

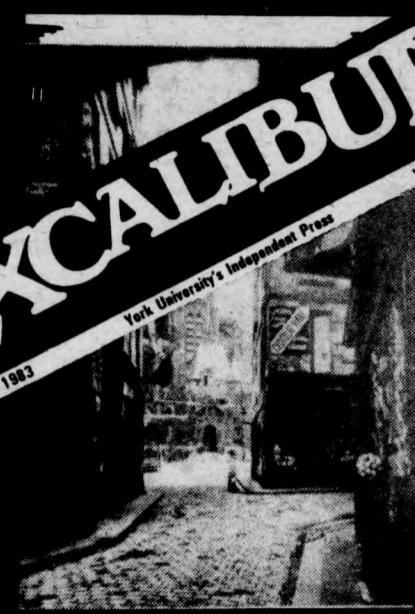
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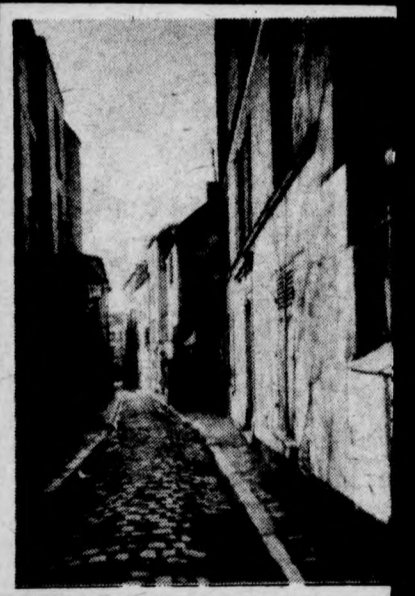
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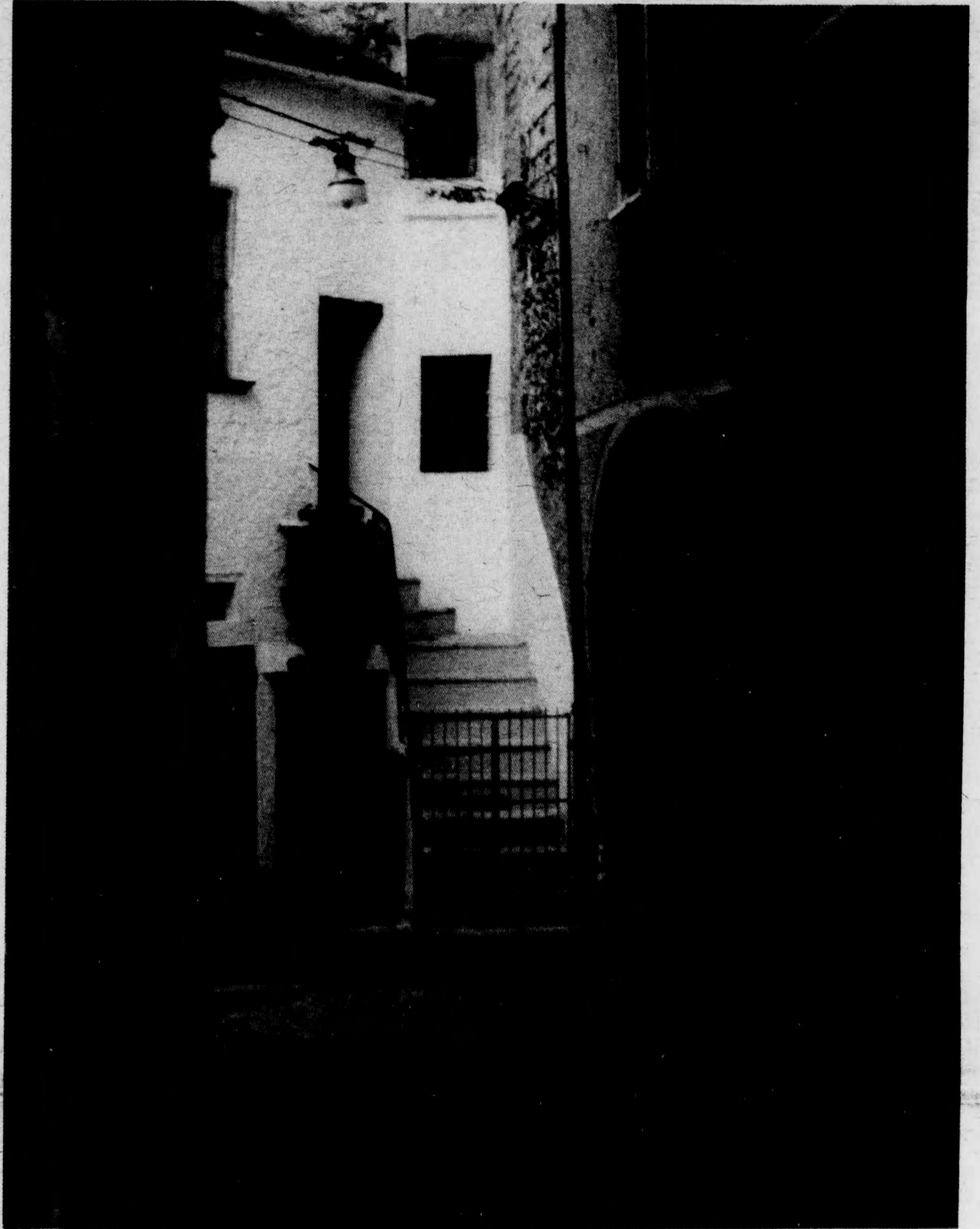
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Photo: Mario Scattoloni



Eugene Atget, whose picture appears at the bottom of this page and whose work is currently on display in the York Art Gallery, took the photos of Paris (left). Photo Editor, Mario Scattoloni, took photos of Atget's photos and brought the above photo back from Sigillo in Perugia, Italy. See story page 4.

## Mac to receive revised election rules

**BARB TAYLOR**

Mary DeLaFranier, the chairperson of an ad hoc committee revising election procedures at McLaughlin College, predicts her organisation will have finished its work within the next two weeks.

College Master George Doxey's decision to establish a committee was the last in a series of events that began with Doxey's dissolution of the previous student administration on November 24.

The committee has met two times, and according to DeLaFranier, it has examined the issues of deadlines for holding an election, nomination periods and student eligibility. Another member of the committee, Allen Schacht, said that the group, in making its decisions, examined "old McLaughlin constitutions and parts of the CYSF constitution".

The committee has concluded that it is too late to hold by-elections. The by-elections would have to take place after Reading Week, only a few weeks before general elections which must be held in March. "We decided," said Schacht, "to hold a general election for positions this year to

continue next year, except for first year representatives."

Schacht believes the committee should discuss ways by which "the council could have some say in the power the Master has (over the college council). I feel what he's done in the past exceeds what he (Doxey) was empowered to do, especially since they're not written rules, they're assumed rules."

William Farr, Vice-President of Employee and Student Relations, is examining the circumstances under which Masters may dissolve college councils. He and the Council of Masters will discuss the matter, and their recommendations will be presented to the President of the University.

"To guide, rather than dictate," is how Bruce Thompson, President of Vanier College Council sees the role of the Master. One vote and final approval on constitutional changes are the powers of the Vanier Master and Thompson says, "Vanier is in the very good position of having a Master who hasn't abused that privilege." "Student Councils are student elected bodies. I think unless there's any very good reason Masters shouldn't have the power to dissolve

councils."

"Under extreme conditions but only after consultation with the council and warnings," should Masters be able to dissolve councils according to Robert Kizell, President of Winters College Council. The "Council sits at the pleasure of the Master" is a clause in the Winters constitution and Kizell interprets this as the power to dissolve council.

Both Kizell and Thompson said that student representa-

tion is important if changes are to be made. "A student government is what it is - for the student. Students should have a say in what goes on," said Kizell.

"Student representation is needed because each college has its own guidelines. If he (Farr) intends on changing those powers it would be helpful to have student input," said Thompson. "I wouldn't forsee it," said Farr of student involvement in the decision.

