

Excalibur

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Advance polls open today

Silzer, Edson, Musallam race for presidency



A member of York's PEAK graduate theatre programme falls to the floor to wail and moan in dismay upon learning that the programme will be

discontinued. The members of PEAK put on a lunch hour requiem performance last Thursday. See story on page 3.

The surging viability of Founders council president Izidore Musallam's candidacy has, with six days to voting day, thrown the CYSF presidential elections wide open into a three-way scramble for the presidency.

Musallam, who had until early this week run an invisible campaign and was not thought capable of challenging Barry Edson or ULS nominee Gael Silzer, shifted his campaign into high gear with large, colourful banners in English, Hebrew and Chinese in Central Square, this week.

Vanier council president Kevin Smith withdrew from the race late last week and pledged his support

to Barry Edson, in an effort to rally support behind the one candidate he viewed the strongest alternative to the ULS nominee.

What threatened to become a multi-candidate race reminiscent of last spring's 10-man race whittled down to three with the summary withdrawals of Smith, Greg Martin and Larry Stockhamer, last week.

Polls in Central Square, Complex I and Stong College will open Wednesday, March 17. Advance polling will begin today and continue through to Tuesday (excluding weekend) from 11 a.m. to 2 p.m. in S135 Ross.

Charges of dirty politics surround Smith's pull out

By MAXINE KOPEL

The CYSF election campaign entered its final week on Tuesday amid a turmoil of mudslinging, bribery charges and threatened lawsuits.

The major position of the chaos surrounds the decision last Wednesday of Vanier college council chairman Kevin Smith to pull out of the presidential race and throw his support behind Barry Edson.

Immediately after the announcement of Smith's decision, Edson and his campaign manager Jay Bell were accused by presidential candidate Izidore Musallam of having attempted to bribe Smith during their efforts to persuade him to drop out.

Musallam's charge was based on information provided by Matthew Fisher, a second-year fine arts student from Founders. In a written statement, Fisher claimed that he had overheard a conversation in Marky's restaurant last Wednesday in which Bell told Smith, "We'll make sure you get a part-time job next year."

Candidates state their platforms
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This has been denied by Bell, Edson and Smith.

A series of threatened lawsuits followed the disclosure of charges. At one point early this week, Fisher faced a possible suit for slander by Smith, as did Musallam.

"I was at no time offered a part-time job, I did not take a bribe. There was no bribe offered in any way, shape or form. It's ludicrous; if they tried to offer me a bribe, I'd still run and use it in my campaign," said Smith.

According to Fisher, Bell told Smith, "You have to withdraw if we are going to win. We have to know now because it's getting late; we'll make sure you get a part-time job next year."

Fisher also alleges Bell told Smith that "if you don't want to support us, OK—but withdraw."

Fisher said he didn't hear an actual deal being closed, but assumed that one had been agreed upon when the three (Smith, Bell and Edson) shook hands.

Later this week, however, Fisher denied that he had ever inferred from Smith's actions that he had accepted a bribe.

Bell and Edson both deny Fisher's allegations. They claim they discussed the presidential race with Smith, but that Fisher misquoted and misinterpreted the discussion.

"He was sitting a couple of tables away and caught bits and pieces of conversation," said Edson. Bell claims that the remark which Fisher attributed to him about wanting to know soon about Smith's withdrawal referred to the fact that unless a candidate withdrew within 48 hours of the close of nominations, his name would still appear on the ballot.

Edson told Excalibur that, in any case, even if he wins the election, he will have no power to

Continued on page 2

Police charge Davies for mischief

By AGNES KRUCHIO

Police charged Bethune master Ioan Davies with public mischief last Thursday following on investigation of an alleged attack on him the previous Friday.

In explaining the charge, staff sergeant R. Axford told Excalibur, Thursday, that it means "getting the police involved in an investigation of something that did not happen." He refused to elaborate.

Colin Campbell, Davies's attorney, said that it was up to the crown to prove Davies guilty. "He doesn't have to prove anything. He is presumed innocent until proven otherwise," he said. In any case, Davies is "innocent", and they will prove him to be so, said Campbell.

