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The STENOGRAPHER'S COMPANION

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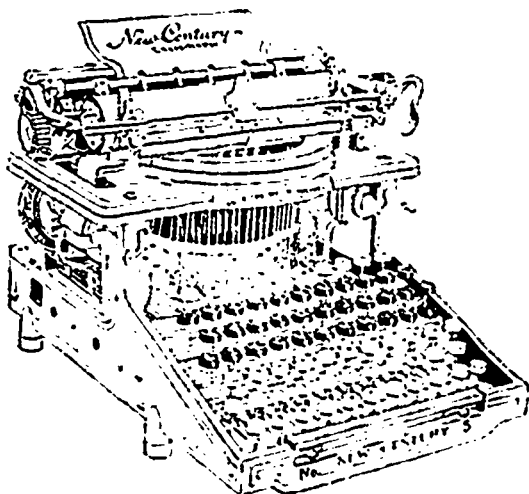
Issued monthly from 2265 St. Catherine Street.

\$1.00 a year. Single copies 10 cents.

Vol. 1.

MONTREAL, NOVEMBER, 1898.

No. 8.



The New Century Caligraph

... THE ...

ALBERT BRYCE COMPANY

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TELEPHONE MAIN 1038.

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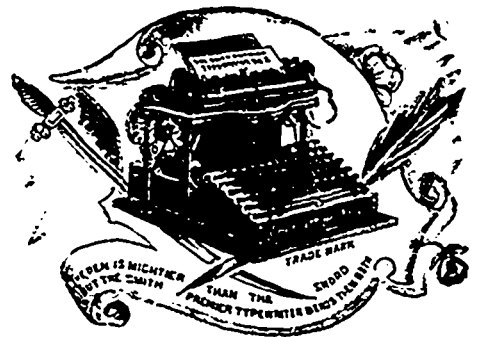
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THE....

Stenographer's Companion

A MONTHLY JOURNAL

Published by

B. GOLTMAN, OFFICIAL STENOGRAPHER,
2265, ST. CATHERINE ST. MONTREAL.

THE COMPANION is published in the interest of the Shorthand and Typewriting profession, also Employers and Employees. All systems and all machines will receive equal recognition in its columns.

The columns of THE COMPANION are always open to correspondents. We shall be glad to publish matters of interest to the profession in all its branches. Communications should be addressed to the Editor, who is not responsible for the opinions of correspondents.

The yearly Subscription price of THE COMPANION for Great Britain, Ireland and France is \$1.50; Belgium, Italy, Germany and Australia \$2.00; Canada, United States and Newfoundland, \$1.00.

Terms payable in advance.



Remittances may be by Bank cheque, Post-office money order, Express money order, or by registered letter.

We are not responsible for money lost through the mail.

Advertising rates furnished on application

READERS OF THE STENOGRAPHER'S COMPANION ARE RESPECTFULLY REQUESTED TO PATRONIZE AS MUCH AS POSSIBLE THOSE WHO ADVERTISE IN ITS COLUMNS, AND, WHEN DOING SO, TO MENTION THIS PAPER.

TO ALL CONCERNED.

The following are some of the principal objects for which the COMPANION is intended:

1. To bring stenographers to the front.
2. To help increase their earnings.
3. To assist them when out of employment.
4. To have their services appreciated as they deserve, and to uphold the art in every respect.

WOULD-BE STENOGRAPHERS.

The COMPANION often hears of persons who, whilst taking a course in shorthand and typewriting, at a school established for the purpose, and have been studying shorthand for say two months, and can write a little, apply to firms when they learn of a vacancy for a stenographer. They sometimes answer an advertisement by letter, stating they can do shorthand and typewriting work, and that they "feel competent of giving entire satisfaction." We are all aware that competent stenographers out of employment are scarce. It was only the other day that the writer had a conversation with an employer who said he had to do his own correspondence, having been unable for the last few weeks to get a satisfactory amanuensis. Imagine these individuals applying for a position who have been from two to three months learning the art.

but such we regret to mention is the case. They call and say they come from the school they are or have been attending, and even have the audacity, without the slightest authority, to refer the employer to the Principal, who, on being made known of the application of his pupil, is naturally much surprised and vexed, knowing too well that no student of shorthand can fill a position in from one to three months. The COMPANION intends to put a stop to this state of affairs in the interest of the shorthand schools and competent shorthand-writers and operators. There is one young man in particular, however, who has been making the circuit within the past month, and the COMPANION has heard from a few firms, on whom he has called, that he referred them to the Principal of the school he has been attending. He is, of course, given a test when he applies, and when he shows his "transcription" to the dictator, he is simply told such work will not do in an office, that he is incompetent, and better return to the School he has been attending until he is proficient, which would be the right thing for him to do instead of receiving these remarks, which he deserves. It is about time he had a lesson, and, if he will read "Pointers for Stenographers" in last month's issue of the COMPANION, he will learn something to his advantage.

ANOTHER HANDSOME SALARY.

Here is one more concern which pays a "large" salary, but this time it is \$3 a week, instead of \$2, which is a "little" higher than the wholesale house referred to in the September issue of the COMPANION, offered.

The following advertisement appeared in one of our daily papers on the first of last month:—

"Wanted a young lady or young man to fill situation of stenographer and typewriter, salary \$3 a week. Address—"

If the advertisers are in need of a competent amanuensis who is self-dependent, it is a question whether such a person can be found. Nil Desperandum, however, who replied to the \$2 advertisement last February, and also the \$3 one on October 1st, states he can rough it through the winter and is willing to offer his services as the following letter shows:—

Montreal, Oct. 1st., 1898.

