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HAMILTON COLLECTION

**Wesleyan  
Ladies' College  
Hamilton, Ont.**

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*R. H. Barker*

**THIRTIETH**  
**ANNUAL CATALOGUE**

—OF THE—

*Wesleyan Ladies' College*

**HAMILTON, ONTARIO.**

In Affiliation with Victoria University.

Session ♦ 1891.

Incorporated by Act of Parliament.

HAMILTON:

TIMES PRINTING COMPANY.

1891.

## Wesleyan Ladies' College.

### To our Patrons.

It is hardly necessary to make an extended statement regarding this College. It is in its 30th year. Until its doors were opened Canada had not a single school for the education of young ladies, whose curriculum was followed by a Diploma or a Degree. A few gentlemen, chiefly of Hamilton, saw the urgent need, and sought a favorable opportunity of supplying it.

#### THE COLLEGE BUILDING.

A building was secured that still stands the most commodious college building in the Province—capable of accommodating more pupils than any other ladies' school in the land. It is not merely commodious, but is also one of the most attractive and elegant buildings in the city. No other college, new or old, has such a dining hall, or such parlors. Its dormitories are all roomy, with high ceilings and perfect ventilation. Its location secures to it gas and water, as well as other advantages found only in cities. Hot and cold water on every flat, and half-a-dozen bath rooms are always accessible to the pupils. Medical men, whose daughters have attended the College, tell us that the sanitary arrangements, plumbing, etc., are very complete,—indeed, perfect. No building in the country has a better health record.

#### EDUCATIONAL ADVANTAGES.

As to the educational facilities, we may speak freely. The College is well known all through the Dominion. It has educated thousands, and graduated over three hundred in the full College course. The curriculum is a fine introduction to a liberal education, and the Diploma of the College implies character as well as faithful work. As to the Faculty, the Board has sought for the best teaching ability available, irrespective of cost, and we think that with such an educator as Dr. Burns as Principal, and a faculty selected or endorsed by him, the most thorough instruction is guaranteed.

#### MUSIC AND ART.

In Music and Art the College offers rare advantages. It is too frequently the case that the names of prominent men are secured as heads of departments, engaged to visit once or twice a term, and perhaps read a lecture to the pupils, that they might have read for themselves, but the teaching is left to cheap and inferior teachers. The Hamilton College has never stooped to that method. Dr. Burns, the Principal, lectures three hours daily. The Director of the Music Department is a Bachelor of Music, an active teacher, present every day, and superintends the personal instruction to every Art pupil himself, and, though requiring and using assistants, he is present every Art day at every lesson. Vocal instruction will be given by teachers not surpassed in the Province.

#### MODERN LANGUAGES.

The Modern Languages are taught by ladies who speak the language fluently and with faultless accent.

#### TERMS VERY MODERATE.

As to terms: We have never aimed at being the cheapest College in the country; that would have been absurd, situated as the College is, in a large city, where our outfit must necessarily be much more complete than that required for institutions in villages or towns. The so-called cheap schools have cheap style, cheap instruction, cheap and common associates, and who think of nothing but cheapness in education, cheapen their children all through life. But as this College is practically free from debt, the Board has decided to make the terms so low that almost any person wishing to secure a liberal education for his daughter can do so, and we hereby ask parents thinking of educating their daughters to send for our terms. They will find them very low indeed, while the instruction and associations of the College will be of the same high character as heretofore.

#### NON-SECTARIAN.

Although the name is "Wesleyan," the College is strictly non-sectarian. Its Faculty represents several churches: so do its pupils; and each pupil is required to attend *her own church*. The College is not owned by any church, nor has any church or ministry ever aided it, or been asked to aid it. It is in no sense a charity institution, although it admits the children of ministers of all denominations at rates greatly reduced—as low as those of any other College in the country.

W. E. SANFORD,  
President of the Board.

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## † Our Home. †

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Hamilton as a residence is unsurpassed for healthfulness and beauty of location.

The College building was erected at a cost of over one hundred and ten thousand dollars, and can accommodate 250 boarders without any crowding. It is the most commodious College building in the Dominion.

The rooms for boarders are lofty, and have glass ventilators, connecting them with unusually lofty and spacious halls.

The building is so large that no pupil is required to room higher than two flights of stairs.

Each Sitting Room and Bed Room is carpeted, and furnished with everything necessary to convenience and comfort.

Pianos for practice have each an independent room, none are in the halls.

The Student's Drawing Room is a magnificent parlor, 30 x 60 feet, well furnished, cheerful and bright, contains a Grand Piano, and is devoted exclusively to the use of the young ladies for singing, playing, promenading, etc.

The Dining Hall (40 x 70 feet, with 18 feet ceiling), is airy, light, and finished in fresco.

There are hot and cold baths accessible at all proper times.

An enclosed play ground, a beautiful lawn, surrounded by covered walks, will afford ample room for out-door exercise in all varieties of weather, and prove an inducement to healthful physical action. In-door exercises in the gymnasium.

The Recitation Rooms are light and airy, furnished with chairs, and suited to the comfort of the Student. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.

There is no healthier or better ventilated building anywhere. No College in the Dominion has a better health record.

Wesleyan Ladies' College.

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Board of Directors.

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Elected by the Stockholders for 1891-92.

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HON. W. E. SANFORD.	GEO. ROACH, Esq.
JOSEPH LISTER, Esq.	W. A. ROBINSON, Esq.
EDWARD GURNEY, Esq.	S. F. LAZIER, Esq., LL. B., Q. C.
J. W. ROSEBRUGH, Esq., M. D.	A. BURNS, S. T. D., LL. D.

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Appointed by General Conference 1890-94.

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REV. A. SUTHERLAND, D. D.	REV. W. J. HUNTER, D. D.
REV. JOHN POTTS, D. D.	REV. D. G. SUTHERLAND, LLB., D. D.
REV. H. JOHNSTON, D. D.	

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Officers of the Board.

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HON. W. E. SANFORD,	PRESIDENT.
JOSEPH LISTER, Esq.,	VICE-PRESIDENT.
A. BURNS, S. T. D., LL. D.,	SECRETARY AND TREASURER.

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**Governor.**

REV. A. BURNS, S. T. D., LL. D.

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**Faculty of Instruction.**

REV. A. BURNS, S. T. D. LL. D.,  
*Principal and Professor of Logic, Mental and Moral Sciences and Evidences.*

J. F. McLAUGHLIN, B. A., (Gold Medalist.)  
*Professor of Natural Sciences and Latin.*

MISS LAURA A. McEVERS, M. E. L.,  
*Mathematics, Bookkeeping, Elocution, &c.*

MISS MARY CLARKE,  
(Provincial Certificate.)  
*English Classics and History.*

MISS EMILY COULTER, M. L. A., (Gold Medalist.)  
*English Branches, Shorthand, &c.*

MISS ALEDA A. BURNS, M. E. L., (Gold Medalist.)  
*English Branches.*

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**Modern Languages.**

MISS HEDWIG ALBARUS,  
*French and German.*

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**Associate Examiners—Undergraduate Work.**

PROF. A. BAIN, LL. D., (Vic. Col.)  
W. H. BALLARD, M. A., (University of Toronto.)  
REV. S. LYLE, B. D.  
REV. D. G. SUTHERLAND, LLB.,  
D. D.  
REV. R. G. BOVILLE, M. A.

REV. MUNGO FRASER, D. D.  
S. B. SINCLAIR, B. A., Ph. B.,  
(Head Master of Model School.)  
W. H. SCHOFIELD, B. A., (Vic. Col.)  
L. STEVENSON, B. A., (Vic. Col.)  
J. J. GREENE, Prof'l Accountant.  
R. H. GREENE, Prof'l Accountant.

Faculty of Instruction.

**Fine Arts.**

HENRY MARTIN, O. S. A.

*Director of Department and Prof. of Drawing and Painting.*

MISS SWAIN,

MRS. MARTIN.

*Assistants in Art Studies.*

**Associate Examiner in Art.**

MR. J. W. L. FORSTER, *Artist*, TORONTO.

**Music.**

MR. C. L. M. HARRIS, MUS. B.A.C.

*Director of Department and Prof. of Harmony, Piano, &c.,*

*Teacher of Pipe Organ.*

MISS CARRIE E. COLDREN, M. E. L.,

*(Gold Medalist),*

*Piano.*

MRS. MARTIN MURPHY,

*Singing and Harp, Vocal Culture.*

MISS FREEMAN,

*Guitar.*

MR. BAUMANN AND

GEO. STEELE

*Violin.*

**Calisthenics and Riding.**

**Additional Lectures.**

Every year our Pupils are favored with Lectures on Science and Literature from eminent professional talent. They also hear all the great musicians who visit the city. They listened to three of the great oratorios this year, and some of them took part in them.

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→ Course of Study ←

Those who intend to take a full course will find it indicated below.

N. B.—Students can pursue an elective course, embracing any study in either the Academic or Collegiate course, and receive a corresponding certificate.

The student is graded at first on her own statement of progress, without a detailed examination; any changes necessary are made in the course of the first month.

**Academic Department.**

Orthography and Orthoepy,	
Reading, 3rd and 4th Readers,	Authorized Series.
Arithmetic,	Authorized Text Book.
Penmanship,	Gage's Series.
Composition and Letter Writing,	
Geography,	Campbell's Smaller and Map.
Grammar,	Authorized Text Book,
History of England and Canada,	Authorized Text Book.
Scripture History,	Gospel by Matthew.

**Collegiate Department.**

Orthography and Orthoepy,	Latin and Greek Roots.
Reading and Principles of Reading,	High School Reader.
Grammar,	Authorized Collegiate Text Book
Composition,	Authorized Collegiate Text Book.
History of England,	Collier.
Geography,	Authorized Collegiate Text Book.
Arithmetic and Mensuration,	Hamblin Smith.
Algebra, to Simple Equations,	Robertson and Birchard.
Geometry, Book 1,	Hamblin Smith.
Natural Science, Introductory,	Huxley and Balfour Stewart.
Book-keeping,	Gallagher.
Penmanship,	Gage's Series.
French, Grammar and Introduction,	De Fivas.
German,	Ahn.
Latin, Introductory,	Harkness.
Scripture,	Acts of the Apostles.

