

excalibur

This Week

Handcuffs

Fired Security Supervisor Rob Hughes is suing the university for wrongful dismissal. Also, a law student, who has been charged with assault, plans to take legal action against the university because he was cuffed.

VRES:

The administration is offering reimbursements to students who "incurred unavoidable out of pocket expenses."

Human Rights

The Fascist offensive in Punjab glared up at me. I was holding a PHRO report, stocked with a numbing series of tortures, killings, detainments and disappearances.

Life on the Roof

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Yeowomen

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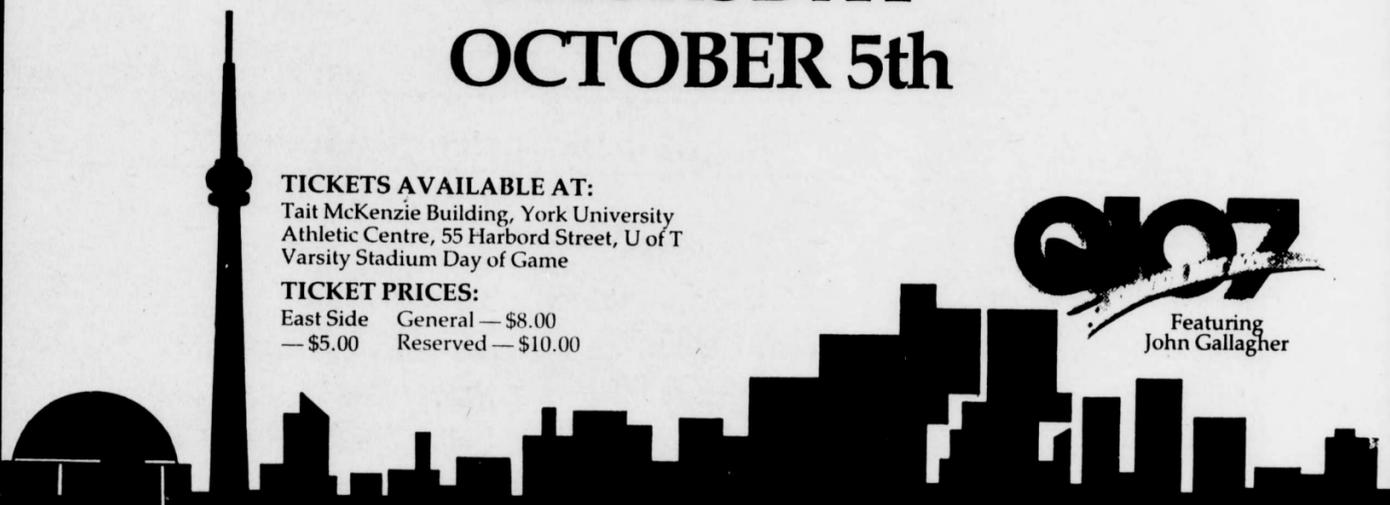
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Labatt's Blue

Law student to sue over cuffs

by Daniel Wolgelerenter

A third-year Osgoode student is alleging York Security used handcuffs to arrest him and has "trumped up" charges against him with Metro Police.

The student, who requested anonymity, has been charged by Metro Police with two counts of assault on York Security officers. The charges were laid by Security in a citizen's arrest the night of September 9 at his apartment at 4 Assiniboine Rd.

The student said Security had been called to investigate a noise complaint regarding a housewarming party and began harassing guests leaving the party. The student alleged that after protesting the removal of one of the guests, the student was threatened with physical harm by one of the officers. After further protest by the student, the officer arrested the student while informing him of his rights. He has filed a complaint about the incident with student affairs and he plans to take legal action against the university.

The student said he was subsequently handed over to Metro Police and charged, based on Security's account of the incident. He spent the night in Toronto East Detention Centre.

The student said the charges stated he had pushed the Security officers with a closed fist so both had to take a step back. He maintains that the only contact took place before the arrest was one of the officers touching his elbow.

The major daily Security report for the day stated that only one security officer was "verbally and physically abused" by the student.

The two officers involved in the incident, Edward Ciamtar and Rachid Ennaffati, are both members of Security's D squad, the same squad formerly headed by Rob Hughes, who was fired for allowing handcuffs to be used in another incident August 17.

Ennaffati called the student's allegations "totally false."

"[Handcuffs] were never used," he said, "We didn't even have them."

Interim Director of Security Pam MacDonald said the incident was investigated and she is satisfied handcuffs were not used.

"We believe our officers acted in an entirely professional manner," MacDonald said, adding, "The

incident postdated the one involving Hughes and you can be damn sure that after that nobody would have used handcuffs even if they were carrying them before."

She added the student changed his complaint to student affairs to include handcuffs after the incident involving Hughes became public.

The student said he did not include the handcuffs in his original written complaint but he did mention them in his original verbal complaint. He said he has witnesses saying he was indeed handcuffed.

"The main concern was that they trumped up a charge against me," he said of why he did not initially report the use of handcuffs.

"[Security is] lying from beginning to end," he said.

Paul Clark of St. Thomas, a friend of the student who was at the party, said the student's hands were definitely restrained, although Clark did not actually see handcuffs.

Security officer suing over firing

by Daniel Wolgelerenter

A former Security officer, fired over the use of handcuffs in an August 17, incident is suing the university for \$60,000 in damages.

Rob Hughes, former supervisor of Security's D squad, served the university with notice that he is suing for wrongful dismissal, according to university counsel Harriet Lewis.

Hughes was dismissed by the university last week following an investigation into an August incident where he allowed another Security officer to handcuff an unruly pub patron in Founders College near the Cock and Bull pub. The incident did not appear on Security's list of major daily security incidents.

Garnet Irving, the officer who did the handcuffing, as well as one other member of D squad, have been given verbal reprimands for

using handcuffs. The use of handcuffs by York Security officers is against university policy, as expressed by Bill Farr in an open letter to the York community in an April 1987 issue of *Excalibur* and a departmental memo circulated last year, according to Interim Director of Security Pam MacDonald.

"The university has taken the position that [Hughes] was dismissed for cause, which means that he was not entitled to notice," Lewis said. "The type of cause we will be alleging is based on behaviour that is expressly prohibited."

Lewis would not elaborate on what behavior that was, but last week Farr told *Excalibur* Hughes was fired for more than just authorizing the use of handcuffs.

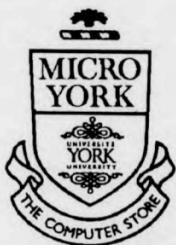
"There was an apparent attempt to establish a different method of operations on his squad out of impatience with university decision making," Farr said.

Hughes said the university did not handle the situation according to proper procedure. He claims he should have been suspended during the investigation and was not. He also said he was not informed in writing of the investigation's findings and that he received no firing papers.

"I'm being railroaded here," Hughes said, "and I've been promoted three times since 1986."

"[The university] can't tell me what to do when I arrest somebody. I'm responsible for him and the community at large," he said. "The university cannot get involved where my personal safety or that of other officers is concerned."

A Security Advisory Committee comprised of faculty and students is currently examining the issues of Special Constable Status, handcuffs and Security's general mandate.



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editorial

PR over safety

The University of Waterloo has its own private police force. It handles its own arrests and processes any charges through the courts. The officers carry handcuffs. They have had Special Constable Status since at least 1965.

The police at McMaster University in Hamilton also carry handcuffs. Investigator Ron Singer said, "The only time we call in the police is when we require their expertise, such as their criminal investigation division, or when we need back up . . . We arrest, we transport those arrested to jail, we process cases ourselves. We do the court work too." McMaster police handle offenses such as assault, theft and impaired driving. Singer said McMaster police have been using handcuffs less often recently, as last year a cage was put into a squad car.

Security at the University of Toronto, Guelph and Western also have Special Constable Status. Only four universities in the province do not. York Security officers, on the other hand, do not have Special Constable Status and are not allowed to carry handcuffs. In effect, they have no power beyond that of an ordinary citizen.

Regrettably, there is more than just petty crime at York. Violent incidents occur on campus and our Security guards are not adequately equipped to deal with them.

An *Excalibur* reader described a 1987 incident when four Security officers had to sit on a drunken suspect until Metro attended.

We also have learned that Security officers escort in excess of hundreds of thousands of dollars from offices, such as student accounts, to the bank, with no effective means to protect the funds. An armed person could steal the money and the officers would have to chase and hold the thief with their bare hands.

In August, handcuffs were used to restrain an unruly pub patron in Founders College. After an investigation, Security supervisor Rob Hughes was fired for authorizing the use of the handcuffs. Hughes is currently suing the university for wrongful dismissal.

Obviously there are cases where the use of handcuffs is necessary. It seems, however, that it is more important for Security's management to present a squeaky-clean image of the campus instead of admitting there are problems and effectively dealing with them. Admitting a need for handcuffs or any other increase in power would be admitting there is a problem. Good PR appears to be more important than safety.

Not only do our Security officers need the right to carry handcuffs, they need Special Constable Status. The York Fact Book states that in 1988 there were 50,857 people at the university. The number is bound to be higher for this year, and the university is continuing to grow. The main campus has a larger population than towns that have their own police forces.

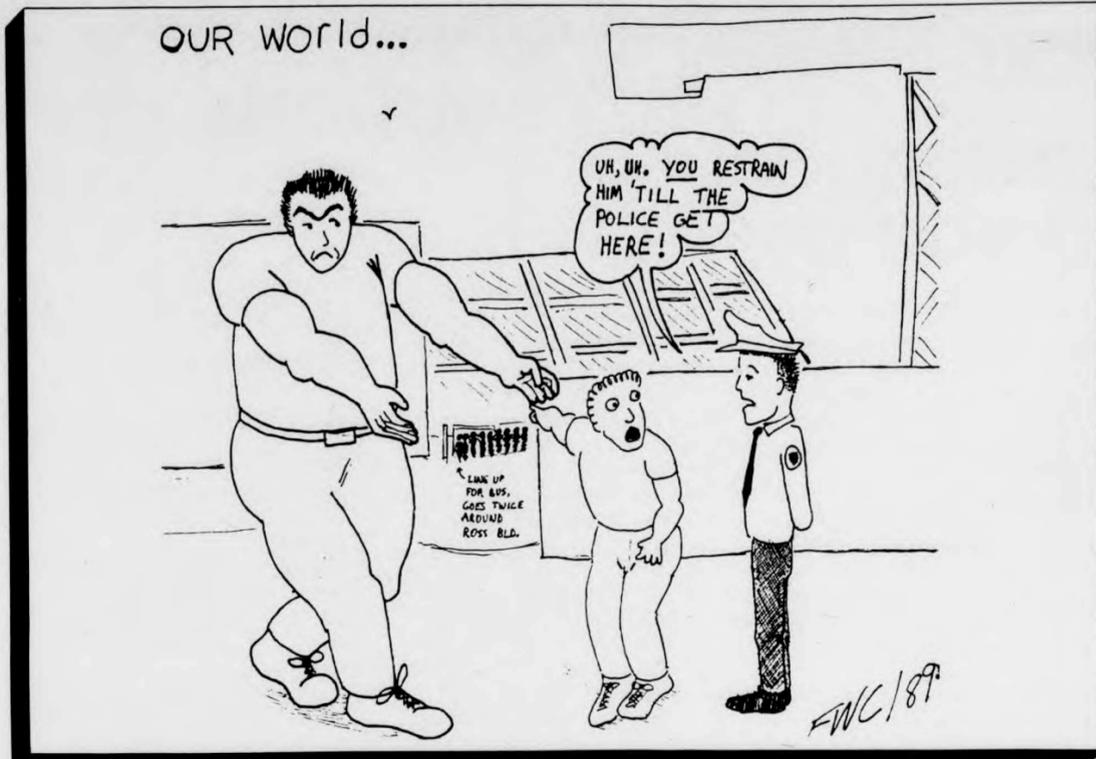
Special Constable Status would give our Security officers the power to arrest, on reasonable and probable grounds and without warrant, anyone the officer believes has committed a criminal offence. Metro Police will not have to be called on campus for every incident that occurs. York Security would also be able to transport suspects to Metro jails, arrange court appearances and gather witnesses.

Along with Special Constable Status comes increased training and supervision which would ease the fear of abuse of authority. Officers would attend Ontario's Police College for a nine-week training course and would then be governed, not only by York, but by the Ontario Police Commission. If an officer abused his or her authority, s/he would face disciplinary action by both institutions in the form of suspension, demotion or dismissal.

Eric Pond, assistant director of Security, said the Security advisory committee is working towards Special Constable Status. But he said, "I really don't see this happening this side of Christmas." He added that a lot of the support for Special Constable Status has come from students and it is higher on the advisory committee's agenda because of this.

York's Security officers deal with assault (sexual, domestic and otherwise), vandalism, theft, and all other types of crime associated with a large and concentrated population. They need both Special Constable Status and the freedom to use handcuffs in order to effectively protect the York community.

If McMaster and Guelph need special constable status, surely it is needed at York.



letters

Misleading distortions and half truths

Dear Editors:

Derek Cohen's letter in the September 7 issue of *Excalibur* oscillates between, on the one hand, a strong defence of free speech and well deserved criticism aimed at Israel's President Chaim Herzog and, on the other hand, grossly misleading distortions and half truths.

Cohen comments that Israel has "... systematically denied an education to a large number of the inhabitants of what many people are now content to call Israel." He conveniently neglects to mention that schools in the occupied territories were closed only because they served as centres for the disseminating of inciteful propaganda and for the harbouring of terrorist cells. Can Cohen name a single country in the world that would act otherwise? Not likely.

Moreover, Cohen surely knows that four universities exist today in the occupied territories whereas prior to the 1967 occupation (opposed by many Jews in Israel and abroad), it contradicts Cohen's contention of a systematic denial of education. Cohen then goes on to nullify his credibility by indirectly equating Chaim Herzog to the likes of Kurt Waldheim and P.W. Botha. Nice touch.

Actually, Kurt Waldheim is, among other things, a liar of colossal proportions, one who struck a "hear no evil, see no evil" pose during the deportation and murder of thousands of Greek Jews. P.W. Botha and the reprehensible policies he stood for shame the human race and require no description. Equating Herzog to either of these men is a distortion of abominable proportions. Regrettably, equating Israel to South Africa no longer raises eyebrows, although the canard is based on the Big Lie theory, that is, the greater the lie, the greater its likelihood of being believed.

Why do Cohen and his cohorts not heap their criticism on regimes that truly deserve it? Where are the letters decrying the massacre of Chinese students, the slaughter of thousands of Kurds with mustard gas by the Iraqi airforce, and the blood bath in Algeria during food riots?

