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| AVERAGE WEALTH |  |  |  |
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## Secrets of Health and Happiness <br> A Host of Ills Vanish When Tonsils are Removed

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 Four Excellent Recies Nout Exelent Recites
 PURE oinence of fing LUX



## HOW THE WOMAN WTH HER OWN BUSINESS GOT II

Men Work With An Eye
Being Proprietor and Fit Themselves Accordingly





Mrs. Wiseneighbour Sayst--


## Mrs. Newlywed Says:--

Iive herd of Edy's' Indrated Fibrewere. What's the "Fibreware in made from womppresedid fare, beleed at ox


of science will ever figure out. He needn't say that SHE begins
it. It is quite plain that she doesn't ALWAYS. The point is that
HE is most frequently the tangled one. For she far outclasses him as an artist in wire talk. tangled one. For she far outclasses Coquetry is
ever be invented.

| Eight Vegetable Recipes 70 Vary Monotonous Menus by anne marie lloyd |  |
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TORONTO GOUSERVATORY of TMUSE






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| A Little Spring Tonic Now's the time to get ready for summer. Look to your storage battery. Test it with a hydrometer ifyou have one. If not, come to us and we'll explain its use. We'llalso tell you other practical ways to keep $\qquad$$\qquad$$\qquad$ |  |
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The World's Greatest Automobile Trade-Mark The "Triangle on the Radiator" is probably the It stands for more in the estimation of the public than does any other ingignia on a motor-car. The Husands of Triangle
They know its record for quality, prestige, perfect
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 From the Triangle on the Radiator to the electric the crucible of the Hudeon Car has been through - Only accident or misuse can prevent a Evdson owner getting $100 \%$ pleasure and service from his car. In the hands of tens of thousands of users,the worldever, its supremacy is demonstrated daily. The Company Behind the Trade-Mark Success is the best guarantee of value. Inferiority always fails. The dazzling white light or competition reveais every defect, pitilessly tears The Hudson Mor Car Coge. He Hudson Car Motor Car Company is as famous as from giving the public what it wants at the price want Every Hudson owner is a Hudson salesman because he finds in his car exactly what the Com-
pany says is there. pany says is there.
of the Hudson Motor C Cadiator" is the signature it as a bond guaranteeing in their car everything needed to make it as good an automobile as the world's best engineering skill can produce.

Come-see the HUDSON Six-40- and Six-54.
The cars that have swept competition aside like cobwe At $\$ 2100$, (f.o.b. Toronto), and up
these cars with the famous "rriangle on the Ra.
diator" are outselling Dominion Automobile Co.



ENGLISH SPY, AGAINST GERMAN


ONE OF THE TENSE MOMENTS IN "THE WHITE FEATHER," COMING
MIDNIGHTS REVUES
BOLSTER BUSINESS IN N. Y. RESTAURANTS Cabaret Proprietors Fall Into
Line-Anything to Ward Line-Anything to Ward
Off Depression That Has Hit Stage. MAKES PLEASING PLA



## Hige <br> \&


 WILLIAM FARNUM "THE SIGN ${ }^{\text {wic }}$ CROSS - Stupenious acts-s
"THE DIVINE SPARK" MUEIO By Lutar Romanilit And His sxmphony gin thursdar - priday - saturdit VARIETY SHOW EDNA FLUGRATH \& CHAS. ROCK "TWO LITTLE BRITONS' SID CHAPLIN in "GUSSLE'S DAY OF REST"

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The Model Theatre Tomer, 181 InANFORIH AVENUE
 and

## VICTORIA THEATRE

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KUM C Theatre 1288 QUEEN ST. W. "MARY PICKFORD WEEK" ${ }^{\text {Wed. "The Eagle's Mate" }}$ Mon.-"Such a Little Queen" Thurs.-"Cinderella" | Tues.-"Behind the Sceenes" | Fri. and Sat.-"Mistress Nell" |
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## TEVCTORIA

A Picture of Your Are you
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## THAT GIVE AID TO GERMANS

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| Is an Evening, Enjoyably Spent |
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## THE SMMWNG PACE CMUB

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SMILERS, EVERY ONE










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 Chel, Mayy and Eiliza, Thomas, Molly
and Whillam Notley, 317 Bartiett
avenue.


 - ADVENTURES OF THE TWINS AND GOOD, KIND, DEAR DOG MUTT
JOHN'S EASTER LILY AND THE SMILING BUNNY AND WHAT HAPPENS onto resicout boce
 Hotoplay.









+
anu ix
${ }^{\text {In }}$ Johminie's church, I don't know why
 Well, alt the kids on EASTER DDYY
 Now: John a flower had my, $\overline{\text { yeses, }}$

When Sundary came John said to Tom And put ation the puphtr high
where it wil realy show.