## Banned film to be screened at York

**MARSHALL GOLDEN**

Two American filmmakers will be defying a ban by the Public Broadcasting System when they show their movie, *Seventeen*, at York next week.

The film, which Jeff Kreines and Joel Demott will present and discuss at 1:00 p.m. on February 9 in the Nat Taylor Cinema, was produced by PBS as part of a series of six films. Known as Middletown, the series portrayed life in middle America.

*Seventeen* itself examines what it was like to be a teenager in Muncie, Indiana. The picture it paints is not flattering and the citizens were outraged when they saw the film, claiming the movie was biased and slanted as it showed that Muncie was insensitive to the needs of its adolescents. PBS, fearing a lawsuit, pulled *Seventeen* and forbade further screenings.

Kreines and Demott will be in Buffalo on Monday February 17, and have agreed to come to York on Wednesday for the only presentation of this film in Canada.



### WENDO

A Self Defense Course for women is being sponsored by the Women's Centre again this term. Classes begin February 28th, Mondays 5-7 p.m. Six weeks for a complete course. Phone 3484 or enroll at BSB 102 before February 10th.

### WOMENS STUDIES STUDENT CAUCUS

An information meeting for students taking Women's Studies courses will be held on Thursday February 10 from 1:00-2:00 p.m. in the Women's Centre BSB 102. Everyone welcome.

### BIOLOGICAL SOCIETY

Tuesday, Feb. 3rd, 5:15 p.m. York University Biological Society presents "Images of the Yukon" by G. Nassiopoulos. A wildlife slide presentation in Vanier Senior Common Room. Come out and join us!

### GAY ALLIANCE AT YORK

This week is "Bring a 'Straight' Friend". We will meet in Stedman 107 at 7:00 p.m., Thursday, February 3. Everybody is welcome, so come on out.

### "THANK GOD AND THE REVOLUTION"

This film looks at the role of Christians and Marxists in the Revolution in Nicaragua. It was made in 1981 in Nicaragua. After the film a member from Canadian Action for Nicaragua will provide an up-date on the current problems facing Nicaragua. Thurs. Feb. 3, 4:00 Rm. 107 Osgoode Hall (Across from Atkinson College). This is the 2nd film to be shown in the "Social Justice" film series sponsored by the Student Christian Movement and the Osgoode Law Union.

### U OF TEA PARTY

Party at Phi Kappa Sigma Fraternity this Fri. Feb. 4th at 163 St. George St., two blocks north of Bloor. \$2.00 at the door. Come down town and have a good time. York students free admission with I.D. All proceeds in aid of the handicapped.

### SMASHED CARS

York film crew needs a car which has recently been in an accident for shoot. Willing to pay small fee for rental. Any calls would be appreciated. 248-8934.

### YORK WOMEN'S CENTRE

Come and hear Professor Johana Stuckey talk about feminism in the '60's and '70's. From her involvement in the women's movement Johana can share her knowledge and experience. It will be an interesting discussion. Time: February 8, noon to 2 p.m. Place: Women's Centre, BSB 102

### OPEN FORUM

Chile: The Tradition of Labour Resistance. 7:30 p.m. Thursday February 10, 1983 at Hart House Debates Room, University of Toronto. Admission is free, speakers are to be announced. Sponsored by Libertarian aid to Latin American Workers.

### AMNESTY INTERNATIONAL

A.I. is an independent organization that actively speaks out against human rights violation throughout the world.

The York Chapter of A.I. is having a general meeting on Monday, February 7th, 1983 at 4:00 p.m. in Room S105 Ross. All those interested in learning more about the group's activities are invited.

### RECREATION LEADERS NEEDED

Applications for over 700 summer jobs are now being accepted for work with the North York parks and recreation department.

Recreation leaders for children's tennis, dance, judo, drama and gymnastics programs are needed.

Over 85 positions are available working with children at Camp Naorca, a department operated camp, and about 170 playground leaders are also hired to work with children at 60 playgrounds in the city.

Interested individuals must be a minimum of 16 years of age and should apply in person, weekdays from 8:30 a.m. to 5:00 p.m. at the Parks and Recreation department, 5100 Yonge St., third floor, in North York. Preference will be given to those who apply before March 15, 1983.

For more information call 224-6249.

### COMEDIES IN MAC HALL

During the week of Feb. 21 until Feb. 26 Mark Hudson will present two light comedies in Mac Hall. Both plays are written by Don Munro and

were extremely well received in their recent production at the Palmerston Library Theatre. *Tap City* is about the humorous antics of two men on the road together selling baby pictures door to door. *The Mistress* is a play about the relationship between a professor and a student.

### NATIVE CULTURAL DAYS

Feb. 8-10, 1983. Sponsored by the Native Students Association. Traditional dancers and drummers; speakers from Native organizations; poetry and prose readings by George Kenny and Lenore Keeshig; performance by modern dancer Rene Highway; Native craft display and sale. Admission free--everyone welcome!! For more info regarding times and locations call Mary Bernard or Patsy Odjig at 667-3281 (days) or Claire Dineen at 221-9600 (weekends).

### I THINK MY LITTLE DOG

*KNOWS ME*, a dramatization of the work of Gertrude Stein, will be presented February 4 and 5 at 8:00 and 9:30 p.m. at the Samuel Beckett Theatre of Stong College. There will be a preview on February 3 at 9:30 p.m. Free admission.

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# NOTICE TO STUDENTS ABOUT FALL/WINTER FEES

In the past, Fall/Winter students who failed to pay their academic fees in full by February 11 (or the last day to withdraw from a Full course without academic penalty) were withdrawn by the University as of that date: they would owe fees up to that date but would suffer no failing grade for their full courses.

This year, however, because of changes to the Student Records system, we will not be able to withdraw students who fail to pay their fees by February 11: the students will remain registered even though they may not be attending their full and their winter half courses.

Note that non-attendance cannot be taken as a withdrawal from a course. If these students simply drop out and fail to write their exams, they will receive a failed grade for the exams in accordance with Faculty regulations.

Furthermore, as they owe fees, no grades or transcripts will be released, nor will the students be allowed to register anywhere in the University, until such time as all outstanding debts including fees are paid.

In order to avoid these consequences, students who do not intend to finish their year, yet do not want to have their current courses counted as failed, must go to their Faculty Office of Student Programmes and complete a Notice of Intention to Withdraw form on or before February 11. If they wish to receive their grades, have transcripts sent, or register for another session, they must also settle all outstanding fees - up to the date of their withdrawal if they withdraw.

You may have further questions. If so, you may enquire at the Registration Office, Room C017 Steacie Science Building or telephone: 667-3015/6.

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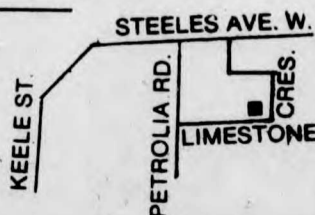
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# Economist blames rent controls for recent takeover of trust companies

DAVID SPIRO

The current trust company controversy was clearly explained by the Public Affairs Director of the Canadian Banker's Association last Monday night in the Faculty Lounge.

Helen Sinclair, who holds both undergraduate and master's degree in economics (the former granted by York University), spoke at the invitation of the York Economics Students' Association.

## Direct blow

Sinclair prefaced her remarks with a disclaimer: "My information comes from the press as does yours." She then went on to outline the sequence of events that led to the recent take-over of several trust firms by the Ontario government. She pointed out that Leonard Rosenberg, one of the key players in the affair, based some of his financial dealings on the expectation of having rent increases approved. She then levelled a blow at Queen's Park, claiming, "It's rent controls in the first place which allowed this situation to arise." She asserted that "A lack of adequate supervision of trust compa-

nies at the Ontario government level," was, in part, responsible for depositors' money being in jeopardy at this time.