Police would have to prove that there was no assault, Campbell said, and that he willfully allowed them to enter into an investigation knowing that there was no assault.

Davies said he had last seen police investigators on Monday at noon. He was to have looked at some mugshots on Tuesday afternoon, but police failed to contact him, he said. "The first time I saw the police since the beginning of the investigation was Thursday afternoon," Davies said, at which

time they asked him to come down to the station, and once there, arrested him.

"They did not say anything to me on the way down," Davies said. "I was under the impression that they had come up with something they wanted me to see."

Police informed the college master that they had checked out his story and "could not corroborate it" and would therefore charge him with public mischief, Davies said.

Section 128 of the Criminal code defines public mischief as "every one, who with intent to mislead, causes a peace officer to enter upon an investigation by making a false statement that accuses some other person of having committed an offence, or doing anything that is intended to cause some other person to be suspected of having committed an offence that he has not committed, or to divert suspicion from himself, or reporting that an offence has been com-

mitted when it has not been committed or reporting or in any other way making it known or causing it to be known that he or some other person has died when he or that other person has not died, is guilty of either an indictable offence.

Davies said he was eager to have the two individuals who attacked him apprehended. He described one assailant as 6'1", blonde with short-cropped hair, a fully round face and a twitch in his left eye. He had been wearing a light-coloured pin-striped suit, with a dark tie (probably dark blue) in his top jacket pocket, and weighing approximately 180 lb.

The other as about 5'11" with short dark hair. He had a goatee beard shaved between sideburn and beard, with a thicker moustache, was dressed in blue denim jacket and pants and weighed approximately 150 lb.

Davies has asked anyone having seen either of these two individuals to contact the office of Colin Campbell at 366-2711.

ANNOUNCEMENT

Excalibur will publish on Friday next week, not Thursday

Foreign profs blamed for few Canada-oriented courses

Canada's universities and colleges have failed to meet the Canadian public's needs because of the permeation of non-Canadian professors in faculties of Canadian post-secondary school institutions.

This is the conclusion reached by former Trent University president Thomas Symons in a recently released 350 page report entitled To Know Ourselves, written for the Association of Universities and Colleges of Canada (AUCC).

Documenting the vast importation of foreign professors during the rapid expansion of university departments in the early and mid-60s, Symons blamed this large foreign contingent of faculty in Canadian universities for the neglect of Canadian content curriculum in univer-

sities.

Because of the "indifference and even antipathy" of foreign faculty for Canadian content curriculum, Canadian universities have failed to meet uniquely Canadian needs in the fields of science, sociology, professions and the arts, states the report.

Symons catalogues several instances of uniquely Canadian needs not being met by Canadian universities. Among these is the case of the National Museum of Man turning to scholars in the U.S., Ireland and Israel for researchers on Canadian folklore when no qualified Canadians could be found. And the case of the 15 Parliamentary interpreters, nine of whom are non-Canadians.

He blames the large number of non-

Canadian faculty for the indifference to Canadian content.

The report states that about 60 per cent of sociologists and anthropologists, 46 per cent of geography professors, 40 per cent of economists and 35 per cent of political science professors in Canadian universities are foreign.

In many instances, there is direct correlation between the lack of Canadian professors in a department and the lack of Canadian content courses, the report states.

"Many scholars and administrators at Canadian universities have adopted, or accepted, the attitude that Canada is not a sufficiently interesting subject for study and research. Some obviously feel that Canadian problems, events and cir-

cumstances are, almost by definition, of only second-rate importance," says Symons in the report.

Some sociologists "were even forthright enough to tell the commission that they would not hire Canadians... because 'once one hires a few, then they will be pushing for more and more,'" states the report.

One result of the pervasive influence of foreign faculty is that only eight per cent of English courses in Canadian universities deal with Canadian literature and some "long-established universities (the report does not name specific institutions) seem to have made it a point of honour to avoid offering courses" in Canadian literature, says the report.

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"He did it for the university"

I cannot offer paid position, claims Edson

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grant jobs except that of secretary, and Smith can't type.

Smith, Bell and Edson agree that their only discussion of jobs concerned Smith's financial status. Smith is contemplating working at General Motors next year and the three made salary comparisons between that job and the CYSF presidency.