But Tommy said: "Be careful do;
Its heavy you can see,"
John said: "Oht Myl that's nothing Tom,
I'M strong as strong cani be."
So off John started, Yes he did; To see him pant and puff-
You'd say: "That boy is trily made
Of first-rate A1 stuff,
He reached the church, the pulpit too
Some people, yes, are there,
Some people, yes, are there,
And up the steps he marches-My!
While all the people stare.
He lifts the lily-"PANT! GASP! PUFF! WHY DOWN IT DROPS-SNIP! SNAP! He really can't tell how.
"Oh! Wow!-l've nothing eise!
He roars out oud you know;
The people roll their eyes and say:
"Such howls IN CHURCH!-O


Nome

## QU



Well, my dear, 1 told you be fore that Jake Fox could not be
trusted. Oh! My! he was SUCH a talker. He was always going
to do this, that, and the other did do this that or he eve thing and do you silppose he ever
did do this, that, or the other he le looked over the side
and grined, Yes, my dear,
thing-NO.
One morning he came to my
house in a balloon, Yes, my dear,
in a BALLOON.
ing. First he caught on the gate post, then on the wash-line and
finally got tangled on the pump

## When I came out 1 sald. "That rather a skittish balloon you

Yes, SKITTISH was the word
used, and, whether it was As quicky as could b

QUESTION MARK TELLS TURVEY WHY A BUNN
STORY.
because he was just naturally fu

of tricks, I don't know, anyw | Re asked me |
| :--- |
| it with hime |


 with Old Goose, the little Princess
and myself, then we all got in and
off we sailet My1, It was SUPERALA-
GLORIUS first. Yes, my
dear, AT FIRST; but sin the dear, AT FIRST; but soon the
thing began to wobble. Yes, my
dear, WOBBLE.
"Say" "Say!" exclamed Old Goose: "No idea at all," said Jake
ox, "except to give you an idea of the country from all sides of
your head." The little Princess lour head." The little Princess
looked at Old Goose, Old Goose "Funny doing 1 would say,
said old Goose looking at me.
"Funny indeed"" at Jake Fox and with thooking what Jake Fox did. Why he bed up an old umbrella which was
under it, and over the side he under it, and over the side
went. Yes, my dear, right ov


Poor Pa comes rushing up the aisle,
He tears his hair and cries: He tears his hair and cries:
The people, nearly all, are here,
My sakes! Where arre your eyes,
Well: Mutt good dog, stood looking And great was his distress; 1 really must confess.
For when he saw John's heathen plight, He galloped home you see,

Then back once more, as quick as wink,
AND UP THE AISLE, MY DEAR; Your heart would tremble in your boot
Then me! Oh my! What's this? Oh!
Then me! Oh my! What's this?
Right on the pulpit grand
He lifts that SMILING BUNNY up
Beside young Johnnie's hand.
And then my dear what happens next?
They see that SIILE you kiow,
Then ROUND IT SPREADS THRU ALL THE - CHURCH;

Then Mr. Kind stood up and said:
"This Bunny makes you SMILE, And on this bright New.Easter morn,
I think THAT'S WELL WORTH WHLE.
or tho' a lily is so sweet, If he can make sad faces smil.E)
Is quite as sweet, don't you?")

They left the Bunny there-Why
Then out they went my dear; and Johnnie's face as he looked back Had not the slightest tear
Well! All that week and all that year hat church has been the brighter for
The Bunny's SMILE that day The Bunny's SMILE that day.
C. A. MACPHIE

The World Window

| This is a |
| :--- |
| National |
| War | authorities on the art of war is. Henr Spenser Wilkinson, Chichele professor of

military history at Oxford Universt Iso on history at Oxford University and ing Post. In an address delivered at a meeting of the Royal Co-
lonial Institute on January 25 , and published in the March number I United Empire the fourthal of the institute, he discuised the wa in various of its aspects. As regards its general nature, he pointed out that it differs from any other in which Britain has been engaged during many years past in that it is a national war-that is a struggle for existence between, nations. Nothing like it has been seen
for many years, In modern times, the first was of the same class was that between France in the revolution and her neighbors,保 apoieon attempted to dominate the whole of Europe and the arreatened nations rose in their might to recover their frecdom.

