

the gateway

Edmonton, Alberta vol. 63 no. 40

prof's removal sparks protest

by deena hunter

Students in two political science classes are protesting the decision to relieve a professor of teaching duties for allowing his students to mark themselves.

For the past two weeks the Political Science Department has hosted a conflict that has been an underlying issue for many months.

While appearing to surface only within the confines of a microcosm, the effects of the conflict are being felt beyond this.

On the first level the role of administrator, teacher and student are being questioned; on a different plane professional decisions vs. personal decisions are being debated. Eventually, the conflict will be analysed from an ideological perspective.

The conflict began with the marking method implemented by Conrad Morrow, Assistant Professor of Political Science. It was established by Morrow in September that students in his classes could grade their own term work, ultimately, assess themselves. Morrow teaches three courses: 390, Political Behavior, 492, Psych. of Politics and 695, a graduate level course. Last fall, the department was unaware that this marking system was being used.

Inadvertently, through casual conversation, one of Morrow's students commented on his marking system to an administrator in the department. This was the first knowledge the administrator had of it and an investigation was launched.

J. Meekison, chairman of the Poli Sci Dept, sent several letters to Morrow in efforts to remedy the situation, or rather the ideological dilemma: When a professor decides not to evaluate his students, countless implications arise.

For example, the power structure of the university is questioned: If the students can evaluate themselves, why do the teachers have so much power, both academically and financially?

If one of the unstated aims of the university student is to achieve high grades and be rewarded with a degree, can one group completely deny the existence of these ideals?

And, of course, the logical question, should one group of students be allowed to grade themselves by themselves, and others not?

Conrad Morrow and Meekison did come to terms in December when Morrow agreed to conduct a final examination in his classes. Meekison said in an interview yesterday that he condones student evaluation to a certain degree; however he would like to see experimental control groups established and the results studied before entirely adopting the system.

On February 16 Conrad Morrow approached Meekison again, indicating to him that he could not continue with what he termed 'a sham'. Morrow feels that "students are the best authority regarding themselves" and that the present evaluation system "is a sham that satisfies administrative rules". He said he could not act as a transmitter of marks.

The matter has already been discussed by the dean, the VP academic, and an executive committee.

According to Section 117 in the

University Handbook the Chairman of the Department has the authority to relieve a professor of teaching responsibilities, and this action was used against Conrad Morrow. He does, however, retain all other privileges including research, committee involvement, office use, etc.

Meekison mailed letters to all students concerned on Feb. 19 and Feb. 28. He explained that five teachers would handle Morrow's classes and marks would be assessed with 40% on term work, in effect 4 of a possible stanine 9 would be 'self-assessed', and 60% on the final exam with the option of combining a term paper with the final exam.

Accordingly, some students feel it is unfair to base such a large percentage on the latter part of the

year and to impose a different system with only one month remaining.

To counteract this, the 390 class has taken up a petition asking that Morrow be allowed to continue teaching; the 695 class was to plan action at a meeting this morning.

Conrad Morrow has stated that if the students feel strongly enough to support him, he will appeal the decision.

Morrow added that the administration's action was "no great conspiracy" and that a main factor was the "limited understanding of human relationships" and of course, the system itself.

Morrow had indicated last fall that he intended to resign effective June 30, 1973, and that his plans extended outside of the university.

student reps scold Board as

student health row boils over

Long-simmering student discontent with the Board of Governors' student health fee boiled over at last Friday's meeting of the Board.

At issue was the board's recent decision to charge the \$10 supplementary fee again next year even though it had not answered student questions and objections raised when the fee was imposed last summer.

In a letter to the board from the Grad Student Association, secretary Peter Flynn said "our understanding was that while the fee would stand for the 1972-73 academic year, it would be seriously re-evaluated and the points and questions raised in our brief would be considered and answered." Flynn, newly seated as the grad rep on the board, asked that the question be re-opened.

A similar letter from SU vp-academic Patrick Delaney said "in view of the concern expressed by the Students' Union and the Graduate Students' Association at the time when this fee was first proposed, I find it reprehensible that the Board would take this action without seeking the opinion of these two groups."

University president Max Wyman said that his memory of last summer's discussions differed from the students'

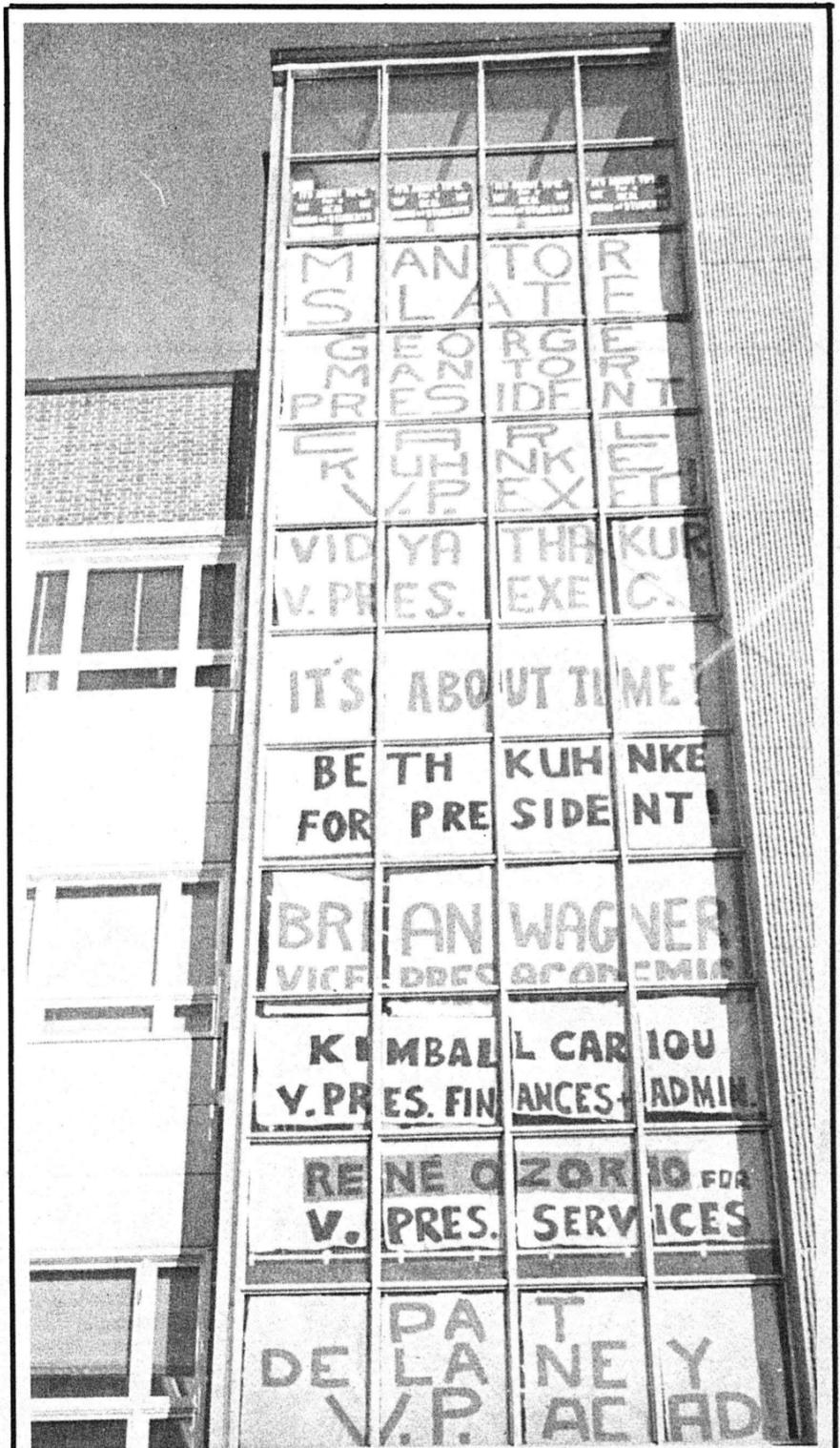
He said that he could remember no promise to the students that the board would consult them when the fee came up for renewal.

Flynn replied that even if there was no formal promise to confer with students, he was concerned that student objections were never answered by the board. "When a person takes substantial time to ask the board to explain its policies," Flynn said at the meeting, "I would be surprised that the board would not answer."

Wyman failed to prove his point with a review of the board's minutes to determine whether a promise had been made to students. Board secretary John Nicol said that while he found "no promise to the GSA," there was "every evidence that students would be consulted."

University vp-finance Lorne Leitch pointed out that the two undergrad representatives on the board, SU president Gerry Riskin and Frans Slatter had both voted in favour of the renewal of the fee. Neither was at the Friday meeting.

The finance committee of the board agreed to meet with student representatives to review objections made in the briefs submitted last summer.



Campaign posters for Friday's Students' Council executive elections replace the ads for Engineering Queen candidates which climbed the windows of the old Engineering building just a few weeks ago. Special election supplement inside.

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THINK ABOUT IT

Ombudsman: knight's armor rusting

by Robert Wilcocks

Chairman, GFC Committee to Investigate Teaching

"Students are not given to complaining about the kind of teaching they get. This is so for a number of reasons: it is better to play along with the system, you will get better marks that way; some students have a genuine concern for the well-being of the instructor involved and they do not wish to bring him harm; students have a genuine concern for their own well-being and some have a fear, whether justified or not, that reprisals are possible if they make trouble."

Dr. D.B. Scott, University Ombudsman (from *Report of the University Ombudsman for the Period Sept. 1, 1971-April 30, 1972*)

Do you agree with Dr. Scott's assessment? In one sense he's absolutely right. Students rarely complain *officially* about the kind of instruction they receive. You rarely complain about unfair or undisclosed marking schemes; you rarely complain about abuses such as: the punitive mark if you disagree with the teacher's viewpoint; or the sexual advance that is difficult to cope with; or the course load that is too heavy; or the course curriculum that is non-existent so that you learn nothing; or the teacher who won't turn up, or whose tantrums frighten the class, or whose "YES/NO" examinations are so absurdly phrased that the only intelligent response is "I don't know". You rarely complain, the abuses continue and you're grateful for those courses where integrity and scholarship are held to be, and shown to be, worthwhile.

But this description of apathetic students and rotten teachers is a rhetorical half-truth. On the one hand, many courses in this University are well-devised and competently taught. On the other hand (and this is what concerns me here) you *do* complain. The question is whether you do so in any effective way. Discussing your moans and groans over coffee-cups may make you feel better, but it won't solve the cause of your grievance.

As I usually have lunch in S.U.B. I have been able to overhear many student complaints about courses. Whilst I have not been able to discern any consistent pattern of staff misconduct, I have come to the conclusion that students often have legitimate complaints which they ruminate with varying degrees of bitterness and resignation feeling helpless to solve the problems they have encountered in classroom situations.

