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**Jean Ghomeshi is the new
CYSF president. See p. 3**

THURSDAY, MARCH 8, 1990

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VOLUME 24 ISSUE 33

excalibur

INTERNATIONAL WOMEN'S DAY



MARCH 8, 1990

**-No to racism and police violence
-No new abortion law**

**-No to the GST and social cutbacks
-No to violence against women**

The artist is Lou-ann Glendale, a Kwagiulth woman from the west coast. This design is a mixture of contemporary and traditional Kwagiulth Indian design.

It is a "portrait" design of a woman of great wealth, social standing, prestige, and beauty: these ideals have been chosen by the artist to reinforce the notion that all women should be seen in this light. These ideals are evident by the 'labret' on her lower lip and the 'chiefs hat' at the top of the design (areas in purple). The 'chief's hat' was worn only by women who acquired this right through their family. The

right to wear this hat might be given to the eldest son or daughter, who in turn would carry on this tradition by passing this right on to his or her eldest, thus maintaining the family's 'ranking' in society. The labret was to show a woman's beauty; it also represents great prestige, and a high social standing. Encased in the outer circle are hands; the meaning here is twofold: first, the 'ovoid' shapes at the top represent growth through life. The second meaning is to represent hands of women from around the world joining together to form a unity. To the right of the woman portrait is our planet, to show the international theme of the design.

Across Ontario

An engineering student prank at the University of Waterloo February 2 may result in serious consequences, says dean of engineering Bill Lennox.

An activity related to Engineering Weekend saw about 20 engineering students disrupt a first-year English class. The students asked inappropriate questions, coughed and whistled, for about 20 minutes.

One of the demonstrators, Andrew Park, said the activity was designed to promote spirit in the engineering faculty.

Lennox said disrupting a class in progress is an academic offence, and he will organize an undergraduate advising committee and hold a hearing investigation into the incident. Under university reg-

ulations, penalties may range from a reprimand to the unlikely extreme of expulsion. from *The Imprint*, University of Waterloo

Donations to Queen's University are not reviewed for what may be considered questionable sources, unless specifically brought to the attention of the Queen's Board of Trustees Trust Council, said John Heney, director of development at Queen's.

Heney made the statement in response to *The Globe and Mail's* February 1 article on the \$1 million donation received by York from the Japanese Shipbuilding Industry Foundation, headed by Ryoichi Sasaki, Japanese billionaire and self-proclaimed world's richest fascist.

Heney said drawing the line at what funds should be accepted would be very difficult and that there are many companies in many countries who are also carrying out practices that could be considered unacceptable.

from *The Queen's Journal*, Queen's University

Members of The University of Western Ontario's Delta Upsilon (DU) fraternity have admitted they were responsible for the break-in at Kappa Alpha Theta sorority house January 20.

While the whole fraternity has been disciplined by the Inter-fraternity Council (IFC), the men actually involved in the break-in may be investigated by police.

Nothing was stolen during the break-in, but rooms were

systematically ransacked and personal items were strewn about the house while residents attended the sorority's formal.

The IFC imposed a 30-week suspension of privileges, which could be reduced if the fraternity and sorority came to another agreement, said IFC president Drew Gordon.

Theta and DU agreed DU would run a service project with proceeds going to a charity chosen by Theta.

Theta president Jennifer Kierans said she is satisfied with what DU has done, but she is not satisfied the men involved in the break-in have been adequately reprimanded. from *The Gazette*, University of Western Ontario

The University of Waterloo has approved a grant of \$23,484 to establish a paid student security force on campus. "There is a need to feel protected on campus," said Kim Spears, chair of the Federation of Students' Women's Issues Board.

The programme will be modeled after York's student security system. Waterloo's force will run from 9 p.m. to 2 a.m. six days a week, with two teams of two people on duty each night.

There have been instances of indecent acts, sexual assaults and peeping Toms reported on campus. Spears believes everyone has a right to walk on campus at anytime and the new system will be very beneficial.

from *The Imprint*, University of Waterloo

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ENROLMENT INFORMATION FOR FALL/WINTER 1990

Faculty of Arts students currently enrolled and registered in the **Fall/Winter 1989** or **Winter/Summer 1990** sessions must collect Enrolment Instructions and Materials (Study List, Lecture Schedule, etc.) according to the schedule listed below in order to participate in the Fall/Winter 1990 Enrolment Exercise.

LOCATION: **CENTRAL SQUARE** (West Bear Pit)

TIME: 9:30 a.m. to 4:00 p.m.

SCHEDULE:

Date:

Distribution for Faculty of Arts students
whose SURNAME INITIAL is:

Monday, March 19
Tuesday, March 20
Wednesday, March 21
Thursday, March 22
Friday, March 23

A, B & C
D, E, F, G, H & I
J, K, L & M
N, O, P, Q, R & S
T, U, V, W, X, Y & Z

NOTE: Study lists will be available **only** for those students whose last name begins with one of the letters indicated for that date!
Please arrange to collect your enrolment material on the date scheduled.
Please bring your sessional validation card as identification.

Voter turnout highest ever

"People unequivocally voted for change."

by Sid "Midnight" Tyson

In a landslide victory, Jean Ghomeshi has become the next CYSF president. "The scale of this victory has shown that people are ready for the ideas I've been talking about," he said immediately after the unofficial results were announced early this morning.

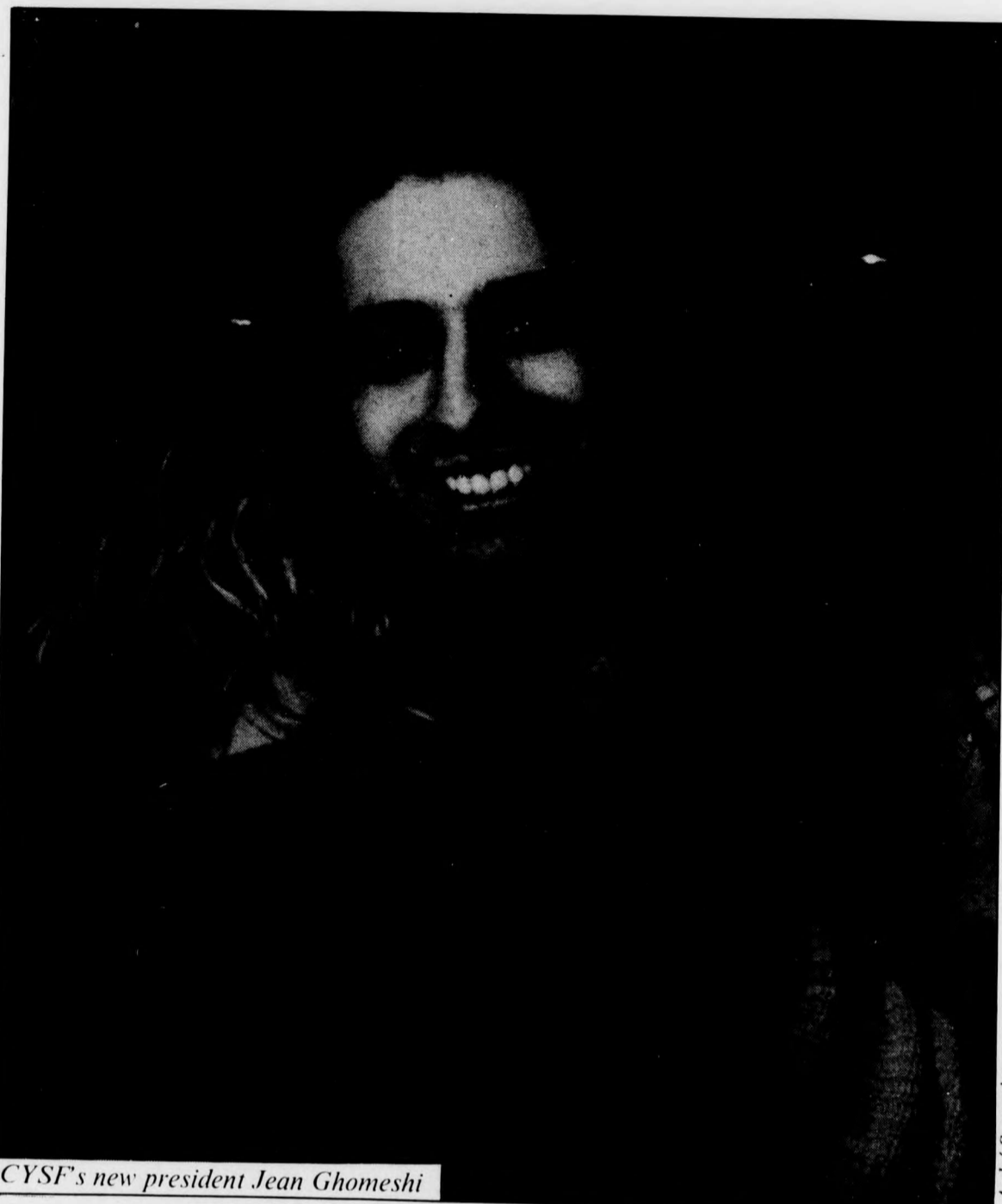
Ghomeshi defeated his nearest competitor, Kate Collins, by 258 votes. A record 3,426 people voted in this election, compared to 1,603 last year. Peter Donato won the presidential election last year with 420 votes.

