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Enlabakd Skrizs-Voln IV.]
TORONTO, AUGUST 4, 1883.
[No. 15.

## THE FISHER BOY.

Tus Fisher Boy is watching his father's boat sailing away over the sea, and the waves breaking on the shore. How brown and hearty and rugged he looks, with his Sou'wester hat and fishing blouse and hob-nailed shoes. He is longing for the time when he shall be big ough to go out with his father and pull at the oar, and ansutizethorat, and bold the helm. It is a grand, free life, which cultivates daring, strength and trust in God. The sea is $\mathrm{His}, \mathrm{He}$ made it; and the harvest of the sea is His gift to the children of men. This picture might stand for the portrait of many a young reader of the Sunbeam, which finds its way in hundreds to the far-off fishing villages of Nova Scotia and Newfoundland.

## "MY MOTBER IN JAIL"

"Did you put my mother in jail?" asked a little tot of a girl, as she stood in the Philadelphia Central Police Station. She was but a child, so young that she could hardly speak plainly, and so small that a policeman had to help her up the steps at the station house.
"Did jou putmy mother in jail ?" The
officers stared at the little waif; they had pure they did not want her to see her arrested atangled-haired woman who spoke mother caged like a wild beast behind iron four languages in her rage, and fought like bars; but the mother heard her voice and

tar fismer bor. swung upen the a rrilor duor, and let the little creature in. She went to the call dowr lonkel in, and cried out
"Why mothar, aro you in jail" Tho mother shrank back ashamed, and tine chiid dropped on her hnees upon the stone floner. clung to the ircn dor:. and frayed,
"Nuw I lay me lown to sleep, and I hor. my mother will be $1 \cdot t$ out of jail."

The stron: men hat a strange muisture about their cyes as they gently led the little thing away. and wher the case came into court, his honour whispered to the wonian to go home, and for hor chald's sake behave aq a mother shouk. Perhaps she will do so, unless she should mect with some one licensed to deal out for " the public good" that which mates fathers act like brutes, and mothers forget their nursing child. l'erhays she will prove a true mother unless some honourable and respected citizea gets her a fury, anu they did not dream that this crazy on a dram on which be makes a was her child, but it was. profit of six cents. Strange things are done The little thing seemed so innocent and in tinis world; but few are more strange
than the wonders wrought by this devil's : dranght, which in an hour turns love to hate, calmucss to fremey, quiet to confusion, and a mother to a fiend.

## WHAT CAN I HO FOR CHRIST TU-DAY.?

Whar can I do for Christ to day?
Whose love so patient, pure, and wise,
Shines as a bright, unchanging ray
Through all my journoy to the skies,
His work sherll be my pleasant task,
Who never turned a child awny, And every morning I will ast;
"What can I do for Christ to-day ?"


## OUR BUNDAY-SCHOOL PAPERS.

 PRR reak-poet paze.The beat, the cheapoat, the moot entortaluing, the move popular



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## The sunheam.

TORONTO, AUGUST 4, 1883.

## 

## THE CHILI'S CATECHISM.

A litties girl who had heard a good deal about the catechism, once asked if there was not a " kitty-chism," for little children. She meant a shorter and simpler form, having about the same relation to the catechisu that a kitten has to a cat. Now, there is such a beautiful little book, specially prepared for the youngest children. A little bit of it will be given with each Sundayschool lesson, ir ear!ı number of the Sunbeay, and we want every oue of our lit'le readers to learn it off by heart and say it, first to their ma or pa at home, and then to the teache: at school. We hope that parents will help the little folk io learn and say this short lesson, and that each teacher will see that it is not neglectert. A good plan will be to have it said by the whole class together at the close of the lesson. It will only take a minute, or less, and, if well learned, will never bo forgotten, and will be a great blessing to the children all their ives long.


The body of liggy
Is shaped like a bean,
Except when he's poor
And uncommonly lean.

Then give him an ear And a long handsome snout, For the last is so useful In rooting about.

Then a bright little eye
He must have without fail, At the other end of him A small curly tail.

Then give hin, four feet And you have a whole pig. Who can rtan for his fooà; Be he little or big.

## BESSIE'S PIN.

"Give me a pin, mamma," she said; But I was busy reading,
And scarcely saw the golden head, Or heard the soft voice pleading.

With thoughts upon my book intent, I never stopped to chnose it, But gave her one-'twas old and bent; Poor child, she couldn't ase it.

She glanced at it and threw it down, Then back her fair bead tilted;
"I want," said she with a little frown, "A fresh pin- that is woiltecl."

## THE LITTLE CARE-TAKER.

Rachel is a busy little body, and very ubserving and thoughtful. Nothing escapes her bright eyes, and she knows as much of what is going on in the house as a little four-year-old cught to know.

She belicues that God takes care of her, but seems to think she is needed too, as r.ll as the Heavenly Father, to make everything go right.

The other night after her baby-brother had gone to bed, she leaned over his little crib to whisper, "Be a good boy, Charlie; God loves us, and he will take care of us, and I'll help him take care of you, baby."