Students admitted to the Undergraduate Course on presentation of Certificate equivalent to Third Class Teacher's Certificate, or on examination in the above subjects, except the last four and Book-keeping.

## Undergraduate Course.

## FRESHMAN YEAR.

CLASSICS.	Latin—Grammar and Prose; Cæsar's <i>Bellum Gallicum</i> . Greek—Grammar and Prose; Xenophon's <i>Anabasis</i> , IV.
MODERN LANGUAGES.	French—Sauveur's System and Conversations. German—Conversations; Bernhard's Boisen's Course.
MATHEMATICS.	Arithmetic, completed. Algebra—To Simple Equations. Geometry—Euclid—Books I. and II., with deductions.
NATURAL SCIENCE.	Physics—Matter and its Properties; Sound and Light. Botany—Morphology, Classification and determinative Analysis of Plants.
HISTORY.	England and Canada.
GEOGRAPHY.	High School Text Book.
LITERATURE.	Critical Reading.
GRAMMAR.	Analysis; High School Text Book.
COMPOSITION.	Essay Writing.
ELOCUTION.	Shoemaker, Readings from Tennyson and Longfellow.
SCRIPTURE.	Old Testament History and Chronology to the Psalms.

## SOPHOMORE YEAR.

CLASSICS.	Latin—Grammar and Prose; Virgil, <i>Aeneid</i> , I. Cæsar, <i>Bellum Gallicum</i> , I., II. Greek—Grammar and Prose; Xenophon, <i>Anabasis</i> , III; Homer, <i>Iliad</i> , I.
MODERN LANGUAGES.	French—Grammar and Composition; Sardou, <i>La Perle Noire</i> ; De Maistre, <i>Voyage autour de ma chambre</i> . German—Grammar and Composition; Hauff, <i>Das Kalte Herz</i> ; Khalif Storch; Schiller, <i>Die Burg- schaft</i> .
MATHEMATICS.	Algebra—Through Surds. Geometry—Euclid—Books I., II. and III.
NATURAL SCIENCE.	Chemistry—Inorganic; Properties, Preparation and Occurrence of Non-Metals and their Chief Com- pounds. General Definitions and Laws. Physics—Dynamics; Heat and Electricity. Physical Geography.
HISTORY AND GEOGRAPHY.	English and Colonial History—Wm. III. to Geo. III., inclusive, and Geography relating thereto. Ancient History—Roman, from commencement of the second Punic War to the death of Augustus. Greek, from the Persian to the Peloponnesian Wars, inclusive, and Geography relating thereto.

**SOPHOMORE YEAR.—Continued.**

- ENGLISH.** Critical Reading ; Selected Poems from Tennyson.  
Composition—Essays based on Selections from Scott  
and Ruskin.
- SCRIPTURE.** Grammar and Rhetoric.  
Old Testament History from Psalms to Malachi.
- Every subject required for University Matriculation will be found in the foregoing list ; any part not required for University Matriculation may be omitted.

**JUNIOR YEAR.**

- CLASSICS.** Latin—Virgil, Aeneid, III., IV. ; Cicero, Pro Archia, Pro Lege Manilia, Pro Marcello ; Grammar, and Prose Composition.  
Greek—Plato, Laches ; Homer, Odyssey, IX., X. ; Grammar, and Prose Composition.
- MODERN LANGUAGES.** French—Souvestre, Un Philosophe sous les Toits ; Labiche, Le Voyage de Monsieur Perrichon ; Grammar, and Prose Composition.  
German—Moser, Der Bibliothekar ; Schiller, Egmont's Leben und Tod ; Auerbach, Auf Wache ; Grammar and Composition.
- MATHEMATICS.** Algebra—Through Binomial Theorem.  
Euclid—Books IV. and VI., and Definitions of Book V.  
Plane Trigonometry—To Solution of Plane Triangles.
- NATURAL SCIENCE.** Zoology—Ramsay Wright.  
Physiology—Huxley, and study of Charts.
- HISTORY.** Hallam's Middle Ages.
- ENGLISH LITERATURE.** Critical Reading—Shakespeare's Works.  
1892—Richard II., Merchant of Venice, King Lear.  
History of English and American Literature.  
Rhetoric, with reading of Essays by Lowell, Carlyle, Macaulay, Froude, Freeman, Gladstone.
- PHILOSOPHY.** Logic—Jevon's.  
Elements of Morals—Janet.
- SCRIPTURE.** New Testament History and Chronology.
- SENIOR YEAR.**
- CLASSICS.** Latin—Virgil, Aeneid, V, VI. ; Livy, IV.  
Grammar and Prose Composition.  
Greek—Greek Testament, Gospel according to Mark ; Sophocles, Antigone ; Demosthenes, De Falsa Legatione ; Grammar and Prose Composition.
- MODERN LANGUAGES.** French—Grammar and Composition ; Classic Authors.  
German—Grammar and Composition ; Classic Authors.  
Italian—Grammar and Composition ; Selections.

**SENIOR YEAR.**—*Continued.*

NATURAL SCIENCE.	Geology—Including determination and description of a large number of specimens of commonly occurring rocks and minerals. Chemistry—Chemical Philosophy, Stoichiometry, Valence of Elements, Radicals, Classification and Chemical Analysis, Laboratory Practice.
ENGLISH LITERATURE.	Chaucer, Prologue and Knight's Tale; Spencer, Book I.; Taine's English Literature; Selections from Shakespeare and Macaulay.
PHILOSOPHY.	Evidences of Christianity—Paley and Lectures. Psychology—Porter and Lectures.
SCRIPTURE.	Biblical Manuscripts, the Canon, Versions, etc., Westcott and Lectures.

**OTHER SUBJECTS.**

Classes will be formed in Italian, Spanish or Hebrew, on application.

**Options in the above Course.**

On the completion of the Sophomore year, those proceeding to a degree in Music or Art may omit two Mathematical Subjects in the Junior year, and one subject in Natural Science in the Senior year; but these options will be allowed only to those art students who have passed the 2nd year's examination, and to those music students who have attained a 3rd class Diploma in Music. Candidates for M. L. A. must take at least two of the following languages: Latin, Greek, French, German, Italian or Spanish. Candidates for M. E. L. may omit all languages except English.

**Remarks on the Course of Study.**

It is, we think, a symmetrical course, containing nothing for mere show or pretence. It will prepare the pupil to appreciate the standard works of the day in Science, Literature, Languages and Philosophy.

**THE ENGLISH COURSE.**

We aim at thoroughness everywhere. The Junior classes have daily exercises in Penmanship, Spelling and Reading. Composition is required, in forms varying with the advancement of the pupil, and in the advanced classes it is connected with the principles and practices of Literary Criticism. The results of the system are seen in the prize essays of the senior year, which are usually of a high order of literary merit.

We deprecate the feeling, all too prevalent, and we fear growing in some quarters, that in a lady's education music, painting and kindred accomplishments should constitute the essence and chief attraction, often to the depreciation of a good English education and the mental culture that must result

therefrom. Young ladies whose education has not embraced even the merest elements, talk at times of finishing with painting or music. These are charming accomplishments, and we have rare and exceedingly valuable privileges to offer our pupils in both these departments, but we would urge upon our patrons the importance of having under these accomplishments, if not graduation, at least the ground work of a respectable English education.

#### TEACHERS' CERTIFICATES.

Those wishing to prepare for teaching will find here all the classes they require for any certificate.

#### NATURAL SCIENCE.

This department has always been in charge of University honor men, and nothing will be spared to make it both thorough and practical. The Museum of the College furnishes abundance of material—the accumulation of over a quarter of a century, for the illustration of the different branches of Science.

#### THE PRINCIPAL'S CLASSES.

The classes in Logic, Psychology, Moral Science, Evidences of Christianity, Biblical History and Literature, Higher English Literature and Political Economy are in the hands of the Principal, who devotes at least three hours daily to these subjects.

#### MODERN LANGUAGES.

These languages are taught by native teachers in a most thorough and practical manner, and our pupils attain to fluency in reading and conversation. Both in recitation and at table these languages are used as soon as a sufficient vocabulary is acquired.

#### HONORS OF THE INSTITUTION.

Two courses of study have been established—a Classical and an English, and diplomas will be given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts, is given to those completing the former; M. E. L., or Mistress of English Literature, to those completing the latter. Certificates may be had by those who pass an examination in a partial course. For diplomas and certificates in music and art, see those departments.

A satisfactory record, both in deportment and scholarship, is necessary in order to obtain either certificate, diploma or prizes.

#### UNIVERSITY AFFILIATION.

As this institution has University affiliation, all work done by its students will be accepted *pro tanto* by the University.

### Conservatory of Music.

The Music Department of the College was re-organized in 1889 as a Conservatory of Music. For the season of 1891-92 the Board of Directors have engaged as Musical Director Mr. C. L. M. Harris, Mus. Bac., Organist and Choir Master of St. Paul's Church, Hamilton, and Conductor of the Harris Orchestral Club. In making this appointment the Board are satisfied they have as Musical Director one of the most competent musicians in the Dominion, who has had years of experience in the teaching of the Piano, Organ, Theory, Harmony, etc., and who possesses a thorough knowledge of all musical matters. Mr. Harris has been resident in Hamilton several years, and during that time has made himself prominent in musical affairs, and has brought the Orchestral Club, composed of forty players, to a high degree of efficiency, making it known throughout the Province. Mr. Harris holds the degree of Bachelor of Music, (Trinity). His record in passing the degree was unusually brilliant; out of the large number of candidates who went up for examination in Great Britain, Canada and the United States Mr. Harris stood first among the Canadian candidates and third amongst the whole.

#### THE PRESS ON THE APPOINTMENT.

[Following are the Press comments on Mr. Harris' appointment.]