Dear Sirs:—

Referring to your advertisement in to-day's—for "a young lady or young man to fill situation of stenographer and typewriter; salary \$3 a week." I beg to offer you my services.

I have had about four years' experience in a large wholesale house in this city, and can offer you highest testimonials from my last employers as to ability. I have a good college education and can speak and write French and German fluently; and am a rapid shorthand-writer and operator.

As to the munificent salary of \$3 per week, I feel that I could not conscientiously earn such a salary, but I am a small eater, and could probably live on ice until the summer months, and then cotton is cheap, so would not need very expensive clothing, and, therefore, would be willing to accept half that salary. I would also, to make doubly sure of earning same, if you MUST pay such a sum, be willing to do odd chores around house, carry coal, milk cows (I am a good farmer too), bring your lunch down (you wouldn't board down town, would you?) shovel the

beautiful in winter, or any other odd jobs while not engaged in the office.

I would like an early reply to this, as if I do not get in your good and liberal (?) house, I intend joining a party soon leaving for the Klondike.

Yours, etc.,

NIL DESPERANDUM.

Firms that offer such "generous" salaries deserve to be taught a lesson, and we consider their doing so an imposition on stenographers, who have had to spend much time and money to become proficient in the art, and typewriting.

"Firms" of this sort should be ashamed of themselves. Messenger boys are paid \$3 a week. What do they think stenographers are, machines that merely require oiling now and then to keep them from rusting? Some of these "employers" could not learn shorthand in a lifetime if they tried. If they were given a few lessons in shorthand they would appreciate stenographers differently.

We take pleasure in publishing the following advertisement which appeared in the same paper and column as the \$3 ad. referred to:—

"Wanted stenographer, young man, on No. 6 Remington; must be rapid; \$40 per month; answer quick. Address—"

This firm, as can be seen, appreciates the services of a rapid stenographer, and is willing to pay all a good amanuensis is worth. We heartily congratulate concerns of this kind, and wish them continued prosperity.

THE COMING SEASON.

Shorthand schools and business training schools are multiplying outside the ordinary schools. Their utility as preparation for commercial life is being more and more extensively recognized, and the patronage they receive is evidence enough that they supply a real need. In the coming winter the classes everywhere will be fuller than they have been before. Year by year the number of students of phonography who avail themselves of the assistance of a teacher grows. It is always larger than in any previous year, and there is always scope for further increase.

The students may be sure that shorthand will be wanted, and that a higher degree of efficiency in the shorthand practitioner will be wanted too; and, that being so, the demand for his services must grow.

The number of students who have joined the Metropolitan Shorthand School and Business College, 2265 St. Catherine Street, since September 1st last, has been very large, and both the day and evening classes are well patronized. The Speed classes are one of the features of the Metropolitan, only dictation to qualify a person for office work, etc., being given. An article on Speed Practice in last month's COMPANION sets forth the importance of attending Speed Classes.

Stenographers desirous of increasing their speed should take advantage of these classes at the Metropolitan. All interested are cordially invited to call day or evening and see how they are conducted.

Continual dictation is given day and evening by qualified readers and teachers of stenography.

The Companion would be pleased to receive shorthand notes of any system, with key, from stenographers, for publication.

ADDITIONAL SUBSCRIBERS.

We take pleasure in publishing the following list of stenographers, etc., holding good positions, who have recently subscribed to the COMPANION:—

Miss K. Finn Pt. St. Charles.
Miss Harrington Montreal.
Miss Latta "
Miss Nellie Maybee St. Catharines, Ont.
Miss J. McLachlan Montreal.
Miss McRobie "
Miss McKay "
Miss Sarah Richards Belleville, Ont.
Mr. J. J. Campbell Montreal.
Mr. E. J. Carpenter "
Mr. W. M. Couper "
Mr. H. E. Figsby "
Mr. D. E. Henry Hintonburgh, Ont.
Mr. McEachran Montreal
Mr. J. J. Brill North Bay, Ont.

AN INTERESTING LETTER.

The following is an extract of a letter from a prominent Quebec subscriber, which speaks for itself:—

Quebec, 8th October, 1898.

To the Editor

THE STENOGRAPHER'S COMPANION,

Montreal.

Dear Sir:—

I have read with much interest several numbers of the COMPANION, which were kindly sent me by a friend, and you deserve great credit for having supplied a long-needed paper in the interest of stenographers and typewriters. I sincerely trust you will receive encouragement, not only from those directly interested, but also from the mercantile community.

Having practiced stenography and typewriting for several years, I am naturally interested in both, and if you would send me a few sample copies, I will distribute them among my friends here.

Allow me to draw your attention to the fact that there are a number of shorthand-writers here, and, if they knew of your paper, they would surely subscribe.

I enclose you my subscription for a year.

