

Excalibur

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York University Community Newspaper

January 9, 1975

Implications of liquor scheme uncertain

New licence may create complex problems

By OAKLAND ROSS

York's month-old canteen licence, which was intended to get rid of the hassles of special occasion permits, seems to have brought along some perplexing hassles of its own.

Assistant vice-president John Becker admitted this week that the more one thinks about the implications of the new licence, the more complicated it seems.

According to Becker, the term "blanket licence" is really a misnomer, because only certain, specified areas on campus are covered by the licence.

However, in a telegram sent last month to Ontario universities and colleges, the minister of consumer and commercial relations, John Clement, pointed out that "a canteen licence covers the entire campus and does not restrict in any way the number of individual rooms or pubs". When he was informed of this, Becker remarked, "Well, ministers have been known to make mistakes before."

CYSF president Anne Scotton explained that what Clement really meant was that the licence does not place upper or lower limits on the number of areas on a particular campus which can be licenced. However, it does place restrictions on which areas will, in fact, be covered.

And there are other hazy aspects of the new licence. If, for example, a student group at York wants to hold its own special pub night, the route it should take is less than clear-cut.

In his telegram, Clement stated that "special occasion permits for student events will no longer be necessary, since a simple letter to the board requesting an extension of the existing licence to other areas without payment of a fee will receive prompt attention."

Becker, however, felt that such events would have to be "laid on" by food services and that even then the costs would be higher than those charged in existing pubs.

Scotton insisted that requests for licencing for special events would have to be handled, not by the LLBO, but by York's beverage manager, John Mitchell, who has the authority to issue licence extensions, contingent upon the approval of the LLBO. According to Scotton, this process would take about 10 days, and normally the LLBO would simply "rubber-stamp" the extensions.

But Scotton also suggested one potential problem with the process. Since there is no area in the Ross building which has a lounge licence, she wondered how York would be able to extend the non-existent licence of a non-existent Ross building lounge in order to hold a special "wet" event in Ross.

"No one has tested this part of the licence yet," said Scotton. "It will be interesting to see what happens."

Clement also specified in his telegram that "special occasion permits will still be available to outside groups using university facilities." But Scotton insisted that this applies only to groups using the university for educational purposes.

Becker explained that the status with regard to liquor of groups on campus for non-educational purposes (for example, a business convention) is "very unclear". He also noted that both hotel and restaurant associations would be strongly opposed to any further loosening of liquor licencing on university and college campuses.

The Ontario Federation of Students reported in the November issue of its journal that the new government policy on campus liquor licencing would mean the end of student-controlled pubs in Ontario.

And, according to Becker, there were even unofficial threats from the LLBO that if student-operated pubs did not submit to the new policy, the LLBO would promptly close them down.

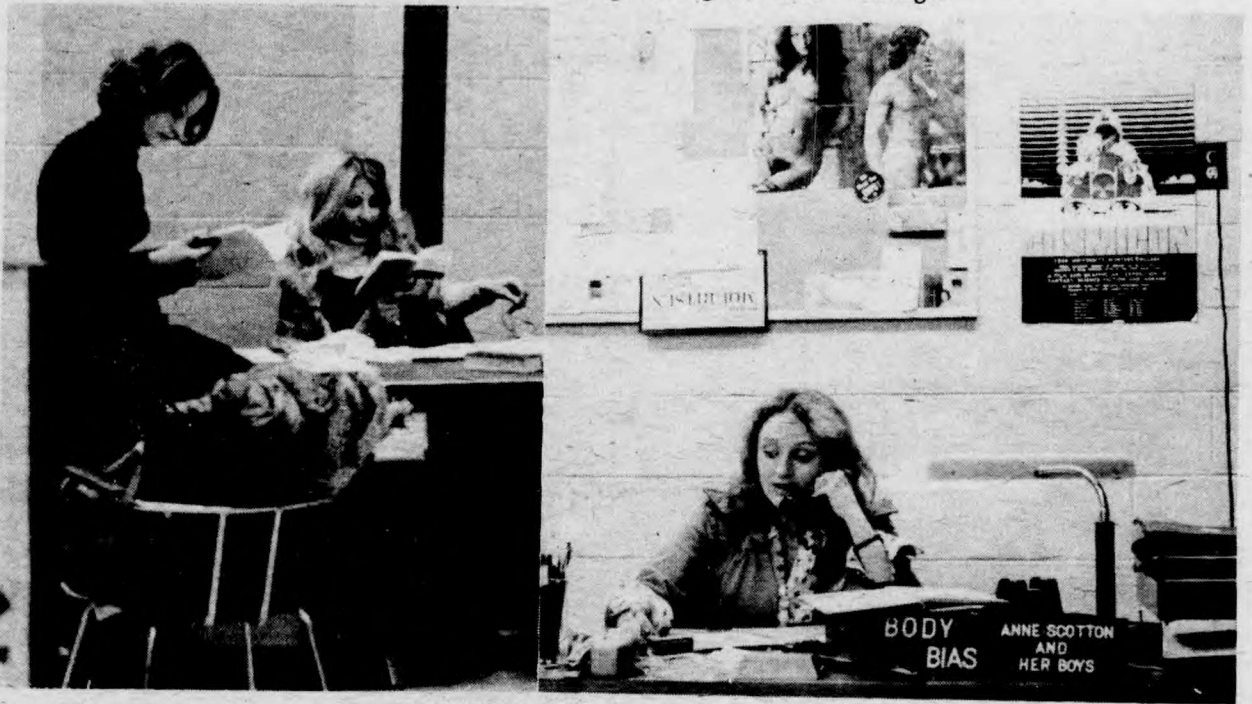
Although the LLBO subsequently moderated this stand, Becker ex-

plained that it was a good thing for the York administration that the pubs on campus did not choose to resist the new licence.

"If they had resisted and we (the administration) had forced them to change their minds, we would have come off looking like ogres," said

Becker. "On the other hand, if we had left them alone, our credibility in negotiations with the LLBO would have taken quite a beating."

"In any case," Becker added, "the pub operators seemed quite happy to go to work for the beverage manager."



New locations:

As student clubs pulled up stakes at N105 and N109 Ross and settled into the old Pizza Pit by the TD Bank (left... see p. 3), CYSF (with president Anne Scotton, right) journeyed from N111 to the rooms across the hall from the Oasis. Canada Manpower and Career Counselling have usurped the old lairs.

Hot meals return to cafeteria as money-saving move flops

By MICHAEL HOLLETT

Hot meal service has been re-instituted at the Central Square cafeteria by the department of ancillary services in an attempt to stem rising losses at the servery.

The Central Square cafeteria has lost approximately \$10,000 since May of 1974, while during the same period in 1973 the servery showed a profit of over \$22,000.

Hot meal service was discontinued at the servery last September. Although it may appear confusing

that ancillary services should cut back a profitable operation, Norm Crandles, assistant director of ancillary services, explained that the reason was two-fold.

"First, we hoped to deflect customers to other serveries, thus increasing their revenues. We also hoped to lower operational costs by cutting back the staff in Central Square. Neither objective was achieved."

"The main problem was that nobody moved. What they did was buy sandwiches instead of meals. As a result, the average bill dropped from 69 cents to 45 cents per transactions."

"We also found that we needed almost the same number of people to hand out sandwiches as were necessary to serve hot meals."

Crandles continued, "I could no longer justify the action to those inconvenienced by it."

For the time being, the renewal of hot meal service will not extend to supper as it did last year. Crandles said that for the first week they will

serve only hot breakfasts and lunches, at the end of which time they will re-evaluate the decision with the possible re-introduction of hot dinners.

In an earlier loss-cutting move, the university food services committee had recommended that the cafeteria be closed during last summer. Crandles said he supported the recommendation but, "in consideration of the summer support staff, senior university administrators kept the servery open."

As a result of this decision, the cafeteria stayed open and lost \$6,600 during the summer months.

In a further effort to cut losses in food services, Crandles said the university would consider running the entire food operation without the aid of a caterer, presently Versafood.

The fee paid to Versafood to manage food operations on campus is approximately equivalent to 50 per cent of food services losses. Versafood Services is given three per cent of the university's gross food revenues.

A chance to fix York food

A campus-wide survey is being conducted by ancillary services to determine the York community's food service preferences.

According to the assistant director of ancillary services, Norm Crandles, "This is a serious survey. We want recommendations."

"The survey's been over two months in preparation. It's an expensive and time-consuming survey; in fact, the results are being tabulated on a computer."

Peter Charness, a student member of the University Food Services Committee and a force behind the survey, said, "If you don't fill out a questionnaire, you have no right to complain about campus food service."

Charness also said, "If we get 1,000 responses or less, the entire survey will have been a waste of time."

A copy of the food service questionnaire can be found on page eight.