Mr. Harris has already proved himself to be one of the ablest of the young musicians of the country. He made a splendid record in his examinations for the degree of Bachelor of Music, coming out first of all the Canadian candidates, and second in the whole list. He is best known to Hamiltonians as the founder and conductor of the Harris Orchestra. In addition to unusual musical ability and attainments, Mr. Harris is remarkable for energy, force of character and tact. He will be sure to be a success in his new position.—*Hamilton Spectator*.

Mr. Harris' success as conductor of his orchestra for four seasons, also teacher of the piano, etc., and the reputation he has earned as an organist and choir-master, together with his acquisition of the degree of Mus. Bac., fully demonstrate his ability and attainments, and it is confidently expected that his energy and experience as a teacher will enable him to bring the musical department of the College to a higher state of efficiency than it has ever previously enjoyed.—*Hamilton Times*.

The action of the Board is a worthy recognition of the sterling ability of Mr. Harris, who, as a teacher of the piano, organ and harmony has no superiors in the city, and he will undoubtedly make his mark in the new position to which he has been called.—*Hamilton Herald*.

The Conservatory affords every facility for obtaining, on reasonable terms, a thorough education in all branches of music. A large and efficient staff of teachers will assist the director, and the pupils have every opportunity of acquiring proficiency in the particular department they enter. To the pupils taking piano lessons ample means for practice are available, there being upwards of twenty pianos in the Institution, which number can be increased should occasion demand. No College in the Dominion can give greater facilities for pupils desirous of acquiring the art of piano playing. The College offers special inducements for Hamilton pupils. Its opportunities in the way of music are intended as much for residents in the city as for pupils from outside points, and in no local music school are the advantages superior. The particular attention of both resident and non-resident pupils is called to the unusual advantages offered for instruction in harmony, counterpoint, canon, fugue, composition, and instrumentation by the Musical Director, who will also prepare candidates for the degree of Bachelor of Music granted by Trinity College.

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## PIANO.

Special attention will be paid to the piano department by the Director. The course of tuition will be divided into three grades, and certificates of merit will be granted to pupils who pass the various grade examinations, according to proficiency. The pupils passing the whole course will be granted diplomas. The grades are as follows :

## FIRST GRADE.

*Urbach.*—Piano Method.  
*Kohler.*—Op. 151.  
*Kohler.*—Op. 50.  
*Loeschorn.*—Op. 65.  
*Bertini.*—Op. 29.  
*Schmidt.*—Op. 16.

*Plaidy's* Technical Studies.  
*Clementi.*—Sonatinas.  
*Kulau.*—Sonatinas.  
*Heller.*—Op. 46.  
*Czerny.*—Op. 740.  
*Clementi.*—Preludes and Exercises.

*Cumming's* Rudiments of Music.

Pupils studying in the above grade, in addition to their piano work, must pass a written examination in *Cumming's* Rudiments, to qualify themselves for entrance into the second grade.

## SECOND GRADE.

*Bertini.*—Op. 32.  
*Loeschorn.*—Op. 66.  
*Plaidy's* Technical Studies.  
*Krause.*—Trill Studies.  
*Czerny.*—Six Octave Studies.

*Heller.*—Op. 47 and 125.  
*Bach*—Two Part Inventions.  
*Berens.*—Op. 89, Left Hand Studies.  
*Czerny.*—Op. 229.  
*Krause.*—Op. 9, Broken Chords.

Pupils in the above grade, to qualify themselves for entrance into the third grade, will be required to pass an examination in Harmony, such as the construction of chords and working from a figured bass, in addition to their piano work.

## THIRD GRADE.

*Berens.*—Op. 61, School of Velocity.  
*Heller.*—Op. 16, Phrasing.  
*Cramer.*—Op. 50, Studies.  
*Berens.*—Op. 85, Book II, Left Hand Studies.  
*Clementi.*—Gradus, (*Kohler*) B. & H.

*Bach.*—Three Part Inventions.  
*Kullah.*—Op. 48, Octave Studies.  
*Kohler.*—Op. 112.  
*Bach.*—Preludes and Fugues.  
*Chopin.*—Op. 10 and 25, Etudes.  
*Moscheles.*—Op. 70 and 95.

Pupils in the third grade, to secure a Diploma, must in addition to playing such compositions as the Director may select, pass an examination in Harmony, such as advanced figured bass work, modulation and the harmonizing of simple melodies.

Accompanying the above studies will be selections from the works of Beethoven, Mendelssohn, Chopin, Schumann and other standard and modern composers.

The pupil, on entering the College, will be examined by the Director, given the proper studies and placed in the proper grade.

#### ORGAN.

Exceptional opportunity is afforded pupils desirous of studying the Organ and making themselves competent as Organists. In the College is a two-manuel organ, with pedals, on which pupils practice, and those more advanced will be allowed to practice on a large pipe organ.

#### VIOLIN.

The Violin Department is in the hands of Mr. J. W. Baumann, one of the best teachers of the instrument on the Continent. The violin is each year being more and more taken up by young ladies desirous of excelling in the accomplishments of this musical age, and the time is not far distant when it will be as much a lady's instrument as the piano. In learning the violin it is essential that the novice should receive proper training, and a skilful teacher means everything. Such a teacher the College has in Mr. Baumann. The violin is his special study and he is unexcelled in his methods of instruction. Mr. Baumann's pupils are known all over Canada and in many of the States. It is but necessary to mention two to show the excellence of their Master. Miss Nora Clench, destined to be America's premier lady violinist, was his pupil. She now holds the position of leader of the celebrated Buffalo Orchestra, and is a soloist of brilliancy and artistic finish. Mr. Geo. Fox is another of Mr. Baumann's pupils, and his ability is so great that he will, before many years, be unapproachable as a soloist. Others could be mentioned, but the pupils named will suffice to recommend Mr. Baumann to those wishing to take violin lessons and receive the best of instruction. To young ladies desiring to take a special course of training to fit them as soloists, no better opportunity or teacher could be obtained. The College is especially adapted for the comfort of pupils and Mr. Baumann is eminently qualified to instruct pupils to the highest state of efficiency.

#### VIOLONCELLO.

One of the instruments now becoming a favorite with lady musicians is the Violoncello, and it has therefore been added to the Conservatory list. Miss Lillian Littlehales, an expert performer, has been secured to teach the instrument, and young ladies under her instruction will receive careful attention and the best methods of instruction.

#### SINGING.

The Vocal Department is under the direction of Mrs. Martin Murphy, whose teaching ability is of the highest order. Being a vocalist of high rank, she can impart to the pupils the best of methods in tone production, enunciation, pronunciation, phrasing, etc.

#### CHORAL CLASS.

The Director of Music will conduct a Choral Class, which will enable the pupils to become conversant with part-singing, and fit them for choir or chorus work. The benefits to be derived from a course of instruction in the choral class are many, and it should be taken advantage of by all the pupils.



**HARMONY, ETC.**

In this age of musical advancement, it is essentially necessary that Harmony, Counterpoint, etc., should be studied in order to make the pupil understand music intelligently, and to compose correctly. There is no more interesting study than Harmony and its allied subjects, and they should form the apex of every musician's studies. This branch of study will be emphasized in the Conservatory, and will receive special attention from the Director, who has been most successful in preparing candidates for Trinity College Mus. Bac. examinations. Pupils will find no better opportunity to combine the study of Harmony with other accomplishments under a skilful teacher. The Harmony course of study will be extended over three years, as follows :—

**FIRST YEAR.**—Rudiments of Music and Harmony, consisting of figured bass exercises and questions in book work.

**SECOND YEAR.**—Harmony, including harmonizing of melodies, unfigured bases and pedal points; also, counterpoint up to four parts.

**THIRD YEAR.**—Harmony, simple and double counterpoint, canon and fugue, as far as exposition; history of Music, form and instrumentation and analysis of a selected work.

Pupils wishing it may be prepared in the above course to take the Trinity College examinations, including the Mus. Bac. degree. This is optional with the pupil, although strongly recommended. Diplomas will be given to the pupils who pass the three years Harmony course.

**Text Books.**

**FIRST EXAMINATION.**

- Cumming's Rudiments.
- Banister's Harmony.
- Stainer's Harmony.
- Prout's Harmony.

**SECOND EXAMINATION.**

- Banister's Harmony.
- Ouseley's Harmony.
- Bridge's Counterpoint.
- Prout's Counterpoint.

**THIRD EXAMINATION.**

- Ouseley's Harmony.
- Cherubini's Counterpoint; Canon and Fugue.
- Bridges' Double Counterpoint.
- Higg's Fugue.
- Hunt's History of Music.
- Pauer's Form.
- Prout's Instrumentation.

### School of Art.

1. Prof. Henry Martin is Director of this department. He was one of the founders of the Ontario Society of Artists, and has been for many years a most energetic and successful teacher. No pupil in his classes is neglected, but each one may depend on being encouraged to make all the progress possible.
2. No lady is engaged to assist in teaching the Art classes unless she is herself a good painter, able both to copy and to work from Nature.
3. Nearly all the pupils who enter the Art classes have some previous knowledge of Drawing, so that they can take colors at once if time be limited. Those who have had no previous teaching have to spend sufficient time in the Pencil class to gain a fair knowledge of outline, shading and the general facts of Nature. Occasional lessons in perspective are given in all classes. Text book: Miller's "Essentials of Perspective."
4. Pupils who do the required work and pass the prescribed examination will receive certificates of good standing in Oils, Water Colors, Crayon and China Painting; but those who have the ability and time are advised to take the course for graduation in Art. Such graduates receive the College Diploma.
5. A graduate in Art is supposed to be able to paint (without help) a picture of still life, or landscape, or figure, with tasteful composition, good chiaroscuro, and correct color. Her rudimentary study is then ended; but the study of her life is commenced. Each succeeding year should add fresh knowledge and new ideas, and pupils will find that each step of progress brings its own reward of delight.
6. The graduating course in Art extends over three years. Art pupils who have had previous training are promoted as soon as they can pass the required examinations. Pupils who join the classes expressly for graduation, having already a certain ability and proficiency in Art, may take their examinations at entrance, or as follows:—1st year's work at Christmas; 2nd year's work at Easter; 3rd year's work at the regular close of the School year.

