

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errete slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir le meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir le meilleur image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

	10X		14X		18X		22X		26X		30X
	12X	16X	20X	24X	28X	32X					

The copy filmed here has been reproduced thanks to the generosity of:

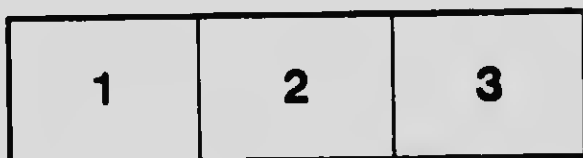
Stauffer Library
Queen's University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

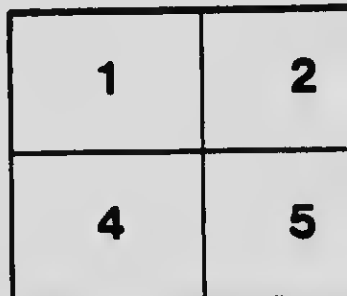
Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche sheet contains the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



:



L'exemplaire filmé fut reproduit grâce à la générosité de:

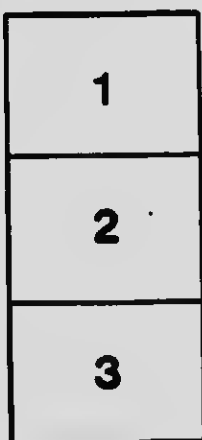
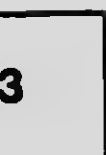
Stauffer Library
Queen's University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

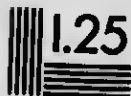
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



1.45

1.50

1.56

1.61

1.71

1.80

1.88

1.96

2.00

2.05

2.11

2.16

2.24

2.30

2.36

2.43

2.50

2.57

2.65

2.71

2.79

2.86

2.94

3.02

3.10

3.18

3.25

3.33

3.41

3.50



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5989 - Fax

NOVA SCOTIA CHAP-BOOKS. No. 14

Twelve Profitable Sonnets

By Archibald MacMechan

*Published for the Author by H. H. MARSHALL
at his Shop over against the PROVINCE
HOUSE in Halifax, N. S., 1920.*

✓

S

O

A

A

N

In

.

A YOUNG BRIDE

To Margaret Bingay.

Slight,—with the grace of lilies in the dew,—
Pale golden hair,—truth-telling lips,—and
eyes

Of the May heaven's softest, kindest blue,—
Winsome,—and tender,—gravely sweet and
wise;

A nature fine, compact of harmonies,
Which, with the growing years in measure grew
To a new depth, a richness ever new,
And from which fuller melodies shall rise.

Now those who love you and have longest known
Your soft perfections in their sweetness all,
Pray that God's blessing on your head may
fall

In passing 'neath a roof-tree of your own.—
That small fair head, so comely and so
bright,—

To be its centre, and its guiding light.

THE HAPPY MOTHER

To Mabel Wesson Murray.

A stooping lady, tall and finely made,
In music skilled, in mother-learning wise,
Moves thro' a mansion under English skies,
In strangely trailing, glittering robes arrayed.
She hath a secret which is soon betrayed;
It may be read by all without disguise,
In those grey, kindly, understanding eyes,
That ne'er for speech need call the lips to aid.

Across the seas, that Lady Dear to greet,
A whilom Guest sends kindest thoughts today,
Seeing a picture where the sunlight falls
Upon a path by lavender made sweet,
Where happy children circle in their play
The Happy Mother by the Abbey walls.

HALFWAY HOUSE

O little house of laughter and of tears,
Whose walls have known wed lovers whispering
low,
Lips seeking lips beside the hearth-fire's glow.
Wailing of birth-pangs, nights of chilling fears,
And babbling children's clamor, which endears
Even their bickering and short-lived woe,—
And hush of death, the Triumph of the Foe,—
Blest be thy roof-tree thro' the coming years!

What is to come I know not. To divine
Of doubtful joy, inevitable pain
Is never wisdom. But for what is mine
Beyond recall, the usual loss and gain,
That on the steps of mortal man attend,
Blest be thy roof-tree till the very end!

ANY HUSBAND TO ANY WIFE

Often as I have failed you in the past,
By word of love kept back defrauded you,
By thought unshared, deprived you of your due,
Much more by overt fault, have seemed to cast
Doubt on the loyal bond that holds us fast,
For all I ever did to make you rue,
All ever left undone to prove me true,
Grant me the kiss of pardon at long last.

Let us join hands once more, as old Allies,
To bide together the swift Years' assault,
Knowing they must o'ercome us, soon or late;
There yet is time allotted to be wise,
Repledge our faith, our love re-dedicate,
Haply more strong for failure and for fault.

WITH A CARCANET

"—in her excellent white bosom, these—"

Christmas brings gifts, and here is mine to you—

A linked trifle of the goldsmith's art.

To lie on gaudy nights above your heart.

The richest treasure were your simple due,

And this poor toy is mean to outward view;

Yet take it as a token on my part.

Of old, old vows, which, oft repeated, start

The old, old love coursing in channels new.

Think of it, Dearest, as an amulet,

With power to ward off harm from your
white breast.

And these strange pebbles gleaming
with red fire,

As thoughts of mine, that constantly beset

Your heart in tender siege, and will not rest

Until they reach the goal of their desire.

ABSENT FRIENDS

To George Moreby Acklom.

Before the simple Christmas banquet ends,
The happy faces round about the board,
In their glad Babel, turn with one accord,
Where, on his feet the smiling host attends
The pause for silence; then, his head he bends,
Raises on high the cup that he has pour'd,
A loving cup, with memories crown'd and
stor'd,
And gives the final pledge,—"To absent friends!"