Top raise of 47 per cent asked in CUPE contract

By JULIAN BELTRAME

Problems regarding money will be the main stumbling block impeding the successful completion of negotiations between CUPE and the university, said D. J. Mitchell, director of personnel, Tuesday.

CUPE has asked the university for an across the board increase of \$1.65 over a one year contract. This will amount to a 25 per cent increase for the highest paid classification in CUPE.

The percentage increase for lower paid classifications rises to a maximum of 47 per cent for housemaids, whose top salary is now \$3.48 an hour.

In the past two years CUPE has received increases averaging only five per cent per year, although the cost of living rose into the two figure bracket over the same period.

"We have a lot of cleaners who comprise a majority in the union, and they want to narrow the gap," said Ed Gorton, local CUPE president, concerning the across the board union bid. Cleaners are the lowest paid classification in CUPE.

Although Mitchell called the union bid "unreasonable", he felt that the contract would probably be for one

year, rather than the two year duration of the previous contracts.

"If it was going to be two years we'd look for a cost of living clause," reiterated Gorton.

Another area of contention is York's practice of contracting out night cleaning at Glendon campus. Forton stated the practice constituted "scab" labour, for which the university has still to prove a financial case. "We're going to try to get it out of the contract," he said. "They haven't come up with any proof that they are saving any money by contracting out. They won't even talk to us about it."

With over half of the contract already agreed to, negotiations are coming down to the critical stages.

"There are going to be problems with money," said Mitchell. "There always are."

The two parties have met five times to try to come up with an agreement satisfactory to each, and so far both the union and the university are satisfied with the progress.

"If we felt we were at loggerheads, we'd know what to do about it," said Gorton. "Up to now they (the university) look like they want to negotiate in good faith."

INSIDE

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At a December 16 meeting, the YUSA membership voted to seek certification as a union. Jim McCall reports.

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Social critic Dick Gregory's recent speech in Toronto is reported in the first of two articles.

Gerstein..... p. 7

Due to a comic and pathetic series of mess-ups, the 1974 Gerstein Lecture Series was not seen as scheduled. Doug Tindal tells why.



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Dead for some years

Aging tree bites the dust

By SHELLEY RABINOVITCH
The axe has fallen on another member of the York campus—a 75-year old tree has been beheaded north of Founders College, near the tennis courts.

"The tree," stated C.G. Van Ginkle, superintendent of grounds on campus, "has been dead for some years. It could fall over anytime, as the base was rotted through in some places." It was the only tree in the

area.

When asked whether the university has any plans to replace the septuagenarian, Van Ginkle replied,

"Not yet, but I have included the cost for new trees in the arboretum and other areas around campus in the budget."

Art of Living swings into action as Porter talks of One Law and You

Today, the York Ontology Club will initiate the New Year with guest

speaker William Porter, who will speak on the topic, The One Law and You.

The series, a continuation of last semester's Art of Living Course, is offered free and everyone is welcome.

The meetings for this semester will be held in S174 Ross on Thursdays at 1 p.m.

Egypt seminar seeks applicants

Applications are now being accepted for students who wish to participate in a WUSC research seminar in Egypt during the summer break of 1975 for a period of six weeks. For further information contact the York International Student Centre, 214 Bethune College, 667-6262.

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RABBI J.J. HECHT

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Overwhelming vote for unionization

Certification pending as YUSA talks fail

By JAMES McCALL

Members of the York University Staff Association voted by a margin of 202 to seven on December 16 to seek certification as an independent union.

Empowered by this mandate from the membership, the YUSA executive has requested a hearing before the Ontario Labour Relations Board, scheduled for January 20. All YUSA membership cards should have been submitted to the board as of yesterday to prove that the association in fact represents the required 65 per cent of the eligible support staff.

The December vote, which came after a recommendation by the YUSA executive in favour of certification, followed a breakdown of talks between YUSA and the university administration over voluntary

recognition of the association as the sole legal bargaining unit for an estimated 922 secretarial, clerical and technical employees.

The primary cause of the breakdown was the question of which positions should be excluded from the proposed unit. The hearings before the board will, for the most part, be concerned with settling this issue.

The administration would exclude all administrative assistants, and all persons employed within the departments of personnel services, computer services, payroll, and information and publications. YUSA wants them included in the bargaining unit.

According to YUSA president Gabriele Paddle, "The discrepancy may be as much as 100 people between the exclusion lists."

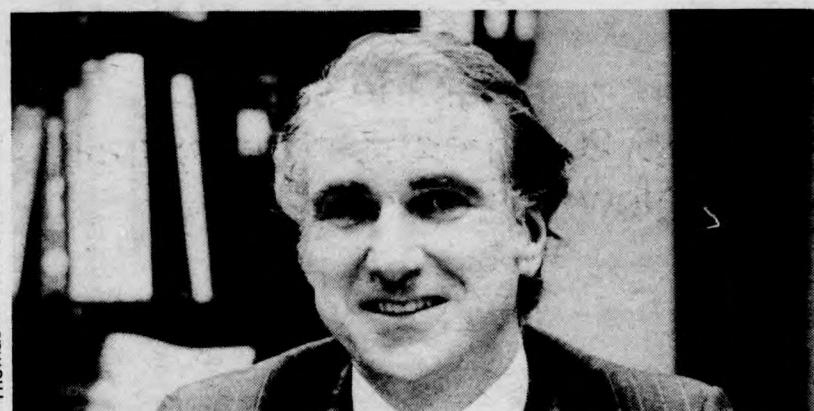
She stated that "the staff wanted a larger bargaining unit" and that some YUSA members employed in the departments of information and publications and computer services had particularly asked at the December 16 meeting to be included.

Referring to YUSA's exclusion list, director of personnel services D.J. Mitchell said, "They've changed their thinking from 17 positions to (in the neighborhood of) 150."

He suggested that the meetings held last December with YUSA were not useless, but that YUSA's decision to seek certification was better for everyone concerned.

"At the last meeting (with YUSA) that's what I told them they should do," he said. "We've been pussy-footing around with this thing long enough."

The certification hearings will not cost anything, since the board members are paid by the provincial government. But if the certification



D.J. Mitchell, director of personnel services

hearings continue for a protracted period, the lawyers' fees could become very expensive, particularly for YUSA.

Paddle conceded, "If it's going to be a long fight, we're going to have to raise our dues."

Mitchell felt that "despite serious differences of opinion," there was no animosity between the two par-

ties, and that it would be in everyone's interest to have the matter settled as quickly as possible.

Paddle announced that elections for YUSA's executive officers and committee chairpersons will be held Feb. 24; nominations for these positions will be closed Feb. 3.

She said that she was definitely standing for re-election as president.

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Home, sweet (temporary) home

By OAKLAND ROSS

There are a few loose ends to be tied up, but most of York's student clubs are comfortably settled into their new quarters opposite the Central Square coffee shop in what used to be the Pizza Pit. The clubs' new lease on life seems secure at least until next August.

A brief controversy erupted last November when assistant vice-president John Becker threatened to move the clubs from their offices in the Ross Building to rooms in Winters and McLaughlin colleges in order to make room for Canada Manpower and Career Planning services. In the face of immediate protest from the clubs, the administration offered the Pizza Pit site as an alternative.

According to Paul Higeli, committee chairman of the Political Science Undergraduates Student Union, the new facilities are "slightly better" than the old ones.

"We're closer to the coffee shop; there are more people dropping by, and it's easier to get information," he said.

Peter Matilainen, a member of the Revolutionary Marxist Group, said that the clubs had been promised bulletin boards, a mailbox, a clock and a refrigerator to go along with

their new home but that, so far, none of these had been provided.

Matilainen also mentioned rumours that the clubs would be moved sometime in the near future to yet another location. Both Higeli and Matilainen expressed the fear that the new move would be imposed next summer, at a time when no one from the clubs would be present to negotiate.

Assistant vice-president Becker in-

formed Excalibur that he is "eager to get the long-term arrangements with the clubs straightened out by April or May."

Judith Shand, a member of the Student Christian Movement, said that the administration "is committed (to the clubs) only as long as it can afford to be." She pointed out that money is pretty tight this year.

Meanwhile, Becker has given his assurances that the refrigerator is on its way.

GAY ALLIANCE at YORK (formerly Y. U. H. A.)

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Excalibur

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—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Shedding a sorry tear for the giants' plight

The daily newspapers of the past few weeks have been characterized by an unending succession of reports of layoffs, production slowdowns, and plant closures in the automotive industry, both here and in the United States.

Most recently Ford announced that its plants at Oakville and St. Thomas will close for three weeks this month, laying off a total of 6,300 employees.

Hard on the heels of that announcement came General Motors' decision to close its two assembly plants in Oshawa for a week sometime in mid-January, affecting 3,500 employees.

Ralph Ashford

If Ford doesn't die do we get a refund?