All these are recent events now ignored by the media, the latter two barely given coverage at the time of the respective incidents. Why is Israel portrayed as a monolithic society or not given credit for its free press, its tolerance of non-violent dissent or its multi-party democracy, one open to participation by all political groups and all

Israeli citizens, be they Moslem, Christian, Jewish, Druze, Circassian or Bedouin. Such things are taken for granted in the West but stand out as anomalies in the Middle East where systems of government are based on coercion and where leaders come in the form of feudal monarchists, military and 'socialist' dictators or clerics bearing lobotomy scars.

Israel is not perfect, nor is it blameless. And no one can argue that its occupation of the West Bank and Gaza is not, at times, brutal. It is. Gentleness is the antithesis of occupation. Yet when compared to what Arab countries regularly inflict on their own citizens, Israel's actions amount to a drop in the bucket.

But Cohen, rather than contribute something constructive, prefers to regurgitate a trite, erroneous rehash of the drivel regularly spewed by halfwits that call themselves 'International Socialists.'

Finally, where is the voice of the Jewish Student Federation in all this. No doubt its energies are being focused on more important things such as organizing a "Provocative Evening of Fashion Entertainment" and awarding "fabulous" door prizes.

Asher Levy

A E Pi master defends his frat

Dear Editors:

I was severely disturbed when I read your editorial concerning fraternities printed this summer in *Excalibur*. Without knowing anything about the members of Alpha Epsilon Pi fraternity, you have accused us of condoning such evils as gang rape, sex without your partner's consent and other such atrocities. As President of A E Pi, I can assure you that we do not have Rape and Pillage-a-thons as someone who read your editorial might think.

What you have done is taken a non-official, rarely used cheer, and cast a sweeping generalization concerning an entire group of York students. I understand that you are the editors of a newspaper, and that shock value works. Next time however, before you go making such unsubstantiated accusations, try doing a little more research.

A E Pi takes a strong stand against sexual abuse. Being a responsible organization, we are members of the Fraternity Insurance Purchasing Group (FIPG). Section III of the FIPG policy con-

cerns itself entirely with sexual abuse, and reads as follows. *The fraternity will not tolerate or condone any form of sexually abusive behaviour on the part of its members, whether physical, mental or emotional. This is to include any actions which are demeaning to women, including but not limited to, date rape, gang rape, or verbal harassment.* Our fraternity explicitly condemns the actions which your editorial has accused us of encouraging.

What your article has done is help to perpetuate long standing myths concerning fraternities. Over the years, fraternity members have been portrayed as jerks, just out for a good time at anyone's expense. Members of the Eta Pi chapter of the A E Pi fraternity do not fit into this mold. My fraternity consists of York University students, with similar interests, who pool their resources and talents together to help enhance the York University experience.

As well, you have neglected to recognize the many positive aspects of our fraternity. Either you failed to discover, or you

chose to ignore A E Pi's involvement with community service projects. During our five year history at York, we have been involved in many philanthropic events, such as our annual Bowl-a-thon for Sick Children's Hospital, and our involvement in the Baycrest Fun Run. Even more such events are planned for the upcoming school year, including a charity softball game in our Fall Rush schedule. Such involvement in the community is just a small sample of the positive aspects of fraternities.

I consider myself a person of sound judgment. If what you wrote about fraternities were true, I myself would not be a member. Fortunately, the reality of Alpha Epsilon Pi is a sharp contrast from the fraternity portrayed in your editorial. I assure you that I, and the members of Alpha Epsilon Pi share your concern about the problem of rape. I could not consider myself a brother with someone who does not.

Yours Truly,
Stephen Offenheim
master,
Alpha Epsilon Pi fraternity

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Cult recruits

Dear Editors:

Going back to university full-time was a little scary. I've since overcome that fear. Unfortunately, it was replaced with another, The Church of Christ.

During the fall of '88 and the winter of '89, I've been harassed at least 10 times by members of this cult. I'm in my final year now and those parasites are at it again. For example, I was sitting alone and a young, clean cut man, who came across a little too friendly, asked if he could sit down beside me because he was waiting to use the phone. He had no intention of using the phone. His only motive was to recruit another unsuspecting victim.

I'm concerned for the students who are shy and find it difficult to make new friends. We have to be aware of the tactics they use and when approached, to make an official complaint to the Office of Student Affairs.

Be aware they are out there.

Yours truly,
Paul Tarsitano

Recycle

Dear Editors:

The Earth would like to remind all members of the York community that we have recycling facilities on campus. There is a fine paper and plastic recycling collection in the faculty of environmental studies (3rd floor, Lumbers Building), and multi-materials recycling collection (aluminum, tin, glass and newspaper) at the Assiniboine Road apartments (4 Assiniboine Road).

Please try to use these facilities as the more contributors we can make, the more viable the entire project becomes. The earth is running out of space for our garbage.

John Ferguson

Not funny

Dear Editors:

Re: "Cattle Dung Deadly," Sept. 7. The wastes produced from factory farming of all domesticated animals such as chickens, cows, steers, male calves (veal) and pigs, are a serious threat not only to the atmosphere in contributing to the Greenhouse Effect, but also to the land (toxic waste-toxic soil), to fresh water supplies, to wildlife, to agriculture etc.

To save the planet, do not kill a cow as your source so flippantly put it. To save the planet you take responsibility for the domestication of certain animals by protesting/boycotting factory farming. With information comes understanding. With understanding should come responsibility.

Save the planet, respect the earth and all her life forms today.

Actively,

Tracey Tiff

A Vegan (total vegetarian)
FASP student

correction

The article "Superstudent wins big money from York" in the September 7 issue of *Excalibur* contained an error. It should have stated that a Proctor Scholarship requirement is that recipients must maintain a 7.8 grade point average.

PhD supports use of cuffs

Dear Editors:

I read with great dismay about the dismissal of Mr. Robert Hughes in last week's *Excalibur*. There are so many issues to deal with in this, the administration's latest security debacle, that I scarcely know where to begin. However, the issue that I wish to address is the actual dismissal of Hughes on the grounds that he "attempt[ed] to establish a different method of operations on his squad out of impatience with university decision making."

First of all, the dismissal is quite out of line with the infraction. According to *Excalibur* editorial of last week, the university seems to have no official policy regarding the use of handcuffs. Given that they have not seen fit to actually justify the dismissal with the revelation of the written policy, *Excalibur's* question implying that the administration might not even have such a policy is both provoking and in urgent need of an answer.

Even given a written policy to that effect would not call for dismissal. Even direct insubordination of actual police officers does

not invoke such draconian responses. Granted, Hughes seems to have disobeyed at least general standard operating procedures, but dismissal is reprisal out of line with the infraction. One wonders *why* such a response was measured.

But more to the point of my letter, Hughes' action in allowing the use of handcuffs should be seen as initiative rather than infraction. I have personal experience of both the urgent need for York's Security to have the necessary tools to discharge its duties and Hughes' personal work and dedication.

In the fall of 1987, I was the night supervisor at Scott Library and an apparently inebriated individual began a disturbance in the second floor atrium and verbally accosted the exit control clerk. I asked the patron to leave and he insisted on staying and causing a disturbance.

Security was called and Hughes and his partner responded. They immediately attempted to defuse the situation; Hughes was tactful and professional. His concern was to persuade the individual to leave peacefully. The individual refused

and became even more verbally and physically threatening than he had earlier. A full scale brawl ensued with two more York Security officers responding. The individual could not be calmed down and it was necessary to have four officers literally sit on the individual until Metro officers could arrive approximately 15 minutes later.

The first words out of the senior Metro officer on the scene to our officers? "Why in the hell didn't you cuff him?" This is indicative of the attitude that prevails about our Security force. That they are ineffectual. This is obviously not entirely true, but the inability of two York officers to calmly and quickly restrain an unruly individual is certainly a blight on the reputation of the administration that issues policy and equipment; not the officers.

The matter is not one of civil liberties; many universities in southwestern Ontario have fully equipped armed Special Constables patrolling their campuses. This serves not to intimidate and repress, but to allow the officers to fulfill their duties to protect the

individuals on this campus. The officers should be sent to the Police College and be fully able to deal with dangerous situations. They are always the first officers on the scene on this campus, and the student body, staff and faculty should look to these officers for help and not be worried that their inability to even protect themselves adequately might endanger the lives of those that they are charged to protect. We need only remember the incident where an unarmed officer was sent to investigate a reported person with a gun. The officer wasn't even told that there was a weapon at the scene.

Are York's officers apprehensive to answer calls that might be potentially life-threatening? Perhaps not consciously, but one never knows. Is it worth the risk to our officers and the York community at large to allow the administration to drag its feet in providing for its own mandate?

Respectfully,
Norman R. Gall
PhD II

Philosophy Department

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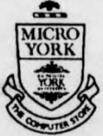
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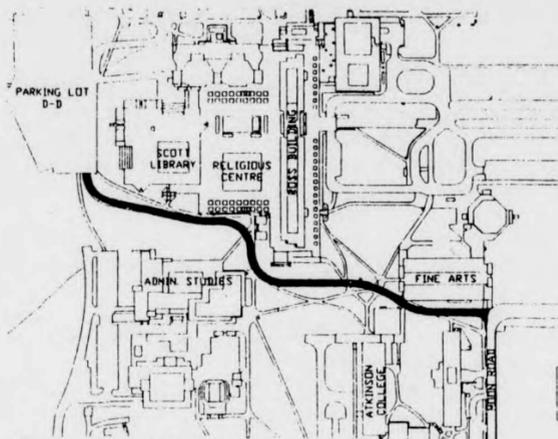



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CONSTRUCTION of the new Pedestrian/Fire Access Route is underway. The route is intended to facilitate emergency access to the Ross/Central Square Complex, which is necessitated by the imminent construction of the New Academic Building and Entry Pavillion, when all vehicular access directly in front of the Ross Building will be eliminated. The route was originally scheduled for construction this summer, but was detained by having to undergo some extensive design changes. It will be enhanced with interlock pavers, built-in courtyards and attractive landscaping, and will blend with the current walkway system. Contractors will tackle the centre section in the first phase of construction, and progress to the east and west. The project will take about 8-10 weeks to complete.

Several footpaths will become impeded by construction activity, and the Construction Division regrets the inconvenience that will be caused to the York Community. Full consideration will be given to maintaining safe pedestrian access throughout the duration of the project, and your perseverance and cooperation will be appreciated.

PLEASE EXERCISE CAUTION WHILE TRAVELLING AROUND CONSTRUCTION ZONES ON CAMPUS, AND OBSERVE ALL SIGNS AND SAFETY BARRIERS. SUGGESTIONS ABOUT CONSTRUCTION ACTIVITIES ON CAMPUS CAN BE DIRECTED TO DEBBIE KEE AT THE CONSTRUCTION HOTLINE, 736-5445.



The Fire Access Route (outlined in bold) will access the Ross Building/Central Square complex for fire trucks and other emergency vehicles.

YORK BUILDS DAYS

Oct. 4 and 5
Central Square 10 a.m.-4 p.m.

All members of the York Community are invited to view the displays on each of the Building projects and learn more about York's Building Program



Enrolment hell admin responds

by Susan Vanstone

York's administration is continuing to deal with problems concerning the Voice Response Enrolment System (VR-ES).

The office of the registrar and the office of the vice-president (institutional affairs), in an open letter published in *Excalibur*, offered "to review claims for reimbursement from students who incurred extraordinary and unavoidable out of pocket expenses... through the Voice Enrolment System."

Publications Co-ordinator Lorie McRae said the decision was made when the administration discovered students were being charged for calls that failed to get through to VR-ES. An ad hoc committee on VR-ES claims meets September 29 to determine the specifics of reimbursement, but McRae added that if a student can document any financial loss through phone bills or explanation, a refund is possible.

Last week, the advising centre initiated manual enrolment "to amplify service to students and take pressure off the computers," said advising centre co-ordinator Nancy Accinelli. She estimated that 1,500 students made schedule changes by manual enrolment, thus avoiding VR-ES. Because the decision to make manual enrolment available was made on September 15, the Friday before it was implemented, advertising was limited to the East Bear Pit electronic message board and flyers at the department offices and at the Advising Centre.

Manager of student records Susan Salusbury has also responded to a number of problems concerning VR-ES. Over the summer, the VR-ES phone number was changed to the same exchange (872) as Bass Ticketmaster. This had some students worried that circuits to this exchange would be constantly busy. Salusbury attributed the change to the volume of calls that the 736 exchange would receive, thereby disengaging access to other university numbers.

"Bell Canada assured us that 'megacircuits' such as the 872 exchange could handle more calls," explained Salusbury. "Also, however busy the Bass number was wouldn't affect VR-ES circuits."

Another problem regarding VR-ES was the lack of advertising when changes to the system were made. To publicize the phone

number change, notices were put on grade report envelopes and lecture schedules handed out after the change, and flyers were put up at the departments. The fall/winter lecture schedule initially advertised hours as 8:30 am to 7 pm, Monday to Friday, however this was changed several times. Salusbury said hours were extended to 8 pm on June 29, when VR-ES was made available to third-year students. She added that the system was open "on two or three Saturdays during the summer," and hours were extended to 10 pm "when it was anticipated the lines would be busier." Last week, hours were extended to midnight. Advertising of these changes involved the VR-ES Help line, and flyers posted at the departments and the Advising Centre.

"It was a little ad hoc, but we tried to make the hours flexible, depending on volume of calls," explained Salusbury. "It's not easy to mail 13,000 letters when the hours change. Although [the lack of advertising] was not necessarily fair, and without having the changes of access time published, lines were busy during the extended hours."

Students also faced the problem of getting cut off while using VR-ES. Salusbury attributed this to the system's slow response time. If a student re-entered a course request while waiting for a response for an original request, the student may have been cut off, said Salusbury.

Salusbury added that considerations for next year's enrolment are already underway. The main issues addressed at a meeting last Friday involved accessibility and communication to students about the system. As well, the Office of the Registrar conducted a random student survey during the summer to get suggestions and find out the difficulties they had with the system.

"The students liked the system, but didn't like its problems. Accessibility is the main concern," said Salusbury. "We don't necessarily need more lines, just to make the system faster and more efficient. Out-of-town students need equal and fair access, and we're getting that information from Bell Canada. Also, we learned from the survey that the hours weren't convenient. Students were working and couldn't get through during the system's hours. Next year, we will publish hours and keep to them," Salusbury continued.

Glendon offering scholarship to Franco-Ontarians

by Natalia Smith

Glendon College is emphasizing its dedication to bilingualism by offering a new scholarship exclusively to Franco-Ontarians.

The Franco-Ontarian Prize For Excellence is the only scholarship offered to French students of this province to date, according to Dr. Rosann Runte, the principal of Glendon. The impetus behind the development of such award is the faculty's desire to increase the participation rate of Franco-Ontarians at York University, said Runte.