"People unequivocally voted for change. The task ahead is to mobilize students," said Ghomeshi.

"It was one hell of a tough campaign for all of us. I have a lot of regrets about this being a dirty campaign. There were a lot of personal attacks on people. Every other candidate seemed to me, quite honestly, to be committed to a clean campaign. It was a shame that people around each candidate took it much further," he said. He would not elaborate on why this was a "dirty campaign."

Ghomeshi thanked the people who helped him in his campaign, saying, "I'm just the medium for people who want student government. I'm looking forward to working with all of the people who were elected tonight. I should start listening to a lot of the ideas Kate was talking about."

Ghomeshi said some of his goals are to unite students and fight for increased accessibility



CYSF's new president Jean Ghomeshi

and a freeze on tuition fees, and against underfunding and racism. He also said, "I've got to catch up on my school work."

Ghomeshi invited all of the candidates to put their posters together so they can be taken to a

recycling plant.

He also said, "As a result of [Tuesday] *Excalibur's* editorial I feel bad for Joe [Dematteis]. He went through a lot of personal anguish."

The new vice-president (exter-

nal) is Mitch Blass and the new vice-president (finance) is Brad Abrams. Caroline Winship has been acclaimed as vice-president (internal) and George Sanghera has been acclaimed as vice-president (programmes).

"Norm" calls Vanier stay "amazingly successful"

by Susan Vanstone

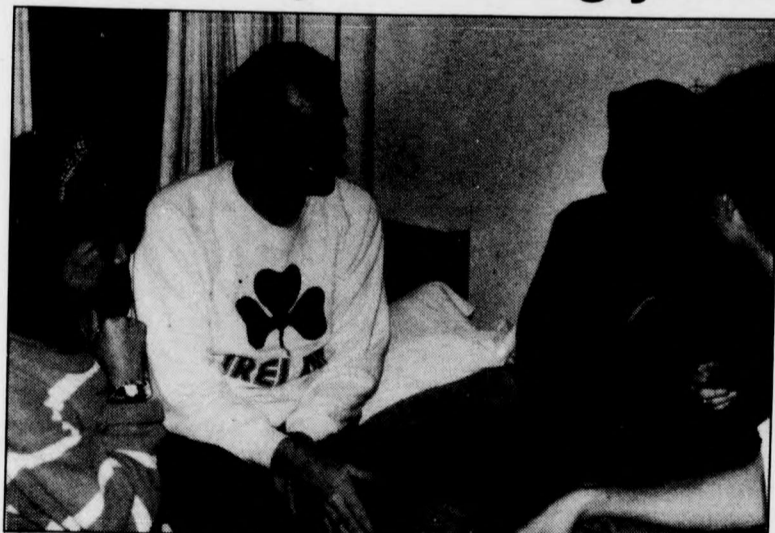
Director of housing and food services Norman Crandles accepted a request by students last month to live in undergraduate residence for a week, and has spent the past seven days in Vanier Residence's *Le Toit House*.

Crandles called his stay "an amazingly successful experiment," and said he plans to stay in Complex 2 (Stong and Bethune) before the end of the school year. He recommended that other administrators live in residence.

At the February 21 open forum, Crandles accepted an invitation from *Le Toit House* don Arlen Vranic and assistant don Marshall Beier to stay in an unoccupied room on the 12th floor.

Known as "Norm" to other residents, Crandles said, "It's fascinating. It's one of the most worthwhile things I've done, and I've enjoyed it thoroughly. I've been up rapping with students until 3 a.m. They know what's constraining [the administration] and I know what's bugging them."

Crandles added that because of his stay, he will be better equipped to resolve problems concerning residence. The way in which student concerns are uncovered and



Crandles "rapping" with housemates in his residence room. "It's the first time I've walked into a washroom and found a woman there that wasn't my wife or mother," he said at Vanier's co-ed facilities.

responded to have already begun to change, he said.

"It doesn't matter how much you know, are told, or understand about problems residence students encounter. You can't fully comprehend [them] without the experience of living there. I now know more than I have in my previous 17 years at York," he said.

Vranic is optimistic that Crandles' stay will effect improvements to York residences. He emphasized the importance of ongoing

communication between students and the administration, which is "the key to making this university a better place," he said.

Crandles said he received a positive response from students during his stay. He credited them with allowing him to encounter problems for himself, rather than approaching him with a list of complaints.

He cited "a really bad cafeteria service encounter [I] had" as an

example. Crandles said the incident involved shortages of plates, utensils, trays, glasses, serviettes, the lack of a manager on site and a "general *malaise* about the place." This made him depressed since students said it was typical and that he felt responsible because of his portfolio.

Students took Crandles on a tour of Vanier Residence Sunday night. Beier said they pointed out the poor conditions of bathrooms, which, he added, are especially unclean in the top half of the residence. They also noted poor quality of window seals, improperly-constructed fluorescent light lenses in the residence common room, malfunctioning vending machines, and broken lint screens in laundry room dryers which are fire hazards.

Beier stressed the importance of smaller, cumulative problems such as inoperative vending machines, since larger issues such as food services are better documented.

CYSF vice-president (internal) Caroline Winship, who helped initiate the letter campaign encouraging Crandles to live in residence, said he should write a comprehensive report on the experience and the changes necessary to upgrade residence conditions.

Unofficial election results

Presidential Candidates

Ghomeshi	1,051
Collins	793
Merrick	580
Kim	427
DeMatteis	402
Kelly	152
Spoiled	21

Vice-president (external) candidates

Blass	1,195
Fortini	854
Preyra	768
Spoiled	156

Vice-president (finance) candidates

Abrams	883
Meharchand	844
Balatbat	543
Spoiled	132

Board of Governors

Merrick	1,638
Hamilton	1,281
Spoiled	88

Student Centre/ Student at Large

Chua	1,307
Hargreaves	1,106
Reid	757
Denberg	678
Rainford	674
Feduck	491
Spoiled	136

sexism, homophobia, racism run rampant at York

Today is International Women's Day — a day that should be observed seriously at York. One would think that sexism would not be an issue any more at a liberal university such as York, but recent events prove that sexism is still here, along with homophobia and racism.

A fraternity poster currently on the bulletin boards has a picture of a woman in lingerie with her hands over her head, with the much larger naked torso of a man behind her. Superimposed over this image is the word "enough?" and "paradise found" is directly underneath it.

Any first year sociology student would be able to analyze this poster and reach the conclusion that this is a very sexist image. A woman, *without the use of her hands*, finding paradise in a man's torso? And the fraternities still say they are fighting sexism along with the rest of us.

What is even more disturbing is that a sorority has put its name on this poster along with a fraternity, and that "girls" can get into this party for half the price of "boys." Is this to entice the "girls" to "party enough?" What is enough?

The Greek organizations will, of course, still say they support equal rights and that they promote a healthy attitude towards women.

To extend sexism into other forms of inequality at York, a poster advertising a York International Socialists event called "Gay Liberation and the Politics of Sexuality" was disturbingly defaced with statements like, "Kill all fags," "I hope you all get AIDS" and "You fags destroy society." These and other comments were obviously written by at least three different people because the handwriting changes. And someone took the care to colour it in with yellow and blue marker and blue ink. Sick.