Along with the second semester, a myriad of predictions rolled in with the new year. I then found myself wondering why our ostensibly civilized and rational society needed so many astrological crutches. Came up with a lot of questions and no answers.

A soothsayer, Abdul Hafiz Attar, has informed us that an earthquake (complete with Sen-surround?) will sink Australia, Mao Tse-tung will find himself assassinated, President Ford will join Henry Ford I and Israel will bomb Mecca starting a Third World War, ultimately stimulating the economy.

Incidentally, Attar has a claimed accuracy rate of 95 per cent.

Most assuredly, these are comforting thoughts, particularly for the Americans. But do we really need to know what the future holds for us? If Attar's predictions actually do come true most of the time, knowing what the future held obviously never changed anything before.

Horoscopes. If I had stayed home when my horoscope told me not to go out I'd still be a virgin.

One's heart must go out to these troubled giants.

Six years ago, when the automobile industry was producing cars twice as fast as people were producing people, no one could have suspected that the day would come when the market would be glutted.

When scientists have - for only the past fifty years - pointed out that the earth's oil reserves were finite, who could have anticipated that one day 12 miles to the gallon would be a luxury few could afford?

The public must weep for the industry in a time of trial it could not have expected.

The Zodiac. I can't even have a decent relationship with a girl because the minute she finds out I'm a Gemini (schizophrenic philanderers by nature) she becomes wary about my intentions and her well-being. Whether or not I am a two-faced Don Juan is irrelevant; I certainly don't need prejudicial outlines of my character available at her fingertips via astrology handbooks. Why the need for a derived compatibility? (And for that matter, why is it primarily the feminine gender that finds such horoscological hogwash interesting?)

However, I suppose debating the consequences of the planetary positions at the time of your birth is about as hopeless as debating the proverbial question 'Is there really a God?'. But it does appear quite convenient to witness a coincidence and label it an empirical fact, doesn't it?

Who needs scientific explanation when we have God's will?

I'm planning a 7,000 mile motorcycle trip in the spring. Well, Abdul, what are my chances?

Excalibur still needs reporters and photographers. Meeting for all staff today at 2 p.m. in Central Square

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Business and Advertising

Jurgen Lindhorst



And now, the envelope please...

It's time once again to dole out the winter Excalibur awards for persons or events which made the first term such a fun period to live through.

- The When-is-a-Harold-Town-not-a-Harold-Town award to the campus artwork which staged an unceremonious retreat into storage.

- The Retreat-under-fire medal to administrator John Becker for his self-admitted "abrupt and ham-fisted" eviction notice to the campus

clubs in N105 and N109 Ross.

- The Most Memorable Quote award to president Ian Macdonald for his line, "I have no wish to become a prisoner of the ninth floor." The award is a cake with a file in it.

- The Growing-old-Gracefully award to the opponents of the severing of the link between tenure and promotion.

- The If-you-can't-afford-our-terms-you-don't-deserve-to-be-educated booby-prize to the Ontario government for its determined slashing of its financial support to the province's universities. Is there any place you'd rather be?

- And finally, the Adding-Insult-to-Nausea award to Versafood, for serving cold, tasteless pap, and then having the gall to make people line up for it.

Harbinger's column

The availability of abortion in Toronto

This column is the first of a weekly series to be written by the staff of Harbinger Community Services on a variety of issues, including drugs, birth control, health care, abortion and related topics. Because of limited space, these columns will be able to provide only the most basic information on each subject; requests for further information should be directed to the Harbinger office (214 Vanier Residence, 667-3509/3632), as should suggestions of topics you would like to see covered in this column.

During the past few months it has become increasingly difficult to obtain therapeutic abortions in Canada. Although it is still easier to get a therapeutic abortion in Toronto than anywhere else in Canada, the quota on the number of abortions that may be performed here has been lowered, and the criteria for approval of an abortion by a hospital board have been narrowed.

In 1970, the Criminal Code was revised to permit abortions to be performed on women whose life or health would, in the opinion of a hospital board composed of three doctors, be endangered by carrying the pregnancy to term. Since no definition of health was provided, it was left to each hospital board to interpret this term as liberally or conservatively as it deemed fit. This interpretation became steadily more liberal, in Toronto in particular, until the summer of 1974, when Otto Lang became the minister of justice (the federal cabinet minister responsible for enforcing the Criminal Code).

In August, Mr. Lang announced that he was seeking ways to prosecute hospitals that interpreted the law too liberally; he also began to apply pressure to other federal departments to stop funding agencies and organizations which provided abortion referral as one of their services.

These actions have resulted in charges that the justice minister, a Catholic with seven children, is allowing his religious feelings to restrict women's legal right to abor-

tion. The minister has rejected these charges, stating in a letter to Harbinger that they "border on being libellous". He defends his actions as "duty to caution against government funding of projects which may involve illegal activity".

Whatever the reasons for his actions, their consequences definitely have been to restrict the availability of abortion in Toronto, particularly for married women and women who are seeking repeat or second trimester abortions (abortions performed between the 12th and 20th weeks of pregnancy).

However, early abortions and abortions on single women are also being restricted — marriage is beginning to be recommended as an alternative by abortion committees, for the first time in two to three years, for single women who are seeking therapeutic abortions.

Abortions are most easily obtained by women who seek them early in their pregnancy (pregnancy cannot be verified until six weeks' gestation, with length of pregnancy being calculated from the first day of the woman's last menstrual period. This date is usually about two weeks before the estimated conception date.)

The woman must see a gynecologist, who then presents her case to the hospital abortion committee. If the committee approves the abortion, it can usually be performed within a few days. OHIP covers the woman's hospital expenses, as well as part or all of the doctor's fees, depending how much the doctor charges.

An alternative to getting an abortion in Toronto is to go to Buffalo. This has both advantages and disadvantages. Because abortion is a legal right, the woman is never required to provide reasons for wanting an abortion, and the abortion can usually be obtained within a few days, compared to the two weeks it often takes to arrange one in Toronto.

However, it is more expensive, as the cost, ranging between \$150 and \$190 for a first trimester abortion, is not covered by OHIP. Deferred payments can sometimes be arranged for women without sufficient funds.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

"Ski charter concerned only with profit"

We returned on January 4 from skiing at Mont Sainte-Anne, Quebec. Our experience was so disappointing that we would like to advise other skiers to be very cautious when choosing their charters. Our particular trip was operated by a Mr. Larry Kleinmintz but is also run under the following names: The Summit Ski Group, Associated Travel Services. The organization uses these phone numbers when no name is mentioned: in Toronto, 889-7677, 742-4497, 783-7609, and in London 432-5309.

To begin with, the buses left Yorkdale Shopping Centre late, and on one departure date took 1 hour, 55 minutes in breaks (3 stops) and on the other took approximately 2½ hours in breaks (3 stops). Already the trip had deviated from the itinerary, which only called for two stops.

LOST LUGGAGE

Mr. Kleinmintz personally advised us to put our luggage on any bus at all, and when it arrived at the wrong hotel he denied responsibility and arrogantly replied, "You are only two in 400." At Kleinmintz's convenience our luggage finally arrived at 11 p.m. in the hotel lobby (four hours later).

The next time we saw Kleinmintz was three days later after he delayed anxious skiers who were still sitting on a bus for 45 minutes in Quebec City. This was to sell tickets for a New Year's Eve Party (further contributing to his profit) which was originally stated in his brochure as an included attraction in the ski package. If tickets must be sold this should take place on his time and not our precious skiing time.

LATE BUSES

Buses never left on time for the hill in the morning but always left on time from the hill at night and the night skiing which was promised was never even mentioned.

When we went to settle our account on the second last day the hotel advised us that our room was vacant, and that according to them we did not exist.

Kleinmintz had neglected to notify the hotel that we were staying an additional two days, leaving us the only occupants of an entire floor, with the hotel staff unaware of our presence.

Clearly there are dangers such as fire hazards and family emergencies in not being registered guests in a high-rise hotel such as the Quebec Hilton. Due to Kleinmintz's negligence in not advising the hotel of our stay we were further inconvenienced because the hotel forced us to move eight floors for obvious safety reasons.

Finally, the itinerary stated that the approximate time of arrival at Yorkdale would be 12:30 a.m. This is clearly impossible for a bus without wings, considering the departure was on schedule (5 p.m.) and it is no secret that it is a nine hour trip (including breaks), pending perfect weather conditions.

SKIERS BEWARE

We feel it is our duty to inform our fellow travelers of our unfortunate encounter with Mr. Kleinmintz's organizations. It is our opinion that he is truly unconcerned with the well-being of his group once they have paid their money.

May we suggest that the advertising media not accept his ads until he cleans up his act.

Wayne A. Krangle

Jane E. Stern

Kleinmintz replies: Both of these people were on our February 1974 ski trip and were obviously satisfied since they returned on our December 1974 trip.