Upon these wars theorists, accordin doctrine of the nature of national war. brief, such a war is a struggle for exist-
eace where each side aims at the overNature of
National hrow of the oner it. This in orer. crushing of the enemy's armies in the fies three stages. First, the or his capital if his capital is the seat of political influence; third the defeat of his principal allies, if he has any; thereupon the suc cessful, state or states, can dictate their terms of peace. A na tional war, therefore, requires that each nation engaged shall exert tum into resources for war all the resources it possesses-its men, its wealth, its ships and its intelligence. That is exactly, what Bri fessor Wilkinson proceeded to point out, Britain, as an inland state depends on victory at sea for her defence and has never yet been able, alone, to defeat a continental state. on land.

| Putility of |
| :---: |
| Ditiplomacy |lomacy. Some years ago, Professan dip. probable. for British policy so to steer itself as to secure allies because the basis of a solid alliance is that each of the parties believes that its own self-defence absolutely requires its co-operation with the

others. Yet this is precisely what has happened. German policy has performed, in Professor Wilkinson's words, the miraculous feat of securing an alliance with Britain, on these ideal têrms, of two diplomacy that England, France and Russia are, each of them convinced that the self-defence of each is vital to all of them. These are the ideal conditions of an alliance and the German Gov-
ermment thas relieved us from the greatest of all these anxieties ermment tias relieved us from the greatest of all these anxieties
with which a few years ago, persons who thought war with Gerwith which a few years ago, persons who thought war with Ger-
many probable, were môst oppressed."

These very significant comments of
roofessor Wilkinson on the nature of this Professor Wilkimson on the nature of this
war provide a forecast of the great trag.
edy of Prussian militarism. When as the and Tragedy of
Prustian
Millitarion allies are confident, this latest attempt at worlid be presented with the spectacle of an empire grow, the world will be presented with the spectacle of an empire grown great and
waxed mighty in little more than forty years, itself forging the waxed mighty in litte more than forty years, itself forging the
weapon that was to lay it low. All the years of patient preparaHion fn the way of perfecting its millitary machine, laying its strate--
sic' rallways, developing its notorious spy system and securing bases of supply in the ends of the earth, have system and sene for naught.
Not only this, but their Not only this, but their ruthless and barbarous methods of war; the tearing up of treaties as mere "scraps of paper" and the abso-
lute disregard of all law, human or divine, have placed the German people under an international ban. They stand alone without a friend, even among their allies. Over them hangs the shadow of impending doom - a doom which their government has brought upon them by its blunders and its crimes.

> Hopes an
Crimes That Failed Ciency Germany except material efficiency Germany has gone wrong. Ger-
mans, even the most learned of their pro-
fessors, could fessors, could not understand wherein the hold that Britains rule strength of the British Empire lay, or the
races. They regarded the empire as a colossus with feet of clay races. They regarded the empire as a colossus with feet of clay
that would tumble to pieces at the first stroke of war. Never of their deceived-more self-deot imagine any strength or any virtue except those with could hey endowed themselves, Even yet, after months of growing isillusionment, they seem still to cherish the hope that from some ill divert part of folds of the Union Jack will come a blow that cems, indeed to be io force from the European field. There kegarding all other Europerman capacity for seif-deception. eings that bluster and outrage would bring at once to the modern Huns have gone from crime to crime without eve, the poor satisfaction of inspiring fear


The Plight of Belgium
Among tit netions that thave suffered from





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 Ootioco and had more than 30,000 employee
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## Universities and the War

From no section of the Brish peoples has arms at this supreme crisis of the the the call or tory than from the under-raraduates of the the mis. benies of the imperial states so great has

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to a successful issue and of contidence min final
Wialory conmending the wiy to the favorable







 Londing the deapate thit Right Hon Walter.

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## A War of Principles

Two vita principies are strysgling for soppre
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ofter




 The first German emperor followed in in this thie
cempe of Napoleon who crowned himseff
cenpe The Kaiser ackn
parliaments place it is to responsibility to the dependence on still more of his army is duty of hine people and
dience to his his he is reported to have said, ""and that is my will."
So the stre So the struggle in Europe and in eyery continent
to which this war extends, is straightly between lawless tyranny and lawful iliberty, between one
man rule and parliamety tween democracy and autocracy. This is the
supreme outstand supreme outstanding and, inescapable issue in
this, the greatest of wars. If cannot be shirked
or evaded by any lover of freedom and there is or evaded by by any lovars. If cannot be shirke
no room for apathy or indifferem and there is
able able and does not fight for, liberty is wainst
liberty.
,


## CRUSTS AND CRUMBS <br> y Albert Ernest Stafford

## 




## JACK WELSH ARRIVED ATHAVANA TO REFEREE HEAYYWEGHT FIGHT






ADAMS FURNTTURE: 16. ANNUAL BOWLING

Big Tournament at the Athenaeum Alleys-R. S. Coryell in Charge




## How It Looks to Us




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## THAT BOOK ${ }^{\circ}$ LOMBARDI＇S

Being the Really Remark－ able Tale of Adventures in Tar Black Mid Air and in an Out of the Way Country Place． By THOMAS OHALLORAN