Sexism, homophobia and racism seem to be systemic at York, to the extent that practically all the graffiti in the washrooms is sexist, homophobic or racist. This is the only forum where people can express how they really feel without identifying themselves. The truth comes out.

Fortunately, the Women's Centre has held seminars on how to combat homophobia and racism. We have just had Black History Month and earlier in the year we had AIDS Awareness Week.

But we can have awareness programmes until we're blue in the face. These programmes just preach to the converted. And we don't know what to suggest to open people's minds.

International Women's Day is a small part in the fight against only one type of discrimination. Maybe what both York and the world needs is an International Discrimination Awareness Decade.

MEETING TODAY 4 PM

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letters Popichak apologizes for Arab-Nazi linking

Dear Editor:

Re: Rima Masri and Sawson Farah, "Popichak playing into propaganda" (*Excalibur*, March 1).

My apologies to Masri and Farah who took offence at my apparent linking of Nazi war criminals and Arab extremists when I raised the question of whether York would have still accepted its \$1 million donation from Sasakawa had it come from one of these groups.

The misunderstood intention of my letter was to point out a possible double standard at York — it accepted the Japanese war criminal's donation, but would it have accepted money from someone who had committed similar crimes against the Jewish people, given the strength of the Jewish lobby and influence at York?

In my letter, I reference only Arab "extremists" and not the "whole Arab population" as Masri and Farah quote. They, and Nazi war criminals, were meant to be two separate examples and not linked. I am against the use of violence for any means and instead of "being ignorant of the Middle East" and "playing into propaganda," Masri and Farah may be surprised to hear that I support the cause for peaceful, independent self-government of the Middle East residents who are now oppressed and forced to live as second-class citizens in territories illegally occupied since the '67 war.

Sincerely yours,
 Steve Popichak

We will publish, space permitting, letters up to 500 words. They must be typed, doubled spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Donato commends staff for press conference

Dear Editor:

I would like to take this opportunity to thank George DiPede, Tina Deluca, Stephen Reid and, most importantly Marshall Golden, for their efforts with the CYSF Press Conference held on Wednesday, February 21. That evening, when Torontonians and Canadians turned on their television sets to approximately seven million people, they were able to hear what students at York University had been complaining about for years (this perspective was heard first before any other college or university).

Budget cuts by the government, coupled with increasing tuition fees, have drastically reduced the quality of education students are receiving for their dollar. The accessibility question is more of a concern now than ever before. So what do we do? Admittedly, I was not able to specifically answer that question when asked that day. Fortunately, mention was made of an upcoming demonstration (something that York students are experienced at)!!!

On Thursday, March 15, a rally is expected to take place downtown in front of Education Minister Sean Conway's office. It is extremely important that York University students are well represented. After all, we have

more to lose than anyone else. Please watch for further details on campus. CYSF is planning to arrange transportation that day, and if anyone would like to help out, please come by our office.

Once again, my thanks to those individuals who helped York play a contributing role in this crucial issue.

Sincerely,
 Peter Donato
 President, CYSF

No cow section upsets reader

Dear Editor:

I'm writing in response to the lack of a special opinion section for cows. In the past issues of *Excalibur*, you would allow a cow a special section if you found their letters moo-ving, and yet I have not seen this special section. I was glad to see that there were some cow articles in the *Excalibur* but since then there has not been ONE cow article and I'm disappointed to say the least.

I'm desperately hoping that by the end of this year there will be an op-ed section for our dear friend the cow. Please note the lack of a name, address and phone number — after all being attracted to cows is a sensitive issue to say the least but I hope you will take my letter into consideration.

Thank you for your time.

Sincerely
 Spot

Editor's note: The cow was put out to pasture. Please look forward to our upcoming mascot elections.

Myths of the road dispelled in driving programme

By John Andrews

Take everything you learned in driving school and throw it out the window." So says Gary Magwood of the Labatt's Road Scholarship programme. The programme, started by Magwood with the sponsorship of Labatt's and Ford of Canada, travels around the country to various universities. Although it is billed as an advanced driving course, it teaches the basics of driving and makes the student realize the myths of driving which our elders have taught us.

The course started off with a two hour lecture last Thursday where Magwood said that what most of us were taught in driving school was wrong. The thrust of the course is, says Magwood, "to gain one second before a potential accident and avoid it." Aided by an instructional video, Magwood shows how proper braking techniques and ocular driving (eyesight) tactics can help the driver gain that one valuable, life-saving second.

Magwood, a former Canadian race car champion, and six other race drivers, instructed 24 students per four hour session which is spent almost entirely in the car.

At eight o'clock last Saturday, we all met in McLaughlin College to start our driver re-education. My instructor was Niall Leslie, a former North American production rally champion. With five of us in our Mercury Tracer we headed off to parking lot 3B for our lessons. My three fellow students were as anxious as I was.



One was interested in improving his driving talents, another was a gentleman who will shortly be heading off on a 9,000 mile rally from London, England to China. My final companion works for the Metro Toronto Police and is involved in driver training at the police colleges.

We were taught that the most important part of driving is how you sit in the car. Your arms must be slightly bent and you hold the wheel at the equivalent of 9 and 3 o'clock. If you can turn the wheel half a rotation without letting go of the wheel, you are positioned correctly.

Our first exercise was to prove that you cannot steer with all four wheels locked. There was a skid pad with pylons to mark it off and it was made slick with water and

some non-toxic granular substance. I raced toward the skid pad, accelerating to about 60 km/hr. Once on the skid pad, I slammed on the brakes and turned the steering wheel from side to side with absolutely no effect on the car's dynamics.

The next run was basically the same except that once I had the wheels turned, I let off the brakes and the car suddenly jumped to the left and I had to catch the car and correct it. We then rotated through the car with everyone getting a chance on the pad.

The next exercise was threshold braking. This is by far the best technique for braking as you hit the brakes almost to the point of lockup but keep the wheels rolling. This allows one to steer under heavy braking to escape an

unexpected object.


We sped up to the skid pad and squeezed on the brakes to a safe stop. This type of braking takes some practice, as many students continually locked up one, or all four wheels. However, this is not rocket science and most students had the idea before the lesson ended.

Next was the slalom course. We were to drive through the slalom course at about 20 km/hr, while keeping our hands at the 9 and 3 position. As well, we had to keep our eyes looking down the course as one instructor would raise his hand to tell us to skip a pylon. This was an exercise to make us use our peripheral vision and not focus in on the individual pylons.

The final exercise was accident avoidance on the now very slick skid pad. We entered the skid pad at 40 km/hr, going straight at five pylons. One instructor was on each side of the pylons. One of them would jump out unexpectedly and we had to squeeze the brakes as hard as possible, avoiding lockup, and while still braking, steer around to the open side. We would never know which side the instructor would jump from so our peripheral vision had to be working well so we would not focus on any one object. As Magwood said, "If you focus in on one object, you will hit it. You must always look where you want to go and steer that way." Some students could not grasp this at first and either went through the pylons or towards the instructor. It was a humbling experience for some.

This course was a lot of fun and most importantly, very educational. Each student learned most if not all of the concepts although it was hard for many to forget old habits. Driving school should be like this, as most drivers are ignorant of any of the concepts taught by Magwood. Magwood believes the current driving tests are far too easy and hopes that this course will help teach young people to avoid the myths that our parents were taught.

The Labatt's Road Scholarship will be at the University of Western Ontario this weekend, and Brock University the following weekend. If you are in the area, give this course a try. It will do a wealth of good.




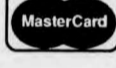



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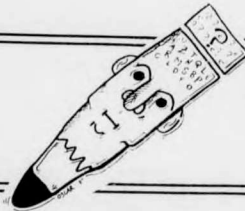


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every tuesday

illiteracy, the hidden word

by Ira Glick

Stanley & Iris
directed by Martin Ritt
MGM Productions

Issue films and steamy thrillers are two old genres currently making big-time comebacks in Hollywood. A film's got to be boffo on the sex, sleaze and videotape, but remember, these are the '90s, so our old-new "compensating values" are in full effect, demanding a third-act about-face moral resolution.

