

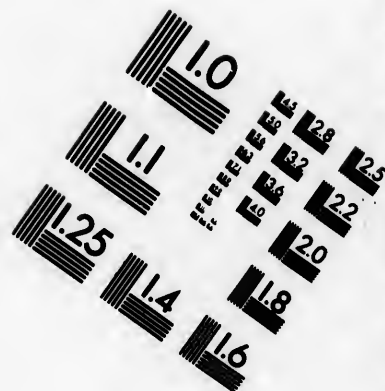
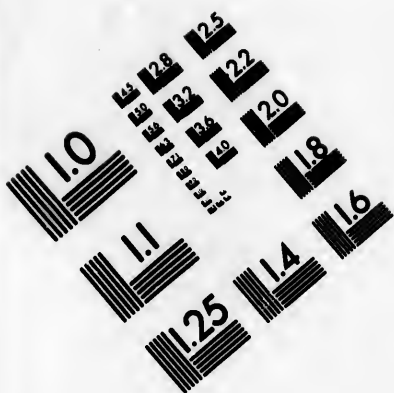
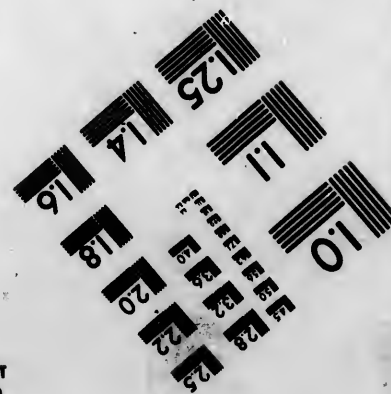
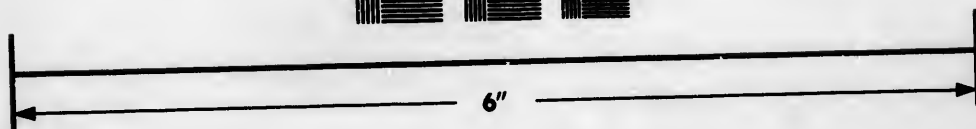
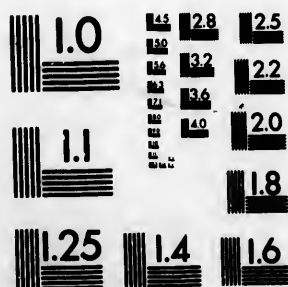


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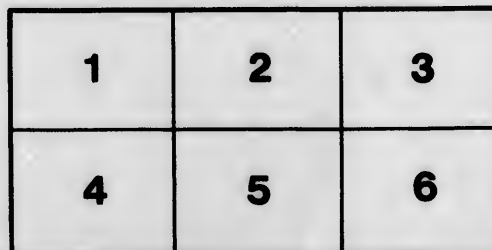
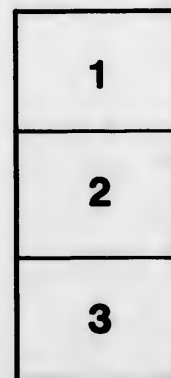
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THE STANDARD
REFERENCE • LIST

OF THE

Private Local Postage Stamps

OF THE

UNITED STATES OF AMERICA,

Including those Used in Canada, Hawaiian Kingdom and Mexico.

COMPILED BY

WILLIAM H. MITCHELL, D.D.S.,

MEMBER OF THE AMERICAN PHILATELIC ASSOCIATION, NATIONAL PHILATELIC SOCIETY, ETC.,

And For Sale only by the Publisher, E. B. STERLING,
in connection with the Sixth Edition of his
Postage Stamp Catalogue.

TRENTON, N. J.:
PRINTING AND PUBLISHING HOUSE OF EDWIN FINEGEORGE.
January 1st, 1887.

PREFACE

—TO—

REFERENCE LIST OF LOCALS.

The Local Stamps of the United States have been for the past few years regarded with indifference by many, and no catalogue to date has given the information that is desired in a "List."

The compiler is indebted to Mr. Coster's work for much information, supplemented by correspondence with various specialists who "love locals for their own worth."

Most catalogues arrange these stamps without regard to the issues, and in many instances the stamps of the same post are catalogued as if issued by different parties.

In such cases as were possible, the history of the post shows that one proprietor sold out or was absorbed by another. In these we have arranged them so as to show such change of proprietorship. The chronology, so far as possible, is denoted by the Roman numerals after the name of a post, thus, CXXI. The * shows if a used stamp is on the original letter; the † denotes that they are known to have existed at this date but may have been in use previous to the date indicated; where the date is entirely a matter of doubt, ?; the ‡ shows that the value is not indicated on the stamp. When such value is known it is inserted in parenthesis (5 cents). The check list, in order to prevent confusion, will have the cipher "0" before the numeral, as 017.

The thanks of the compiler are due to Messrs. Charles H. Coster, L. W. Durbin, Philip La Tourette and William A. Warner.

W. H. MITCHELL, D. D. S.

BERGEN POINT, N. J., December 1, 1886.

NOTE.—Should any errors have crept in this list, the compiler would be only too pleased to learn of such at any time.

LOCALS.

CALIFORNIA.

CITY OF SAN FRANCISCO.

California City Letter Express.—OXXVII.

Hoogs & Madison, 418 Montgomery Street.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
01.	1862.	10 ct.	Blue on white.	Full directions on stamp.	40x30.			
02.	"	"	red	Similar to last. "418 Mont'g St."	33x32.			
03.	"	"	green	Similar.	40x32.			
04.	"	"	blue	Same.	"			
These are all typeset.								
05.	1863.	"	red	Engraved with type lettering; horse and banner.	42x28.			

Carnes' City Letter Express.—OXXXII.

G. S. Carnes, 29 Government House.

06.	1864.	(5 cts.)†	Rose on white.	Bear in oval.	20x16.			
07.	"	10 "	"	Surcharged X in blue.	"			

Succeeded by City Letter Express. Wm. E. Loomis. 1869. OXXXIV.

City Delivery.—OXXXI.

Gahagan and Howe, 423 Washington St., S. E. corner of Sansome St.

08.	1864.	5 ct.	Blue on white.	Type set.	28x22			
09.	"	(5 cts.)†	"	With address.	32x22			
010.	"	(5 cts.)†	black	Diamond border and similar to last.	32x28			

Envelopes.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
011.	1864.		‡ Blue on buff.	Horseman				
012.	"		"	orange. Same.				
013.	"		"	white. "				

to left. —

Succeeded by City Letter Express. W. E. Loomis. 1865. CXXXIV.

014.	1865.	(5 cts.)	Black on white.	Same as No. 010	32x23			
015.	"	10 "	"	No. 014, sur- charged with X blue.				
016.	"	10 "	"	Same as No. 015, "10" in blue pencil.				
017.	1869.	(5 cts.)	‡ rose	Carnes No. 06, name erased. New. Address in type below.				28x20

Public Letter Office.—CXXV.*5 Kearny Street.*

018. ?	(15 cts.)	‡	Black on white envelope.					
019. ?	15 "		blue.	Fancy oblong.				
020. ?	25 cts.	"	"	"				

Private Post Office.—CXXIV.*5 Kearny Street.*

021.	1864.	15 cts.	blue on white.	Fancy rectangle on 3 ct. U. S. en- velope. 1864.				
022.	"	25 "	"	buff. 3 ct. U. S. en- velope. 1864.				

Robinson & Co.—CXXVI.*John C. Robinson, 748 Washington Street.*

023.	1862.	1 ct.	Brown on blue.	Robinson & Co.				
				One cent.				
024.	"	"	black	Robinson & Co.				
025.	1863.	"	red	"				
026.	1862.	"	envelope. ‡	blue on white. Robinson & Co.'s San Francisco Letter Express.				

PRIVATE LOCAL POSTAGE STAMPS.

v

California Penny Post Co.—xcv.