Smith said he wanted to run and feels he is losing a certain amount of credibility by leaving the race.

"I didn't drop out because of a lack of desire," he said.

Smith said he dropped out because Edson's campaign was more organized and because he didn't want to see the ULC win due to the anti-ULC candidates splitting the vote.

Paul Hayden, who is running for CYSF representative for Stong and is an Edson supporter, was at the table with Edson, Bell and Smith when Smith's candidacy was discussed. He denies that a

bribe was made or accepted.

"No way," he said. "Kevin pulled out for the university. It was very noble of him. There was no bribe; no other pressure. Kevin didn't want to see the ULC get in again."

After the denials had been made, candidate Musallam was asked by Excalibur if he still thought a bribe had been offered.

"Based on the witness, an offer took place," said Musallam.

"Why should he (Fisher) lie?"

However, Musallam admitted he made a mistake in accusing Smith of actually accepting a bribe and subsequently apologized in writing. (Although his letter admits that no bribe was accepted, it at no point alludes to the possibility that no bribe was offered.)

Musallam told Excalibur that he does not intend to make an issue of the bribery charges. "I am not using it in my campaign," he said. "It has nothing to do with me. To me, it is a dead issue. If anything

goes wrong, I'll make it public."

ULS candidate for president Gael Silzer told Excalibur that, in her view, there may be some truth to the accusation but that she would not make it an issue in her campaign.

"If the bribe was offered, it may have been unintentional," she said. "The whole thing may have been misinterpreted."

Silzer added that she was "thoroughly disappointed to see Smith not running."

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CFRB 1010

Election schedule

Wednesday's election will decide the positions in the CYSF, York's central student council, for the academic year 1976-77.

This year a record 40-plus candidates are up for election, and unless they belong to the ULS, you probably can't tell the players from the watchers without a programme.

Vanier college students have already had an opportunity to watch their constituency candidates debate the issues. We needn't tell you that it happened yesterday at 1 p.m. in the Vanier Junior Common Room.

Founders students will get their chance today at 1 p.m. in their JCR. Stong students can expect to see their political advocates advocate everything from free beer for every student to a living wage for part-time students on Friday, 1 p.m. in their very own JCR.

On Monday the constituency

representatives campaign will shift to Winters college in their JCM at, you guessed it, 1 p.m. And Tuesday, McLaughlin will hold their rap-in. But this time you guessed wrong. The pseudo-debate will take place at noon in the McLaughlin JCR.

The presidential debate will take place in the Bearpit on Tuesday at noon. It will feature such heavyweights as Gael Silzer, who will not only tell students about all the wonderful things the ULC has done this year, but the wonderful things they'll do next year as well. If she's elected, of course.

Barry Edson and Izidore Musallam will also tell you about the wonderful things they'll do for you next year. They haven't done any wonderful things for you this year so you'll be spared that ordeal.

Election line-up

Presidential Candidates

Barry Edson, Gael Silzer (ULS), Izidore Musallam
Calumet College

Paul Lima, Mary Marrone (ULS), Donna Mobbs (ULS), Simon Rivers-Moore (ULS)

Founders College

David Johnson (ULS), Paul Kellogg (ULS), Andred Madden, George Manios (ULS), J. Cal Martin, Stan White

McLaughlin College

Anthony Astarhan (ULS), Phyllis Firestone, Joseph Lallman (ULS), Evan Leibovitch, John Wheatcroft, Harold White (ULS)

Stong College

Alastair R. Dale, Paul Hayden, Mike Hollett (ULS), Daria Mercer (ULS), Ted Mumford (ULS), Shelley Rabinovitch

Vanier College

Abe Hajjar (ULS), Paul Iordanidis (ULS), Rich Lichenstein, Karen Milne, Cynthia J. Park, Tom Price (ULS)

Winters College

James H. Brennan (ULS), Jane Chisholm (ULS), George Clark, Robin Eaglesham, Frank Lento (ULS), D. Keith Smockum

Peace and Security

There will be a public forum on the federal government's Peace and Security package legislation recently introduced in Parliament, tonight at the Bond Place Hotel at 8 p.m.