Sinclair also sharply criticized the trust companies who ideally "should have a fiduciary responsibility towards the public, independent of their own business interests". She suggested that the owners of trust firms are often "people who are basically self-dealing" and who link their trust companies' investments to personal gain. Leonard Rosenberg, she said, used the funds from his trust company to buy real estate for another company he owned.

Chartered banks, on the other hand, extend loans only "on the basis of independent investment and lending decisions based on the best possible information at the time." She admitted that banks sometimes make lending decisions which they may, in retrospect, regret. Loans offered to certain South American republics and to communist bloc countries are an example. However, in defense of the banks, she pointed out that "internationally, there has never been a single country to renege on its

loans."

The loans to Dome Petroleum which could not be paid back on time did not pose any real threat to the banking system. Since "the loans were very well secured", she told her audience, "the banks were not at a great deal of risk". Sinclair mentioned that even if Dome had defaulted on the full amount of their loans any one of the five major chartered banks could have absorbed the impact without too

much effort.

Some verbal fireworks were provided by the frequent interjections of Professor John Evans of the Economics Department, who furnished a biting counterpoint to many of Sinclair's arguments. "It's not clear to me that there was any wrongdoing on the part of the trust companies," he stated. "Canadians have as much to be concerned about in the lending practices of the banks."

## York gays believe pub discriminates

PAULA TODD

The York Gay Alliance claims it met with discrimination when three of its officers attempted to book a Valentine's Dance in the Bethune College Junior Common Room this week.

"Dave O'Sullivan, the manager of the JCR and Norman's (a Bethune pub), was not willing to let us hold the dance there because he feared for his reputation and the reputation of the college," said Karen Khan, Co-President of the Gay Alliance, a club officially recognised by the CYSF.

Khan, her Co-President, Paul Armstrong, and Alliance secretary, Graeme Keegan, requested the JCR for February 11th. When told by O'Sullivan that it was booked they selected the new date of March 4th. The Alliance members "O'Sullivan just stared at us and put down his pen. He said there might be a possible lack of staff and that there could be

continued on page 5



Photo: Mario Scattoloni

Margaret Laurence: See story page 5.

## TTC painter acquitted

CAROL BRUNT

"Men historically and currently have control over women's bodies. Women are now trying to validate their own experiences and are sick of being mass-commercialized for profits," asserted Teresa Hibbert, a York teaching assistant who was charged with mischief and damage to public property after she spray-painted advertisements on TTC buses.

## Audio-mate playmate

In objection to the "glorification of a woman's body" portrayed in the Sanyo advertisements, Hibbert painted over a number of ads on the TTC buses at the Lansdowne garage. She objected to the obvious audiomate-playmate inference and the depiction of the bikini-clad woman as a portable component.

Represented by Clayton Ruby, a prominent Toronto lawyer, Hibbert was acquitted at her trial which drew approximately 150 supporters on January 26. Personal friends, women's groups, men in support of the cause, and students jammed the court room until after 4 p.m. The crown could not prove that the advertisements were public property after two crown witnesses presented contradictory testimony.

"The advertisements are treating women as artifacts, not as human beings," said Hibbert. "There are definite connections between images of women and acts of violence committed against them." As a member of Women Against Violence Against Women (WAVAW), "which is committed to fighting pornography of all forms", she commented that "if the ads had been racist, there would have been a public outcry. . . there is no question (of censorship) when it is concerning other groups except women."

## Concerned women

Since the trial, she has appeared on Canada AM and will be doing a number of radio talk shows today. After the incident on June 24, Hibbert and a group of concerned women met with both TTC and Sanyo representatives. Among their suggested policy directives for

sexist ads coming to the TTC: a veto or checking system to determine whether the ads are offensive to women. According to Hibbert who teaches a sociology course, Sanyo has agreed not to use women in this manner in the future and the TTC has agreed to look into the matter. Originally from England, Hibbert completed her M.A. in sociology at York and after some programme work at U of T returned back to York to complete her PhD.

In keeping with an agreement made before the trial, payment of Ruby's fees will be made through donations by supporters and women's groups to the Teresa Hibbert Support Fund, 321 Bethune College.

## Liberal convention

GREG GAUDET

The federal Progressive Conservatives were not the only people to hold a convention this past weekend. While Joe Clark's career was being put into serious question in Winnipeg, the Liberal Party's Ontario wing was meeting quietly at Toronto's Harbour Castle. Delegates participated in various workshops (closed to the media), elected a new executive committee and took advantage of the many hospitality suites that were made available to them.

Matt Reese, an American political strategist for the Democrats since 1960 and a principal in Matt Reese and Associates (a political consulting firm), was the main speaker at the convention. He discussed the various battle-plans necessary to win an election.

The audience did not seem impressed with Reese's ideas and one delegate suggested that the strategist was "just playing a numbers game". Even Reese admitted that what he does involves taking commonly accepted campaign strategies and "re-packaging" them--for about \$1,500.00 a day or 10 per cent of a campaign budget--whichever is less.

According to Charles Bird, a delegate from battle-scarred

See 'prostitution' page 4

## Campaign to reconstruct University of El Salvador

# Professor appeals to York community

DAVID A. McADAM

The son of the slain President of the destroyed University of El Salvador has appealed to the York community for support in reconstructing the 140-year-old institution.

In a recent speech at Founders College, Dr. Felix Ulloa, Jr. said through an interpreter, "The fundamental objective of my tour in Canada is to inform you, and to solicit your help in the programme of reconstruction. Part of that effort is symbolic enrollment in the University of El Salvador."

Giving an overview of the situation, Ulloa stated that the role of the university has been affected dramatically in the wake of war and repression there. "The government," Ulloa reported, "was opposed to all sectors of the population organizing themselves into groups." The groups were seen as antagonists and were therefore potential targets for elimination. Subsequently, "all centres opposed to governmental policies (were destroyed). . . .

The university--backed by its autonomy--was left as the only physical and intellectual space for meetings and open discussion," Ulloa said.

To stem the political and social onslaught, the Revolutionary Democratic Front (RDF) was founded in the halls of the Faculty of Law. The RDF organized a very successful nation-wide strike in June, 1980. Junta's response was to increase oppression; to persecute the leaders of the RDF.

Junta came to regard the university as the country's centre of subversive activities. It assumed a link between the RDF and the university, and ordered the military invasion

of the campus on June 26, 1980. In the aftermath, 26 students were killed.

Determined not to succumb to increased oppression, the university community was forced to seek alternative sites at which to conduct classes--even private houses were rented for this purpose.

## Cannot break spirit

At a meeting of university administrators, held in the Philippines in August, the Director of the University of El Salvador (U of ES)--Ulloa, Senr., had been elected President of World Universities Services. Shortly before the

break the spirit of the university. . . which had continued and continues (its operations) . . . the government appointed an interministerial council--of four--to deal with the problem of the university," Ulloa stated.

"The university may therefore be able to operate (again) on its own campus. The only way the government could destroy us," Ulloa continued, "is by starving us of the necessary resources to maintain the functions of the university."

Slides shown at the meeting confirm massive devastation. Dr. Ulloa said that during the years of military occupation, the entire physical plant was destroyed. For example, libra-

struction." This amount, Ulloa estimates, "can barely serve to repaint the buildings at the faculty of medicine. . . This is why we have to go outside of the country to seek help."

According to campaign literature, "Canadian and El Salvadorean students together. . . will open the doors of El Salvador University, shut down by Junta in 1981". Each donor of \$5 receives a symbolic diploma "as an official recognition of (his) act of solidarity which contributes to the functioning of the U of ES. . . and to furthering the struggle for peace, liberty and social justice by the university and by the Salvadorean people."

Dr. Ulloa, a lawyer and former professor at the U of ES, in his capacity as a representative of the university of North America, is speaking at some 15 Canadian universities between January 15 and February 15. Ulloa-- who

hopes to raise at least \$100,000 from this tour--said, "With the solidarity campaign, we want to make fascists understand that we have the support of all universities in the world, and have to be allowed to operate lawfully."