The nature of the abuses of which I have personal knowledge ranges from unjust and/or ill-defined grading procedures to more personal problems involving stressful encounters with instructors. In one recent example, where I introduced myself and discussed the

complaint for over an hour, I was satisfied that the students of that particular course were clearly the victims of an extremely unpleasant form of group therapy which many of them found distressing - this, it should be noted, in a credit course where, since there were neither prescribed texts nor written assignments, credit presumably depended upon willingness to participate in what can only be described as emotional orgies.

Other cases concern the use of marking procedures which leave the student at the end of the term with the impression that he/she has done well, the marks being percentages. However, when the conversion to the 9-point system is effected, there have been some unpleasant surprises (a horrifying case is discussed in Dr. Scott's Report, pp. 10-12).

Alternatively, at a late date in the year, an instructor may decide to change the weighting of the course/exam work. This latter manoeuvre is contrary to University regulations. Although it is difficult to find hard and fast rules for percentage/9-point conversion, it is mandatory upon instructors in this University to indicate clearly to their students at the beginning of the course the precise nature of the marking system which they intend to employ.

Some instructors ignore this regulation, some are ignorant of it. So are many students. In consequence, they do not realize that they have reasonable grounds for complaint.

The Committee to Investigate Teaching attempts principally by experimentation and innovation to improve the teaching environment and the quality of teaching in the University. At present, abuses of the instructor/student relationship and complaints about the academic content and demands of courses fall outside its terms of reference.

Nevertheless, at our last meeting, members expressed deep concern about instructional abuses on this campus and this article is a first small step towards helping students to solve these problems.

I know that some of you feel that the title of our committee is perhaps a misnomer and that there is, in fact, little you can do to correct a grievance or ease the tension from an unpleasant classroom atmosphere. Some of you feel - sometimes wrongly - that you cannot approach your instructor for fear of vengeance when marks are awarded; some of you are apprehensive about approaching the chairman of your department or the course co-ordinator.

In my experience, it would be quite untrue to conclude that most teachers are by nature vindictive or unfair. But it only requires one or two teachers to be so for a student to have understandable qualms about approaching his instructor.

What, then, can you do? Does nobody care whether you're the victim of circumstances which you are powerless to change? Fortunately, the University does have a highly efficient and (just as

important) highly sympathetic advisor whose job is precisely to right wrongs where he can and in complete confidence. D.B. Scott, the University Ombudsman, has already successfully dealt with many difficult cases involving staff/student confrontations in diverse areas.

Many of you are unaware of his existence. Some, who have heard of him, assume that his function is strictly limited to cases where a student has come up against the "administrative machine". Not so! He is actively engaged in sorting out the types of problems which occur in classroom/coursework situations.

Dr. Scott is one of the most approachable persons I have ever met. No student should feel pressured into passive

weekend conference

A two day Socialist Educational Conference has been set for March 10-11 in Edmonton, sponsored by the Young Socialists and the League for Socialist Action. The conference, to be held at the U of A campus, will bring together socialists from across Alberta and Saskatchewan to discuss and analyse revolutionary politics in Canada today.

Art Young, Organizational Secretary of the League for Socialist Action/League Socialist Ouvriere will speak on "The Class Struggle and the National Struggle in Quebec." Young is former editor of the Montreal revolutionary socialist paper *Lutte Ouvriere*. In the fall of 1970, he was arrested and jailed under the War Measures Act.

A key part of the conference will be discussion and workshops on women's liberation. Joan Newbigging, Vancouver organizer of the LSA and long-time feminist activist, will speak on "Feminism and Socialism." A party on Friday night, beginning the conference, will celebrate March 8, international women's day.

Other major topics at the conference include: "The Meaning of the Vietnam 'Settlement'" by Mark Priegert, Executive Council member of the Young Socialists; "Where is the Student Revolt Headed?" by Richard Thompson, former editor of *Young Socialist*; and "The Coming Canadian Revolution" by Heidi Fischer, Edmonton organizer of the LSA.

apology

The attribution line on the article "The Sharp Blade of Progress," in the last edition of the Gateway was accidentally omitted. Our apologies and thanks to the writer, Anne Packer.tj

submission when confronted with the kind of difficulties I have outlined. See your Ombudsman. He will do his best to remedy the cause of the complaint.

By all means vent your wrath in S.U.B., but don't leave it there. See the problem through and seek the help you need. Dr. Scott's office is on the third floor of C.A.B. His phone number is 432-4725. Please help him to help you. Not only will you probably save yourself some ulcers; you will be helping to make the teaching of students on this campus better.

If we can cut out abuses in teaching, we will have made some minor but necessary progress towards the improvement of this University as a place of learning.



Vietnam prisons — Thursday

Don Luce, the man who revealed the "tiger cages" in a South Vietnam prison, a special correspondent in Vietnam for ABC and a director of the "Indochina Mobile Education Project", comes to SUB at 12:25 Thursday to talk about prisoners held in South Vietnam.

Luce's appearance is part of a cross country tour being sponsored by the Anglican and United Churches and the International Committee to Free South Vietnamese Prisoners from Detention, Torture and Death.

Vernon Wishart, minister at Garneau United who is one of the sponsors of the tour, commented in a letter mailed last week, that "While we (the Ad Hoc Committee of Concerned Citizens about Vietnam) all welcomed the signing of the Peace Treaty and the release of many prisoners of war from both sides, we are increasingly perturbed by the reports from very reliable sources of the treatment of what are called 'political' prisoners in South Vietnam."

GSA elections

The Graduate Students' Association is seeking 20 nominees to fill next year's roster of executive positions and GFC posts.

One GFC representative is required for each of the following areas: agriculture, arts, commerce, dentistry and law, education and library science, engineering, medicine and nursing, pharmacy, phys ed and science. Candidates must hand in a completed nomination form to the GSA office (room 233, Assiniboia Hall) by 4 p.m. on March 16. Forms are now available there.

The GSA council requires nominees for president, vice-president external, vice-president internal, secretary, treasurer, the council delegate to GFC, editor of the newsletter and a delegate to the Senate.

Four non-executive GSA delegates to GFC and an assistant editor for the newsletter are also being sought.

Nominations can be made by calling the office (1175) or from the floor at the meeting on March 13 at 7:30 in Tory 14-6.

spring registration in '74

Law and medical students will likely be the only beneficiaries next year of the recent GFC decision to adopt a system of pre-registration.

Assistant registrar A. L. Darling said yesterday that despite university president Max Wyman's optimism that the system would be operational next year, the problem of making class assignments would delay implementation for other faculties.

"I don't think we'll be anywhere close to solving that problem this year," he commented. Law and medicine will be first to change to the new system because students in those faculties take only courses within their own faculty.

Advance registration, eliminating the arduous fall registration period, will probably begin for all students on campus in March of 1974 for the '74-75 academic term.

Surprising support from both staff and students saw the reversal of an earlier GFC committee decision not to go ahead with the plan. The joint committee on advance registration had recommended last summer that the scheme be shelved for financial reasons, but the Council at its February 26 meeting approved the adoption of the plan despite its estimated \$70,000 implementation cost.

SU vp-academic Patrick Delaney originally moved that the present fall registration system be replaced by a mail registration in June and July. The GFC accepted an amendment by E. J. Rose, professor of English, that a March pre-registration be permitted for "senior students," those already on campus.

Explaining yesterday how the new system will work, associate registrar L. P. Morgan said that all students on campus in March of each year will

receive registration forms for the following year. New students and those who do not register during March will be allowed to register by mail during June and July. Late applicants and "left-overs" will register before classes in September.

Major change with the new system will be the elimination of the need for students to run from building to building seeking class space and faculty approvals at various points during registration.

Even had the computerized system not been approved, both registrars mentioned that plans had been made to introduce a single pre-printed form to replace cards which under the present system require that students fill in the same information a number of times. They said this form will also be used when the pre-registration system is implemented.

tj

abortion:

I attended Joan Campana's public meeting on the Repeal of Canada's Abortion Laws. Only about 20 people were present and despite the whispered comment, "Let's drag them in", the supporters were unable to fill the empty places. Joan Campana certainly did not convince the audience of the necessity for repealing the laws. She claimed women have a right to privacy (she and her doctor should decide on the abortion), that any woman has the right to terminate her pregnancy, and VERY IMPORTANT: the fetus is not human. I was amazed by her arguments. When questioned as to when she thought human life began she said, "I DON'T KNOW", yet a minute earlier she KNEW, because she claimed the fetus was non-human. One supporter called the fetus a growth, such as your finger is a growth on your body. But this is certainly an astounding growth—this growth which at 4 weeks has its own heart beat, produces its own blood (the type, too, is different), has a brain, etc. AMAZING!

As to PRIVACY, yes, a woman has a right to privacy, but legalizing the Abortion Laws will affect the entire nation as it obviously has south of the border. Yes, a woman has lots of RIGHTS, but doesn't she have any RESPONSIBILITIES?

MUST we follow the example of our American sisters, when they error? No, let's stand up on our own two feet! Do we want, in Canada, what we see now in the US: in California the abortion laws

forum five

recalls apply to profs too

It has come to my attention that there is a misconception rather widely believed on this campus concerning faculty library privileges—that we have the right to withdraw books for a long period, and that once withdrawn, they are beyond student reach. I am sure this must be frustrating to those who believe it, and a cause of unjustifiable resentment of faculty, but it is not true.

Because our work requires long term use of books, we are not compelled to return or renew them frequently so long as no one else has indicated need for them. However, no one, from newest freshman to

most senior professor, has a right to a book for more than two weeks when a "recall" has been filed. Unfortunately, some of the personnel at the circulation desks of the libraries seem to be unaware of this, and some of my students have been advised that a book checked out to a professor until April is unavailable. In such a case a student must stand on his rights and insist on placing a recall. Naturally, there are abuses in any system, but I am sure most faculty will co-operate in returning material promptly once informed that it has been requested.

G. A. Rothrock
Professor of History

were repealed in 1967; in 1968, there were 5000 abortions, in 1969, there were 15,000; in 1970, there were 64,000 and in 1971 there were 135,000. Both legal and illegal abortions have increased. In New York, 1,800 living fetuses were aborted over a 15 month period. The hospitals are so full of abortion seekers, those who otherwise would be hospitalized can not be admitted.

If the handful of people present for the public meeting was any indication of supporters — GREAT! but somehow I fear that it was the result of lack of interest.

Carol Wiseman
Education 4

women's lib and hating men

(Especially to all those women who regard both themselves and men as human beings capable of deriving happiness and all manner of other benefits from each other's existence.)