NOTICE TO REGISTERED STUDENTS

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No thorough explanation given

PEAK grad theatre programme is toppled

By EVAN LEIBOVITCH

PEAK is dead. York's graduate theatre programme will not continue in its present format, the company of thespians that played all over the place, from Poland to McLaughlin. And although all parties involved consider it a fait accompli, the dust has not quite settled yet as protests, denials, fact sheets and accusations fly between PEAK and the Fine

Arts administration.

PEAK started two years ago when John Juliani, a graduate of the National Theatre School in Montreal, was hired by Fine Arts dean Joe Green on a two year contract to direct the programme.

"Although PEAK was formed on the assumption that it would get a Complex 1 dining hall, it in fact did not have an acceptable place to practice at first." Said Malcolm

Black, chairman of the theatre department.

Many months passed before PEAK could get its point across, but in the beginning of its second year, PEAK moved into a more-than-suitably equipped McLaughlin Dining Hall.

It was agreed that PEAK would use the hall for three weeks each month.

On January 26 this year, Juliani was told by Green that his contract would not be renewed after the second year of the programme. Juliani requested information concerning why, when and how the termination would take place, and at a meeting Green attempted to justify the action with reference to an unpredictable budget, and the comments he had received from people within the department and students who had dropped out of the programme.

PEAK dropped and added students as it went, from high of 17, to a low of five. There are presently seven graduates and one fourth year undergrad in PEAK.

Juliani has since challenged these reasons as "hasty, inadequate, unqualified, and dishonest." (He later qualified that to mean "intellectually dishonest".)

He told Excalibur earlier this week that he was fully prepared to stand behind the allegations with "facts and statistics", though he refused to release them to Excalibur. He charged that the rationale of cost being the limiting factor was "nonsense", because he claimed that he heard "from the highest source at York" that cost would not be a factor in the decision whether to continue PEAK or not.

Juliani said that he didn't know what the "real" reasons were, and could only speculate that faculty members in the theatre department were less than receptive to his particular programme. He emphasised that he was not making these charges to save his job at



Oakland Ross photo

The finger of doom sought out PEAK director (provocateur) John Juliani last Thursday. The PEAK theatre programme will be cut from the faculty of fine arts budget.

Report accuses foreign faculty of indifference

Continued from page 1

The commission's investigations revealed that graduate students and young faculty members were often dissuaded or "even scared away" from studying Canadian literature because it might "be detrimental to their prospects for advancement within the profession."

Less than 25 per cent of geography courses deal with Canadian geography; only 20

per cent of history courses deal with Canadian history; only 28 per cent of undergraduate courses in political science are oriented towards Canadian content, reveals the report.

"There are few countries in the world with a developed post-secondary education system that pay so little attention to the study of their own culture, problems and circumstances in the university curriculum," Symons writes.

The York experience

The problems associated with a large number of foreign faculty in Canadian universities, documented in the AUCC report, have not been vented by York community members, president H. Ian Macdonald said, Tuesday. This is despite the fact that only about 62 per cent of York faculty have Canadian citizenship or landed immigrant status.

The wholesale importation of foreign faculty was a "phenomenon in the 60s when York was going from zero faculty to 1,000 faculty in a short time", but it is no longer a problem, said Macdonald.

"There has been a predominance in the hiring of Canadians in at least two out of every three cases in the last few years," he said.

"There is an explicit policy in practice at York which involves advertising and a preference for any Canadian who is qualified above everyone else," he said. "The burden is on the Dean to show that no qualified Canadian is available before recommending hiring a non-Canadian."

Graduate English studies director Robert Cluett said that although he accepts the AUCC report's findings that some universities discourage graduates from studying Canadian literature, York's

graduate programme includes four graduate courses, one partial course and has a fifth full-time course in the offing.

"I can believe it happening in some of the other medieval institutions," said Cluett. "In fact, it sounds about right considering some of the colonial thinking that's around. Our experience is, however, the opposite. It may be that it is the opposite because it's one of the two or three things we do best".

Only one third of English professors in the graduate department have obtained their final degree in a Canadian university, said Cluett, although from 60 to 65 per cent of the department faculty have Canadian citizenship.