Ulloa's visit to York was sponsored jointly by the Centre for Research on Latin America and the Caribbean (Cerlac) and the Student Christian Movement (SCM).

Contributions--cheques or money orders made payable to the El Salvador University Campaign--can be sent to Cathy Moffat, 214 Scott Religious Centre. For further information, she may be reached at 667-3171.



A victim of the civil war in El Salvador

president's intended visit to Europe in October, 1980, he was assassinated. Ulloa, Jr. believes the slaying was to prevent the late director from delivering further addresses at the international level.

The members of the superior council of the university were arrested while they met in a private Catholic high school in February, 1981. "The university continued to function, nevertheless. . . Even while in jail (for two months, the members of the council) continued to sign university diplomas (for graduands)," Ulloa said.

Realizing that "they cannot

ries were burnt and faculty computer equipment--with which the military was unfamiliar--was wrecked. Whereas all 'strange' gadgets and apparatus were destroyed, "items of value", for example, typewriters, were confiscated and sold on the black market.

## A symbolic diploma

Ulloa identified rebuilding and restocking the libraries as one of their foremost tasks. "The government," he reported, "claims it has no money. . . They have offered approximately US\$15,000 for recon-

# Gallery exhibits Atget's obscure Parisian photos

IAN BAILEY

Our perceptions of Paris have been shaped by the magnificent, but now cliched, images of such monuments as the Eiffel Tower, Notre Dame Cathedral, and the Arc de Triomphe. The York University Art Gallery is featuring the work of a 19th-century French photographer whose vision of the city was more private and

therefore more satisfying for modern viewers.

Eugene Atget (1857-1927), a would-be actor and painter, discovered photography late in life. From 1898 until his death in 1927, he haunted churches, hidden courtyards, alleyways, bordellos, and other obscure Parisian venues.

According to Michael Greenwood,

the Curator of the Gallery, Atget was one of the first visual poets of the urban landscape, one who introduced a new spirit to architectural photography. "He was in love with every visual aspect of Paris and this gave his work tremendous warmth and feeling," said Greenwood.

Of the 60 prints displayed, human

subjects appear only when they coincide with the structures they inhabit. Atget did most of his work in the early hours, avoiding the urban crowds.

Greenwood says he jumped for the exhibit when it was announced two years ago in The International Program, a liaison between foreign governments and Canadian galleries and museums. The show was to have been held last year, but had to be cancelled because the York gallery

was in the throes of renovations.

The exhibition will conclude on February 10. On the 28th, the gallery will present a retrospective on the work of Canadian artist Eli Bornstein, a leading figure in structuralism, a form of relief sculpture. Bornstein will speak about the art on March 1 at 4 p.m. The Gallery is open from 10 a.m. to 4 p.m. Monday through Friday and open until 7 p.m. on February 7 and 10. Admission is free.

## Prostitution and Cruise Missiles

continued from page 3

Broadview-Greenwood, Reese was invited to speak at the convention "to get 1,200 people to understand the science of campaigning". Bird suggested that convention delegates were organizers and would go back to their riding associations with advice from Reese, whose name he feels "will become a buzzword around the Liberal Party". When asked why no Canadian strategist was asked to speak, Bird said that Reese offered "a new, different point of view simple because he's from the U.S."

Also, from the U.S. is the cruise

missile--which the Liberal government will allow to be tested in Alberta. This fact prompted a placard-bearing group of about 40 people to demonstrate outside the hotel's conference centre on Saturday afternoon. They were part of a coalition (called "Against Cruise Testing" or ACT) of various groups which includes the York Association for Peace.

One demonstrator told *Excalibur* that the aim of the exercise was "to let the Liberals know we don't like what they're doing...in case it's (the testing agreement) signed, hopefully the protest will have an effect." Few delegates, however, took notice of the protesters (partially due to the location of the demonstration.)

Organizers of the convention also ensured that the major T.V. and newspaper media did not dominate the attention of the federal cabinet ministers from Ontario. A special news conference for campus media--the majority of the questioners were from Metro high schools--was held and attended by Herb Gray, President of the Treasury Board; Mark McGuigan, Minister of Justice;

and Eugene Whelan, Minister of Agriculture.

There were questions on a wide spectrum of issues, ranging from post-secondary education to the recent Supreme Court decision on prostitution. When asked about federal cutbacks to post-secondary education through reductions in transfer payments to the provinces, Gray said there were two issues: a "necessary recognition of the fact to which the federal government funds post-secondary education in this country" and the fact that the "provinces are not living up to their responsibilities in education."

Nonetheless Gray admitted that the government "may have to slow down the rate of increase (of funding) due to the weight of other governmental responsibilities."

As far as the problem of prostitution in cities is concerned, Mark McGuigan believes "For the straight people in the area it is a nuisance...and because of the Supreme Court ruling the government will have to try to deal with it one way or another."

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# EXCALIBUR EXCLUSIVE: Laurence interviewed at York

BARB TAYLOR

**Excalibur:** Have you consciously attempted to portray strong women in your novels?

**Margaret Laurence:** No, I don't think it was really conscious. My protagonists really are all women and the reason is because I am a woman. I always say, I don't think anyone ever asked Mr. Hemingway, why are all your protagonists men? Even if these women are very different, as Hagar was different than myself, I can still, I think, feel my way into that character's mind and heart more than I could with a male protagonist. There's a lot of good male novelists around with male protagonists.

**Excal:** How do you think men portray women?

**M.L.:** I think you find among men writing about female characters, very certain wonderful examples. Sinclair Ross comes to mind with *As For Me and My House*, and Graham Moore, in several of his books, his protagonist is a woman. That's quite remarkable; but I do think in a lot of books by male novelists women are really short-changed, well, they're just not portrayed as what I think is accurately.

**Excal:** Do you actively encourage young writers?

**M.L.:** Certainly over the years I've met with a great number of young writers and I've been Writer in Residence at three different universities, University of Toronto, Western and Trent, and I see many young writers. It doesn't matter to me whether the young writer who wants to talk to me is a man or a woman, if I'm in a job like that. But I think, I could honestly say that I do try to encourage younger women.

**Excal:** In your work you portray the problems women face with birth, abortion, etc. in a very sympathetic light. Where did your concern for these issues and your work with the Canadian Abortion Rights Action League come from?

**M.L.:** I myself have never had an abortion. I have two very, very beloved children, 27 and 30 years old. I had my children by natural

childbirth as long as 30 years ago when it wasn't too popular, and my second child was born in Africa and this was a wonderful experience. Those kids grew up as wanted children. I became concerned because I could see and read about so many young women who were bearing unwanted children and children of rape and incest—it just broke my heart. I can't stand to think of those young women with no home and being responsible for that child for perhaps 18 years and what it would do to the child and the mother.

**Excal:** I understand you're also involved in Arts for Peace.

**M.L.:** I'm involved with quite a number of anti-nuclear groups and I may add, totally committed to non-violent protest. I'm involved with Operation Dismantle, Project Ploughshares, which is the inter-church group and I have done quite a bit of that kind of stuff. I think it's the most important cause of our time. If we don't solve this one, there's not going to be anyone around to solve anything else.

**Excal:** Concern about war comes out in your novels, for example, when the young men go off to war in *Bird in the House*. When did you become concerned about these issues?

**M.L.:** Dieppe is mentioned in every single one of those books (Manawaka series). The reason is, of course, I was about 16 when Dieppe happened and, of course, a lot of the boys from my town joined up. That was the moment when I first realized what war was all about. What war was all about was people being killed, and I feel very passionate about that. It makes me so angry when you think both the great powers have got nuclear arms to, the jargon word is overkill. It can overkill every creature on earth many times over. They can only die once. I think the whole thing is madness and we've got to raise our voices against it.

**Excal:** The depression years form the background of many of your novels. What do you think of our current economic situation?

**M.L.:** I think what's happening to people these days is getting to be all too similar to what happened to people in the hungry thirties. It's scaring me.