And the issue film, with a democratic twist, is centre-row this season — a big continuation on the '80s "disease-of-the-week" cycle.

We've had deafness (*Children of A Lesser God*), the mentally challenged (*Dominic & Eugene*), autism (*Rain Man*) and most recently cerebral palsy (*My Left Foot*).

Watch for blindness, disabled mountain climbers and especially mental disorders (Penny Marshall's *Awakenings*) in the next few months.

Why are D.R.Fs (Disease Related Films) getting the green light? It might have something to do with the rebirth of the conscience in the eco-rehab-twelve-step-'90s. And, of course, you can't underestimate the influence of more than a few L.A. screenwriters who are scared shitless over Epstein Barr, deer ticks and the big "A."

Martin Ritt's *Stanley & Iris* stars the politically-correct and well-toned Jane Fonda, and the mob-star-mogul of Greenwich Street Robert De Niro.

The script's situational conflict is illiteracy which, according to the press kit, convinced Fonda to get involved.

"I'm a believer that movies can make a difference," says Hanoi-Aerobic Jane. "Although they have to start with entertainment, they can do more than just that. I think *Stanley & Iris* is a good example that a movie can do both — entertain and, perhaps, change things a bit."

There are something like 27 million Americans and millions of Canadians who cannot read or write. It's a tragedy especially when you take a closer look at the demographics; 24 per cent of Canadian adults, eight per cent of which are university graduates!

It's a hidden world, that of illiteracy. There isn't one character profile, but often, as in the case of Stanley Cox (De Niro), the cause of the dysfunction is rooted in a poor and transient early life.

Stanley's dad was a travelling salesman who took his son on the road with him, thus Stanley was a new student at a new school just about as often as he blinked.

De Niro, who became functionally illiterate for the role (just kidding), is poignant and convincing as Stanley, a nice-guy loner who wears his heart on his blue collar

and would have died a non-reader had he not met Iris, a widow and fellow worker at "The Nevins and Davis Bakery."

Iris, whose life story could easily have been plucked from the pages of the recent best seller *When Bad Things Happen To Good People*, is nevertheless an inspiring survivor. Fonda has never been lovelier. When her character figures out co-worker Stanley cannot read or write, she's all maternal compassion. An early scene with a mistaken Tylenol bottle is a fine bit of work for husband-wife screenwriting team, Harriet Frank and Irving Ravetch.

The dramatic arc of the film is linear and spare, yet somehow offbeat — as if some of the scenes had been accidentally misshuffled in the editing room. We end up 'seeing' the film's structure, which, while not entirely unpleasant, will likely be for the average film patron, something of a distraction.

Stanley and Iris is a "small" film, fashionably independent-looking. It's oh-so-casual underproduced and subdued styling has only one sad surprise: an ending which, upon impact, makes a sickening thud. An ending we're sure test audiences in L.A. insisted upon.

*For more information on illiteracy and what you can do about it, call the Toronto Adult Literacy for Action Centre 652-3652. ALFA is one of many community based literacy programs in this city.



Jane Fonda and Robert DeNiro explore illiteracy in *Stanley and Iris*.

army teens get late summer blues

by Shaun Lacob

Late Summer Blues
directed by Renen Schorr
Hebrew with English subtitles

The film *Late Summer Blues* is about a group of average Israeli teenagers about to be drafted into the army. They have just finished high school and, at the end of the summer, will be going to fight in the War of Attrition (1969-70).

The film is divided into four chapters, each focusing on one of the male inductees in this close group of friends.

Yossi, the first to enter army life, is particularly innocent and his death in a training accident

shocks the others, who still have the summer before they are inducted.

Yossi's death fuels the anti-war stand taken by Arileh, the focus of the second chapter. He is a draft resister who sprays protest slogans in downtown Tel Aviv.

Mossie, a talented musician and the focus of the third chapter, does not want to go to combat because it would hamper the development of his musical career, and is applying to enter the entertaining troupe, that way both serving his country and developing his musical talents.

Mossie's attempts to evade combat duty are not understood by Margo, a diabetic who is unfit

for service, and through whose "super-8" we are allowed a glimpse into these youngsters' lives. If you don't find subtitles too much of a distraction, *Late Summer Blues* is definitely worth seeing.

It doesn't have the multimillion dollar style of a Hollywood production or any well-known stars to back it up. It relies on the power of the writing and directing, which is all it needs, because it is impossible to leave the theatre the same as when you went in.

Late Summer Blues will be shown March 14 at 5 pm. The location is as yet unconfirmed. For details, please call the JSF at 736-5178.

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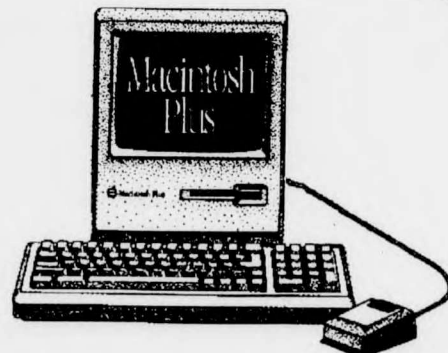


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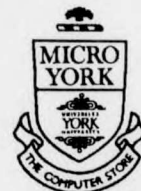
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Arts cont'd

a night that breeds no horror

by J.A. Stephan

Nightbreed
directed by Clive Barker
Twentieth Century Fox

Clive Barker's *Nightbreed* is like a slasher movie within a *Star Trek* episode. The story follows a knife-wielding, psychopathic psychologist in designer suits (David Cronenberg) chasing his pretty boy patient (Craig Sheffer) through a playground created by set decorators, make-up artists and special effects wizards.

The hunt begins with Boone searching for Midian, a place of his dreams where all sins are for-

given. Guided by murderous intent, his psychologist Decker follows in pursuit. Lead by his witty friend, Boone discovers the lost city of the undead. Midian is colonized by mythological beings, shape-changers and strange people from the Old Country of the imagination. Decimated by the encroachment of civilization, they have hidden in the underground of northern Alberta, like draft dodgers waiting out the war.

Boone's demise at the hands of the good doctor brings him among their ranks. An obsessive girlfriend soon uncovers his whereabouts. She exposes the community to Decker, who is bent on

killing the same man twice. Intending to eradicate Boone's brethren as well, Decker calls on the bumbling, dimwitted police force for reinforcements. All the players converge on Midian; Boone to do battle with Decker, and the seemingly defenceless monsters to face the weaponry of hell-bent, save-the-day Canadian cops. This farcical fantasy needs an epilogue to answer all the loose ends it leaves hanging.

What originated as fiction in Barker's *Cabal* fails to transform itself into a frightening film under the author's direction.

Keeping the audience as detached as the slasher towards his prey, *Nightbreed* never draws us close enough to become emotionally involved. We may be fashioning ourselves after the actors, who display no shock or wonder at the implausibility of their situation.

Maybe it's the artificiality of the city of Midian and its inhabitants. The cemetery that sits atop Midian suffers from unnatural lighting and an all too apparent backdrop to add depth. Mentally, we never get beyond the set of Pinewood Studios as we journey below to a rat's maze of tunnels dotted with creature-feature rejects. Their non-threatening appearance is intended to instill sympathy, but make-up artists have merely created an overdone Halloween party.

Unspectacular special effects are reserved for bloodshed and gore, monster magic and the forces of destruction. Whatever anticipation built-up towards the final conflict fizzles among the confusion of haphazard editing. Out of this chaos neither good nor

evil emerge victorious, leaving the last two hours as a purposeless mission to have observed.

This film follows *Hellraiser*, Barker's directorial debut, a nightmare that left audiences shaken. The critical and financial

success of his first project gave him the leeway to produce this self-indulgent muddle of mythology and mayhem. Barker has been touted as the future of horror, but *Nightbreed* offers little promise of a decent scare.

a reading of sentiments en francais



Jason Schwartz

French students displayed genuine emotion at Moot Court.

by Zubin Hooshangi

On the nights of February 28 and March 1, the students of French 4090 and Stong College put on a performance of *Je Me Souviens*.