Only one student from each of

Ontario's French high schools will be eligible for this scholarship, said Runte. Applicants will be judged on their achievement of excellence and their participation in extra-curricular activities. Outstanding students will be nominated by both their teachers and the principal of their high school.

Recipients of scholarship will be awarded \$100 along with the prestige of being honoured by Glendon.

Currently Glendon is funding this scholarship as much as its means allow, said Runte, adding that Glendon is hoping to increase the funding by raising more money in the near future.

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Task force fights crime

by Doris Montanera

In an effort to decrease crime on campus, Security has formed a York Crime Prevention Task Force (YCPTF).

Two years ago, vandalism and theft were some of the biggest crime problems on York's campus. Computers, wallets and briefcases were walking out of classrooms. Last year we heard about assaults and rapes. This year the focus is on bicycle thefts. Now these problems are getting the attention they need.

If you've noticed the Campus Watch and the "Please do not leave valuables unattended" signs in Scott library, then the newly-formed YCPTF is doing its job. Pam MacDonald, York's interim director of security, said the YCPTF is out to increase the ability of York community members to prevent crime on campus. Pictures of shadows waiting near empty classrooms, wallets taken from purses and glass being kicked in, are some of the images depicted on YCPTF's posters: these are measures to make us aware of such crimes and the steps needed to stop them. It's a preventative campaign, sending a message to the York community to stop temptation.

"We need heightened awareness," MacDonald argued, "... because there are things happening on campus that we'd rather not have happen... [There are] measures that we can be taking as

individual members of this community, both to protect ourselves, our fellow members and our property."

Along with posters, pamphlets are available in front of the Lost and Found, Credit Union, Student Registration and Parking Office. They describe various services Security offers and defense measures against crime.

York's Crime Prevention department has expanded and will be more visible around campus. Previously, Susan Hope was the only officer dealing with crime prevention. Now there will be an additional five people assisting her — four volunteer members of York Security and one from Student Security. There will be someone in the Security Control Centre, 24 hours a day, who will be specifically responsible for crime prevention. And, there will be more input and follow-up for initiatives that can be taken against crime.

This kind of offensive against crime requires participation by everyone. The Task Force can be reached at the Security Control Centre at ext. 2271. Other numbers include the Escort Service at ext. 5454 and Emergencies at ext. 3333.

Mark's buys rights to York's logo

by Enza Vaccher

The York campus is no longer the only place where students can purchase products marked with the university's names, crests and logos.

This milestone is the result of the creation of the York University License Board. The board's terms of reference state that it was formed last February for the purpose of "regulating the commercial use of York University's names, insignias, emblems, crests, logos, and other distinctive marks." Malcolm Ransom, vice-president of institutional affairs and chairman of the board, sees the move as "protection of the university, and to some extent, promotion."

The board's primary responsibility is to grant retailers licenses to sell merchandise associated with York. There are, however, some criteria that must be met. The board requires that the products to be sold should "cast a positive reflection on the university," and conform to standards of high quality. A royalty must also be paid to the university. Most importantly, each product must be approved by the board. York's

primary concern is that the commercialization of its names will be in its best interests.

A granted license would also include the right to use other York names and logos such as that of the Yeomen or Glendon.

Until now, only Dr. Labib's Sports and Fashion and the York bookstore have had the right to sell York merchandise. With the creation of the licensing board, Mark's Work Warehouse has been granted a license, and other licenses are in the process, said Ransom.

Dawn Mackinnon, general manager of Mark's Downview outlet, said her store is the only one carrying the products at this time. Being just a stone's throw away from York's main campus, Mark's (located at 3685 Keele St.) is testing the success of the launch. If results prove favorable, Mark's can expand and sell the merchandise in other stores. "The university would like to see us go national," she added.

Mackinnon was the one who came up with the idea to approach York. "We came up with good quality merchandise that had reasonable artwork. It took about seven months for the whole process, beginning with the original

application for the license and ending with the garments on the shelves."

The label under which Mark's sells York merchandise is the Wind River Outfitting Company. The trial products now on its shelves include: 100 per cent cotton sweatshirts, prairie-style tops, turtlenecks and solar fleece tops. The latter garments are made of brushed polyester and are said to be as warm as wool, although half the weight.

Dr. Nabil Labib and his wife Ines, who have been running their store in Central Square for 15 years, are very confident of their products. Labib said his number one priority is quality and his second is price. He said he tries to stay within the budgets of all students. His products are sold under many labels, including Gym Master (the same factory that supplies Roots), Euro Fleece, Penman's and Club Victory.

Labib's pride in his merchandise is evident. When asked if he is threatened by the fact that Mark's is now selling York products, he had no comment. It seems that he sees himself at an advantage; his store was the first, and is still on campus.

Vandoo opinion

by R. G. Granger

"Well, guys, you're finally at university. Imagine thousands of beautiful sex-starved young women, all ripe for the picking." This is how an article in the latest issue of Vanier College's newspaper, the Vandoo, began. The article is entitled, "How to meet women — How to pick up chicks at Vanier" by the "Resident Slime, Eddie Fabrizio." Was this article an attempt at humor or a slap in the face of intelligent people at York?

Vanier master Mary Sue McCarthy said she was "embarrassed for Vanier... Even more appalling was the neanderthal-level machismo, the sexist attitudes and the racism."

Now I would like to espouse a few choice words on the subject, which I have also expressed in a letter to the editor of the Vandoo, Bret Lamb:

I am outraged over the printing in your Orientation issue of "How to meet women — How to pick up chicks at Vanier." The article is in poor taste. The racist and sexist slurs create a diminished view of the character and reputation of your college. The author's conclusion that most women are at university to get married is an obscene lie and reflects a chauvinist attitude which should have died in the 60s with the rise of the feminist movement.

Also, I understand that the author of this trash is not of Italian descent, which leads me, and others, to believe that the byline "Resident Slime, Eddie Fabrizio" is possibly being used to stir up some racial tensions in the Italian community.

I hope that the article was merely a moment of weakness in the Vandoo's editorial stance, and that the paper will become a responsible voice of and for the students of Vanier College.

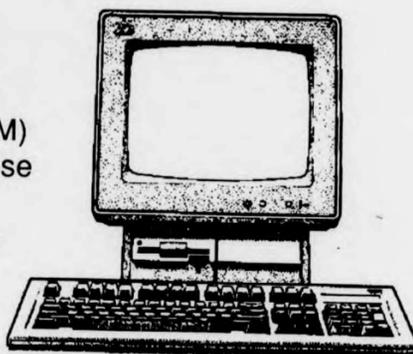
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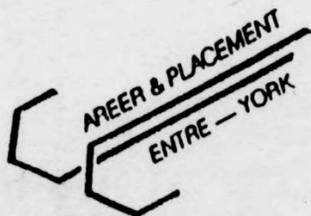
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Donato: CYSF is the voice, the brain and the heart of the York student body

by Andrew J. Goss

In the upcoming year, Council of the York Student Federation (CYSF) president Peter Donato and his entourage plan on providing some new services to York students.

One of the CYSF's larger endeavours is to open and operate, in conjunction with an as yet unnamed party, a used bookstore in the new Student Centre. This bookstore will "help to defray the costs of exorbitant book prices," said Donato, as well as providing a place for students to cash in their old books.

Vice President (internal) Caroline Winship plans to bring back course evaluations and have them published by April. The evaluations were not published last year, according to Donato, because of poor timing by last year's student executive.

Winship also plans to establish a position for a student advocate by this upcoming summer and have it operational for September 1990. The student advocate will assist those having problems coping in Canada's third largest university.

This will be a full-time paid position, as will the bookstore manager. CYSF also plans on hiring a full-time administrative assistant to help with its general workload. The CYSF must also contend with the debt it owes to the Ontario Federation of Students from last year, which was never paid due to a disagreement that has yet to be worked out, as well as this year's fees.

So, where will all this money come from?

With the budget due by September 30, a more detailed plan will be forthcoming, said Donato, but the CYSF does plan to increase student levies which have remained constant for the past 10 years. The raise would help garner more money not only for the CYSF, but also for the colleges and other organizations under the

CYSF. Donato said the raise would be put to a student referendum but no date was forthcoming.

Nor could a firm commitment be made for Vice President (external) Peter Merrick's plan for cheaper bus rates and guaranteed election enumeration for students in residence. Merrick has proposed that with the purchase of three monthly TTC passes, a fourth month's pass would be free of charge. Donato blamed the proposal's stall on limited interaction among other Metro post-secondary institutions during Orientation Week.

York students can also look forward to the establishment of the "York Games," Awareness Weeks, and the CYSF Bazaar. The York Games will be similar to the Olympic Games with different campus clubs competing against each other. Donato would also like to see the larger clubs participating in York's intramural Torch League. Awareness Weeks will run throughout the year to educate students about relevant social issues such as AIDS, alcohol and drug abuse, and discrimination.

The bazaar will be held in Central Square's East Bear Pit for a three week period, highlighting CYSF products, such as clothing.

Donato hopes that throughout the year, due to services and activities provided by the CYSF, students will take more interest in the elections in March. He blames student apathy on York's ratio of resident students to commuter students, which is the lowest in Canada. Donato, however, is confident there will be a voter turnout of 5,000 compared to last year's 1,600.

The feeling Donato conveyed was that through increased CYSF leadership and involvement, York apathy could be replaced by a "York Proud" feeling. As the year progresses, York students will see whether the CYSF can live up to Donato's claim that it is "the voice the brain, and the heart of the York student body."

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Chemical reaction

read the article by Margot Gordon, "Auslander, food and formaldehyde," in *Excalibur* with a growing feeling of despair. If this represents an intelligent discussion of environmental problems by the York community, then God save us all.

The desire to produce a healthy environment is a laudable one indeed, and certainly one any ethical scientist would hope to promote. As president of the Association of the Chemical Profession of Ontario, I can assure Gordon and Auslander that this is one of our cornerstone concerns.

To suggest that properly conducted scientific research gives results dependent on the nature of the funding agency is an insult to generations of dedicated, highly trained professionals who have worked quietly behind the scenes in poorly paid positions to keep up with the exponentially escalating demands homo-sapiens make upon the environment.

It is very true that scientists have had little impact on the political and legislative aspects of environmental control, and one can legitimately ask why this should be so. A couple of reasons spring to mind. The first is the nature of scientific training which places limits on the scope of any investigation and also emphasizes logical deduction rather than adversarial argument. An extreme example would be asking for scientific proof of the existence of God. A second reason is related to the amount of time and money scientists can call upon, which is probably the major factor in developing the effective adversarial stance essential for successful

lobbying in a parliamentary system.

A classic example is the current state of our health and safety laws whereby your local store is free to shelve, ship and dispense many of the materials which are of concern to Gordon and Auslander, as manufactured products, with inadequate labelling and inventory control laws to the point where serious scientific enquiry becomes effectively choked. Many research laboratories have had to dump their chemical supplies and curtail their research activities in the last year or so.

These same types of "do good" laws have also caused vast quantities of materials, at vast sums of money, to be moved from places where they were localized and under the control of professionals to other places scattered around the globe. One can only cringe at the thought of how much pollution was caused by moving PCB containing oil from Quebec, twice across the Atlantic and back to Quebec. How many tons of diesel fuel converted into carbon dioxide and gallons of used metal contaminated engine oil leaked into the ocean? And, when the real danger of physical violence manifested itself, the news media felt obliged to review the entire situation with regard to the real hazards of the substance.

Auslander appears to be dissatisfied with the GRAS list which was generated in 1958, apparently failing to recognize that any other course of action would have totally closed down the global economy. It has to be realized that there is not enough money, time or trained personnel to adequately

monitor even one per cent of the materials which are discovered each year, many of which are from natural sources. It is quite possible that some vegetable plant somewhere has a chemical component that would quickly cure AIDS.

Even if this were serendipitously found (an increasingly unlikely event in today's socio-political atmosphere), it would take trillions of dollars and at least 10 years of testing before it could be legally released. As it is, we are limited to selecting one or two avenues of approach, based on informed but probably biased guesswork, to produce one or two types of chemical substance which are partially effective. Then the available money and personnel and time are poured into these couple of items.

Would Auslander prefer the resources be used to find out whether item A and item B, used since biblical times, might cause lesions in rats? Come on, give us a break!

How on earth can any sane and rational person talk about boric acid as a chemical free alternative? Boric acid is a chemical, as are: baking soda (sodium bicarbonate); washing soda (sodium carbonate heptahydrate); borax (sodium borate); vinegar (4 per cent acetic acid); and liquid soap (this can be a variety of synthetically produced materials).

Also, every substance in your body is a "chemical," including some very potent and toxic ones. Testosterone, a primary agent in the development of prostate and other cancers is just one example. Even formaldehyde can be found

in fresh blood as a by-product of living. Many very dangerous substances are formed by the body as a result of injury or emotional excitement. The PCB demonstrators in Quebec undoubtedly did themselves internal harm by their rage.

So please, let's stop using the "market-assessment" selected trade names to hide the fact that in all cases we are dealing with chemical substances.

Let us stop allowing "market consultants" and advisors obscure facts, confuse and fool the public. It is indeed noble that Auslander's husband, a market consultant, is concerned about the environment. Perhaps he should stop and consider the major problems of pollution to which his trade in hand has contributed.

Fumes from paints are due to the evaporation of the solvents and agents which serve to present paint in a form that can be manipulated out of the can and onto your wall. The colours and tints in the paint are pigments which do not evaporate (they would be useless if they did) and are chosen to not decompose. With very few exceptions the pigments used today are as non-toxic as they can be.

It is a sobering thought to realize that many of the early pigments were in fact the very "earth pigments" Auslander refers to as non-toxic. Included among these are: malachite green (a copper compound); orpiment (an arsenic compound); galena (a lead compound); not to mention a variety of toxic organic dyes. Which would you prefer to use, a chemically identified substance, be it from natural or industrial sources, with

known properties, or some unknown material labelled "earth pigment" of unknown and possibly variable composition?

If retailers are serious about cutting down on possible toxic or irritating fumes from paints, may I suggest a visit to Europe where a bar of paint can be purchased, which can be applied like a crayon with the absolute minimum use of solvents (which are the major problem with paints anyway). Why is such a product not available here? It surely can't be due to a scientific reason or problem. Could it be a marketing problem?

The biggest error of people like Auslander and Gordon is that they are unable to realize they are a serious part of the problem. Assuming they write what they believe, it is obvious that the level of their basic knowledge is low. Their demands for changes in this and that are no different from the demands of the so-called spend-crazed consumers they so deplore.