The letter by Gail Babcock (Full-Bodied Niggers, Gateway, Tues. 13, February) regarding the participants in the Engineering Queen Contest displays the naked soul, if not of the Women's Liberation Movement, then at least of many of those who claim to speak for it. As I have understood it, this movement claims to advocate the achievement by every individual woman of her own personal happiness and the development of her human potential. This letter, however, makes it clear that such is not the case. Ms. (?) Babcock indicates — none too subtly —

that what is required of women is that they hate men. It is this hatred which is the essence of the attitude of many of those who seem to do most of the talking for women's lib. It seems almost to be hatred for the sake of hatred: Observe the abuse directed at those women who refuse to do as the author does and who would commit the heresy of believing that men are human beings, too, and might actually have some value.

Neither the constant exercise of hatred nor the renunciation of one's values and happiness has ever developed anyone's human potential and I salute those women who reject those twin paths to destruction and choose to LIVE their lives.

Robin Gillespie
Commerce 2

racism and repudiating the past

I was disturbed to discover that you featured Mr. P. R. Horton's recent presentation to the "Boreal Circle" on page 1 of Friday's *Gateway* ("Northerners Frozen in Ghetto"). Mr. Horton is entitled to his opinions, but by designating himself "Information Consultant to the Northwest Territories Government" and by choosing the Boreal Institute of the University of Alberta as his platform, he gives the impression that these institutions support his racist misrepresentations of young native northerners. Again, he's entitled to his point of view but the *Gateway* should not feature it without challenging it.

First, Mr. Horton is wrong if he thinks the native children of the Territories don't have minds that "function" fully and adequately. They have large and active minds which do not need to be "stretched" by white educators. Mr. Horton is badly deceived if he thinks that moving "...a whole generation into the south", is going to solve anything. Indeed, these statements are simply racist and ethnocentric and only tell us about Mr. Horton's mind.

The Eskimos and Indians of the Territories are the majority of the population. It is not appropriate for an employee of the Territories government to come "outside" and say that the minds of the majority of people in the Territories don't function adequately or need to be stretched to whiteman size. Mr. Horton, as an employee of an appointive southern government (the Minister and Department of Indian and Northern Development live in Ottawa), should not suggest that forced removal of a whole generation of northern natives simply to ensure that they think like their southern governors. And he should not imply that the "outcries of the native races", the majority, is something that we and the government should ignore.

He supports these views by citing Dr. Margaret Mead, a woman who spent much of her life trying to defeat similar arguments. I'm not at all sure what source Mr. Horton culled for the quotation indicating

that "swift uniform change" is less disintegrative than "slow, uneven and fragmented changes." I have heard rumor that it is from Margaret's *The Changing Culture of an Indian Tribe*, published by Columbia University Press in 1932. If this is the case, I would suggest that Mr. Horton examine more recent versions of Margaret Mead.

How about looking at *Culture and Commitment, A Study of the Generation Gap*, (Doubleday and Co., 1970)?

"The past is the road by which we have arrived where we are. Older forms of culture have provided us with the knowledge, the techniques, and the tools necessary for our contemporary civilization. Coming by different roads out of the past, all peoples on earth are now arriving in the new world community. No road into the present need be repudiated and no former way of life forgotten. But all these different pasts, our own and all the others, must be treated as precursors. (p. 93)

Northern native peoples must, indeed, know there are other worlds or pasts. They need not repudiate their unique past to know that "...Dick and Jane really exist," (they do?). Nor do they need forget their past while forgetting the language of their people. The knowledge, techniques and tools of our contemporary civilization are not tied to English (not French?) alone. The Eskimo children can learn Eskimo in grades 1-3 and a second language as they progress to higher grades. This sort of bilingualism has

happened in many parts of the world. Where people respect language and a person's past it is not thought to be "...bloody vicious", to learn more than one language from school or childhood.

Mr. Horton's mind is one-track. The native northerner must join us, not we them. But he, the Boreal Institute, the *Gateway* and all of us had better start trying to figure out how we are going to get from the present to the future without repudiating other people's pasts or having too many other people repudiate ours.

A. D. Fisher, Ph.D.
Associate Professor
Dept. of Anthropology

Note:

The display of Horton's comments was not intended "feature" them, but to expose them, with the assumption that most of our readers would immediately and angrily reject them as callous racism in "high" places.

We are, then, gratified to know that Professor Fisher felt strongly enough to write to us. At the meeting where Horton spoke, only one member of the audience criticized the speaker for his machiavellian plan. In fact, when the discussion was over, Horton was politely thanked for bringing his "challenging" ideas to the university.

The complaint that the Gateway ought to have commented on Horton's speech is probably justified, even given our conviction that Horton had already condemned himself in the eyes of our readers.

In any case, Professor Fisher's arguments are likely more useful than the sincere but uninformed dismay that we could have offered.

cs

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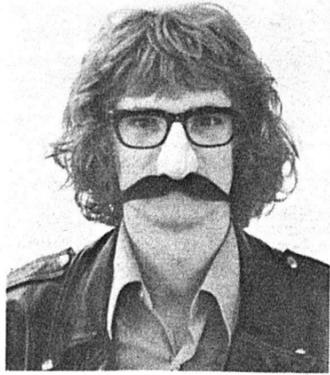
Arthur Bombsight-Smythe is a free-lance journalist who contributes regularly to Modern Magazine, World United Reporter Weekly, and Real Class Quarterly. Arthur: Gentlemen, with the present interest in Environmental Technology, what do you feel best reflects your interests in this critical area to the voting public?

A:(Steele)- I thought we made that quite clear in the campaign poster, Arthur; the car we are leaning on is the Jaguar XJ-6 sedan, a technological masterpiece equipped with the utmost in pollution control devices and organic leather bucket seats.

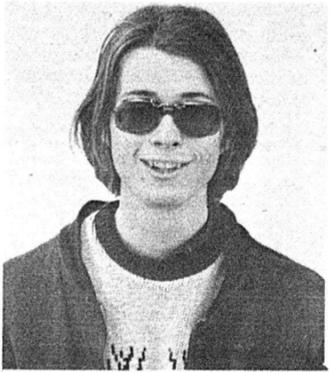
Mr. Coppinger: (inaudible). Arthur: Oh yes, Mr. Coppinger, you mentioned earlier the election would be an acclamation in your sense?

A:(Coppinger): Ah yes. You see the non-recognition of the 8 to 10 groups in the election which could control the very destiny of the SUB building next year is my basic point. Everyone is convinced of the general homogeneity of the candidates and should be noted for posterity as being blameless and irresponsible for the landslide blah, which blah, blah, blah. Blah, blah, blah, blah, blah.

Arthur: Well, I guess I have to concede that you, Mr. Coppinger being an economics student would have probably to be right. You got logic, mathematics, social behavioural research, computers,



ROBERT STEELE
vp-services



WILLIAM COPPINGER
president

and amorality on your side. Mr. Coppinger: Inaudible. Mr. Steele: I'll try and field that one for you, Arthur. I thought we made that fairly clear in our posters. The party or parties who are best able to convince the student body he or she can solve the problems which the voter cannot answer for himself, or for that matter, has never thought about, is most likely to be elected. Arthur: Quickly, gentlemen, I am sure many of us have been puzzled by the fake mustaches you displayed in your poster. Just what do they mean, Bill?

A(Coppinger): We were quite certain the voting public would be tempted to draw handlebar mustaches on our posters, Artie, but in most cases walk away frustrated because they didn't have a flack flow pen with them. We're just doing it for them.

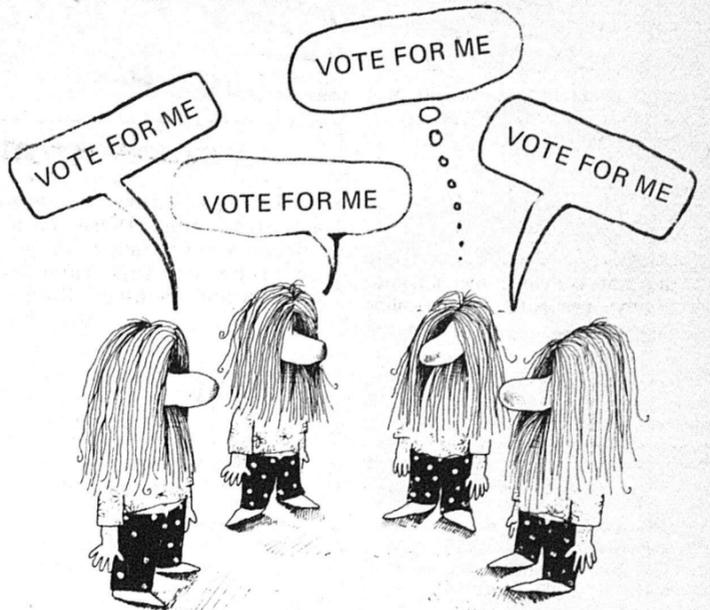
A(Steele): I thought that came across rather clearly on the posters, Artie. (Harumph). Bombsight-Smythe: Who or what do you stand for?

A(Coppinger): (Snort) The people who have seen the movie "A Clockwork Orange".

Arthur Bombsight-Smythe: In closing, gentlemen, I am sure you will allow me to say on your behalf: It doesn't matter who you vote for just so long as you vote!

A (Coppinger): Absolute rubbish! (Harumph, snort, snort)

A (Steele): Only a fool would say that.



ELECTION SUPPLEMENT

THE YOUNG SOCIALISTS



LARRY PANYCH
president

Over the past few years, the student union has been plagued by the mediocre leadership. The situation is serious because the union must remain strong in order to defend student interests. Cutbacks in education spending and tuition fee hikes are likely. The GFC committee on law and order has released a report which represents a definite threat to student rights. In the face of these dangers, it is crucial that the union have a strong and united leadership prepared to organize students in mass action. Superstar administrators must no longer substitute themselves for a mass, militant student movement.

Ultimately, our strength will depend on our ability to change the character of the university, from an institution serving the privileged few to an organizing center for social change. The present crisis in education and the problems that students face are rooted in the crisis of society itself. The struggle to change the university is part of the overall struggle to change society. We need a student leadership that builds the women's liberation movement, defends the rights of native people, the Quebecois and all other oppressed people. We need a student council that is going to lead the fight to change the university and the world.

CHRIS BEARCHELL
executive vp

One of the main points of the Young Socialist in the Students' Union elections is the demand for a women's liberation university. We want to see the university changed from an institution perpetuating the oppression of women to one which is an organizing centre for the women's liberation movement.

The right to safe, legal abortions is an issue of concern to all women, and especially student women. The campaign for the repeal of all anti-abortion laws has drawn thousands of women into action and won the clear support of the majority of Canadians.

The YS stands for a S.U. which would throw its resources behind the campaign for the repeal of all anti-abortion laws. The S.U. was given a clear mandate when 80% of U of A students voted last year for repeal and yet the Students' Council has refused to act.