Unfortunately, *Je Me Souviens et Paroles de Jacques Prevert* could not be seen as originally scheduled at the Samuel Beckett Theatre — some administrative genius had ended up double-booking the space. This led Prof. Marjollet and his 21 students scurrying, at the last minute, for a place to perform. As luck would

have it, Osgoode Hall Law School kindly donated the Moot Court for both evenings, and so the show went on.

The show began with the students reciting poems of the deceased Jacques Prevert. These poems are full of characterized souls who question the appearance of everything in the realm of our existence. At times, some of the characters are figures of loneliness and tragedy, and at other times, living paradoxes.

After expressing the sentimentality of Prevert's poems, the students played out their own past memories in the second part of the performance. There were authentic memories of what the students remembered the most. Many times during their sentimental voyage into the past, I identified with their experiences. It was hard not to.

On the whole, *Je Me Souviens* was a well-directed and performed play which reflected a lot of sweat and tears.

For many of the talented students who performed in this sentimental journey through time and space, it was their first time on stage. Even if the audience didn't understand a word of French, I'm sure they shared the *souviens* that came straight from the hearts of these young actors.

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anything but sweet

by Ira Nayman

Sweetie
directed by Jane Campion
Avenue Entertainment

Sweetie is the kind of movie that lulls you to sleep with its gentle pace, then kicks you in the gut at the end.

Everything about director Jane Campion's first feature film is gentle; the pace, the conflicts, the performances and even the humour. Perhaps too gentle for North American audiences.

The only thing not the least bit gentle about this Australian film (despite the fact it is Australian, don't expect the usual references to Crocodile Dun — damn!) is the

title character. But, if you aren't interested in gentle, she will more than redeem the rest of the film for you.

The story centres around the relationship between Kay (Karen Colston) and Louis (Tom Lycos). Kay seduces Louis away from his fiancée of a few minutes (almost an hour, really) because a tea leaf reading suggests they are fated to be together. After an initial period of happiness (over a year), Kay inexplicably moves away, physically and emotionally, from Louis.

Into this situation jumps Kay's sister, Dawn (Genevieve Lemon), dragging her current boyfriend/business manager behind her. She is the Sweetie of the title, but sweet doesn't seem an appropriate way to describe her. Dawn is a creature of voracious appetites, oral and sexual, an incredible slob and quite likely emotionally deranged.

Sweetie begins as a light film about an unusual relationship, but changes gears halfway through into a serious exploration of a family falling apart because of the inability of its members to deal with each other. Surprisingly, the transition is smooth, and viewers may find themselves wondering exactly when the mood shifted.

In the way it explores the differences between, and the relationship of, the two sisters, *Sweetie* is reminiscent of a Margaret Atwood novel. Dawn, spontaneous and wildly emotional, is everything

Kay, ascetic and distant, is not. There is the suggestion, particularly in the ending, that they are two sides of a single female persona.

But where Atwood would give us a clear indication of how the two characters came to be the way they were, Campion gives us only sketchy suggestions. For me, this was the weakest part of the film.

As Kay, Colston gives a wonderfully deadpan comic performance and even manages to invest her dramatic scenes with emotional depth which may or may not have been in the script. But, its Lemon's Dawn which will get most of the critical attention; just when you think you've seen the definitive over the top performance, somebody like her comes along.

Campion's direction is a little showy. Characters don't enter rooms, they are framed by doorways. There are numerous close-

ups and extreme close-ups of faces at the edge of the frame, speaking directly off-camera. The intention may have been to suggest that the characters are isolated, psychologically as well as physically; the actual effect, after repeated repetition, is to call attention to the direction.

Campion also uses symbols with mixed results. The use of broken ceramic animals (symbolizing the emotionally crippled characters) was straight out of Tennessee Williams' *The Glass Menagerie*. On the other hand, the use of trees (which ordinarily symbolize life) to represent evil and death, was more inspired.

Sweetie is a mixed bag of a film. I admit, I have a lot of difficulty coming to terms with it. But, if you're prepared to work at being entertained, you will find it very rewarding.

I think.

artscalendar

compiled by Kristy Gordon

With spring right around the corner, the dance dept presents *Spring Dance '90* featuring York's dancers on the brink of their professional careers. The performance will showcase original choreography by faculty members **Donna Krasnow, Holly Small, Jean-Louis Morin, and guest artist Philip Drube** March 16, 17 at The Betty Oliphant Theatre (404 Jarvis Street). Admission is \$8 for students, call 736-5137 for more info.

Make plans to catch **Professor Carl Rollyson from Bernard Baruch University**, New York, speaking on "Picking a Victim: A Biographer's Choice." Rollyson has published biographies on **Marilyn Monroe, Lillian Hellman and Martha Gallhorne** and is currently working on a biography of **Norman Mailer**. This free lecture is presented by the English dept March 8 at 4pm in 201 Stong. Call 736-5166.

La Maison de la Culture presents **Puzant Apkarian's** photographic exhibition *28 Men*. This display runs until March 26 in Glendon Hall, Glendon College. The gallery is open Mon-Fri from 11am - 4pm. Call 487-6730 for more info.

The music dept has a series of recitals lined up for the next few weeks. On March 8 at 8pm in DACARY HALL, a *Student Recital* by **Becca Whittle** will include works by Brahms, Ginastera and Gershwin. On March 13 at 3pm, **Janice Noble** will present a saxophone recital with works by Bozza, Maurice and Glazounov. At 3:30pm **Samuel D'Alfonso** presents works by Scarlatti, Bach, Mendelson and Barber. At 8pm,

Nina Scott-Stoddard will present a contralto recital of works by Purcell, Handel and Debussy.

Have you been to see *The Ties that Bind?*; an exhibit addressing women's issues. Catch this display in the Founders Art Gallery until March 15. Gallery hours are Mon-Fri 10am-10pm.

The York University Choir will perform on March 14 at 8pm in DACARY HALL featuring works by Brittan and Beethoven. Tickets are \$2 at the door.

The Glendon Gallery presents *Little Travesties* by Fred McSherry until March 18. Phone 487-6721 for more info.

The IDA Gallery (first floor fine arts building) presents an exhibition of work by students at all levels in an Interdisciplinary Studio Show until March 16. The gallery is open weekdays from 10am-5pm.

James Coleman presents *Box (Ahhareturnabout)* in the AGYU (RN145) until March 30. The display features the use of

sound and visuals which take the audience from the past to the present and into the future. The gallery is open Tues-Fri 10am-4pm, and Wed 10am-8pm.

Have you set aside March 16 to go to the Glendon College Cafeteria to see the **Scott Liddle Band** and **Big Ska Country?** Admission is \$4 for non-Glendon students. Phone 487-6703 for more info.

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Genevieve Lemon (l) shown with Michael Lake upset family life in *Sweetie*.