J. P. Goodwin.

Mail matter to and from U. S. Government Post Offices: San Francisco, Sacramento, Stockton, Marysville, Bendis, Coloma, Nevada, Grass Valley, Mokelumne Hill.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
027.	1855.	5 ct.	Blue on yellowish.	Wood block type lettering.	30x20.			
028.	"	2 "	blue on white.	From a metal plate.	22x17.			

Stamped Envelopes.

029.	1855.	7 cts.	140x75.	Black on buff. "California penny postage, Paid 7."	30x20.			
030.	"	7 "	140x85.	black on buff. On U. S. Envelope, 1853, <i>Penny Postage Paid 7</i> , in old English.	42x10.			
031.	"	7 "	155x85.	black on buff envelope. <i>Penny postage Paid 7</i> , in block letters.	55x13.			
032.	"	5 "	"	Same.	"			
033.	"	5 "	140x80.	black on 3-ct. buff envelope, 1853, U. S.	52x32.			
034.	"	5 "	"	blue on white ground work of horizontal lines same in design as last.	"			
035.	"	7 "	140x85.	red on U. S. envelope, 1853, buff.				
036.	"	†	140x80.	black on buff unstamped. "Unpaid."				

DISTRICT OF COLUMBIA.

WASHINGTON CITY.

One Cent Dispatch.—LXXIX.

037.	1852.	1 ct.	Blue on white.	"Post Rider."	21x25			
038.	"	"	vermillion on white.	"	"			
039.	"	"	violet	"	"			
040.	"	"	vermillion on white.	For use in Georgetown. "Washington City" erased.	"			

ILLINOIS.

CITY OF CHICAGO.

Allan's City Dispatch.—CXLVI.

Edward Allan, 123 Clark Street.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
041.	1893.	1 ct.†	Red on white.	Father Time.	20x26			
042.	"	"	black "	"	"			
043.	"	"	red on yellow.	"	"			
044.	"	"	plum on white.	"	"			

Brady & Co.'s Penny Post.—XCVII.

045.	?	1 ct.	Lilac on white.	Oval with spandrels.	20x24			
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Bronson & Forbes' City Express.—LX.

046.	1850.	‡	Black on green glazed.	Pilot of locomotive in center.	16x20			
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Chicago Penny Post.—LXIII.

047.	?	(1 ct.)‡	Orange on white.	"Bee Hive."	22x25			
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Floyd's Penny Post.—LXXXVII.

048.	?	(1 ct.)‡	Blue on white.	"Portrait."	18x22			
049.	"	"	brown "	"	"			
050.	"	"	green "	"	"			

LOUISIANA.

CITY OF NEW ORLEANS.

Express Post.—XLIII.

Menant & Co., 21 Conti Street.

051.	1850.	2 cts.	Red on white.	Rectangular mitred frame enclosing name, value and address. "Menant & Co" in cen- ter. Type set.	17x28			
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New Orleans City Express.

Mason Co.'s.—LXV.

052.	1851.†	2 cts.	Black on yellow glazed paper.	Inscription in five lines, in- closed in a serpentine frame type set.	12x15			
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SOUTH CAROLINA.

CHARLESTON.

No. Date. Value. Color. Description. Size. Rep. Unus'd. Us'd.
Honour's City Post.—XLV.

John D. Honour, Jr.

053. 1850. 2 cts. Black on lilac. Type set. Name
and value border
of beads. 15x12.
 054. 1851. " " " Paid " above. 14x13.
 055. 1856. "† " { "Penny Post
Paid." Type }
set border. } 18x13.
 056. 1859. "† " { "City Post
Paid." Link }
border. } 17x13.

West Side Delivery.

A. G. Kingman.—XLV.

057. 1850. " Black on lilac. "Kingman's City
Post," same as
No. 053. 15x12.

C. H. Martin.—XLV.

058. 1851. " Black on lilac. "Martin's" above
same as No. 053. 15x12.

W. E. Beckman. (Entire city).—XLV.

059. 1860. "† Black on white. "Honour"
omitted. "City
Post Paid," same
as No. 056. 17x13.

MARYLAND.

CITY OF BALTIMORE.

U. S. Post Office Dep't.

For Baltimore Delivery.

060. 1860. 1 ct. Black on white. Horseman. 23x17.
 061. " 1 ct. " " Error. "1 cent." "
 062. " 1 ct. Red " " Horseman. "

Carriers' Dispatch.—LXII.

063. 18 ? . 1 ct. Red on White. A coin in oval. 23x17.
 064. " " Rose " " Same. "
 065. " " Blue " " " "

This stamp is known as the "All-seeing Eye."

City Dispatch Post.—xvi.*M. W. Mearis, Proprietor.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
006.	1845.	1 ct.	Black on bluish.	Type set.	30x15			

Davis' Penny Post.—xxxiii.

007.	?	†	Black on lilac.	Type set.	20x10.			
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Grafflin's Despatch.—xxxiv.

008.	?	1 ct.	Black on white.	Monument in oval.	17x20.			
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Post Office Despatch.—Lxxx.

069.	1852.	1 ct.	Red on bluish paper, white lettering, oblong comes slightly octagonal.		20x11			
070.	"	1 "	deep blue on bluish paper, white lettering, oblong comes slightly octagonal.					"
071.	"	1 "	pale blue on bluish paper, white lettering, oblong comes slightly octagonal.					"

Winans City Post.—xxxv.

072.	?	2 "	Black on white. Globe-shaped boller with wings, engraved, type set inscription forming border.		85x31			
073.	?	5 "	black on yellow glazed. Globe-shaped boller with wings engraved, type set inscription forming border.					"
074.	?	10 "	black on green. Globe-shaped boller with wings engraved, type set inscription forming border.					"
075.	?	20 "	black on red glazed. Globe-shaped boller with wings engraved, type set inscription forming border.					"

MASSACHUSETTS.

CITY OF BOSTON.

City Letter Delivery.—XLIX.

Cheever & Toule, No. 7 State Street.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
076.	1850.	† 2 cts.	Blue	on yellowish. Number of letters with inscription.	25x25			

NOTE.—The plate was sawed in half and sold to different parties, so there are two varieties of reprints in existence. Succeeded by G. H. Barker.

Penny Post.—XLII.

077.	1850.	†	Blue	on thin white paper; type set diamond border.	21x10			
078.	"	†	blue	on white, type set, with word "PAID."	21x13			
079.	?	†	Same.		"			

U. S. Penny Post. xxxvi.

080.	1849.	2 cts.	Black	on white. Finely engraved, numeral in center, surrounded by oval Spandrels in corners.	18x23.			
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MISSOURI.

CITY OF ST. LOUIS.

City Letter Dispatch.—XXIV.

Squier & Co.

081.	1847.	1 ct.	Green	on white. Carrier in center. Value above and below, on crescents.	20x27.			
082.	"	"	Puce	brown on white. Same.	"			
083.	"	"	Black	" " " "	"			

St. Louis City Delivery.—CXLII.

Office, 506 Olive Street.

084.	1882.	(1 ct.)	Pink	on white. "Messenger."	21x28.			
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See Cincinnati City Delivery.

REFERENCE LIST OF

NEW JERSEY.

CITY OF BAYONNE.

Bayonne City Dispatch Co.—CXLIV.

R. E. Smith, Sup't, Sixteenth St. and Avenue D.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Used.	Un'd.
085.	1883.	1 ct.	Black on white.	Coach to left, type set.	22x28			

Envelopes.

086.	"	1 "	Red on yellow,	84x142.	Same.	"		
087.	"	1 "	"	amber, 76x130.	same.	"		

City of Camden.—CXII.

Jenkins' Camden Dispatch.

088.	?	†	Black on white.	Washington.	16x20			
089.	?	†	"	" retouched.	"			

City of Newark.

Newark Dispatch Post.—XXXVIII.

"F. J. K."

090.	1849.	2 cts.		Adhesive.	—			
091.	"	2 "	Black on white envelope.		17x17			

NEW YORK STATE.

CHESTER AND N. Y. CITY.

"Westervelt's Post"—CXXX.