**Excal:** Are you writing about that?

**M.L.:** I'm trying to write a novel; of course, the thing is if these things come into my books they come in naturally by themselves. I don't start out to write a short story or a novel with a particular sort of cause in mind because these things simply come out because they're part of my life view.

**Excal:** Your first published stories were from Africa. At the time, did you have any sense of wanting to write about Canada, about your own roots?

**M.L.:** I knew that I would ultimately write (about Canada) because I had before. I started writing about Grade Three. Our years in Africa were such a fascinating experience that I was overwhelmingly motivated to write about that. But I always knew I would come back and write about Canada and indeed, I didn't want to keep writing about Africa too long because there were certain things about African society that I could not know as well as I could about my own people. Because it's your own people, your own country, your own culture, you know things that you don't even know you know.

**Excal:** Do you feel like a small town person still?

**M.L.:** I live in a small town.

**Excal:** Is it different because you travel?

**M.L.:** I still feel like a small town person because basically I am. That's why I choose to live in Lakefield. I'm not suited to living in the wilderness and I'm not suited to living in a metropolis. It's because I grew up in a small town.

**Excal:** How large is Lakefield?

**M.L.:** The sign outside Lakefield says 2,200, but I'm darn sure there are a few more than that. When I first moved there, I was tempted to go out in the dead of night and add a one.

## EXCALIBUR

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continued from page 3

violence against us and that he doesn't have adequate bouncers to work the door," said Khan.

The Alliance claims that O'Sullivan excuses were unacceptable. "He's just building a strong athletic reputation at the pub by supporting and allowing dances in the JCR by the various sports organizations," said Khan. "He doesn't want us there," she continued, "because he thinks we will be a detriment to the reputation he is working so hard to build. It's outright discrimination against the gay population at York."

When contacted by *Excalibur*, O'Sullivan refused to speak on the record about the incident, offering nothing more than a "no comment".

The Bethune College Council, which gave the Gay Alliance \$100 earlier this year, must approve the club's application for use of college facilities and Khan thinks her group "will be given the room." But stated in a letter written to the *Excalibur* Editors that "further action will be taken against Bethune College if such discrimination persists."

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## VANIER COLLEGE COUNCIL PRESENTS

*Trixie* goes  
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On Thursday February 10th, come out and help us celebrate the triumphant return of "Trixie Goes Hollywood" to Vanier college. This terrific dance band drew in excess of 300 people in September to a spectacular party. Now they are back by popular demand, the four lads who can play everything from David Bowie to The Dave Clark Five; and anything in between, including the Stones, Who, and Beatles. We are ready to turn Vanier Dining Hall into the best Valentine's bash York has ever seen! Tickets are only \$3.00 (whew!), and are now available at the Open End, or at the Vanier College Council Office. (room 121). Get yours today!

# ENTERTAINMENT

## More free film tickets

### Vie for Videodrome

MARSHALL GOLDEN

The video revolution is upon us--or so the media would like us to believe. This technology is evolving much to the chagrin of some filmmakers but to the delight of others. One of those who hopes to profit from video is Canadian filmmaker David Cronenberg (*Scanners*, *The Brood*). The latest film from this sci-fi master is *Videodrome*, a film which deals with the terrifying invasion of video into the lives of ordinary people.

Here is a contest designed to test your knowledge in the areas of film and video. Some of the answers are trivia-oriented, but some deal specifically with York and will require some ingenuity (and phoning). The first 15 correct entries will receive passes to the movie, the 16th correct entry will receive a Blondie album (Deborah Harry is the film's co-star) and the 10 runners-up will receive movie posters. Entries must be submitted to *Excalibur* offices--111 Central Square, Ross Building--in a sealed envelope in care of the Film Editor. *Videodrome* premieres February 4 and the answers to our quiz will be published next week.

#### Questions

1. What film released in 1982, dealt with spirits that communicated through a television set?
2. What was the real-life name of the person to whom they were communicating?
3. Who directed the film?
4. When Pay-TV came on the air at midnight on February 1st, what were the first shows broadcast on each pay channel?
5. What is the name of the feature film currently in production at Niagra-on-the-Lake being directed by David Cronenberg?
6. Who is starring in the film?
7. Who is the author of the novel on which the film is based and what are the names of two other films which were based on novels by the same author?
8. Name four films now being produced by the York University film department?
9. Name three films produced by the York University film department which are now in commercial distribution?
10. Who is the course director of York's second and third year video courses?

## Brackeen at Bourbon Street

### Musician better than music

ROMAN PAWLYSZYN

Within the past week, Toronto has been blessed with rare visits by two of contemporary jazz's pre-eminent pianists, McCoy Tyner and JoAnne Brackeen. Each served up spectacular ivory tickling; each has also proven disappointing because of context.

For the venerable Tyner, it was the debut, in the classic dollars-speaker-louder-than-jazz tradition, of a new noncommittal pop/funk style.

For Brackeen, the disappointment lies with the cult, Bourbon Street tradition, Brackeen has been playing standards (with a local rhythm section) while a small but vocal proportion of the audience obliviously feeds and chatters on. Now there's nothing *wrong* with playing standards. The tragedy is that Brackeen is such a stunning composer. She's written scores of tunes -- complex, challenging, rhythmically involved tunes, tunes so distinctively quirky it's hard to imagine anyone else playing them, tunes that require a rehearsed band to handle. And she hasn't recorded a standard in year.

But here's economics for you. To be fair, Bourbon Street is to be commended for being so farsighted as to bring Brackeen at all. Also to be commended are drummer Terry Clarke and bassist Neil Swainson for doing such a credible job on one Brackeen original they played.

So perhaps I shouldn't be complaining. Even with an evening

of "It Could Happen to You" and "My Romances", Brackeen is capable of delivering undiluted quantities of her dizzying, exciting playing. Brackeen's style is a conglomeration of elements, elements that have served her well during her apprenticeship years with the groups of Art Blakey, Joe Henderson, and Stan Getz ("the only female member ever of..."). The cascading fourth chords, the ripples and rumbles from the bass register recall the pointillistic quality of McCoy Tyner; often, like Tyner, her solos aren't merely melodies from the right hand, accompanying chords from the left, but rather are two-fisted expositions, the one hand inseparable from the other. As well, there are the Bill Evans block

chords, the Bud Powell line here and there and the occasional Cecil Taylor keyboard blitzkrieg. But despite these identifiable influences, Brackeen never comes across as derivative; her playing is always expressively personal. Her school teacher's mien belies the sophistication and boldness of her approach.

Needless to say, the most interesting piece was her own "Special Identity", also the title of her last album on Antilles (with Eddie Gomez and Jack DeJohnette). Like most of Brackeen's compositions, "Special Identity" doesn't have a melody as such it has a structure. Nursery rhyme-like lines

continued on page 8

## York Theatre production allows comedic touch for dramatic sisters



Mark Owen, Marni Walsh, and Cynthia Stanhope in rehearsal for Chekhov play.

PAUL PIVATO

Productions of Chekhov's *Three Sisters* are often extremely cheerless. But Tony Stephenson, director of the York Theatre Department's upcoming production, will be highlighting the play's comedic

aspects.

*Three Sisters* was first directed by Stanislavski, whose approach emphasized the pathos and tragic elements of the play. "Chekhov," notes Stephenson, "always felt that Stanislavski had coloured his play

too darkly." Still, most subsequent productions have tended to neglect the comic tone of the play.

Stephenson also wants to avoid the traditional naturalistic interpretation of *Three Sisters* and will give the play a more symbolic setting. "I want to get away from the idea of naturalism," explains Stephenson. "Chekhov is what I would call poetic realism."

Stephenson teaches Theatre History, his areas of speciality being turn-of-the-century British theatre and popular stage musicals. "I was a history student, but I also enjoyed acting," says Stephenson. "I ended up bringing the two together."

*Three Sisters* is the first play Stephenson has directed since coming to York from the University of Guelph. At Guelph, he directed modern dramas such as *Hedda Gabler* and *The Bald Soprano*.