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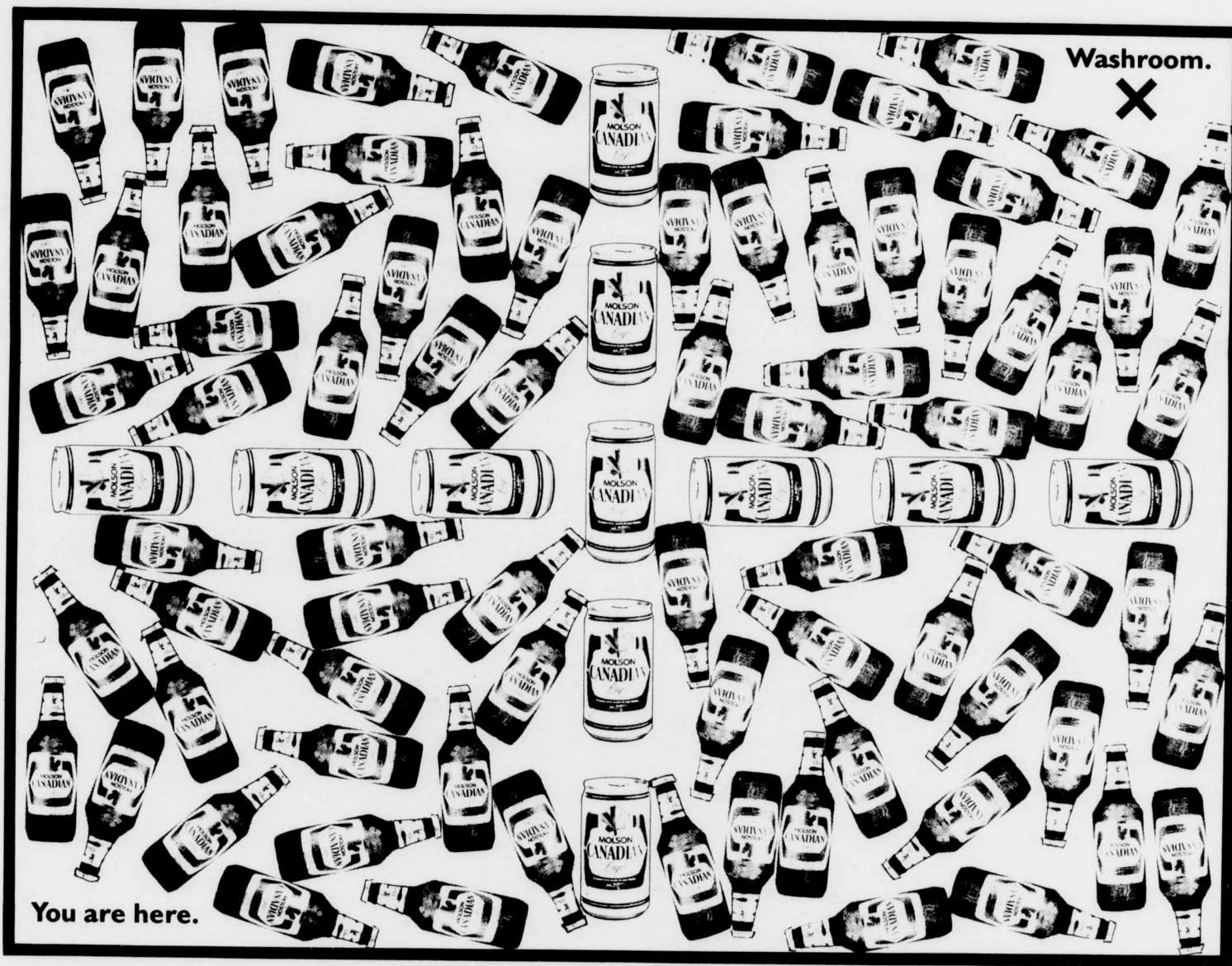


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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

End of the line for Hockey Yeomen

Two-loss weekend at UQTR

by Josh Rubin

One down, one to go. That's the situation for the hockey Yeomen after a 4-3 win in the first game of their OUAA East division semi-final against the Universite de Quebec a Trois Rivieres (UQTR). Playing in an Ice Palace packed to the rafters, the Yeomen stunned the visiting Patriotes, scoring three times within the first 10 minutes of the game last Friday evening.

UQTR coach Clement Jodoin sensed his team was panicking and called a timeout. Jodoin's strategy paid off, and his troops responded with two goals by the end of the first period.

With his team nursing a one-goal lead at the start of the second, York coach Graham Wise seemed content to tie-up the potent UQTR attack in the neutral zone.

The Yeomen played the defensive game well. However, as in

the first period, Yeoman goaltender Ted Mielczarek was called upon to make some outstanding saves.

The Yeomen added one goal in the second period to increase their lead to two, seemingly insurmountable in such a tight-checking game.

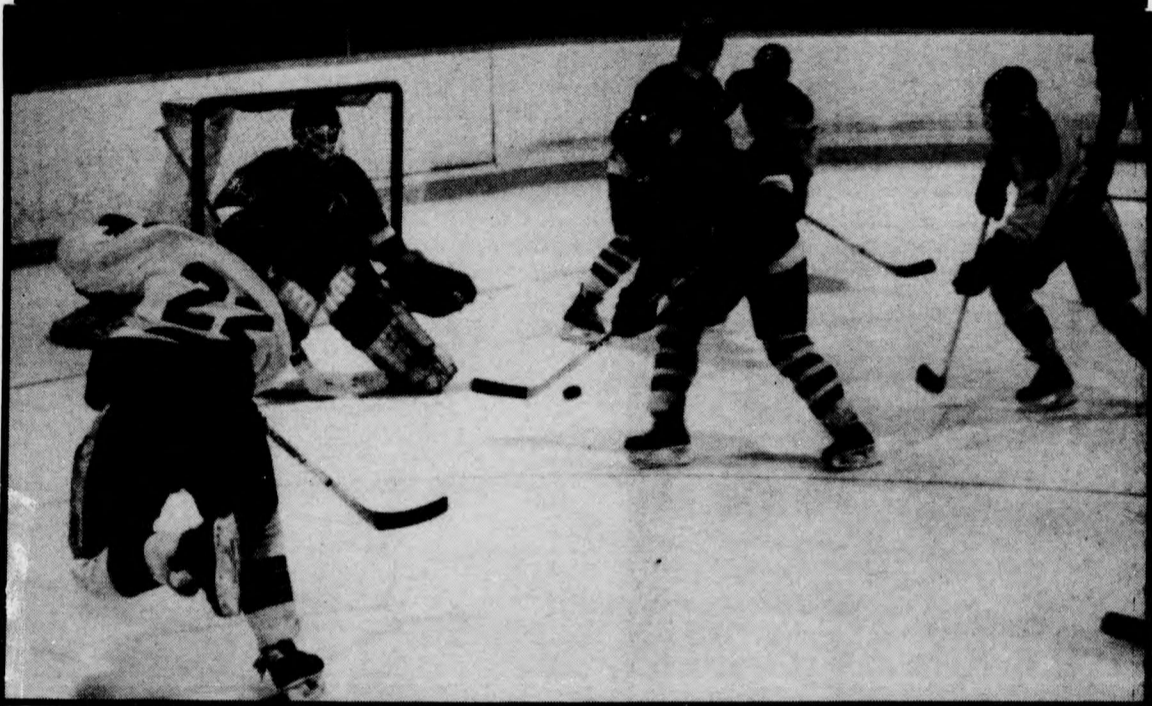
However, with about 10 minutes left in the third period, UQTR got one back and silenced the boisterous crowd. The Yeomen responded with 10 minutes of some of the most solid defensive hockey seen at the Ice Palace this season to seal the victory.

Afterwards, both coaches agreed the series is far from over. Wise was especially satisfied with the play of goaltender Mielczarek, who has played in all of York's playoff games this year.

However, Jodoin, Wise's UQTR counterpart, had a warning for the Yeomen, "We had a couple of bad breaks in the first period, [but] we still have two games to play in Trois Rivieres."

The Yeomen are out of the hunt for their third consecutive national championship. The Yeomen lost twice last weekend to UQTR, after winning the first game of their best of three East divisional semi-final at home.

According to a report in last Tuesday's *Toronto Star*, the Yeomen may also be losing head coach Graham Wise, who confirmed he has applied for the vacant head coaching job at Michigan Tech that plays in the NCAA division I.



Jennifer Crane

York sharpshooter Luciano Fagioli fires it wide during the Yeomen's Friday night victory.

rob lowe

james spader

bad influence



photograph by heinrich reuter

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Sports cont'd

Yeowomen volleyballers look to nationals

by Anton Katz

Yeowomen volleyball coach Merv Mosher is confident about his team's chances in next weekend's Canadian Interuniversity Athletics Union (CIAU) final at the University of Windsor.

"If we can play to our potential, at our level," Mosher said, "we can play with anybody."

The Yeowomen qualified for the Canadian finals by winning the Ontario Women's Interuniversity Athletic Association (OWIAA) championship.

At the tournament, hosted by the University of Waterloo February 23 to 25, York defeated the Ottawa Gee Gees in the final, three games to one. The Yeowo-

men had made light work of their two previous opponents.

In the quarterfinals, York defeated Western three games to one while in the semifinals they swept UofT three games to none.

York's accomplishment was significant as both UofT and Ottawa came from the OWIAA's tough Eastern division.

Yeowoman Chris Pollitt was named a tournament all-star while teammate Mary Van Soelen, a power hitter for the Yeowomen, was named tournament MVP. Both are also eligible for the CIAU all-star awards later this week.

