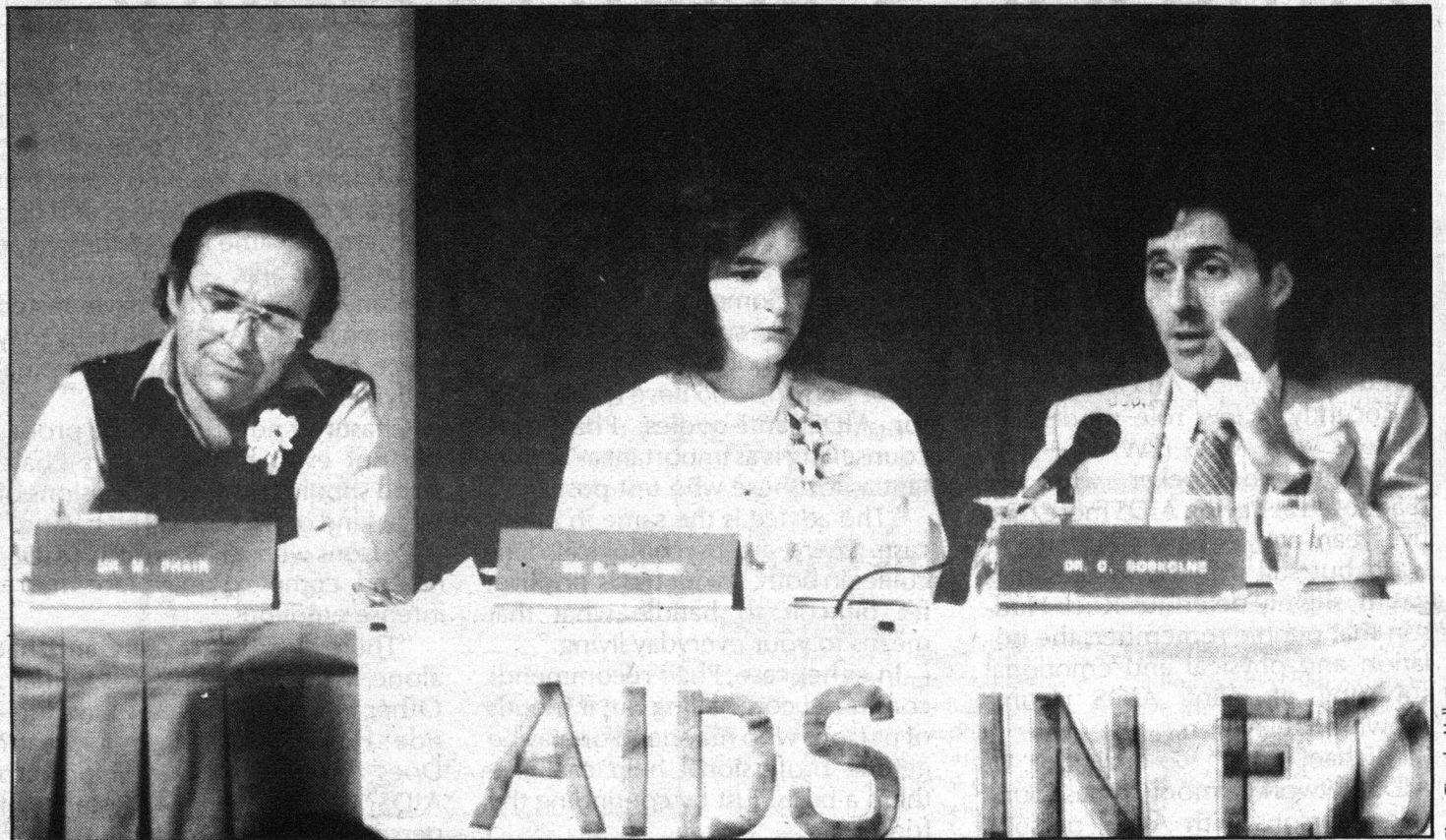
support of the people at risk, there's no hope."

Soskolne will appeal to people to come into the program through a massive media drive. Of course, the identity of participants will be kept strictly confidential. People must feel comfortable to come forth.

As for groups like AIDS Network of Edmonton, Soskolne sees them as responsible people dealing with a situation, which is very helpful from the epidemiological viewpoint.

One might think that educating persons still in high school about safe sexual practices would effect the best prevention of AIDS. Soskolne agrees, but he will concentrate on the post-teen homosexual and bisexual groups for the study. He says this is where the greatest yield of the study will occur.

Soskolne says the bottom line in educating homosexuals against AIDS is "to replace existing sexual repertoires with safe sexual repertoires. The days of sex without condoms should be a thing of the past, for persons of all sexual orientations."



Michael Phair (far left) and Colin Soskolne (far right) discuss AIDS at the AIDS workshop held last Tuesday evening at the Convention Centre

Photo: Timothy Hellum

Dentists first to detect AIDS

by John Gushue
Science and Technology Writer
Canadian University Press

OTTAWA (CUP) — Dentists may be able to diagnose acquired immune deficiency syndrome early in its incubancy through simple observations, according to a prominent oral pathologist.

Although symptoms such as weight loss and fatigue arise late in a patient's battle with the fatal disease, the appearance of small lesions on the sides of the tongue could indicate a pre-AIDS condition which usually leads to AIDS, said Jens Pindborg at a news conference Sept. 30.

The presence of the whitish lesion, or "hairy" leukoplakia, appears to be unique to pre-AIDS, Pindborg said. Because it is not painful, the lesion could be missed until diagnosis is made during the disease's later stages.

In Ottawa to address the annual meeting of the Canadian Dental Association, Pindborg, a Danish consultant to the World Health Organization, said dentists must be educated to treat patients with the symptom.

Hysteria among the health care profession and the general public has led to disputes everywhere, including British Columbia, where patients have refused to go to dentists who treat AIDS patients.

Bob Tivey, head of AIDS in Vancouver, said many AIDS patients must go to dentists after work hours in secrecy. "Their (the dent-

The appearance of small lesions on the sides of the tongue could indicate a pre-AIDS condition

ists) names cannot be released because at this point the public is so hysterical that if they found out they wouldn't go to these dentists," Tivey said.

Pindborg said fears of contracting the disease and transmitting it through dental offices are unfounded.

"To be affected, you have to have a massive (intake) of the virus. That is not the case with saliva or tears," Pindborg said. The virus is usually spread through semen and blood, and the disease affects mostly gay men and hemophiliacs.

As well, of all dentists and hygienists who have treated AIDS patients in San Francisco, none have contracted the disease themselves, Pindborg said.

"We can tell (dentists) what is fact and what is fallacy," he said.

John Hardie, an Ottawa specialist and member of the national AIDS advisory committee, said the dental association will attempt to educate Canadian dentists about the disease and how to treat it.

"It's our responsibility to inform our members of all advances in dental care," he said. The CDA devoted a part of its three-day conference to discussing AIDS treatment.

The lesion, first discovered and documented late last fall by John and Deborah Greenspan, two San Francisco researchers, may not appear in all patients who develop AIDS, though.

"It is difficult to say how many patients will have the lesion," Pindborg said. "We are just at the beginning of research that will take several years of follow-ups."

A dentist who discovers the lesion has a medical obligation to a patient, Pindborg said. "The dentist that is suspicious has a responsibility to refer (the patient) to the proper specialist," he said.

While there is still no cure in sight for the disease, an early diagnosis could mean life, rather than death, for AIDS patients should a cure be found. "Perhaps the earlier we can detect the disease, then the better the chance we can cure it," he said.

Montreal students marry in protest for more aid

by Catherine Bainbridge
of Canadian University Press
MONTREAL (CUP) — Montreal students are being invited to tie the knot in a mass marriage for student aid money at Concordia University Mar. 14, and one "couple" will win an endowment of a year's free tuition.

The mock marriage licenses will read: "These persons were joined in monetary matrimony for the purpose of obtaining Quebec student aid witnessed by many other students joined together for the same reason."

The engagement documents read: "We understand that should either of us get cold feet, neither of us will get cold cash."

The symbolic marriage ceremony at Concordia's Loyola campus auditorium is intended to show that many university students are not eligible for provincial student aid because they are not considered to be "independent" from their parents. Some resort to marriage to change that.

"The 'independence' criteria have absolutely nothing to do with age, whether you live at home or not, or whether your parents will actually pay for your education," said Pete Wheeland, Concordia student council vice-president, an organizer of the event.

The only way to gain "independent" status in Quebec is to either get married, divorced, pregnant and keep the child, finish 90 credits towards a degree, or work for two years without going to school full-time.

Independent status brings in a possible \$2,000 extra a year. The maximum amount a dependent student can receive is \$4,000 in loans and bursaries.

"We consider it ludicrous that students have to resort to marriage to make it through school," Wheeland said.

"It's really, really dangerous for people to get married this way," he said. "Most students don't know the legal problems it can cause until it's too late."

If a spouse decides to drop out of school and get a job, for example, they must pay into the education of the spouse still in school and can be sued for continued payment even if the couple gets a divorce, said Wheeland.

Dividing up the estate can also be thorny if no marriage contract was drawn up before divorce, he added.

"If you're going to do it, get good legal advice," he said.

Wheeland said there was no way to estimate how many marriages of convenience take place, but during the recent Quebec election campaign the Liberals acknowledged the problem as widespread.

He believes students should be considered independent of their parent if they are living away from home and are over 18.

Most students are considered dependents by the Quebec government. Their parents' combined income determines how much aid they get. At present, only parents earning incomes below the poverty line are exempt from contributing to their children's higher education.

"Dependent" students whose parents have a combined income of \$28,000 and over (with no assets) cannot ask for any financial aid - even if their parents refuse to give them a cent.

"If a student's parents refuse to give them money, their only recourse is to sue their parents for it," said Roger Cote, Director of Concordia's Financial Aid Office.

Cote said the biggest problem lies with students of farmers and fishers. A family's assets is also used by the government to determine how much it should pay towards its children's education. A farmer's income is generally very low, but

his assets (tractor, trucks, grain elevator) are generally extremely high. Such a family would be expected to pay handsomely into their children's education, even though they probably have no actual cash, said Cote.

"People are selling their homes, cars and taking on mortgages to put their kids through school," Wheeland said.

The Quebec Liberals have only promised to raise the combined income level from below the pov-

erty line to right on the poverty line for access to full loans and bursaries.

"It would cost the Quebec government alone hundreds of millions of dollars if the system changed," said Cote.

The wedding ceremony will be

presided over by a former cleric. One lucky couple will win "the love lottery" of a bursary equivalent to one year's full-time tuition (\$450). Same sex couples are encouraged to marry, said Wheeland. Also and "instant divorce" booth will be on site at the ceremony.

TELEPHONE REGISTRATION

Winter Session 1986-87

All currently registered students MUST secure their Registration materials from their Faculty office during the period noted below.