Some of these cases involve Canadians going abroad to study because as recently as 12 years ago, there were few opportunities in Canadian universities, he said.

Faculty of Arts dean Sidney Eisen reiterated that few qualified Canadian faculty were available in the mid-sixties when York and most other universities experienced a boom in enrolment and hiring.

"I'm sure that now there is a larger proportion of Canadians being hired than non-Canadians, because this is now done very carefully and deliberately," said Eisen.

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Coming Events

Students may begin registering for the 1976 Atkinson Summer Session on March 22, 1976.

Former NDP national leader David Lewis will speak in the Senior Common Room, York Hall at Glendon College on Friday March 19 from 10 to 11.30 a.m. The public is invited and admission is free.

Stop the Cutbacks rally, 8 p.m. at Convocation Hall tonight. Speakers include David Archer, Chris Harries, David Millar. Sponsored by the Coalition against the Cutbacks.

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Abortionist speaks at York

"I save lives and dignity," says Morgentaler

By DIEDRA CLAYTON

Softly, almost emotionless, with a hint of anxiety, Dr. Henry Morgentaler spoke to a sympathetic and concerned audience of about 600 at a lecture sponsored by the Women's Centre at Osgoode Hall at York last Friday.

Morgentaler was freed on bail January 9, 1976 after serving 10 months of an 18 month jail sentence for having performed an illegal abortion. Was he guilty? This is a question Canadians have been concerned with since last March when he was imprisoned even though he had been acquitted of the charge by two different Quebec juries.

LEGAL EXPENSES

His legal expenses are in the range of \$200,000 and he owes back taxes of over \$300,000. "Since my assets are frozen," he said, "the expectation of further legal encumbrances only add to my depression."

A Morgentaler Trust Fund has been established to collect money to help pay his legal expenses.

Over \$800 was collected on Friday.

Although free on bail, Morgentaler is not free to talk about his trial or the abortion laws.

"I am muzzled," he said. "There are certain restrictions on my freedom of speech which are not of my making. I am not free to talk to you about everything I want to."

Eleanor Wright Pelrine, the well-known author of the recently published biography Morgentaler: The Doctor Who Couldn't Turn Away, effectively assumed the role of "mouth-piece" for Morgentaler.

Subtly, she related the hard, cold facts of Morgentaler's suffering and imprisonment leading to his recent hospitalization.

"Dr. Morgentaler has been persecuted by fetus fetishists," she claimed.

Morgentaler compared his freedom from jail to health — you only appreciate it once you have lost it. He compared the five years he spent in a concentration camp to five years of youth lost. "I knew



Dr. Henry Morgentaler speaking at York last Friday.

what it was like to be in prison," he said. "It wasn't easy for me to make the decision to help women. I helped many women to obtain safe abortions. I saved them from back-alley quacks and thereby I

saved their lives and dignity.

"This sustained me over the long months of imprisonment — no one can take that away from me."

Morgentaler claimed the five

years of suffering and the loss of members of his family in the concentration camp made him "sensitive to suffering".

"I was left with a sense of mission. When I came to Canada and became a doctor I couldn't be like other doctors and not get involved," he said. "I felt I had a duty to correct injustice and was finally able to practise what I was preaching."

TENSE ATMOSPHERE

The frequent exchanges between Pelrine and Morgentaler over whether or not he could answer certain questions created a tense atmosphere.

However, when asked where does life begin, Morgentaler claimed, "This is the crux of the controversy — a piece of tissue no larger than your finger tip. Surely the health and well-being of a woman should be the most important concern."

Morgentaler is still able to practise medicine, but it is his "dream and hope" to teach other doctors how to perform safe abortions and to establish clinics similar to his own across Canada.

Businessman warns of doom for small firms

By DOUG TINDAL

The next five years could see the death of 100,000 Canadian businesses if government policy does not change, the president of the Canadian Federation of Independent Business said Tuesday.

John Bullock made the statement at a luncheon meeting of about 30 independent businessmen at York. The meeting inaugurated the 1976 Small Business Assistance Programme sponsored by the faculty of administrative studies.

Bullock said the burden of government spending falls directly on the small business, leading to a "sellout mentality".