There are many things that the Council should and must do. The S.U. should participate in and build the cross-country conference being sponsored by the Canadian Women's Coalition to Repeal the Abortion Laws, March 17-18 in Toronto. The S.U. could bring in speakers, sponsor teach-ins, and back the coalition both financially and materially. This does not mean a few tokenisms but rather that the S.U. must play a leadership role in building this campaign to win repeal.



HENRY MALTA
vp-services

The Young Socialists see services as an important way for a politically active council to build the student movement and struggles for social change. The role of the V.P. services must be to consistently aid and build student organizations, including groups such as ecology (S.T.O.P.), U of A committee to Repeal Abortion Laws, Kraft Boycott, women's liberation, native and antiwar groups - not denying their offices or financial aid as past councils have done. Over the past years the YS has brought in speakers from around the world and across the country - for example, our prairie-wide educational conference planned for this weekend. Council should be building mass meetings, teach-ins, and forums to generate the widest debate and discussion, from all viewpoints, in the student movement, and in the interests of the struggles for social change.

For example, the Worth Report proposes doubling tuition fees as part of the cross-country education cutbacks. A vice-president services should organize meetings and teach-ins to inform students of the impending cutbacks. In this way, a politically active council would be prepared to lead the struggle when the government moves to increase fees, axe Student Health, or cut staff.

The Young Socialists have consistently fought against administrative-oriented councils effort to destroy services. We want to expand our student paper, etc. instead. Services should be a position to build the student movement and its struggles.

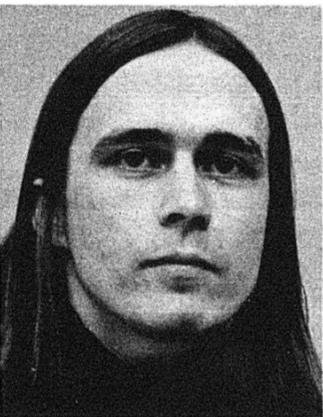
DON WILEY
vp-finance and administration

The students' union executive was defeated 2-1 on a referendum in December in which it was asked that money presently frozen be released to general spending. The defeat represents a rejection of present S.U. priorities and expresses the crisis in leadership of the S.U.

The YS believes that it is important for the S.U. to provide the 'services' students want. With less emphasis on financing the S.U. bureaucracy, it wouldn't be difficult to provide these services. However, the YS believes the crisis in the S.U. can only be solved by the S.U. becoming a political organization defending the objective interests of students and linking up with the struggles of other, oppressed sectors of society. The priorities must be reversed so that the S.U. executive becomes a body which gives political leadership to the S.U. rather than building up a self-perpetuating bureaucracy, which does nothing about defending students' interest.

The students' union must give political and financial support to the women's liberation movement, to the campaign for the repeal of the anti-abortion laws, to the campaign against the education spending cut-backs and tuition fee increases. The students union must link up with and support the struggles of the National Farmers' Union against Kraft, the native people, and the trade unions.

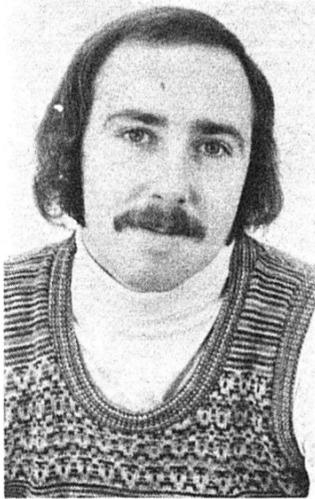
Don't vote for an executive that's irrelevant before it starts. Vote Young Socialist.



SHEILA MAWSON
vp-academic

The Young Socialists see this position as providing us with an opportunity to build the women's liberation movement and to build struggles around the demands for the women's liberation university. The V.P. Academic should help organize the fight for an accredited women's studies department, democratically controlled by women. The Young Socialists, in dealing with GFC and other administration bodies, would help or anize mass action struggles for such things as free twenty four hour child care facilities. The academic vice-president must be prepared to work in conjunction with others to lead the campaigns against the proposed tuition fee hikes and education cutbacks, following the example of Ontario campuses by holding general meetings of students, and strike actions. We see that it is crucial to work for the establishment of a national union of students based on mass student involvement with a militant program for action in defence of students interests. The way to begin the establishment of such a union is by opening up a discussion of the entire student body so that students determine the program and direction, rather than leaving the matter to the hands of a small clique to take as long as they wish and make decisions and deals behind closed doors without students' knowledge. Basically, we want to see students' interests defended and the way to do that is to fight for a university that is controlled democratically by the students, faculty and staff.

THE MANTOR SLATE



GEORGE MANTOR
president

George Mantor, Carl Kuhnke, Pat Delaney, Charlie Hall, and Randy McDonald have spent this year working for students. Often they combined their efforts and occasionally found themselves in opposition. At a time when the future of the Students Union is uncertain, a united executive becomes even more important. It is for this reason that these five individuals have pledged themselves to a slate.

Experience and demonstrated ability are assets that belong to each member of the Slate. Their goal is to combine their abilities in order to provide more effectively for the needs of students. A desire to improve the University community is common to all but their foremost concern is the representation of students.

The Mantor slate will not promise big name entertainment. The only promise they will make is to consider and to represent a student point of view to the

administration and to provide services that will enhance on over all experience while at University.

Each member of the slate is well qualified. Mantor has provided readers of the Gateway with reports and editorials regarding Students' Council and University Administration. In addition, he has served students on General Faculties Council and several GFC committees. Mantor was elected arts representative to Student Council in the by-election and is also serving on a committee to report on the proposed commerce building which the University is planning to build in the arts court adjoining Tory.

Kuhnke represented the Faculty of Science on Student Council and served as a member of the By-laws and constitutional committee. In addition, he was also appointed to membership on the Publications Board.

Delaney has served as Vice President Academic for the last



PATRICK DELANEY
vp-academic



RANDY McDONALD
vp-services

twelve months during which time he has served on General Faculties Council and was appointed to the GFC Executive committee. He has echoed the voice of students as a member of the Academic Development Committee, the Ad Hoc Appeals Committee, Student Health Advisory Committee and the Committee on University Environment.

Hall understands the physical and financial workings of the building supervisor and has served as chairman of the Students' Union Personnel Board. He is also representing the Commerce Faculty on General Faculties Council, serving on the GFC Nominating Committee, and GFC Course Registration Procedure Committee.

McDonald has spent this year working as Director of Forums. Through his efforts, students have been able to witness many speakers covering a wide variety of topics. McDonald worked as a staff member of the year book, was a

member of the Photography Club and served as Forums liaison on the Public Relations Committee.

Each member of the slate is concerned about a specific area but all will work toward a greatly improved and expanded freshman orientation week that will provide students with more knowledge of university activities, elimination of the present Student Health fee, the co-ordination of Student representation on General Faculties Council, and the securing of tangible services.

It is only through a strong and informed voice that students will receive the representation that they deserve. Delaney and Mantor as mover and seconder of a motion requesting the university to establish a system of advanced registration have just recently secured that convenience for future students. Mantor has proposed to the Academic Development Committee that they explore the feasibility of establishing a School



CARL KUHNKE
executive vp

of Journalism. If this is accomplished, it is quite likely that the futures of both the Gateway and the Poundmaker will be assured.

These are just two examples of the type of accomplishments that this slate is working toward. The members of the Mantor believe that the University has a responsibility to students other than simply providing classrooms and teachers. There should be more to the University experience than shuffling between classes. The Mantor Slate feels that the Students Union can play an important role in the lives of students and that the union can be relevant.

They urge you to go to the polls on March 9th and vote. Vote for experience and ability. Vote for a united executive. Vote not for what it is but for what it could be. Do that and you will have no alternative but to elect the Mantor Slate.



CHARLIE HALL
vp-finance and administration

INDEPENDENTS



SAFFRON SHANDRO
president

It is a fact that STUDENT SERVICES can be BETTER, can be more EFFECTIVE and can be better utilized by ALL students. STUDENT HEALTH: This service could be taken over by the Student's Union and its functions be maintained and increased as the demand requires at NO increased cost to the student.

F.O.S. (FRESHMAN ORIENTATION SEMINARS): It is proposed these seminars become a

more integral part of a Service to Students by intensifying the publicity of such seminars and that a capable and competent staff handle this area of services with the most benefit to the participants.

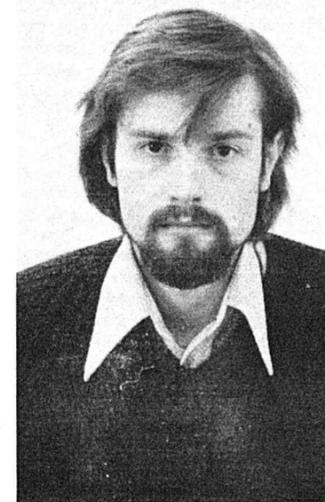
F.I.W. (FRESHMAN INTRODUCTION WEEK): Establishment of a program to really re-focus this service so that students receive benefit and familiarization from this function. (i.e. Seminars, tours, counselling and socializing).

FORUMS: Forums must take a more in depth look at what the students want to see and hear and it is with these guidelines that more students can fully and beneficially participate and gain.

HANDBOOK: The Student Handbook has a very functional purpose among the services of the Student Services. Its prime purpose is to inform, show a program of events and to some extent entertain the reader. Through proper and careful planning of this publication the Student's Union can outline specifically the entire year's program of activity and events thereby allowing students to program well in advance their activities for the coming year.

NORM CONRAD
president

Once again it is the season for intrepid Student politicians to smear the campus with their pretty faces and not so pretty promises. Anything that stands still is smeared with posters, everything that moves has its hand shook and its ear filled with pretty promises. Since I'm concerned with the office of president, it is to this that I will direct my attention. Candidates for this position will be making many promises as to the direction of the Students Union in the year to come. They do not seem to realize that it is not for the president to determine policy and student legislation. It is students Council function. Some candidates will say "No! We are on a SLATE". Don't listen. Slates are for the executive and it is not the duty of the executive to formulate policy. It is Students Councils function. Besides, slates are today's "Marriage of convenience" which tomorrow will be (not to be trite) acrimony. In short, the only things that can be promised in the true sense of the word, are those personal pledges as to personal objectives. My personal objectives in running are to try my "damndest" to make Students Council work, that is, to have council determine its directions and priorities - to try my best to get the Students Union involved in making an input into governmental decisions that affect students; I think we can have a good year next year getting good work done and providing services for students.