092.	1863.	†	Black on lilac.	Border diamond, type set ornaments.	"Westervelt's Post, Chester, N. Y."	23x18		
093.	"	†	"	" flesh.	Same.	"		
094.	?	—	—	—	Gen. U.S. Grant.	—		
095.	?	—	—	—	Indian.	—		

GLEN HAVEN.

Glen Haven Daily Mail.—CXXIX.

To and from U. S. P. O., Glen Haven.

096.	18	?	1 ct.	Black on green.	Link border, type set.	18x12		
097.	"	"	"	"	Fancy border, type set.	23x12		

PRIVATE LOCAL POSTAGE STAMPS.

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Staten Island Express Post.—LXIV.

North Shore Villages to N. Y. City.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
008.	1851.	3 cts.	Vermillion.	Numeral in center, small rectangle.	21x16			
009.	"	6 "	"	Same.	"			

CITY OF BROOKLYN, N. Y.

Brooklyn City Express Co.—LXXXV.

—Rodgers, Manager.

0100.	1859†	1 ct.	Light blue.		22x17			
0101.	"	1 "	dark "		"			
0102.	"	1 "	green.		"			
0103.	"	1 "	black.	Carrier	"			
0104.	"	2 "	light pink.	pigeon in oval.	"			
0105.	"	2 "	lake.	Spandrels	"			
0106.	"	2 "	deep scarlet.	in corners.	"			
0107.	"	2 "	vermillion.		"			
0108.	"	2 "	ultramarine.		"			

NOTE.—These stamps have been reprinted; the 1's in light green, dark blue, light blue; and the 2's in lake, deep scarlet, black, pale blue, and pink.

Kidder's City Express Post.—XIX.

Henry A. Kidder, 269 Washington St., City Park.

0109.	1846.	2 ct.	Black on pale blue.	Rectangular octagon; post rider to right.	18x25.			
0110.	"	2 "	Same on green glazed.					

Ledger Dispatch.—CXLIII.

Edward Pidgeon, 419 Fulton Street, Brooklyn.

0111.	1892.	1 ct.†	Light pink.	Addressed and stamped letter in center, "L" in cor- ners, rayed lines from centre, "The Ledger Dispatch."	19x26			
0112.	"	1 "	lake. Same.		"			
0113.	"	1 "	purple.		"			

Walton & Co.—XVIII.

0114.	1846.	2 ct.	Black on pink.					
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Walton & Co.'s City Express Post.

Robison & Co.—CIII.

0115.	1856.	1 ct.	Black on blue.	Sealed letter in oval.	21x18			
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NEW YORK CITY.
United States Post Office, N. Y.

For City Letters.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0116.	1842.	3 ct.	Black on violet.	Washington.	20x23			
0117.	"	"	" buff.	"	"			
0118.	1843.	"	" blue.	"	"			
0119.	"	"	" green.	"	"			

NOTE.—The above stamps were sold for 36 per dozen, \$2.50 per hundred.

0120.	1849.	1 ct.	Black on Rose.	"One-cent" in centre. U. S. Mail Pre-paid.	12x12
0121.	"	"	" straw.		
0122.	"	"	" bright yellow.		
0123.	"	"	" light drab.		

Adams City Express Post.—LXI.

0124.	1850.	† 1 ct.	Black on white.	Numeral in centre, sur. by name.	18x20
0125.	"	† 2 "	" "		
0126.	"	2 "	" brown.		

Succeeded by City Express Post.—LXI.

0127.	1851.	1 ct.	Black on white.	Same. "Adams" erased. ornaments.	18x20
0128.	"	1 "	blue "		
0129.	"	2 "	black "		
0130.	"	2 "	blue "		

American Express Company.—CVI.

Smith & Dobson, Proprietors.

0131.	1857.	2 ct.	Black on green.	Glazed paper, type set.	36x12
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Succeeded by Smith's.—CX.

City Express Post.—CVI.

0132.	1858.	2 ct.			
0133.	"	5 "			
0134.	"	2 "		"Collect."	

Bentley's Dispatch.

Madison Square.

See Cornwell's Madison Square Post Office.

Franklin City Dispatch.—XXVI.

John Boulton, 175 Bowery.

0135.	1847.	(2 cts) †	Black on green.	Glazed paper.	
			"Free" in centre.	Flourishes, oblong.	24x10

PRIVATE LOCAL POSTAGE STAMPS.

XIII

Manhattan Express.—XXV.*John Bouton, 175 Bowery.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0136.	1847.	2 ct.	Black on flesh.	Oblong oval.	23x17			

Bouton's City Dispatch Post.—XXX.*175 Bowery, N. Y.*

0137.	1848.	2 ct.	Black on white glazed.	Taylor " Rough and Ready;" dots in corner.	19x23			
0138.	" 2 "	" "	" blue glazed.	Same.	"			
0139.	" 2 "	" "	" green	"	"			
0140.	1849.	2 "	" "	white { solid } same	19x23			
0141.	" 2 "	" "	" blue	{ corners }	"			
0142.	" 2 "	" "	" green.	"	"			

Boyce's City Express Post.—C.

0143.	1850†	2 ct.	Black on green.	Glazed paper.				
				Oval.	21x12			

Boyd's City Express.—XI.*John T. Boyd, July 1, 1844.*

0144.	1844.	2 ct.	Black on green glazed paper.	Up- right oval. Eagle in centre, known as "Big Boyd."	24x27			
0145.	" 2 "	" "	" "	design same as last but smaller.	16x20			
0146.	1845.	2 "	" "	oval frame, solid.	"			
0147.	" 2 "	" "	" "	Thin numeral 2.	16x19			
0148.	" 2 "	Gold	on white.	for weddings etc.	"			
0149.	1849†	2 "	" "	" new die with crest	16x20			
0150.	" + 2 "	black	on green.	"	"			
0151.	" 2 "	" "	" "	dull paper.	"			
0152.	" 2 "	" "	" "	period omitted after cents.	16x20			
0153.	" 2 "	" "	" "	same on dull paper	"			
All the above are on glazed paper except when mentioned on dull.								
0154.	1853.	2 ct.	black on dull green.	solid inside.				
				oval.	16x20			
0155.	1854.	2 "	" "	" glazed "	same.			
0156.	1855.	2 "	" "	" dull "	rough im- pression.			
0157.	1856.	2 "	" "	" dark olive green.	solid background.	17x20		

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0158.	1857.	2 ct.	Red	on white. solid back-ground.	17x20			
0159.	"	2 "	claret	" "	"			
0160.	"	2 "	verm'n	" "	"			
0161.	"	2 "	orange	" "	"			
0162.	"	2 "	black	green glazed. large "2."	17x21			
0163.	"	1 "	"	" altered from No. 0162.	"			
0164.	"	1 "	"	" same (rouletted)"	"			
0165.	1860.	1 "	"	" lilac "error "1 cents." same as last.	"			
0166.	"	2 "	"	" vermillion. curved wing.	17x20			
0167.	1863†	2 "	gold	" green. same.	"			
0168.	"	2 "	"	" blue.	"			
0169.	1865†	2 "	"	" crimson.	"			
0170.	"	2 "	"	" white.	"			

The last four varieties, Blackman, Boyd's successor, says were never issued, but we have reason to believe that they were used for valentines different years.

0171.	1870.	1 ct.	black	on lilac glazed.	17x20			
0172.	1875.	1 "	"	" blue "	"			
0173.	"	2 "	blue	" white. New design. 39 Fulton st. unglazed.	23x25			
0174.	1876.	2 "	"	" " Address erased	"			
0175.	1877.	2 "	lilac	" rose. "1 Park Place."	"			
0176.	"	2 "	"	" " same. perforate.	"			
0177.	"	2 "	brown	on yellow.	"			
0178.	"	2 "	black	" lilac.	"			
0179.	"	2 "†	lilac	" bluish tinted. "2" omitted. perforate.	"			
0180.	1878.	2 "†	black	" pink. Mercury with pennant.	22x26			
0181.	"	1 "†	"	" blue. same.	"			
0182.	"	2 "†	"	" red.	"			
0183.	1890.	1 "†	"	" mauve.	"			

Stamped Envelopes of Boyd's City Express.