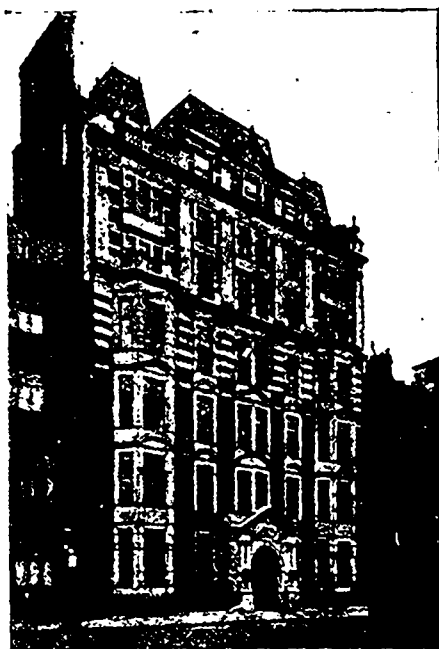
"HOW TO SUCCEED IN BUSINESS."

You must work hard, and take an interest in your work. Merely working hard as a machine will not do; an interest must be taken in the work, an individuality must be shown. Do everything promptly. General ability, united with great industry and unswerving perseverance, ultimately get their reward. It is more satisfactory to pursue steady industry than to seek success by a short cut. Start with a definite object in view, determining to work hard, to take an intelligent interest in duties, not make too much of a bargain about long hours, and do to others as you would like to be done by.

If your work does not interest you, it is perfectly impossible to do your best at it. When you have decided what business interests you, stick to it like a limpet.

Get up with it in the morning, and go to bed with it at night. Think of it all the time. Then, if you have average intelligence, you are bound to succeed, and success will bring leisure in which to enjoy it. But don't try to take leisure until you have secured your success.

Pitman's Metropolitan School,
142-154 Southampton Row, - LONDON, W. C.



FRONT VIEW OF THE SCHOOL FROM RUSSELL SQUARE.

The new and handsome building erected at the corner of Russell square, London, England, as the future home of Pitman's Metropolitan School, is now completed, a cut of which we take pleasure in presenting herewith. The removal from the chambers in Chancery Lane—in which the School had been successfully carried on for the past 28 years—to the present palatial structure, has been necessitated by the remarkable growth in the size of the School. The erection of the new building was commenced in February, 1897, and completed in June last. It is an imposing structure in the Renaissance style, the elevation being carried out in red brick, with Portland stone dressings. The entrance porch is built entirely of stone, and has a richly carved shield over the doorway, which bears the name of the School. The frontage of the building is 67 feet, and the depth 110 feet. The building contains in all seven floors and a basement. The first floor is largely devoted to the requirements of shorthand speed practice for different grades of students. There are ten instruction rooms on the second floor, four of the larger being devoted to shorthand instruction for ladies. The larger portion of the third floor is occupied by the fine Book-keeping and Business Training Hall, which is furnished throughout with specially made desks similar to those used in mercantile offices. The hall is supplied with all the latest appliances for filing and press copying letters, and for obtaining a practical knowledge of banking. The whole of the front of the fourth floor is devoted to typewriting, the instruction being conducted in two rooms. Over one hundred machines are in constant use; each machine stands on a walnut typewriter table, and is provided with a copyholder. All the principal makes of typewriters are represented, and the student has the choice of any machine. Copying presses form part of the equipment of the department. A skilled mechanic is employed to keep every machine in the establishment in absolutely perfect working order. Four pleasant

rooms on the fifth floor are devoted to languages. In the German room there are excellent busts of the Emperor William II. and the late Prince Bismarck, and some very good views of the Kiel Canal. In the rooms mentioned above accommodation is provided for a total of 1,500 students. The sixth floor contains the housekeeper's apartments and several other rooms.

The permanent staff engaged at the School numbers over eighty.

Mr. Bernard deBear is the Principal. A portrait and very interesting biographical sketch of this gentleman appeared in our Souvenir Number.

A HITCH IN A BRILLIANT SCHEME.

MADE BY A STUPID STENOGRAPHER, AND WIFEY
CAME BACK POST HASTE.

From the Omaha *World-Herald*.

An Omaha man, whose business is to write a great deal, and not in the shape of correspondence, would rather take quinine than write letters. His wife is a great letter-writer, and when she goes away she insists on receiving a daily letter from her husband. If he fails she comes home in short order, and for a time the atmosphere of the home is frigid.

A short time ago the wife went on a visit to her parents, and before leaving gave her husband explicit instructions to write every day. He promised to do so, and meant to keep his promise. He forgot the first day until too late, so he wired that he would write the following day. That night he secured the services of a stenographer and dictated a letter.

"Now I want you to use that letter as a model," he said to the stenographer, "and write twelve others, all differently worded, but containing about the same thing. Date each one a day ahead of the other, put each into an envelope properly addressed, and attend to mailing for me. Here's \$5 for your trouble."

The stenographer, who was young and inexperienced, agreed.

Three days later the husband received a telegram, reading: "Will be home on first train. Meet me." The wife's name appeared at the bottom.

The husband was distressed, fearing that something had happened. Time passed slowly, but at last the train arrived. When his wife stepped from the train he grasped her and asked:

"What's the matter, my dear?"

The wife said not a word, but walked into the depot. Then she opened her little grip and quietly handed her husband a bunch of letters.

The stenographer had followed the instructions, but she had mailed all the letters on the same day.

If you want to succeed in the world, you must make your own opportunities as you go. You can commit no greater folly than to sit by the wayside until some one comes along and invites you to ride with him to wealth and influence.—Gough.

The September and October Sales of the Companion have exceeded all previous issues since the first number. There are only a few copies left, which can be obtained at the office, 2235 St. Catherine St.

SHAKESPEARE IN SHORTHAND.