Keith Detloff

KEITH DETLOFF
vp-academic

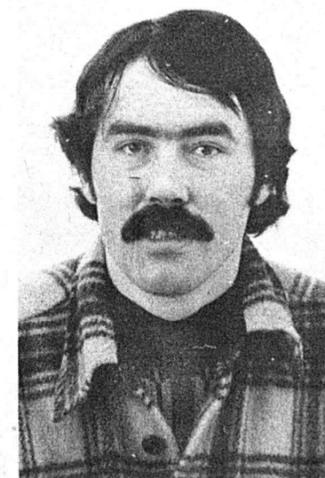
Student council can be more than an object of fun. The following can be achieved and I would attempt to implement all of them (or support those who will).

ACADEMIC: -Get better but less costly research for GFC reps. Obtain better co-operation with GSA and allowing the grads to get their money's worth. Financial aid to be improved. The provincial gov't's information on 25% remissions is misleading and should be corrected.

SERVICES: -C.K.S.R. should be improved so that the \$80,000 we have tied up in the radio already reaches further than SUB and Ed. Building lounge. Student talent can be discovered and utilized by showing them the fantastic recording studios we have. (3% completed at the moment). Gateway should be expanded to encompass more information available to Student's Union. (Career prospects and background providing alternative info to the so-called experts is not unreasonable). The Book store should be pressured into giving bigger discounts and getting cheaper editions, etc. An alternative could be opening a book co-op.

EXTERNAL: -Improved summer employment, increasing the one hour parking zones west of campus to at least two hours. Bargaining with private enterprise for discounts for products and service (including auto).

These are all possible and we owe it to ourselves to attempt them all.



Norm Conrad

ONE

One, your modern progressive choice...

FOR PRESIDENT—Glenn "PG" Pylypa

F O R V I C E

PRESIDENT-ACADEMIC—Wayne Madden

F O R V I C E

PRESIDENT-SERVICES—Barb Albert

THE STUDENTS' UNION—THE PROBLEMS

It is no secret that the students' union is plagued with problems at this time affecting the quality of representation you are receiving. Financial resources are low and yet there is no real defined set of priorities at a time when they are needed more than ever before. The level of bureaucracy and management is unnecessarily high with no less than the general manager, four area managers, an accountant, and a number of other assistants as well.



GLENN PYLYPA
president

This explains where the real control of the students' union is—in the hands of students and student representatives? Not at all! Our elected executive members have restricted themselves to limited and closed policy areas, rather than concerning themselves with all concerns and demands of students. Long term goals are non-existent; short term goals are self-orientated.

THE STUDENTS' UNION—THE SOLUTIONS

ONE executive concerned with all three principle orientations of a Students' Union — the academic welfare of the students, the



WAYNE MADDEN
vp-academic

political concerns of students, and student run services.

ONE executive RESPONSIBLE to students who elect them in fulfilling student needs.

ONE clearly defined set of goals set by candidates at election time outlining his/her aims for the year he would be in office.

ONE executive with clear-cut long-term goals. (Our goals and aims are outlined in our leaflet, and in our policy outline below.)

ONE executive ACCESSIBLE and ACCOUNTABLE to students for their performance in office.

ONE re-orientation in the union from the corporation image to that



BARB ALBERT
vp-services

of a STUDENTS' union. This would include extensive cutbacks in administrative power and expenditure.

A STUDENTS' POLICY

We call for a clear policy outline with definite goals. We now outline some of our goals for the students' union and university.

ONE well organized employment agency for students.

ONE board of governors reformed:

1. On the community portion, we call for equal farm-labor representation with the representation from the business-professional community.

2. Increase representation from

the university portion to equal representation from the outside community. Half of that portion would be students.

ONE lower prices for the university bookstore.

ONE ten dollar University Health Service Fee abolished.

ONE course guide substantially revised in form to make it more useful for students in selection courses.

Pressure on the provincial government to abolish the right of the city government to tax student residences which has driven rent up both in HUB, in Michener Park, and in Lister Hall.

ONE -FM licence for CKSR.

Better advertising for all Forums, teach-ins, and other social events.

This is only part of our goals and total policy. Please read our pamphlet for more information.

OPPOSE THE PLANNED SITE FOR THE BAC BUILDING'

We encourage students' to oppose the present site planned for the Business Administration and Commerce Building.

ONE policy, ONE priority,

ONE better Students' Union

ONE better University

On March 9th vote for Glenn "PG" Pylypa, Wayne Madden, and Barb Albert.

INDEPENDENTS

GARY DRAPER
vp-academic

As Arts Rep. on GFC, Gary Draper has:

—Proposed teaching effectiveness as the prime criterion for academic staff appointment,

—Led the fight against "instant tenure",

—Convinced GFC to debate student registration procedures,

—Called for a study of shorter degree program lengths,

—Supported the creation of a new Department of Environmental Studies.

As Academic Vice-President, Gary Draper will:

1) Promote more and better communication between students and their elected representatives. We are elected to represent your opinions not our own.

2) Work for more effective student representation on GFC. Students have the power to strongly influence academic decisions and we must use it.

3) Continue to press for an examination of the benefits of reduced degree program lengths (ie B.Comm., B.Ed., B.P.E., in 3 years instead of 4 years) as stated in the Worth Report.

4) Publish an improved, expanded Course Guide that will better inform students of what to expect from courses and instructors.

5) Provide \$31 worth of student services—not \$31 of bureaucracy.



JAY KIRKLAND
executive vp

I guess the best way to start this is to explain why I'm running. It boils down to the fact that I'm sick and tired of watching this in-fighting, petty grievances and general lack of efficiency of some of the past Councils. When the President and Vice-President don't even bother to show up for meetings, something is very wrong somewhere. I want to see that is changed and one of the best ways I know of changing it is to try and do something myself.

Many students might be wondering about the lack of platform or policy on my posters. We tried out slogans like "A University for the Students" but that sounded anti-administration. We tried "A Students Union for the Students" but not only is that ambiguous but it's just wishy-washy. So we decided if nothing else, maybe they'd cheer someone up for a while. I'm very reluctant to make a statement on policy because I don't think any vice-president no matter who he or she is, can really make any overwhelming changes.



DENNIS CROCKETT
vp-finance and administration

The '71-'72 term saw the beginning of the lean years for the Students' Union. Money is scarce and revenues will continue to decline as enrolment drops and inflation increases. As a result, EVERY dollar of our student union fees must be made to work to its maximum. Let's be honest. How many of us are satisfied with what we get for what we pay? I'm not and I don't think you are. To get the most for our dollar:

—the V.P. Finance and Admin. must exert a far greater control over council and executive spending.

—stop the increasing bureaucracy and inefficiency of the S.U. staff must be reorganized and some phased out. Hire students part-time for "heavy workload" periods.

—renegotiate with the university administration the financing of SUB caretaking costs. This year, we paid out \$11,150 that the administration should have.

DONALD BELL
vp-academic

I, Donald Bell, am seeking the office of Academic Vice-President. Why am I running? I am running because of my intense desire to serve the people. My sincerity can be easily proven by looking at the history of my political career. Anyone who would suffer the humiliation of defeat after defeat in trying to serve, has to be sincere.

What are my qualifications? I have the most important qualification possible. That is a recognition that the will of the people is supreme. The opinions of those in office mean nothing. Abraham Lincoln spoke of government of the people, by the people, and for the people. This is only possible when those in office do what the people want. This hasn't been practised too much later. I believe firmly in it however. Some people seem to feel that to be on the Student Executive is to ignore the will of the people. I want to change that. Faith in the executive is very important but it is only justified if the executive inspires confidence. By putting the will of the people above my own I would inspire this confidence.

My policies then are ones of responsibility, honesty and humility. That is what is necessary and that is what will be had if I am elected Academic Vice-President.



JIM TANNER
vp-academic

If students don't receive good services for the Student Union fees, why should we pay them at all? The Union has to stop the endless flow of money into these grand schemes of corporate development.

The art gallery is in a very poor plight. It must be restored. We should allow the development of a co-op record store. The Poundmaker and Gateway should continue their negotiations. Eventually we could gain (at least) 20,000 in national advertising. The responsibility will be on next year's council to get the councils monies in order and to check the increasing power of its bureaucracy.

The site for the Business Administration and commerce building should be considered very carefully. The North Garneau houses provide excellent residences for students and should be preserved and well maintained.

Coming up (in GFC) will be the issues of the marking system, appeal board and the law and order report. To effectively represent students we don't need a "charismatic leader of men" for an academic vice-president. We need someone who can provide organization research and a time and place where GFC reps can hold caucus meetings and someone who will be responsible enough to provide information and assistance to the reps and to the students.



election: Friday, March 9 from 9 to 5

rally: Wednesday, 11—4 in SUB theatre ; classes cancelled between 11 and 12

Theatre 3 is without question the most exciting theatre in town. It is adventuresome and uncompromising in its search for a meaningful theatrical experience. It does not shirk from experimentation and resolutely refuses to settle down into stolid respectability.

Its physical environment continues to reflect the organization's accommodating nature by changing the staging space in responsible response to the demands of the play rather than shaping the presentation to meet the demands of space. There is an admirable flexibility that serves art rather than trying to master art by whipping it into shape. For all these exemplary reasons this review has become a painful task to perform. Simply put, Theatre 3 has come a cropper with their latest endeavor.

This evening of two one-act plays is a dismal exercise in expedient lip-service to new playwrights. In truth only one play is new and of the two offerings it is Jim Osborne's new play, *By The Sea*, that certainly fares best. Mark Schoenberg's *The Guardian* only confirms that as a playwright he's a damn fine director. *The Guardian's* cast, consisting of a man and a woman, pace about on a riverbank waffling through a gamut of emotions consisting of A and B. They try to reach out towards each other and at the same time they cut themselves off from each other. As a play *The Guardian* is very much a dreary pedantic exercise in the philosophy of futility; as a performance it was neither well taught nor well told.

Judith Mabey as the girl, is admittedly very good at crying and does provide the evening's suspense. Just why it is that she cries is never clear unless she is mourning for time lost and lost love. She achieves a shrill kind of clarity in her emoting by means of a strident but hesitant delivery that has impact but is not always endearing to the ear. The American actor, Phillip Baker Hall, who was imported for these shows wandered through his half of the maze with an irritating hesitancy, tripping before and after every verb as if trying to decide if he was speaking the right lines at the right time. Presumably it was intended to indicate his basic insecurity in a world seemingly designed to thwart his desires. Then again it might have been a fear of speaking of things that might better be left unsaid. Either way it wasn't very convincing and the lines would have been better left unspoken. Both actors were entitled to absolution however on the grounds that the lines they had to speak were rapid enough to tongue-tie the most gifted actors.

John Terfloth's direction was conspicuous by its absence. He moved his players around as if he were juggling them in a mad attempt to keep one character in the air at all times. Little wonder the characters couldn't reach one another, John Terfloth kept them too busy marching off in opposite directions. The governance of this production revealed nothing whatsoever that might have been lying concealed within the bowels of

the script. All effort seemed to be concentrated on motion at the expense of meaning. A most unfortunate and trying exercise.