Students who are planning on changing Faculties and/or Programs are advised that they SHOULD obtain their registration materials NOW from their current Faculty office. Students MAY register in their current program, and when admitted to their new program, will be given the opportunity to cancel their previous registration and re-register in the new program. Students changing programs SHOULD register in their new programs as soon as they are admitted.

NOTE: SINCE MOST STUDENTS WILL BE REGISTERING USING THE TELEPHONE REGISTRATION SYSTEM, IT IS TO YOUR ADVANTAGE TO REGISTER AS SOON AS YOU ARE PERMITTED!

PROGRAMS:	LOCATION:	ROOM:	DURING:
Agriculture & Forestry	Agriculture-Forestry Centre	2-19	March 18 - April 11
Arts	Humanities	5-20	March 17-20
Business	Business	2-20	March 17 - April 30
Education	Education Building - South	833	Commencing March 17
Engineering			
Current 2nd & 3rd Year Students			
Chemical	Chemical & Mineral Engineering	536	March 17 - 21
Civil	Civil & Electrical Engineering	220	March 17 - 21
Electrical & Computer	Civil & Electrical Engineering	238	March 17 - 21
Mechanical	Mechanical Engineering	4-9	March 17-21
Mineral	Chemical & Mineral Engineering	606	March 17 - 21
Home Economics	Home Economics	115	March 17 - April 11
Medical Laboratory Science	Clinical Sciences	B117	Commencing March 17
Physical Education & Recreation			
Bachelor of Physical Education	Van Vliet Phys. Ed. & Rec. Centre	Pav-421	March 17 - 27
B.A. Recreation Administration	Van Vliet Phys. Ed. & Rec. Centre	E-401	March 17 - 27
Rehabilitation Medicine			
Occupational Therapy	Corbet Hall	316	March 17 - April 11
Physical Therapy	Corbett Hall	316	March 17 - 27
Speech Pathology and Audiology	Corbett Hall	316	March 17 - April 11
Faculte Saint-Jean	8406 - 91e rue	102B	du 17 mars au 18 avril
Science (Honor & Special)			
(General)	Biological Sciences	CW223	march 17 - 27
	Biological Sciences	CW223	March 17 - April 11
Graduate Studies & Research	University Hall	2 - 8	Commencing March 17

(Graduate students should contact their Departments first)

Other Faculties

to obtain registration information, please contact your Faculty Office after March 17.

THE TIMETABLE WHICH CONFIRMS YOUR REGISTRATION MUST BE CLAIMED AT THE TIMES NOTED IN THE REGISTRATION PROCEDURES BOOKLET. TIMETABLES WHICH ARE NOT CLAIMED WILL BE CANCELLED. ONCE CANCELLED, REGISTRATIONS CANNOT BE RE-INSTATED.



Choosing a record in trendy, upbeat outfits from Smashin Fashion, by Brazillia and Esprit.



Soaking up the sun in light and airy spring fashions. Rob wears co-ordinates from A and A Sporting Goods, Alexis sports vivid prints in natural fabrics from Wrinkles.



Rob and Alexis cuddle up in Chapman fashions.



Rob watches as Jamie and Alexis look elegant in dresses from Clothing Stock Exchange, who specialize in consignment and gently used clothing.



Jamie and Rob share a refreshing drink after a tough workout. She's wearing a nylon track suit and he's outfitted in Gortex. Both outfits from A and A Sporting Goods.



Rob and Alexis jump into spring. She's in casuals from Next to You, who specialize in beachwear and lingerie. He's in Chapman fashions.

HUB MALL

Spring

Fashions

Welcome to spring!!! It's a time of warm weather, sunshine and leisure activities. The spirit is light but energetic and your clothes should be too. The style of spring '86 is bright and bold sportswear, pastel casuals, and intense colours for evening. Some feature colours this season are bright yellow, orange, and tropical prints plus soft pink, aquamarine and intense indigo blue and fuchsia.

Hub Mall wants to bring you into spring in style. The clothing merchants have a selection of apparel that will suit your every mood and occasion. From trendy upbeat designer labels to beach and casual wear, the Hub clothing merchants have everything you need to spring into spring!!!

Chapman Brothers have moved to campus to provide students with the quality clothing they have been supplying to Edmontonians since 1907.

Featuring a full line of Gant casual wear and Levi jeanswear including the 501 and super slim styles in black and regular denim blue, Chapman Brothers is a student favourite. For colourful spring footwear, Chapman Brothers carries Sperry Topsiders in a rainbow of colours, as well as Sorel brand footwear. If you need outerwear, you should see the selection of Jones and Helly Hansen designs. Chapman's can outfit you for spring.

To give you a closeup on the spring fashion forecast, the U of A nurses, class of '88, are presenting a Spring Fashion Show, Saturday March 15, at 8:00 pm in the Arts Court Lounge, Hub Mall. A wine bar will be available and the fashions will be expertly modelled by Cover Girl Models. Tickets go for \$6.00 for students, \$7.00 for non-students, and are available from the featured merchants and at the door. See you there!!!

Chapman Brothers
 Unique
 Wrinkles
 Next-to-You
 Clothing Stock Exchange
 A and A Sporting Goods
 Smashin Fashions

Writing by Anne Watson

Photos by: Marc Tremblay
 Bruce Gardau
 Lutful Kabir Khan
 Alex Miller

Photo and Graphic Design by Bill St. John

Models: Jamie Kirk
 Rob Sears
 Alexis Palenstein

Special thanks to:
 Cover Girl Models
 Dewey's Lounge
 S.U. Records
 Colin Chong
 Ray Giguere



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Phone registration

by Lutful Kabir Khan

The wait is over for all those students dying to try out the new telephone registration system.

Right now you can pick up a touch-tone telephone, dial 432-5500, and you'll be on-line! A VOICE will ask you to enter your I.D. and so on.

But even if you follow all the instructions of the VOICE carefully, you will probably end up nowhere if you don't have the right registration material.

Faculties will start distributing the registration booklet on March 17. The first group of five hundred privileged students can start registering for 86-87 session on March 24th, the rest get their chance from April 1st.

The system was tested extensively in February and 'everything went very well', said Hugh King, Associate Registrar. "We had very few problems considering how new the system is."

But students are urged to try out the system during the winter session, so that 'any problems which may arise, may be remedied early enough.'

Hugh King held a demonstration of the system. It took about five minutes to register in five arts courses. But the courses were selected beforehand.

"Selecting suitable courses and

planning the timetable is the student's responsibility," said Silzer, "from now on they can't put the blame on the departments, the registration clerks or even the computer."

The system hardware cost was about \$200,000. But according to Silzer, 'no price tag can be put on the benefits of the system.'

The students will certainly appreciate the fact that there would be no more running around campus, no more frustration over not getting the course, no more standing in a long queue.

"Academic staff won't have to spend any more time doing clerical work during registration," Silzer said, "and most of all, the Administration office and the Registrar's office will have a much improved image with the students."

"We are really proud of the way the planning and implementation went," said King, "we are now on the forefront of technology."

The Registrar urged the students to try out this new and efficient telephone registration system as soon as they can, and he is confident that the students will welcome the end of their registration anxieties and frustrations.

Students without the proper telephone can use a public telephone, which are all touch-tone.

SEED CAN HELP PAY FOR YOUR SUMMER JOB

Aim for a career- or study-related job this summer. Tell your prospective employer that Employment and Immigration Canada can help with your wages through the new SUMMER EMPLOYMENT/EXPERIENCE DEVELOPMENT (SEED) program.

Have a SEED brochure with you. But remember, the SEED application deadline for employers is MARCH 31st, 1986.

Be registered with your Canada Employment Centre (CEC) or CEC on Campus. Also contact a Hire A Student office when they open for business.

The SEED program is an important element of CHALLENGE '86 ALBERTA — a federal-provincial job creation initiative designed to create over 16,000 jobs for young Albertans.

For more information on SEED contact your Canada Employment Centre or Canada Employment Centre on Campus.

Challenge '86




Employment and Immigration Canada

Emploi et Immigration Canada

Canada

need a break...

NEED



lower floor • SUB

pool sharks bowling pros

are welcome

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Sat-Sun: 1:00 PM - 10:00 PM

Info Service

main floor • SUB


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Need Information?
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- Draught on Tap
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Sat. 7-12

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Quality Selection of Fresh Salads
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Gourmet Desserts
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Daily Specials

Licensed for Beer & Wine
11:00 a.m. - 8:00 p.m.

Hours:
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Main Floor SUB

dewey's

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in HUB

pub

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Hours:
3:00 pm to 1:00 am
Monday - Saturday
8915 - 112 Street (HUB)

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- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting



Paranoia the real killer

AIDS: is the attitude the problem?

by Ann Grever

Everybody knows what AIDS is, and most people are confident they won't get it as long as they're not in one of the high risk categories.

But dread of the disease has caused parents to withdraw their children from schools, relatives to shun their stricken kin, and doctors and nurses to refuse to care for AIDS patients.

The student doctors and nurses at the U of A probably will have to treat AIDS patients. Are these students scared that their future roles will bring them into contact with AIDS?

"There are nurses (in the field) that are scared," said Sue Sandziuk, the president of the Nursing Undergraduate Society, "and who will refuse to care for a person with AIDS."

The bottom line is that regardless if a person has AIDS they are still a person and deserving of the respect the rest of us get.

"I think I'm not scared of it so much because I have a better understanding of it now. I accept the roots of transmission. I am not in one of the 'definable' groups that are typically diagnosed as having it... I feel I understand AIDS."

Dr. Louis Hugo Francescutti, the president of the Medical Students' Association believes

that "doctors after being constantly exposed to the disease will treat it like any other disease... Very few healthy workers have gotten AIDS."

The study and research of this new disease in both the faculties of medicine and nursing reflect the different concerns of the two disciplines.

AIDS is addressed in the Faculty of Nursing in the community health courses, said Sandziuk. Education of the public and health professionals is a top priority.

"Nurses are being informed on how to protect themselves," said Sandziuk, "how to protect others and how to educate people, regardless of whether they have AIDS or not."

Dr. McPhail, Dean of Nursing, also stresses the need for education. "Only with knowledge can the fear of AIDS be fought. We see that the students are properly informed... and then the students can use the information in community contacts."

In medicine, on the other hand, student doctors are taught about AIDS by the infection control department, said Francescutti. Education of the public is an indirect concern.

"Physicians have been bad in going out (publicly)" said Francescutti. "It's a lot easier and meaningful one on one... for example when relatives or friends (of an AIDS patient) wonder if they can get AIDS."

Both Francescutti and Sandziuk agree that the fear of AIDS is in part due to the lack of knowledge about the disease.

"The initial indoctrination was that it was limited to the homosexual community... current proportions are pointing to a pretty horrible future," said Francescutti.