(Continued from October Number)

Take, for instance, the passage in the third scene of the first act of "Hamlet," where the ghost enters and Horatio exclaims: "Look! my lord! it comes." Following the folio of 1623, Hamlet's invocation to his father's spirit has read:

"What may this mean?

That thou dead corse again in complete steel,
Revisits thus the glimpses of the moon?"

It is obvious that Shakespeare wrote "dread corse," and not "dead corse." The latter is tautological, and adds no poetic strength. Again the phrase: "That thou dread corse revisits thus the glimpses of the moon" is not to be thought of as Shakespeare's, who knew both grammar and prosody, and who would not wilfully break the rules of syntax. "Thou revisits" is inexcusable, and the word probably was "revisitest," or the possessive pronoun "they" may have by an error of sound gone down on paper as "thou." Then the reading would be:

"What may this mean?

That thy dread corse again in complete steel,
Revisits thus the glimpses of the moon."

Continuing, Hamlet says:

"And we fools of Nature
So horribly to shake our disposition.
With thoughts beyond the reaches of our souls,
Say, why is this?"

Actors who have studied Hamlet confess that there is a passage in the play which they cannot commit to memory, one where they have to warn the prompter to be faithful and sure. This may be the passage they refer to, for it is sufficiently meaningless to afford no mnemonic grasp. No one can parse this sentence, for there is no verb of which the pronoun "we" is the subject. And what is intended by "shaking our disposition with thoughts beyond the reaches of our souls" can only be conjectured. Did not the Elizabethan stenographer write "teaching" and read "reaches" when he went to transcribe his notes?

By the sight of his father's ghost Hamlet's disbelief in the supernatural is weakened, and he asks: "Why do you revisit the earth, horrifying us poor fools of nature so that we shake our disposition to doubt that the dead may return?"

Is not this the sense of these lines, which, as printed, refuse to stick in the memory? Granted. Then the passage, as restored, would read:

"What may this mean?

That thy dread corse again, in complete steel,
Revisits thus the glimpses of the moon,
Making night hideous; so that we fools of nature
Most horribly do shake our disposition
With thoughts beyond the teaching of our sense—
Say why is this?"

Naturally the metaphysical plays have aroused the most discussion, and fewer restorations have been made in them, from dread of ridicule and from that feeling of delicacy before referred to. In the comedies the readings have been treated more rationally, but in almost all of the plays certain lines are found which are simply nonsense, and it is not a bold assertion—it is rather a self-evident proposition—that Shakespeare never wrote them.

ISAAC PITMAN'S SYSTEM

(Key to these notes will appear in next month's issue)

Handwritten shorthand notes in Isaac Pitman's system, consisting of various symbols, lines, and characters arranged in approximately 20 lines of text.

PERSONALS.

Mr. Arthur Moore joined the Metropolitan on the 17th ultimo, attending during the evening.

Miss A. Duford rejoined the Shorthand Speed Class in the evening at the Metropolitan last month.

Miss E. Taylor is taking speed practice in shorthand and typewriting at the Metropolitan during the day.

Mr. Geo. Blackburn commenced a course in commercial arithmetic at the Metropolitan on the 5th of last month.

Miss A. Smith began a course in shorthand and typewriting at the Metropolitan on the 17th ultimo, attending the day classes.

Miss B. Primeau has been attending the evening classes of the Metropolitan since the 3rd of June, and writes from dictation and typewrites.

Mr. Frank Parry, Westmount, joined the Metropolitan on the 15th August for shorthand, studying during the evening, and is making rapid progress.

Mr. E. A. Gardner recently joined the evening Speed Classes of the Metropolitan Shorthand School and Business College, 2265 St. Catherine Street.

Mr. A. W. Kimber attends the Metropolitan in the evening to attain a high speed in typewriting. Mr. Kimber is a rapid and accurate shorthand-writer.

Mr. Fred. Irland, the Congressional reporter at Washington, D.C., was married to Mrs. Marie de Smolianoff, at New York City, on the 25th of last August.

Mr. A. J. Desfosses, who has been attending the Speed Classes at the Metropolitan prior to July last, rejoined a few weeks ago to attain a high rate of speed in shorthand.

Miss F. Brown is taking a course in shorthand and typewriting at the Metropolitan. Miss Brown joined on the 10th of last month, and is writing exercises from the Reporter's Companion.

Master L. Abrahams is attending the Metropolitan, having begun a course in shorthand and typewriting on the 11th of last month, and is doing remarkably well for so short a time.

Mr. Thos. J. Blackburn began shorthand and typewriting at the Metropolitan on the 4th August last, attending the day classes, and can now take down dictation and transcribe from his notes.

The Principal of the Metropolitan Shorthand School and Business College, 2265 St. Catherine St., spent several days in New York last month, and during his stay there called at some of the leading Business Colleges for the purpose of studying the latest methods employed in teaching, etc. The New York Business Institute, in particular, established over forty years, and one of the foremost Business Colleges, was

visited, and the different departments were shown to the visitor by Mr. Wm. Hope, A. B. C. A., the General Manager and Superintendent. The Isaac Pitman system is taught at the New York Business Institute, and the number of entrants this year has been the largest in the history of the Institution.

The Isaac Pitman system is also adopted at the Metropolitan, this city, which is acknowledged the best and oldest method of shorthand.

A TESTIMONIAL FROM STUDENTS.

Montreal, October 20th, 1898.

To the Principal,
Metropolitan Shorthand School & Business College,
2265 St. Catherine St., City.