*Three Sisters*, produced mainly by fourth year theatre students, began rehearsals early in January. The cast, with Marni Walsh, Cynthia Stanhope and Sioghan Stephenson in the title roles, generally rehearses three hours every night. "It's starting to shape up in terms of pacing and more defined sense of character," comments director Stephenson.

Both lighting director Maria Fermo and set designer Jeannie Stolee see this production as unique. "Chekhov has been done so many times," notes Stolee, "but there's always something fresh to do, always something new to pull out of the script." By stressing the comic side of *Three Sisters* and by moving beyond naturalism, Stephenson et al have found a fresh approach to a timeworn play.

*Three Sisters* runs from February 1 to February 11 at 8 p.m., with 3 p.m. matinees on February 9 and 11. All performances are \$2.00, except on opening night, when they'll cost \$1.00.

the road to stardom.

This cabaret, one of the best this year, owed much to the talents of Pat Skinner and Kevin McQuay. Skinner's voice could penetrate audience imagination but McQuay's could command their full attention.

Disappointingly, there were mis-cues, mumbled words, and untrained singers. But, hell, the performance was everything that cabaret should be: A chance to give an audience some light and easy entertainment. The people who applauded, whooped and hollered at the end obviously agreed.

## Entertainment not art

### Rich and Famous success

J. BRETT ABBEY

If you missed the cabaret *Making it Rich and Famous*, which played Mac Hall last week, don't be overly disappointed, you can always listen to the records. Written and directed by Kim Kofmel, the performance was a mix of various well-known songs and humorous skits.

The hour-long show was anything but dull, zipping through songs such as "Fame", "Cover of the Rolling Stone", "Patricia the Stripper", and the "Rich and Famous Blues". The gaps between each song were quickly filled with short funny glimpses of

## ...ENTS...



Three actors in fantastick form

### Musical parable at Vanier

*The Fantastiks* ran for years in New York. At Vanier College, this musical parable will be running for four days, February 2-5. Now considered a reputable, general-appeal show, *The Fantastiks* was almost controversial when it opened off-Broadway in 1960. Also, the musical score has many songs which are now considered standards. All roles will be played by York students. Director Fred Thury has worked for Theatre Beyond Words and The Mermaid Theatre in Nova Scotia.

Tickets are \$3.00 for students and \$4.00 for non-students. Performances start at 8:00 p.m. Try to remember.

### The Stein work not the woman

The writing of Gertrude Stein is the source for *I think my little dog knows me*, which plays the Samuel Beckett Theatre Feb. 4 and 5. There are two shows--one at 8 p.m. and another at 9:30.

Stein has achieved mythic status as a personality but the majority of her work goes un-read, if not unknown. She created dense, richly-cadenced work that might make superb theatre. *I think my little dog knows me* is a line drawn from Stein's observation on identity and existence. (Unfortunately, the posters show a boy and his dog, a visual symbol at odds with the Stein aesthetic) Admission is free which is the best deal you could get.

### Theatre women in progress

Spotlight Theatre, working out of the Atkinson Studio Theatre, continues to offer some of the most diverse theatrics on campus. This week, three plays focusing on women make up *Women in Progress*, which runs Thurs. Feb. 3 at 8 p.m. and Sat. Feb. 5 at 4 and 8 p.m. The show includes *Dusa*, *Fish*, *Stas & Vi*, a play that had a successful Toronto run a few years ago. *The Maids*, by Genet and *The Ladies Should Not Be in Bed* fill out the programme. The all-woman cast, made up of third and fourth-year theatre students, will perform in a workshop setting. Admission for the two and a half hour show is only one dollar.

### Valentine's Comes Early!

J. BRETT ABBEY

It was in early September '82 that four young lads commonly known as the band "Trixie Goes Hollywood", drew in excess of 300 people to Vanier College. The resulting party was later termed 'spectacular' by Vanier's Social and Cultural Director, John Clark.

Now, almost five months to the day, Vanier College has announced the triumphant return of these four lads who can play everything from David Bowie to the Dave Clark Five, including the Stones, Who and the Beatles.

Clark admits that "when Trixie played Vanier back in September, I was shocked at the overwhelming reception this past Q107 Homegrown winners received." Now, he believes that due to popular demand Trixie is back and ready to turn Vanier College Dining Hall into the best Valentine's bash York has ever seen.

Trixie Goes Hollywood, February 10, 1983 at the Vanier College Dining Hall. Tickets are \$3.00, available at Rm. 121 Vanier or The Open End Pub.

"To die loved is to have lived"

# Fosca dies for love: her ultimate fantasy

PIERRE CAREAU

*Passione d'Amore* is a satirical love story presented in loose diary form by Giorgio, a heroic and handsome young captain of cavalry. His voice-over narration casually comments on the Italian political state in the year 1862, while he carefully describes his inner sentimental battles with Clara, the most adorable woman by all standards and Fosca, the most repulsive creature by all means. This uncommon, bizarre triangle challenges our limited conception of beauty and love, inspiring a sudden urge for questioning and reforming our rigid education of individual and social values.

Awarded Best Director at Cannes in 1976 for *Brutti Sporchi e Cattivi*, Ettore Scola, a successful screenwriter for over 30 years, adapted this Tarchetti novel, *Fosca* and directed this Franco-Italian production which is finally reaching our screens a mere three years after completion.

Co-production is common practice in European cinema and it has proven financially viable if sometimes artistically fettering. There is a certain absurdity in listening to a bunch of Frenchmen dubbed in Italian while you're busily reading the English sub-titles. And slightly disturbing is (Giorgio) Bernard Giraudeau's uncomfortable performance which is not totally excused by the intrinsic requirements of the role. Beyond the polemic of technical restrictions, however, there lies a beautiful film - unrealistic and profound.

"A love story always starts with a look," as Giorgio himself states in the opening scene, and the film follows its own rules of precise cinematography selectively capturing all the visual beauty of the people and the locations against which Fosca's ugliness is incessantly contrasted. The expressionist soundtrack is disturbing and, therefore highly effective during Fosca's fit of hysteria.

*Passione d'Amore* presents a cynical view of this romantic society where it is more moral to be a professional killer, or a soldier, than to love an ugly woman. Fosca resentfully embodies their collective ugliness. She is a living collection of evil and sickness. This combination manages to create an uneasy harmony. This equilibrium is her only beauty, if she has one.

Her cousin, the Colonel Scribble, a man of taste, dignity and power, is

slowly revealed as a coward. Afraid to die "without memories", he provokes Giorgio in an absurd duel. It is impossible to determine if his death is actually caused by the bullet or the emotion of the moment but, nevertheless, he dies honourably.

The ignorant, yet handy doctor diagnoses Fosca's love for Giorgio as the only thing that will keep her alive. He knows, however, that paradoxically, she could not emotionally nor physically survive a

love affair. Everyone fantasizes about dying for love - Fosca does!

It remains unclear whether Giorgio's love for her was genuine or if it was just a merciful act of sublime abrogation to deliver the poor girl from her torments. Scola's ending is not convincing: he shows Giorgio sitting in a scummy pub, having a beer with an incredulous dwarf to whom he is narrating his life story which is the film we have just seen.

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Bond's perfect impersonation

## For those who think Stein

W. HURST

Pat Bond walked onstage at U of T Convocation Hall announcing "I am Gertrude Stein" and proceeded to narrate the events of 'her' life. This performance pretext was both the flaw and reward of her show, *Gerty, Gerty, Gerty Stein is Back, Back, Back*.

With her girly and angularly handsome face, Bond looks like Stein. Her monologue proceeds as a one-sided conversation, with pauses for laughter. Gradually, the cavernous hall became more intimate.

Bond does not try to emulate Stein's voice. Her delivery is articulate and well-modulated, but unlike Stein's curiously bright voice that worked in waves and splashes.