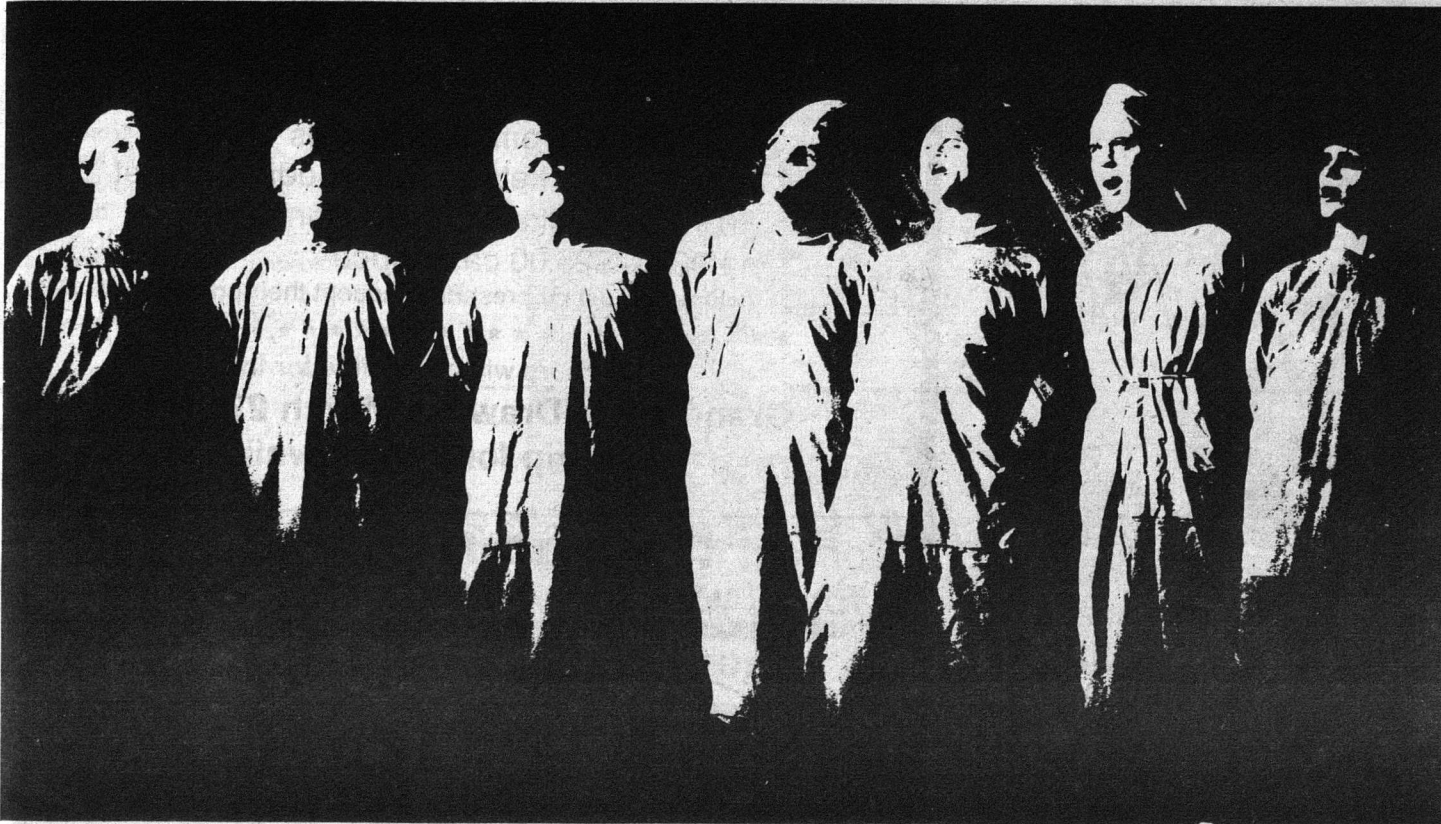
"I think it's serious because it affects the immune system and because people who have AIDS are dying," said Sandziuk. "I think that's scary to everybody... We don't have the knowledge to control it yet, so to a degree the public hysteria is justified."

"I think there needs to be more research done on it," said Sandziuk, "and I think the research needs to be done not only by doctors and scientists, but also by nurses too. Maybe it wouldn't be looking specifically at what causes AIDS down to the virus level, but how it affects people and families and how we can better facilitate educating people about it."

"Research has had to work," said Francescutti, "on whatever funding they had. But by the same token, funding started at a level comparable to any other disease process."

"AIDS is no different than any other disease process. We have to remain sensitive to the hysteria and emotion however, and not treat people's concerns lightly," said Francescutti.

"The bottom line," said Sandziuk, "is that regardless if a person has AIDS, you have to look beyond that and say 'the person has AIDS, the person doesn't have it by choice and regardless of that, they are still a person and deserving of the respect the rest of us gets.'"



The above medical students are having fun at a Med Show, but how are they going to react to their future AIDS patients?

The facts about the illness

by Greg Halinda

Ron is a male homosexual, 32 years old, and drives a taxi to support himself. Ron openly admits his sexual preference, and is a respected member of Edmonton's gay community. Recently Ron suffered a crushing emotional blow: a dear friend died as a result of AIDS.

Though Ron is healthy and practices safe sex, a fear constantly nags him—the fear of one day developing AIDS. He has heard so many AIDS myths and seen so many stories of public panic over AIDS, he doesn't know who to believe, who is safe, or where he can turn for advice.

Ron is a fictional representation of the "worried well"—that group of persons including both gays and heterosexuals, who are confused about and scared of AIDS.

Fortunately, informed sources exist to counsel anyone afraid of AIDS and to dispel the myths.

Both Health and Welfare Canada and the AIDS Network of Edmonton have published pamphlets outlining what information we have about AIDS. Both organizations welcome inquiries from the public.

Some of the symptoms of AIDS are:

- extreme persistent fatigue
- fever
- night sweats
- severe unexplained weight loss
- persistent diarrhea
- harsh dry cough
- thick grey-white coating on tongue or throat
- swelling of glands in neck, armpits, or groin

Note that most people with these symptoms still do not have AIDS. See your doctor if the symptoms get worse or last more than two weeks.

To prevent the spread of AIDS:

- do not share needles and syringes if you use intravenous drugs

- do not have sexual relationships with persons having or suspected of having AIDS
- decrease the number of different sexual partners and use condoms if you are a male homosexual
- do not donate blood if you belong to a group affected by AIDS

For more information you may contact:

● AIDS Network of Edmonton, c/o the Gay Alliance Toward Equality (GATE), Box 1852, Edmonton, T5J 2P2. Phone: 424-8361, 426-1516, 424-8601.

● National Advisory Committee on AIDS, c/o Laboratory Centre for Disease Control, Health and Welfare Canada, Ottawa, Ontario, K1A 0L2. Phone: (613) 990-8964.

AIDS: historical overview

by Greg Halinda

AIDS—a disease we have all heard about, talked about, joked about, and even feared—is here to stay. What's more, there is an AIDS epidemic going on right now—a real epidemic—in Canada.

As of Feb. 3, 1986, there were 479 reported cases in Canada. Nearly five new cases of AIDS are reported every week. In the U.S., the spread is proportionately larger, with a total of 17,361 cases as of Feb. 10. This number is expected to double in about one year.

In Alberta, Calgary has reported 21 cases, Edmonton six cases, and one case has been reported outside of the two major cities.

It appears AIDS originated in Africa, where the African green monkey harbours a virus very similar to the AIDS virus. Passing the virus on to humans could simply have been a matter of someone eating such a monkey or being scratched or bitten by one.

AIDS-induced diseases like Kaposi's sarcoma (a rare form of skin cancer) began to occur in greater severity and number in Africa in the early 1970s. One pathologist thinks this signaled the mutation of the AIDS virus into a more ruthless form.

How the AIDS virus spread to North America is not known. Some experts think it was via Haiti, visited during the mid 1970s by

many citizens of Zaire. Many homosexuals from New York also frequented Haiti during their vacations and may have brought the disease back with them.

Since the actual AIDS virus was only identified in 1983 in Paris, one can only speculate as to its origins and propagation. As for its biological characteristics, some concrete facts are coming to light as the medical community races to develop a cure for the disease.

For example, the virus is very fragile outside of the human body, easily destroyed by heat, soap, chlorine, etc. Once inside the host body, the virus is apparently unstoppable. The AIDS virus uses the body's own immune system, in the T-4 lymphocyte white blood cells, to reproduce itself. It then kills

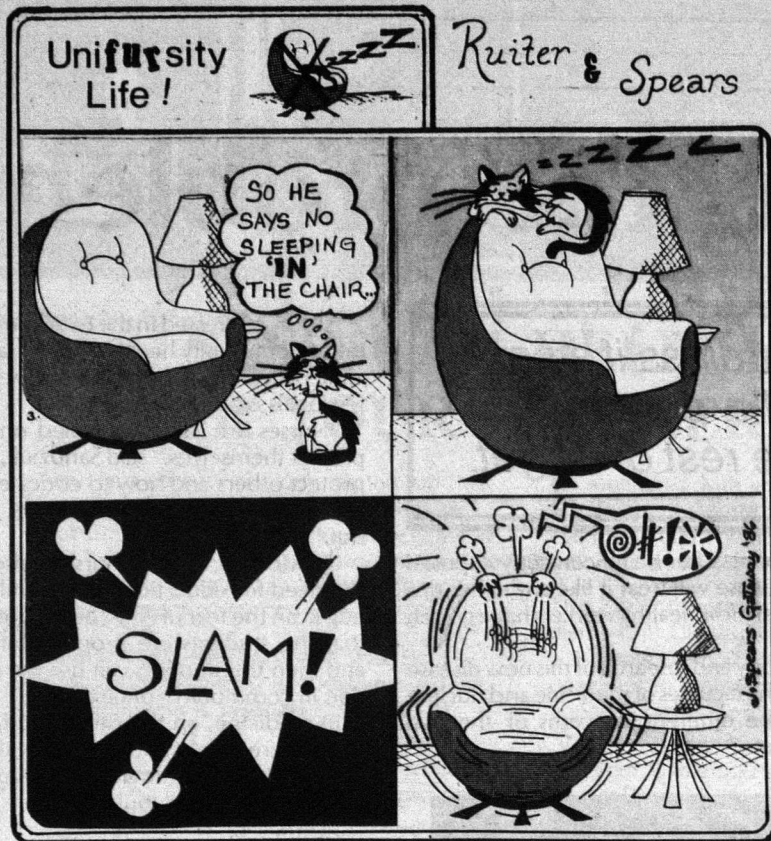
the host T-4 cells, leaving the body defenceless to opportunistic diseases.

To chemically eradicate AIDS, scientists must both destroy the virus in the body, and replenish the body's immune system. To date, several drugs have been tested which tend to slow the growth of the virus. These drugs carry names like HPA-23, ribavirin, suramin, and trisodium phosphonoformate.