## THE PEAR ON THE GROUND.

A little boy, as he walked home from sch.il, saw a ripe pear lying on the ground in the front yard of a large, fine house. It was a nice, yellow pear. The little boy wes hungry. "How I would like that pear!" thought he. "I might reach it through the slats of the fence. No one sees me." Hardly had the thought come to him than he called to mind these words, Thou Good seest me.

He at once turned his head away from , the pear, and walked bravely on. But he had not gone far when a little girl came running after him, and said, "My mother sent me with ciuis pear to give to you, little boy. She saw you through the blind as you looked at it, and sends it to you with her I love."


#### Abstract

i





Thr Eleithats.
WHAT THE ELEPHANT CAN DO.
What a queer sight! An elephant dragging a plough! The eiephant is put to many uses. If he cannot thread a needle, he can pick one up from the ground with this'trunk. His sense of touch is very delicate.

An elephant was once left to take care of a little boy baby. This he did with wonderful care and gentleness. If the baby strayed off too far, the elephant would stretch out his long truak and bring the little wanderer back.

In the year 1863 an elephant was employed at a station in India to pile up heavy logs, a work which these animals will do with great neatness and speed. The superintendent suspected the keeper of stealing the rice given for the animal's food.

The keeper of course denied the charge; but the clephant, who was standing by, laid hold of a large wrapper which the man wore round his waist, and tearing it open let out some quarts of rice which the fellow had stowed away under the folds. London, was once giving him some potatues, see you," and he took her hands and drew when one fell on the floor just beyond the her kindly to him.
little boy led him to sive busine, his case. But the little son was often taunted by other boys as being the sou of a rumseller. He weat to his father one day, and said: "Papa, the boys point their finger at me and call me names, and call you a wicked, dirty old grog-seller. But you are the nicest papa in the country, only wont you please give up selling that nasty stuff?" The father was deeply touched and went from the bar, resolving that he would give up the wretched trade. But this was not all, for he began to feel convicted of his sin, and could not rest until he had realized that he had peace with God. He thought it a wonderful mercy that God should adopt him into his family, and felt grateful, too, that he had been used in bringing other souls to Christ. -New York Witness

## ANNIE AND THE MINISTER.

The minister had come to call on Annie's mother, and was sitting in their little parlor when she came in from school.
"My little girl," he said, "I am glad to

Annie was a bashful child, and held duwn
her head. She hardly dared luok at su great a man as the minister. "But," she thuught, "he seems very lind."
" Do juu luve Jesus, Alinie ?" said he.
" Yes, sir."
"What makes you think yua du ?" he

Mr. Jesse, the keeper of an elephant in
sweep of the creature's trunk. There was a wall a few inches behind the potato, and blowi-g strongly the sagacious animal sent it so against the wall that the potato rebounded, and on the recoil came back near enough for the elephant to seize it.

The elephant likes music, casily learns to mark the time, and to move in step to asked.
"Why, 1 know it by my feelongs mside of me," she satd, briphtenng a hithe when she found the master so kind and fatherly.
" But, my dear, do you think Jesus knows it ?"
"Why, yes, sir ; can'l He see my heartr"
"Does mother know it, and does your teacher know it, and all your littlo mate: ?"
"I don't know, sir, I'm sure."
"There is one way of showing it, Ammie. Jesus says, ' If ye love me keep my commandments.' That's the way to show that we love Jesus-to do just as He bds us."

Anme never forgot the minister's little talk, and she never felt afraid of him nfter that dny.

## ARCHIBALD STONES MISTAKE

Archibalis Stonf: is Archie's name, And !aisy Stone, that's Daisy;
Mamma's and Papa's are just the same, And mine-why I am Maisy.

Daisy and I are twins, yon know. Exactly eight years old;
Wive are just aike from wh to twe, And our hair is just like gold.

And Archie he is almost ten, And figures on a slate.
But does not add up rightly when He says we are not eight.

For I have learned a little songIts name is "Two Times Two";
That's why I know that Archie's wrong, For 'course the song is true.

Papa says not to worry more,
Nor vex my little pate;
But Daisy's four and I am four,
And that makes us just eight.
-St. Nicholas.

## THE TWO RICH MEN.

Two men set out in life the same year. In their school-days one of them was indolent, neglected his books and his mind, became a merchant, acqured a large estate, and lived at his eave. Dut he was miserable. No one found pleasure in his company, and he envied the condition of the laborers in his fields.

The other was attentive to his books, acyuircd a useful trade, and fulluwed it with. success, became a man of weulth, st.: wurhed at his business, and fuand pleasur in labor and study, and in the society of the wise and good who sought his friendship.

What made the difference? Idleness and andustry in luyhood. The last lived to goud purpose, and the first to no purpose at all.