By The Sea constituted the evening's Canadian content although it was disguised as what might be called a New York, New York mini-jamboree. Osborne's play dealt with the time-hallowed theme of man's inhumanity to man.

Jim Osborne managed to breathe some new life into this hoary old playwright's thematic exercise. A Japanese boy intently set on contemplating the ocean is encountered by a middle-aged couple re-enacting one of their private rituals which they perform annually in confirmation of their tentative and shallow grasp on existence. Harry's wife Mildred is intrigued by Jun and coyly persuades him to share a sandwich and tell them some Japanese stories. Harry, bigotry personified, is not amused and goes out of his way to antagonize Jun by belittling him and finally murdering him in frustration.

Osborne's play is unassuming and bares all the insignia of a young artisan early attempts to scale the battlements of theatrical writing but is sprinkled with humour and biting excavations from the pits of man's capacity for hatred. On this occasion the cast managed to turn the play to some account and delivered a fairly competent presentation. Phillip Baker Hall as Harry recouped some of his earlier losses and showed some signs of credibility as an actor. His timing revelled in the callous humour of a bigot and functioned as the driving force of the play. With his mind firmly on the pulse of the play he kept it throbbing along with a deft characterization. Lee Royce was suitably garish as Harry's gauche spouse, Mildred. Given to some overindulgence in her part of the repartee she was nonetheless a refreshing presence as the apex of a most unusual triangle. Dusty Hornby acquitted himself well in the difficult part of the Japanese boy, Jun. By underplaying his character he managed to keep the essentials clear without marring them with the disastrous imperfections that might have been his lot had he attempted a more fully three-dimensional characterization. A trifle wooden, he was none the less engaging as the philosophical Japanese youth.

Ben Tarver's direction was only mediocre in conception. While his direction was quite servicable it did little to illuminate the script and at times tended to obscure it. He let the central emotional conflicts flounder at times in favour of the script's inherent humour but as a consequence the humour was somewhat contrived and the emotional impact of Osborne's writing lost some of its bite.

Both sets were designed by Richard Roberts. They were in every way quite utilitarian and simultaneously imaginative. He has managed to conjure up some fine visual metaphors with an obvious modicum of monetary expenditure and an expanse of expertise. Hopefully next time the productions will serve him as well as he serves these productions.

Walter Plinge

en garde by the sea

all-beethoven concert

On March 10-11 Lawrence Leonard will return to his orchestra's podium to conduct a tribute to one of the mightiest composers of all time.

Season 21's All-Beethoven concert will include the *Cariolanus Overture* and *Symphony Number 7*.

The highlight of the concert will of course be the performance by Claudio Arrau of the *Piano Concerto No. 5* (The Emperor).

Claudio Arrau's career began in 1908 and has been marked by an unending torrent of critical acclaim.

For decades he has been celebrated on every continent as one of the handful of the world's greatest living pianists. Wrote a London critic: "Many musicians maintain firmly that he is the greatest of all pianists because he has everything that we look for in a pianist, whether of technique, of power, of heart or of mind."

The interpretations of such a master can only improve with age. A critic from the *New York Times* wrote that "Very few pianists ever reach the peak of artistry from which Claudio Arrau functions. One has come to take Arrau's startling virtuosity and bronzed tone for granted over the years, but now the penetrating profundity and serene maturity of his interpretations are positively humbling."

His stature as one of the greatest pianists of all time remains undiminished. *The Times* of London wrote: "Arrau stands unique among front rank pianists of the present day. He is at home in every period, displays a penetrating insight into every composer, and his sheer pianism is stupendous."

In a written tribute to him the world famous Berlin Philharmonic hailed him as "The Heir to Busoni and Giesecking."

Arrau is an indefatigable traveller and has performed on three continents since the completion of the North American tour that saw him perform in Edmonton last January.

Tickets cost \$3.50-\$6.50 and can be purchased at all Bay giftwraps and McCauley Plaza or by phoning 433-2020.

theatre seeking manager:

The Edmonton Experimental Theatre is looking for administrative people. We require a General Manager to handle fund-raising, bookings and general office work; and a Public Relations officer to do promotional work.

Some remuneration on a profit-sharing basis. Please direct written replies to: Isabelle Foord, Artistic Director, Edmonton Experimental Theatre, Theatre West, 10135-89 St., Edmonton.

'Bhakti' is exactly the kind of film you would expect Bejart to make. It disturbs, it irritates, it interests and excites you.

He has equated divine love and daily love, spiritual aspiration and material existence into the One-Whole, the unity with the universal.

Bejart himself explains the film is "an attempt to join constantly differing languages. There is continual opposition between cinema reporting and cinema-dance-film, between two great cities, Brussels and Benares, between two worlds, the Occident and the Orient."

'Bhakti' will be shown on March 7th at 7:00 and 9:00 p.m. at the Students Union Theatre in the Students Union Bldg., U. of A. campus.

Tickets are available at the Edmonton Opera Box office in the Bay.

Price of tickets is \$1.50 for adults and \$1.00 for students and children.

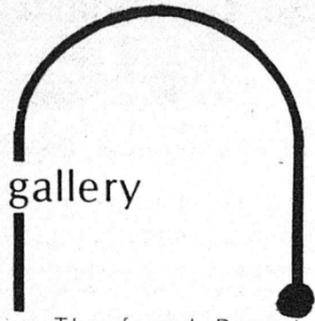
All profits will be donated to the Alberta Ballet Company.

See 'Bhakti'.

CONCEPT performance

coronation of poppea

The Department of Music, in cooperation with the Department of Drama of the University of Alberta, is presenting Monteverdi's "The Coronation of Poppea" on Tuesday and Wednesday, March 6 and 7, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus. This will be the Canadian premiere of the Raymond Leppard realization of this opera which he prepared for Glyndebourne and Sadler's Wells. Alfred Strombergs and Rowland Holt Wilson, both Department of Music staff members, are music director and stage director respectively. Sets and properties will be designed by Lee Livingstone, graduate student in the Department of Drama. The cast is comprised of students from the Department of Music's Voice/Opera Division, supported by the Opera Chorus prepared by Assistant Professor of Music, David Stocker, and the St. Cecilia Orchestra conducted by Professor Strombergs. Tickets are \$2 for adults; \$1 for students and children, and are available from Room 348, Arts Building, and at the door.



gallery

The famed Rosenthal Design Studio known for its high standards of excellence in household objects, has commissioned a group of internationally known artists to experiment with fine porcelain as material for sculptural reliefs. The artists include Henry Moore, Victor Vasarely, Lucio Fontana and Fritz Koenig, and works cover a great range of styles and techniques. The exhibition has toured many countries and will go to Australia after its Canadian showings. (Showing at the Edmonton Art Gallery until March 28)

D.T. Chester and Douglas Bentham, two young Western Canadian artists, are exhibiting recent works at the Edmonton Art Gallery from March 1-April 1. Chester's paintings combine lush, delicate colour with rough texture and vigorous brushwork, while Bentham's welded steel sculpture manipulates space in unexpected ways. Although both artists retain deep affection for their native prairies, their work is international in intent. The Gallery has chosen to exhibit them at the same time because they share common attitudes about their own and other work, and because it affords a unique opportunity to assess them together.

woody allen isn't afraid to ask

Woody Allen's latest escapade, "Everything You Always Wanted To Know About Sex But Were Afraid To Ask", now playing at the Rialto, treads delicately the fine line between sublime madness and dreary boredom. Usually he errs on the side of laughter but it is not always

enough to be witty. It is necessary to have sufficient wit to avoid using too much of it. Allen has a quirky vision of our society which takes delight in puncturing pomposity with low level wit which in this case is aimed below our collective belt. Allen has always refused to take anything in our society seriously, least of all sex, sex being the number one taboo in our repressive society that keeps the porno movie houses in boffo box office business these days.

Dr. Reuben was the man who wrote the best seller which provided the springboard from which this movie takes off. Reuben worked from the assumption that a lot of us were ignorant about sexual matters and were afraid to ask questions about them. Allen proceeds from the premise that we're actually intelligent to know the answers already, it's just that we're too hung up to talk about them except in the guise of a dirty joke. Proceeding on this assumption he has outrageously burlesqued sexual situations by parodying them almost beyond recognition.

This is a movie that parodies other movies. As a whole it is a parody of the porno movies. Pornography is

ridiculed by keeping the language on a poo-poo and pee-pee level which reveals the essential absurdity of the sexual euphemisms in our everyday speech. We use them every day. Allen makes us recognize how silly we are by making them appear ridiculous. Relying on the knowledge inherent in an audience inundated by media genre forms, Allen parodies entertainment formats by using chapter divisions to examine different questions which Reuben assumed we were too afraid to ask.

In answering the question, do aphrodisiacs work, Allen has zeroed in on *Hamlet* by setting his sketch in a pre-Renaissance castle peopled by an attendant court. In dealing with frigidity he burlesques Italian movies by offering us an Antoniesque panorama of frustrated lovers in an episode where the dialogue is conveyed in English subtitles. Here he revels in the filter system of a language barrier which tends to remove us from the primary frustrations involved. Distanced from the characters we do not empathize but rather grasp the essential absurdity of the situation as it deteriorates into an ever more bizarre denouncement. One of the most biting sarcastic commentaries is the duplication of a T.V. panel show which deals with the question of perversion. The dead pan approach of the panelists trying to guess the pet perversion of a guest is a masterpiece of penetrating satire. Science fiction movies

ary pricked with kinky barbs as the mechanics of ejaculation are investigated in a vision that might have been subtitled *A Voyage to the Interior of a Genital Tract*.

Everyone will have their favourite chapter amongst this potpourri of parody since there is a fair choice amongst this kaleidoscopic collection of burlesques. There are few hang-ups that are left unspurned. A large cast of "name" actors reminiscent of historical spectaculars laden with cameo appearances provide some acutely devastating caricatures. Not the least of these come from Allen himself in a number of appearances. Gene Wilder provides what must be one of the greatest double takes ever filmed as he fumbles with the question of (oh my God) sodomy (I don't believe this is happening to me) with a sheep. (No less.)

Allen's humour is innocently ribald but may not necessarily be everyone's idea of comedy. Playing to a large audience everyone of Allen's plethora of one-liners will win some response and that is enough to keep the comedy happening. In a sparsely populated theatre there is every chance that it might bomb. One recognizes that the last laugh is Allen's since he simply makes us laugh at ourselves. His wit is a kind of safety valve which works at releasing repressed responses to our societal taboos. Allen's right about one thing though, if you're hung up about something maybe you're just taking it all too seriously. His medicine is a damn sight better cure than any sex manual, be it Reuben's, Ann Lander's, or Master's and Johnson's.