Dear Sir:—

As many persons doubt the possibility of learning the Isaac Pitman system at your School, within three months, we, the undersigned, take pleasure in stating that we have been attending your classes, now about three months, and can take dictation from 75 to 100 words a minute and transcribe on the typewriter.

We attribute our success to your unique method of instruction, and the untiring interest you take in your students, and shall recommend the Metropolitan to any of our friends who contemplate taking a business course.

We trust you will have this letter published in the STENOGRAPHER'S COMPANION so that all interested in your School will appreciate the instruction given by its able teachers.

Wishing the Metropolitan all the success it so richly deserves, we beg to remain,

Yours very respectfully,

MAUD SEATH,
MAUD SAMUEL,
GEO. J. ELLIOTT,
T. J. BLACKBURN,
A. McKEOWN,
J. BEDDIE.

WOOD FOR LEAD PENCILS.

Two thousand two hundred acres of cedars are cut down every year on the Continent, in order to make wood cases for lead pencils. There are twenty-six pencil works in Bavaria, of which twenty-three are in Nuremberg, the great centre of the lead pencil trade. These factories employ from 8,000 to 10,000 workers, and produce 4,300,000 lead and colored chalk pencils every week.

HE'LL NEVER USE THAT EXCUSE AGAIN.

Dear Innocent Little Wife.—You needn't hurry to get up, darling. I've just telephoned to the office to say that you feel so unwell after working so late at the books last night, that you can't attend business to-day.—N. Y. World.

Personals will appear in each issue.

THE OBSTACLES TO SPELLING REFORM.

After struggling for a year or more with the vast and venerable question of the right spelling of English words, a committee of eminent educators has timidly suggested an improvement in the spelling of a dozen or so of notorious offenders against etymology and phonetics—our old friends “programme” and “pedagogue,” and “through” of course leading the list.

If this is all that the friends of spelling reform can offer us, the outlook for phonetic English is discouraging. The hope of reform is dwindling instead of increasing.

While the feeble proposition is made to spell a dozen or so easy words as they are pronounced, the pernicious influence of an effete aristocracy in English is corrupting the pronunciation of hundreds of other words, and the decree of a London fashion is absolute. Americans otherwise sane are heard to call a “clerk” a “clark,” and to speak of a paper as a “piper.” In London a lady is a “lydy,” to-day is “tude,” fate is “fite,” and even one’s name is “nime”—and so on through a list of degraded pronunciations not altogether confined to the cockneys, many of which have already crossed the Atlantic, and all of which may be expected.

What is the use of cherishing any hope of spelling reform under such difficulties? Why struggle to adjust the spelling of one word to its pronunciation when we are shifting the pronunciation of countless categories? Why not give it up as a bad job, as it certainly is and always has been? Neither Chaucer nor Washington could spell correctly, and the greatest spelling reformer in English literature was Artemus Ward—but the job was “2 mutch” for him.—N. Y. *World*.

MAKING STEEL PENS.

Pens are made by machines of wonderful ingenuity. The steel is cut into ribbons as wide as the length of one pen; these are fed to machines which cut out the blanks, then fashion, stamp them, split the points, and place the maker’s name on the backs. The pens are now complete, save the annealing, and this forms a separate operation. After being annealed, they are counted and placed in boxes. A machine has been invented for performing both of these operations.—*School Journal*.

WAR CORRESPONDENTS AND THEIR COST.

The cost of maintaining its war correspondents around Cuba involved one New York newspaper in the expenditure of about \$5,000 a week. The Associated Press of America and Reuter’s News Agency spent a much larger sum.

“I didn’t know,” said an old lady, as she put down her newspaper, “that thieves were so scarce that they had to advertise for ’em and offer a reward for their discovery.”

TYPEWRITING.

The time required to learn typewriting varies according to the aptitude of the learner; a certain number of lessons from a qualified teacher are enough to master the mode of operating the machine, but considerable practice is necessary to acquire speed and accuracy.

HUG AND HIS EXCHANGE.

DREADFUL MIX-UP OF PROPER NAMES IN CHICAGO.

From the *Chicago Record*.

There must have been many mistakes on the day when the names were parceled out. The short man is Long, and the latest queen of Afro-American melody is Miss White. A man named Shepherd will be found running a low dive calculated to trap the innocent, and a fellow named Primrose will be operating a garbage wagon. On the South Side a man named Wink will appropriately operate a large soda fountain. Mr. Mix conducts a saloon and Hartshorn is proprietor of a drug store.

Perhaps the one in the whole list that is fullest in suggestion, being directly in line with a threadbare joke on which the changes have been rung in a thousand different ways, would be found in a sign in the downtown district, in which a man named Hug advertises on his window that he is a dealer in typewriters.

Don’t fail to acknowledge an invitation as soon as received. A tardy response is sometimes unpardonable. Like in the answering of personal letters, a few lines will often cover questions asked and desires expressed.

Don’t fail to inclose a stamped envelope when an answer to a business letter is required. In all such matters it is necessary, but not in private correspondence.

Don’t, when writing a letter, cross and recross the pages; a dancing up and down of the words which the reader tries in vain to decipher. Number your sheets of letter paper; that is, if the letter is a long one, clearly and distinctly, so that the message to be read proves a pleasure instead of a worry.

“I hardly think,” said the lawyer, “that you can get a separation from your wife on account of her making a practice of throwing things at the dog.”