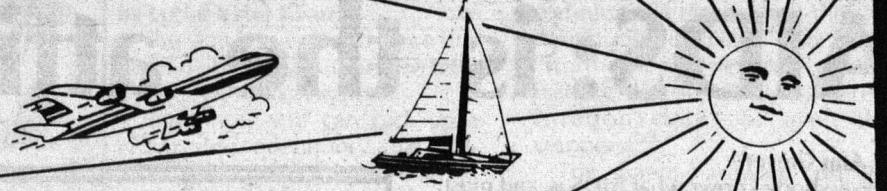
None of these drugs have yet cured AIDS. They are all toxic and produce side effects like liver and kidney damage.

To improve immune function in patients, drugs like interleukin-2 and isoprinosine are being tested, with varying success rates.

Realistically, an AIDS vaccine won't be available for perhaps another five years.



HAWAII THURSDAY



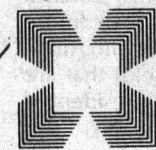
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Free prizes every Thursday in Dewey's lounge from 8:00 PM

- 8:00 — LP from SU Records
- 9:00 — 2 tickets for Dinwoodie Cabaret
- 10:00 — 2 tickets to SUB Concerts
- 11:00 — \$25.00 cash prize

(winners must be present to accept their prize)

All winners will be eligible for the **Grand Prize Draw on March 27, 1986, of a trip for 2 to Hawaii.**

Contact **TRAVEL CUTS** for all your travel needs

— **432-2592**
Main Floor SUB

Students' Union • General Election • Poll Locations Thursday & Friday, March 13 & 14

ELECTION RALLY: Wednesday 12 March, 12 noon, SUB Theatre

ADVANCE POLL: Wednesday 12 March 1000 - 1900 hr.
SUB, Main Floor (East)

POLL LOCATIONS BUILDING

Agriculture/Forestry
Biological Sciences
Business
C A B North East
C A B South
Chemical-Mineral Engineering
Civil-Electrical Engineering
Education
Faculte St. Jean
Fine Arts

H U B
Law
Lister Hall
Medical Sciences
Physical Education
Rutherford Library
S U B
V-Wing
Tory-Business Atrium

AREA

Student Lounge - Main Floor
Near Passageway to Physics
Near AIESEC Offices 2nd Floor
North-East Corner
Pedway to Engineering
Main Entrance
by First Floor Elevators
North Lounge near EAS Offices
Salon des Etudiants
Second Floor by HUB walkway

Near Pedway to Humanities
North-East Entrance
Near Cafeteria stairs
Second Floor Near Vending Area
by Campus Rec Offices
Upper Concourse near HUB
Main Floor (East)
Vending Area
Near Phone Banks

HOURS

11:00 - 14:00 hr
10:00 - 14:00 hr
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0900 - 17:00 hr
0900 - 1600 hr
0900 - 16:00 hr

PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!

(Please bring your student I.D. with you)

Entertainment

Browsing in Edmonton's bookstores

Bjarne's Books 10005 82 Ave

The marvellous smell of old books and wafts of jazz music greet you as you enter Bjarne's Books. This is a store made for browsing. Accessible shelves, wood cabinets, and natural lighting ease the way. And, as the sign on the cabinets says, "Browsers are welcome."

Specializing in second hand and antique books, Bjarne's forte is Canadiana. Currently, they have a copy of Paul Kane's *The Wanderings of An Artist*. It sells for \$1500.

Bjarne's leans heavily toward the classics. The history sections, literary criticism, and mythology sections are strong. Not that any sections fall short here.

Hardcovers abound but magazines are not ignored. Note the *Life Magazine* section — handy if you want to pick up the *Life Mag.* which was issued on your birthday.

Kids are not ignored. Ever wonder what happened to *The Bobbsey Twins* and *Dr. Dolittle*? Well they are alive and well and living on the shelves of Bjarne's.

Well organized displays further entice the shopper. These people know that the alphabet exists. Hold on to your pocket books when you wander through here, doubtless you will leave carrying an addition to your library.

Audrey's Books Ltd 10702 Jasper Avenue

Audrey's Book Store is certainly spacious. If you bump into somebody in that store, it really is your fault, unless of course it is a particularly busy day.

It is also well lit, no need to worry about straining your eyes while trying to read books with small print.

And of course it is well organized. The books are grouped into numbered sections, and each section is usually closely related with the next one. For example, section 12 is on music and dance, followed by poetry, film, drama (by playwright), and photography. The displays in this store are very attractive and effective. Customers' eyes are automatically drawn to them because they are put in strategic positions. There is also a small area used for display by the stairs to the lower level of the store. Last week, the display was on "Tolkien, Discover His World."

The sales clerks are always very friendly and helpful.

Audrey's also has a wonderful children's section. Don't bring any kids or you'll never get out of there. This section takes up almost half the store's basement, it's bright, colourful, and full of posters. The Winnie-the-Pooh poster is so cuteee... One of the educational kits featured in this section is a "Question" wand which beeps when the answer is right and buzzes when it's wrong. The shelves in this particular section are designed such that the books are easily accessible for the children.

It's no fun going into this store for just a few minutes, you will have to stay for hours before you will be contented.

Weinlos Books 10022-103 Street

Climbing the steps to the second floor to Weinlos Books, one doesn't know what to expect, however you'll be pleasantly surprised as you find a sunlit room and mahogany cabinets full of great books and jazz playing.

After tearing myself away from a section on Hollywood films and nostalgia and the likes of Fred and Ginger, I wandered through the rest of the store and noted the contents.

Weinlos has a section on Judaism the size of which I have never seen in any other store and at least four shelves contain works on Eastern and Western religion and philosophy.

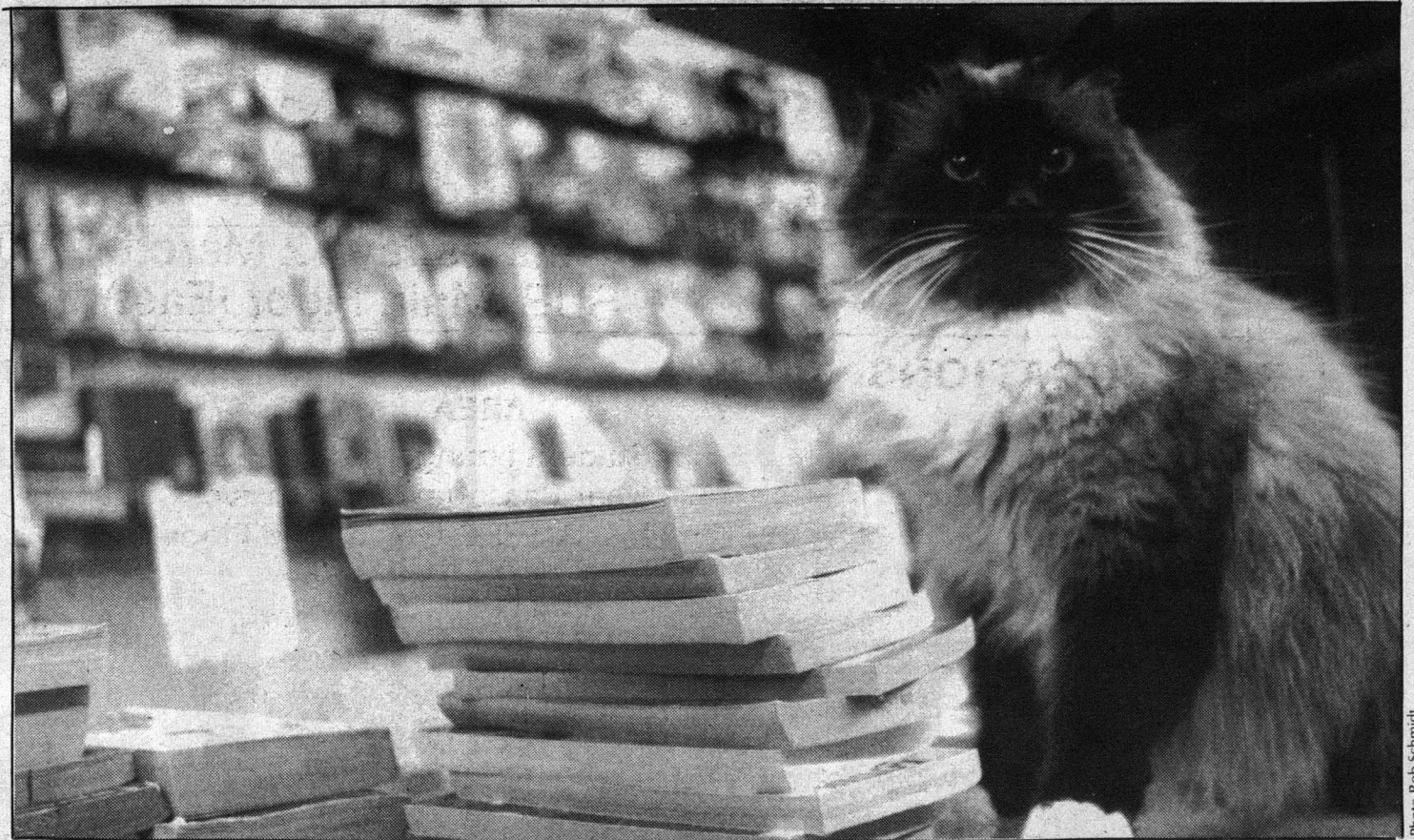
They don't carry best sellers, but do get in many new releases that receive their own little corner to be displayed in.

Weinlos recently added a children's sec-



Father and daughter perusing the books at Bjarne's

Photo: Rob Schmidt



The self-appointed guardian of the Wee Book Inn

tion which carries a lot of standard kids fair, but it is set in an alcove with some toys so children can occupy themselves.

This place, though not located near campus, should be of interest to students due to the university press selections they stock on the humanities and sciences. This is not a store where you can pick up paperback junk reads, but it can give you a good feeling to sit back in a chair in the sunlight and enjoy a classic with the coffee provided to you.

Lynn Weinlos of the store says the selection tends to be a bit eclectic, but focuses on the intellectual and unusual. If you decide books aren't what you want to purchase (though it's hard not to find an absolute must-buy book here), Weinlos has a selection of original cards and handcrafted silver earrings.

This is the classic bookstore at its best.

The Wee Book Inn 10310-82nd Ave.

"This is paperback city," sniffed a browser as he perused the shelves of the Wee Book Inn. Nevertheless, a stroll down Whyte Avenue is incomplete without a visit to this shop which features second-hand books.

Don't expect to pick up Shakespeare's *Complait Works* cheap, but if you're in the market for "light" reading after a week of bending your mind around Plato or Sartre, this is the place to go.

Afficionados of the Harlequin Romance, blood and guts horror, Western novella, and sci-fi genres can sate their appetites at the Wee Book Inn.

Magazines are another forte. The Inn carries everything from back issues of *True Love* to *National Geographic*.

Classics even make the occasional appear-

The Edmonton Book Store Ltd 8909-112 Street Hub Mall

There are books, books, and more books in literally every nook and cranny of the Edmonton Book Store; from glossy art books to antique-looking old books. The store basically caters to the student population; however, on weekends, its clientele is mainly the general public.