Walter Plinge

James Woodford:

the violating vision moves north

the red pony

The Red Pony, John Steinbeck's classic story of a farming family facing hard times at the turn of the century, and the son's love for a colt, will receive its World Premiere on the CTV Network, Sunday March 11, 7:30-9:30 p.m.

The two hour special is being sponsored by MacMillan Bloedel, Canada's largest forest products company, which sponsored the record-breaking television series "The Six Wives of Henry VIII", and such excellent productions as "Heidi", "Dr. Jekyll and Mr. Hyde" and Shakespeare's "Twelfth Night".

MacMillan Bloedel's latest venture "The Red Pony" will be seen in theatres after only two television performances, the first in Canada and the second in the United States.

This heartwarming story stars some of America's greats, Henry Fonda, Maureen O'Hara, Ben Johnson, Jack Elam and Clint Howard.

Sunday, March 11th, 7:30-9:30 p.m., the CTV Television Network presents "The Red Pony", a unique motion picture adaptation of the great novel by John Steinbeck. (Above) Clint Howard portrays Jody, a defiant and bewildered boy fighting to save the life of his pony. Jody braves the elements in a desperate search for his friend Gitano, played by Julian Rivero.

North Americans share at least two visions of "Success": the social Darwinianism of "rags to riches" and the revolutionary idealism of pioneering. Most of us waver ambiguously between the two attitudes, simultaneously greedy for wealth and yearning for harmony.

We can no longer afford the luxury of indecision. For as James Woodford warns in his book *The Violated Vision*, unless there is a "revolution in policies, programs and personnel" northern Canada will be just one more offering to the "Gross National Greed."

While Woodford's book is not a new release (it came out last year), it is still not widely read and discussed. Have people not heard of it? Or are we really nonchalant about the probable destruction of one of the last major wilderness areas in the world?

Can we really be unconcerned that an oil spill in the Arctic would not only kill animals and birds, and persist for years because of slow decomposition rates, but would probably also cause climate changes in the entire northern hemisphere because of the melting of ice?

Or that sulphur dioxide, a common pollutant in the oil industry, degrades the chlorophyll of lichens which form between 30 and 90% of the vegetation in the North? And that temperature inversions and ice fogs, which would aggravate the problem,

are common there?

Perhaps only money speaks to us—then how do we as tax payers (or potential tax payers) respond to the fact that the government has "invested" \$9 million in Panarctic Oil, employer of 6 territorial residents and engineer of two blowouts, one of which caught fire?

And surely none of us can be unmoved by the plight of the people of Sachs Harbour whose centuries-old culture has been disrupted by oil exploration on Banks Island.

With the guidance of Jean Chretien, Minister of Indian Affairs and Northern Development the Canadian government has remained placidly unperturbed.

The Arctic Waters Pollution Prevention Act, designed to protect those organisms "useful" to man, and the Northern Inland Waters Act were passed in 1970 but neither has been "proclaimed"; they are just pieces of paper. The Territorial Land Use Regulations, proposed in 1969, are still under review, but the draft version was rejected by conservationists who were on the government's own advisory committee. An Act to regulate northern mineral exploration and mining was withdrawn for "further study" in 1972.

There has been no apparent progress towards settlements of aboriginal land

claims in the North.

Meanwhile, Jean Chretien has been assuring industrialists that he is "acutely aware of the economic realities of operating in the North and will ensure that we do not go to extremes" in making regulations.

How do his statements differ from those of Imperial Oil chairman W.O. Twaits who protested that industry in the North "simply cannot carry unduly heavy burdens of regulation and taxation."

Or of L.C. Morrisore, president of Cadillac Explorations Limited, who explained, "We're not really all that interested in the scenery and the animals. What we want to do is make some money out of it."

Edmonton is historically, geographically and economically linked to the North; collectively we have a loud voice; morally and rationally, we have a responsibility to use it.

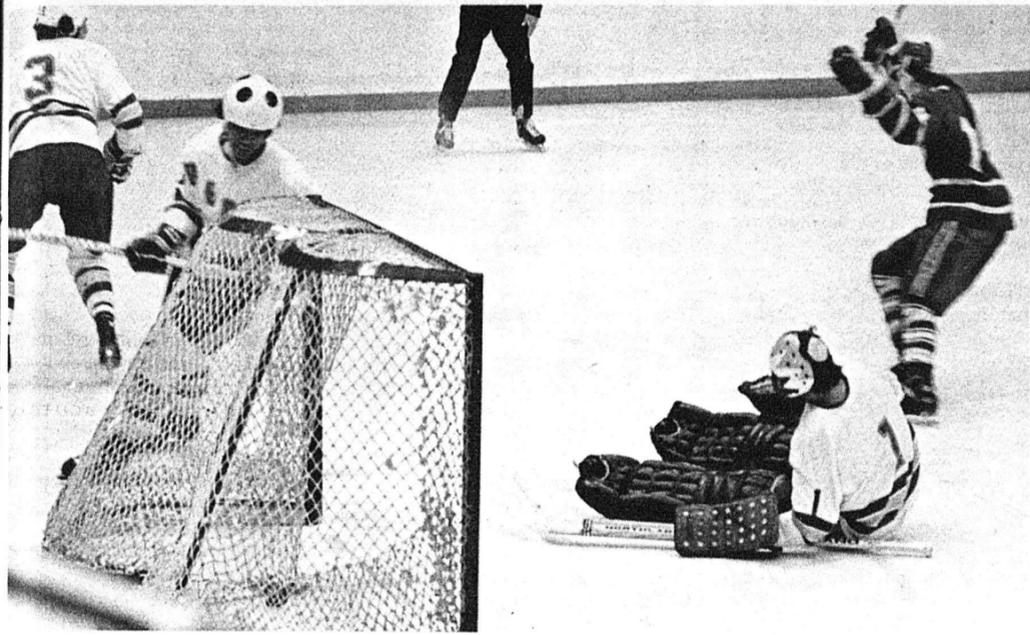
Woodford wryly laments: "When threatened the beaver doesn't bite. It slaps its tail on the water, which makes a big noise. Then it hides."

The least we can do is make the big noise. Now.

Write to Chretien, to Trudeau, to your M.P., to Davis, the Minister of the Environment, to Stanfield, to Lewis. And talk your friends and neighbours into writing too.

Then start honing your teeth.

Candace Savage



Lakehead beats Barry Richardson in first period

photo by Michel Ricciardi

Wanch' leads Bears to semi-finals

U of A's Golden Hockey Bears hustled their way to two consecutive 3-1 and 9-3 wins over the Lakehead University Nor'westers Sunday and Monday to take the Western Canada title.

The wins, played before capacity crowds in Varsity Arena, advance Bears to the Canadian Intercollegiate semi-finals. They will meet Toronto's Varsity Blues in another best-of-three series this weekend. Blues, undefeated this season have won the Canadian college title for the past five seasons.

Clarence Wanchulak led Bears with four goals in Monday's 9-3 slaughter. Jerry LeGrandeur netted a pair with Marcel St. Arnaud, Rick Wyrozub and Bruce Crawford picking up the singles. George Letowski, Lakehead's leading scorer with 64 points in a 32-game schedule, scored twice for Nor'westers. Rick Alexander netted the other marker.

Lakehead coach Henry

Akerval said his team was "psychologically tired." Nor'westers, who played in the American small colleges conference as well as GPAC, had finished their American play-offs Saturday night, before flying here to meet the Bears.

Nor'westers' pattern style of play was totally ineffective against the Bears' tight checking. Goalie Dick Trevers kept Lakehead in the game, stopping 36 shots as opposed to Barry Richardson's 22. And Trevers was obviously tired—he'd played five games in as many nights.

Bears came out checking hard from the opening face-off in Sunday's game, but Lakehead provided a solid defence, and the first goal wasn't scored until 12:59 in the opening period. Rick Wyrozub drilled in a shot from the point that deflected off the inside of Trever's pads.

Half a minute later, Oliver Morris scored the classiest goal of the series. He took a pass

from Wanchulak in his own end, stickhandled up the ice around the Lakehead defense, deked the goalie, and fired the puck in.

Gerry Hornby scored on a pass from Dwayne Bolkowy early in the third period to make it 3-0 for Bears. However, Harvey Gordon spoiled Richardson's shut-out bid from a scramble at 19:03. Bears outshot Lakehead 54-15.

Alberta head mentor Clare Drake wasn't thoroughly satisfied with Bears' effort. "We were flat," he stated after Sunday's match. "It was probably due to nervousness, this being the first play-off game, and Lakehead made it tough for us in front of their own net."

Bears meet U of Toronto Blues Friday, Saturday, and if necessary, Sunday in Varsity Arena. The winner advances to Toronto the following weekend for the national finals. Games will start at 8 p.m. ac

Bears robbed of trophy

Apparently, someone agreed with a decision not to award a trophy to the top varsity team in the Canadian Intercollegiate Athletic Union's wrestling championships.

Only, CIAU wish the person had found another way to prove it.

CIAU officials had rendered the decision a week before the meet because some schools, particularly Lakehead, were over-represented on the weaker conference teams.

Then, during the semi-finals last week in Guelph, somebody entered Dr. Bert Taylor's hotel room and pilfered the trophy.

"If we went on the old scoring system, we would have won," said Dr. Taylor, nobly trying to sort out the mess.

Alberta, UBC and Western Ontario each won two weight classes. But one of Western Ontario's winners wasn't a conference champion but competed for an injured Waterloo wrestler.

In the old system, only conference winners could grapple in the national meet.

Alberta also had second and third place finishers which would put them ahead of UBC.

"Until they come up with a better system, they'll have to award the trophy retroactively," said Dr. Taylor. That is, if they ever find it.

Alberta's Ole Sorenson (158) and Bill Dowbiggan (150) each took individual titles, while John Barry (134) and Al Boychuck (126) finished second and third respectively.

Barry and Tim Wenzel of Waterloo University each won the same number of matches but the latter had more pins. Winners are invited to the camp for the Moscow Student Games.

In the overall conference standings, the Ontario University Athletic Association were on top with five winners, followed by Canada West University Athletic Association with four. Great Plains Division, represented almost in nine of ten classes by Lakehead, captured one division.

Alberta fencers sweep tourney

Probably the most powerful U of A fencing squad ever assembled trounced all comers in the Canada West University Athletic Association tournament Friday.

The "Goldenblades" captured all four team titles and ten of 12 individual placings versus the Universities of Calgary and Saskatchewan in the west Gym.

Jed Chapin led the way with perfect 6-0 records in both the men's foil and epee events.

Tom Freeland was runner-up to Chapin in both events.

Helmut Mach also went undefeated to take the Sabre competition.

Meanwhile, the women's foil squad swept the top three placings. Nina Shiels led with six consecutive wins, followed by Helen Sachs and Lynn Brown.