They mention many points in their letter, but ignore facts like blowing snow and icy road conditions on the January 4, 1975 return, and people requiring the buses to stop for the use of washroom facilities. Krangle and Stern only appear interested in Krangle and Stern, whereas the bus driver runs his bus in accordance with department of transportation rulings, prevailing weather and his own fatigue factor.

All our itineraries and applications mention clearly that the individual assumes responsibility for his/her own luggage and property.

At the last minute our group was given the opportunity to join another ski group for a private New Year's bash, at \$5 a head. Feeling this to be too high, I subsidized 50 per cent of the cost and offered it as an extra, over the hotel's entertainment, which anyone could have gone to.

Even though Krangle and Stern felt our buses left late, they never mentioned that there were other people still to get on the bus, or that they didn't ski 100% of the time while at the slopes. Krangle and Stern mention they didn't exist in the hotel's opinion; this is the hotel's fault, since their accommodation was prepaid.

Carter amends senate report

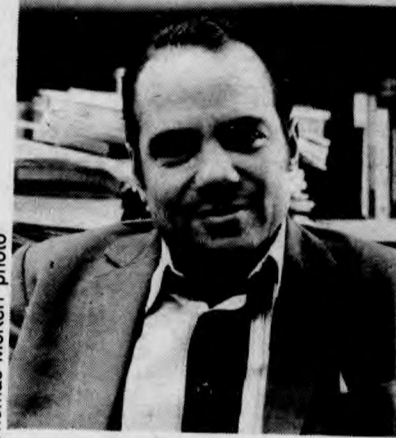
In your account of the Senate debate on Professor Cowley's motion to separate the rank of associate professor and tenure, you did not mention my amendment that would have had the effect of making this separation applicable only to those who were hired subsequent to July 1, 1975. As I stated in the Senate, since the tenure and promotion document had been sent out to each person hired by York with their letter of appointment, I believe that a person who is now on the faculty could reasonably expect to be judged for tenure and promotion under that document. I asked whether or not the document is to be considered as part of their contract with York University and if it is changed, does this change the conditions under which a person was hired?

In the past when documents have been amended by the Senate that affect faculty, it has always been the case that anything which is detrimental to the interests of the people concerned has not been made to apply. I believe, and subsequent conversations with some faculty have confirmed this, that the consideration of the rank of associate professor and tenure could be considered detrimental to the interests of people and therefore the amendment should have passed. The Senate defeated my amendment. However, as a result of a question by Dean Knittel, the university is seeking legal opinion on considering the status of the document as being part of the contract that a person has with the university and this will be reported to the Senate at its next meeting.

Walter B. Carter, Professor
Department of Philosophy

Literary editor makes Waves

While I have appreciated the intelligence and style of much of Oakland Ross's reporting in Excalibur this year, I must take issue with his review of the latest Waves in the December 14 Excalibur. Some of



H.A. Bouraoui

his points are well taken, but his comments on "the unsettling fuzziness of Waves' editorial policy" reveal his failure to check the facts.

He remarks that I, Hédi Bouraoui, am the foreign language editor of Waves, and that "the total foreign language content of Waves is three poems in French by H.A. Bouraoui."

INCONSISTENCY

Is Mr. Ross's point that the editors should never publish in Waves? Or is the implication that they should not publish their work if it is of inferior quality? If the former, I detect a certain inconsistency as he devotes a paragraph to an appreciation of Robert Casto's poem, without mentioning that Casto is in fact our third editor, the English language consultant. If the latter, then I would expect a discussion and analysis of my poems to demonstrate why they should or should not have been published in Waves. Instead Mr. Ross seems to be merely shooting at random. It is obvious that he is unable to read French analytically and therefore uses my poems gratuitously in order to make a sweeping generalization about editorial policy.

FOREIGN CONTENT

In fact, my editorial work is not limited to foreign language: I also recommend work which comes to my attention from anglophone students and faculty. The contents of any one issue, of course, are determined by the quality of the submissions we have received for that time period, from which we try to select the most promising material. If Mr. Ross had checked past issues, he would have found a variety of foreign language material. We make an especial effort to encourage work in French since Canada is supposed to be a bilingual country, but in largely anglophone Toronto we don't receive as many foreign language submissions, especially from students, as we would like. For the next issue I have already recommended two submissions in French, one from a professor at Indiana University and one from an anglophone York student.

Any literary magazine is as good as its contributors. To this end Waves welcomes and encourages submissions from as wide a variety of sources as possible. I trust that in future Oakland Ross will editorialize only on a solid groundwork of facts. May I add that, far from being a clique, the editors of Waves would welcome submissions from Mr. Ross himself, if he is interested, and from

the York community in general.

H.A. Bouraoui
Professor of French

Morgan's review was non-article

Too bad really, it had all the makings of a real article. Everything needed to make it work was there: the concert to report on, a piece of paper to write on and a dictionary to use as reference. What then could possibly have gone wrong with Jeffery Morgan's review of the George Harrison concert?

Morgan calls Harrison's show a "non-event" and damns him for "blowing it". But on the other hand, he lauds the guitarist for his "flawless" musical ability, "the excellent and sensitively written" music and Billy Preston's skill at crowd excitement.

What is Morgan trying to get at anyway? Like most, he mourns the Beatle myth, and ignorantly expected the quiet and sombre Harrison to electrify an audience that didn't come specifically to stamp, stomp and yell.

He makes no mention of the Indian segment of the show (except for the feedback), which we felt was one of the musical highlights of the show. It was unfortunate that it was performed in front of a few children who lacked respect. After all, it was advertised as part of the show, Jeffery!

Where Morgan and other reviewers failed, was in entering Maple Leaf Gardens with their own expectations (whether they were for a Beatle revival, hah!, or for George to transform into Krsna), and then whimpering out their frustrations when these expectations were not satisfied. We have always felt that concerts were for entertainment.

Jon Young
Steve Hain

Campus service abuses customer

I am writing to complain of the low level of service in the stores, coffee houses, etc. on this campus. I am getting sick and tired of bagging my own books and groceries, buttering my own bread, creaming my own coffee, etc. I think I am being abused and rooked along with other paying customers.

If these establishments can't pay staff to do the work instead of foisting their labour off onto paying customers, it's time they shut up shop and we will go somewhere else. They even have the nerve to charge more than off-campus stores.

The service in the Vanier coffee shop, particularly, is deplorable. Here no effort is made to do anything for the customer. Coffee lids are not even taken out of the plastic bags they come in. There are irritating line-ups because the customers are putting butter and cheese on their own bagels, and so on. The staff does little more than pour coffee and ring up the cash register.

As to the cafeterias at York - it is time someone reported to the health department the dirty tables, flies in the summer, overcrowding lack of organization in placing things within easy reach, especially when there are special dinners at night.

I am getting sick of these abuses, which have gone on long enough because of the passivity and timidity of customers who allow themselves to be used and abused.

From now on I'm not buying.

C. Wallace,
Founders College.

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There is still time to enroll in the **FACULTY OF ARTS' WINTER/SUMMER DAY SESSION**. Term begins January 27 and runs through August 1, 1975.

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Y.E.S. (York Enquiry Service)
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YORK UNIVERSITY



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Knowing how to fast will be useful

Gregory's wit takes American ills to task

By **AGNES KRUCHIO**
and **PAUL WASSMAN**

Dick Gregory is a man fighting a single-handed battle against ignorance, who tries, in his funny, biting way (he earns his bread and butter as a comedian and lecturer), to point out the flaws and self-destructive forces and trends within American society.

Toronto had a chance to hear this widely travelled humanitarian (he has more than 310 speaking engagements in a ten month period.

consisting mostly of lectures at universities) in the opening ceremonies of the Earth Dome, on December 13. His message comes across in an amalgam of evangelical sermon, political science cum history lecture and comedy monologue.

Gregory started with a random series of quips, taking the White House past and present to task first.

On Nixon: "I was glad Nixon got elected to the presidency, 'cause Nixon ain't got no class. Now, having a president in the White House with

no class means he wasn't gonna do no more or no less than the rest of them — but he was gonna get caught! Nixon is a po' white boy and anytime you give a po' white boy that much power that fast he's going to steal too much too quick. You see, at least we niggers, when we get the shopping bag full, we quit.

"But Nixon got even with us before he was quit — he gave us Gerry Ford."

On Ford: "The only beautiful thing about Gerry Ford is that none of us voted for him. Now, Ford is stupid. He comes up with things like a WIN button... It's a little bit frightening to know that he's the commander in chief: with him in the White House you get the feeling the Virgin Islands are going to attack us — and win... it would take him four days to find the button."