Manager Barbara Ellis says, "We have quite a comprehensive collection of second-hand books, it's the mainline of our business. We are also expanding our selection of history, philosophy, literature, art, and photography books."

Efficient and helpful customer service and a wide range of books combined with the welcoming smell of old books entice passers-bys to come in and browse.

The customer service includes a "search service" at no cost for out of print books, as well as keeping customers (who request the service) up to date on newly arrived books in their particular fields of interests. (The store even supplies mints.)

Books are arranged according to their subjects; however, there's nothing alphabetical here, and some books on the upper rack are totally inaccessible, though it must be mentioned that one stool is provided at each level of the bookstore.

For book lovers who are willing to spend the time and have the patience to sort through the confusion, the rewards are great. Paperbacks are in abundance in this store, some offered at half-price, and there is more in the Bargain Basement, although the steps to the basement are treacherous.

The store carries secondhand classical and jazz records, as well.

ance, though the selection is sparse and eclectic to say the least.

Carlos Casteneda rubs shoulders with Ogden Nash.

Sections are clearly delineated with placards, however chaos reigns within the shelves of said sections. Are these books arranged according to author, title, or publisher... who knows?

The aisles are a tad narrow, making for lots of shoulder jostling, though browsing is encouraged... no evil eyed clerks here.

Two large, lazy, furry cats preside over proceedings adding much to the charm of this nook.

Writers: Audrey Djuwita
Anne Watson
Suzanne Lundrigan
Photographer: Rob Schmidt

New Music extravaganza

by Juanita Spears

Have you ever wondered how a composer goes about creating a piece of music? Some might envision a young Beethoven hunched over a piano laboriously plunking out each note. Others perhaps visualize Mozart carrying on a witty conversation as he transcribes his fully composed work from his imagination onto manuscript.

Senior composition student, Glenn Halls, takes a more modern approach. "I compose on my Apple computer. I notate it all out, then I have my computer play it back to me. The only real disadvantage to using the computer is that it cannot deal with modern notation because it wants everything to be in neatly metered bars."

However, for the most part, the students said they do most of their composing in their heads before transferring it onto paper. "I make a point of walking to the university in the morning so that I can take that time to compose in my head. When I arrive, I play what I have imagined on the piano to check notes and to see how accurate I can be in notating it," says Doug Schalin, a member of the senior composition class.

"I like to have my whole piece all planned out in my mind's ear from beginning to end before I attempt to notate it," claims Stephen Collins who is studying first year composition.

His classmate, Lisa Nelsen, prefers the hands on approach and does the bulk of her composing at the piano or with the aid of her flute. "I don't really plan ahead of time what I'm going to write. I just use my instinct and write what sounds good to me."

Students do not have to be majoring in composition to register in the courses, however, they should have had extensive musical training. Therefore it attracts different students for different reasons.

Dr. Malcolm Forsyth (prof. senior composition) believes that "to study composition is the very best way to come to grips with everything one learns in music — performance, theory, history, and the study of form and style."

"By just trying to write your own compositions you automatically and unconsciously

begin to synthesize everything (that you have learned). At rock bottom that is what the study of composition should be... training for the next generation of composers does not really enter into it."

However, Dr. John Armstrong (prof. introductory composition) admits that they "should assume that some students could become great composers of the future" but maintains that for whatever reason the students take composition, it will undoubtedly make them better all-round musicians.

Dr. Armstrong believes that the postulate "composition can't be taught" to be a truism. However he does believe, as does Dr. Forsyth, that the introductory course should expose the students to the many basic styles and forms of 20C music. Within as liberal a framework as possible, beginner composers are given assignments to write for specific ensembles, with perhaps restrictions on the length of work, form, and/or compositional technique.

It seems that the students not only need, but appreciate the guidelines and restrictions put on them. "I think it's helpful to have a number of limits placed on you... instead of just being told to go compose a piece of music... especially considering that it is just a 300 course and for many it's their first class in composition," admits Martin Berger.

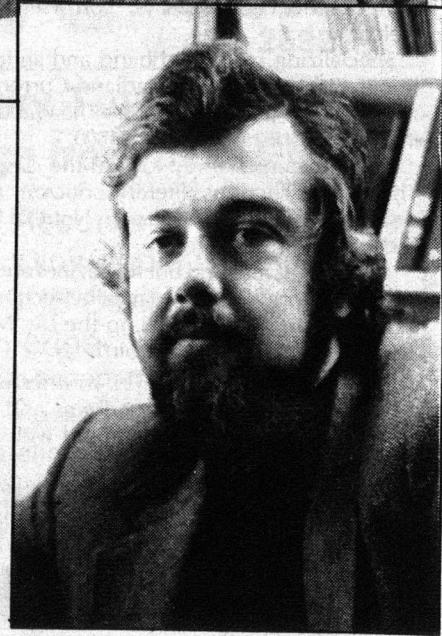
There are exercises wherein the students are able to express themselves more freely, such as improvisational sessions. "It is the best way to demonstrate certain techniques otherwise not easily definable," explains Armstrong.

"Second year composition is much more free. I might give some vague suggestions as to where we might head, but it is up to the students to choose for themselves what they wish to write and in what style," explains Forsyth.

"I encourage a lot of interchange. I like people to be vocal because each composer needs to know how his music has got across to everyone else in the room — whether it means anything to them, and if so, what it means. Is it positive or negative or does it come across at all? So there is a lot of discus-



Photo: Alex Miller



(Above) Malcolm Forsyth leads class

(Below) John Armstrong

The New Music concert featuring works by student composers will be presented Sunday, March 16th in Convocation Hall. Free admission.

sion like that.

For graduate composers, the instructor is there more in a supervisory role to respond and question the student's music. The student is put in the position to defend and explain his music. As in the sciences, the supervisor stays with the student every bit of the way to make sure that he does not go off on a tangent and do something that is academically not valid at this time.

Forsyth explains, "You can't write a thesis re-inventing the wheel. Neither can you, in music, rewrite something from the 18th century. It may be as good as anything written in that style, but it is not acceptable. The prevailing attitude today is that it is purely imitative and not creative work."

Therefore, the music that will be performed on Sunday will reflect the trends and attitudes of this century. If you have never experienced a New Music concert, you have your chance Sunday, 8 p.m. in Convocation Hall (old Arts Building). There will be a varied program presented ranging from haikus set to music (even one sung in Chinese) to a group effort composed by the Music 581 'Avant Garde Music' class

Student Help

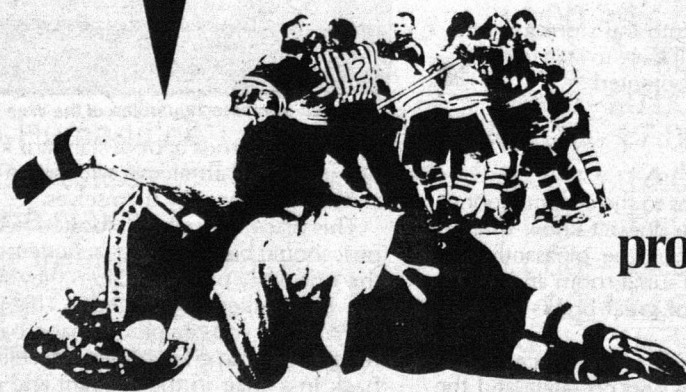
room 250 SUB
432-4266

DREAD EXAMS??

This time of year is always stressful for any student. We **can not** write the exams for you, but Student Help **can** provide a place to relax, talk and calm down so that you can do your best. All Student Help volunteers are students themselves and can identify with the pressures of exams. For any last minute assistance, we also have a tutor list.

FREE & CONFIDENTIAL

Violence in Sports



Featuring explosive film footage of brutal scenes from professional sports!

with Attorney **RICHARD HORROW**
Chairman of The American Bar Association Task Force on Sports Violence.

Thursday, March 20 — 7:30 pm
SUB THEATRE
Free Of Charge — Open To The Public
presented by the U of A Students' Union

Directing: an exercise in diplomacy

by Gary Dhillon

"Meet me... 2:00 p.m. outside the Java Jive in Sub," I told Karen Redford. But I forgot to ask her what she looked like. So I was left with the insufferable task of carefully watching every woman that walked by the Java Jive shortly before two.

What does Karen Redford, the successful, young director of the up and coming play *The Dining Room*, look like?

Unfortunately, I did not even have a vague stereotype to rely on, so I made a point of exaggeratedly looking at the clock. I hoped Redford would notice and approach me. I did not want to risk approaching the wrong woman like a pick-up artist with the line, "Hi, I'm doing an interview for the *Gateway*."

It worked though. She noticed me. She was wearing a long black coat, she had reddish hair and she greeted me with a friendly smile.

I asked a little about her background and she told me she had taken a degree in theatre history at the U of A. I had heard she spent some time in Paris and I wondered why she had come back.

"I spent a year in Paris studying theatre." And the reason for coming back: "It was financial." Of course! But there was more. "In Paris I was concentrating on one thing, theatre, but in Edmonton I'm involved in so many different things."

Dining Room, the latest play Redford is directing, is described as "an allegory for the decline of society in the northeastern United States." That was a vague description, so Redford elaborated. "A.R. Gurney, the playwright, is an English professor at MIT and in his summers he writes plays. He feels his New England WASP background did not prepare him for life and the plays are a sort of exorcism. An ongoing exorcism which has now led to his most gently humorous play yet, *The Dining Room*."

Redford believes it is the duty of the director to "present the playwright's version of the play." It is this duty which forces her to look at the real problems in Gurney's society. She says one of these problems is "the difficulty in expressing emotions." For example,

"When I first started out as a director I was very insecure and I was easily manipulated and influenced by everyone around me."

