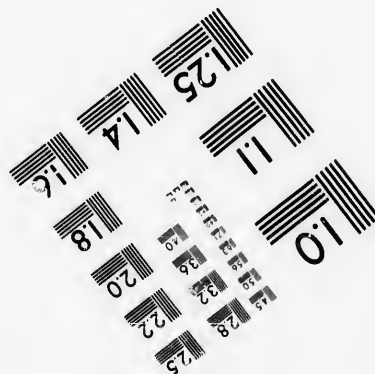
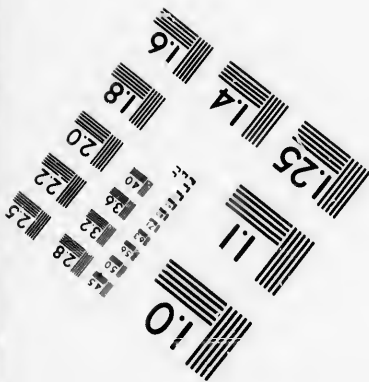
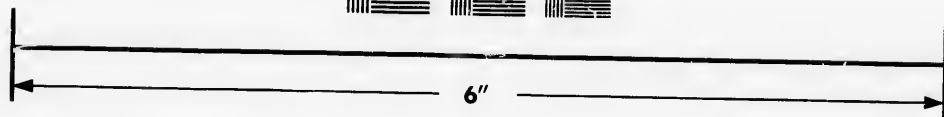
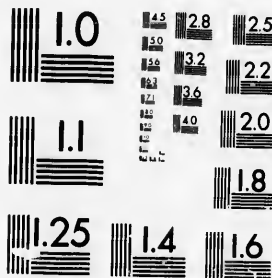


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

**© 1986**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:/<br>Commentaires supplémentaires:   | [Printed ephemera] [4] p. There are some creases in the middle of the pages.   |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The copy filmed here has been reproduced thanks to the generosity of:

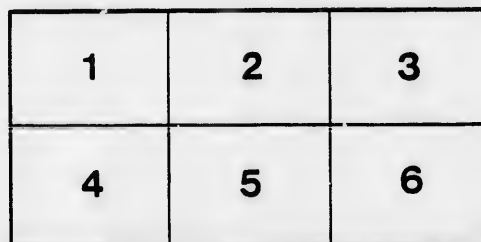
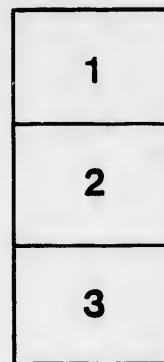
D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Ladies! the only way to get help is through the "Free Press" Want Column.

**READ AND REFLECT.**

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

**B**ETWEEN the Acts, and after the Opera is over go to the

**OPERA + CIGAR STORE**

For Cigars, Cigarettes, Etc

LOUIS RISK.

**W. T. STRONG,**

Dispensing Chemist

184 Dundas Street, LONDON - - - ONTARIO.

*Rivard*

LEADS THEM ALL.

PRICES WILL TELL.

**Furs! Furs! Furs!**  
IN ALL THE LATEST STYLES.

**Hats! Hats! Hats!**  
Latest New York and English Styles.

The Cheapest House in the City.  
A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

C. J. WHITNEY ..... LESSEE AND MANAGER.  
A. E. ROOTE ..... LOCAL MANAGER.  
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Friday Ev'g, Dec. 2nd, 1892.

**PROGRAMME.**

John H. Robb and Horace McVicker

—INTRODUCE—

JOSEPHINE LOANE

—AND—

MR. HARRY BRADLEY

—PRESENTING—

**MR. POTTER OF TEXAS**

By A. C. CUNTER, author of 'Mr. Barnes of New York,' etc.

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

**FOOTWEAR**

LADIES' FINE AMERICAN **Overshoes**  
Light as a feather in narrow widths.

RUBBERS, neat and pretty

**Dress Shoes** in all colors and styles, for LADIES.

—SOLD BY—

**ASHPLANT & BROWN**

Winners of FIRST PRIZE and SILVER MEDAL, 1892.

OUR **Men's Shoes** ARE JEMS.

**CENTRAL SHOE STORE.**  
145 Dundas Street, (D. Regan's old stand.)

**HE'S ALL RIGHT.**

There is no better time than now to select your Holiday Presents. Make up your mind to get something nice in our line this year for yourself and friends. What is Home without a M—usical Instrument? You can buy everything Musical, of the best quality, at "Colwell's Popular Music House," 171 Dundas Street. We make a specialty of the genuine Heintzman Pianos, Goderich Organs and White Sewing Machines; but can supply any others made. We also have an endless variety of small Musical Instruments, Strings, Fittings, Music Books, Music Holders, etc. We are offering reduced prices in all departments, and guarantee everything we sell. Telephone 97 or 87.