The CIAU championships, to be hosted by the University of Windsor from March 8 to 10, will see representatives from each of the CIAU's five conferences. The eight participating teams will

include the five conference champions, the host university and two wildcard teams. Mosher assumes York will be ranked fifth, and therefore play the fourth seed, the University of British Columbia (UBC).

Looking at possible matchups, Mosher likes York's chances against most of the participants. The Yeowomen have won one of two matches against Regina this year, and have also taken some games from perennial powerhouse Manitoba.

Despite York's early season loss to UBC, Mosher still feels confident. "We've improved thousands of percentage points since then."

In the last five years, no Ontario representative has finished higher than fifth in the national tournament. Mosher would like to

reverse that trend and feels this is possible, as there is no heavy favourite to win the championship. The University of Victoria, however, is ranked number one in the country.

York's presence in the tournament is the culmination of hard work and discipline. Entering the season with five rookies, York seemed an unlikely candidate for the Ontario championship. But the rookies have matured, playing an important role in the

team's perfect 10 and 0 record.

It is the third time in four seasons that York has gone undefeated. The team's record over those past four years is an incredible 43-1.

This year's outfit has a great sense of purpose. Mosher said the Yeowomen are proud to represent York, and its fine athletic traditions. "We've worked and trained very hard this year. Now it is time to execute and play to our ability."

York on track for CIAUs

by Josh Rubin and Riccardo Sala

Excellent results by York track and field athletes throughout the year have translated into success at the provincial championships this past weekend in Windsor.

The Yeowomen, second to UofT in last year's provincials, came home this year with the OWIAA crown.

The Yeomen landed third spot in the OUAA finals behind the championship UofT squad and second place Windsor.

In OUAA competition, York took four golds, two silvers, three bronzes and had three fourth-place finishes.

York landed a team gold in both the 4x400m and 4x200m relays.

Other golds for the Yeomen came from pole vaulter Kevin Lake and 300m runner Vagner Castillo.

The Yeowomen also managed to get seven golds, three silvers,

three bronzes and one fourth place finish.

Two of York's golds came from Nicole Sinn, who won both the 1000m and 600m runs.

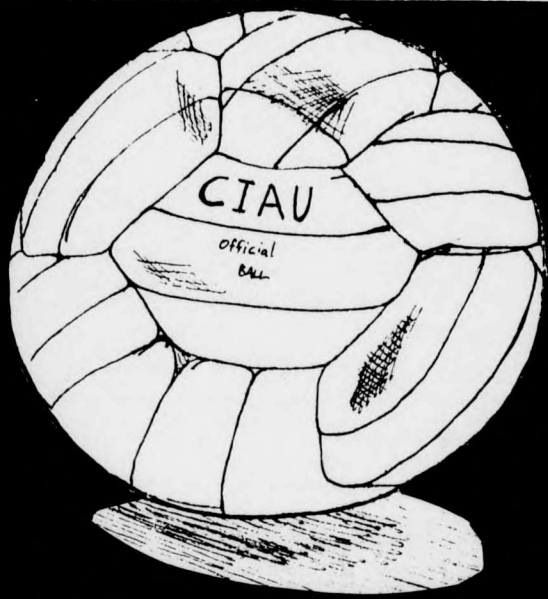
In the field events, Andrea Hastic set an OWIAA record for the triple jump with a jump of 12.02m. Lisa Mayes was first in the shot put with a 13.21 m throw.

The next challenge for the York track and field athletes comes this weekend at the CIAU championships in Winnipeg.

York assistant coach Vickie Croley feels that competition for the Yeowomen will come largely from the University of Manitoba and also UofT, a team bolstered by the likes of Commonwealth Games veteran Catherine Bond.

For the men, she sees the main competitors being UofT and Windsor, both of whom beat out the Yeomen at the Ontario finals over the weekend. From outside Ontario, the University of British Columbia will also be a threat.

Nine Yeowomen and twelve Yeomen are making the trip West this weekend for the nationals.



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The census has been developed by the Advisory Committee comprising representatives from: CUEW, CUPE, Osgoode Faculty Association, P & M, YUFA, YUSA, YUSA Exempt, UPGWA; and the Advocacy Committee comprising people from: Native/Canadian Relations area, Office for Students with Disabilities, Office of the Status of Women, Race and Ethnic Relations Centre, Retirement Consultation Centre, Sexual Harassment Centre.

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Sports cont'd

Wrestling deadlock

by Riccardo Sala

There was no storybook finish to the season for the Yeomen wrestlers.

Their quest to repeat last year's national title fell upon hard reality last weekend at the CIAU championships at New Brunswick's Mount Allison University.

The 1989-90 CIAU wrestling title was won by two schools, Western and Concordia, as both tied for points. In third spot was the University of Manitoba, followed by McMaster, Brock and York in sixth place.

Only four York wrestlers had made the trip East with coach Kimin Kim.

The four, Roy Suh Wah Sing, Courtney Lewis, Roger Levesque and Ari Taub, were gold medalists in their respective weight classes at the OUAA finals several weeks ago.

Fellow Yeoman Nayu Akbar, bronze medallist in the 52 kg class at the provincials, was sidelined with an ankle injury and could not make the trip.

The small size of the Yeomen contingent at this year's nationals was in marked contrast to the team last year.

York had qualified 11 grapplers out of a total of 36 representing Ontario and went on to capture the CIAU title with four gold and three silver medals.

The lack of depth on the York squad kept it from any realistic defence of their CIAU title.

Only two Yeomen scored points. Courtney Lewis in the 72 kg class fought his way to a silver medal. Teammate Roy Suh Wah Sing took second place in the 57 kg category, narrowly edged out by Concordia's Rob Dawson for the gold.

In the heavyweight event, Yeoman Ari Taub took fifth, though not without taking Western's

Dave Shaver down for a loss. Yeoman Roger Levesque rounded out the York contingent, placing fifth in the 76 kg class. An underdog at the Ontario finals, he had performed well there to earn a berth in the nationals.

Coach of the winning Western squad, Ray Takahashi, was pleased with this year's nationals. "It was exciting and competitive action," Takahashi said. "University wrestling is improving and the future looks good for the sport."

The season is officially over for the Yeomen. For many of them, however, there is still competition.

On May 8, the Senior Nationals take place. This is an open class event for all wrestlers in Canada which allows university grapplers to test their mettle against professionals.

Later the Canada Cup of wrestling brings the best wrestlers in the world here to compete.

SPORT YORK RESULTS

For the week of February 26 to March 4

Friday March 2

HOCKEY (Men): York defeated UQTR 4-3 in game one of their divisional finals.

BASKETBALL (Men): York lost to UofT 92-68. This ends their season.

Saturday March 3

FIELD HOCKEY (Women): OWIAA INDOOR CHAMPIONSHIPS Final Standings

1. York
2. Toronto
3. Guelph
4. Waterloo
5. Western

York defeated UofT 4-1 in the finals; defeated Waterloo 17-1 in semi-final; defeated Laurentian 10-0, defeated Guelph 10-2, and defeated Queen's 7-1 in pool play. First team all stars from York were Sharon Creelman, Sandra Levy, Cathy Timmins and Michelle Capperault. Karen Hewlett was a second team all star.

TRACK AND FIELD:

OUAA/OWIAA CHAMPIONSHIPS

Yeomen were 3rd overall — Vagner Castilho - 1st -300m; 1st - 4x200m; 1st -4x400m; Kevin Lake - 1st pole vault.

Yeowomen were 1st overall — France Gareau - 1st - 300m; Nicole Sinn - 1st - 600m; Nicole Sinn - 1st 1000m; 1st 4x200m; 1st 4x400m; Andrea Hastick - 1st triple jump; Lesa Mayse - 1st shot put.

WRESTLING (Men): CIAU CHAMPIONSHIPS

York was 6th overall. Ray Sue Wah Sing - 2nd; Courtney Lewis - 2nd; Roger Levesque - 5th; Ari Taub - 5th.

Sunday March 4

HOCKEY (Men): York lost to UQTR 5-1 in game 2 of the divisional finals.

For further information please call Sandra Levy at Sport York Information — 736-5138.