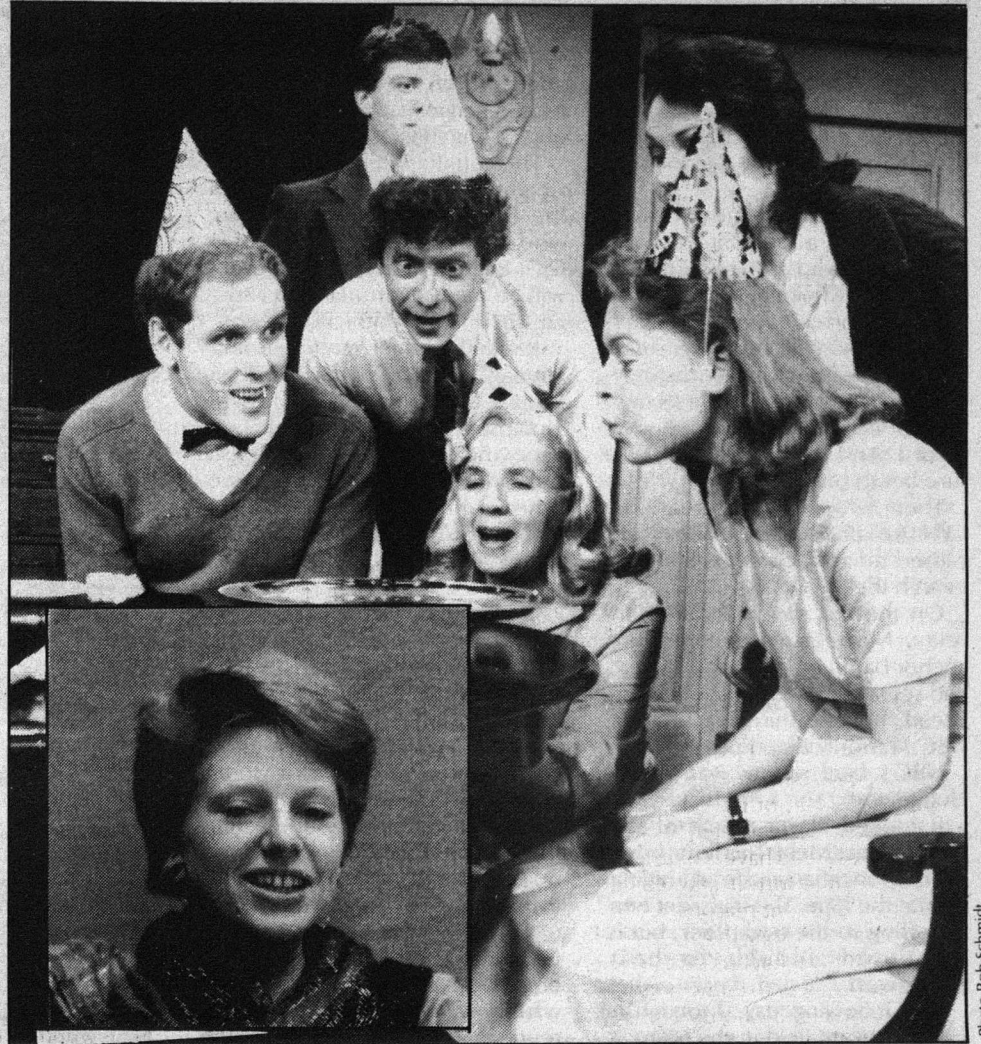
"a husband probably might never say 'I love you' to his wife."

Redford does not have this problem. She laughs easily and shifts restlessly in her chair. Occasionally she drapes her legs over the arms of the chair and then shifts them back again. When asked about her directing, a question obviously close to her heart, she becomes animated.

"When I first started out as a director, I was very insecure and I was very easily manipulated and influenced by everybody around me. But as you go on you get more confidence. The thing that I've found is that actors are scared out of their minds and they respond to it in different ways. What they want is to have confidence in their directors. At the same time, they want to know the director has enough give and take to take a suggestion without being personally affronted. If they have confidence in their director, they're a lot happier. If they're not happy, they tend to mutiny."

Dining Room is a series of vignettes where six actors play the 57 different roles; a fact which adds complications to Redford's job. "Having the overall idea of what is happening is more important at the end of the play than at the beginning. The actors are getting more and more specific in their roles. And the director has to think — how does this relate to the whole theme of the play. And with this play (*The Dining Room*), it's even more difficult because each scene is so fragmented."

These reservations may be true, but with Redford's self-described diplomacy and readily apparent enthusiasm, the direction of *The Dining Room* appears to be in professional hands.



Scene from the Dining Room (inset) Director Karen Redford

Photo: Rob Schmitt

WOTE

MARCH 13, 14

IT'S YOUR ELECTION



Sports



Monaghan is a good bet in CIAU's

by Gary Dhillon

Six weeks ago it was obvious to all track observers that Brian Monaghan was going to have the best indoor season of his life. But few, including Monaghan, imagined it would turn out as well as it has.

At the Golden Bear Meet six weeks ago, Monaghan narrowly missed catching Simon Hoogeworf of UBC on the final leg of the 4x400m relay.

To the unknowledgeable eye, that race was a loss. But to those who know who Hoogeworf is, it was an overwhelming success.

Hoogeworf is simply Canada's most dominant 800m runner since Bill Crothers. He is, in fact, the only runner to come within half a second of Crother's 22 year old national record. And at age 23, he looks a sure bet to break it.

Then two weeks later at the CWUAA finals meet, Monaghan caused those knowledgeable eyes to arch their eyebrows in surprise.

On the first day in the 4x400m relay, Monaghan received the anchor baton in 4th place. The first and second place teams were way ahead, but the third place team, UBC, was only a stride ahead.

UBC's final runner was Simon Hoogeworf.

It looked like a repeat of the Golden Bear Meet. This time, however, Monaghan made a lunging dive at the tape. The dive sent him sprawling to the track floor, but it was good enough to beat Hoogeworf.

The following day, Monaghan faced a strong field in the 600m, a field which included a world-ranked junior in the 800m, Peter Scharff.

Monaghan had beaten Scharff in the 600m at the Golden Bear Meet,

but this time Scharff was forced to make an involuntary exit. In the tightly bunched pack of runners, Monaghan's teammate, Kent Timanson, made contact with Scharff. Timanson, a big runner, was thrown off stride. Scharff, a relatively smaller runner, fell to the ground and out of the race. This left Monaghan to lead all the way to an unchallenged victory.

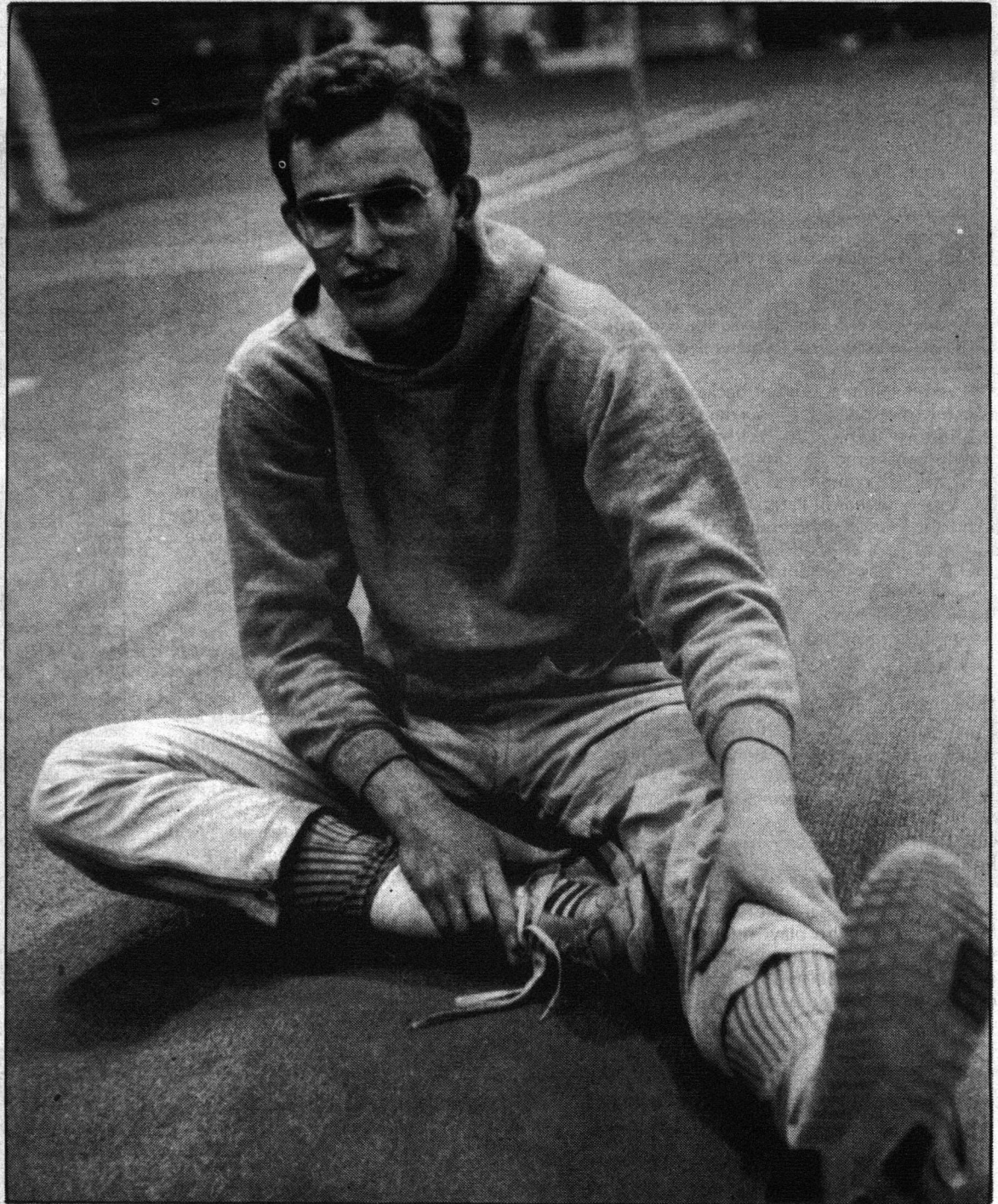
This coming weekend, the CIAU Championships are taking place in the Butterdome. For Monaghan, who is completing his final year in Civil Engineering, the 600m event will be the final drum roll to a successful university athletic career.

Ranked number 1 in the event, Monaghan will be facing Peter Scharff (without the help of Kent Timanson), John Graham from Calgary who recently set a Canadian Indoor record in the 400m, and two other runners from the Eastern Conference who have run times marginally faster than Monaghan's best.

The competition will be intense, but Monaghan appears very confident. He almost seems a little stunned when he realizes his success: "He's ranked in the world junior list and I've beat him twice."

This is good to hear from Monaghan whose physical talent has long been abundant, but whose gentle nature has sometimes led him to doubt his ability to compete at the top levels where he belongs.

Along with the men's 600m, the CIAU Meet promises many other equally exciting events, events which the U of A is well-represented in. The meet begins at 6:30 p.m. on Friday, March 14th and runs until 10 p.m., and then continues the following day from 1:00 p.m. to 4:30 p.m.



Brian Monaghan will go for the gold in the 600m Friday in the Butterdome.

Photo Mark Spector

Melney decides on McNally

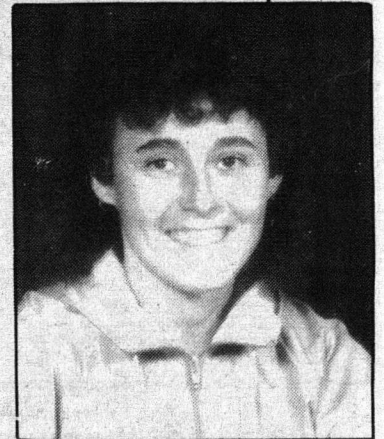
by Mark Spector

Panda basketball coach Sherry Melney has announced her resignation from the University of Alberta Athletics Department. Melney, who came out of Mc-

Nally High in Edmonton, led the Pandas to the Canada West playoffs in what was expected to be a rebuilding year for the club. Alberta placed fourth in the playoffs, however.