Telling the life story chronologically, Bond uses both the reknown and obscure bits from Stein's life. The relationships with her brother, Picasso and Hemingway were all mentioned. One particularly funny anecdote told of Hemingway's theatrically butch response to the very idea of homosexuality. To expose his homophobia to Stein, an avowed lesbian, suggests that Hemingway was at least obtuse.

The centre of the show was Stein's relationship with Alice Toklas, which Bond called "the greatest love story of the twentieth century". The two women were lovers, friends and work-mates for more than two decades, until Stein's death from cancer.

The show's reward was that Stein emerged as a more multi-faceted woman than most academic biographies have allowed. Sure of her worth as an artist, Stein was also certain that her work would be unfathomable to the general public.

Stein wanted fame badly, but only for her art. The show also tried to clarify Stein's approach to writing.

On a trip to New York, Stein lamented that people knew her but not her work. This is the flaw of Bond's show, because the script includes very little Stein writing. However, in a post-performance discussion, the audience didn't seem well-acquainted with Stein's work. They knew the personality. Perhaps Pat Bond's warmth and intelligence will lead them past the woman to the work.

Music magic under mediocrity

continued from page 7

alternate with snippets of rock and dark syncopated chords. Their balance is precarious yet intriguing. Her piano playing on this one reached sweaty heights that standards could never hope to engender. Indeed, when announcing the tunes, Brackeen seemed to have a hard time remembering standards she'd just played, and she could sometimes be seen chatting with Swainson while she was soloing.

With her seemingly inexhaustible wealth of ideas, Brackeen is a talent deserving of wider recognition, if ever there was one. If she gets it, at least she might be able to afford a band so she can play her own material. In the meantime, when you step into Bourbon Street between tonight and Saturday (and you must), and you hear JoAnne Brackeen playing standards, try very hard to picture Keith Jarrett playing "My Romance".

# INCEST

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# SPORTS



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Photo: Mario Scattoloni

Yeomen center John Christianson brings down the boards in Yorks 92-52 victory over the Laurentian Voyageurs in the second game of the doubleheader.

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# Fervor backs up York cage victories

MARK ZWOL

"It was loud, it was brash and it was just great," a die-hard fan said in support of the "Cheer for Beer" Basketball double-header held last Saturday night at the Tait Gym.

Even Yeomen Basketball coach Gerry Barker seemed to have as much fun watching the crowd as he had watching his team down the Laurentian Voyageurs 92-62.

The Yeowomen opened the Red and White sweep of the two-game feature with a 53-38 victory over the Guelph Lady Gryphons.

With the OUA A championships a little more than a month away, the

Yeomen remain the only undefeated team in the league.

Last Saturday's win was York's 39th consecutive regular season victory over OUA A East Division teams, and their sixth this season.

York forward Grant Parobec led both teams in scoring with 21 points on nine field goals and three foul shots. Mike Sheridan replied for the Voyageurs with 17 points.

The teams were comparatively even in shooting percentages with Laurier connecting on 26 of 52 fieldgoals for a .500 average, while York counted 39 of 76 for a .510 average. On the foul line, however,

York enjoyed a favourable edge at .730, in contrast to Laurentian's .495.

### Game delayed

York romped to a 52-44 half-time score after a technical foul was assessed against York by referee Carl Torna for delay of game. The game was held up several minutes when a shower of papers and plastic cups rained down on the court in applause of the Yeomen's first basket.

It was all red and white the rest of the way, but the ensuing one-sided affair did not deter the fans' fevered pitch off-court.

Attracting some 600 foot-stompin' fans, the doubleheader, which offered 10 free cases of beer to the loudest, noisiest assembly of students in the crowd, saw only five groups compete for the suds.

A contingent representing the men's football and rugby teams proved worthy recipients of the coveted prize as they displayed a relentless enthusiasm not seen in the Tait bleachers in recent months.

They had plenty of back-up from the Sir John A. MacDonald Secondary School pep rally stage band. The high school ensemble, which arranged their own version of the Michigan State warpath theme, are going to be invited back for future events according to event co-ordinator Angello Kioussis.

"We had a lot of good response on the whole and I am really very pleased with the way things turned out. It's good to see some fun being put back into the game from a fan's point of view. As for future games, I think we are most definitely going to invite them (the pep rally band) back," Kioussis said afterwards.

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# SPORTS

## Hawks goalie golden in victory over Yeomen

MARK ZWOL

The Laurier Golden Hawks came into the York ice arena last Saturday with one thing in mind: to emerge from the building with two points in the win column.

Backed by Terry Thomson's outstanding goaltending, the Hawks were able to take advantage of an injury-riddled Yeomen line-up and walked away with a 5-1 victory.

Laurier now takes over sole possession of first place in the OUAA's, overtaking the nation's number one ranked U of T Blues. The win was a significant one for the Hawks, who now go two points up on the Blues, and, with six games remaining, are ensured of at least a bye through the first round of the playoffs.

Toronto holds a two games in

hand advantage over the Hawks, but if the two teams were to finish the season deadlocked, Laurier would be awarded first place by the margin of a 4-4 tie, and a 5-2 victory over the Blues earlier this season.

"They were ready for this one tonight," York coach Bob Hedley admitted. "It was a psychological win for them. They came to play their best possible 60 minutes of hockey."

The loss drops the York won-loss record to 9-8, after an 8-6 shoot-out with the Guelph Gryphons just two days earlier. Still hanging on to that sixth and final play-off spot, the Yeomen have eight games remaining of which they must win five to ensure a post season berth in the OUAA championship rounds.

It was Thomson's netminding that stoned Yeomen snipers, especially in the second and third periods, after York had opened the scoring when James Canton rapped in a goal at 4:54 of the first period.

### Thomson proves his rating

Thomson, the nation's number one rated varsity goaltender, stopped all but one of the 31 shots he faced, and provided the cushion his mates needed when the Yeomen threatened to narrow their four goal margin. "When you can come in and allow one goal in 31 shots, well then that's pretty good goaltending in any league," Hedley said.

At the other end of the rink, York's regular goaltender, Dave Stewart, has been experiencing some stretch drive jitters which have affected his play in the last two games. In Thursday's 8-6 victory over Guelph, York suffered an early setback when Stewart was beaten five times in the first 12 shots on goal. Hedley subsequently replaced him with back-up goalie James Edwards, who allowed only one goal in the rest of the Guelph game. Edwards also got the start in the Laurier game and could not be faulted with any of the five Hawk goals.

### Regulars missing

The Yeomen were also three men short for the Laurier game as left-winger Steve Fietler and defencemen



Photo: Mario Scatolone

Leftwinger Scott Magdar doesn't give up easy along the boards. Laurier tripped up the Yeomen's playoff drive with a 5-1 victory.

Les Smith and John Campbell did not suit up.

Smith suffered a knee injury in the opening minutes of Thursday's game at Guelph and had to leave the ice for the dressing room. Campbell, one of the top scoring defencemen in the country, re-injured a rotor cuff in his shoulder and is sidelined indefinitely.

"Any time this team is short some

of its key players, it's going to be tough to put together any kind of consistency, especially against a top ranked team like Laurier. We should be in better shape for the remainder of the season though. Four of the eight games we have left are against teams under .500, but it's going to take a full team to make any kind of run at the top," said coach Hedley.

## Sportlite

ELISSA S. FREEMAN

Last weekend Dr. Brent Rushall, a recognized world authority in sports psychology, held a three day seminar called "A Practical Approach to Sports Psychology." The program was sponsored by Sports In Perspective Inc., and the York University Administration Program.

As a noted team psychologist for Canada's National swimming, wrestling and downhill ski teams, Rushall's most recent claim to fame was his success with Canadian number one ski-jumper, Horst Bulau.

The 43 member audience was made up mostly of high school shys ed. teachers and coaches. "The main objectives of the seminar," explained Rushall, "are to gain an awareness of applied psychology to sport and to emphasize the motivation and competition preparation of the athlete."