#### 7. COURSE OF STUDY:—

##### *First Year.*

- Drawing from the Flat (2 specimens are required for the Examiners.)
- Outline from the Cast or Models (4).
- Shading from the Cast or Models (2).
- Pictorial Perspective (4).

##### *Second Year.*

- Drawing from the Cast—at least three well-finished specimens.
- Painting from the Cast (2) and groups of still-life (3) in monochrome (black and white).
- Copying paintings of landscape or figure.

*Second Year.—Continued.*

Sketching in perspective (3).  
History of Art—(DeForest) The Old Masters.

*Third Year.*

Painting from the Round (6).  
Painting Interiors, with correct perspective (1).  
Painting simple landscape or figure subjects from nature (2).  
History of Art—Modern Painters.

8. Pupils may work either in oil or water colors. Any candidate producing sufficient work in both styles will graduate with honor.

9. The work shown must be done by the pupil's hand alone, though under the supervision of the Master, who will certify competitive work.

10. In case the weather has forbidden outside sketching, extra interior work must be produced.

11. Graduates should be well acquainted with the history of Art, but other Academic studies so fill up the school year that the Examiners will be satisfied with a general knowledge of the lives and greatest works of the old masters, and with the school and style of the most famous modern painters.

12. CERTIFICATES.—Pupils able (without help (1) to copy well landscape or figure pictures; and (2) to paint groups of still-life, may receive certificates of ability in oil or water color painting.

Crayon pupils able (without help) (1) to copy figure or animal subjects, and (2) to outline and shade from casts of ornaments and the figure, may receive certificates of ability in crayon drawing.

13. The Examiner will be a leading Artist, a member of the Royal Canadian Academy.

Candidates for graduation should have been in attendance at least one term before final examination. Any pupil who has been in attendance during the whole of the last year is eligible for prizes.

**COMMERCIAL SCHOOL.**

Instructions will be given in this department in book-keeping, single and double entry, mental arithmetic, penmanship and precis writing, commercial law, business forms, phonography and type-writing.

Those receiving certificates will be required to pass examinations in the following additional subjects, or to show a satisfactory equivalent: orthography, orthoepy, reading, grammar, composition, English and Canadian history, geography and arithmetic.

### Prizes.

#### THE GOVERNOR-GENERAL'S PRIZE.

His Excellency, the Governor-General, has generously offered a Silver Medal for the best examination in English Literature, said examination to embrace not only English Literature in general, but some particular author or authors.

#### THE SANFORD PRIZE.

Senator Sanford, President of the Board, offers a Gold Medal for the greatest progress in musical studies during the year.

#### THE PRINCIPAL'S PRIZE.

The Principal of the College offers a Gold Medal for the best examination in Mental Philosophy.

#### THE WATKINS' PRIZE.

Thomas C. Watkins, Esq., of Hamilton, offers a Gold Medal for the best examination in Evidences of Christianity and Biblical History.

#### THE GURNEY PRIZE.

The late Edward Gurney, Esq., of Hamilton, established a Gold Medal for the best examination in Mathematics, as high as and including Trigonometry.

#### THE BRENNEN PRIZES.

M. Brennen, Esq., of Hamilton, offers a Gold Medal and \$10 for General Proficiency at Graduation; also a Gold Medal and \$10 for the best examination at close of Sophomore year. To obtain any of the above medals, the student must have been at least one year in attendance, and proceeding to graduation.

A prize will be given for the best examination on entering the Sophomore Year.

A prize will be given for the best examination on entering the Freshman Year.

#### ART PRIZES.

A Gold Medal will be given to the best Graduate in Art, when the work is satisfactory.

R. Duncan, Esq., of Hamilton, offers a prize for the best progress and work in oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress and work in Water Colors.

Art pupils of less than one year in attendance cannot compete for prizes.

A prize will be given for the greatest progress in Singing.

A prize will be given for the best examination in the Commercial Course.

A prize will be given for the best in Elocution.

The Alumnae Prizes are described further on.

The honor of Valedictorian is given to that student in the Graduating Class who prepares and delivers the best address on a given subject before Easter. Salutatorian to the student marked second in that contest.

#### MERIT ROLL.

A record of standing, literary and moral, is daily kept; and cards corresponding to this record are given to the students once a fortnight, and should be transmitted to parents for their information. An Honor Card is received by pupils entitled to it at the end of each term.



## MISCELLANY.

### LECTURES.

Frequent informal lectures will be given upon topics connected with health, manners, etc. Courses of lectures will be delivered on Astronomy, Chemistry, Natural Philosophy, History and *Æsthetics*, besides those connected with the Principal's department.

### LIBRARY.

The Institution is furnished with a Library of well selected works, both for general reading and reference. It contains the following Cyclopedias: The *Britannica*, (latest edition), *Appleton's*, *Johnston's* and *Chambers'*, also the great *Unabridged Dictionaries*. There is also a well furnished and comfortable Reading Room, with a large selection of papers and reviews.

There is a fine cabinet of Geological and Botanical Specimens, and of Historical and General Curiosities and Illustrations of Natural History. Several thousand Geological specimens are in the cabinet, embracing an assortment of the fossils of all the strata, both of this continent and Europe. Additions are constantly being made to this collection, under the supervision of the Science Master. Contributions and exchanges are invited.

### APPARATUS, MAPS, ETC.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus. The sets of Charts for Geology, Botany and Natural History, are very complete and beautifully colored.

### BOARDING, ETC.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition. Napkins not provided.

The provisions for the table are wholesome and abundant.

### GOVERNMENT.

It is intended that the government of the Institute shall be firm, without being arbitrary; that it shall be founded upon confidence in the pupils, and that its tendency shall be to teach them self-control, obedience to principles, and a conscientious regard for the right.

No young lady will be allowed to retain her connection with the school, whose example tends to encourage indolence or insubordination, or whose influence in other respects is injurious.

### DRESS, ETC.

Every young lady must be provided with thick boots, umbrella and overshoes.

School-room dresses should be simple and inexpensive.

Every article belonging to a student should be marked with her full name before leaving home.

Very little jewelry or spending money should be at her disposal.

Carelessness or the possibility of dishonesty in servants or others, etc., make it proper that all funds should be deposited with the officers appointed for that purpose. This care involves no additional charge.

### STUDENTS' CORRESPONDENCE.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission, and letters not having this permission may be forwarded by the Principal to the parent.

On entering, a list of correspondence is to be given in, signed by the parent or guardian.

Some students have too large a correspondence, occupying too much time, and diverting attention from school duties. This will in future be controlled.

Candies, cakes and eatables generally, sent from home, usually cause the receiver one or two days' sickness, and are a most pernicious kindness. Will parents and friends think of this?

### SESSION HOURS.

For recitation and study, from ten minutes to 9 to 1 p. m. Study hours, 6.30 to 7.30 a. m.; 3 to 5, and 7 to 9 p. m.

### NOTICE TO DAY PUPILS.

It is understood to be necessary that day students should spend at least three hours daily in study at home. Parents may be assured that something is wrong unless this is done.

Day pupils should be present at the Chapel Exercise in the morning, as all announcements for the day are made then. They should be on hand punctually for their classes, as their tardiness results not only in loss to themselves, but in injury to the classes, and also tends to general disorder. Tardiness and unexcused absence will affect the deportment on the cards.

### VISITING AND RECEIVING VISITS.

STUDENTS' RECEPTION DAY.—Saturday afternoon from 2 to 6 o'clock.

*Visitors are not received in the Evenings nor on Sundays.*

All persons, except immediate relatives, wishing to visit students, are expected to present a letter from the parent or guardian, or to be otherwise suitably introduced. Visits without this preliminary must be declined.

Students are allowed, at proper times, to visit such families as the parents or guardians may name to the Governor or Principal, but not to remain out over night, or over the Sabbath, except by letter from home. Friends who are inviting must call for the young ladies and return with them. Excuses to remain out over night are not given oftener than once in two weeks.

They will not be allowed, without special excuse, to visit any but the families inviting them, nor to make calls, walk about the streets, or visit shops or stores. When this rule is violated students cannot be allowed to visit.

Young ladies are not allowed to accept invitations before they have been submitted to the Principal.

It is useless for friends to write or telegraph to our pupils to meet them at the depot or at hotels. Permission to do so is rarely given, and only to meet parents or near relatives.

It is hoped that persons entitled to call upon students will adapt themselves to the hours of the institution. Officers would not like to disoblige, but must refuse permission to students to see their friends during recitation hours (from 9 to 2) unless in *every special cases*.

The most convenient time to see our pupils is from 2 to 3 or from 5 to 6.

#### SHOPPING.

It is desired that students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may occur, students will be permitted to do shopping *once a month*, always accompanied by a teacher.

#### ATTENDING DIFFERENT CHURCHES.

Although the College is denominational in name, it is not sectarian in any sense. Several churches are represented in its faculty. Students attend those churches selected for them by their parents or guardians, and all students are required to attend every Sabbath, unless excused.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion. There are Bible Classes held on Sabbath afternoon, conducted by members of the faculty.

#### CALENDER.

The College year consists of four terms of ten weeks each. The first term will begin on September 1st and end on November 10th; the second term will begin on November 10th and end on February 2nd; the third term will begin February 2nd and end on April 13th; the fourth term will begin on April 13th and end on June 22nd.

A vacation of two weeks is allowed at Christmas, beginning on December 22nd and closing on the evening of January 5th.