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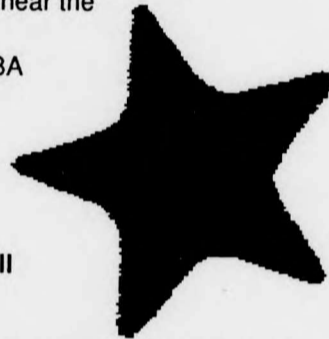
Congratulations to the students whose work has been selected for the 1990 Student Art Competition for Mural and Site Specific Installations

The following award winning proposals and works of honorable mention were selected from over 30 submissions to the competition:

\$2,000	Sandra Gregson	Student Centre Building, site TBA
\$1,000	Katrin Clark	Student Centre Building, upper dining hall
\$1,000	Sophia Ratcliff	Fine Arts Building, Phase III, Entrance wall at rear of Burton Auditorium
\$1,000	Shanna Miller	Fine Arts Building, Phase III, Right hand wall next to main entrance
\$1,000	Dimitrios Kalogerakos	Fine Arts Building, Phase III, Indoor free standing sculpture in the lobby
\$1,000	Charles St-Amour	Winters College, hallway near the Absinthe Pub
\$1,000	Eileen Leitch	A college building, site TBA

Works of Honorable Mention:

Pamela Hayden
Mary-Ann Lacey
Elizabeth Kovacevec



These works will be installed over the summer months with thanks to all who contributed to this student project.

The Mural Project is sponsored by the Office of Student Affairs, the Provost, the Dean of Fine Arts, the Student Centre Corporation, CYSF, the Co-Curricular Fund, the Department of Physical Plant, and the Department of Housing & Food Services.

RED CROSS BLOOD DONOR CLINIC

March 12 - 15, 1990
10:00 a.m. - 4:00 p.m.
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Begins March 8, 1990

Registration:

Students:	March	\$18.00
	April	\$20.00
Non Students:		\$28.00

For more information, call

RECREATION YORK 736-5184

Hints for Studying . . .

James Fitchette of the Counselling and Development Centre offers strategies for surviving the final phase of your academic year. The real key to success in taking and preparing for exams is active studying, and given below are hints on how to study; the following study hints will help you organize your thoughts. Read on:

Material is easier to recall if you have reviewed effectively.

Effective reviewing entails:

- Selecting ideas, concepts, etc., to be reviewed in brief key phrases, as opposed to trying to memorize entire textbooks and all your notes;
- Reducing the significant information to key recall words that you associate with the related details (ie. "chunking")
- Organizing the material to be remembered into patterns, diagrams, grids, mind-maps, flow-charts, in addition to standard linear outlines. Material that is organized in these ways will be more memorable than material that is reviewed simply by re-reading everything you highlighted in your textbook, for instance. Highlighting can help to make important ideas stand out on the page, but it doesn't give the ideas any real sense of organization.
- Rehearsing the information to be recalled in an active way. Simply memorizing can be passive, and therefore less useful as a preparation for exams that require analysis, synthesis, evaluation, etc. Practice remembering the material on a regular basis. Several comparatively brief reviews are likely to be more effective than one marathon session the night before the test. Cramming is likely to overload you with information, increase anxiety, and leads in most cases to less than satisfactory results.
- Try studying with a partner or in a small group. By asking each other questions, you gain practice in formulating your thoughts, explaining terms and concepts, and anticipating possible questions.

The Counselling & Development Centre is offering a series of one-hour discussion sessions on effective reading, notetaking, exam preparation, and time management throughout the month of March. For more information on workshop times, please call James Fitchette, CDC-Learning Skills Program, 148 Behavioural Sciences Building, 736-5297.

SCHEDULE OF CONVOCATION EVENTS, SPRING 1990

EVENT	DATE	FACULTY/COLLEGE
No. 1	Saturday, June 9 2:30 p.m.	Glendon College
No. 2	Tuesday, June 12 10:00 a.m.	Administrative Studies
No. 3	Tuesday, June 12 2:30 p.m.	Graduate Studies Environmental Studies Science Norman Bethune*
No. 4	Wednesday, June 13 10:00 a.m.	Education
No. 5	Wednesday, June 13 2:30 p.m.	Fine Arts Winters College*
No. 6	Thursday, June 14 10:00 a.m.	Founders College* Mcaughlin College* Calumet College*
No. 7	Thursday, June 14 2:30 p.m.	Vanier College* Stong College*
No. 8	Friday, June 15 2:00 p.m.	Osgoode Hall Law School
No. 9	Saturday, June 16 10:30 a.m.	Atkinson College

* Students in the Faculty of Arts graduate with their college.

For further information, contact the Convocation Office in 219/205, Curtis Lecture Halls, 736-5138

Classified and Community Events

ANNOUNCEMENTS

THE EARTH IS RUNNING OUT OF PLACE FOR YOUR GARBAGE! Help reduce it by recycling. Facilities are available on campus and off, please use them. Questions or comments? Call Recycling Council of Ontario Hotline in Toronto 960-0938.

I AM PAYING CASH for your baseball, hockey, basketball and football cards. If you're interested in selling them call: 787-6569.

McLAUGHLIN COLLEGE POLITICAL SCIENCE STUDENTS ASSOCIATION presents "German Reunification" with guest speaker Klaus-Burkhard Sauerterig, Cultural Attaché, Embassy from the Federal Republic of Germany. Wednesday, Feb. 28, 1990. 10:00 am McLaughlin College, Junior Common Room (014).

VIOLENCE AND CONFLICT RESOLUTION: Making sense of the Montreal shootings — a research forum. Tuesday, March 27, 3-5 pm. The Gallery, Norman Bethune College, York University. All welcome.

JOIN THE AGE WAVE! The GESTALT INSTITUTE, a non-profit educational centre, invites persons 55 and over to explore in a workshop, Roles, Relationships, Personal Identity, Life Changes. April 9, 16, 23, 30, 1:30 to 3:30 pm. Call 977-0844 for more information about NEW CHOICES!

OPEN HOUSE Come share information about the GESTALT INSTITUTE and our activities in an informal setting with faculty and interns. Wednesday, March 21, 7-9pm. Refreshments served. There will be a video and talk by Faculty. Call 977-0844 for more information. THE GESTALT INSTITUTE 37 CECIL STREET, TORONTO.

TRANSLATION, Glendon College. The entrance examination for admission to the School of Translation in September 1990 will be held on Saturday, March 10, Room 129 York Hall. To register, call 487-6742.

TRADUCTION, Collège Glendon. Les concours d'entrée pour l'année universitaire 1990-91 aura lieu le samedi, 10 mars, dans la salle 129 Pavillon York. Pour renseignements et inscription, téléphonez ay 487-6742.

THE GRADUATE AND UNDERGRADUATE BUSINESS COUNCILS of the Faculty of Administrative studies at York University are planning a Monte Carlo Casino Night to be held at Bethune dining hall on Thursday March 8, 1990. The proceeds from this event will be donated to the Toronto Hospital for Sick Children Foundation.

C L U B S

LESBIAN AND GAY ALLIANCE AT YORK. "To be true to yourself is the ultimate freedom that anyone can grant themselves. A freedom to love who they want. A freedom to love the way they want." A.V. Thursday 5-7pm, Stong 203

YORK U GREENS present "THE WILD CITY AND YOU." A forum of grass-roots activists on nature conservation in Metro Toronto. Participants: Save the Rouge Valley System, Don Valley Task Force and York Green Campus Project. Marc 7, 7pm at Lumbers rm. 306. Info: Tim Inkpen 222-4725

ATTENTION YOUNG DRIVERS: All those planning to write their 365 in the near future, Evan will be holding his annual tutoring service till June 24. Fee is negotiable. Rumour has it that you couldn't pick your way out of a Fruit garden. Good luck in the draft Sport.

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Excalibur offers one free ad per week to York clubs and organizations wishing to advertise events or meetings. All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication, Thurs. noon. We do not take classified ads over the phone.

Excalibur, York University's community newspaper, is now accepting applications for the position of editor-in-chief for the 1990-1991 publishing year. All members of the York community are welcome to apply for this full-time position. Submit a resume and a statement outlining your plans for the newspaper to the CRO, 111 Central Square by March 29, 1990 at 4:00 p.m.

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Information on what's going on daily is

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