0184.	1865.	2 ct.†	185x87.	Cream wove.	Dark blue.	24x27		
0185.	"	2 "	"	" " " "	light	"		
0186.	"	2 "	"	" orange	dark	"		
0187.	"	2 "	"	" white laid.	"	"		
0188.	"	2 "	"	" " "	light	"		
0189.	"	2 "	161x87.	canary	dark	"		
0190.	"	2 "	211x97.	white	bright red.	"		

PRIVATE LOCAL POSTAGE STAMPS.

xv

No.	Date.	Value.	Size env.	Description.	Color.	Size.	Rep.	Unus'd.	Us'd.
0191.	1865.	2 ct.	211x87.	white laid.	light red.	24x27			
0192.	"	2 "	"	"	claret.	"			
0193.	"	2 "	"	"	dull red.	"			
0194.	"	2 "	155x87.	cream wove.	bright "	"			
0195.	"	2 "	"	"	light "	"			
0196.	"	2 "	"	"	dull "	"			
0197.	"	2 "	"	"	claret.	"			
0198.	"	2 "	161x87.	canary laid.	bright red.	"			
0199.	"	2 "	"	"	light "	"			
0200.	"	2 "	"	"	claret.	"			
0201.	"	2 "	"	"	rose.	"			
0202.	"	2 "	"	cream wove.	black.	"			
0203.	"	2 "	211x87.	"	red.	"			
0204.	1869.	2 "	140x80.	white laid.	"	23x25			
0205.	"	2 "	162x90.	blue wove.	"	"			
0206.	"	2 "	140x80.	canary "	"	"			

Same die recut, wider lines, etc.

0207.	1870.	2 ct.	139x80.	Cream laid.	Red.	23x25			
0208.	"	2 "	149x86.	"	"	"			
0209.	"	2 "	"	wove.	"	"			
0210.	"	2 "	139x80.	yellow laid.	"	"			
0211.	"	2 "	"	orange	"	"			
0212.	"	2 "	187x78.	canary	"	"			
0213.	"	2 "	155x87.	white	"	"			

Same as last die, address erased.

0214.	1874.	2 ct.	188x78.	canary laid.	Red.	23x25			
0215.	"	2 "	"	Same recut.	"	"			
0216.	"	2 "	"	cream laid.	"	"			
0217.	"	2 "	136x78.	light canary.	"	"			

New die, 1 Park Place, same as No. 0175.

0218.	1877.	2 "	188x78.	canary laid.	red.	23x25			
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For Circulars, etc.

0219.	1877.	1 ct.	183x78.	Boyd's City Dispatch, Paid, 1 Park Place, oblong oval, canary-laid, mauve.		40x30			
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0220.	1878.	2 cts.	78x138.	Amber-laid,	pink.				
0221.	"	"	87x154.	"	"	"			
0222.	"	"	78x138.	white	"	"			
0223.	"	"	"	"	black.	"			
0224.	"	"	87x154.	"	"	"			
0225.	"	"	"	buff	"	"			
0226.	189.	1 ct.	"	"	red.	"			
0227.	"	"	78x138.	"	"	"			

Boyd's Post Cards, N. Y.*Importers' and Traders' National Bank.*

0228. 1874. 1 ct. † 155x100. Stamps same as No. 0204.
 0229. 1877. " 155x105. " " " " "

Gaff, Fleischmann & Co.

0230. ? 1 ct. † 140x90. Black on white.
 Mercury type.

Brady & Co., New York.*See Clark & Co., New York.***Broadway Post Office.—xxxI.***James C. Harriott, 410 Broadway, N. Y.*

- | No. | Date. | Value. | Color. | Description. | Rise. | Rep. | Unus'd. | Us'd. |
|-------|-------|---------|-----------------------|------------------|-------|------|---------|-------|
| 0231. | 1848. | 1 ct. † | Black on white. | Locomotive. | 21x15 | | | |
| | | | | Oblong wood cut. | | | | |
| 0232. | 1848. | 2 " † | Gold on black glazed. | Same. | | | | |

Brown's Dispatch.—cxxxvii.*Connecting with Hussey's Post.—Wm. P. Brown, 145 Nassau street.*

- | | | | | | | | | |
|-------|-------|----------|----------------|---|-------|--|--|--|
| 0233. | 1876. | 2 cts. † | Deep crimson. | Man and wheelbarrow. (Face value 1 ct.) | 21x25 | | | |
| 0234. | " | 2 " | Light crimson. | Same. | | | | |
| 0235. | " | 2 " | Red. | " | | | | |
| 0236. | " | 2 " | Green. | " | | | | |
| 0237. | " | 2 " | Yellow. | " | | | | |

Brown & McGill.—cxxxii.

- | | | | | | | | | |
|-------|---|---|-----------------|----------|--|--|--|--|
| 0238. | ? | † | Black on white. | "Eagle." | | | | |
| 0239. | ? | † | Blue | " " | | | | |

City Dispatch.*One Cent Delivery.*

- | | | | | | | | | |
|-------|---|-------|--------|--|--|--|--|--|
| 0240. | ? | 1 ct. | Black. | Female with balance. (See Philadelphia.) | | | | |
|-------|---|-------|--------|--|--|--|--|--|

City Dispatch.—II.*—Baldwin.*

- | | | | | | | | | |
|-------|---|-------|---------------|-------------|-------|--|--|--|
| 0241. | ? | 2 ct. | Red on white. | Washington. | 18x25 | | | |
|-------|---|-------|---------------|-------------|-------|--|--|--|

City Letter Express Mail.—cviii.

- | | | | | | | | | |
|-------|---|-------|---------------|---------------|--|--|--|--|
| 0242. | ? | 1 ct. | Red on white. | Heart shaped. | | | | |
|-------|---|-------|---------------|---------------|--|--|--|--|

New York City Dispatch Post.

*Successors to The Penny Post, Alexander M. Craig, Agent, Main Office
46 William Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0243.	?	3 ct.	Black	on green glazed. Design like U. S. City Dispatch (IX).	18x22.			
0244.	1842.	3 ct.	"	" white glazed. Same.	"			
0245.	"	3 ct.	"	" flesh " " "	"			
0246.	"	3 ct.	"	" grey " " "	"			
These stamps were sold for \$2.50 per 100.								
0247.	"	2 ct.	Black	on pink glazed. Same.				
0248.	"	2 ct.	"	" green " " "				

Charles Cole, Agent, 492 Broadway.

0249.	1848.	2 ct.	Black	on green. C C on side of head.				
0250.	"	2 ct.	"	" " Variety G G.				
0251.	"	2 ct.	"	" " " C O.				
0252.	"	2 ct.	"	" white. Same as No. 0249.				
0253.	"	2 ct.	"	" vermillion. " " "				
0254.	"	2 ct.	"	" yellow. " " "				

Edward N. Barry.

0255.	1853.	2 ct.	Black	on green. Same as No. 0243.				
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City Express Post.

Successors to Adams No. LXI.,

Which see.

Cornwell's Post Office.—CXLVIII.

Madison Square.

0256.	1850.	† †	Red	on white. Washington, and similar to Swarts No. 0336.	17x20			
0257.	1850.		"	bluish. Same.	"			

Succeeded by Bentley's Dispatch.—CXLVIII.

0258.	?	†	Gold	on white glazed. Type set oblong.				
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Clark & Co.—cv.

0259.	1857	† 1 ct.	Dark red	on yellow. Letter box.	17x20			
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Brady & Co.

Successors to Clarke & Co.—CVII.

0260.	1858.	1 ct.	Indian red	on yellow. Letter box.	17x20			
0261.	1858.	1 ct.	"	" " " Without comma after Brady.				

Clarke's Circular Express.—CXXVII.

Marion M. Clarke, 436 Broadway.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0262.	1862.	1 ct.‡	Black on white.	Rubber stereo- type from type set. Washing- ton.	23x26			

Crosby's City Post.—CXXXV.

0263.	1871.	2 ct.	Bright carmine.	Numeral on shield.	18x24			
0264.	1871.			Too late mail for Europe, 8 cts.				