"These are not villains in the trend towards concentration and

giganticism," he said. "Independent businessmen are frequently eager to sell out to large corporations to escape the tremendous burdens they face."

He said business is a result of merger and acquisition and has "nothing to do with the economies of scale. In the past few years, the top 100 Canadian firms increased their share of national output by 20 to 50 per cent."

By contrast, he said the top 100 plants had no increase in the same period.

Bullock referred to the current combination of high unemployment and high inflation as "stagflation". He said this resulted from the large sector of the economy which "responds to power rather than to the market."

He said the power sector is growing and the competitive sector shrinking. "And when independent retailing dies, the whole system crumbles — it's the hub of the independent market."

Bullock called for changes in federal government policy to stimulate the creation of new businesses. "We don't need the alphabet soup of programmes — ERDA and IDAP, PIP, PEP and POP and all that CRAP — we need policy to offset the natural trend to concentration."

He called for a guaranteed loan plan for small businesses, and for changes in unemployment insurance and workmen's compensation. Savings in unemployment insurance totalling \$25 million were obtained in one year

in the city of Kitchener when an experimental programme integrated the Canada Manpower Office and the Unemployment Insurance Commission, he said.

Bullock blamed unemployment insurance and workmen's compensation for the inability of small businesses to secure labour, "the major problem of small business".

He said workmen's compensation, a "progressive and enlightened measure", has now become "a tremendous disincentive to work".

Bullock predicted that Canada's future lies in small, decentralized businesses. "If you don't believe in small business with diffused power, you don't believe in democratic society."

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The **5** minutes it takes to read this may change your future —

"Short-cuts and shoddy treatment"

Prof. who favoured teaching is denied tenure

By REX BUCALI

In a quiet but intense manner, Ernest Lilienstein explained why he was contemplating bringing suit against York University.

(Lilienstein, a sociology professor who has taught at York since 1966, failed to receive tenure this year. He based his bid for tenure on his teaching competence.)

BASING A CASE

"When you base your case on teaching it is very difficult to substantiate your competence in this

area as far as the administration is concerned.

"Everyone, to my knowledge, who has based his candidacy on a commitment to teaching has had a lot of trouble getting tenure," he said.

COMPLICATED PROCESS

The process of achieving tenure is quite complicated. A professor must achieve competence in the fields of teaching, publication and service to the university. He is nominated for tenure by the members of his department and must

in turn be recommended by the faculty and senate advisory boards.

"There is no way of distinguishing service and scholarship from teaching," Lilienstein contends. "My commitment was to teaching."

Lilienstein was evaluated by both his students and colleagues as an excellent teacher. But his failure to produce articles for publication and the unorthodox evaluation questionnaire he handed out to his students precipitated a negative response from the faculty of arts and senate advisory boards.

The senate's recommendation was in turn passed on to a special panel appointed by President Macdonald whose purpose was to establish qualifications and criteria for professors hired before 1969.