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**EXPENSES.**

Board with apartments completely furnished, linens, table	
requisites, per week,	\$3 00
Fuel, light, washing (dresses extra), per week,	50
Academic department, per term,	5 00
Collegiate " " " " " " " " " " " "	6 00
Undergraduate, " " " " " " " " " " " "	8 00
Incidentals, School Rooms, etc., per term,	1 00
" (Day Pupils),	50
Book-keeping, when taken by specialists,	5 00
Shorthand,	5 00
Type Writing,	5 00

**EXTRAS.**

**INSTRUMENTAL MUSIC :**

Piano, from Head Master or Professor, per term,	\$15.00 and \$20 00
Harmony, private lessons, " " " " " "	15 00
" in class of four, " " " " " "	5 00
Piano, from a lady teacher, " " " " " "	\$8.00, 10.00, 12 00
Use of Piano, one hour daily, " " " " " "	2 00
Pipe Organ, from Professor, " " " " " "	15 00
Violin, from Professor, " " " " " "	\$15.00 and 20 00
Guitar or Harp, " " " " " "	10 00
Private Vocal Lessons, " " " " " "	\$8.00, 10.00, 12.00 and 15 00
Choral Class, " " " " " "	2 00
Oil Painting, from Professor Martin, " " " " " "	12 00
Water Colors, " " " " " "	10 00
Drawing, " " " " " "	8 00
French with Conversations, " " " " " "	4 00
German, " " " " " "	4 00
Italian, " " " " " "	4 00
Day Pupils, taking languages only, are charged for each	5 00
Calisthenics, per term, " " " " " "	1 00
Riding, " " " " " "	5 00
Special Class in Perspective and Model Drawing for pupils taking the	
Art Course, " " " " " "	2 50
Other subjects as called for,	

Liberal reductions are made on the above rates when paid by the year in advance.

Students on entering should be provided with about \$5.00 for text books, etc. The graduation fee for diplomas is \$5.00; for certificates, \$2.00. 20 per cent. discount on all fees is allowed to daughters of ministers of all denominations. Two or more pupils from the same family get a discount of ten per cent. on all bills. All bills payable quarterly in advance. No discount on any bill unless paid in advance.

The above rates are barely sufficient to maintain the institution in its growing efficiency, and, with our present convictions of what a ladies' college should be, those rates are more likely to be raised than lowered. If any college in the land can afford low rates, we can. We are carrying no debt; we are able to turn every dollar of income to the legitimate work of education. Hamilton furnishes us with all the facilities of market we could desire, and at reasonable rates. Hence, we know that our charges are the very minimum; and where rates are lower than ours it must be at the sacrifice of efficiency and comfort. Our purpose is not to compete with those who are traversing the country advertising cheap education, but to aid in the higher education of women by bringing advanced facilities within easy reach of all at very reasonable rates. Cheap education is usually like cheap cloth or cheap butter, and equally valuable. As will be seen by our catalogue, our college is largely patronized by the City of Hamilton, although in educational facilities our city stands preeminent. As the influence of college life is so lasting, we would suggest to parents the advisability of visiting the institution in which they intend to place their daughters, of making strict inquiry touching board and other physical comforts, as well as the educational facilities that are afforded.

#### SPECIAL NOTICE.

Patrons will remember that the college is in a *city*, not a village or suburb, and our pupils have city advantages and city associations during their residence with us. In its equipment and management the institution must advance with the growing demands of the city. It is within a few minutes' walk of the finest churches in the city. It is on the finest street in Hamilton, the Broadway of the city. Our pupils can attend church and concerts in all kinds of weather, and every year have opportunities of hearing the leading speakers and musicians. No college in the country can compare with ours in this regard, and we think that we are not over-estimating the importance of these advantages when we would put them in the very front rank. The chief want of many of the young ladies that repair to college can be supplied only by institutions situated as this is. Justice to their daughters should lead parents to consider this when the relative expense of institutions is pressed on them.

#### ADMISSION TO STUDENTS.

Pupils are admitted at any time, and are charged in proportion to the time of their connection with the college, except in the following cases:

No reduction will be made for delay in entering upon the duties of the term, except in cases of students entering for the first time and after the first two weeks.

Absence on account of sickness must be certified by a physician as necessary, and in such cases a reduction of one-half the regular charges will be made when the absence extends beyond two weeks. For absence of two weeks or less no reduction will be made. No reduction will be made for absence through the sickness of relatives.

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As there is but one legal holiday at Easter and the Queen's Birthday, and most of our pupils remain in the College, no reduction will be made to those who visit home at those times. Parents are requested not to invite their daughters home; it usually implies the loss of a week's study. If invited home they should return promptly to their classes.

No reduction will be allowed those leaving College during the last four weeks of the term. To make such a reduction would be putting a premium on irregularity. It is earnestly desired that students should be present at the organization of the classes, both at the beginning of the year and at the opening of each term. No change in the classes can be made to accommodate those who are tardy in their return after the holidays. *Pupils from a distance are required to board in the institution, except in case of those who have near relatives in town.*

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the session as the Faculty are bound to instruct her for that time. Those who take away their daughters, even for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all very unfavorable to study.

No pupil received for less than one term, and payment for at least one term is invariably required in advance.

#### LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by parents and guardians, and indicated to the Governor or Principal of the institution, respecting the leaving of the students at the close of the session, the time of their leaving, and the company with whom they shall leave.

All payments of money due the College must be made before the student leaves.

Notice of a month should be given to the Principal before the removal of a student.

#### REDUCED RATES ON RAILROADS.

The various railroads leading to Hamilton issue return tickets to our students and visitors at the usual reduced rates for holidays.

#### CORRESPONDENCE.

All correspondence respecting any of the departments of instruction, the admission or withdrawal of students, their studies, etc., also letters pertaining to the finance of the College, or application for Catalogues, or information touching the College, should be addressed directly to the Principal.

Confidential letters regarding the personal interest of a pupil should be addressed to Mrs. Dr. Burns, who has the immediate supervision of all matters relating to the health and general comfort of the young ladies.

## ✦ Literary Societies. ✦

### SENIOR LITERARY SOCIETY.

This Society consists of students of the third and fourth years. Its object is literary improvement. Weekly meetings are held, at which original articles are presented and selections from the best authors are read, varied with music and criticisms. It is in a flourishing condition.

The officers for the past year were :

<i>President,</i>	. . . . .	MISS ESTHER KEAGY.
<i>Vice-President,</i>	. . . . .	MISS MARION BURNS.
<i>Secretary,</i>	. . . . .	MISS MAY SUTHERLAND.
<i>Treasurer,</i>	. . . . .	MISS JESSIE WATSON.

### JUNIOR LITERARY SOCIETY.

This Society was organized for those students not in the other Society, and has been of great interest and profit to its members. Its object and exercises are similar to those of the other Society.

The officers during the past year were as follows :

<i>President,</i>	. . . . .	MISS BESSIE SPEERS.
<i>Vice-President,</i>	. . . . .	MISS M. POOL.
<i>Secretary,</i>	. . . . .	MISS GEORGIE MCDUGALL.
<i>Treasurer,</i>	. . . . .	MISS EDNA SPEERS.

### "THE PORTFOLIO."

*The Portfolio* is a monthly paper under the control of the Literary Societies. It was, we believe, the first paper published by the pupils of any ladies' college in the Province. It has thus far shown signs of real vitality and talent, and is destined to be a strong bond of union between students and ex-students. It solicits contributions from Alumnae and friends generally. Its editors are elected by the Literary Societies, from the pupils actually in attendance. It is, in the strictest sense, a students' paper—the students being entirely responsible both for its editorial and financial success—and as such it must be judged and should be appreciated. Many so-called college papers are simply college advertisements; every article has the smack of the Faculty in it, and every item is so worded as to read as an advertisement; every page of such papers is read and arranged, and every article corrected, by the Faculty before appearing. The publishers of *The Portfolio* would earnestly solicit the co-operation of graduates and ex-students generally. Every issue might have an interesting chapter from some ex-student.

## —\*—Alumnæ Association.\*—

"Vita sine literis mors est."

THIS Association was established in June, 1868. The objects in view are the intellectual improvement of the members, and the advancement of the interests of the institution with which it is identified.

Through the indefatigable efforts of the resident Alumnae, this Association has been a constant advantage to the College. The commencement week offers many opportunities to the Alumnae to show their attachment to their *alma mater*, and the reception of the Association is among the most brilliant entertainments of the year. But their activity is not entirely spent on such feasts as this; they have been the means of bringing before the students of the College and the citizens of Hamilton the very best talent on the lecture platform of the Continent. The Alumnae had a very brilliant reception on the evening of Friday, June 19th. They also secured the services of the Rev. W. T. Herridge, B. D., of Ottawa, whose lecture on John Milton, and sermons on Sunday will long be remembered for their great excellence and power.

### PRIZES FOR THE ALUMNÆ.

The Association offers a prize of \$25.00 for the best essay written by one of its members, on "The influence of opinion on our lives," or "My idea of a perfect man." It also offers to the Senior Literary Society, a prize of \$10 for the best essay on "Rome was not built in a day, as applied to education."

Any graduate may become a member of the Association by the payment of the annual fee of \$1.00. The efficiency of the Association would be very much increased if the graduates would all keep up their membership.

Any member changing her name or address is requested to make the same known to the Secretary.

The following are the officers for the present year:

<i>President,</i>	MRS. T. H. PRATT, M. L. A.
<i>1st Vice-President,</i>	MRS. N. D. GALBREATH, M. E. L.
<i>2nd Vice-President,</i>	MRS. J. F. HOWELL, M. E. L.
<i>3rd Vice-President,</i>	MRS. S. F. LAZIER, M. E. L.
<i>Recording Sec.,</i>	MISS LILLIE HARDY, M. L. A.
<i>Corresponding Sec.,</i>	MISS EDITH ROBINSON, M. E. L.
<i>Treasurer,</i>	MISS ALEDA A. BURNS, M. E. L.

During the year the following lectures were delivered in the Convocation Hall of the College, under the auspices of the Alumnae Association.

Dec. 13, on "Art Criticism and How to See Pictures," by Prof. Forster, Toronto.

*Wesleyan Ladies' College.*

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Jan. 10, on "*John Stuart Mill*," by Prof. Badgely, Victoria University.

Jan. 24, on "*Robert Browning*," by Prof. Reynar, Victoria University.

Feb. 14, on "*Richard Wagner, His Life and Work*," by Prof. J. E. P. Aldous, B. A.

March 7, on "*Carlyle and the French Revolution*," by Prof. Clark, Trinity College.

March 21, on "*An Afternoon with Beethoven*," by Prof. Schmolck, Ladies' College.

April 11, on "*Carlyle and Sartor Resartus*," by Prof. Cappon, Queen's University.