A (BALI Foli voll.
Halk the voice of fesks calling, " Who will go amd work to-day? Fifelds are white, and harvests waiting.
Who will bear the sheraves away ${ }^{\prime \prime}$ I.oud and long the Mastar calleth.
hidh reward he ollers free: Who will answer, gladly saging,
" Here an I, send me, sond me?"
Let none hoar you idly saying,
"Thero is nothing I can do,"
Whilo the souls of mon are dying,
And the Master calls for you:
Take the tusk he gives you gladly;
l.et his work your pleasure be:

Answer guickly when he calleth,
" Here num I, send me, send me."

## ALL CAN ILELI'.

When France was ruled by tyrants a band of hoys used to march through the streets with the motto (in lirench) on their thags :-

> " Tremble, tyrants, we shall grow up."

But let none of the boys and ging think they must wait until they " grow up" before they can lend a hand in fighting against wickedness and helping the right. You have heard of the loaded team that was stuck in the med and the men couldn't quite start it. A little boy came up, saying, "I can push a pound." He lent a hand and his help was just enough to stirt the load. Let every boy and girl lend a hand of helpfuliess at home, in the school, and in the Church. You can push a pound by a kind word, a little gift, or a deed of love. All your pounds together will help a great deal in saving people from sorrow and sin.

## LOOK OUT FOR TIIE VOICE.

You often hear boys and girls say words when they are vexed that sound as if made up of a snarl, a whine and a bark. Such a voice often expresses more than the heart feels. Often, even in mirth, one gets a voice or tone that is sharp, and it sticks to him through life. Such persons get a sharp voice for home use, and keep their best voice for those they meet elsewhere. I would say to all boys and girls, "Use your guest-voice at home." Watch it day by day, as a pearl of great price, for it will be worth more to you than the best pearl in the sea. A kind voice is a lark's soug to a hearth and home. Train it to sweet tones now and it will keep in tune through life.

Witn God's presence and God's promises, a man or a child may be cheerful.

## LESSON NOTES.

THIRD QUARTER.
13.C. 14.4.1. $\quad$ Lessen VI.
[Aug. 5.
THE: CITIES OF hefucie.
Iovi. 2l. 1.\%. Commit to menory rerses 1.9.

## OOLDRN TRXT.

Who have fled from refuge to lay hold upon the hope sel before us. Heb. 6. 13.

## outhrik.

1. The Avenger of Blood. v. 1-G.
2. The Cities of Refuge. v. 7-9.
questions for home study.
What is a refuge? A safe place.
Who often gave commands to Joshua? The Iord.

What did he now tell him to do? To nppoint cities of refuge.

What is God's lnw agninst murder? "Thou shalt not kill."

What did men often do? Break this law.

What right had the nearest male relative of thic dead man? To put the murderer to death.

What was this relative called? "The avenger of blood."

Did the slayer always deserve death? No; sometimes he killed by accident.

What were the cities of refuge for? For such cases as this.

What could the slayer do when he had killed a man by mistake? Run to the nearest city of refuge.

How long was he snfe there? As long as he stayed in the city.

How many such cities were there? Six.
What refuge have all sinners now? The Lord Jesus Christ.

Who find safety in him? All who go to him.

How long are they safe? As long as they siay with him.
wohds with little people.
Why do we need a refuge ?-
We all havo wicked hearts.
We all do many wrong things.
We can never deserve God's mercy. Therefore, we need just such a Saviour as Jesus.

Docthinal Suggestion. - Security in Christ.

## catechism questions.

Who made you? God.
Who is God? God is our Father in heaven.

What is God? God is a Spirit, One that always was and always will be.
B.C. 1427.] I,esson Vll. [Aug. 12.

THF I.AST JAYS OF JOSHCA.
Jush. 24. 14.en. Comenll to memory is. 14.16. GOLDEN TYXT.
Chonse you this day whom ye will serve. Josh. 2415.

## OUTLINE.

1. The Appeal. v. 14, 15.
2. The Decision. v. 16-18.
3. The Warning, v. 19, 20.
4. The Covenant. v. 21-20.

QUFSTIONS POR HOME STUDY.
From whom had Joshua learned wisdom? From God.

What had he now become? An old man.
To whom did he speak before he died?
To the rulers and elders of Israel.
Of what did he remind them? Of God's goodness to then.

What had they once been? Slaves in Egypt.
To what had God brought them? To a gooi land.

What did God ask of them? Their love and service.

Whom did they sometimes want to serve ? Other gods.

What did Joshua tell them to do? To choose. [Repent Golden Text.]

What had Joshua and his house chosen?
To serve the Lord.
What did the people say? "We will serve the Lord."

Against what did Joshua warn them? Against breaking their promise.

What follows those who forsake God? Evil and sorrow.

What was set up as a witness to the people? A great stone.

Who are the truly wise in this world? Those who serve God and him only.

WORDS WR.H LITTIR PEOPLR.
Why God chooses us-
He made us.
He loves us.
He wants our love.
Why we should choose God-
We cannot be good without him.
We cannot be happy without him.
We canuot live in heaven without him.
Doctrinal Suggestion.-The divine attributes.

## catechism quiations.

Where is God? God is everywhere.
What can God do? God can do what-
ever He will.
Does God know all things? Yes, God knows all things; overy thought in man's heart, every word, and every action.

