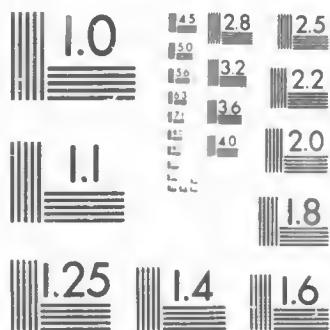
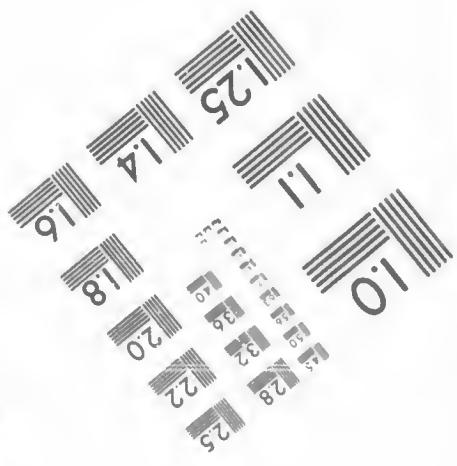


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
12X	14X	16X	20X	24X	28X

The copy filmed here has been reproduced thanks to the generosity of:

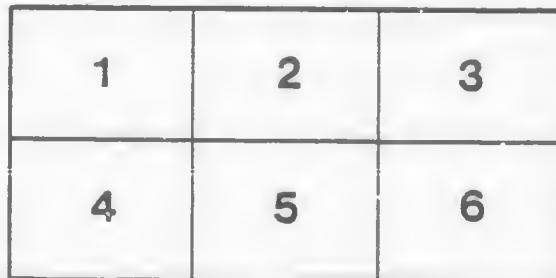
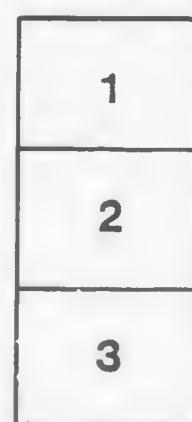
Harold Campbell Vaughan Memorial Library
Acadia University.

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Harold Campbell Vaughan Memorial Library
Acadia University.