God bless them all! Whether to east or west,
Across the ranges, or beyond the sea,
The dear old friends have vanish'd from our
sight,
Wherever they have found a place of rest,
It is not possible that they should be
Beyond the reach of loving thoughts to-night.

Christmas, 1913.

"DREAR IS OUR YULE-TIDE"

To Mabel Cory.

Drear is our Yule-tide. With a double gloom
Begins and ends the bleak December day;
For darkly lowers the universal fray.
And Heaven high the storms of battle loom.
The cold of winter, with its icy brume
Is doubly chill by the tyrannic sway
Of shivering fears, that nothing can allay,
Freezing the blood with vapors from the tomb.

Still, as the Season of the Wondrous Birth
Draws on once more, and each beloved name
Stirs in the recollection, let us haste
To light o'er all this cold and darken'd earth
The little Fire of Friendship 'mid the waste,
And warm our hearts before the sacred flame.

Christmas, 1914.

"THE FLOOD-GATES BURST—"

To the memory of George Henderson Campbell.

The flood-gates burst, and forth the Deluge tore
Of blood in seas, torrents of widows' tears,
High-billowing Anguish, overwhelming Fears,
Outrage and Cruelty unknown before,
And such Black Shame as devils might deplore;
And storms of lamentation smote all ears
For ravage past the cure of coming years.
The Deluge drown'd the world. Men call it War.

One thing remains. Ever about this time
The Christian legend tells of Love made Flesh,
Of God Himself to this low world come down;
There being need to teach the world afresh,
That many waters quench not Love sublime,
Nor all the floods from broken flood-gates
drown.

HOPE AND FEAR

To Dr. John Stewart.

Fear spake to Hope. "My Neighbor and my Foe,
In every breast it is our lot to dwell,
Waging, thro' doubtful years, a conflict fell:
Nor truce, nor treaty can we ever know.
But now I glory in thine overthrow.
My brother Hate and I have cast our spell
O'er all the Earth, and turn'd it into Hell.
Therefore be thou Despair! Thy very name fore-
go!"

"My hour comes quickly," steadfast Hope
replied,
"Soon all the bells on Earth for Joy shall ring.
To greet the birth of Him, who came to bring
Me to the Earth, with Triumph at His side.
Poor was the roof above His manger bed.
But Wise Men follow'd where His birth-star
led."

Christmas, 1916.

ELOQUENCE

To Kathleen Burke.

Erect, you faced the assembly, all in white,
Yourself a clear and vibrant silver flame
Of eager human feeling, set alight
By human suffering and by human shame,

And by the courage and the enduring will
Of those brave women, who in distant lands,
Tend broken soldiers with God-gifted skill,
And carry comfort in their healing hands.

You told your moving story with strange power,
Swaying all hearts with winged words and
warm,

While flashing countless glimpses in an hour,
On the sad wreckage of the war's wild storm.

You came and went, intent on highest ends;
Strangers you met; and left behind you—
friends.

LOSS AND GAIN

To James Metcalfe MacCallum.

The four Dice Years for ever marked blood red
In Time's dark Calendar of Human Woe,
Are now with Agonies of Long Ago.
And we are free to miss, and mourn Our Dead,
And faintly breathe relief from torturing Dread,
To count our Losses, and at length to know
Ourselves as henceforth poorer here below,
The Worst of Life draws on; the Best is fled.

Yet in despite of all the Spoiler Years,
Old Friends, and true, and tested atill remain
Who know our faults and love us none the
less,
And in this Christmas Peace that heals and cheers,
We clearly see Their Love as Life's chief Gain,
And bless Their Names, and call on GOD
to bless.

Nativ. Dom. Nos. MCMXIX.

THE CANADIANS AT YPRES

(April 22-24, 1915).

To the memory of George William Stoirs.

They did all men could do. The smoke of hell
Caught at their throats, but could not force
them back.

The grey-coat foe charged hotly in the track
Swept by his iron hurricane of shell,
Resolved to win the sea-gate. None may tell
The force he pour'd, attack on mad attack,
On our brave few, as in the direst lack.
Of every aid, three days they fought,—and fell.

But they endured. They held their blood-soaked
ground.

Between the sea-gate and the desperate foe,
Their thin, worn lines were adamantine bars.
Therefore their names with honor shall be
crown'd

In their dear land's fair story, not with woe,
And in the record, they shall shine like stars.

NOTE.

All these sonnets have already appeared in *The University Magazine*, *The Standard*, *Toronto Saturday Night*, and elsewhere. With some I have now associated the names of certain friends—here or yonder—for reasons which each of them will understand.

A. M. M.

NOVA SCOTIA CHAP-BOOKS

- * 1 *Three Sea Songs*
- 2 *The Nova-Scotianess of Nova Scotia*
- 3 *Changing Halifax*
- 4 *The Memorial Tower*
- * 5 *The Orchards of Ultima Thule*
- * 6 *The Log of a Halifax Privateer*
- 7 { *Glamming*
The Nereid's Embrace
The Two Games
- 8 *The Loss of the Atalanie*
- 9 *"Nova Scarcity"*
- 10 { *The Pleasance*
From Minas to the Wolan Line
- 11 { *The Sky-Line*
Old King's
- 12 { *Spring in Ultima Thule*
The Potato Patch
- 13 *The Luck of the Grilse*
- *14 *Twelve Profitable Sonnets*
- 15 *Twelve Unprofitable Sonnets*
- 16 *Afoot in Ultima Thule*

* Already published