Cummings' City Post.—XXI.

Arthur H. Cummings, 19 Nassau street.

0265.	1846.	2 ct.	Black on white.	"Sealed Let- ter."	20x21			
0266.	"	2 "	" " pink.	Same.	"			
0267	1847.	2 "	" " yellow.	"	"			
0268.	"	2 "	" " green	"	"			
0269.	"	2 "	" " white.	Hand-stamp- ed envelope, steam engine galloping.	25x18			

Douglass City Dispatch.—CXXXIX.

251 Broadway.

0270.	1870.	2 ct.‡	Blue on white.	Engine turn- ed. Block letters in white per- forate.	22x27			
0271.	"	2 "	‡ Red on white.	Same.	22x27			
0272.	"	1 "	" " "	Black-ground, shield, plain- er. Perforate.	19x25			
0273.	"	1 "	blue " "	Same.	"			

Succeeded by Hussey.

Henry Dupuy.—XX.

Succeeded by Dupuy & Schenck.

0274.	1846.	1 ct.‡	Black on smoked paper.	Bee- hive.	21x26			
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PRIVATE LOCAL POSTAGE STAMPS.

xix

East River Post Office.—LXVI.*Jacob D. Clark and Henry Wilson, 23 Avenue D.*

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. us'd.
0275.	1851.	‡	Black on brown.	Round, ship in centre.	23x23	
0276.	"	‡		Oval steam- er.	25x20	

*"23" Ave. D.***S. Adler.**

0277.	1852.	‡	Black on green glazed.	Oval steamer.	21x13	
0278.	"	‡	" " " "	23.. Ave. D.	21x13	
0279.	"	‡	" " " "	23. Ave. D. "		
0280.	"	‡	" " " "	23. Ave D "		
0281.	1855.	‡	" " " "	oval, new address, "18 Ave. D."	21x12.	

NOTE.—I think that this post was succeeded by Russel & Price, which
see

Eighth Avenue Post Office.—LXXIV.

0282.	1850?	‡	Red on white.	Type set in type set border.	20x20.	
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Empire City Dispatch—CXL.*23 Day Street.*

0283.	1861:	‡	Black on green.	Name on garter enclosing address.	23x25.	
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*Absorbed by Hussey.***Essex Letter Express.—CII.**

0284.	1856.	2 ct.	Black on red glazed.	Wood cut ship in center.	17x20	
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Gordon's City Express.—XXIX.

0285.	1848.	2 ct.	Black on green glazed.	"Carrier."	23x23	
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Handford's Pony Express.—xv.

0286.	1845†	2 ct.	Black on yellow glazed.	"Post Rider" in oval.	19x14	
0287.	" 2 "	"	" " " "	thin white. Same.	"	

REFERENCE LIST OF

Hall & Mills.

See G. A. Mills.

Hussey's Post.—Xc.

George Hussey, 82 Broadway.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0288.	1854.	†	Blue on white.	"Bank of America."	17x21			
0289.	1856.	†	Black "	"Letter Box."	"			
0290.	"	†	Red "	Same.	"			

50 William Street.

0291.	1857.	1 ct.	Indian red on white.	"Letter Box."				
				"\$1.00 per 100."	19x24			
0292.	"	1 ct.	Black on white.	Same.	"			
0293.	1858.	†	" "	"as No. 0288.	17x21			
0294.	"	†	Pink "	"as last.	"			
0295.	1860.	†	Blue "	"as No. 0288.	"			

NOTE.—The last five stamps differ from the first three by the omission of "dots" outside of frame in corners, and slight differences in flourishes.

0294.	1861.	1 ct.	Black on white.	"One cent or stamp each delivery."	19x24			
0296.	"	1 ct.	Carminc "	Same.	"			
0297.	"	1 ct.	Blue on "	"	"			
0298.	"	1 ct.	Orange "	"	"			
0299.	1862.	†	Blue on "	Die No. 0295 altered to "82 Broadway."				
0300.	"	†	Red.	New die like No. 0290.	17x21			
0301.	"	†	Indian red.	Same.	"			
0302.	"	†	Black.	"	"			
0303.	"	†	Indian red.	New die to resemble No. 0291.	19x24			

These re-issued stamps were receivable for postage.

0304.	"	1 ct.	Black on white.	Special message post.	18x24			
0305.	"	1 ct.	Blue "	Same.	"			
0306.	"	1 ct.	Green "	"	"			
0307.	"	1 ct.	Violet "	"	"			
0308.	"	1 ct.	Carminc "	"	"			
0309.	"	1 ct.	Brown "	"	"			
0310.	"	1 ct.	Red "	"	"			
0311.	"	1 ct.	Gray "	"	"			

PRIVATE LOCAL POSTAGE STAMPS.

xxi

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0812.	1863.	1 ct.	Blue	on white. Same as No. 0805, "1863."	18x24			
0813.	"	1 ct.	Brown	" " Same.	"			
0814.	"	1 ct.	Gray	" " "	"			
0815.	"	1 ct.	Red	" " "	"			
0816.	"	1 ct.	Green	" " "	"			
0817.	"	1 ct.	Yellow	" " "	"			
0818.	"	2 ct.	Blue	" " "	"			
0819.	"	2 ct.	Brown	" " "	"			
0820.	"	2 ct.	Red	" " "	"			
0821.	"	5 ct.	Black	" red glazed. Mercury on horse. solid ground.	25x32			

0822.	"	10 ct.	Gold	on green glazed. Same.	"			
0823.	"	15 ct.	"	" black	"			
0824.	"	20 ct.	Black	on white unglazed.	"			
0825.	"	25 ct.	Gold	" blue	"			

These higher values are all for same plate values, being struck on oval on a second impression.

0826.	1864.	2 ct.	Blue	on white. Same as No. 0812, "1864."	18x24			
0827.	1865.	2 ct.	"	" " Same. "1865."	"			
0828.	1866.	2 ct.	"	" " " "1866."	"			
0829.	1867.	2 ct.	"	" " " "1867."	"			
0830.	1868.	2 ct.	"	" " " "1868."	"			
0831.	1869.	2 ct.	"	" " " "1869."	"			
0832.	1870.	2 ct.	"	" " " "1870."	"			
0833.	1871.	2 ct.	"	" " " "1871."	"			

54 Pine Street.

0834.	1872.	2 ct.	Black	on white. New address, but like No. 0812.	20x25			
0835.	"	2 "	blue	" " Same.	"			
0836.	"	2 "	green	" " "	"			
0837.	"	2 "	mauve	" " "	"			

Above on wove paper.

0838.	"	2 "	black	on white. Same.	"			
0839.	"	2 "	carmine	on white.	"			
0840.	"	2 "	yellow	" " "	"			
0841.	"	2 "	red	" " "	"			

Above on laid paper.

0842.	"	(2 cts.)†	black	on white. Similar to No. 0812, value not mentioned.	18x23			
0843.	"	"	blue	" " Same.	"			

Robert Eason, 54 Pine Street.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0344.	1877.	(2 cts.)	black on white.	"Messenger," "Copyright" below.	21x23			
0345.	"	"	"	Same, "Trade- mark."	"			
0346.	"	"	blue	"	"			
0347.	"	"	rose	"	"			
0348.	1878.	"	black	" general design.	20x23			
0349.	"	"	blue	"	"			
0350.	"	"	rose	"	"			
0351.	1882.	"	† blue	New design, Hus- sey's Special Message Ex. "Messenger" in centre.	21x27			
0352.	"	"	brown	"	"			
0353.	"	"	red	"	"			

*Jefferson Market Post Office.—XLVI.**Godfrey Schmidt & Co., No. 7 Greenwich Ave. (Jefferson Market).*

0354.	1880.†	†	Black on pinkish.	Eagle in centre.	23x17			
0355.		†	"	Same.				