“But, Great Caesar, mister,” said the man with the haggard look and the black eye, “every time she throws at the dog she hits me.”

The teacher was telling them about the different seasons. He asked, “Now one of you boys tell me which is the proper time to gather fruit.” “When the dog’s chained up,” replied Johnnie.

See photograph of large class-room and Students of the Metropolitan Shorthand School and Business College, 2265 St. Catherine St., in our next issue.

MR. BAILEY'S JEWELRY STORE.

Mr. Frank Bailey, for several years with Messrs. H. Birks & Sons, jewelers, has commenced business as a practical watchmaker and jeweler at No. 2116 St. Catherine st., near Bleury st., where all kinds of watch, clock and jewelry repairing is promptly done, and in a satisfactory manner.

As Mr. Bailey has had a number of years' experience as a practical watchmaker, engaged in the best quality of work, he can assure all who may favor him with their orders that they will be executed to their entire satisfaction.

ARE STENOGRAPHERS IN DEMAND?

Emphatically, yes. No business house is now considered complete without a stenographer, and no employer who has once availed himself of the services of one is willing to go back to the drudgery of writing out his correspondence with the pen. In addition to business houses, there are thousands of stenographers required by professional men in government offices, etc., etc.; in fact, the stenographer is now found everywhere that the service of the pen is required to any extent.

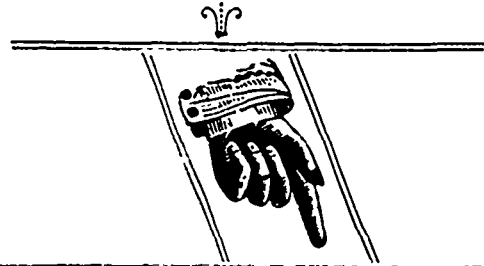
TO LICENSE STENOGRAPHERS.

At the next session of the Legislature a bill will be presented, at the request of the Association of Law Reporters of the City of New York and the State Association of Stenographers, regulating a system of examining and licensing stenographers. This measure is considered necessary to guard against incompetent official stenography.

TYPEWRITER. J. LONGHAND.

The secret of the great success of the typewriter is to be found in the extreme legibility of the work turned out, it being, for all practical purposes, equal to print. Business men have no time to plod through a wretched scrawl in order to find out the intention of the writer, any more than they could dream of dictating to a longhand writer, and be compelled to pause every few minutes to allow the writer of the cumbrous longhand a chance to catch up. Any qualified typist could with ease operate the machine at a rate twice as fast as any expert longhand writer, and as many as twelve legible copies can be typed at one and the same time.

Stenographers and others who know at any time of permanent or temporary positions to be filled should apprise the Companion in order that those in search of situations as amanuenses or otherwise can be immediately informed of such, as we have a list of names of competent shorthand-writers and operators on file.



AGENTS WANTED!

*Men and Women,
Boys and Girls.*

To act as agents for the STENOGRAPHER'S COMPANION, the office paper and only journal of its kind published in Canada. Interesting and instructive matter which suits all classes. Every person can make a good living, independent of their day's labor, by securing subscriptions for the STENOGRAPHER'S COMPANION in the evening. Any man or woman can make money after business hours; any boy or girl can make money out of school. Odd moments made profitable. Anyone can become an agent. Commission 30 per cent. Subscription price \$1.00 per year. Agents retain 30 cents and send us 70 cents for each subscriber; big pay, little work. That is the advantageous feature of securing subscribers for the STENOGRAPHER'S COMPANION. Get your friends, relatives and neighbors to subscribe. Be careful to give full name, street, city or town, province or state, and address your letter to:—

**The Stenographer's Companion,
2265 ST. CATHERINE ST.,
MONTREAL.**

**The Stenographer's Companion,
2265 St. Catherine Street.**

.....1898,
Enclosed find \$..... for months' subscription to THE STENOGRAPHER'S COMPANION.

Name.....
Address.....

3 months.....\$0.30
6 months.....0.60
12 months.....1.00

Sent to any address.

FOR ADVERTISERS.

It is continuous effort that pays in advertising. There is no business or profession that advertising will not help.

A good advertisement in a good paper will always bring good results.

Back of business success are earnestness, energy, persistence and concentration.

A small advertisement is better than none, but it isn't so likely to bring profitable returns as a big one.

A peculiar thing about the road to business success is that it always runs uphill; if you stop pushing, your ball will roll down.

DON'TS FOR THE OPERA.

Don't wear a hat or bonnet wherever you sit.

Don't wear a street gown if you have an orchestra seat.

Don't read the text of the opera aloud.

Don't imagine it is good form to enter while the music is in progress.

Don't wear an evening bodice if your escort has compromised on the upper gallery.

Don't make a disturbance by going out before the end.

THE NEW UP-TOWN CAFE.

The University Dining and Lunch Room, 45 University st., near St. Catherine st., which has only recently been opened by Mr. C. A. Workman, is a long felt want.

The University is open day and night; ladies and gentlemen can be served at any time to suit their convenience, which is one of its features.

The regular dinner given for 25c is unsurpassed. Meals *a la carte* after 8 p. m. are at lowest prices. Everything of the best in season can be had at the University, as a glance at the attractive *menu* will demonstrate. Coffee, sandwich, etc., can be obtained at the lunch-counter.

Theatre goers and others will find the University a convenient place, and unexcelled in the city, being also handsomely fitted up with modern improvements.