## $\mathrm{B}^{\mathrm{n}}$



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Rivalry between the Eagle and the Aero，＂from a ．painting by Leon Printemps in the．Paris salon．






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Keeping up team on a Britioh batleship in the North Sea.
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## Abaft <br> －

## Letters on Leave

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## Seventh of a Series of Little Known Stori

Famous Author Appearing En Stories By the Which Represent His Earlier Style．





An interesting procession entering Nish, the war capital of Servia-lt includes slightly wounded Servian soldiers as well as peasants in picturesque costumes coming into Nish for war training


British traction engine party resting on the way thru Bailleul (between Ypres and Armentieres). This is the lo-
comotive of one of numerous war trains comotive of one of aumerous war trains that rumble along French roads carrying huge stores of supplies
to British field bases.


splendid opportuaities for individual displays of heroism keep constantly arising along the battle front and the Canadian and British take tull advantage of them-The incident here illustrated occurrea at La Boutillerie Ifficer and two men of the British ranks crawled up into the shadows of the houses, and springing suddenly postod in the main street, a machine gun that effectually barred approach. Wheri night fell and

ion to the Canadian RedCross Society for reception of wounded and sick Candiadian soldiers. All those who are working in it are Canadiañs. The two men seen in the background are convalescent from wound
received in battle and will sthrtly ha arain in the firing linc.





# 4. The Poets thal Bloom 

 In libe Spring$T$ HE Sunday World's Spring majority of the tesstul-tho poems seat ceived could not te printed, and
merit the unprinted verse had rant violation of often wres rules of
poetry
found peetryent ound of Very ordinary
trthoughise
tefy characterized few of the The best of the contributions of
the alst wek are printed below,
 these prizes sizizn of ifies the inontinsic of merely, is measure and recogniwriter's contribution. One of the poems submitte,
that of Frand
College, wasces sin

 best tho keep it out of the compe.
tition, giving mention of its clas sical tone and technique. many splendid singers. The sur. duar verss in itile feature columns.
But we think the spring poem springs; anywa
Ode To Spring

 Gion and yinan the chatus.
 Springtime Memories




FIRST PLACE
The Coming of Spring

## $\mathrm{W}^{\text {HEN minter, ineow ing that }}$

SECOND PLACE
Spring Thoughts








The Promise of Spring L



 Ao mhat in animer tains
 Sals,





## Erco they muen outer be



Spring



Havelien sings intirney, 691 King
Spring Comes Singing

## NAM dawn tho, anele ero valo



SAGE EIGHT
THIRD PLACE

## 

$\qquad$ ARE NOTEWORTHY

Spring, 1915
$\mathrm{H}_{\text {smamem }}^{\text {ouk tate }}$
$\mathrm{H}_{\text {shin }}^{\text {sinem mitice }}$



 And waber tho then of moomen. now-





 All Are Fresh as Daisies.

 Wo mumet oherer the poof, and tho and and

Spring ine An the mina-hower
$S^{\text {Prung peemen tin at the windoin }}$


sprug


##       23An s. smithe , Hay. Springtide





 Turning of the Year, Express the Poetry in Their Souls and Make Cold Type Thrill With Spring's Exultant Warmth---Some Verses Breathe the Spint of War, Others Murmur of Nature's Beauty, But $\mathrm{S}^{\text {rawa }}$





## This $\overline{\mathrm{s} \cdot \mathrm{S} \text { pring }}$







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. Vernal Versifiers EXALTED by the Emotions Attendant Upon the
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Boots! 0 0
By Rudolph Dirks







The Idea Was Clever, But the Cat Spoiled Everything




## Polly--Great Little Diplomat---the Baron




THE TORONTO SUNDAY WORLD
WAR WITHOUT BULLETS AS PRACTISED BY TORONTO BATTALIONS ON TH HILL


A couple of sharpshooters picking off unwary enemy soldiers-The scheme of the bulletless battle here illustrated was that a rear guard of infantry and guns on the east side of the Humber River should endeavor to prevent
the crossing of a battalion and guns.




## A battery of the attacking army blaze- ing away at the guns ing away at the guns on the east side of the river in a merry artillery duel artillery duel.


a close-up view of two of the guns hurling shell into the enemy's rear guard on $\quad \in$ east side of the river and cover ing the 20th Battalion's attempt guard on

# II 

(2)



## 2n


 SPECIAL-HOLIDAY MATINEE EASTER MONDAY-SPECIAL
 THE PLAY EVERYONE IS TALKING ABOUT AND THE ONE YOU WANT TO SEE


THE FAMOUS PICANINHY BAND AND REALISTIC HORSE RACE SCENE




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Permanent Relief

 each eye is inh urtitr in the wision
OPTICAL DEPARTMENT OF POCKET JEWELRACTORY-T
STORE.