*McIntire's City Express Post.—CXVII.**No. 2 Maiden Lane.*

0356.	1880.†	2 ct.†	Rose on white.	Mercury, scattering letters.	20x25			
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*Messenkope's Union Square Post Office.**See Union Square Post Office.**A. M. Hinckley's Express Co.*

0357.	?	1 ct.	Black on white.	Upright, oval.				
0358.			red	"	Same.			
0359.			blue	"	"			

*Succeeded by A. M. Hinckley & Co.'s Express, which was in 1855, on
Aug. 1, incorporated, as.*

PRIVATE LOCAL POSTAGE STAMPS.

XXIII

The Metropolitan Brand and Carrier Express Co.—XCIV.
Abraham M. Hinckley, Pres.; Geo. G. Jones, Gen'l Agent. Main
Office, 11 Pine street.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0860.	1855.	1 ct.	Red on white.	Triangular shaped shield, value in centre, lathe-work.	28x32			
0861.	"	"	dark blue on white.	Same.	"			
0862.	"	"	brown	"	"			
0863.	"	"	orange	"	"			
0864.	"	5 "	red	" Same value, "5."	27x30			
0865.	"	10 "	"	" Same value, "10."	"			
0866.	"	20 "	"	" Same value, "20."	"			

Envelopes.

0867.	"	1 "	Red on amber laid.	Similar to adhesives.	25x27			
0868.	"	2 "	" " amber.	Altered from No. 0850; "a" added to "cent."	25x27			
				Quite small.				

Metropolitan City Express Post.—LXVIII.

0869.	?		Black on green glazed.					
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Metropolitan Post Office.—LXX.

L. Williams, 162 Ninth street (East).

0870.	?		Red on white.	White lettering on shield.	22x25			
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Succeeded by Wm. H. Laws, No. 18 American Bible House.

0871.	1851.	1 ct.	Red on white.	Same as No. 601, with different wording.	21x22			
0872.	"	1 "	Blue	Same.	21x22			
0873.	"	1 "	red	Octagonal.	28x20			
0874.	"		blue	Same.	"			

G. A. Mills.—LXXII.

G. A. Mills.

0875.	1851.		Black on green.	Type set oblong.	23x17			
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Succeeded by Hall & Mills.—LXXII.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0376.	1852.	†	Black on green.	Type set	25x17			

New York City Express Post.—CXIII.

0377.	?	2 ct.	Black on green,	eagle on globe.				
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Price's City Express.—CXV.

0378.	?	2 ct.	Black on green glazed.	Portrait in oval.	17x21			
0379.	"	"	" " red glazed.	Same.	17x21			
0380.	"	"	" " green	Better executed portrait.	22x26			

*See Russell's Eighth Ave. P. O.**Price's Eighth Ave. Post Office.—CXVI.**See Russell.**Roadman's Penny Post.—CIX.*

0381.	?	†	Rose on white.	Type set, thick border.				
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*Piercy's Express Co. (Limited).—CXLVII.**New York, Brooklyn, Jersey City and Hoboken. Main office, Clinton Hall, Lafayette Place and 8th St.*

0382.	1884.	10 ct.	Pale green on white.	Vignette of horses' heads in center in black.	78x52			
0383.	"	15 "	brown on white.	vignette in black	"			
0384.	"	25 "	vermillion	Same perforated.	"			

*Swart's City Dispatch Post.—XIV.**Chatham Square Post Office. Aaron Swart. East Broadway and Chatham Square.*

0385.	1845.	†	Black on white.	Washington.	17x21			
0386.	"	"	rose	"	"			
0387.	"	"	red	"	"			
0388.	"	"	"	bluish.	"			
0389.	1846.	"	black on light green glazed.	Taylor "Rough and Ready."	18x24			
0390.	"	"	"	dark green.	Same.			
0391.	"	"	carmine on white.	"	"			
0392.	"	"	pink	"	"			
0393.	"	"	dull red	"	"			

PRIVATE LOCAL POSTAGE STAMPS.

LXV

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0394.	1846.	‡	Blue	on white. Same.	18x24	
0395.	"	"	black	" " " "	"	
0396.	"	"	"	" " Washington. Same as No. 0385. retouched. por- trait shrunken.	17x21	
0397.	"	"	rose	" " Same.	"	
0398.	"	1 ct.	blue	" " "For U.S. Mail."	"	
0399.	"	"	rose	" " "Prepaid."	18x18	
				Same.	"	

Third Avenue Post Office.—XCIII.

S. Rothenheim.

0400.	1855.	‡	Black on green.	Ave. 3—P. O.— S. R. PAID.	22x12	
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Russell's Eighth Avenue Post Office.—LXXXIV.

Abington Square.

0401.	1853.	‡	Black on pink.	Portrait in centre. Russell above.	20x25	
0402.	"	"	"	" brown. Same.	"	
0403.	"	"	"	" green. "	"	
0404.	"	"	vermil'n on white.	" "	"	

NOTE.—Russell was either the successor of or succeeded by Price, and I am inclined to the latter. See also Eighth Avenue P. O.

Price's City Express.

0405.	?	‡	vermil'n on white.	Price in place of Russell.	18x23	
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Union Square Post Office.—XI.

Founded by P. C. Godfrey. Succeeded by J. E. Dunham.

0406.	1850†	1 ct.	Black on green.	Shield shaped. "To the mail."	20x23	
0407.	"	2 "	"	" light pink. "City Dis- patch." Mess- enke's.	"	
0408.	1853.	‡	"	" green glazed. Antique lamp in centre. oval.	10x20	

Hourly Express Post.—CXIV.

0409.	1859.	1 ct.	Black on green.	Diamond.		
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OHIO.

CITY OF CINCINNATI.

Browne & Co.'s City Post.—CXI.

Brown & Co.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0410.	1858.	1 ct.	Black on white.	Numeral in centre.	10x25			
0411.	"	2 cts.	" " "	Same.	"			

Cincinnati City Delivery.—CXIV.

Branch of St. Louis City Delivery, 84 West Third Street

0412.	1883.	(1 ct.)	Rose on white.	"Carrier."	21x27			
0413.	"	"	Carmine	" Same.	"			

City Dispatch Post.—XXVII.

Frazer & Co.

0414.	1847.	2 cts.	Black on pink.	Eagle in oval.	28x23			
0415.	"	"	"	"yellow. Same.	"			
0416.	"	"	"	"green. "	"			

PENNSYLVANIA.

Columbia and Wrightsville Bridge Despatch.—LXVII.

0417.	?	†	Bronze on vermil.	"C. & W. Bridge Despatch." (Type-set.)	25x17			
0418.	?	†	"	" green. Same.	"			

CITY OF EASTON.

Brown's Easton Dispatch Post.—CI.

0419.	1856.	2 cts.	Black on red.	Type-set; rule border.	10x16			
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NOTE.—The fancy border usually illustrated was never used.

0420.	1856.	2 cts.	Black on white.	Washington. Medallion engraved; rest type-set.	21x25			
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FRANKFORD.

De Ming's Penny Post to Phila.—LXXXVI.

0421.	?	†	Black on white.	Oblong engraving.	17x11			
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PRIVATE LOCAL POSTAGE STAMPS.

XXVII

PHILADELPHIA.

City Dispatch.—XVII.

D. O. Blood & Co., 48 South Third Street. Merchants' Exchange.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0422.	1846.	†	Black on white.	Messenger stepping over the city; Inscription on sky.	27x27			
0423.	"	"	"	Same as last in design, but "City Dispatch" omitted and "Post" placed on bag.	"			
0424.	"	"	"	Same, without inscription on sky.	"			
0425.	1847.	"	"	Round "City Dispatch Post" in center; For the post office.	25x25			
0426.	"	"	"	Same; City dispatch paid.	"			
0427.	"	"	"	Same; heavier lines.	24x24			
0428.	1848.	"	"	" blue tinted white. Double oval in form of flourishes. Blood's in script in background.	19x14			
0429.	"	"	blue	" pink tinted lilac. "Pen-ny Post" in Old English.	15x10			
0430.	"	"	gold	" " lilac. Same.	"			
0431.	"	"	"	" black glazed.	"			
0432.	1849.	"	"	" bronze. "Paid Dispatch"	13x10			
0433.	"	"	black	" " " "	"			
0434.	"	"	bronze	" black glazed. "Post Office Dispatch" "Post Office" in Old English.	14x11			
0435.	1850.	1 ct.	"	" glazed. "One cent" in Old English.	14x10			

1853. *Blood's Dispatch, Chas. Kocherspeyer, 30-32 Arcade Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0436.	1858.	†	Black on white.	"Carrier Pigeon;" upright oval.	20x27			
0437.	"	"	"	"	Same smaller.	18x23		
0438.	"	"	" green.	"	"	"		

Chas. Kocherspeyer & Co., 23 South Sixth street.