HIDDEN CRITERIA

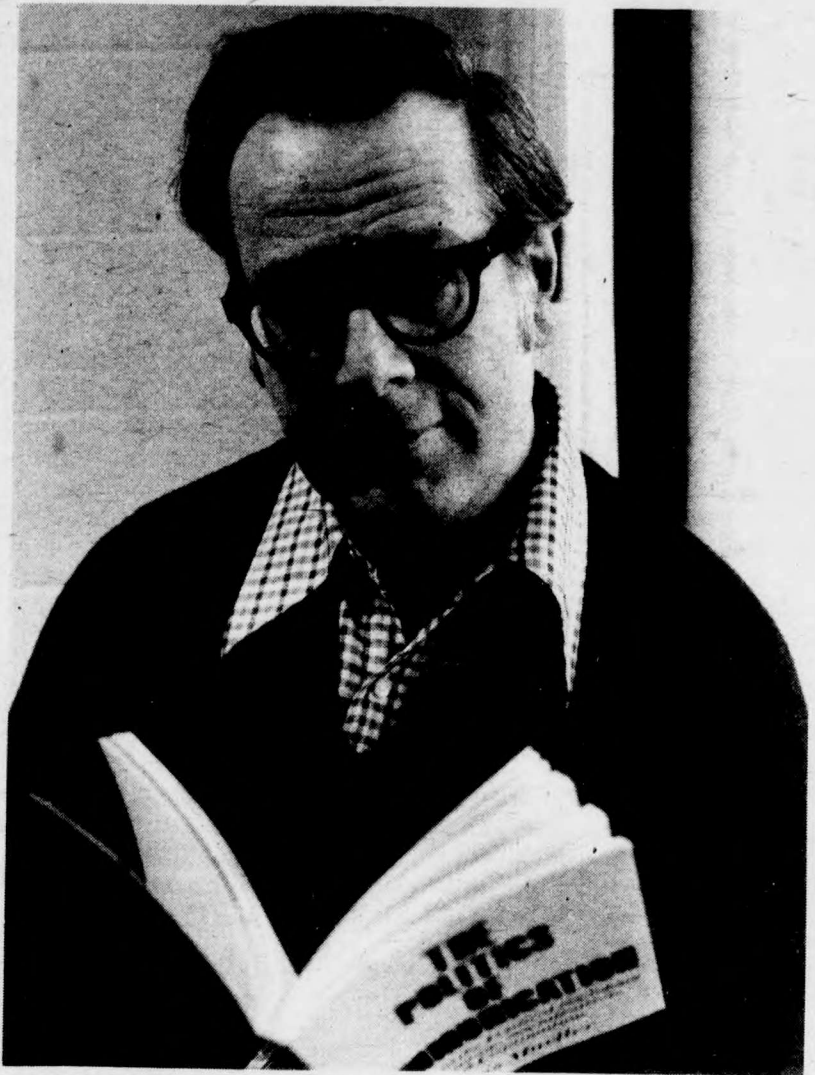
"What the criteria were was not revealed," said Lilienstein. "The President overturned some of the negative senate recommendations but not others."

After interviewing Macdonald in early January, Lilienstein retained the legal counsel of Clayton Ruby. He claimed that Macdonald was "concerned only with procedure. He did not question me about my role at York or my teaching ability."

HOGUS-BOGUS

Brian Jones, a law student who is assisting Ruby said, "Macdonald doesn't seem to have made a decision at all. He seems to have accepted 'hogus-bogus' the decision of the senate."

"The senate has been denying tenure on seemingly arbitrary



Peter Hsu photo

Professor Ernest Lilienstein is considering suing the university.

grounds," said Jones. "There have been short-cuts and shoddy treatment all the way through."

According to Jones the York University Act of 1965 gives only the Board of Governors the authority to remove a professor. The President has only the power to made recommendations to the

Board.

Lilienstein, together with his legal counsel, plans to seek an interview with Macdonald to present his case and seek to understand the criteria used in recommending tenure. Failing this, Lilienstein has indicated that he will file suit against the university.

Host of corporate citizens featured at Career night

By LORNE WASSER

There was a packed house on Tuesday night in the Bethune dining hall as about 200 students crowded together to hear representatives from some of Canada's and the world's most prominent firms talk about career opportunities.

The evening's programme, entitled Career Night, consisted of a series of talks between the business community and students, most of whom were in the faculty of business administration or the faculty of economics. The students were able to gain first hand knowledge of what the companies are looking for when hiring students.

Among the companies represented were Labatt's Breweries, Imperial Oil, International Business Machines, Royal Insurance, the Canadian

Imperial Bank of Commerce, The Robert Simpson Company and the Canadian Broadcasting Corporation.

The CBC representative said he was very pleased with the turnout. "It shows the concern of the students," he said. "The questions were good and to the point. All of them were on the right track."

THE SPONSORS

The programme was sponsored by York AISEC (a business and economic students organization) and the American Marketing Association.

York AISEC president Frank Gleeson described the evening as one of the most successful of AISEC's contact talks.

"AISEC will continue to have many more of the same," he said.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Barry Edson may be the best of a bad lot

Each year at about this time, we pause to consider: what makes a student council great? And each year we are forced to admit that, not having had much experience with great student councils, we don't really know.

But as election time draws near and as we once again confront that imposing question, we can take heart from the fact that we do know a great deal about what makes a student council stink.