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

A
819.108
Ev 2

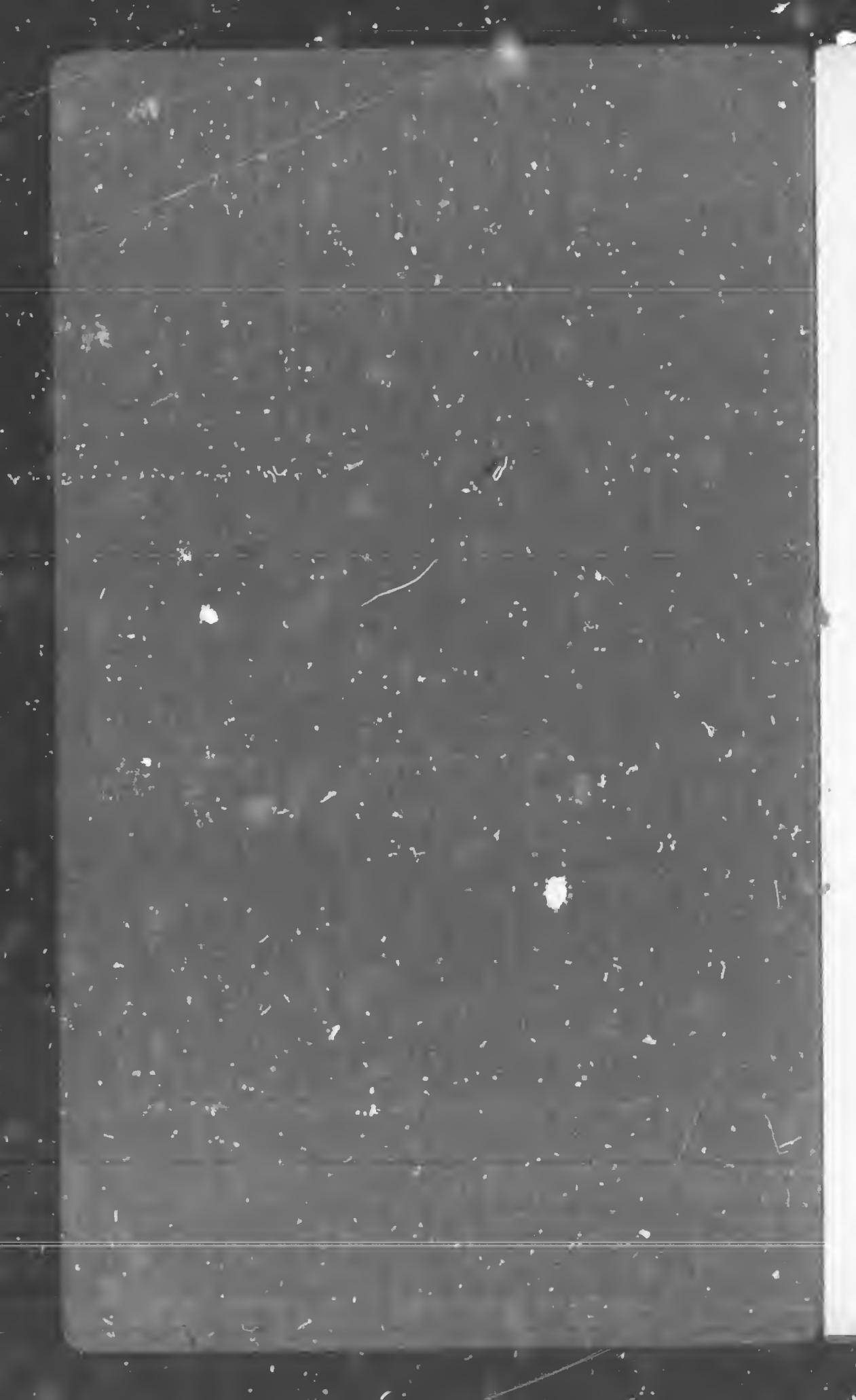
Our Co

St. John, N. B.

January 1, 1889.

With Compliments of
The Evening Gazette.

country.



OUR ACADIE.



I

Over fields of ice and wastes of snow,
Eager and keen the cold winds blow;
And forest and stream and fertile ground,
By the frost-king's fetters are firmly bound,

In our northern land of Acadie.

II

But our arms are strong and spirits free,
For sons of a stalwart stock are we,—
A race who never a weak fear knew,—
Who the breath of freemen ever drew,

In our honest land of Acadie.

III

Our emblem grand is the green pine-tree;
A stately lord of the forest is he,
And broad and strong his branches spread,
And high doth he hold his noble head,

In his native land of Acadie.

IV

And the summer sun will shine again,
Soft breezes will breathe over hill and plain,
Streams sparkle and smile in dancing flow,
The woods will be green, and the grain will grow
In our own fair land of Acadie.

V

When the earth her kindly increase yields,
And our toils are crowned in harvest fields,
Our thankful songs shall His love confess,
Who through all the year doth guard and bless
The free, happy land of Acadie.

VI

So if winds blow cold over ice and snow,
Or gently play where the sweet flowers grow,
Whether skies be grey, or bright and blue,
The hearts are brave and loyal and true,
In our own loved land of Acadie.

Wm. P. DOLE.

OUR LOYALIST FATHERS.



Turn back the book of time.
And, on its fading page,
Read of the men sublime,
Whose virtues o'er their age
Shone, as the morning star
Shines o'er the sleeping earth,
Whose rays, beheld from far,
Herald a new day's birth.

One hundred years ago,
Our fathers landed here;
The hills were white with snow,
The landscape bleak and drear;
Driven forth an exiled band.
Scorned, outlawed, robbed, oppressed
In this unpeopled land,
They sought and found their rest.

And here they lived and toiled;
Beneath their sturdy blows
The forest vast recoiled;
Here a fair city rose,
Whose fame has grown world-wide;
Whose name is heard and known,
Where e'er its stout ships ride,
In ports of every zone.

Like men they played their part,
New homes and hearths to rear:
'Till, still'd each loyal heart,
They died; their graves are here.
Their lives run into ours,
As streams that downward flow,
Fed by the mountain showers,
To mighty rivers grow.

All that they gained at length,
To us, their heirs, remains;
The fullness of their strength,
Wells in their children's veins.
Theirs was the buried past,
With all its wasted powers;
We hold their memory fast;
The future days are ours.

Ours are the hopes which rise
To welcome better days;
Ours are the brighter skies,
Through which the sun's bright rays
Shine, with unclouded might,
Over fair land and sea;
Ours is the ungarnered light,
The light that is to be.

JAMES HANNAY.

OUR COUNTRY.



Ah, feet that tread the rounds of life,
Ah, thoughts that wander far and wide,
Ah, hearts wherein are e'er at strife
An hundred passions,—turn aside
From vain pursuits, from phantom dreams,
The prize ye seek is near at hand;—
Though beautiful the distance seems,
The present is supremely grand.

Oh, land we proudly call our own,
How fondly cling our hearts to thee,—
Though better we have never known,
A better thou in time shalt be.
A child, we boast thy native worth;
A youth, we see thee strong and good;
A man, a monarch of the earth,
Chief of a noble brotherhood.

H. L. SPENCER.





The Evening Gazette

The Most Readable Evening News-
paper in the Maritime Provinces.

Subscription:

1 Year,	- - - -	\$4
6 Mos.,	- - - -	2
3 Mos.,	- - - -	1
1 Mo.,	- - - -	25 cts.

Delivered in any part of St. John, Portland or
Carleton, or by mail.

Reasonable Advertising Rates.

The Circulation of the Gazette doubled between
Oct. 1 and Jan. 1, and is still growing.

JOHN A. BOWES, Publisher.

21 Canterbury St., St. John, N. B.

