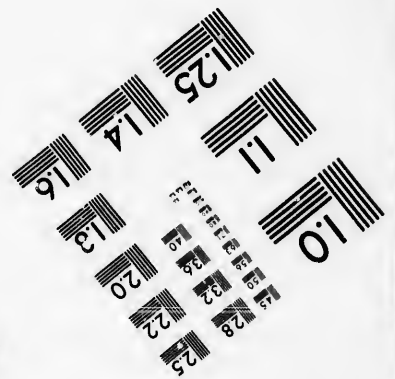
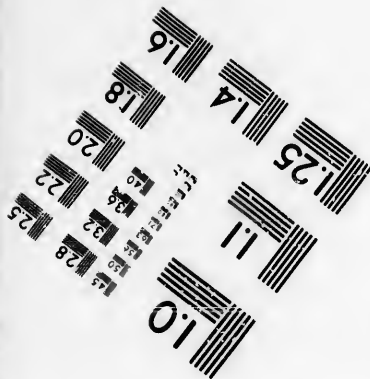
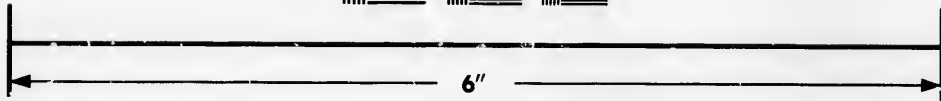
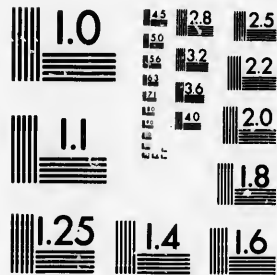


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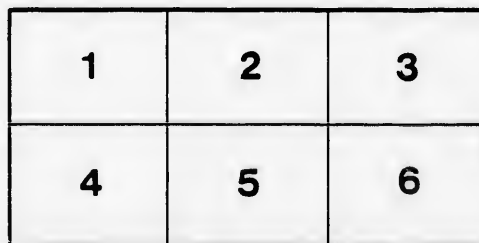
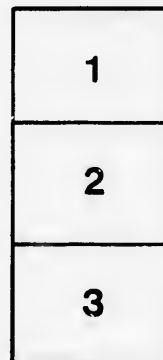
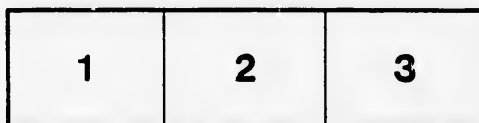
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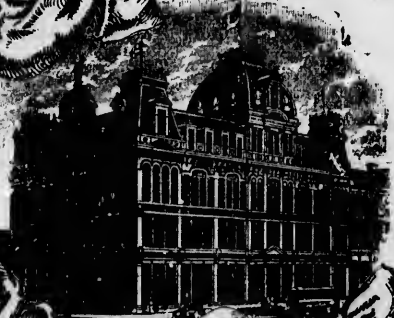
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Concert (local) March 17/96



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Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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COMING!

..... **Thursday, March 19th.**

EVERYBODY'S FAVORITE,

FUNNY FANNY RICE

IN HER NEW OPERATIC COMEDY SUCCESS,

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"AT THE FRENCH BALL"

The funniest of all comedies now before the public, and pronounced both by critic and public to be the best play ever presented by Miss Rice.

FULL OF SONGS, NEW MUSIC AND COSTUMES, DANCES, ETC.

READ THE CAST OF PRINCIPALS:

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And others.

Prices—25c., 50c., 75c. and \$1.00.

Seats on sale Tuesday.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

TUESDAY, MARCH 17th, 1896.

St. Patrick's



CONCERT

UNDER THE DIRECTION OF

MR. F. L. EVANS.

PROGRAMME—Continued on Page 7.

THE NEXT ACT!

ASK OUR ASSISTANCE

When you are arranging to give a Banquet,
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured
Creams, Taffies and Cream Wafers.

Try our ANGEL
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BRADFORD & HODGINS,

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TELEPHONE 546.

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We handle highest grade wheels only.
We can save you at least 15 per cent.
We guarantee every machine to be as represented.
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There are scores of good Bicycles
on the Market,

OURS ARE AS GOOD AS THE BEST.....

We cannot say more and be honest.

When you buy and wherever you buy,
be careful you don't pay "too much." **Our Terms Are Cash.**

CASH CYCLE STORE,

(Successors to Carroll & Co.), 237 DUNDAS STREET, London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

PART I.