On the state of the Union: "We Americans don't want to talk about it — there is inflation and recession gong on, not to mention we're in the middle of a depression. But I can understand people not knowing about that — if in 1932 there had been



Dick Gregory

chickens will be selling for \$5 a chicken. "Before I pay \$5 for some live chicken, I'd take a dozen eggs home and sit on them myself."

Food was one of Gregory's major topics, as he said, "Something is fixing to happen to the food in America." He stressed the importance of taking care of one's body, and finding out about nutrition and fasting, as this information will become useful in future days. He mentioned one of his recent books (one of eight) as a good guide to this end, Dick Gregory's Natural Diet for Folks That Eat.

While he said he was glad to be in Canada, he warned, "You can all talk about how civilized you are and how much better than us you are, but when things go haywire, you don't have a force to keep us from coming over the border. The only thing you Canadians will have going for you is that you will have right on your side — because maybe you haven't gone beyond the point of no return."

Next week: the conspiracy theory behind nearly everything.

credit cards, nobody would have known about it until 1945.

"You can tell things are real bad, because young folks are not lied to in America any more — the old folks don't go on and on about the good old days, 'cause now they're comin' back."

On the cost of living: "Food is so high in America, it's damn near cheaper to eat money," There was drought in the mid-west this summer — and a lot of folks are not aware of this yet — and so in two months

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York U., Ross S169

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MR. BEN MAYER

Thurs., 8:00 P.M., Hillel House

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MR. S. MITZMACHER

Wed., 7:00 P.M.

Hillel House

MR. S. SIMCHOVITCH

Weds., 1:00 P.M.

York, Founders 114

JEWISH MAGIC & SUPERSTITITION

Looked upon with suspicion, there is yet a wealth of material indicating the role played in the past. Hotz contested by Jewish scholars as to its validity.

RABBI RICHARD MARCOVITZ

Weds., 8:00 P.M.

Hillel House

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Edited by the 6th Century, the Midrashim are collections of interpretations of Biblical text which stress its ethical and devotional aspects and illustrated in many fascinating and beautiful stories.

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Tues., 5:00 P.M.

Hillel House

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Weds., 9:00 P.M.

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Winters College, Rm. 108

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Vanier College, Room 202

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Organizer skips out, series collapses

Whatever happened to the Gerstein lectures?

By DOUG TINDAL

You don't remember the 1974 Gerstein Lecture Series?

You don't remember hearing world-renowned speakers such as Noam Chomsky and Claude Lévi-Strauss discuss The Crisis of the Arts in the Latter Third of the Twentieth Century?

Small wonder. The distinguished 11-year history of the series was

marred last year by the total collapse of the programme. And the way it all happened reads like a Mack Sennett comedy.

The series is supported by yearly grants from the Frank Gerstein Charitable Foundation. Since its establishment in 1963, the series has featured such speakers as Mordecai Richler, Rollo May and Kenneth Boulding.

Then the roof fell in.

To plan the 1974 series, acting president John Yolton appointed fine arts professor Edward Fry. Fry formed a committee which met several times, established the Crisis of the Arts topic, and mailed out invitations to the four proposed speakers.

All of them refused.

Shortly thereafter (though not as a result), Fry excused himself momentarily from a conversation with some of his colleagues, donned his coat and hat, got into his car and drove to New York, never to return. Several days later the university received his somewhat tardy letter of resignation.

Within a few weeks the academic

year ended and Fry's committee disintegrated almost as suddenly as he had disappeared; some retired, some took leaves of absence, some went on sabbatical. Of the original nine-member committee, only two remain.

The two survivors, philosophy chairman Fraser Cowley and theatre professor Mavor Moore, have been

hard at work with a new committee chaired by dean of fine arts Joe Green. They have established a new topic, Communication Canada 2000, and once again the invitations have gone out.

Assuming that the proposed speakers express a more favourable reaction, the series is tentatively set for March 6.

Mickey Mouse for judge!

COMAL COUNTRY, Texas (CUP-ENS) — Mickey Mouse, in his latest incarnation as a political candidate, has run into some stiff, mud-slinging competition in Comal County, Texas.

During the recent election there, someone voted for Mickey Mouse as a write-in candidate for county judge. The editor of the local newspaper, going along with the gag, called for a recount after Mickey lost.

But local officials balked. They've gone after a court injunction to bar a recount, maintaining that Mickey Mouse is, "an idiot, lunatic and minor . . ." and consequently ineligible for office.

Arab Information Centre contest offers Mideast tour to Canadians

An essay contest sponsored by the Arab Information Centre in Ottawa will award a four-week tour of Egypt, Jordan, Lebanon and Syria, as first prize. The competition is open to all Canadian citizens from 18 to 25 years old, and the essay topic is: The Restoration of Human and National Rights to the People of Palestine.

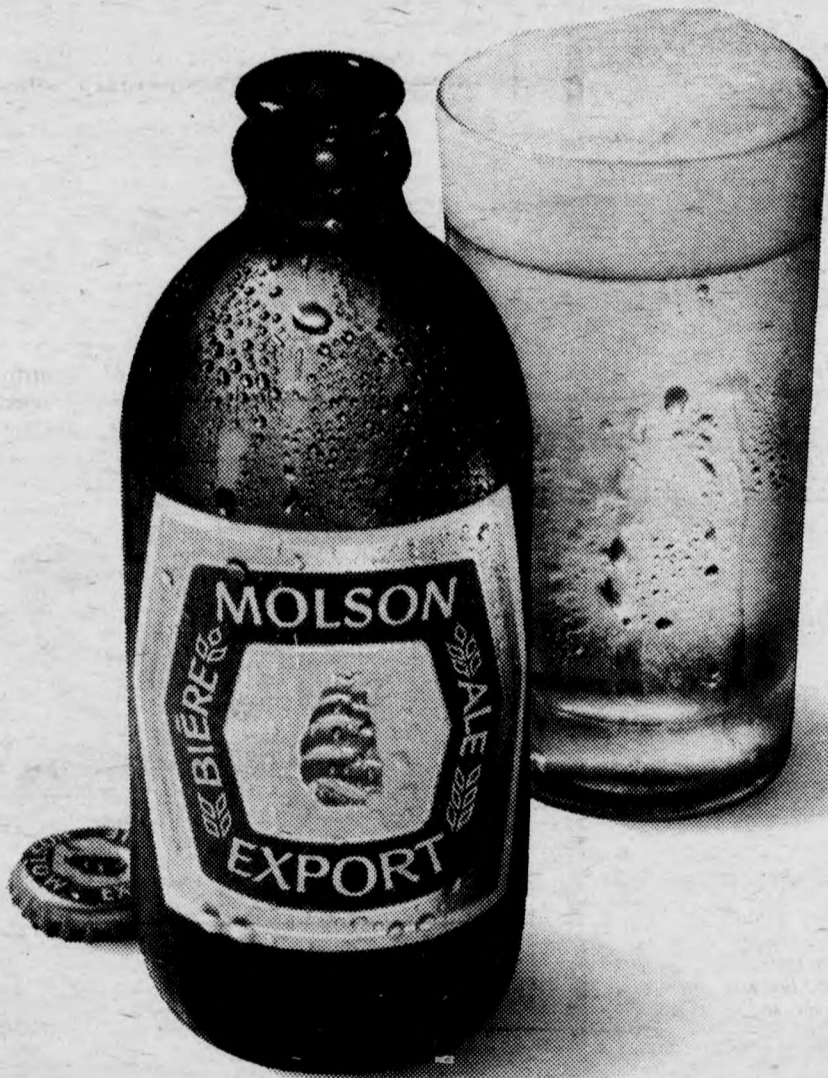
Essays are due by February 1, 1975, and a five man jury of Canadian specialists on the Middle East will evaluate the submissions. Winners will be announced March 22, 1975.

Second prize is \$500 cash and third is \$300.

Contestants who need more background information may contact the Arab Information Centre at this address: 170 Laurier Ave. W., suite 709, Ottawa, Ontario, K1P 5V5. Submissions are to be made to this address as well.

Parallax View

Bethune Movies presents Warren Beatty in The Parallax View, as a journalist who unearths a 'respectable' corporation's raison d'etre: assassination wholesale. This Saturday and Sunday at 8:30 p.m. in CLH L. Admission as ever is generally \$1.50, bethunally \$1.25.



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A FOOD SURVEY

From the resident student who eats all meals on campus to the 'lunch bag' student looking for a coffee, almost everyone uses Food Services at one time or another, and it is clear that many people are dissatisfied with the present service being offered.

Ancillary Services and the University Food Service Committee are working together to discuss and hopefully resolve the problem of providing an acceptable Food Service at reasonable cost. The problem is not, however, as easily resolved as one might expect. The manner in which York has evolved both socially and structurally has resulted in the creation of a food service operation where costs far exceed revenues, and although the issues that must be confronted in order to resolve this problem are complex, they ultimately relate to the quality and cost of the cheese sandwich that you will have for lunch tomorrow.