Melney was offered the post for next year, but opted to return to McNally to continue her teaching career. She will coach the girl's team there.

Melney took over 12-year veteran Debbie Shogan's program here at the UofA and led the Pandas to a second place finish in the CWUAA



Sherry Melney

regular season schedule. With star center Toni Kordic and four others gone from last year's squad which finished the year at fourth in Canada, this was touted as a lean year for the team.

The job has not as yet been advertised by the Athletics Department, but chances are U. of Lethbridge head coach Louisa Zerbe and assistant Cal O'Brien will both apply along with Grant McEwan's Trix Baker and U. of Brandon coach Faith Rostad.

NOTICE

TO ALL THE GRADUATING STUDENTS FROM THE FOLLOWING FACULTIES:

AGRICULTURE '86
FORESTRY '86
HOME ECONOMICS '86
PHARMACY '86
MEDICINE '86
ELECTRICAL ENGINEERING '86
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DEADLINE FOR YOUR PORTRAIT TO APPEAR ON CLASS COMPOSITE IS MARCH 26

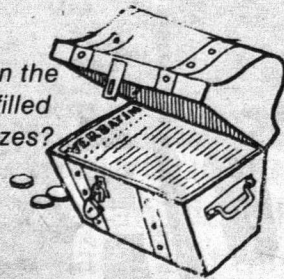
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Will your key open the Treasure Chest filled with fabulous prizes?

Keys will be given out with purchase from any HUB Mall retail store, starting on St. Patrick's Day, March 17



PAT DE GABRIELLE, one of Edmonton's finest performers, entertains in the mall on St. Patrick's Day, from 11:00 am to 1:00 pm

HUB MALL

89 Avenue & 112 Street • Right on the U of A Campus

Thursday, March 13, 1986

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Are you interested in an MBA or MPM degree?

Students from all faculties are invited to discuss the MBA and MPM programs with representatives from the Faculty of Business, University of Alberta

**Thursday, March 20, 1986
Room 506, Business Building
10 am - 4 pm**

Injuries are Bears' concern

by Mark Spector

For the Golden Bears hockey team it is not just another day — it is day 11 of an 18 day layoff between games. In exactly one week Alberta will face off against the number one ranked team in the CIAU tournament hoping for what will have to be termed an upset should they win.

With this week's national rankings Alberta falls to a season low tenth in Canada, with six of the clubs that they trail battling it out in three regional playdowns this weekend.

In one regional best of three, the Canada West champions Calgary Dinosaurs travel to Trois Rivieres, while in the other two, Dalhousie plays in the home of defending national champions York, and number one ranked Moncton plays host to wildcard Wilfred Laurier.

If you are an Alberta fan, you have to be cheering for UQTR to win over Calgary, as the Dinosaurs defeated the Bears on all four occasions during the regular season. And after beating a Saskatchewan club that upset Alberta in the Canada West semis, should the Dinosaurs make it back here for the nationals they will no doubt be a very confident bunch.

It might be nip and tuck for Calgary, however, as they are in some injury trouble after playing the two biggest teams in Canada West in the Huskies and Manitoba.

If Moncton does the expected and beats Laurier, the Golden Bears will play them in the first game of the tourney on Thursday night at 7:30.

York is the odds on favorite to defeat Dalhousie, and that would be just fine with the Bears. You'll remember that it was the Yeomen that bested Alberta 3-2 in the national final a year ago, and per-

haps a revenge motive is just what the doctor ordered for a Golden Bear team that may be sorely understaffed come March 20th.

As of right now Curtis Brandolini, who plays leftwing on the Bears' number one line, is questionable with a possible stress fracture in his spine. He will go for a bone-scan on Friday, but with an injury of that serious nature, coach Drake will have to be careful in inserting him back into the lineup.

And the guy that was slated in to replace Brandolini should he not be able to play, Bill Ansell, came up with a 3rd degree knee ligament sprain yesterday in practice. He isn't supposed to skate for a week, but you can bet he'll try.

Probably the most costly injury for Alberta is to CWUAA Rookie of the Year defenseman Eric Thurston, who has a pinched nerve in his back. He will undergo tests to find out the extent of his injury this week.

Defenseman Steve Cousins should return to action for the Bears in time for next weekend after missing three weeks with a thigh injury.

But there's not a lot that Alberta can do to avoid the boredom of three solid weeks of practice. "If anything we're streamlining our workouts," said assistant coach Jack Cummings. "We've already got all of our systems down so there's not much new that you can do in that area."

Both goalies have their own ways of dealing with the extra practice time. "You have to keep up your level of intensity," relates John Krill. "You've got to keep in the right frame of mind or else you're liable to get hurt."

Other goalie, other option: "I think the best idea is just to relax. Practice has to be intense, but I like

to just stay cool and stop the pucks," said Darrent Turner, who off the ice is one of the most laid back people you'll ever meet.

"By Friday I hope to be at the 90 percent level of my game, and at the peak by Monday. Then Tuesday and Wednesday we'll just sort of keep sharp."

Both goalies agree that not knowing who will start in the all-important opening game is a plus during the preparation period.

"I'd rather have it like this," says Turner, "this way you don't get too worked up or take the starting role onto your own shoulders. It keeps us looser."

"Whoever proves the best over these weeks will get the start. This way both of us will be sharp," said Krill, who would no doubt be starting if the game had been right after the Saskatchewan series.

With Drake absent from practice due to illness, Cummings and assistant Kevin Primeau ran the workout Tuesday, a hard one at that.

Cummings took time out at the end of practice to tell the team about a couple of other teams that have gone from a wildcard position to national champions, a feat that Alberta would dearly love to



Action from the Bears last game, vs. Saskatchewan. Today is Day 11 of Alberta's 18 day countdown to the CIAU's.

photo: Fernell Tarnowski

duplicate. Says Turner, "We figure we're ranked the lowest in the tournament, so let's just go for it and see what happens."

And in exactly a week we shall see what happens.

Bear Facts — The Bear Bash is set for Friday the 21st in the **Butterdome** (also known as **BUB** - the Big Ugly Building) with tickets at \$8 advance,

\$10 at the door. The three bands will be **Voice**, **The Tim Feehan Band**, and **Kids Wanna Rock**. Apparently Athletics courted **Chilliwick** and **Doug and the Slugs**, but couldn't land the headliners... Tickets for the CIAU games will be on sale all next week at **SUB**, **CAB**, and **BUB**, from 11:30 to 1:30, and **HUB** at that same time Monday and Tuesday.

Slam-dunk for the Bookstore

by Barry Willing

During the week of March 24th, Campus Recreation will host the 3rd Annual Bookstore Basketball Tournament in the Main Gym of the U of A.

The Bookstore Basketball Tournament is a 5 on 5 basketball tournament jointly sponsored by Campus Recreation, who looks after the organizational details, and the University of Alberta Bookstore, who donates the prizes.

The difference between this tournament and the regular Campus Recreation basketball is the inclusion of intercollegiate basketball players. Each team that enters may have on its roster one intercollegiate basketball player. One of the major reasons for the tournament is to allow intercollegiate players and Campus Recreation participants to compete together and get acquainted with one another.

There will be an 18 team limit for

this year's tournament - 12 men's teams and 6 women's teams. Entries will be taken on a first come basis. Teams entering after the places in the tournament have been filled will be placed on a waiting list. There will also be a \$25.00 entry fee to cover the cost of officials.

The entry deadline is on Wednesday, March 19th at 1:00 p.m. at the Campus Recreation Green Office.



Biff's got the right idea — study from old exams to ace your midterms & finals and type your papers on our brand new, electronic, correctable typewriters. Biff also get his papers coil bound and covered for real cheap — it adds that professional appearance he's looking for!

Hours: Monday to Thursday 10-10, Friday 10-6, Saturday 12-6 Sunday 12-10
Order deadline for exams: April 11th
Closed til Summer: April 18th