Other U of A team members were Alex Prozniak, epee; and Edward Lee, sabre.

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ONE

Walsh ties world record

More than 3,000 eyes were fixed on a distant lithe figure. A hush settled over the crowd and hearts were beating fast.

Then, a shot shattered the silence and they rose to their feet, screaming and applauding as the figure streaked past them.

It was the heralded 300-metre event and local sweetheart Brenda Walsh was out to better the world's record she had tied the previous night in the Canada West University Athletic Association track meet.

She had captivated a track audience that had witnessed several records fall at the meet in the Kinsmen Field House.

Walsh, a U of A student, tied the record of 38.8 seconds previously the sole property of Russia, in the first heat Friday night. But Saturday, under considerable pressure, she fell just one-tenth of a second short.

"I am better running away from home," Walsh said after Saturday night's race. "There's a lot of pressure."

Even more than in Madison Square Gardens?

"There are more people but there I don't know any of them. Here, everybody expects me to run; it doesn't do me any good."

Walsh is used to the tartan track at the Field House.

"It's a good track. But the indoor season is more of a preparation for the outdoor season."

"I want the record," she added. "I'll be training harder to better it."

Walsh also ran a speedy second leg in the 4 x 400 metre relay, which Liz Vanderstam completed, to win for the U of A by 13 seconds over the University of British Columbia.

UBC emerged with the overall women's champion with a total of 107 points, more than double that of second place U o. A.

Meanwhile, University of Saskatchewan took the men's honors with 120½ points; largely through the efforts of John Konihowski.

In winning three individual events, Konihowski broke two records. Friday night, he topped the long jump event with a record 24 feet, 5 inches.

Saturday, he crossed the finish line first just ahead of teammate Murray Woodbury in the 50-metre hurdles and then set a new Canadian Open record in the 300 metres with a 34.7 clocking. Alberta's Ron Jackson also ran 34.7 but finished a nose behind for second.

Konihowski was proudest of his long-jump performance.

"I improved my personal best by 1½ feet," smiled the bearded Konihowski. "To me it was like a Bob Beamon jump. But the 50 metres is still my favourite event."

Mickey Graham, also of the U of Saskatchewan, won an exciting 3,000 metre race with a 8.34; half a second ahead of UBC's Rich Hughson. Earlier Graham had placed second to UBC's Ken Elmer in the men's 1500 metre race in which the top ten finishers bettered the existing record.

In the high jump, UBC's John Hawkins shattered teammate Rick Cuttell's former mark with a leap of 7 feet, ¼ inch. Cuttell, losing to Hawkins in the jump-off, was second.

U of A's Barry Boyd and Romain Gutter took the top two positions in the men's 50 metres with identical 5.9 second marks.

And the men's team captured the 4 x 400 metre relay by less than two seconds over Saskatchewan.

Friday night four UBC competitors set records: Wendy Porteous, high jump, 5 feet, 6 inches; Patty Loverock, 50 metres, 6.4 seconds; Ken Elmer, 1500 metres, 3:59.2 and Thelma Wright, 1500 metres, 4:35.5.

footnotes

TUESDAY MARCH 6

Folk Music by Indian and Metis people will be presented tonight at R.A.T.T. will feature some old time fiddling and dancing, lots of singing, and possibly some Indian chants. Sponsored by the Edmonton Folk Club. No admission charge, though donations are appreciated. Everyone welcome.

There will be a meeting of the Young Socialists campaign committee in Rm. 280 at 3:30 on Tuesday March 6. Anyone interested in working on the campaign is welcome.

Performances of Monteverdi's opera, "The Coronation of Poppea," Place: Convocation Hall, Arts Building. Admission: \$2 for adults; \$1 for students and children. Tickets are available from Room 348, Arts Building, and at the door. Time: 8:30 p.m.

WEDNESDAY MARCH 7

Performances of Monteverdi's opera, "The Coronation of Poppea," Place: Convocation Hall, Arts Building. Admission: \$2 for adults; \$1 for students and children. Tickets are available from Room 348, Arts Building, and at the door.

An introductory lecture on Transcendental Meditation (T.M.) as taught by Maharishi Mahesh Yogi, to be given by a teacher of T.M. Tory Bldg, 14th floor, Graduate Students Lounge. Everyone welcome.

Film, Wir Wunderkinder 1958. Zwei sehr verschiedene Freunde - der eine Idealist, der andere einer der jede Situation für sich ausnutzt. Wed. Arts 17, 3-4:30, Thurs. Arts 17, 3:30-5.

THURSDAY MARCH 8

Public Lecture on Thursday, March 8 at 7:30 p.m. in Tory 3-104. Lecture by Prof. Ivan Crkvenec, University of Zagreb: "Emigration from Yugoslavia".

Attention Please: Garry Lefebvre of Edmonton Eskimos is coming to share his personal faith with you in the coming Thursday (March 8) Campus Crusade for Christ meeting. A football film of a Dallas football team is going to be shown also. It is at 7:00 p.m. in SUB Rm 280. Everyone is welcome. Please bring your friends too.

FRIDAY MARCH 9

'Fact, Faith and Feeling'. Rev. Cunningham will give a testimony on this week's Edmonton Chinese Christian Fellowship meeting. The meeting will be held in SUB's Meditation Room at 7:30 p.m. Anyone interested is cordially welcome.

The U of A Chess Club will meet in room 14-9 (14th floor) of Tory. Newcomers welcome, please bring chessboards.

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to the public at no charge.

SATURDAY MARCH 10

The U of A Comm for Abortion Law Repeal will sponsor the film, The Lonliness of a Long Distance Runner, starring Michael Redgrave and Tom Courtenay on Sat, March 10th. Film showings are at 7:00 and 9:00 p.m. in Tory TL-12. Contribution: \$1.00.

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to public at no charge.

MONDAY MARCH 12

Presentation of 2 films from Czechoslovakia: JOSEPH KILIAN/Postava K podpirani (1963, Pavel Juracek and Jan Schmidt) and TRANSPORT FROM PARADISE/Transport z raje (1963, Zbyniz Brynych) at 7 p.m. in SUB theatre.

The University of Alberta Cello Ensemble, under the direction of Claude Kenneson, Associate Professor of Music, will give a concert of works by Stradella, Bach, Telemann, Davidof, and Lefanu. Soprano Elizabeth Stangeland will appear as guest artist in the first performance of "The Abbess Speaks", a composition for soprano and cello quartet written by Professor Kenneson. Also assisting on the program will be Brian Harris, harpsichordist. Place: Convocation Hall. Admission: Free. Time: 8:30 p.m.

GENERAL FOOTNOTES

From March 12-23 Master of Visual Arts Students from the department of Art and Design present an exhibition demonstrating the relevance to today of William Morris and John Ruskin. The ideas of these two nineteenth century men concerning artistic and social issues greatly influenced those of the twentieth century. The gallery can be found between the Faculty Club and the Biological Sciences Bldg. Hqrs are 11-5 weekdays.

There will be an opening of the above show on Friday, March 9 from 5-7 p.m. The public is cordially invited to attend. Coffee will be served.

International concert 7 p.m. SUB theatre on Saturday March 17. Admission \$1.00.

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EDUCATION STUDENTS

Nominations are open for the following Education undergraduate positions:

Education Students' Association
President (office term commencing March 20)
Vice-President (office term commencing March 20)
Secretary/Treasurer (office term commencing March 20)

Faculty of Education Council
2 (two) seats (terms commencing June 30)

General Faculties Council
8 (eight) seats (terms commencing May 1)

Staff-Student Relations Committee
1 (one) seat available for each of the following:
-second year
-third year
-fourth year
candidates must be in one of the above years for the 1973-74 Winter session.

Students' Union Council
2 (two) seats

Nominations close on Monday, March 12, 1973 at 5:00 PM.

All nomination forms are available from the Education Students' Association office, Room B-69, Education Building.

D.C. McGinnis

Returning Officer

Education Students' Association

STUDENT REFERENDUM for arts court development

Subject

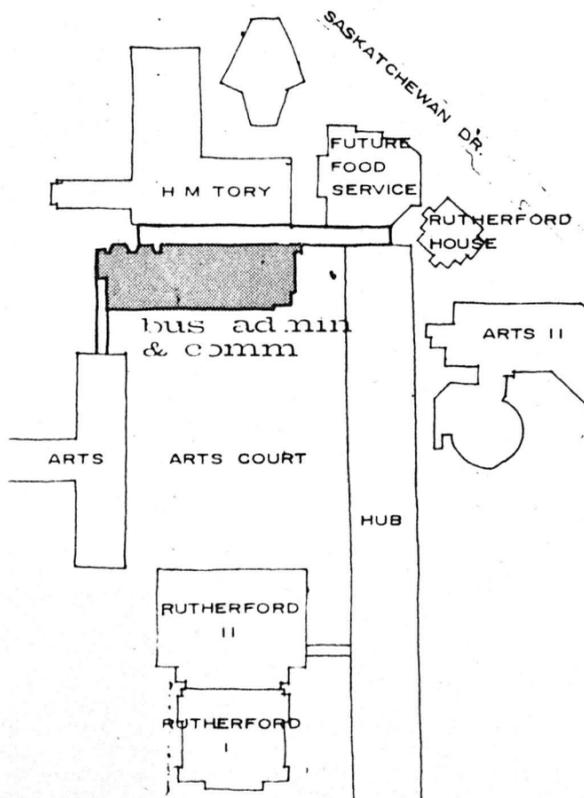
Do you favor the construction of the Business Administration and Commerce Building in the Arts court? Yes or No.

Issue

The Business Administration and Commerce Faculty needs space and the Board of Governors has approved the proposed site, south of Tory in the Arts Court. Some people have argued against additional encroachment of this space. While others have maintained that it should be utilized for the construction of the Business Administration and Commerce Building.

For

- (a) The Building would provide entrance and foyer space for Tory Building
- (b) The Arts Court would be defined with the addition of the Business Administration and Commerce Building
- (c) The proposed Business Administration and Commerce Building would contribute to the pedestrian linkage system to connect HUB, Old Arts and Tory with a climate-controlled access
- (d) The Building would contribute to the principle of consolidation of the campus core



Against

- (a) A 120 foot reduction of the Arts Court space with an imposing vertical structure would constrain the aesthetic amenities of the Arts Court, thereby causing a population density increase.
- (b) The Arts Court has already been spatially "defined" by Arts, Tory, HUB and Rutherford Extension.
- (c) Why construct a building for the sake of linkage, or to alter the possible short-campus of an existing building? A tunnel or a ground level access from Tory to HUB would be preferential rather than additional obstructions.
- (d) there are alternatives:
 - (i) other building sites e.g. the Greenhouse area.
 - (ii) there now is space available in existing buildings.

Conclusion

Your participation would be appreciated in this controversial issue; the campus environment affects us all.