CHAS. F. COLWELL,  
Official Importer of Marriage Licenses

The only place in the City to get the latest

**SCARFS.**

*Burns*

The Furnisher.

**A MAN**  
Wants to see you Between Acts

—AT—

**Jerry McDonald's**

Across the Road.  
181 KING STREET.

If you want the best take the "Free Press," all the news.

# Burns

\* \* **SAYS**  
That the D B. Sag Suit  
Will lead this Fall.

AND HE IS RIGHT.

## GREAT PRIZE SALE

Every Cash Customer buying One Dollar's  
worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

ARTISTS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00  
to \$20.00 according to amount of purchase.

**E. N. HUNT,**  
190 DUNDAS ST., LONDON.

### Attractions Booked.

A partial list of the attractions that will follow in the  
course of the season includes—

Theodore Thomas' Orchestra; Private Secretary;  
Robert Mantell; C. B. Hanford in a grand spectacular  
production of Julius Caesar; Conrell; Good Old Times;  
Stonaway; Gus Hills' World of Novelties; Rosina Vokes;  
Tuxedo; After Dark; Jerry; James O'Neill; Margaret  
Mather; T. E. Shea; Katharine Rober; Ezra Kendall;  
Lillian Lewis; Tar and Tartar; and many others of the  
strongest attractions on the road.



### BULLION.

A dramatic situation—The Stage Carpenter's.  
Garments that always fit—at Burns.

The strongest butter in the tub is always the weakest  
in the market.

Have you gotten your fall suit? If not, go to Burns  
and get it.

The cheap cigar like the small boy at school is always  
trying to go out.

A Chicago barber shop has put in an elevator. Sort  
of a safety raiser as it were.

"I floted out with the tie!" as the best man ex-  
plained when asked how he came to have rice in his hair.

Read all the advertisements in this Programme, and  
you will have a "cincin" on the baggins.

If the gallows is the instrument of death, what is the  
accordion?

"Judicious advertising is the key-stone of success."  
Try the Programme.

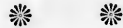
Go to Burns and see his beautiful line of Fall and  
Winter goods.

Johnnie.—Mama, make Minnie put some clo'ne on  
my handkerchief, too.

Minnie.—No, Mama; its full of holes and ain't worth  
a cent.

In 1492 Columbus discovered America. In 1892 Burns  
discovered the handsomest line of Gent's clothing ever seen  
in this city. Go to his store and see them.

It is spring in California all the year 'round it ought  
to be a splendid place to rent houses and sell medicine  
for the blood.



### Marshall's \* Mammoth \* Livery

IS THE LARGEST AND THE OLDEST  
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, \*  
\* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the  
shortest notice, by Telephone No 436.

**JAS. S. MARSHALL, Proprietor.**

Dundas Street. London, Ont.

### The Elegant Furniture

You see on the stage this evening,  
is from the establishment of

### JAMES KILGOUR,

—MANUFACTURER OF—

### Fine Parlor Suites, Easy Chairs,

and Turkish Lounges, made to order only.

353 RICHMOND STREET.

### For Fashionable WELL MADE SUITS

... CALL ON ...

# Burns

### The Tailor,

Dundas Street.

## Artistic \* Floral \* Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 587.

If you see it in the "London Free Press" it is so.

◀AFTER THE PERFORMANCE▶

—STOP AT—

**Harry McKenna's,**

Choice Havana Cigars &  
\* \* Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

**SMITH BROS.**

Plumbers,  
Steam and Gas Fitters.

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

376 RICHMOND STREET.  
(Opposite Masonic Temple.)

Telephone No. 538.

**THE TECUMSEH,**  
London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.  
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

**G. W. DAVIS,**  
PROPRIETOR.

White · Sulphur · Springs · Baths  
FAMOUS HEALTH RESORT.

**The Saratoga of Canada.**  
IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.  
C. W. DAVIS, Treasurer. A. D. HOLMAN, Manager.

\* THE LATEST ENGLISH \*  
**Collars, · Cuffs · and · Shirts.**  
ALL SIZES ALWAYS IN STOCK.