The Food Service contracts at both the York and Glendon Campuses are being left to tender for the

1975-76 fiscal year, commencing May 1, 1975. This tendering is extremely important; as it will determine how our catering will be done, the levels of service, and their cost.

The questionnaire below is only a part of a process by which we are soliciting opinions from the community to help determine the direction of campus Food Services. We would appreciate it if you would complete the questionnaire, but we also recognize that questionnaires often fail to adequately express some peoples concerns. We therefore encourage you to contact the chairperson of the appropriate UFSC sub-committee, if you would like to discuss or elaborate on your views.

Chairman Complaints Sub-Committee, Peter Charness Stong, Res. #432
 Chairman Scrip Users Sub-Committee, Jim Williams #923 McLaughlin Reg.
 Chairman Vending Sub-Committee, Judy Postello c/o 62 T.O.B.
 Chairman Liquor Sub-Committee, Steve Dranitsaris, Stong College #317
 Acting Chairman Finance Sub-Committee, Ken Lindsay, 019B Admin. Studies

The Survey contains questions of a general nature. Not all questions will apply to all people. Please answer those questions which you feel are appropriate to yourself, *Please insert the appropriate letter in the box on the right.*

- 1) I am a 1
 A. non-resident student
 B. resident student
 C. staff member
 D. faculty member
 E. other _____

- 2) How many meals per week do you eat on campus? (e.g., if three show as) 2 3

- 3) Where do you eat most of these meals? 4
 A. College Dining Halls
 B. Central Square
 C. Atkinson
 D. Osgoode
 E. Senior Common Rooms
 F. College Coffee Shops

- 4) I am prepared to pay the following per meal for: 5 6 7
- | | Breakfast | Lunch | Dinner |
|---------------|-----------|-------|--------|
| Under \$1.00 | A | A | A |
| \$1.00-\$1.50 | B | B | B |
| \$1.50-\$2.00 | C | C | C |
| over \$2.00 | D | D | D |
| over \$3.00 | E | E | E |

- 5) If you eat off campus, or bring your own food, is this motivated by any or all of the following? 8 9 10 11 12
 A. the quality of food available on campus
 B. the selection of food available on campus
 C. the price of the food on campus
 D. the location of food service outlets
 E. the atmosphere of food service outlets

- 6) What other university do you know (or do you think) has better food services? _____

- 7) Are you in favour of outlets specializing in franchised foods? (e.g., Scot's Chicken Villa, Harveys, etc.) 13
 A. yes
 B. no

- 8) If we offer a complete food selection (e.g. soups, stews, pizza, dinners etc.) through the latest vending equipment, would you favour its introduction in
 Central Square yes A no B 14 14
 Atkinson yes A no B 15 15
 Osgoode yes A no B 16 16

RESIDENT STUDENTS ONLY

- 9) Approximately how much do you spend on all food purchases during the academic year? 17
 A. under 500
 B. 500-550
 C. 550-600
 D. 600-650
 E. over 650

- 10) If more expensive food items were offered at dinner (steak, prime ribs of beef, shish ka bob etc.) I would be willing to pay up to 18
 A. \$1.50-2.00 B. \$2.00-2.50 C. \$2.50-3.00 D. over \$3.00 per meal

One benefit of all residents buying a meal plan, is that meals are guaranteed available daily, even during those times (weekends, exams, holidays, reading weeks) when low demand would ordinarily make the provision of such service impractical. Should meal plans be discontinued this guarantee might not be possible. A meal plan also provides a relatively easy way for students to budget food costs over the year. The resident agreement expressly prohibits cooking in the resident rooms, and cannot be changed because of fire and health regulations. With these factors in mind.

- Are you in favour of retaining the meal plan? 19
 A. yes
 B. no

N.B.: This questionnaire will also be distributed to all sections of the community on printed forms with separate return instructions. If you use this page to respond, please fold it so that the return address below is displayed, and drop it in any inter-campus mailbox.

Thank you for taking the time to complete the above survey. The results will be published as soon as they are available.

Peter Charness
 Chairman Complaints Sub-Committee

MAIL TO

PETER CHARNESS
ROOM 62 T.O.B.

Entertainment

Editor: Agnes Kruchio

Young Frankenstein has everything but humour

Brooks runs rampant, murders own jokes

By WARREN CLEMENTS

Where's Boris Karloff when you really need him?

Young Frankenstein, the current film from Mel (Blazing Saddles) Brooks, attempts to pay loving homage to the Universal studio horror films of the 1930s, with a blend of humour, thrills and plot twists.

It isn't thrilling. The plot only curls a bit. And worst of all, the film isn't funny.

DERANGED

Young Frankenstein follows Gene Wilder, as the great grandson of the original Dr. Frankenstein, through a lukewarm story in the course of which he creates the inevitable deranged monster (Peter Boyle) with the assistance of the inevitable Igor (Marty Feldman).

Along the way there is an embarrassingly tasteless dance-hall routine during which Wilder presents the monster to the town-folk. What starts out as an uproarious soft shoe parody winds up recalling those Montreal nightclub entrepreneurs who raked in the cash hiring mentally disturbed persons to "perform" before the police moved in for a series of arrests.

LONG WAY DOWN

But just as those Montreal shows played to packed houses, so the Brooks routine kept the audience I saw the film with rolling in the aisles. It's certainly a long way down from Madeline Kahn's hilarious Marlene Dietrich stage routine in Blazing Saddles.

The only scene that doesn't smack of weak puns and forced jokes is a brief parody of the meeting between the monster and the blind hermit

from The Bride of Frankenstein.

Anyone acquainted with Mel Brooks' penchant for sick humour might rightly assume that he would latch onto blindness like a shark onto a dying sailor's leg. Surprisingly, with Gene Hackman underplaying the cameo role of the hermit, the scene lets the hermit escape with dignity intact.

Mel Brooks displays an amazing knack for killing his own jokes, which admittedly are stillborn to begin with. Early on, as the train pulls into Transylvania, Wilder shouts to a boy on the platform, "Pardon me, boy. Is this the Transylvania Station?"

"JA, JA"

"Ja, ja. Track 29." Pause. "Oh, can I give you a shine?"

That's the joke, such as it is. Okay. Then the camera returns to Wilder, who looks stunned for 10 seconds.

"Uh, no thanks," says Wilder. Joke certified dead and buried. Brooks the director may be a master of comic timing, but you'd never know it from this film.

Later, when Wilder initially fails to revive the monster, he resolves to behave with "quiet dignity and grace"; he then launches into a minute of hysterics and is dragged off.

Fair enough. Some people like that sort of humour. But then Marty Feldman looks at the camera, sniffs the phrase "quiet dignity and grace", and rolls his eyes. That's as bad as having Brooks himself step in front of the camera and explain the joke.

SORRY WASTE

All this would merely amount to a



Marty Feldman (Igor), Cloris Leachman (the spooky caretaker), Gene Wilder (Dr. Frankenstein) and his assistant Teri Garr mull over the plot of Young Frankenstein. Such as it is.

bad movie if it weren't for the sorry waste of a superb cast, authentic locations and eerie photography, which captures the same black-and-white cobwebs, rain and lightning which rattled the audience's teeth in 1931.

The film evolved from an outline which Gene Wilder originally wrote in half an hour and filed away in his

drawer. He should have filed it under 'g', and given the crew and cast, including Madeline Kahn, Cloris Leachman and Marty Feldman, (a fantastic comedian in his own right), a chance to sink their teeth into another, better script.

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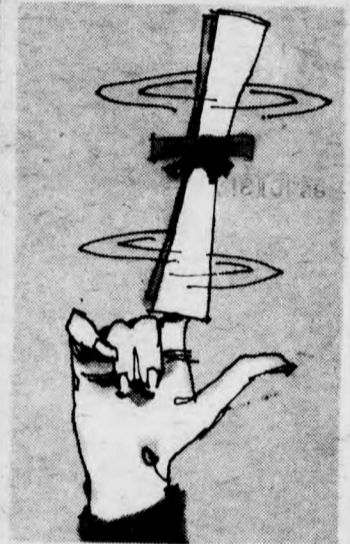
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Genesis makes concert more than a catalogue of hits

By PETER MATILAINEN
Last year, Toronto had more superstar concerts than it has had in

any previous year, and probably more than we will see for some time to come, as ticket prices soar and top

stars are favoured over the new less established performers.

This trend might suggest that the quality of music will increasingly suffer. However, the Genesis concert, held December 16 at the Gardens Concert Bowl, bodes well for music's future if it is any indication of the directions in which progressive rock is taking its listeners.

Genesis, a British group which has been riding on the crest of the new European "invasion", has set the guidelines for a new form of presenting its music, linking its music and its message by intricate vocal and instrumental pieces and a visual experience for the audience.