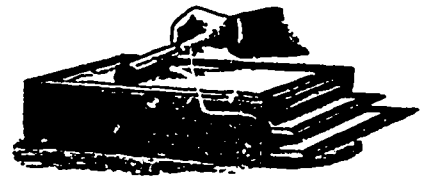
TYPEWRITERS, ATTENTION . . .

Have

You

Seen

The



"PRINTOGRAPH" DUPLICATOR?

50 to 200 Copies of anything written with a pen or Typewriter, in one or more colors at one printing, in 10 to 20 minutes.

SIMPLE; CHEAP; NO EXPENSIVE SUPPLIES.

Send for descriptive circular and you will see that it is to your advantage as well as to your employer's interest to possess one.

R. F. McRAE,

P.O. Box 2283, MONTREAL.

COPYING OFFICE.

In connection with the METROPOLITAN SHORTHAND SCHOOL there is a Typewriting and Shorthand department, where every description of work is done neatly, accurately, and at shortest notice by experts.

ALL WORK IS STRICTLY CONFIDENTIAL.
FRENCH ALSO COPIED.

N. B.—Correspondence, etc., typewritten from dictation.

“ “ taken down at residences or places of business by experts and transcribed at shortest notice. References given for such work done if desired.

Employment Bureau.

Firms are provided with competent Stenographers and Typewriters, free of charge, by the Metropolitan Shorthand School's Employment Bureau, 2265 St. Catherine St.

Situations are secured for Stenographers, Typewriters, Bookkeepers, etc., out of employment, by the EMPLOYMENT BUREAU.

A Question of Spex.

**

Do your eyes tire easily?

If so, you need glasses.

Do your eyes burn?

If so, you need glasses.

Does the type become blurred in reading?

If so, you need glasses.

Do you suffer from frontal headache?

If so, glasses will help you.

Do you know if you have normal vision?

If not, we can inform you.

We charge for glasses only.

(Open Saturday Evenings)

Thos. Allan & Co.

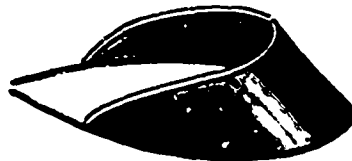
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HEARN and HARRISON

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Established 1857

1640-1642 Notre Dame St.

Manufacturers of Surveying, Engineering and Scientific Instruments



Magic Lanterns, Slides and Microscopes and Telescopes, Thermometers and Barometers, Drawing, Surveying and Nautical Instruments, Photographic Cameras and Supplies.

To Business and Professional Men

As the Management of the Stenographer's Companion occasionally receive names from competent stenographers and typewriters seeking positions, we therefore beg to call your attention to this, as when you require the services of a reliable amanuensis we are in a position to meet your want, and owing to the fact that we test an applicant beforehand.

Further particulars will be gladly given by addressing STENOGRAPHER'S COMPANION Montreal.

Pitman's Text Books,
Note Books,
Typewriter Ribbons,
Carbon Paper,
Typewriter Paper,
Pencils, Etc., Etc.

SOLD AT LOWEST PRICES AT THE
Supply Department

Metropolitan Shorthand School
and Business College

2265 St. Catherine St.
MONTREAL

FOR Coughs, Colds, Bronchitis,
Etc.—Take **WEBB'S OXYMEL**,
or **HONEY BALSAM**.
The Best Cough Medicine

PREPARED ONLY BY
R. W. WEBB & CO. Dispensing Chemists
2283 St. Catherine Street
Bell Telephone, Up, 1352 MONTREAL
In Attendance all day Sunday. Night Bell.

Suits, Overcoats, CO
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FOR LATEST STYLES,
BEST MATERIAL,
MOST REASONABLE PRICES,
BEST FITTING and NEATEST
WEARING APPAREL

....CALL AT....

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Tailoring Establishment
2226 ST. CATHERINE ST.
Opp. Queen's Block
Telephone Up 1209 MONTREAL
Established 33 Years

THE ODELL No. 2.

\$20—TYPEWRITER—\$20
SIMPLE, DURABLE,
EASILY LEARNT.
NO RIBBON.

Does "Standard" Work.
Guaranteed for 2 Years.

ALFRED HIRST, City Agent.
H. B. MUIR, General Canadian Agent.
Tel. 2239. 1 St. Helen St., Montreal.
Agent Wanted.

Please mention the STENOGRAPHER'S COMPANION when replying to advertisements.



City Stamp Co.

251 St. James St.
MONTREAL.

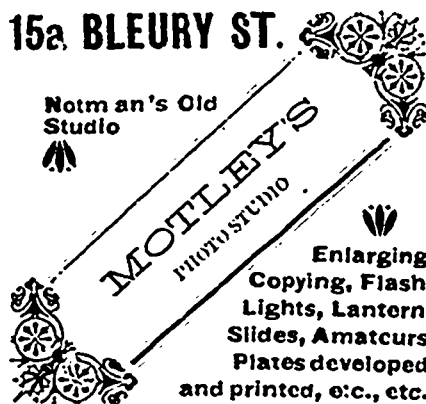
Rubber Stamps,
Brass Signs,
Stencils, Etc.

All Orders by Mail
promptly at-
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Telephone 2981.

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Notman's Old
Studio



Enlarging
Copying, Flash
Lights, Lantern
Slides, Amateurs
Plates developed
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The entertaining reading matter of
the COMPANION suits all classes.



Sample Copies

—OF THE—

COMPANION

are continually sent out to
places of business and
residences.