**Burns**

—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

The Hon. Sampson Potter, of Texas..... Harry Bradley  
Baron Lincoln, a retired Chief Justice of the Queen's Bench,  
..... J. S. Thompson  
The Hon. Arthur Lincoln, his son, a young barrister... W. S. Davis  
The Hon. Teddy Lincoln, Arthur's brother..... Master Dunkinson  
Charlie Erroll, a young Australian..... Mr. Forsman  
Ralph Erroll, his father, an old Australian settler..... Ed. Wilfer  
B. Sydney Van Cott, of New York, his sister married a Lord  
..... W. R. Githens  
Doctor Van Lambroth..... James Riley  
Lubbins, waiter at the Hotel Folkstone..... Tony Eddinger  
Bracket of Scotland Yard..... J. B. Atwell  
Snapper..... Billie Moulds  
Ethel Lincoln, a young English girl..... Frankie McLewer  
Ida Potter, who is not ashamed of her father..... May Hillman  
Martin, waiting maid..... Rose Phelps  
AND  
LADY SARAH ANNERLEY, daughter of the great banker  
..... MISS JOSEPHINE LOANE  
Footmen, Proprietor Hotel des Bains, Boulogne; Waiter, Hotel des  
Bains, Boulogne; Gendarmes, etc., etc.

(Programme Continued on Page 3).

The bent pin generally carries its point, so do Beltz's Hats.

**E. Beltz, 144 Dundas St.**

LEADING FASHIONABLE HATTER & FURRIER.

FINE QUALITY GOLD MEDAL

**HATS. FURS.**

A Messenger Boy's Diary.  
Monday—hired. Tuesday—tired. Wednesday—fired.

—OUR FURS—

First Season—pleased; Second Season—delighted; Third Season—  
Most satisfactory article you ever owned.

THE LEADING JEWELRY HOUSE  
OF LONDON,

—FOR—  
Diamonds, Watches,  
· · and Fine Jewelry.

OPERA GLASSES FOR RENT.  
**THOS. GILLEAN,**  
402 Richmond Street.  
Issuer of Marriage Licenses.

For Fine Finished Artistic Photos  
—GO TO—

**Wes'lake's** \*  
\* Famous Studio  
201 Dundas Street.

Get the Latest Novelties.  
Photo Etchings and Artistic Finish.  
STUDIO ALL ON GROUND FLOOR.  
City Views can be had. Phone 571.

**Wallace's Dining Hall**  
AND CONFECTIONERY.  
354 Richmond Street.

Lunches at all hours.  
Hot Tea and Coffee.  
Oysters in every style.  
Choice Cakes,  
Candies, Etc.

GIVE US A CALL.

**OFFICE RESTAURANT**

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,  
LIQUORS, ALES,  
CIGARS, ETC.

Restaurant on the European Plan.  
OYSTERS IN EVERY STYLE.

**D. SARE,**  
Proprietor.

Look out for the "London Free Press" on all early morning Trains.

**VASELINE.**

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

**FLOWERS** 

—FOR—  
**OPERA OR BALL**

—AT—  
**GAMMAGE'S**

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

.. LADIES' TAILOR-MADE ..  
**COSTUMES & RIDING HABITS.**

*Burns*

154 Dundas Street.

PROGRAMME CONTINUED.

**SYNOPSIS.**

ACT I.—Tableaux 1.—Balcony of Lady Annerley's Apartments, Venice. Tableaux 2.—Hotel Folkstone, England, October 6, 1882.

THE RETURN FROM VENICE.

ACT II.—Next day, morning. Lord Lincoln's Villa, Folkstone.  
AN ENGLISH JUDGE.

ACT III.—Afternoon. Parlor, Hotel des Bains, Boulogne, France,  
A WOMAN'S BATTLE.

ACT IV.—Tableaux 1.—Evening. Lady Anneley's private apartments, Hotel des Bains.

THE AWAKENING OF THE LION.

Tableau 2.—The next morning. Same scene.

MR. POTTER TAKES THE WARP.

W. H. Holloway . . . . .	) For	.....	Manager.	
Tony R. Edinger . . . . .		.....	Stage Manager.	
William B. Wilson . . . . .		) McVicker & Robb.	.....	Treasurer.
W. K. Hope . . . . .			.....	Agent.

**THE ORCHESTRA,**

Under the direction of MR. FRED L. EVANS, will render the following selections:

OVERTURE—Diamond Necklace . . . . . *Hermann*  
SELECTION—Souvenir D'Offenbach . . . . . *Ferazzi*  
MARCH (a la Polonaise)—Torchlight Procession . . . . . *Muller*  
GALOP—On the Journey . . . . . *Faust*

Opera Glasses can be rented by applying to Fishers or at Box Office.

**Between the Acts**

—GO TO—

**FISH'S**

—FOR—

Ice Cream, Soda Water, \* \* \*

\* \* Fine Confectionery, Etc.

Cor. Richmond and King Streets.

(Opera House Building.)

Branch at 220 Dundas Street.

**W. T. STRONG,**

Dispensing \*

\* \* Chemist

124 Dundas Street,

LONDON, - - - ONTARIO.

**Parisian Steam Laundry**

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.