Mrs. Ewing of Kansas, gave a very valuable course of lectures on Cooking, and has been engaged to deliver another course this year, under the auspices of the Alumnae Association. Lectures on Literature will also be delivered by eminent men.



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Commencement - Exercises.

JUNE 23rd, 1891.

Chair taken by the President, A. BURNS, S. T. D., LL. D.

HYMN AND PRAYER.

ESSAY ON MUSIC, . . . . . Miss Georgie Robinson, Winnipeg.

MUSIC.

ESSAY ON ART, . . . . . Miss Alice Gould, Smith's Falls.

SONG.

VALEDICTORY, "Last Year of College Life." . . . . Miss Esther Keagy, Philadelphia, Pa.

CONFERRING DEGREES BY THE PRESIDENT.

M. E. L.

Miss Ester Keagy, . . . . . Philadelphia, Pa.

DIPLOMAS IN MUSIC.

FIRST CLASS.

Miss Ethel Lazier, . . . . . Hamilton, Ont.

Miss Georgie Robinson, . . . . . Winnipeg, Man.

SECOND CLASS.

Miss Vina Currie, . . . . . Hamilton, Ont.

Miss Bessie Speers, . . . . . Speers, Pa.

Miss Edna Speers, . . . . . Speers, Pa.

Miss Ella Smith, . . . . . Simcoe, Ont.

THIRD CLASS.

Miss Mary Marsh, . . . . . Calgary, N. W. T.

DIPLOMAS IN ART.

Miss Helen Moore, . . . . . Hamilton, Ont.

Miss Alice Gould, . . . . . Smith's Falls, Ont.

CERTIFICATES IN COMMERCIAL COURSE.

Miss Clara Passmore, . . . . . Milverton, Ont.

Miss Edith Rupert, . . . . . Milverton, Ont.

Miss Jessie Speers, . . . . . Speers, Pa.

Miss Bessie Speers, . . . . . Speers, Pa.

Miss Hannah Springer, . . . . . Berlin, Ont.

PRESENTATION OF PRIZES.

GOVERNOR-GENERAL'S MEDAL.

English Literature, . . . . .

Miss Esther Keagy, Philadelphia, Pa.

THOMAS C. WATKINS' GOLD MEDAL.

Evidences of Christianity and Bible History, Miss Esther Keagy, Philadelphia, Pa.

GURNEY GOLD MEDAL.

Mathematics, . . . . .

Miss Louie Clark.

M. BRENNAN'S GOLD MEDAL.

Best Sophomore Examination, . . . . .

Miss Eleanor Moore.

SENATOR SANFORD'S GOLD MEDAL.

Greatest Progress in Music during the Year, . . . . .

Miss Ethel Lazier.

PRIZES.

Best Freshman Examination, . . . . .

Miss Hattie Hunter.

Best Sub-Freshman Examination, . . . . . equal

Miss Clara Sutherland.

Miss Stella Blackstock.

ART PRIZES.

Best Graduate in Art, Gold Medal, . . . . .

Miss Helen Moore.

Second " " Silver Medal, . . . . .

Miss Alice Gould.

DUNCAN'S PRIZE.

Best Oil, Original, . . . . .

Miss Helen Moore.

A. HAMILTON'S PRIZE.

Best Water Color, Original Landscape, . . . . .

Miss Alice Gould.

Best Water Color, Original, Still Life, . . . . .

Miss Helen Moore.

UNDERGRADUATES IN ART.

Best Oil, Still Life, . . . . .

Miss Jessie Russell.

Second Best, Still Life, . . . . .

Miss M. Stoneman.

Best Water Color, . . . . .

Miss Margaret Alexander.

Best Oil Copy, . . . . . equal

Miss L. Luking.

Second Best, . . . . .

Miss J. Russell.

Best Crayon Collection, . . . . . equal

Miss Georgie McDougall, Calgary, N. W. T.

Miss May Sutherland.

ELOCUTION PRIZE.

Best Essay on Art, . . . . .

Miss G. Truesdale.

Miss Louie Clark.

ALUMNAE PRIZE.

Best Essay on Art, . . . . .

Mrs. Florence H. Birely.

GOD SAVE THE QUEEN.

## ← Graduates →

<b>Class of 1863.</b>		
Martha P. Grover, . . . . .	M.L.A.,	Hamilton.
<b>Class of 1864.</b>		
Mary F. Cromwell, . . . . .	M.L.A.,	Hamilton.
Hester A. Fifield . . . . .	"	Orange, Vermont.
Eliza Starr Rice, . . . . .	"	"
Clara W. Farr, . . . . .	M.E.L.,	Hamilton.
Ella Hardie, . . . . .	"	Bobcaygeon.
Addie Knowles, . . . . .	"	Cookstown.
Elizabeth F. McGillivray, . . . . .	"	Whitby.
Frankie M. Palmer, . . . . .	"	Thurlow.
Elizabeth A. Sharp, . . . . .	"	Cavanville.
<b>Class of 1865.</b>		
*Mary Alliston, . . . . .	M.L.A.,	Sackville, N. B.
Elizabeth A. Sharp, . . . . .	"	Cavanville.
Margaret Proctor, . . . . .	"	Sarnia.
Isabella M. Bray, . . . . .	M.E.L.,	Oakville.
Arlotta D. Massey, . . . . .	"	Newcastle.
<b>Class of 1866.</b>		
Hattie A. Cook, . . . . .	M.E.L.,	Chicago, Ill.
Jennie F. Greener, . . . . .	"	Waterdown.
Lucy McCulloch, . . . . .	"	Bradford.
Emily Miles, . . . . .	"	Hamilton.
*Annie L. Stedman, . . . . .	"	Dixon, Ill.
Mollie F. Wood, . . . . .	"	Dixon, Ill.
Emma Watkins, . . . . .	"	Hamilton.
Charlotte Watkins, . . . . .	"	Hamilton.
<b>Class of 1867.</b>		
*Maggie A. Jackes, . . . . .	M.E.L.,	Eglington.
Jessie E. Huffman, . . . . .	"	Bath.
Adelia N. Patterson, . . . . .	"	Belleville.
Lizzie O'Loane, . . . . .	"	Toronto.
<b>Class of 1868.</b>		
Emma J. Douse, . . . . .	M.L.A.,	Victoria, B. C.
Maria O. Allen, . . . . .	M.E.L.,	Hamilton.
Jane Breden, . . . . .	"	Kingston.
Julia A. Caldwell, . . . . .	"	Montreal.
Helen Ford, . . . . .	"	Kingston.

Rachel

Mary J

Alice M

M. Eli

Mary I

Ellen M

Mary J

Mariett

Emma

Mary J

Mary J

Emma

Mary J

Mary J

Jennie

H. M.

Mary J

Nellie

Mary J

Mary J

Maggi

Maria

Mary

Maria

Sarah

Fanni

Mary

Anna

Annie

Alice

Catha

Matil

Eliza

Mary

Lillie

Emm

Alice

Eliza

Elvir

Ida M



Rachel R. Freshman,	M.E.L.,	Lindsay.
Mary J. Keagy,	"	Dundas.
Alice M. M. Lister,	"	Hamilton.
M. Eliza Lapum,	"	Centreville.
Mary E. Moore,	"	Hamilton.
Ellen McHenry,	"	Napanee.
Mary J. Peat,	"	Hamilton.
Marietta Stinson,	"	Hamilton.
Emma F. Vail,	"	Hamilton.
Mary J. Walker,	"	Whitby.

Class of 1869.

Mary E. Moore,	M.L.A.,	Hamilton.
Emma F. Vail,	"	Hamilton.
Mary E. White,	"	Hamilton.
Jennie P. Allison,	M.E.L.,	Pictou.
H. M. Lincoln,	"	Waltham, Mass.
Mary J. Nisbet,	"	Buffalo.
Nellie E. Sawyer,	"	Hamilton.
Mary A. Winn,	"	Newmarket.
Mary E. White,	"	Bronte.

Class of 1870.

Maggie E. Amos,	M.E.L.,	Hamilton.
Maria Bowman,	"	Blair.
Mary Y. Duff,	"	Hamilton.
Maria A. Hurlburt,	"	Port Albino.
Sarah Mulholland,	"	Yorkville.

Class of 1871.

Fannie R. Lincoln,	M.L.A.,	Waltham, Mass.
Mary A. Bean,	M.E.L.,	Oshawa.
Anna I. Duncan,	"	Bayfield.
Annie Lister,	"	Hamilton.
Alice E. Lukes,	"	Newmarket.
Catharine C. Morton,	"	Hamilton.
Matilda Meharry,	"	Springvale.
Eliza R. McMullen,	"	Pictou.
Mary E. Tyrrell,	"	Weston.

Class of 1872.

Lillie Lister,	M.L.A.,	Montreal, Que.
Emma F. Aikens,	"	Toronto.
Alice R. Hurlburt,	M.E.L.,	Manitoulin Island.
Eliza Lucas,	"	Champlain, N. Y.
Elvira M. Manning,	"	Bradford.
Ida M. Sawyer,	"	Muscatine, Ia.

## Class of 1873.

Sarah A. Baker,	M.E.L.,	Amherst, N. S.
Mariam A. Clark,	"	Conway.
Sarah E. Hagar,	"	Welland.
Lizzie M. Haskell,	"	Waterloo, Que.
Annie Leary,	"	Brittania.
Mary D. McIlwraith,	"	Detroit, Mich.
Mary J. Patterson,	"	Toronto.
Agnes Randall,	"	Newmarket.
Maggie E. Stanley,	"	London.
Georgie J. Stinson,	"	Hamilton.
Isabella Walton,	"	Hamilton.
Ophelia E. Webster,	"	Bracebridge.

## Class of 1874.

Florence H. Brown,	M.E.L.,	Hamilton.
Alice M. Constable,	"	Spencerville.
Melissa F. France,	"	Brooklyn, N. Y.
Agnes Porteous,	"	Paisley.
Marion F. Rogers,	"	Wallaceburg.