1. OVERTURE—"The Rage in Ireland,"..... *Beyer*
MUSICAL SOCIETY ORCHESTRA
(Direction Mr. F. L. Evans.)
2. "Ashore,"..... *Moore*
MR. HAROLD JARVIS.
3. "Molly Bawn,"..... *Lover*
MISS MARGARET COWAN.
4. "Casey's Band,"..... *Kelly*
MR. T. A. BAKER.
5. "Rhapsodie Irlandaise,"..... *Hauser*
MR. GEO. ANGUS.
6. "Dear Little Shamrock,"..... *Cherry*
MISS BEAVERLY ROBINSON.
7. "Minstrel Boy,"..... *Gilmore*
MR. HAROLD JARVIS.
8. "Clancey's Trotter,"..... *Baker*
MR. T. A. BAKER.
9. "Believe Me If All 'Those Endearing Young Charms,"..... *Moore*
MISS BEAVERLY ROBINSON AND MR. HAROLD JARVIS.

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.

PER PAIR.



W. T. STRONG,



184 Dundas Street.....

DISPENSING
— CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

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Prices and Terms Most Reasonable

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J. A. CRODEN, Manager.

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

PART II.

1. CONCERT WALTZ—"Erin-Go-Braugh," *Hardy*
MUSICAL SOCIETY ORCHESTRA.
2. "Killarney," *Balfe*
MISS BEAVERLY ROBINSON.
3. "Farm Yard Gate," *McLennon*
MR. T. A. BAKER.
4. "Last Words," *Behrend*
MISS MARGARET COWAN.
5. "Zigeunertanze," *Nachez*
MR. GEO. ANGUS.
6. "Kathleen Mavourneen," *Crouch*
MISS BEAVERLY ROBINSON.
7. "Tim Toolin," *Fax*
MR. T. A. BAKER.
8. "Mary Machree," *Trottere*
MR. HAROLD JARVIS.

GOD SAVE THE QUEEN.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
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THOS. GILLEAN,

Jeweler and Optician.

FRANK GOOPER,

...Artistic
Photographer.



See his "Carbonetts,"
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STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

**VISITORS
TO THE..... CITY**

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF
FLOWERS

—AT—



**J. GAMMAGE
& SONS,
213 Dundas Street.**

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHR HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY
ONE OF THE FINEST STOCKS OF

SUITINGS OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
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LONDON, - ONTARIO.

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NEW GOODS :

Wall Paper,
Picture Frames,
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and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

NEXT ATTRACTION!

Thursday, March 19th.

EVERYBODY'S FAVORITE,

FUNNY FANNY RICE

IN HER NEW OPERATIC COMEDY SUCCESS,

✦NANCY✦

"AT THE FRENCH BALL"

The funniest of all comedies now before the public, and pronounced both by critic
and public to be the best play ever presented by Miss Rice.

FULL OF SONGS, NEW MUSIC AND COSTUMES, DANCES, ETC.

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MR. FRANK E. MORSE,
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MISS ALICE VINCENT,
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MISS REBA HEIGHT,
of Casino Opera Co.
MISS EVA RANDOLPH,
of Lyceum Theatre Co.
MISS NELLIE BERWICK,
of Lyceum Co.
And others.

Prices—25c., 50c., 75c. and \$1.00.

Seats on sale Tuesday.

ELECTRIC CARS WAITING OUTSIDE.

*SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.*

JOE NOLAN,
OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

**COAL
DAYS**

DON'T put off for to-morrow
the Coal you ought to
order to-day.

It may snow—the cold snap's
coming!

COR. BATHURST AND
CLARENCE STS.

BOWMAN & CO.

PROGRAMME—Concluded.

COMING!

SATURDAY MATINEE and NIGHT,

March 21st...

.... RETURN ENGAGEMENT

MR. WM. C.

ANDREWS

AND HIS COMPANY,

IN FRED MARSDEN'S BRILLIANT COMEDY,

MY WIFE'S FRIEND.

MATINEE PRICES—Children, 25 Cents; Adults, 50 Cents.

No Seats Reserved.

NIGHT PRICES—25 Cts., 50 Cts., 75 Cts. and \$1.00.

THE GERHARD HEINTZMAN PIANO

o—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—o

Warerooms : 229 Dundas St., London.

-:- **W. MCPHILLIPS.**

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,
Theatre, Etc., at reasonable rates. Apply
for rates.*

C. E. A. CARR,

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The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



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or Advertising

Of any kind to do,
Don't forget the

LONDON <

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

I fired from Sunday-school
Week before last. I don't care!
I liked it, anyhow—
Wasn't any fun down there.
"Teacher asked who Samson was—
I suppose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.
Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?
Wagleigh—Of course she does. Where
would you have her dress?
Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.
Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.



**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

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**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture



WEST OF TORONTO.

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Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.



Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate.
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

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The Musical Quality of Tone, the Feeling of the Action, and its susceptibility for producing extreme Pianissimo and Fortissimo Effects, and Its Noble Design, all contribute to Its Undoubted Superiority. This is apparent to any musician who gives the piano a critical test.

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