## Cbe Catbolit Reroxd

vOLUME XXXIII
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THE MAKING OF A SMALL



THE CATHOLIC RECORD

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SEPTEMBER 9, 1911

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THE CATHOLIC RECORD



| The Piano That Will Endure |
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|  |
| Hear Its |
| Rich Tone |
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| $\square$ duc $\int^{3}$ |
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PRAYER BOOKS


The Catholic Record, London, Can,


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|  |  |  |  |  |  |  |
|  |  |  | "WASHED OUT ${ }^{33}$ ? |  |  |  |
|  |  |  |  |  |  |  |
|  |  | 0 - YOUR lace curtains, - your fine ha |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  | light Soap does not entail any iniury |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | hard scrubbing y you don't have to scrub at |  |  |  |
|  |  |  | grease and frees the dirt adher- <br> ing to it-there is nothing to STJMLITRT |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | harm either hands or fabrics. <br> There is no surolus of any- |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | no surplus acids and nofree alkaiiSunight losensSUNGIGFT |  |  |  |
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|  |  |  |  | Hold |  |  |
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|  |  | interests of this divine spiritual systemwhich exists in the world, enthroned in |  |  |  |  |
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|  |  |  |  | 为 |  |  |
|  |  |  | Secured Prompt Relief <br> From Severe Neuralgia of Eight |  |  |  |
|  |  |  |  |  | Player-pianos are practically atike, and no matter whatmake they purchase the results will be the same. This |  |
|  |  |  |  |  | make they purchase the results will be the same. Thisis a mistaken idea, and the artistic instrument which the makerhas spent many thousands of dollars in perfecting should not be confused with so-called "Players" which are offered at very low prices. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | NEW SCALE WILLIAMS |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | and make it the only Phyererpino widid will produce the effects We will be pleased to give you full prati |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | iged sixty-two years. May her soul in ane peace ! |  |  |
|  |  | sure for the nobler satisfac eving good. I am restinded Mr. Edward Phelps, a |  |  |  |  |