Last week, Bulau publicly credited Rushall with improving his jumping performance. "Horst felt insecure about a couple of things and wasn't quite sure what it was," said Rushall. "So we talked it over certain aspects concerning his consistency and control before competition. We figured out that Horst must keep from being distracted by others, he must concentrate on his image and focus his attention on what he's going to do and thirdly, he must keep warm and active during competition."

The Canadian jumping sensation recently won the first two jumps in a three meet Swiss Championship last week and is only 12 World Cup points behind Finnish ace Matti Nykaenen.



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# Yeowomen try to get synching feeling

ELISSA S. FREEMAN

As the strains of orchestral compositions swelled within the confines of the Tait McKenzie pool during the OWIAA Synchronized Swimming Meet, a rapt audience above watched some of the most graceful swimmers in Ontario.

Sporting brightly coloured swimsuits and sparkling hair ornaments which held tightly rolled hair in place, these women maintained perfect poise - as well as the ever present smile - as they gently rippled through the water performing numerous figures they hoped would please the judges.

## A demanding sport

The sport of synchronized swimming may appear facile, but its demands are such that it requires an extremely versatile and dedicated athlete. To be a synchronized

swimmer one must have an exceptional lung capacity for those long periods underwater, the leg strength of an accomplished water polo player, the endurance of the marathon runner, the flexibility of a gymnast as well as the grace of a

ballerina. Despite these exceptional 'qualifications', these talented women made it look very easy.

The day long competition presented teams from York, McGill, U of T, Carleton and Queens. Whereas McGill had the best individual swimmers, Queens took top honours for their overall team performance. U of T and York finished second and third respectively.

## 'A Chorus Line'

The York squad consisting of Anne Beetlestone, Jackie Henry, Mariam Sellick, Julie Skuce, Karen Ziegler, Judy Fudge, Chris Milani and Lisa Bourgeois put in a crowd-pleasing routine during the team event. Dressed in tiny top hats and black print bathing suits, the girls swam to the theme from *A Chorus Line*, complete with a 'floating' kick-line. Coach Pat Murray, who has been with the Yeowomen for ten years, was extremely pleased with the performance, especially since three of the girls had never swam synchro prior to this year. Despite their excellent routine, the girls finished a close third (67.4 points)

behind U of T (69.6) and Queens (70.0).

The duet competition featured a real treat for the audience. National team members and World Champions Penny and Vicky Vilagos, who swim for McGill, put on a veritable gold medal performance. Instead of using slow orchestral arrangements as the three previous duets, the twins from Quebec swam through a perfectly

synchronized routine to the fast, upbeat music from famous Broadway plays. Whereas the other pairs struggled to achieve the mirror-like magic of a duet routine, the Vilagos girls literally set and surpassed the pace with their exact and precise execution of difficult manoeuvres.

The York team of Karen Ziegler and Judy Fudge also put on a fine display and placed fifth out of the

seven pairs. Although it was suggested that the girls may have been marked lower because they performed after the Vilagos', Murray explained, "The girls had a few synchronization problems and because it was the first competition there is always that nervous apprehension."

The team's next competition will take place at Waterloo, February 11-12, where they will compete in the OWIAA Finals.

# Ailments hamper Gymnasts

ELISSA S. FREEMAN

Keeping an athlete in good health is of prime importance to any team. Injuries are inevitable, but when they plague a sport such as gymnastics, they are especially detrimental as individual performances constitute a

team's success. Such was the case with the Yeowomen Gymnastics Team at last weekend's Tait McKenzie Invitational.

With only four competitors, the Yeowomen finished sixth with 73.37 points. Gymnastic powerhouses

Alberta (91.29) and McMaster (85.84) finished first and second respectively.

## Small Team

Two of York's best gymnasts, Gretchen Kerr, who recently popped her knee during practise and Beth Johns, who is suffering from illness, were unable to compete. Mireille Gour, Linda Kunashko, Kim Myers and Lorie Herchuk represented York. Only Gour and Kunashko went all round.

The team did exceptionally well on the vault as Kunashko emerged with the highest score of 8.03. She was followed by Gour and Herchuk each with 7.6 and Myers who scored 7.2.

Kunashko continued her dominance with fine performances on the uneven bars (8.0) and on the balance beam (7.63). She also repeated last week's fourth place finish in the all round with a total of 31.03 points.

Despite a poor routine on the beam Gour made up for the loss as she amassed 8.03 points in the floor exercise.

## Individual approach

Coach Natasa Bajin was philosophical about her team's effort. "Even though we have many injuries and sicknesses, I'd rather have them happen now than at a later meet."

"Right now we are doing what is necessary for the individuals." **CHALK-UP.** . . . Next weekend the girls will participate in a ranking meet at McMaster. . . Congratulations to Kim Myers who completed a clean routine on the beam and scored 7.07 and to Lorie Herchuk for her 7.6 effort on the vault. Both girls didn't know they were to compete until the night before the meet. . . The Yeowomen will also host the CIAU championships March 11-12.

# Cagers still wait for first

CHRIS DODD

You can't blame the undefeated Yeomen basketball team for not being in first place. Having played fewer games than the Ottawa kGee

and the Laurentian Voyageurs, the Yeomen currently occupy 3rd place in the OUAA standings.

However the Yeomen took advantage of their opportunity to prove that they were the league's best team by crushing both teams within 24 hours.

Last Friday night, the visiting first-place Gee Gees were outclassed by York even more than the 78-68 score indicated.

## Blow out after half

The Gee Gees managed to stay with the Yeomen early in the game and took a 38-34 lead at half time after York had once led the sea-sawing half at one point by eight points.

Any thoughts of victory that entered the minds of the Gee Gees at half time were erased shortly after the second half began. York took total control of the game from the tip-off. The Yeomen particularly dominated the boards, using their size advantage to control the rebounding.

By the time 6-foot-9 centre John Christenson had performed his spectacular slam dunk midway in the second half, the Yeomen had taken an 11-point lead and put the game out of reach.

The Yeomen continued pressing to take an 18-point lead but they eased off near the end of the game.

and Adam Bryant, as they all advanced in both areas. The epee team of Steve Wowk, Raymond Au and Reva Ali were upset by strong Trent and U of T teams, but Wowk managed to score well enough in the individual bracket to advance to the second round at RMC. But the ever-frank Yeomen coach, Richard Polatynski, was not pleased with the performance. "At Trent, the results were good, but performances were horrendous."

The trip to RMC provided greater satisfaction. Polatynski was quick to add: "At the OUAA sectional, the athletes redeemed themselves superbly. Not only were the results excellent, but the performances were excellent as well."

The foil team captured a second place spot, which guaranteed them a position in the final round and the sabre team worked to seize a first place finish. Foilers Mitchell and Lo progressed individually along with sabre fencers, Mardikian and Thomas. "Our boys done us proud," said Polatynski.

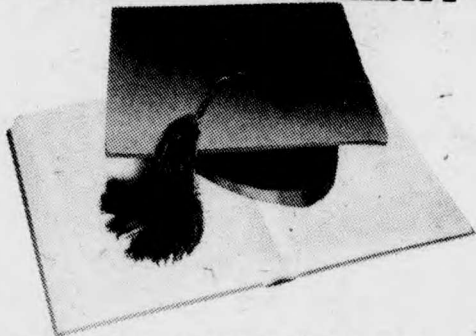
# Yeomen fencers now team to beat

ADAM BRYANT

The past two weekends have spelt success for the Yeomen fencers as they travelled to Trent and RMC for the divisional and sectional competitions of the OUAA finals. And the pressure was on because they were the "team to beat" after winning the overall title at the York Invitational Fencing Tournament last month.

The Yeomen rose to the occasion, however, as 7 of 9 fencers advanced to the second round, both individually and as a team. The foil team of Scott Mitchell, Bernie Leung and Rex Lo all advanced to the second round in the individuals and combined their efforts to advance in the team competition. Equally successful was the sabre team of Mourad Mardikian, Chris Thomas

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