0439.	1858.	†	Black on white.	Henry Clay in oval. "K. & Co. below."	20x23			
0440.	"	†	"	" Same "variety."	"			
0441.	"	†	"	" blue. Same.	"			

Envelopes of Blood's Dispatch.

0442.	?	†	Black ? white paper.	Stamp similar to No. 0427.	15x25			
0443.	1850.	†	red. 80x130.	Embossed white lettering.	19x19			
0444.	"	†	"	Same buff envelope.	"			
0445.	1850.?	†	bright red on white, with same wording, but large and with fine lines.		20x20			
0446.	"	†	"	" buff. Same.	"			
0447.	" ?	†	red. 80x130.	" Blood's Dispatch Envelope," white paper.	21x21			
0448.	"	†	" 90x100.	Same.	"			
0449.	"	†	" 80x130.	buff paper.	"			
0450.	"	†	" 90x100.	Same.	"			

*G. Carter's Despatch.—XLVIII.
90 North Fifth street.*

0451.	1850.	†	Black on white.	" White lettering."	18x11			
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Cressman & Co.'s Penny Post.—LXXXI.

0452.	?	2 ct.	†	Gold on black glazed. Type set.	23x12			
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*Eagle City Post—Adams Express.—XXIII.
W. Stait, 80 Chestnut street.*

City Delivery—Adams & Co.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0453.	1847.	†	Black on white.	Ornamented circle enclosing name, etc.	22x22			
0454.	1851.	†	blue on white.	2nd address on stamp, "and 48 So. 3d" address, rectangle.	17x12			
0455.	1851.	†	red " " "	Same.	"			

Stait's Dispatch.—XXIII.

Used Eagle City Post Stamp.

T. A. Hampton.—CXLVIII.

Dispatch Post.

0456.	?	†	Black on white.	Large circle.	32x32			
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City Dispatch.—XCVIII.

0457.	?	1 ct.	Black on white.	Female with balance.	20x25			
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NOTE.—Formerly supposed to be used in New York, which see.

Priest's Despatch.—LXXXVII.

Solomon Priest, 141 Chestnut.

0458.	1854.	†	Black on red.	Small oblong. white lettering.	20x18			
0459.	"	†	" " "	yellow. Same.				
0460.	1855.	†	" " "	red. " retouched lines above and below "Paid."	"			

Steinmeyer's City Post.—XLI.

0461.	1850.	†	2 cts.	Black on blue. Small type-set; oblong.	17x11			
0462.	"	"	"	" slate. Same.	"			
0463.	"	"	"	" pink. "	"			
0464.	"	"	"	" yellow. "	"			
0465.	"	"	"	" white. "	"			

Teece & Co. Penny Post.—CXII.

0466.	?	†	Blue on lt. blue tinted.	Engraved, oblong, small.	15x10			
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U. S. P. O.—XXXVII.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0467.	1840†	1 ct.	Black on red.	Type-set, oblong, "L-S".	11x9			
0468.	"	"	"	Same. "L-P".	"			
0469.	"	"	"	" "L-H".	"			
0470.	"	"	"	Without initials.	"			
0471.	"	"	bluish.	"	"			
0472.	"	"	white.	"	"			
0473.	"	"	blue.	New design, en- graved.	20x16			
0474.	"	"	Blue on white.	Same.	"			
0475.	"	"	Gold on black glazed.	"	"			

West Town.—CXIII.

West Town to West Chester.

0476.	1859.	(5 cts.)†	Gold on white.	Small, neat, oblong.	12x8			
0477.	"	"	"	Variety.	"			

Wrightsville.

See Columbia.

Brigg's Despatch.—XXXII.

61 South 8th Street.

0478.	1848.	†	Black on buff.	Oval, lettering in centre.	18x21			
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Guy's City Despatch.—CXXXVIII.

0479.	1879.	†	Pink on white.	Background of parallel curved lines.	20x25			
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INDEPENDENT MAIL COMPANIES.

Adams & Co. Express.—XIII.

D. Hall Haskell, Sup.

Western Division. To and from San Francisco and adjacent cities.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0480.	1844.	25 ct.	Black on white.	Portrait of D. H. Haskell.	25x25			
0481.	1845.	25 "	"	Same to left.	"			

Letter Dispatch.—CIV.

J. H. Prince.

Portland, Me., to Boston, Mass.

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0492.	?	‡	Black on white.	Steamboat in oval.	23x17		

American Letter Mail Co.—XII.

Boston via New York to Philadelphia, connecting with Pomeroy & Co. for the West.

0483.	1844.	5 ct.	Black on white.	Eagle to right.	22x20		
0484.	"	(5 ") ‡	" " "	" left.	25x25		
0485.	1845.	5 "	blue "	" Same.	"		

Hale & Co.—IV.

Boston, via New York and Philadelphia, to Baltimore, connecting with Pomeroy & Co., at New York, Brainard & Co., at New York, Adams & Co., at Philadelphia.

0486.	1843.	5 ct.	Red on white.	"18 Court St. Boston" octagonal	23x23		
0487.	"	5 "	" " bluish.	Same.	"		
0488.	"	5 "	" " white.	"18 Court St." Crossed with pen stroke.	"		
0489.	1844.	5 "	blue "	" Same No. 0486.	"		
0490.	"	5 "	" " "	"18 Court St. erased.	"		

Overton & Co.—VII.

Boston, via New York, to Philadelphia. New York to Albany, connecting in New York with Hartford mail; in Albany with Pomeroy & Co.; in Philadelphia with Adams & Co.

0491.	1844.	‡	Black on thin yellow paper.	Carrier pigeon in circle.	20x20		
0492.	"	"	" " " greenish.	Same.	"		
0493.	"	"	" " " grey.	"	"		

Hartford Mail.—IX.

Hartford to Boston; Hartford, via New Haven, to New York; Hartford, via Springfield, Mass., to Albany, connecting with Pomeroy & Co. at Albany for the West, and in New York for Philadelphia and South.

0494.	1844 ‡	(5 ct) ‡	Black on pink.	Messenger with mail sack.	12x12		
0495.	"	(10 ct) ‡	" " yellow.	Same.	"		

Suppressed 1845 by the U. Government.

W. Wyman.—vi.

Boston to New York. Connecting in New York with Pomeroy & Co. for the west, with American Letter Mail Co. for Philadelphia and the south.

8 Court St., Boston; 3 Wall St., New York.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0496.	1844.	5 cts.	Black on white.	Train of cars.	26x28			
0497.	"	"	Blue	" " Same.	"			

Brainard & Co.—v.

New York to Albany and Troy. Connecting with express for Philadelphia and Boston in New York; with Pomeroy, in Albany, for Buffalo and the west.

88 Wall St., New York; 230 River St., Troy; 14 Exchange St., Albany.

0498.	1843.	(5 cts.)†	Black on white.	Wood block.	26x28			
0499.	"	"	Blue	" " Same.	"			

Pomeroy & Co.—i

New York, via Albany, to Buffalo and the west. Connecting in New York with companies for Boston and the east and Philadelphia and the south. 1841.

0500.	1843.	5 cts.	Black on white.	Portrait of Mary, daughter of Geo. E. Pomeroy.	22x28			
0501.	"	"	Blue	" " Same.	"			
0502.	"	"	Yellow	" " "	"			
0503.	"	(10 c.)†	Orange Red	Value cut from frame.	"			
0504.	"	"	Vermillion	Same.	"			

Hoyt's Letter Express.—x.