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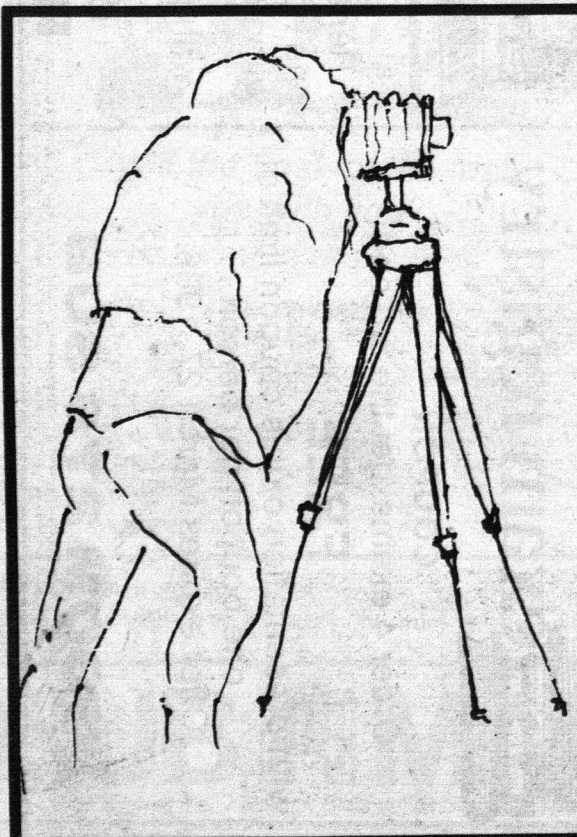
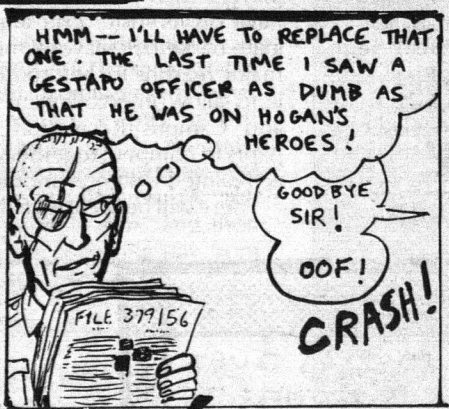
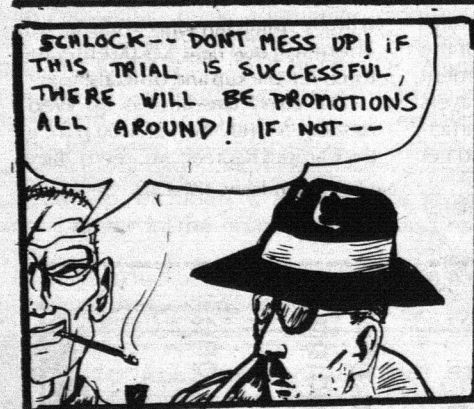
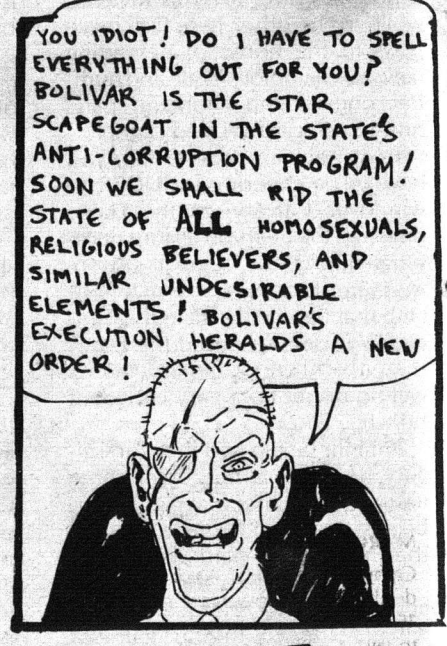
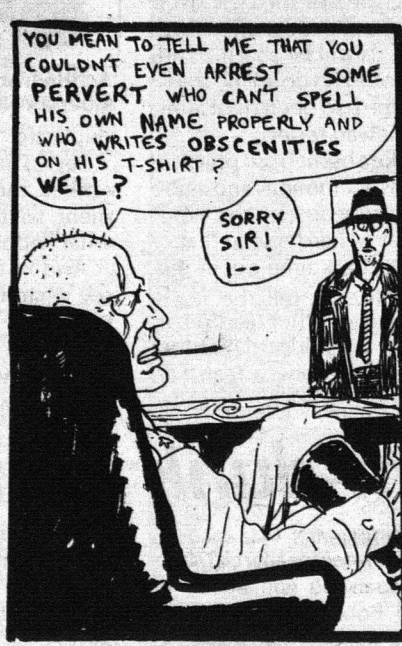
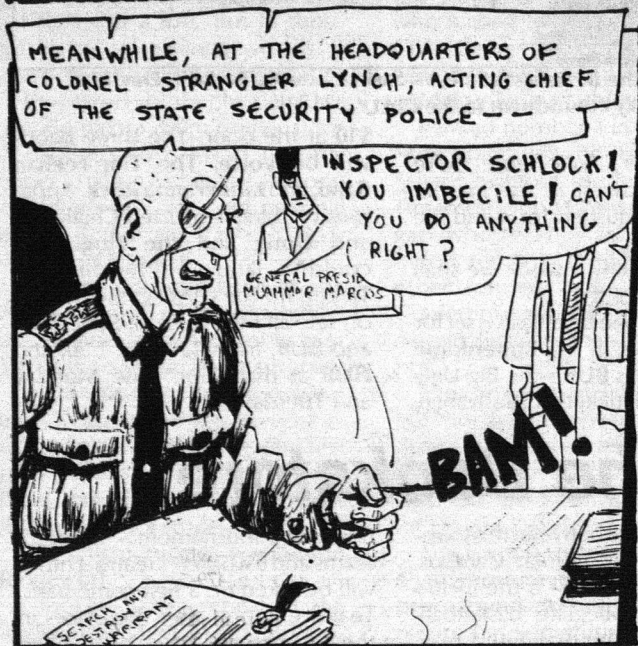
Rent a typewriter for a minimum of one hour and receive one coil binding with cover **FREE** with presentation of this coupon, one coupon per person. Offer expires March 27, 1986.

ROOM 280 SUB

exam registry COUPON

Order 4 exams, get the 5th one **FREE** with presentation of this coupon limit of one coupon per person. Offer expires March 27, 1986.

ROOM 278 SUB



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Black and White only Deadline: April 7th, 1986

Sponsors:

- Carousel Photographics
- McBain Camera
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Details next issue

footnotes

MARCH 13

Lutheran Campus Ministry: 7:30 pm worship at the Lutheran Student Centre, 11122-86 Ave.

Meeting today in room 270 A SUB at 5:00. All welcome.

U of A Skydiving Club - Info meeting. All welcome. Friday - AGM - Elections etc.. Both 7:30 pm room TB W2

U of A Science Fiction & Comic Art Society meets 19:30 Thursday. Tory 14-14. Conversation. Informal insanity

The Power Plant Restaurant and Bar and the African Student's Association present African Evening. Authentic Cuisine and Music Thursday. Everyone welcome

MARCH 14

Amnesty International: Candlelight vigil for prisoners of conscience. SUB basement. All welcome

Edmonton Chinese Christian Fellowship: Music presentation SUB 158 A, 7:30 pm

MARCH 15

U of A Rec Students present: Chilliwack in Dinwoodie Cabaret. Tickets \$7.00 advance/8.50 door.

Big Brothers/U of A Rec students - Bowl for Millions University Tournament 11:00-5:00 p.m. SUB Bowling Lanes

MARCH 16

Lutheran Student Movement: 7:30 pm the Film, "Behind the Veil" will be shown at 11122 - 86 Ave.

Lutheran Campus Ministry: 10:30 am worship on the fifth Sunday in Lent in

MARCH 18

U of A Flying Club. International Airport Area Control Centre tour. Meet at 6:30 pm Cafeteria International Airport.

MARCH 19

Campus Recreation. April fools mixed doubles tennis tournament April 2,3,8, 10th 7:30 - 10:30 pm. Entry deadline today - Green office.

Slavic department: Guest speaker: Vladimir Bukovsky: 3:00 pm/TL-12(Tory Turtle). Subject: "Soviet Foreign Policy"

MARCH 20

Slavic Department: - Guest Speaker: Vladimir Bukovsky: 3:30 pm/TLB-1 (Tory Basement) ; Subject: "USSR Prospects

for Change".

Annual election/ meeting 8:30 pm - Phys. Ed. Bldg. - Room W-14-Members please attend

General Meeting CAB 269 6:00 pm. '86-87 Executive Nomination Deadline.

U of A Rugby Club-Elections (March 25). All positions open. Nominations forms at 030M-SUB. Deadline today.

MARCH 21

Slavic Department: Guest Speaker: Vladimir Bukovsky: 3:00 pm/TLB-1 (Tory Basement); Subject: "The Mind of Man Under Communism: Life in Prisons and Work Camps in the USSR".

MARCH 24

Slavic Department - Guest Speaker: Vladimir Bukovsky: 10:45 am/2-114 Clinical Science Building; Subject: "The Abuse of Psychiatry in the Soviet Union."

MARCH 25

Elections all positions open. Nomination forms can be picked up at office (030M SUB). must be returned by March 20

MARCH 3 - 15

U of A Industrial Design Club presents: "Ideas", an exhibition of recent furniture and product design. BeaverHouse 427-3368 8:00 -10:00 am

MARCH 14 - 16

St. Joseph's College, offers our annual Silent Directed Retreat March 14 - 16, at Stillpoint House of Prayer. Info, Sr. Bernice, 433-2275

MARCH 17 - 21

GALOC presents "Gay and Lesbian Awareness Week". Displays in Gallery lounge, HUB. 10:00 - 3:00 pm daily.

GENERAL

University Women's Club of Edmonton Scholarship 1986 - \$1,000 academic award to any graduate student. Applications: Rm. 252 - Athabasca Hall. Deadline: April 18/86--INFO: 436-9323

St. Joseph's Catholic Community Mass Times Sept. April Weekend - Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m., 10 p.m.

Weekday - Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday Muslim Students, Friday prayers, Medi-Weekend - Sat. 4:30 p.m. Sun. 9:30 HUB, Friday SUB.11:00 a.m., 4:00 p.m.,

Had lunch with a feminst lately? Drop Weekday - Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

Drinking a problem? There is a solution. nesday 11:00 - 1:30 Heritage Lounge, Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-S (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre - Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours - M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

classifieds FOR SALE

Zoryana Resale Boutique - fine quality

women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

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Waiters and Waitresses required. Inquire 10620-82 Ave. \$\$\$

Apply today - start tomorrow! Earn up to \$100.00 per day. Easy telephone survey work, in the convenience of your own home. Call Vince before 11:00 am: 482-7937.

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Ladies Lingerie Company requires help to assist in display and sale of lingerie (on weekends) in rural Alberta. Accommodation supplied, income based on per-

centage of gross sales. Call Edna or Gerry at 458-5853

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- able to deal with the public
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- good organizational skills
- Would prefer past related experience
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Salary is negotiable.
Please send resumes to:

Director Informational Services
SUB, U of A, Room 159
Mailbox 169

All applications will be in confidence.
Closing date March 14, 1986

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PERSONALS

Attention Diane M. (from Grande Prairie) Urgent! I lost your number. Phone ASAP — Ted Y.

To the person who found me lying in the snow in McKernan Park on January 31st. Thanks for helping me home in my

drunken stupor. I have fully recovered and would like you to contact me. Call Rob, 438-DRUNK.

Lost: Silver ladies dress watch. Has sentimental value. Phone Kelly 482-0868 after 5:00 pm.

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Free confidential help
Pregnancy tests
Call 432-2115 or
walk in Rm. 030K SUB
Hrs. 12 - 3 pm - Monday - Friday



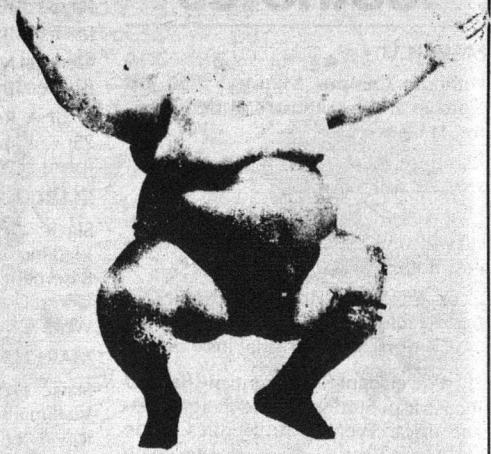
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1986 C.I.A.U. Indoor Track And Field Championships

March 14th - 15th, 1986

Friday, March 14th, 1986

6:30 pm - 10:00 pm

Saturday, March 15th, 1986

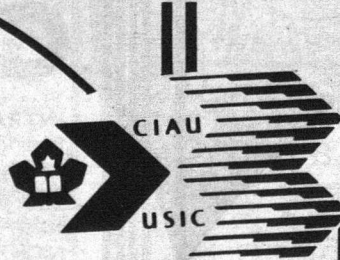
1:00 pm - 5:00 pm

Location for all events:
UNIVERSIADE PAVILION

General Admission:

\$8.00/pass - \$5.00/day - Non Student

\$5.00/pass - \$3.00/day - Students



1986 C.I.A.U. National Hockey Championships

March 20, 22, & 23, 1986

SEMIFINALS

Thursday, March 20, 7:30 pm

Saturday, March 22, 2:00 pm

FINAL

Sunday, March 23, 12:00 pm

Location for all games:

NORTHLANDS AGRICOM

Reserved Seating: Semi-finals \$6.00

Final \$8.00

Tournament Pass \$15.00

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