With over 3,000 slides shown upon screens in the background, Genesis performed its latest release, The Lamb Lies Down on Broadway. This

is something which few of the established superstars attempt. In public concerts, the latter stick to playing their 'hits' and rarely stray to more recent, untried material.

It is to their credit that the members of Genesis were able to keep their audience entranced for two nonstop hours before playing an encore of earlier favourites.

The story found in the double album is by Peter Gabriel, lead vocalist and theatrical performer for the group. The album, conceived as a totality, is meant to be performed as such much like the Who's Tommy. It concerns the struggle of a young New York City Puerto Rican gang leader, Rael, who finds himself alienated, repressed and sexually frustrated by his surroundings and his life.


In the December concert, slides,

quick costume changes and spectacular props visually depicted the journey of Rael (performed by Gabriel himself) through a nightmarish surreal world, where he is able to liberate himself, and symbolically mankind as well. His castration and subsequent struggle back from the netherworld leave him a new and aware human, who sees the world for what 'it really is'.

Some critics might well suggest that groups who do this type of performance may be attempting to cover up a less than satisfactory sound. For Genesis this is clearly not the case. Their musical capabilities and tightness were well demonstrated by their excellence in combining effectively various media to mold a new form of expression. The album can give some of the excitement of the performance itself, as it was recorded 'live' before the present British and North American tour began.

Genesis has been able to develop a devoted following in North America over the past two years, while being virtually limited in airplay to FM 'underground' rock stations.

It is unfortunate that the group has given the album rights in Canada to Atco, who are not especially known for their good quality pressings. Such albums as Lamb Lies Down on Broadway point increasingly to the need for pressure to be brought to bear on the North American corporations to squeeze some of their superprofits into better pressings. The European import is the best bet for those who can afford excellence; the price for excellence is well worth it for Genesis.



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Chilean refugees refused in drama

Canada's complicity unmasked in TWP play

By MIRA FRIEDLANDER

Canada's complicity in various United States endeavours around the world has always been a well-disguised fact, from the days of Vietnam to the more recent destruction of Salvatore Allende's Marxist government in Chile. It is therefore always encouraging when that complicity is publicly unmasked.

Jack Winter, a playwright noted for his well-wrought political scripts, has taken the refusal of the Canadian government to admit Chilean refugees to this country and made that the theme of his latest work, *You Can't Get Here from There*. What he has brought to the Toronto Workshop Productions stage is a damning, powerful drama that has much to say about our government's policy regarding fascist states.

The play is set in the Canadian embassy in Chile and revolves

around ambassador Andrew Ross' dealings with the refugees, Ottawa and the junta.

The embassy itself is stunningly designed by Astrid Janson, and its plexiglass and sterile white carpeting make the perfect setting for Winter's condemnation. The crispness and austerity of this background is also accentuated by the acting company, who move deftly through the play, always in control of themselves and the script.

Too often in such a play the actors feel obliged to scream their message across to the audience; therefore in George Luscombe's production it is a pleasure to see actors with enough confidence in their script to let it carry them on its own merit.

Unfortunately the least successful aspect of the production is the reading of Pablo Neruda's poetry by Maria Enriquez. The English

reading is not effective because neither the beauty of Neruda's Spanish nor the English translation is successfully transmitted. If she were allowed to read in Spanish as she does a beautiful ballad at the end of Act 1, there would be no need for a translation.

A tighter script would be also an asset to the play. At present there are several repetitive scenes that tend rather heavily towards propaganda, while neglecting the theatrical aspects somewhat. Because of the masterfully subdued direction, these

occasional lapses into lifeless speeches is even more strongly felt. The arguments are strong, actually accurate, and vividly portrayed, and thus the dialectic becomes redundant. A more even blend of the two would give the play a faster pace and a harder punch. In its present form the play stands adequately on its own, but leaves the audience with a desire for more bounce to alleviate the heaviness of Winter's electrifying comments.

You Can't Get Here from There is a production that must be seen by all

who are concerned about Canada's involvement in world politics, and especially by those who are not. The awareness that Winter gives us is badly needed if we are to do anything about Canada's rapid growth into a 51st state with all the horrors and implications of such an event.

You Can't Get Here from There, to January 12 at Tarragon Theatre, 31 Bridgman Ave., Tuesday to Thursday at 8:30 p.m. \$3.50 general, \$2.50 students; Friday, Saturday \$4.50 for all; pay-what-you-can matinee Sunday 2:30 p.m.

Radio York starts off on right foot

By STEVE HAIN

The ushering in of the new year has brought about a number of changes around station CKRY. The physical appearance has been altered, the on-air format tightened and a new executive has been voted in.

The new directors are Scott Marwood, station manager, Dave Quick, programme director, Bill Eggertson in the news department and Bob Predovitch in production; head librarian is Evan Leibovitch.

The on-air schedules have been rearranged to provide programming compatible with the time of day at which

it is being aired. This has been done to emphasize the 'quality of sound' on the station.

There will be increased information programming that will feature greater stress on interviews and campus events. All this has been done in hopes of breaking new ground, keeping in mind the thought that the 'past is the past'.

To accompany its new image, Radio York is replacing many of the damaged and ripped-off records, and has renovated its offices. In addition, the library has been moved to the main studio.

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The crowds stayed away in droves

Coach sees new life in basketball players

By PAUL KELLOGG

Yes, it is true. There is a York Yeomen basketball team. York students can forget the turmoil of uncertainty they have undergone regarding its existence. It has now been confirmed from an unimpeachable source — the coach of the team, Bob Bain.

And yet, most Yorkites are unaware of the cagers; when asked what student support for the team was like last term, Bain stated very emphatically, "Terrible."

"We have a number of parents, some hard-core fans, and that's it.

York is one of the most apathetic universities I know of for athletics. And it has nothing to do with the way we play. Sure, we've had some bad games. But most of them, especially recently, have been fast, exciting and well-played.

"Earlier on I might have had unrealistic expectations. We're a really, really young team. Our play was very up and down at the beginning of the season. But after the last few games I'd say we're on our way."

The York team does have a very creditable record over the last few games. On December 13 it outfought

Sir Wilfrid Laurier, 87-82. The attack was led by Ed Siebert with 27 points and nine rebounds, and Ted Galka with 23 points and eight rebounds.

It was the Yeomen's superior accuracy which buried their hosts. York hit 36 of 67 field goal attempts while Laurier was 35 for 89.

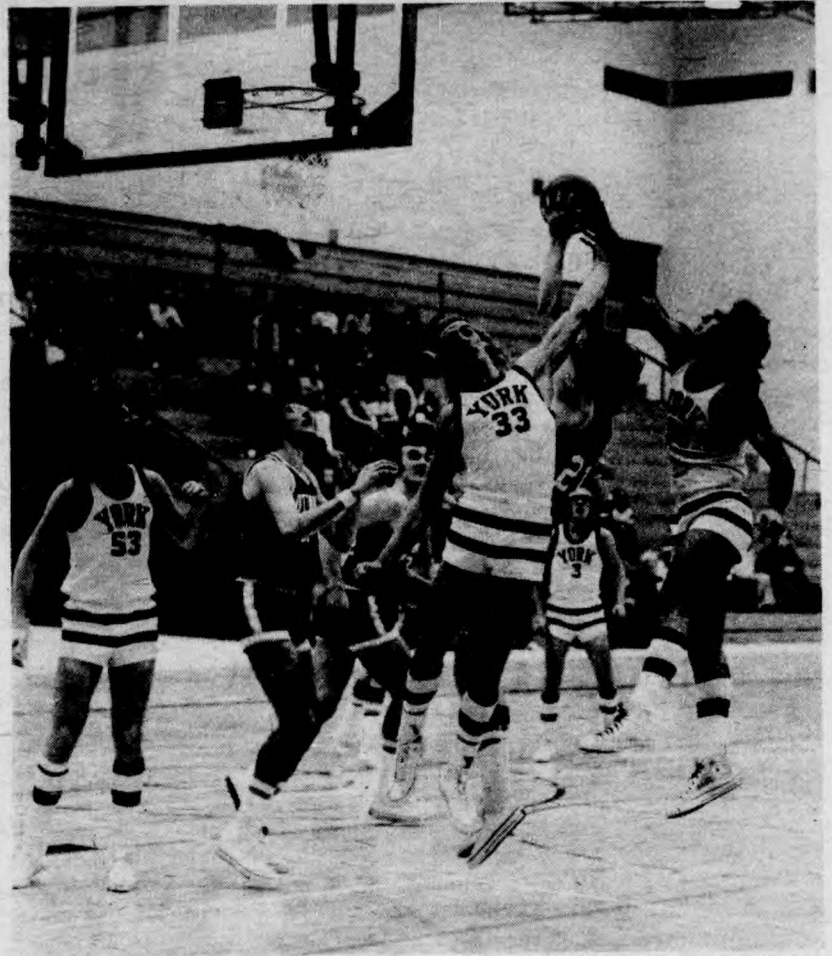
On December 28, at York, the Yeomen lost a squeaker to McMaster, 90-84. York had two more field goals than Mac, but, as generous hosts, they gave their opponents 26 tries from the foul line. The 16 points sunk there gave McMaster the win. High man for York was Sam Brutto with 22 points and 9 rebounds.