There is no other solution to pollution but to use less and waste less of everything. The incredible idea that substitutions with "more natural" or changes to "less convenient" products will suffice is beyond belief.

There is nothing more natural than horse-shit. There are probably few less convenient modes of transport than horseback. Can you even begin to imagine what York campus would be like if everyone came here by horse? If you can, give Metro Toronto a moment of your thoughts.

C.E. Holloway
Chemistry Dept.

ANNOUNCEMENT

York University will review claims for reimbursement from students who incurred extraordinary and unavoidable out of pocket expenses as a direct result of difficulties encountered in initial attempts to enrol in courses for the Fall/Winter 1989/90 Session through the Voice Enrolment System.

Claim forms with information sheets and return envelopes will be available beginning Friday, September 15, at the following locations:

Office of Student Affairs, 124 Central Square
your office of Student Programmes

Completed claims forms, with relevant documentation, must be submitted by Friday, October 6, 1989. Please use the envelopes provided, and the inter-campus mail boxes located on campus.

Office of the Registrar
September 9, 1989

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FRIDAY
SEPTEMBER 29
1989

Student who have not paid their academic fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their Fall Term and Full Session courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than Friday, November 3, 1989. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-6155.

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Security



BEAT

by Jacob Katsman

A stone thrown by a lawnmower operating in a graveled area hit a nearby car's T-bar window parked in the construction headquarters area on September 15. The repair cost is estimated at \$500.

Two students dropped an object when they realized they had been seen by a student Security patrol outside McLaughlin College on September 16. The object was later identified as the College's nameplate valued at \$300.

Twelve to 15 people were observed by Security using a closed track area on September 17 at the Metro Track and Field Centre. Investigation of the event showed that the group gained entry to the facility by climbing a fence. Metro Police was invited to escort them off campus.

A male acting strangely was observed by a student security member on September 18 near the Vanier and McLaughlin College area. The man was shouting at people and talking incoherently. Such behaviour was not tolerated for long and Metro Police were called to issue a notice of trespass.

The photograph of 1978 Vanier College graduates was stolen from its partly damaged frame on September 19 from the College. The photo is said to have tremendous sentimental value.

Gunshots were heard coming from parking lot DD on September 19. No particles of human or animal bodies were found.

A cap pistol was discovered by a staff member in the wooded area near the East Office Building. The "weapon" was handed over to Metro Police on September 20.

A student was detained for having purposely rammed his shoulder against a Stong residence door damaging it beyond repair. On September 22 the student admitted responsibility and agreed to pay the repair cost of \$300.

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More cars on campus than ever before



Parking problems at York.

Jennifer Crane

by Karen Sugar

Parking continues to be a problem on York's main campus even though there are about 625 more parking spots this year, creating a total of almost 8,200.

There are more cars parking on campus than ever before. Lots seem full early in the morning and cars are parked in fire routes and on the grass. Al Leece, administrative officer of the department of parking and security, said there are between 7,500 to 8,000 cars parked on campus each day.

Leece said his department is taking notice of the problem. There is "a study being conducted to assess the present and future parking needs of the university." Leece explained the new parking

spaces have cost the university "between \$1,700 to 1,800 per spot." This figure takes into account actual construction, landscaping, lighting, drainage and other expenses.

Leece said one day last week cars were parked on the grass, despite the "500 vacant parking spots around campus."

Very few tickets have been issued since classes began, said Leece, however Security will begin ticketing this week. The cost of fines will range from \$10 to \$100, depending on the violation.

Marika Szabo, a second year sociology major, said it had taken her half an hour to find a parking space one day last week. She feels the roads should be widened and the parking system reevaluated.

The new spots were built this year on recommendation of the

President's Advisory Committee on Parking which concluded earlier this year that at least 750 to 1,000 new spots would be needed this September. An additional 218 spaces were added to lot 1B and 406 spots were added to lot 8A.

Leece said one solution to the problem would be if students car pooled more often. He also said, "If the TTC wasn't on a work slow down it might be different. I can't assess the impact of the TTC on parking demand." He also suggested that if the bulk of students weren't on campus on Monday, Tuesday and Wednesday and classes were more evenly distributed, the congestion might be alleviated.

He added, "Once everybody settles down it should ease up. This should happen between the last two weeks of October."

Gender equality:

Osgoode comes to terms with human rights complaint

by Mark Wright

Osgoode Hall Law School has come to terms with over 100 women who filed a complaint with the Ontario Human Rights Commission. It was alleged that the school discriminated against Professor Mary Jane Mossman on gender grounds when she was passed over for the position of dean at the Law School in 1987.

The position went to, and is currently held by, James Macpherson who was on the staff of the Chief Justice Brian Dickson of the Supreme Court of Canada.

Mossman was associate dean at the time.

The complainants were comprised of lawyers, law students and legal academics who have agreed to not actively pursue the complaint for the next four months in light of the September 12 agreement.

The agreement states, "The Dean and Faculty Council will agree to make gender equality the top priority of Osgoode Hall Law School for this period of its development."

The agreement also includes a commitment by the school to increase the ratio of women faculty members.

In the last two years the school has hired six full time professors, five of which are women, said

McPherson. There are now 11 women on a staff of 50 professors.

The school shall also ensure that there is "an even balance of male to female students."

McPherson said, "We've already had that for some years." This year 49.2 per cent of Osgoode's students are women.

The agreement further commits the school to the creation of the Clara Brett Martin Institute, named after Canada's first female law student.

The institute will be established as a centre for the study, research and teaching of gender issues. The first visiting professor to be appointed to Osgoode in the academic year 1990-91 will be assigned to the institute.

McPherson confirmed financing for the institute will come from a fundraising campaign with a minimum goal of \$750,000.

In addition, a \$15,000 scholarship has been created in Mossman's name for study at Osgoode in the area of feminist legal studies.

McPherson said that he thinks the agreement is "a good agreement that brings together a group of people who for two years haven't been together." He is glad to see Osgoode in the lead in establishing gender equality.

Professor Mossman still teaches at Osgoode and was not one of the complainants.

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10:15 a.m. - 10:45 a.m.		Low Impact / High Intensity Inter.		Low Impact / High Intensity Inter.	
11:15 a.m. - 11:45 a.m.		Low Impact / Low Intensity Beg.		Low Impact / High Intensity Inter.	
2:15 p.m. - 2:45 p.m.	Low Impact / Intensity Inter.		Stretch 'N' Strength Inter.		Low Impact / High Intensity Inter.
3:15 p.m. - 3:45 p.m.		Aerobic Fitness Adv.	Stretch 'N' Strength Inter.	Aerobic Fitness Adv.	Stretch 'N' Strength Inter.
4:15 p.m. - 4:45 p.m.	Low Impact / High Intensity	Stretch 'N' Strength Inter.	Aerobic Fitness Adv.	Stretch 'N' Strength	Low Impact / High Intensity Inter.

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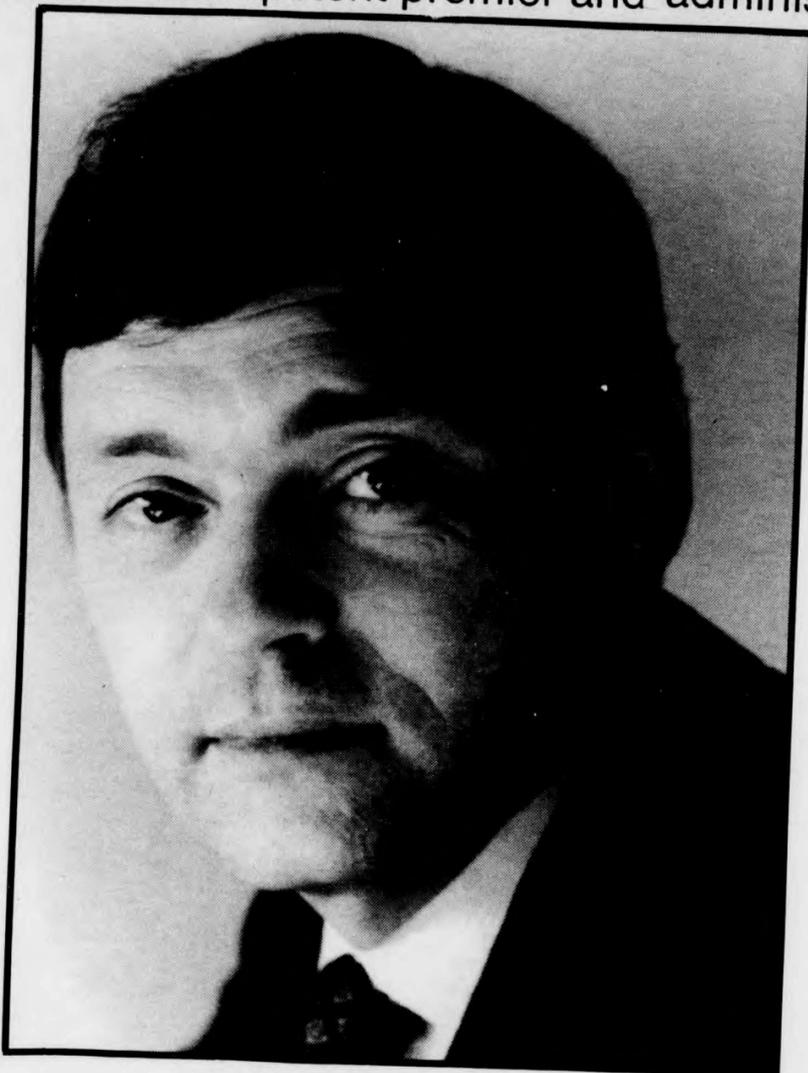
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Dennis Timbrell:

Ontario has "the most incompetent premier and administration this province has seen"



by Ken Turriff

Dennis Timbrell, a serious contender for the leadership of Ontario's Progressive Conservative (PC) party, was at York last Thursday to address a meeting of the York Progressive Conservative Campus Association.

Timbrell was an MPP and cabinet minister when the PCs were in power under Bill Davis, and later, Frank Miller. He has already launched an unofficial campaign for the party's upcoming leadership convention expected for this spring.

In his speech to a dozen or more Young Conservatives, Timbrell opened by saying the Tories have an opportunity to win the next provincial election. He emphasized the importance for the next leader of the party to be seen as credible, experienced, and to have a very broad basis of support in every sector of Ontario.

He also emphasized the need for a united party. "If we come out of the next leadership convention divided, then we're going to hand the next election to the most incompetent premier and administration that this province has seen," he said. Timbrell acknowledged it was no secret he was considering running for leader. He said the Conservatives could be in the middle of a provincial election next year at this time, and stressed that the time for the party to organize itself was now.

The latter portion of Timbrell's speech was aimed at criticizing the Peterson government's record. He focused particularly on the issues of health care, the civil service and the housing crisis in southern Ontario.

With reference to health care, he said, "I remember when people came to Ontario for health care from the US and other provinces. Now we're regularly shipping heart surgery patients off to the Cleveland Clinic, we shovel off to Buffalo our critically ill new borns, and the Princess Margaret has closed its doors to new patients."

In his criticism of the Liberal's handling of the civil service, Timbrell indicated that at least 10,000 employees have been hired to work in the civil service since Peterson became premier. When totalling up the cost for salaries, benefits, office space, telephones, fax machines, cars, etc., the average cost per each staff person between \$50-60,000 thousand a year, or a grand total to the taxpayer of between \$500-600 million a year in additional costs, said Timbrell.

"We left to Peterson, four and a half years ago, the most efficient and the leanest government bureaucracy; and today its one of the worst.

Criticizing the government's inaction in the housing crisis, Timbrell asserted, "The only thing that's assured about housing in Ontario today is that there isn't enough of it and what there is, is not affordable." Timbrell sees rent control as one of the major causes of the problem. "I don't want to refine the rent control system. I want to work towards the day when we can just forget the rent control system and be done with it."

Timbrell's solution to the housing crisis would be to introduce a housing allowance so anyone paying more than 30

per cent of their income on rental housing, especially those with fixed incomes, would get an allowance to help them with the difference. By abandoning the rent control system, Timbrell predicts developers will again start to build rental housing. This will result in the restoration of competition in the rental housing market and will solve, over a period of time, the problems of availability and affordability. Timbrell sees his housing allowance plan as a way to alleviate the need for further low income housing projects. "I will never ever build another public housing project in this province. I would help people to afford to live in the community where they want to live," he added.

After Timbrell gave his speech, he fielded several questions from the group including two on what the Conservatives, if in government, would do in the areas of the environment and university funding.

In the case of the environment, Timbrell advocated giving financial assistance, on occasion, to companies to meet environmental standards. "We may well have to, as a government, get involved in low interest loans to some companies. That's a tough one because I don't like giving money away."

With regard to post-secondary education funding, Timbrell said there were no easy solutions. Cutbacks in transfers to universities and colleges would not only have to be stopped, but reversed. The key, he said, is to bring universities, colleges and even high schools into a closer working relationships with the private sector.

Excalibur had the opportunity to talk with Timbrell after his speech.

Excal: A leadership convention is imminent. You are not only said to be a contender along with Richard Harris and Dianne Cunningham, but a favorite to win. How do you react to that?

Timbrell: I wouldn't be so presumptuous to claim that position. I do believe, should I enter the race, that I bring to it the experience both as a businessman and a cabinet minister, in eight portfolios, that allows me to speak with authority and conviction on the issues facing Ontario today.

E: Are you anxious for a leadership convention?

T: I think it's important for the party that we get it over with as soon as possible because we could all be into an election next September. So, the more time we have, the better.

E: From what areas do you feel that you have the strongest support for a leadership bid?

T: It is very broadly based, the youth, all ages, all sectors, among teachers, municipal politicians, physicians, nurses, farmers, every part of Ontario.

E: Do you think that you'll be able to retain the youth support that you had in the last convention?

T: Yes, every indication is that this is the case. I've been really pleased with reactions on a number of campuses this fall and I'll be on a number more. I've been really pleased because many of these folks will be candidates, if not in 1990, then certainly in 1994 or 1995.

E: You ran in the last leadership convention and narrowly lost to Larry Grossman by only 19 votes. Have all the internal party wounds healed yet?

T: Yes, I think so for the most part. If there is anybody who still harbours any resentment or anger, then they've got a problem, not the party. I think that for the most part that's virtually all behind us. Changing the system from a delegated convention to "one member-one vote universal suffrage" has helped to do that. I believe the new leadership election process is forcing the party to be much more open, much more democratic, and that's for the good.

E: Do you predict that there will be any wounds after the next convention?

T: I hope not. I would hope that everybody keeps the focus where it should be, on the horrific shortcomings of the present Peterson administration. And if we can do that, attacking Liberals, not fellow Conservatives, then I think we'll be in a much stronger position come next spring... to successfully challenge their government.