From ———. Connecting east and west, at Rochester, with Pomeroy & Co.

0505.	1844.	†	Black on red glazed.	Type-set.	17x18			
	"	"	"	Error "Letter."	"			

Letter Express—viii.

Buffalo, Detroit, Cleveland, Chicago and Milwaukee, connecting with Pomeroy & Co., for Albany, New York, etc.

0506.	1844.	10 ct.	Black on flesh.	Soldier with flag, circular.	22x28			
0507.	"	10 "	"	red glazed. Same with large lettering, etc.	"			

PRIVATE LOCAL POSTAGE STAMPS.

XXXIII

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0508.	1844.	5 ct.	Black on green.	"Commerce" seated up- right, oval, glazed.	20x25			
0509.	"	5 "	" "	" dull.	"			
0510.	"	5 "	" "	" pink glazed.	"			
0511.	"	5 "	" "	" dull.	"			
0512.	"	5 "	" "	" brown glazed.	"			
0513.	"	5 "	" "	" dull.	"			
0514.	"	5 "	" "	" white glazed.	"			
0515.	"	5 "	" "	" dull.	"			

Berford & Co.'s Express.—XXXIX.

New York via Aspinwall and Panama to San Francisco.

No. 2 Astor House, N. Y.

0516.	1849.	3 ct.	Black on white.	Numeral in oval, centre lith- ograph.	35x30			
0517.	"	6 "	green "	" Same.	"			
0518.	"	10 "	purple "	" "	"			
0519.	"	25 "	red "	" "	"			

Wells, Fargo & Co.—LXXIII.

Incorporated 1852. Boston, New York, Buffalo, Chicago, St. Louis.
Successors to the Letter Express, Pomeroy & Co., etc.

Pony Express. 1861.

St. Louis, via St. Joseph, Mo., and Sacramento, to San Francisco,
California.

0520.	1861.	10 ct.	Brown on white.	"Post Rider."	21x25			
0521.	"	25 "	blue "	" "	"			
0522.	"	25 "	red "	" "	"			
0523.	"	\$1.00	" "	Similar.	"			
0524.	"	2.00	" "	Same.	"			
0525.	"	2.00	green "	" "	"			
0526.	"	4.00	" "	" "	"			
0527.	"	4.00	black "	" "	21x25			

Newspaper Stamps.

0528.	"	† 1.00	blue on white.	Garter enclos- ingshield.	16x18			
0529.	"	†	black "	"To be dropped in the New York Postoffice.	23x20			
0530.	"	†	blue "	yellowish. Name in Old English.	30x22			

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0581.	1863?	†	Blue on white.	Name in block letters.	30x22			
0582.	"	†	" " "	Same, rouletted.	"			
0583.	1875.	†	" " "	Name on ribbon in block letters.	"			
0584.	"	†	" " "	Same rouletted.	"			
0585.	"	†	" " "	" perforated.	"			

For Publishers.

0586.	1876.	†	Blue on white.	Type set.	35x24			
				<i>Envelope. Mexico and Lower California.</i>				
0587.	1865†	25 ct.	Rose on 3-cent U. S. envelope,					
			white 1861 on top.	21x25				

Barnard's Caraboo Express.—CXVIII.

Washington Territory, British Columbia and Van Couver's Island, connecting with Wells, Fargo & Co., afterward consolidated with DeLis & Nelson.

0588.	?	†	Black on red.	Type set. "Paid."	41x21			
0589.	?	†	" " green.	" "Collect."	"			

HUMBOLT EXPRESS.—XLVII.

Downtownville, Cal., connecting with Wells, Fargo & Co. at Marysville and Nevada City.

Samuel W. Langton.

0540.	1850.	25 ct.	Brown on white.	Stage coach and four.	22x25			
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For Delivery in Towns.

Penny Express Company.

Langton & Co.

0541.	?	5 ct.	Black on white.	Bear supporting numeral "5."	24x29			
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Oregon.—Waldron & Co.'s Express.—LXXXIII.

Connecting with Wells, Fargo & Co. for California and the East and British Columbia and Washington Territory.

0542.	?	†	Black on pink.	Type set.	26x28			
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Coupe's Express.—CXIX.

Yale, B. C., to Olympia, Washington Territory, U. S. A.

0543.	?	†	Black on white.	Hand struck oval on U. S. env., 3 cents, 1861.	27x16			
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PRIVATE LOCAL POSTAGE STAMPS. XXXV

TELEGRAPH COMPANIES.

The following companies I consider as local delivery companies as those operating independent routes:

Baltimore & Ohio Telegraph Co.
American Rapid Telegraph Co.
City and Suburban Telegraph Co.
Postal Telegraph Co.
Postal Telegraph Cable Co.
(See Mr. Sterling's list).

FROM UNKNOWN PLACES.

NOTE.—Any information relating to the cities where these stamps were used will be thankfully received and recorded.

Barr's Penny Dispatch.—XXVIII.

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0544.	1847.	1 ct.	Black on green glazed	"type set.	21x14	

0545.	"	"	red " white.	Same.	"	
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Cutting's Dispatch Post.—CXXXIII.

0546.	?	2 "	Black on vermillion.			
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Fisk and Rice.—CXX.

0547.	?	†	Black on vermillion glazed paper. Locomotive in centre. Type set.			
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Jones' City Express Post.—XCI.

0548.	?	2 ct.	Black on rose.	Washington.	18x23	
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Post Office Paid.—CXXXIII.

0549.	?	1 "	Black on white.	Typeset. "P. O. Paid 1 Cent.	22x8	
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0550.	?	1 "	" " blue.	Same.	"	
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Snow's Express.—XXII.

0551.	?	1 ct.	Black on thin white paper. Type set, large numeral in center.		15x15	
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0552.	?	†	blue on blue. "Snow's Despatch" four parenthesis above and below for border.		10x12	
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0553.	?	†	black " " Same.		"	
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XXXVI REFERENCE LIST OF LOCAL STAMPS.

Stringer & Morton.—XCIX.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0554.	?	‡	Black on gold paper.	"Stringer & Morton Despatch."				
				"City" in center.	15x12			

Whittlesey's Express.—XCVI.

0555.	?	2 ct.	Red on white.	"Portrait."	20x25			
0556	?	2 "	blue "	" "	" "			

Rep. Unus'd. Us'd.

ADDENDA.

CHICAGO, ILL.

Special Messenger Delivery.

Post Card.

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0450.	1896.	‡	Black on buff.	121x76. Type set, "Special" above curved Messenger. Delivery on panel, 103x81. "Liberty" on stamp.	23x23	

BOSTON, MASS.

Hill's Post.

080.	1849.	1 ct.	Black on buff.	Hill's Post, Boston. 1 cent in center. round.	17x17	
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079, page IX, the word "paid" is in block letters, and differs in this only from 078.

0282, the note here refers to Eighth Ave. P. O. and not to the East River P. O.

0868, page XXIII, read 0867 instead of 0850.

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 Attention: Mr. J. Edgar Hoover, Director, Federal Bureau of Investigation

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STRENGTH AND FUNDAMENTAL MOVES OF EDWIN PIERCE
January 24, 1883

An Apology.

The Sixth Edition of my Standard Descriptive Postage Stamp Catalogue, advertised to be ready January 1st, 1897, has been greatly delayed, and I regret very much that such has been the case. I can assure those, however, who have lent their money and have patiently waited for the appearance of the Catalogue, that they will be fully repaid for the delay, from the fact that the Catalogue contains far more than any edition ever before put by any one, and is even published upon the subject of United States postage and Postal Stamps.

It contains full descriptions of all varieties of recent stamps, in old issues, complete list of the Government Reprints in stamps, while the list of the U. S. Postal Stamps is a volume in itself. It also contains and varieties of envelopes, and all the stamps are numbered, and the history of each stamp is given. It is a volume of the past editions will not be compared with the new edition in this volume.

I have given much thought to the subject, and I am sure it will be fully appreciated, as being a very valuable volume.

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