It pays to advertise in the
Stenographer's Companion.



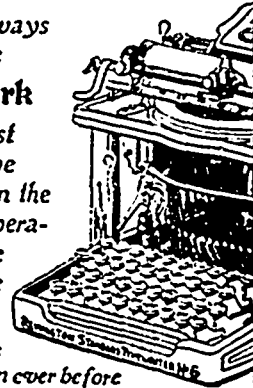
Every issue of the COMPANION
will excel the previous one.

The
**Remington
Standard
Typewriter**

does, and always
has done, the
Best Work

for the longest
time, with the
least effort on the
part of the opera-
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least expense
to the owner.

New Models
now better than ever before



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SPACKMAN & CO.

GEN'L DEALERS
119 ST. FRANCOIS XAVIER ST.
MONTREAL . . .

Walker's

PURE CANDY

2206 St. Catherine St., MONTREAL.
Second Door East of University.

239 St. James Street,
and 276 St. Lawrence Street.

We make our candy fresh daily as usual.
SENT TO ANY ADDRESS.

WANTED.

WANTED.—By Stenographer and Typewriter
(lady) situation in an office. Address,
THE COMPANION, 2265 St. Catherine Street.

WANTED.—By Lady residing in St. Catharines, Ont., position as stenographer and
typewriter in mercantile office. Over five years'
experience. Salary required \$14. a week.
Address this office.

ADVERTISING SOLICITOR
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To obtain advertisements for this
publication. Liberal terms offered.
Address this office.

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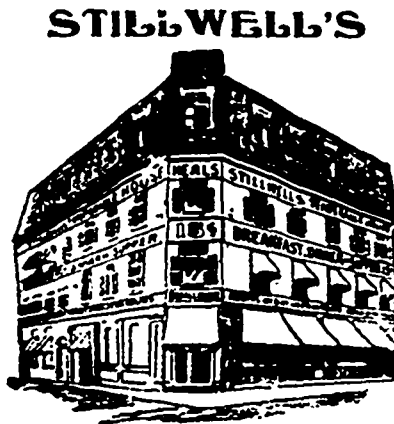
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GO TO... Tel. 1843.
THE BALMORAL CAFE
 1796 Notre Dame St., Montreal.
 For a first-class meal, well served. Upper Dining-Room open for Ladies and Gentlemen from 7 a.m. to 8 p.m.
R. W. ROUGH, Proprietor.
 (Successor to Welsh & Rough.)

BETTS' CAFE.
 212 ST. JAMES STREET
 (4 Doors West of St. Peter Street)
MONTREAL.
 SPECIALTY: FULL COURSE DINNER, 25C.
 Breakfast and Supper a la Carte.
 Discount given on purchasing tickets.
 OPEN FROM 7.30 A.M. UNTIL 8 P.M.
 The only First Class Popular Priced Cafe in the City
 TELEPHONE MAIN 583.

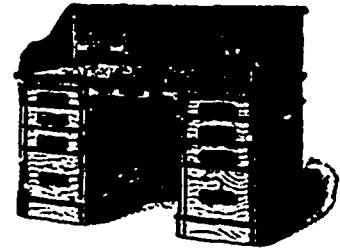
Take your Dinner or Lunch at
The University
 DINING AND LUNCH ROOM
 15 University St., MONTREAL
 THE OLD OXFORD
 For Ladies and Gentlemen. Open day and night.
 Regular Dinner, 25cts.

Cafes, etc.



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OPEN - ALL - NIGHT
FISH, STEAK, CHOPS
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OYSTERS TO ORDER.
MEALS ALWAYS READY
 Breakfast, Dinner or Supper, 15 C.
 7 Meals for \$1.00-21 for \$2.75-35 for \$4.50
 (Old Hope Coffee House)
C. H. Stillwell Manager 711-713 Craig St.

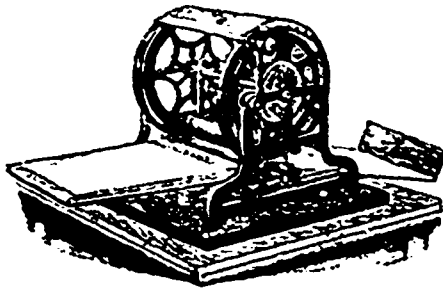
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 Dining Room
 Meals at all hours
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 Convenient for
 Theatregoers, etc.



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 JOINERS, CABINETMAKERS
 AND UPHOLSTERERS.
 SPECIALTIES:—Store and Office Fittings,
 Counters, Shelving, Partitions, Tables, Desks,
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 titions, Tables, Desks, Etc., bought and sold
 Jobbing of all kinds. Office equipped at
 shortest notice.
 7, 9 & 11 St. John St., MONTREAL.
 N.B.—New and used desks of all kinds always on
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QUANTITY :
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 — FOR —
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The best form of Hand Duplicator
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 No table space occupied—It stands on
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Also always on hand all sizes of
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CLEMENT & CLEMENT,

IMPORTERS AND MANUFACTURERS.

Business Offices—15, 16 and 17 Street Railway Chambers.
 Factory and Repair Department—613 LaGauchetiere St.

Best
 — OF —
 All..



THE
Underwood
 TYPEWRITER

Writing Visible from start to finish.
UNEQUALLED SPEED.

PERFECT ALIGNMENT.
 Type cleaned in five to ten seconds.
 Handsome Catalogue sent to those
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Call and try the UNDERWOOD.

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