E: You have often been referred to as a "Red Tory" or at the least a moderate. How do you see yourself?

T: A moderate, I'm a fiscal conservative. I'm tight with a dollar. I don't believe in a lot of government; I believe in having enough government. I don't believe in excess; I believe in having a lean administration. I would put a hiring freeze on and roll back the totally unworkable padding of the public service of this province that's gone on in the last four years.

In order to retain the fiscal flexibility to be innovative on social programs, you've got to be able to have fiscal responsibility to introduce new programs such as the rental allowance program that I think is essential. In my mind it makes a hell of a lot of sense because the present system is just digging us a deeper and deeper hole. I've always considered myself to be a moderate, a fiscal conservative, with a very strong social conscience.

E: What has been the extent of your political involvement while having been in private life?

T: I never left politics. I've always stayed involved. I chair the Multicultural Advisory Board of the Conservative Party. I've been involved in fund-raising. I was active in the campaign to change the party constitution to bring in the "one member-one vote" system. I left the legislature; I didn't leave the party.

E: The PCs took an awful beating at the polls in the last provincial election, falling to a distant third place. To what do you attribute this?

T: The tide went out. People were ready for a change and we got bowled over. More and more people in Ontario, after seeing what Peterson and his government have delivered compared to what they promised in the 1987 campaign, are saying "We've been taken. This is not a government we deserve."

E: Do you think that people are ready for the Tory Party to make a return to provincial power?

T: I do. I really think that we have a good shot of winning the next provincial election.

E: Have the circumstances that the provincial PCs now find themselves in acted as a catalyst for party renewal or reform?

T: No question about it, the last couple of years has been cathartic for the party. It has forced us to look at issues like the way we choose leaders, to look at how we are perceived by people in Ontario, how we want to be positioned as a party. I think we've made good use of the last couple of years.

E: Will we see a provincial Tory Party in the 1990s which is drastically different from that of the 1980s?

T: Probably, because the needs of the 90s are different than they have been in the 80s. In the early 80s, we started off with a very deep, very severe recession. In the 90s, the overriding question is "How do we keep the quality of life in Ontario, or improve the quality of life and keep Ontario competitive in the world market place?" That demands some new policies, some innovative policies. The 90s are different. We will adapt our principles, our fiscal conservatism, with the strong social conscience to the needs of the 90s in the next century.

E: What will be the role of the party's next leader?

T: I think the role will be as it's always been, one of being a catalyst, someone that is the sponsor of dialogue, to identify good people to bring along as candidates, as cabinet ministers, as riding presidents, as organizers, you name it. And to be the person who will consistently strive to maintain the public's trust and confidence in that person and the party.

E: Will you be that person?

T: Well, we'll see. Once the date is set and the rules are finalized, I'll make my announcement.

Timbrell confided to *Excalibur* that as a politician, he is often asked if he is a lawyer. In fact, he says he's not. Timbrell once attended York but quit before he got his BA. The reason? Politics of course! He was elected as a North York alderman at only the age of 23, elected to the Ontario Legislative Assembly at 24 and appointed to cabinet at 27.

Western perception of India: "they riot and kill each other"

by Stephen Mitchell

It is absurd, and perhaps morbid, to suggest that one tragedy can actually outweigh another, but it is often this principle that determines the size and prominence of newspaper headlines.

It was also this principle that determined how many North Americans reacted to the November, 1984 New Delhi massacre of 5,000 to 10,000 demonstrating Sikhs by Indian state authorities.

There is nothing particularly commonplace about a massacre of this proportion. Take even the conservative estimate of people killed at the demonstration. Five thousand people constitute a small town, a sell-out crowd at Massey Hall or the approximate number of students at Lakehead University.

So why was the massacre so quickly accepted and forgotten outside the Third World?

Last week, at a seminar on human rights violations in the northern Indian state of Punjab, Howard Adelman, director of York's Centre for Refugee Studies with concern about a deeply-rooted Western dismissal of the Third World as "an irrational one to which we don't belong."

Adelman was seated beside a clear-eyed and resolved Sikh named Dal Bara Singh Gill.

"There's a common perception we have here," Adelman explained, "and it goes something along the lines of: 'well, that's the way they do things in India—they riot and kill each other.'" The irony was not lost on Gill, who nodded soberly.

Gill, an advocate as well as general secretary of the Punjab Human Rights Organization (PHRO), is in the middle of a world tour, addressing Sikh nationalists, Amnesty International chapters, members of parliament and university students. A seminar was arranged around Gill's visit to York so the Centre of Refugee Studies could pledge its commitment to the goals of the PHRO.

The Punjab-Indian conflict is not a simple issue to encapsulate. Punjab nationalists believe India is denying them their right of self-determination, as stated in the United Nations Charter of Human Rights. In last week's seminar, Gill noted the democratic rights and civil liberties of the Sikhs have been "constantly under attack for the past six years."

This six-year span has seen an escalation of events. First, the Indian government, fearing possible revolutionary activity, banned assembly in The Golden Temple, a cornerstone of the Sikh religion. Next, rising conflicts led to the assassination of Prime Minister Indira Gandhi by two Sikh nationalists. Finally, the Indian military unleashed its force in a massacre that would leave thousands dead.

Gill is among the many Sikhs who are convinced the massacre was organized, engineered and executed by high-ranking members of Indian Congress, and carried out by police and military squads.

The Indian government, Gill added, has followed through by attempting to silence the Punjab uprising with "undeclared political censorship," the curbing of the powers of Sikh lawyers, and the enactment of special laws that impose a state of emergency in Punjab "whereby the right to life and personal liberty . . . has been taken away."

The Sikh dignitaries touring with Gill echoed the PHRO general secretary's concern about the negative Sikh image media systems are spreading in North America. PHRO International Relations expert N.S. Chahal, at one point in the seminar, turned to Adelman and said, "You—as an individual, and as a society—are getting the common view of what is happening. And that is most unfortunate."

The issue of self-determination," Adelman mused at one point, "is poorly developed in international law."

His point is well taken. Self-determination is an issue that is part human rights and part politics. Human rights are almost universally agreed upon, if not practiced, and politics are characterized opinions.

Perhaps, Adelman said, it is counter-productive to mix human rights and politics in debate. If a self-determination movement is adopted as a human rights cause, how do we reconcile ourselves with the individuals inside the movement who use violence?

The Canadian government has opted not to wrestle with this distinction. Canadian Sikhs have not been granted access to Canada's Minister of Foreign Affairs Joe Clark—a governmental choice Adelman called "fundamentally

wrong." It was speculated at the seminar that Ottawa might just consider an endorsement of Sikh self-determination to be an endorsement of terrorism.

Looking at the issue from a local perspective, Adelman informed Gill that York's Scott Library was notably lacking information on Punjab nationalism. Adelman produced from his bag a book called *Sikh Separatism*. As a "both empathetic and detached" view of the conflict, this book was the most thoroughly-researched piece of information he could find on the subject.

"I think what we have to do is raise the debate [for or against Sikh independence] to the level of knowledge rather than opinion," Adelman said.

It is the curse of any outlawed movement that its leaders are looked upon as advocates, and not analysts. Midway through the seminar I was handed a small booklet. The title, *The Fascist Offensive in Punjab*, glared up at me. I was holding a PHRO report, stocked with a numbing series of tortures, killings, detentions and disappearances. I read as much as I could and I was not cynical about the validity of the reports. I trusted them as I trust the 'Urgent Action' updates of Amnesty International.

But the word "fascist" has a connotation closely linked with expression of opinion, not fact. At the end of the seminar, all present agreed there would soon have to be a foundation of expertise on the issue of Sikh separatism, so that those of us outside Punjab could have more information on which to base our opinions.

If India were to grant Punjab the privilege of self-determination, the new nation would embrace a population with a 62 per cent Sikh majority. Hindus would account for 26 per cent and the remaining 12 per cent would be made up of Muslims and Christians. One unanswered question dogged me throughout the seminar: Would the new Sikh-run Punjab embrace a minority group of the religion from which it had so bitterly torn itself away?

Chahal leaned toward me and spoke softly, looking directly into my eyes: "Yes," he said. "Before 1849, a state of Punjab existed, a British protectorate, with Hindu and Muslim and Christian people included.

"Sikhs are a tolerant people."

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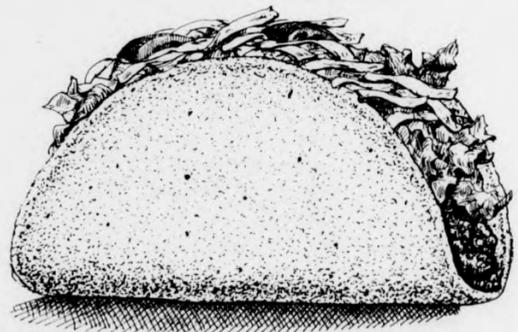
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Termini station hits you in the face



Andre Souroujon

A



Termini Station's director Allen King (left) and actress Megan Follows (right) discuss their roles in the film.

by Mikel Koven

Canadian director Allen King and actress Megan Follows spoke to *Excalibur* about the new film *Termini Station* recently screened at the Festival of Festivals.

King worked in collaboration with his wife, Colleen Murphy, who wrote and co-directed the film.

"I've always intended to do that," King began. "If I can have the writer on set, I like it. Shostakovich said conductors hate modern composers because they have the task of interpreting them. But for me, it's very simple. The text is paramount, and you have to get the text right, before you start.

"Once you do, it is like proof-reading, you always find little pieces and passages that have mistakes in it, or you don't understand [something], whatever. If the writer is there, you can say 'I don't understand this. It may be my problem, it may be the script's problem; maybe I'm dense, maybe you've missed something.' And the actors can do the same.

"[If] it is a question about authorship? There is a common notion in film that the director is the author. That is not the case unless the director has written the script. Otherwise, he is interpreting. Or sometimes it is a very close collaboration. So it is very much a film by Colleen Murphy, and myself."

He lets the power of the script

and the performances carry the movie. He doesn't allow the camera to intrude on their intimacy.

"It is really essential," he continued. "I mean, your job as a director is to provide an environment in which people can work. Visually, the same way. If you start to draw attention to the camera work, or scenery, or sets, or all of that sort of thing, then you take away from the performances. And this piece is about what happens between these people. [Everything else] is just support.

"Another thing that happens with Canadian actors, particularly, if you can draw at it and give them the freedom to work it... most of them don't want to do a star turn. In some venues... one

actor will set out to kill another, in order to come out on top, to be the star. If you try that in Toronto or Vancouver, you don't work. Nobody will work with you. There is the capacity for ensemble work, if you build on it. And we did."

The cast works very well as an ensemble. However, there are still two stars shining brighter than anyone else: Colleen Dewhurst and Megan Follows.

Follows is now in her early twenties and her character in the film, Micheline, seemed to be the first step on her much anticipated road away from the children she's previously played.

However, Follows pointed out that Micheline is not her first adult.

"I played Rachel Brown in *Inherit the Wind*, and she was 22 years old, but much more naive. So she was quite a bit younger in her thinking. But this one is a woman who, although her age is the same, due to her life, she has been forced to age much quicker."

Playing a character like Micheline, who is a teenage prostitute, must have put her into an odd headspace.

"I don't know about odd. Although she wasn't familiar to me in the beginning, I could identify with her quite strongly by the end. I think it was quite difficult to finally... let her go, than I would have thought. I really like this character a lot. I think for all of her faults, all of her abusiveness in the way she treats people, I can understand how she's reacting to that, and where she is coming from. I like her. She's not likable, but I like her."

Termini Station's publicist suggested the character of Micheline is closer to the real Megan than *Anne of Green Gables*.

"I do have a foul mouth, but I reserve it for specific company," responded Follows.

Regardless of what King said, Follows is the star. But the possibilities of being stereotyped and pigeonholed are great.

"I generally go with my gut instinct in terms of what I like. It is hard if you try to be specifically strategically minded. You can lose sight of what you want to do. I have been lucky that the things I want to do have worked out strategically... but I try not to be

concerned with that because everyone else is. I just do what I want to do, the best I can."

I went to see *Termini Station* with the hesitating thought that this was a "strategic project." I was dazzled by the film's sincerity. This is as far from a strategic film as you can get.

Follows agreed. "This was a very sincere project. I responded to the sincerity of the script immediately. It is extremely cleverly written, very funny and very moving. And when you believe that much in the script, and I believe we all did... it becomes a labour of love.

"I think all too often people are concerned with style, and content gets put on the backburner. I think what has to be paid attention to is the content of the piece. It has to come before anything else. What you are saying, and how valid it is, even if it is something you don't want to hear, [must come first]. All too often people close their ears to what they don't want to hear, even if it is true.

"I don't believe our film is a nice movie. I think it is a very powerful movie, I think it is a very funny movie, but it is not a comfortable movie. It is extremely uncomfortable. I like the fact that it is the type of movie that you either love or hate. There are not too many people who feel neutral about this film."

People who know the Anne of Green Gables films, and who know Follows only as Anne, will be quite surprised, possibly a little shocked...

"Possibly disturbed... I'm not nearly as concerned with that as other people seem to be. I think it is easy for people to pigeonhole you... [Although not an actress to be stereotyped, I'm] not going to make it my life's ambition. That in itself, you can put all of your effort into that and still do garbage work. Just because you are doing something different, doesn't mean that you are doing something good or interesting. Different for different's sake, I have a problem with."

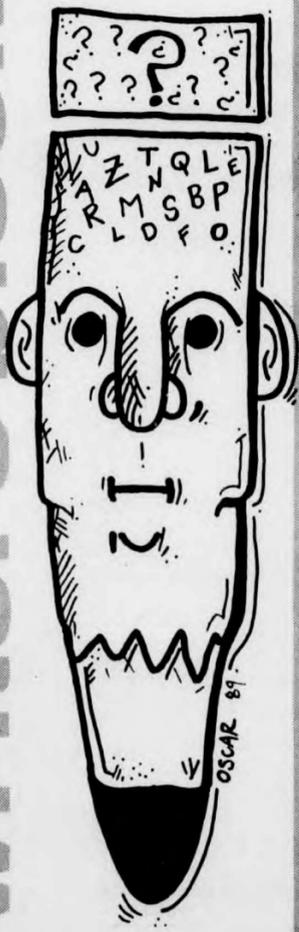
Final comment?

"[The film] is like a fist that comes off the screen and hits you in the face, and doesn't stop."

She's right.

column

writers block



by Ira Nayman

Anybody with a pen and paper can write. But, it takes a lot more to be a writer.