## Class of 1875.

Katie E. Kerr,	M.L.A.,	Perth.
Susie F. Wilson,	"	Hamilton.
Sarah Davey,	M.E.L.,	Liskeard.
Clara L. France,	"	Hamilton.
Clara J. Haskell,	"	Waterloo, Que.
Henrietta Lake,	"	Pictou.
Jennette E. Mitchell,	"	Drummondville.
Mary J. McCarthy,	"	St. Catharines.
Martha M. Robertson,	"	Harriston.
Nettie Upper,	"	St Anns.

## Class of 1876.

Frances Bryson,	M.L.A.,	Montreal.
Leetta L. Gilbert,	"	Philadelphia, Pa.
Jennie L. McIlwraith,	"	Hamilton.
Bessie R. Starr,	"	Yarmouth, N. S.
Maggie D. Webster,	"	Quebec.
Gertrude H. A. Buck,	M.E.L.,	Palermo.
Gertrude E. Coady,	"	Toronto.
Laura A. McEvers,	"	Cobourg.
Louisa M. Robertson,	"	Harriston.
Ina Sutherland,	"	Fingal.
Sophia J. White,	"	Hamilton.
Ida Wilkins,	"	Quebec.

Georgie  
Nellie  
Evelina  
Rose A  
Laura  
Mary  
Jessie  
Mary J  
Mary K  
Lucy F  
Lucy C  
\* Anna  
Mary K  
Lucind  
Louie

Alice  
Ida A.  
Jenny  
Mary  
\* Seren  
Ella A  
Gussie  
Sophie  
Annie  
Maggi  
Emma

Joseph  
Nettie  
\* Jennie  
Minni  
Mary  
Phoebe

Louise  
Clara  
Emma  
Minni  
Lucy  
Mary  
Georg

Class of 1877.

Georgina Beynon, . . . . .	M.L.A., . . . . .	Yorkville.
Nellie Flack, . . . . .	" . . . . .	Banda.
Evelina O. Warden, . . . . .	" . . . . .	Gilbert's Hill.
Rose Adam, . . . . .	M.E.L., . . . . .	Lindsay.
Laura Brush, . . . . .	" . . . . .	Austin, Texas.
Mary E. W. Bowes, . . . . .	" . . . . .	Hamilton.
Jessie Benton Crawford, . . . . .	" . . . . .	Franklin, Pa.
Mary Jennette Collier, . . . . .	" . . . . .	St. Catharines.
Mary R. Dickson, . . . . .	" . . . . .	Sarnia.
Lucy H. Hurlburt, . . . . .	" . . . . .	Manitowaning.
Lucy C. McCalmont, . . . . .	" . . . . .	Franklin, Pa.
*Anna O'Loane, . . . . .	" . . . . .	Renton Station.
Mary Randall, . . . . .	" . . . . .	Newmarket.
Lucinda A. J. Wigle, . . . . .	" . . . . .	Ruthven.
Louie M. Wright, . . . . .	" . . . . .	Los Angeles, Cal.

Class of 1878.

Alice Evans, . . . . .	M.L.A., . . . . .	Detroit, Mich.
Ida A. Rosebrugh, . . . . .	" . . . . .	Brantford.
Jenny M. Beynon, . . . . .	M.E.L., . . . . .	Weston.
Mary Currie, . . . . .	" . . . . .	Dresden.
*Serena Healey, . . . . .	" . . . . .	Drayton.
Ella A. Howell, . . . . .	" . . . . .	Jerseyville.
Gussie L. Harrison, . . . . .	" . . . . .	Milton.
Sophia M. Hillyard, . . . . .	" . . . . .	St. Mary's.
Annie L. Pears, . . . . .	" . . . . .	Toronto.
Maggie C. Rutledge, . . . . .	" . . . . .	Bayfield.
Emma L. Rice, . . . . .	" . . . . .	Toronto.

Class of 1879.

Josephine Bongard, . . . . .	M.E.L., . . . . .	Prince Albert.
Nettie T. Coatsworth, . . . . .	" . . . . .	Toronto.
*Jennie L. Davis, . . . . .	" . . . . .	Hamilton.
Minnie J. D. Erb, . . . . .	" . . . . .	Preston.
Mary E. Pears, . . . . .	" . . . . .	Toronto.
Phæbe A. Smith, . . . . .	" . . . . .	Glanford.

Class of 1880.

Louisa G. Bryson, . . . . .	M.L.A., . . . . .	Montreal, Que.
Clara E. Blaicher, . . . . .	" . . . . .	London.
Emma Bradley, . . . . .	M.E.L., . . . . .	Winnipeg, Man.
Minnie J. B. Buck, . . . . .	" . . . . .	Winnipeg, Man.
Lucy G. Lister, . . . . .	" . . . . .	Hamilton.
Mary E. Pearson, . . . . .	" . . . . .	Merrickville.
Georgina Sutton, . . . . .	" . . . . .	Barrie.

## Wesleyan Ladies' College.

Martha Stonehouse,	M.E.L.	Armadale.
*Clara M. Wilson,	"	Pictou.
<b>Class of 1881.</b>		
Ida L. Fish,	M.L.A.,	Chicago, Ill.
M. Louise Harrison,	"	Milton.
Clara E. Galbreath,	M.E.L.,	Hamilton.
Maggie E. Hill,	"	Port Lambton.
Carrie G. Morris,	"	Olean, N. Y.
Mary M. Moore,	"	Hamilton.
Zaidee Smallee,	"	Bay City, Mich.
Emily A. White,	"	Guelph.
<b>Class of 1882.</b>		
Ella Abraham,	M.L.A.,	Hamilton.
Frances Lister,	"	Hamilton.
Josephine Russ,	"	Brantford.
Lottie Brethour,	M.E.L.,	Brantford.
Mary L. Fowler,	"	London.
Edith Grafton,	"	Dundas.
Maggie Griffin,	"	Galt.
Lillie Henderson,	"	Listowel.
Belle G. Smith,	"	St. Thomas.
Fanny Wharin,	"	Toronto.
Mary G. Zealand,	"	Hamilton.
<b>Class of 1883.</b>		
Ethel Job,	M.E.L.,	Waterdown.
Louise Cornish,	"	Hespeler.
Maggie Edwards,	"	Hamilton.
Bertha Field,	"	Brockville.
Louise Pointer,	"	Hamilton.
Carrie Summers,	"	West Winchester.
Susanna Staples,	"	Bobcaygeon.
<b>Class of 1884.</b>		
Lily Ford,	M.L.A.,	Norwood.
Eva Kennedy,	"	Toronto.
Ella Cumming,	"	Birtle, Man.
May Dyer,	M.E.L.,	Lockport, N. Y.
Emma Sifton,	"	Masonville.
Bertie Dillabaugh,	"	Hamilton.
<b>Class of 1885.</b>		
Clara J. McClung,	M.L.A.,	Toronto.
Florence M. Ketchum,	"	Cherry Valley.
Ada S. Bean,	M.E.L.,	Bright.

Marie L.  
Sarah J. F.  
\*Nina Keay  
Nellie M.  
Maggie E.  
Lulu C. W.  
Ida W. W.

Almyra E.  
Emma J.  
Louisa A.  
Alice A.  
Minnie A.  
Lizzie H.  
Lottie J.  
Frank A.  
Lizzie H.  
Alice M.  
Emily J.

Eva Aike  
Lily Har  
Clara Kit  
Ella Lear  
Susie Me  
Aleda A.  
Edith Ro  
Tilly Ro  
Catharin  
Emma T

Nettie B  
Alexand  
May M.  
Fanny H  
Emma T  
Louise C  
Georgie

Aleda A.  
Carrie H  
Evelyn  
Elizabeth

Marie L. Holmes,	M.E.L.,	Wingham.
Sarah J. Huff,	"	Florence.
*Nina Keayes,	"	Hamilton.
Nellie M. Main,	"	Hamilton.
Maggie E. McDonagh,	"	London.
Lulu C. Wakefield,	"	Thorold.
Ida W. Watson,	"	Brampton.

Class of 1886.

Almyra E. Stafford,	M.L.A.,	Toronto.
Emma J. Graham,	M.E.L.,	Ridgetown.
Louisa A. Harrison,	"	Toronto.
Alice A. Hatch,	"	Toronto.
Minnie A. Hopkins,	"	Brownsville.
Lizzie Hurdon,	"	Brantford.
Lottie J. McArthur,	"	Thorold.
Frank A. McLean,	"	Goderich.
Lizzie H. Miller,	"	Thorold.
Alice M. Roberts,	"	Hamilton.
Emily J. Taylor,	"	Hamilton.

Class of 1887.

Eva Aikens,	M.L.A.,	Brampton.
Lily Hardy,	"	Cornell.
Clara Kitchen,	"	Glen Morris.
Ella Leary,	"	Britannia.
Susie Mercer,	"	Islington.
Aleda A. Burns,	M.E.L.,	Hamilton.
Edith Robinson,	"	Hamilton.
Tilly Robinson,	"	Toronto.
Catharine Shore,	"	Toronto.
Emma Tucker,	"	Campbellford.

Class of 1888.

Nettie Burkholder,	M.L.A.,	Hamilton.
Alexandra MacInnes,	"	Hamilton.
May M. Marter,	"	Toronto.
Fanny H. Merrill,	"	Bay City, Mich.
Emma Tucker,	"	Campbellford.
Louise C. Lister,	M.E.L.,	Hamilton.
Georgie E. Martin,	"	Goderich.

Diplomas in Art.

Aleda A. Burns, M. E. L.,	Hamilton.
Carrie Hillyard,	St. Mary's.
Evelyn Phippen,	Belleville.
Elizabeth A. Smith,	Hamilton.

## Class of 1889.

Emily Coulter,	M.L.A.,	Islington.
May Edwards,	M.E.L.,	Hamilton.
Carrie E. Coldren,	"	Dunkirk, N. Y.
Emma Smith,	"	Sparta.
Minnie Van Zandt,	"	Rochester, N. Y.

## Diplomas in Music.

Carrie E. Coldren,	2nd class,	Dunkirk, N. Y.
Edith Robinson,	"	Hamilton.
Annie O. Hobbs,	"	London.