Six days later, against the Warriors in Waterloo, our dribblers put in what coach Bain thinks might be their best performance of the year. Waterloo is generally conceded to be one of the strongest university teams, if not the strongest, in the country. They have a nasty habit of toying with and casually devouring their mortal opponents from such universities as York.

However, the Yeomen, although losing, were never out of the game; the final score was 96-83.

The next day, in a rematch with Sir Wilfrid Laurier, the Yeomen, fresh from the Olympian heights of Warrior warfare, toyed with and discarded their guests, 88-61. York's scoring was nicely balanced with Ed Siebert, Sam Brutto, Bronko Samsa and Rob Pietrobon having 15, 14, 13 and 13 points respectively.

What's the secret? Ask coach Bain. "We're playing more man-to-man now than zone and mixing our styles more. Also, it took a few games to



From the files of the darkroom, a game from the past is resurrected as the York basketball team battles opponents from Ottawa.

gradually develop the confidence and experience necessary to play good ball."

Earlier in the season York was embarrassed by losing to Ryerson Polytechnical, a rather unexpected defeat at the hands of a team which

is, according to Bain, "not in the same gym as us."

York's chance for revenge comes this Friday in Tait Mackenzie at 8:15 p.m. The day after, at 2 p.m., York hosts Western. Rabid fans will not be turned away.

Teaching's highest form is coaching, says Bain

By PAUL KELLOGG

It is popular these days from the midst of our book and smoke-filled rooms, to look disdainfully upon organized team competition as inordinately expensive, unproductive and generally a waste of time. Excalibur thought it would be interesting to trudge into our local athletic haven in Tait Mackenzie and get an opposing point of view. The following is from a discussion Excalibur had with basketball coach Bob Bain.

Excalibur: What benefit do team members on the one hand, and the university community on the other, get from the existence of a university basketball team?

Bain: From the player's viewpoint, it has to do with the pursuit of excellence and the search for self-respect. Certainly there are other media through which these can be done. However, I believe team sports are particularly valuable. They are different in that they use the self and the body to achieve these goals.

We should balance our time between mind and body. Athletics develop other things than just physical skills. They develop certain social tools such as poise, determination, a desire to work hard at a given task.

As for the university, often a university's reputation is preced-

ed by that of its sporting teams. Waterloo's reputation was founded on athletics. It now has a reputation for academics as well. Who would even recognize the name of Sir Wilfrid Laurier if it didn't have a reputation for producing winning football teams?

The value of an academic diploma is more than just the letters "B.A." Its value is increased if it comes from a school that is highly visible. One important way to achieve visibility is through athletics.

A university team is just one part of the entire physical education structure at a university. The expertise and facilities are available to all students, giving them a chance to exercise their bodies as well as their minds. A university team simply provides a place where the most exceptional athletes fit in best.

Excalibur: Why do you coach?

Bain: It's simply that I love to work with people. I don't like books and academics all the time. You know, some people here won't like what I'm saying, but I really believe it.

The most important thing is taking from academics and applying it. It's useless without being practiced. You can't live with books all the time.

Bridging the gap between the academic and the practical is the job of a coach. I believe it's the highest form of teaching.

From karate to squash

York students can sweat it out

The new year brings to York students a slew of opportunities in sweat offered by the department of physical education, for those who wish either to be instructed or to compete in inter-college athletics.

Instruction

Registration is necessary only where indicated. For those who have to register, contact Dave Smith at 667-3529.

Badminton: Beginners can learn the art of bird-beltling from Jan. 15 to Feb. 12, every Wednesday, 6:30-7:30 p.m. in the Upper Gym. Registration is required.

Fencing: Foils fly every Thursday, 8-10 p.m. from Jan. 16 to March 27 in the Upper Gym. This is not for beginners but rather intermediates, and you must register.

Judo: Mondays from 7:30 to 9:30 p.m., Jan. 13 to March 24; beginning judo students can travel to the Judo Room to flip over their opponents. Intermediate and advanced instruction is every Thursday, 7:30-9:30, Jan. 16 to March 27, also in the Judo Room.

Karate: Tired of Versa pork chops? Try a Karate chop instead. Beginners can learn it Wednesday from 7:30-9 p.m., Jan. 15 to March 26. Intermediate and advanced is every Saturday, 10:30-noon, Jan. 18 to March 29. All classes are in the Upper Gym.

Modern Dance: Beginning and intermediate modern dancers can receive instruction Thursdays from 4:5-30 starting Jan. 14 and going to Feb. 11. Register and go to the Judo Room.

Skating: Learn to skate every Tuesday from 7-8, Jan. 14 to Feb. 11 at the Ice Arena.

Scuba Diving: With two sections, you have a choice of times. Try Mondays from 6-8, Jan. 15 to March 26. It's in the pool and you have to register.

Squash: Instruction starts Feb. 26, Thursday from 7-8 in the Squash courts. It ends March 27 in the same place. Registered students only.

Table Tennis: Novice ping-pongers register and then descend on the Judo Room Tuesday from 7-8, Jan. 14 to Feb. 11.

Weight Training: In the weight room, Jan. 15 to Feb. 12, Wednesdays from 6:30-7:30 both men and women can train with weights, Mr. and Ms. Universe.

Swimming: For those swimmers classified as pre-beginner, beginner junior or survival, instruction is Tuesdays and Thursdays from 7:30 to 9, Jan. 14 to Feb. 13. Intermediate and Senior get the same times only from Feb. 25 to March 27. Bronze and Award of Merit are slated for Tuesday, 7:00-9:00, Jan. 14-March 25. It all happens in the pool, after you've registered.

Inter-College

All of the following sports are entered at competition. The competition dates listed below are tentative, the final decision being made at the organizers' meetings. To find the definite places and dates, contact your student inter-college representatives through the college council. Each of these sports is co-ed.

Squash: Organizer's meeting is Thursday, Jan. 24 at 4:30 p.m. Tentative competition dates are Feb. 3-13 inclusive at 6:30 p.m.

Badminton: Organizer's meeting is Thursday, Jan. 30 at 4:30 p.m. The competition is scheduled for Tuesday, Feb. 25 5:00 p.m.

Archery: The organizers gather on Monday, Feb. 10 at 4:30 p.m. Competition is slated for Mon., March 10, 6:00 p.m. at Glendon.

Table Tennis: Organizer's meeting is Thursday, Feb. 13 at 4:30 p.m. Men's competition is scheduled for March 11, women's for March 12 and the coed for March 13.

Sharp notes

This weekend, in Tait Mackenzie, York hosts a fencing tournament. Foil competition is 11 a.m. Saturday, sabre at 1, while epee is 10 a.m. Sunday.

Shortage of snow proves no deterrent as ten skiers try out for York team

By MARK PORAY

BARRY'S BAY, Ont. - Ten skiers pete for six places on the university red team and four on the newly-formed white team. The shortage of snow on Mt. Madawska was no deterrent during the two days of hard training and competition.

On Saturday, each man made four runs down a long, flat giant slalom course. The three top times were set by Peter Lohuaru (72.1 seconds), Rick McFadden (72.6 seconds) and Dave Wilson (72.9 seconds).

On Sunday, Wilson turned in two blistering runs on a tight and tiring slalom course. His combined time was 53.9 seconds. Close behind was Jim Wiggins, this year's assistant coach, with a combined time of 55.6 seconds. Lohuaru, a rookie, was third, clocking 56.4 seconds.

The red team will compete in its first race on January 17 at Georgian Peaks. Wilson will be seeded first, followed by Lohuaru, McFadden, Wiggins, Vesa Simanainen and Mark Poray.

The white team will be composed of captain Rod Farmer, Paul Woodhouse, Glenn McKay and Allan Borczak.

If their performances last weekend are any indication, both teams should be tough contenders this season.

Exhibition split for Yeomen

In Christmas shinny, the hockey Yeomen split a pair of exhibition matches. Last Saturday, they lost 6-4 to Waterloo Warriors in Waterloo. On Monday, they made up for the loss with a 7-3 victory over Clarkson College from New York on the Yeomen's home ice.

In upcoming action, the team travels to Lake Superior University for two games this Friday and Saturday. Finally returning to York for a home game, they meet the University of Guelph this Tuesday. Game time is 8:15 at the ice arena.

REWARD

Anyone finding sportswriters missing from Excalibur office phone 667-3201

or visit 111 Central Square