A primary consideration is commitment. Major writers like James Joyce and F. Scott Fitzgerald had novels rejected dozens of times before making a sale (if you're not Joyce or Fitzgerald, adjust your sights downward). The average income for Canadian writers last year was \$9,550, although if you removed the most successful authors, added writers who don't make anything at all and then took the average, you might get a better idea of what you can expect. (Perhaps I should mention independent wealth as a pre-requisite).

The competition is fierce. Of the 25,000 scripts registered with the American Writers Guild last year, less than 500 were produced as movies. The executive story editor of one CBC program said that they received a hundred submissions a week. It isn't my intention to discourage anybody; it's just important to realize that the rewards of writing are more likely to be creative than financial, and that establishing a writing career takes a substantial commitment of time and emotional energy.

(Umm, I intend to at the necessity of a post-secondary

education; I'm just looking for the best way to write it.)

Given your commitment to write, an understanding of human nature is essential. It may be based in Freudian psychology, it may be Jungian, or Berglerian, or contain some ideas of your own. In life, people always do things for a reason; in art their reasons for doing things should, for the most part, be apparent. (Good art explains human behaviour; great art explores the contradictions in human behaviour.)

It also helps, although it isn't always necessary, to have compassion for, or at least an interest in, the characters you're writing about. If you don't care about them, you'll find it close to impossible to make an audience care about them, and your effort will be largely wasted.

An ability to observe others is important to good character development. Listening, a dying art in our self-centred society, is a priceless way of not only learning new speech patterns, phrases, accents, etc. but understanding the way people see themselves; every person is a hero in his or her life story. Physical observation not only garners you a wealth of physical characteristics, but also provides such things as posture, movement, gestures, etc. Detailed observa-

tion is essential in order to give characters depth, to make three dimensions out of two.

Another consideration, often overlooked, is humanity's place in the universe. You don't have to make direct references to this in your story; nonetheless, how you view this question will affect what you write. A god-centred universe, for example, is one where, generally, good and evil are clearly defined, justice is expected, and those who do wrong are punished; a man-centred universe, on the other hand, does not require clear definitions of good and evil, making justice harder to expect, and punishment largely irrelevant.

(I know, I know, I promised a word about post-secondary education. Trust me — it's coming.) Command of the medium you've chosen to write for is also pretty important. In prose, it is necessary to learn the rules of grammar in order to best know which to break, and how; otherwise, you're just sloppy. Script-writing for film and/or television demands a greater command of the medium because they are so technical.

Command of the medium can be overemphasized, however, particularly in the electronic media, where it seems that characterization and story develop-

ment often become secondary considerations. Thus, you get technically brilliant works which are essentially sterile at their core (the dreaded ET Effect), and an increasing number of works about media itself because that is primarily what the artist knows (*sex, lies and videotape* and *Speaking Parts* are two recent examples). This does a terrible disservice to the millions of interesting, worthwhile stories that could be told, but aren't, and the people who would want to see them.

Finally, post-secondary education. Umm, yeah. Right. I suppose it's a good way to learn how to use a medium, although I suspect the emphasis on technical aspects in film schools is a large part of that problem. You could probably learn a lot of important things from psychology courses, although direct observation is still of vital importance. You could learn a lot about the human condition from a philosophy course, although you would still have to decide for yourself how the universe is run. Ultimately, my feeling is that the only way to learn how to write is to write. A post-secondary education, while an important part of a person's life, is not necessary.

And you thought I wouldn't get around to it!

wang makes the camera live

by Mikel Koven

If there is any realistic hope for American cinema, it is Wayne Wang. Although many young, independent directors are making excellent films outside of Hollywood, it is Wang who is creating consistently fine work.

Wang, born in Hong Kong, has directed *Dim Sum*, *Chan is Missing* and *Slamdance*, which repeatedly enthrall his audiences with imaginative camera work, his ability to get terrific performances out of his cast and an almost sentimental, yet fully believable, nostalgia for the extended family.

The 1989 Festival of Festivals presented two of Wang's most recent films. This furthers the argument that Wang is recognized as one of the United States' most talented auteurs. His camera is able to place itself in not only original but perfect positions. This is the work of both Wang and his cinematographers, yet at times it feels as if the camera is an entity in itself. Whether in the rich, sumptuous glow of 1949 Chinatown in *Eat a Bowl of Tea* (one of this year's festival films), or in the avant-garde neon glow of *Slamdance*, the camera lives with a life of its own.

Another factor attributing to Wang's auteurism is his attraction to stories about Chinese Americans. With the exception of *Slamdance*, Wang's films deal with the generation gap between young Chinese Americans and their immigrant elders. Keeping faithful to true auteurism, Wang is dealing only in subject matter he is familiar with and he depends on his own cultural knowledge to keep his films passionate and real.

The other Wang film at the festival was *Life is Cheap* . . . and although it is the superior of the two, it is the least accessible. *Eat a Bowl of Tea* was released in New York in August (to mixed reviews), but I doubt anyone will see *Life is Cheap* . . . in wide release.

Eat a Bowl of Tea tells a simple story, an arranged marriage between a Chinese American and a young girl who has never left China. When the laws for Chinese women immigrating to the United States became lax, two men who had immigrated and left their wives behind, decide to arrange a marriage between one's daughter (who was born after he left, 20 years ago) and the other's G.I. son. Being the only woman in the neighborhood, the community pressures the young couple to procreate. The pressure is too much for them; he becomes impotent and the marriage crumbles.

The film is a comedy. It is also a soft and romantic movie, with its heart firmly planted in the past. Wang conveys the beauty of New York's Chinatown with delicate and muted colours. His "camera eye" is in top form.

The major problem with *Eat a Bowl of Tea* is its gentleness. Where *Slamdance* rips through the theatre like an angry straight razor, *Eat a Bowl of Tea* is like an old teddy bear. It is really nice, and although you never throw out your old teddy bear, you do outgrow it. You put it on a shelf and take it down only when you're feeling very insecure. Such should be the fate of *Eat a Bowl of Tea*.

But imagine if teddy bear became possessed by the demon from *The Exorcist*. That's *Life is Cheap* . . . Although the better film, it is more problematic. Spliced together in a kinetic manner resembling some of Jean-Luc Godard's best work, the film jump cuts, features gratuitous violence, endless scenes of dubious meaning, monologues directed at the audience and a story that functions only to serve the essay that is at the centre of the film.

Life is Cheap . . . 's story is about a young Chinese American sent to Hong Kong to deliver a briefcase. He loses the case, but saves the concubine. The film's central focus is a glimpse of the real, unglamorized Hong Kong that is

now threatened by the Red Chinese takeover planned for 1997. With characters identified merely as Duck Killer (he says that when the Chinese take over, "we're all going to be sitting ducks" and then the film cuts to a shot of a duck's throat being slit), the Man with No Name (Clint Eastwood's character in the spaghetti westerns who is now the Chinese American who comes to clean up the "wild, wild East"), the Blind Man (who represents capitalism and how blind the west is to Hong Kong) and Money the Concubine (very nice lady, but kills when she "opens her legs"), the message is clear.

In Hong Kong, life is cheap. A hand severed from an arm is a recurring motif, as is the slaughter of ducks. The Man With No Name is forced to eat excrement, which he does with a smile and delivers the best line of the film: "This is good shit." It is more than a punchline, it is an example of the degradation that makes life cheap.

There is also a porn magazine circulating in the movie called *Popin' Mamas* which features pornographic photos of pregnant women. Carrying life themselves, these women further the argument that life is cheap.

Life is Cheap . . . engages intellectually as a riddle to be solved — at least solved before too much is given away. But why even mention it? Unless it appears at a repertory theatre in a year, no one will see it. It is a shame, because all of the beauty of Wang is there: his magic camera, his humor and his love of explaining the gap between the old world and the new.

Life is Cheap . . . acts as a nice counterbalance to *Eat a Bowl of Tea*. Where one is soft and cuddly, the other is savage and nasty. Both are great works of art which emphasize two points: Wang is a hot director, and successful films can only be made if the filmmakers deal with subjects they can understand.

realities of war

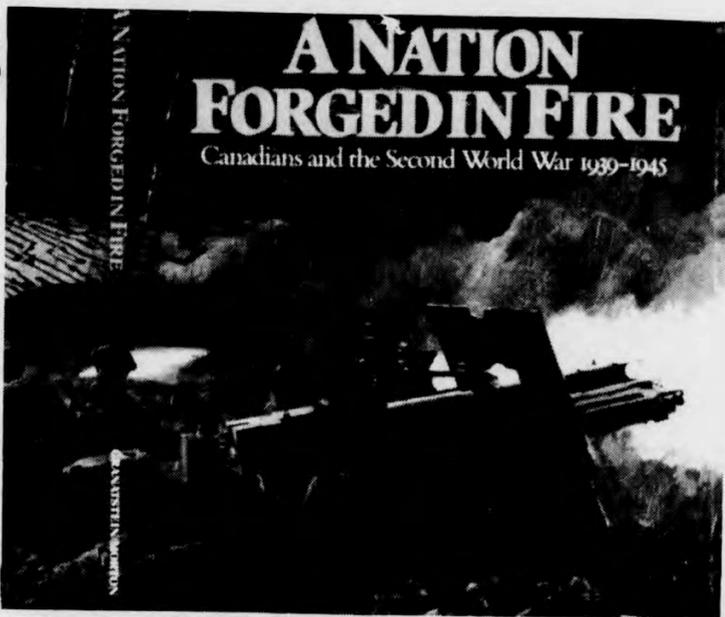
by Howard Kaman

A Nation Forged In Fire
by J.L. Granatstein and Desmond Morton
Lester Orpen and Dennys

There are two types of historians. One type seems to do only historical research for other historians to interpret. Their books seem to dominate the history book market and, due to their complex nature, are often unsuitable for public consumption.

York Professor J. L. Granatstein and Desmond Morton are representatives of the other type of historians, those who write for the people. *A Nation Forged in Fire* is a prime example of their type of work, eloquent in its literary style, yet still easy to read.

The book tells its story in two ways: by describing a different aspect of World War II as it relates to Canada, and through several pages of visuals. The photographs and paintings, many of them in colour, accentuate the words and bring the realities of war to life. Rather than being a boring history book, it is a beautiful volume.



The narrative is a straightforward retelling of history, but is far from dry. Granatstein and Morton know their audience and write with the emotion that it demands. The authors shy away from excessive facts and figures, and try to focus upon the experiences of the men and women involved in the war — often in their own words.

The authors' interest in people is exemplified by their choice for the book's opening illustration; a group of soldiers in prayer, before embarking upon their D-Day mission. It emphasizes both the positive and negative aspects of the war.

Aside from describing the hor-

rors of the war, the authors also enforce their belief that it "forged a stronger, surer and more sovereign nation" in Canada. In their interpretation, Canada entered the war because "of the link to the mother country, not because of any understanding of the issues at stake", but came out of the war an independent nation.

Ultimately, the authors argue that World War II had to be fought. "The second world war was a just war," they write, "without it the outcome could only have been unspeakable tyranny and institutionalized horror."

A Nation Forged in Fire describes that horror, as well as its effect on Canada, in fine style.

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york grad stars in boring sitcom

by Shay Schwartzman



I have seen the future of Canadian television and The Peridichuks are not it.

The show premiered last Thursday night as part of CBC's *Family Portraits* series. Its pilot, titled "The Anti-Elope Play," is part of CBC's desire to find programs to fill its raised Canadian content quota. It stars York MFA theatre grad Julie Bond as mother Lisa Peridichuk.

"The Anti-Elope Play" is shot, produced and placed in Edmonton. The show is generic sitcom fare; in other words, it's not funny.

The story revolves around a

"typical" Ukrainian family in the west. Son Max has to learn a Ukrainian dance for a school program. His father, an ex-Shumka dancer, can't teach his son how to dance for some reason or another. His sister is the only one who can teach him but she happens to be eloping that day and can't spare the time. It just gets *zanier* and *crazier* after that.

The characters are one-dimensional. The father is portrayed as a dolt who would rather go to a heritage picnic than stop his 18 year old daughter from eloping with an eccentric artist. The mother is stronger but she flies off the handle every time she

thinks someone is doing something wrong. I liked Max because he was the only one who knew what was going on.

The story is unoriginal and the dialogue is boring and uninspired. The slapstick humor of people falling over furniture and out of windows is just too much. Let's hope, as taxpayers, the CBC does not waste anymore of its precious budget on this show.

After viewing the program, I interviewed Bond.

"All I ever wanted to be was an actor but I come from a small town and it was alien to want a career in theatre," said Bond. "So, if you can't do, teach."

Teach is just what Bond did. She received her BEd degree from the University of Victoria in Theatre and English and then taught drama in high school. While teaching, she did numerous stage productions.

At age 30, she decided to commit to acting full time. "I realized I had no reason not to go into acting," she continued. "I could be irresponsible, so I sold almost everything, packed the rest in a bag and moved to Toronto."

She came to York because it was one of the few schools that did not restrict candidates because of age. After graduating, she worked in Toronto for a year in smaller companies and children's theatre. It was hard for her

to work in Toronto because, at 32 years of age, there are a lot of other actors with more experience. She left for Edmonton with her husband, whom she met in the MFA program, to run the Nexus Theatre. "There is a lot of work for actors in Edmonton. A lot of Toronto actors come here. We support Canadian theatre and playwrights."

Bond started working in film and television while still in Toronto. "I tried to learn as much as I could. Stage acting is actor-oriented while film work is director-oriented."

Although she enjoys the film medium, she loves the stage.

"When one works in film of television there isn't much, if any, rehearsal time, so one has to work in a vacuum at home. You have to do a lot of your own directing and hope the director and actors interpreted things the same way. You're riding on the seat of your pants."

Bond has performed for the Nexus, Catalyst and Network theatres. She has also appeared in the last two Edmonton Fringe Festivals. Her other film experiences include a film for the National Film Board and a lead in the film *Personal Exemptions*. Perhaps with better material her abilities will show through. With the "Anti-Elope Play," one couldn't really tell.



Mom Peridichuk (York grad Julie Bond) dances with husband Max (top) and poses with kids (Larry Musser and Jennifer Lee) in front of their cosy home.

a lyrical obsession with dogs

by Valerie Hochschild

The Cinderella Theory
George Clinton
WEA Records

George Clinton is funk. Look it up in the dictionary and there he is with his multi-coloured cornrows (preceding Living Colour's Corey Glover).

To him, funk is like yoga — spiritual existence — and he is the master. Like many such masters, he has his eccentricities — dressing band members in diapers onstage, having a lyrical obsession with dogs and other kooky stuff like that. But in over 30 years,

he has developed a legion of disciples who constitute the best and brightest in urban black music. One such follower is Prince, who gave Clinton the chance to record this LP on his Paisley Park label.