## Diplomas in Art.

Mrs. Hattie Dixon,		Hamilton.
Sula Spencer,		Aurora, Ind.
Emma Smith,		Sparta.

## Class of 1890.

Lenah A. W. Sutcliffe,	M.E.L.,	Yarmouth, N. S.
May I. Shaw,	"	Guelph.

## Diplomas in Music.

Marion Burns,	1st class,	Hamilton.
Clara Maud Dease,	"	Port Rowan.
Edith E. Gibson,	"	Ottawa.
Helen I. Quay,	"	Port Hope.
Eleanore Taylor,	"	St. Catharines.
Lily Hadden,	2nd class,	Pictou.
Etta Lee,	"	Walkerton.
Lilian Young,	"	Toronto.

## Diplomas in Art.

Janie Hobbs,		London.
Florence Traill,		Walkerton.
Grace Lilian Morton,		Wellesley,

## Class of 1891.

Ether Keagy,	M.E.L.,	Philadelphia, Pa.
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## Diplomas in Music.

Ethel Lazier,	1st class,	Hamilton.
Georgie Robinson,	"	Winnipeg, Man.
Vina Currie,	2nd class,	Hamilton.
Bessie Speers,	"	Speers, Pa.
Edna Speers,	"	Speers, Pa.
Ella Smith,	"	Simcoe.
Mary Marsh,	3rd class,	Calgary, N. W. T.

Helen Mo  
Alice Gou  
\*Decase

Agar, Emi  
Alexander,  
Armour, M  
Barker, A  
Barker, R  
Barber, M  
Bell, Mau  
Bell, Flo  
Belyea, E  
Biggar, F  
Black, Wi  
Black, Ma  
Blacksto  
Blacksto  
Bond, Ed  
Bond, Car  
Bowes, H  
Bowes, M  
Boyd, Ha  
Brandon,  
Burns, M

Cameron,  
Clark, Lo  
Clark, Be  
Clark, M  
Coulter, J  
Cranston,  
Craig, Vi  
Creighton  
Currie, V  
Dalton, I  
Danforth  
DeBalinh

## Diplomas in Art.

Helen Moore,	Hamilton.
Alice Gould,	Smith's Falls.

\*Deceased.

## ↔List of Students.↔

Agar, Emily,	Chatham,	Ont.
Alexander, Margaret,	Hamilton,	Ont.
Armour, Margaret,	Des Plaines,	Mich.
Barker, Annie E.,	Weston,	Ont.
Barker, Rose H.,	Weston,	Ont.
Barber, Miss,	Paisley,	Ont.
Bell, Maud,	Binbrook,	Ont.
Bell, Florence,	Hamilton,	Ont.
Belyea, Edna,	Southampton,	Ont.
Biggar, Fanny,	Niagara Falls,	Ont.
Black, Winnifred,	Hamilton,	Ont.
Black, Mamie,	Hamilton,	Ont.
Blackstock, Alice,	Hamilton,	Ont.
Blackstock, Estella,	Hamilton,	Ont.
Bond, Edith,	Savannah,	Ga.
Bond, Carrie,	Savannah,	Ga.
Bowes, Helena,	Parkdale,	Ont.
Bowes, Marion,	Hamilton,	Ont.
Boyd, Hattie,	Toronto,	Ont.
Brandon, Miss,	Ancaster,	Ont.
Burns, Marion J.	Hamilton,	Ont.
Cameron, Mary,	Hamilton,	Ont.
Clark, Louie,	Hamilton,	Ont.
Clark, Bessie,	Hamilton,	Ont.
Clark, Margaret,	West Flamboro,	Ont.
Coulter, Avalina,	Islington,	Ont.
Cranston, Annie,	Caledon East,	Ont.
Craig, Victoria,	Carsonby,	Ont.
Creighton, Margaret E.,	Hamilton,	Ont.
Currie, Vina,	Hamilton,	Ont.
Dalton, Bertha,	Nelson,	Ont.
Danforth, Ella,	Hamilton,	Ont.
DeBalinhard, Katie,	Birtle,	Man.

Evans, Charlotte,	Hamilton,	Ont.
Fairfield, Belle,	St. Catharines,	Ont.
Featherstone, Fannie,	Nelson,	Ont.
Ferguson, Miss,	Burlington,	Ont.
Finch, Lillian A. V.,	Hamilton,	Ont.
Fraser, May,	Hamilton,	Ont.
Ghent, Maud,	Burlington,	Ont.
Gillies, Bella,	Hamilton,	Ont.
Golden, Mrs.,	Hamilton,	Ont.
Gompf, Amelia,	Hamilton,	Ont.
Gothwaite, Nellie,	Port Hope,	Ont.
Gauld, Alice,	Smith's Falls,	Ont.
Hardisty, Clara,	Edmonton,	N. W. T.
Hardisty, Louisa,	Stonewall,	N. W. T.
Hayes, Clara,	Hamilton,	Ont.
Higgins, Louella,	London,	Ont.
Higgins, Nellie,	London,	Ont.
Hillock, Minnie,	Nortonville,	Ont.
Homuth, Rosa,	Wingham,	Ont.
Huber, Innis,	Berlin,	Ont.
Hull, Addie,	Souris,	Man.
Hull, Selina,	Souris,	Man.
Hunter, Hattie,	Hamilton,	Ont.
Jackson, Jennie,	Mono Mills,	Ont.
Jarvis, Belle,	Hamilton,	Ont.
Johnston, Mabel,	Windsor,	Ont.
Keagey, Esther,	Philadelphia,	Pa.
Kelly, Helen,	Hamilton,	Ont.
Kenny, Lela,	Hamilton,	Ont.
Kilbourne, Sarah,	Chesley,	Ont.
Kretschman, Mrs.,	Burlington Beach,	Ont.
Laking, Lizzie,	Hamilton,	Ont.
Law, Gertrude,	Bond Head,	Ont.
Lazier, Ethel,	Hamilton,	Ont.
Leslie, Amy,	Orangeville,	Ont.
Marsh, Mary,	Calgary,	N. W. T.
May, Myrtle,	Hamilton,	Ont.
McAuley, Ethel,	East Hamilton,	Ont.
McDougall, Georgie,	Morley,	N. W. T.
McInnes, Lucy,	Hamilton,	Ont.
McKeown, Agnes,	Hamilton,	Ont.



McKinley, Edith,	Colbeck,	Ont.
McNeil, Ida,	Hamilton,	Ont.
McRoberts, Lizzie,	Toronto,	Ont.
Myles, Marion,	Hamilton,	Ont.
Mills, Daisy,	Monroe,	Mich.
Morgan, Minnie,	Hamilton,	Ont.
Moore, Eleanor,	Islington,	Ont.
Moore, Helen,	Hamilton,	Ont.
Nelles, Florence,	London,	Ont.
Oshinsky, Anna,	Marquette,	Mich.
Passmore, Clara,	Milverton,	Ont.
Patterson, Lizzie,	The Grange,	Ont.
Patterson, Susan,	Woodstock,	Ont.
Pentecost, Mrs.,	Hamilton,	Ont.
Peters, Lillie,	Elmvale,	Ont.
Poole, Mary,	Cobourg,	Ont.
Powell, Winnifred,	Hamilton,	Ont.
Purdy, Annie,	Castleton,	Ont.
Putnam, Hattie,	Jefferson,	Ohio.
Reynolds, Ada,	Alliston,	Ont.
Robinson, Georgie,	Winnipeg,	Man.
Robinson, Maud,	London,	Ont.
Rogers, May,	Hamilton,	Ont.
Ross, Lizzie,	Hamilton,	Ont.
W. Rowe, Edith,	Bartonville,	Ont.
Rupert, Edith,	Milverton,	Ont.
Russell, Jessie,	Hamilton,	Ont.
Rutherford, Grace,	East Hamilton,	Ont.
Ryan, Ida A.,	Eau Claire,	Ont.
Sanderson, Mabel,	Shanty Bay,	Ont.
W. Shaver, Bertha,	Dixie,	Ont.
Sinclair, Annie,	Hamilton,	Ont.
Small, Lottie,	Hamilton,	Ont.
Smith, Ella,	Simcoe,	Ont.
Smith, Lottie,	Hamilton,	Ont.
Smith, Mary E.,	Simcoe,	Ont.
W. L. Smith, Millie H.,	Toronto,	Ont.
Snyder, Tillie,	Berlin,	Ont.
Speers, Bessie,	Speers,	Pa.
Speers, Jessie,	Speers,	Pa.
Speers, Edna,	Belle Vernon,	Pa.
Springer, Hannah,	Berlin,	Ont.

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Stewart, Edith,	- - -	Hamilton,	- - -	Ont.
Stewart, Minnie,	- - -	Hamilton,	- - -	Ont.
Stewart Ella,	- - -	Hamilton,	- - -	Ont.
Stewart, Ethel,	- - -	Hamilton,	- - -	Ont.
Stewart, May,	- - -	Hamilton,	- - -	Ont.
Stoneman, Mary	- - -	Hamilton,	- - -	Ont.
Sutherland, May,	- - -	Hamilton,	- - -	Ont.
Sutherland, Clara,	- - -	Hamilton,	- - -	Ont.
Sweet, Nellie,	- - -	East Hamilton,	- - -	Ont.
Taylor, Nellie,	- - -	St. Catharines,	- - -	Ont.
Taylor, Susie,	- - -	St. Catharines,	- - -	Ont.
Truesdale, Grace,	- - -	East Hamilton,	- - -	Ont.
Turner, Mary,	- - -	Hamilton,	- - -	Ont.
Watson, Jessie,	- - -	Brampton,	- - -	Ont.
Whaley, Maud,	- - -			
Wheeler, Eleanor,	- - -	Hamilton,	- - -	Ont.
Wheeler, Katie,	- - -	Hamilton,	- - -	Ont.
Woolverton, Mrs.	- - -	Hamilton,	- - -	Ont.
Wornum, Enid,	- - -	West Flamboro.	- - -	Ont.
Worswick, Edith,	- - -	Guelph,	- - -	Ont.



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