What Clinton has done with this chance is surprisingly laid-back. Supported by a huge list of musicians and singers, he does show moments of real inspiration, as in "There I Go Again" and "Why Should I Dog U Out?" "(She Got It) Goin' On" is a particularly strong character sketch of a very 90s woman: "Sporting a beeper on her hips/... A-plus student... Real weird hairstyles/Curls of Jheri/Politically the girl's head is scary..." The low-key approach

works well in this song but not everywhere else.

Never did I think I would hear a Clinton song called "French Kiss" (with expected lyric details) and be bored. Never did I think Chuck D. and Flavor Flav of Public Enemy would have the lack of intensity they have helping out on "Tweakin'." Everything is very bright and easy and straight ahead, but to paraphrase the Flav, it just doesn't kick the ballistics.

I feel bad being this disappointed in George Clinton, but I guess even yogis of funk have their days. The actual Cinderella Theory is "put this on and see if it fits." I tried it on, it fit too well, and it just sat there.



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hypnotic yet repelling



Jason Schwartz

Artist Domenico Serafino with one of his pieces at Zack's Gallery (Stong College).

by Cynthia Sharp

Domenico Serafino's *Life On The Roof* is a mixed media exhibition of the recent works. Serafino is a Toronto born expressionist artist who studied at York before attending George Brown and Sheridan Colleges. He is presently working in the computer field, as well as displaying his work.

The collection opened on September 20 in the Samuel Zack's Gallery in Stong College, and will be on display until October 1.

The pieces are a collection of paintings, sculptures and cloth, mostly created throughout the past year. "La Vie En Rose," "Oceanus," "Inferno," "When Lightning Strikes," "Nebulous X" and "Finale" are the paintings enclosing the parameters of the room. The power of the colours illuminate the gallery. The peace of "Oceanus", the hypnotic cascading green that draws your eyes, is contrasted brilliantly with the distressing orange reds of "Inferno" which repels them.

Displayed through the centre of

the room are the sculptures of painted glass concrete, most noticeably "Pieces of Four," "Sunrising" and "Pieces of Six." As well, there is Serafino's favourite piece, a tall, wooden sculpture, and finally, "Simply Threads," the cloth display dedicated to friends of the artist who have recently opened a clothing store downtown.

The exhibit has an overall sculptural texture, as most of the paintings are created on plaster molded backgrounds, giving a greater three-dimensional appeal to the work. The plaster is molded and dried over several days and then painted with water colours on a wash background. Serafino uses the splatter painting technique with an airbrushed background. Both the paintings and glass concrete sculpture pieces are done over several times with choice colours to achieve the final desired appearance. Each piece took between one and two days to paint.

The exhibit was appreciated, and generated much discussion

and thought. In the words of P. Anthony Johnson, a visitor to the exhibit, Serafino has "very emotional pieces that provoke as they teach."

There was also disappointment with the show, as several third year studio artists expressed. It was felt by some that the display was incoherent, and that the artist's work was largely an imitation of Jackson Pollock. Pollock was the artist who, 30 years ago, made a daring artistic statement using the splatter technique to escape the conforming rigidity of the brushstroke.

Despite some betrayed hope, the opening was a well attended success. Between 75 to 100 people were present, including the master of Stong College, Allen Koretsky.

Life On The Roof was chosen as the title because the artist works on a roof, preferring the inspiration of the outdoors for the creation of his works. "At one point," says Serafino, "one must climb up on the roof and look at life from a different perspective."

artscalendar

by Kristy Gordon

There are some interesting things happening on campus this week. Take some time away from classes and studying to enjoy them.

La Maison de la Culture at Glendon College is presenting a series of works that look intriguing. This exhibition of Patricia Renia's work is in acrylic. Renia's work focuses on her perceptions of the "Sacred Body," including human sacrifice and "founding myths." The display is showing until October 26. Call 487-6730 for more details.

This is your chance to find out what's happening on the European arts scene. Dr. Claudia Jaschke, dance historian and notator from the University of Munich will be at York from October 10-19 giving graduate and undergraduate workshops and seminars. Jaschke is currently reconstructing Nijinsky's *L'Après-midi d'un faune* (1912) with Anne Hutchinson Guest. Contact the dance department for more info.

Existere is coming. The first issue of Volume 10 will be on sale in Central Square from October 2-6. Look for the display as this York student publication usually provides some excellent reading material.

Friday the 13th is usually a day to stay home and not risk the wrath of evil spirits. But Friday, October 13 is a day you won't want to miss because the fine arts department is presenting **Reflections 89**, a homecoming celebration of displays and performances representing all of the fine arts departments. It'll take place in the lobby of the fine arts

building from 7:30-9 pm with a reception with refreshments and a cash bar from 9-11 pm.

Life On The Roof is running at Zack's Gallery in Stong College until October 1. Domenico Serafino's show is full of large paintings and wood sculptures. This is your chance to see the work of an up and coming Canadian talent. The gallery is open from Monday to Friday 12-5 pm.

One of Canada's most distinguished men of letters and professor emeritus of theatre at York, **Mavor Moor** will discuss "Politics of Multiculture: Our Government's Policy of Multiculturalism, and How It is Affecting Society, Politics and the Arts in Canada" at the North York City Hall (5100 Yonge St.) on October 6 at 4:30 pm. For more info call 736-5136.

The 15th Annual Conference of Social Theory, Politics and the Arts will be held at Glendon College October 6-8. For detailed information on lectures and presentations, call 736-5082.

The Film and Video Students' Association is presenting Robert Charlton, an award winning producer, writer, cameraman and director of documentaries and short films. It's a good opportunity to speak to one of the industry's top people. Charlton will speak on "Surviving in San Francisco" and will screen his 1980 film *Survival Run* on October 4 at 7 pm in the **Net Taylor Cinema** in Ross N102.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the Excal office and drop it into the big manilla envelope on the arts board.

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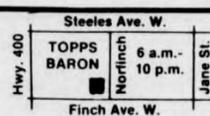
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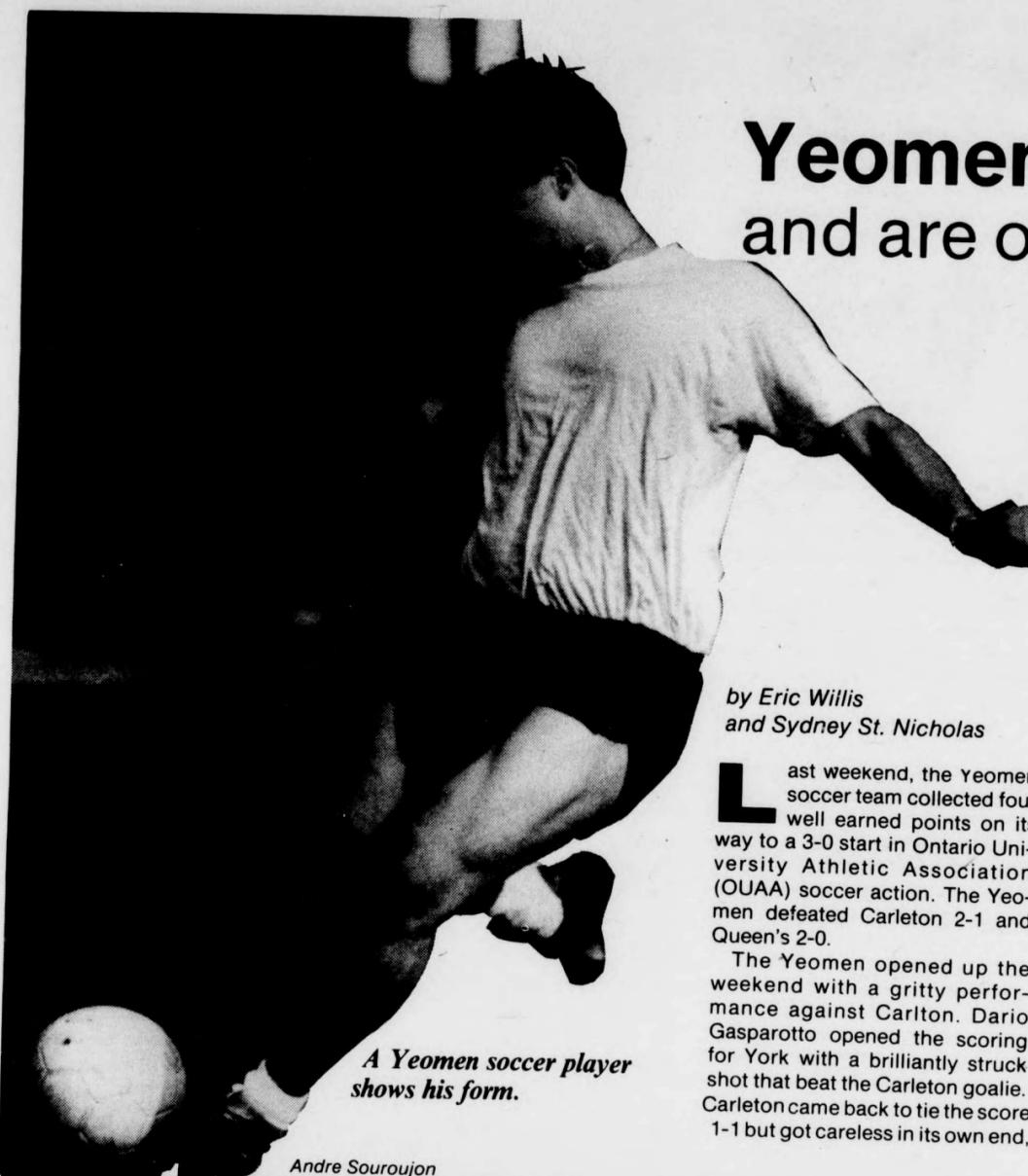
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Yeomen take 2 on weekend and are off to incredible 3-0 start



A Yeomen soccer player shows his form.

Andre Souroujon

by Eric Willis
and Sydney St. Nicholas

Last weekend, the Yeomen soccer team collected four well earned points on its way to a 3-0 start in Ontario University Athletic Association (OUAA) soccer action. The Yeomen defeated Carleton 2-1 and Queen's 2-0.

The Yeomen opened up the weekend with a gritty performance against Carleton. Dario Gasparotto opened the scoring for York with a brilliantly struck shot that beat the Carleton goalie. Carleton came back to tie the score 1-1 but got careless in its own end,

committing a foul against Bryson Madeley. The foul resulted in Gasparotto scoring his second goal on a penalty kick, which proved to be the margin of victory as York went on to a 2-1 win.

"This type of win is one of those wins which helps the players believe in themselves," said a very jubilant York head coach Eric Willis.

Easing on down the road to Kingston for a Sunday afternoon game against Queen's University, the Yeomen came out of the blocks firing. After creating many good scoring chances, York was finally rewarded with an outstanding goal off the head of Alwyn Fredericks, who notched his third goal of the season. This was all York needed to win as it beat Queen's 2-0. Manny Raponi scored the other goal for the Yeomen.

"The players are really starting to come together," said Willis. "They were creating lots of scoring chances, they were helping each other out on the field, and they were communicating well with each other."

These are all positive signs heading into the third week of play for the Yeomen. The team seems to be gelling nicely. The Yeomen still have key players who were not playing. Tony Pignatiello, who was with the Toronto Blizzard, Dino Lopez, who is awaiting the reinstatement of his amateur status, Hunter Madeley and Mario Bavaso were not eligible to play. These are four players who will only strengthen an already strong squad.

Queen's coach John Walker said, "York was beating us to the ball," and he couldn't understand it. Queen's always has a well conditioned team and this comment was a compliment to the conditioning of York's team.

Willis said, "It was an excellent team trip," and he is proud of what the Yeomen accomplished. "To take two games on this road trip is a good sign at this stage of the season."

York plays its next game October 1 at Trent. York also plays the University of Toronto Blues on October 4 at U of T for what should be a very exciting game.

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One-man volleyball team dominates York

by Paul Ghezzi

Brad Thomas, a one-man volleyball team, handed the York Intermural All-Stars two consecutive defeats. Winning with scores of 15-5 and 15-0, Thomas also provided an entertaining exhibition of his unique style of play.

Waiting in anticipation, the crowd seemed to buzz in disbelief as Thomas was introduced. He was far from resembling the well built, sleek athlete everyone expected. He seemed too short and too overweight to live up to his reputation of 496 wins and 15 losses. This notion was quickly put to rest as the whistle blew to signal the beginning of the match.

Thomas scored quickly, compiling six unanswered points before York could respond with one of its own. Using quick lateral foot movements and his keen sense of timing to bump, set and spike the ball, Thomas scored the next four points. It was clear that the York team was suffering from nervousness and intimidation.

Thomas' strategy was one of positioning and of pinpointing weaknesses in the York defence.

All his shots were directed at the players he thought would have the most difficulty returning them. Whenever he spiked the ball, Thomas made sure he was on the far left or far right sideline. Any attempt to block the ball by the All-Stars would send it out of bounds.

York struggled to mount an offensive retaliation that was quickly reversed by inconsistent play. With the aid of an aggressive frontline, York was able to rally with four consecutive points to put the score at 10-5. Said Thomas, "They had two or three guys out there who could really spike." However, too many missed serves and bumps allowed Thomas to score the remaining five points needed for victory. York's inconsistency carried into the second game.

In the next match, Thomas took control from the onset and dominated until the end. His main weapons of attack were a hard, accurate jump serve and an elusive top-spinning spike. Feeling the lead he had accumulated was insurmountable, Thomas dazzled the crowd with a variety of serving and volleying techniques.

Thomas was able to hand the York Intramural All-Stars an easy defeat and advance his record to 497-15. The team did not play up to its potential and made too many unforced errors. A more relaxed, less intimidated York team would have provided Thomas with more difficult competition. When asked about the overall performance of the team, Thomas replied, "They were good. A lot better than I expected."

Thomas began playing one-man volleyball in 1983. While organizing co-ed games he found that he could beat most teams he played. Prior to touring and exhibiting his talent, he played college volleyball at Ball State University in Ohio. Due to his height he was unable to try out for the U.S. Olympic team.

Since 1983, he has toured the U.S. extensively and is now concentrating on Canada. He has also done a great deal of work for various charities and benefits.

In the future, Thomas will be doing work in the Toronto area and a possible Asian tour is in the works, but Thomas won't confirm the dates until it is ironed out with his sponsor.

Japanese defeat volleyball Yeowomen

by Sharon Creelman

It was a case of too little too late. The Yeowomen volleyball team was beaten in a pre-season exhibition match by a touring Japanese club with scores of 15-3, 15-6, 15-12.

The Tokyo team wasted little time in putting the Yeowomen under fire. York head coach Merv Mosher felt the strengths of the opponents were their speed on attack with quick outside sets, as well as their execution of combination play. According to Mosher, "The ball just kept coming back (over the net)."

The Japanese team was noticeably the harder hitting of the two teams. Time after time the opposition was able to penetrate the blocking of the York frontline. Mosher, however, did not feel his team was overwhelmed by the power-hitting of the Japanese.

"Our girls have had the ball hit

that hard at them before," commented Mosher. "Many of them just haven't seen it in a few months."

Offensively, York was guilty of a number of missed hits and missed opportunities. These will occur without enough practice time. The Japanese, on the other hand, were brilliant in their execution at the net. This, according to Mosher, is the result of the amount of practice they have had together as a unit.

"Their team would be practicing together about three to four hours a day," explained Mosher. There was no doubt in anyone's mind who watched this match that this was a highly skilled and disciplined unit.

The best game was definitely the third one. York seemed to be getting a handle on its opposition. Chris Pollit began finding holes in the blocking, while the York

blockers stood tall and turned back many of the Japanese attacks. Throughout game three, the York crowd caught glimpses of just how talented the Yeowomen can be.

Much of the breakdown in the York play in the first two games can be attributed to lack of preparation time. With only one week of training together, things such as "timing and court positioning are going to be affected," said Mosher.

So what can we expect from the 1989-90 Yeowomen? "These girls are hungry after not winning last year's OW's," said Mosher. "They feel they have something to prove to themselves."

How good can this team be? Mosher feels it has the potential to be better than last year's team. York will open its season at the Reebok Tait Classic at the end of October.

Yeomen rugby defeated

by Brian Amuchastegui

Last Saturday, the Waterloo Warriors capitalized on York's defensive errors and lack of self-discipline to defeat the Yeomen 10-3.

"We didn't have self-discipline in the first half," admitted York head coach Bill Currie. "They played hard, didn't take any penalties, and deserved to win."

York started the game strongly, with its pack winning most scrums and forcing its opposition to take the defensive.

The play in the first half was conservative, with both teams intent on keeping the play in mid-field. The wings from both teams had little chance to open their running game as the play was dictated by kick advances and not lateral movement. York missed a good opportunity for going ahead early when fullback Grant Purdy blasted a penalty kick, striking the Waterloo left post.

The score was opened by the Yeomen with a penalty kick from flyhalf Andrew Saunders to put them ahead 3-0. The wind aided the Yeomen in the first half and they capitalized on it, keeping the play mostly on the Warriors' side.

The second half was quite a different story. Waterloo appeared to benefit from the wind, now blowing in its direction. Waterloo was more solid in its game, opening its

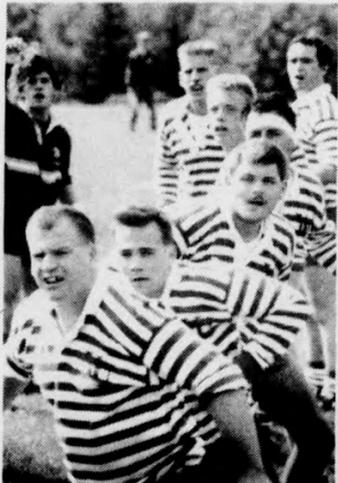
passing, creating an efficient running game and capitalizing on some of York's defensive lapses.

Twenty minutes into the second half, Waterloo passed to the offensive and the score went to 7-3 in its favour. A long kick inside Yeomen territory put Waterloo in command, 10-3. From that point on, its lead was never threatened.

The Warriors, led by Mike Fisher and Ontario University Athletic Association (OUAA) all-star Paul Tune, were able to stay clear of penalties and engineer a more effective ruck-and-maul game. Although smaller than their York counterparts, they were able to maintain their offensive attack.

This game saw effective first half play from the York forwards: they played decisively but failed to capitalize on their offensive possessions. The Yeomen controlled their opponents well in the first half and, for a while, it looked as if they would be running away with the game. However, their sting was gone by the second half and the visiting team did the most with their opportunities.

Both teams agree the competition is stiff between the contenders for this year's first division title. "The league is so balanced," said Waterloo Assistant Coach Derek Humphreys. "It's spread even between five or six teams and, on any given day, any team can beat another."



Jennifer Crane

Yeomen rugby.

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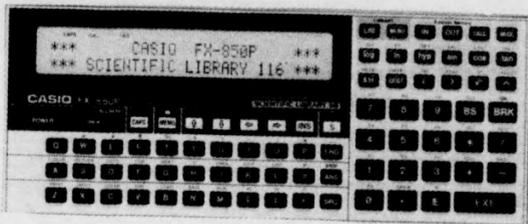
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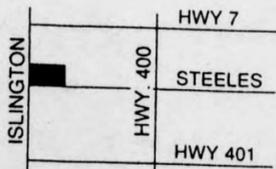
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football

by Andrew Berk

For the third time, it was simply not the York football team's day. The Yeomen lost to the Windsor Lancers 25-7.

Statistically, however, the Yeomen outplayed the Lancers with 229 total yards on offence against their 138 yards. So what was the Yeomen's problem? Well, it was turnovers—four interceptions and a fumble—two of which led to 14 points in the final quarter for the host Lancer team.

York was in the game until the bitter end. York coach Nobby Wirkowski was very impressed with his 45-player squad and said, "This is by far the best game we have played." Wirkowski felt that every part of the Yeomen squad played well. He was especially impressed with his offensive and defensive lines, as well as his defence in general. At one point in the third quarter, the Lancers tried seven plays and got only 11 yards total against the sharp Yeomen defence.

In Windsor's first series, runningback Kevin Strong scored on a short run giving the Lancers a 7-0 lead. Then, as Wirkowski said, "It was our ball game." However,

although York then controlled the game, they never took the lead.

Yeoman runningback Bernard Hector closed an 11-0 Lancer lead to only four points with a short walk on a running play ending a long Yeomen drive early in the game. That 11-7 score was the way it remained until late in the game. With York pressing, Lancer defensive back Jim Asproptomitis intercepted a pass and returned it 70 yards for the Lancer score.

If that tragic ending to a great drive was not enough, a fumble on the kickoff gave Windsor the ball at the Yeomen four-yard line ending York's hopes.

Lancer kicker Dave Vanderhoeven added three converts, a 25-yard field goal and a single. Strong scored another touchdown to fill the Lancers' scoreboard.

Jason Bitter and Dean McLaren, both freshmen, played at quarterback for the Yeomen in place of the injured Brad Matwijec who was sidelined with an ankle injury.

Despite the loss, Wirkowski was extremely encouraged by the team's performance. "If they play as they did in this ball game, then hey!" The game was a bright spot in the sea of mist in which the Yeomen had been playing.

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Bountiful supply of quality athletes provides York with balanced team

by Sharon Creelman and Pam Serkowney

They've come in numbers. And nothing could please York field hockey coaches Marina van der Merwe and Kathy Broderick more.

For the first time in years, the coaching staff is faced with the "luxury" of having a full bench of good athletes. The bounty of talent gave York three wins in four games last weekend at an invitational tournament.

According to van der Merwe, "This is the largest and most skilled crop of high school athletes York has had. Unfortunately, we're going to have to cut some."

Van der Merwe credits "good leadership at the high school level, along with an increased interest in competitive hockey" for the number and calibre of athletes at her disposal this season. "We have a strong bench—we recruited to fill in the holes," explained van der Merwe. "We have to be thinking about next year."

Another point in York's favour is the return of veteran player Karen Hewlett. Hewlett, who played for York previously, is a five-year veteran of the national field hockey team and was a member of the 1984 Los Angeles Olympic team.

Hewlett feels this year's team could be very competitive. "The new kids are fitting in really well," Hewlett observed. "We're not going to have any real weaknesses."

For the first time in many years York will be fielding a "balanced" team. "It won't be so lopsided," said van der Merwe.

In the past the Yeowomen have depended on a small number of experienced players to pull them through. This season's team boasts three junior national team members—Tammy Holt, Joel Brough, and goalkeeper Michelle Capperault. Brough was also a member of the senior national squad that travelled to Frankfurt last August.

Also competing for York are Jodi Koberinski and Jackie De Geoj who represented Ontario in last summer's Canada Games in Saskatoon. The remainder of the squad is a good mixture of experience and new talent.

The Yeowomen saw their first action of the year in a pre-season exhibition tournament in Waterloo. In the first game, York defeated Laurentian 5-0. Unfavourable weather made for poor conditions at Waterloo's Columbia Field.

"It's always hard to coach on grass," said van der Merwe. "It's very unpredictable. You have to try to maintain depth and width."

York was unable to "finish" a number of good scoring opportunities in a goalless first half. In the second, however, the Yeowomen exploded for five goals. Holt and Hewlett had a pair each and Koberinski added a single. Capperault and Michelle Kleiss shared the shutout.

York's second match of the day was less than inspiring. The Waterloo Athenas ran hard at the Yeowomen, making it 3-0 before York could get on the scoresheet. With just under five minutes remaining, Cathy Timmins broke through the Waterloo defence to set up Holt for York's only tally.

Throughout the weekend the York coaching staff rotated the lineup, in order to scrutinize the play of the rookies.

On Sunday the Yeowomen boosted their confidence, coming away with two victories.

Holt broke the tie with Trent after a scoreless first half. The Yeowomen held on to win 1-0.

Holt continued her scoring ways later in the day, putting York up 1-0 just two minutes into the game against Queen's. York's final two goals came off the stick of rookie forward Leslie Gage.

Van der Merwe was impressed with Gage's performance on the

weekend. Gage, like the rest of the rookies, possesses "good athleticism, strength, and agility," said van der Merwe. However, she added, "A great deal of work needs to be done with them."

The Yeowomen opened the regular season this week with their only home game. York defeated Waterloo 3-0. Also this week, York travels to Guelph to meet the Gryphons at 7:30 pm on Friday.



corrections

A thousand apologies to **Andy Marshall** who's byline on the feature "rhythmic roots across the airwaves" in the September 21 issue of *Excalibur* mysteriously disappeared.

In the September 21 issue of *Excalibur*, Shane Altenstad was incorrectly identified in the article, "Almost Golden." He is the assistant coach of the Yeowomen soccer team.

Excal's Strip of the Week

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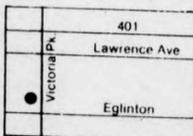
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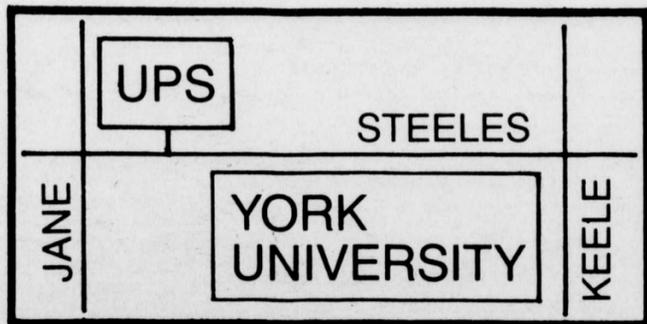
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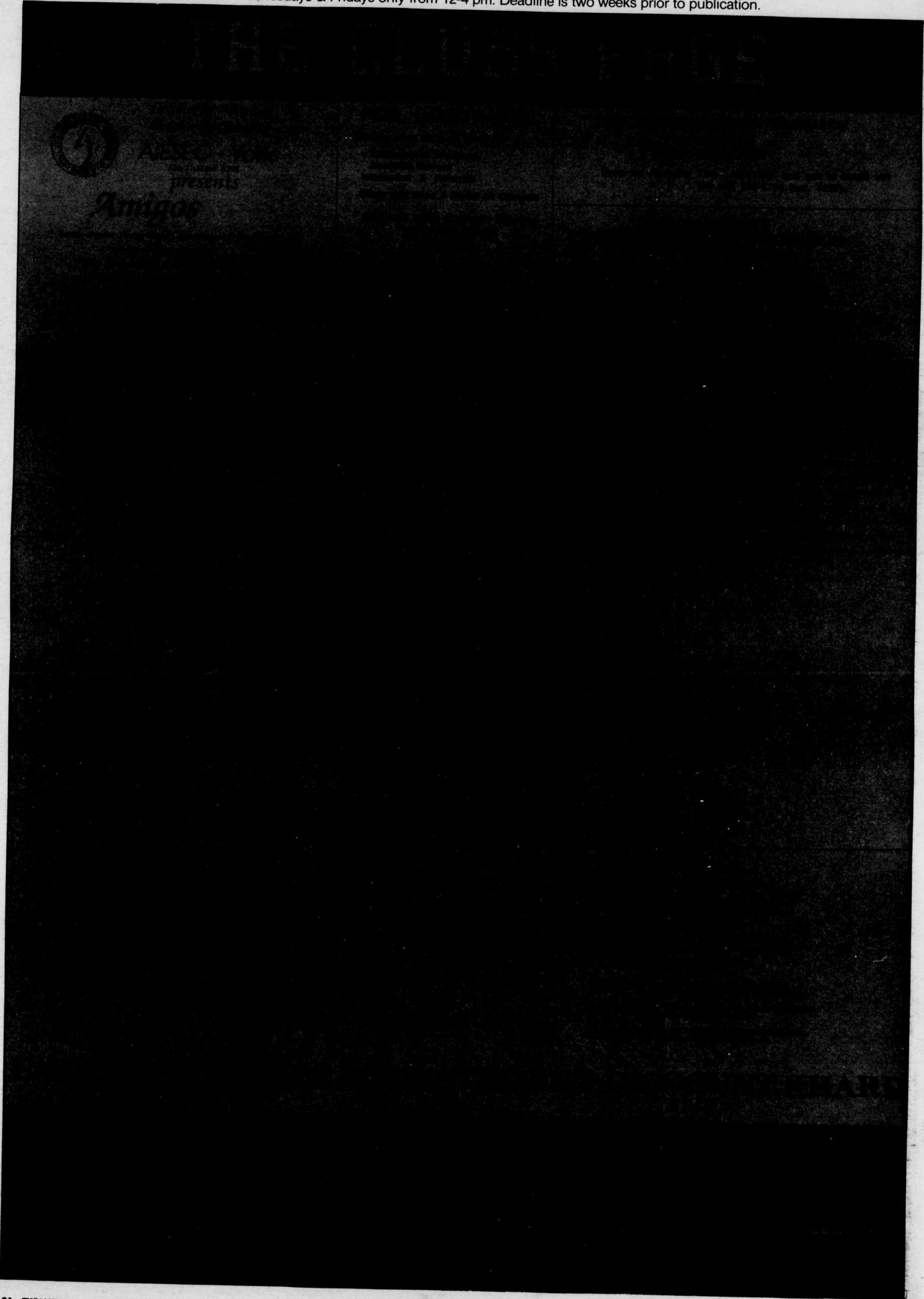


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