For years, we have had CYSF administrations that have been introverted, laissez-faire and overly-fond of closed doors and private jokes. And those administrations stank.

This year, the CYSF has been dominated by the United Left Coalition (which magically transforms itself into the United Left *State* at election time). It has been clamorously extroverted, raucously activist; it has broken down doors in its manic efforts to keep them open; it has cracked not a single joke, private or otherwise, all year. And it, too, has stunk.

As different from each other as these administrations may have been, they have had one crucial failing in common: they have been unable to fully involve students in the life and affairs of the university.

Such do-nothing councils as those of Anne Scotton, Mike Mouritsen and John Theobald failed because they scorned students.

This year's ULC-dominated council has failed because, at heart, the ULC is afraid of students. Its members thrive on the same sort of persecution complex that besets so many radical fringes. The ULC has spent so much of its time this year fancying itself an oppressed minority and glancing over its various shoulders to check for malevolent monsters, that it has managed to do little else.

With its bristling, you're-either-with-us-or-against-us mentality, the ULC has alienated nine-tenths of the students who have ever wandered into the CYSF offices or watched one of Dale Ritch's foaming performances in the Bearpit this year.

This time around, the ULC may be presenting a glamorous front page image with Gael Silzer, but behind her crouches the same old band of ruffians, all of whom love nothing better than crying, "Persecution!" at every possible juncture — as they have in the past and as they will no doubt do ad nauseum during the course of this year's campaign.

The central problem with the United Left Coalition is its vision of itself as a "democratic elite". The CYSF offices have been turned into a sort of revolutionary's Noah's ark — only those who are politically acceptable are welcome aboard.

Although the issues which the ULC addresses (equal rights for women, student unionism, student-staff-faculty control of the university) are vitally important ones, they are presented as non-negotiable demands. There is no air space allowed for discussion or reflection. You either accept the ULC in toto, or not at all.

That is certainly not our idea of participatory democracy.

We are left, then, with a choice between two candidates: Izidore Musallam and Barry Edson.

Both Edson and Musallam have reservations about the ponderously political tone of the ULC, and both favour greater emphasis on the colleges but that is about the extent of their similarity.

Thus far, Musallam has offered very little of substance to the voters, aside from a Vaudevillian campaign slogan ("Izo believes; Izo perceives") and repeated avowals of his opposition to the ULC.

For the most part, his platform is innocuous enough to be nonexistent. It is reminiscent, in fact, of the caretaker platforms of such CYSF luminaries of the past as Anne Scotton or Mike Mouritsen.

That leaves Edson. His platform is far more in touch with the needs of the students than that of the ULC; it is far tougher and broader than that of Musallam.

Whereas Musallam dismisses outright the thought of students organizing to contest education cutbacks and whereas the ULC speaks of little else, Edson's approach is realistic, yet firm. Fight the cutbacks, he says, but recognize that some concessions will have to be made to Ontario's and Canada's economic ills.

Whereas the ULC virtually ignores social and cultural programmes, and whereas Musallam's proposals are merely tentative, Edson plans a wide range of dances, ethnic club activities and multi-cultural events involving, not merely the university, but the surrounding community as well.

Edson is not the most impressive politician ever to have mounted a soapbox, but he is by no means the worst and, in this election, he happens to be the best.

In determining Excalibur's position on the CYSF elections, staff writers who were also candidates for political office were not permitted to vote.



Item: U.S. sociologist says that "once you let one Canadian in, they'll all want to get in."

Guess who's coming to dinner?

So some U.S. sociologists have come to Canada and, practicing their profession (some sociologists can't go home without doing a sociological study on wives of sociologists), have unearthed some peculiar racial traits in the local inhabitants.

"Once you hire a few Canadians, then they will be pushing for more and more," noticed some U.S. sociologists.

No doubt this trait comes about from overexposure to the long, bitter Canadian winters. It conditions the natives to clamour for shelter, indoors, from the cold. This conditioning permeates every aspect of living, so that Canadians are now, by nature, forever clamouring to get into everything around them.

Such a state of affairs could be tolerated so long as they don't attempt enter the sphere of academia. Now is the time for U.S. sociologists working in Canadian universities to draw the line.

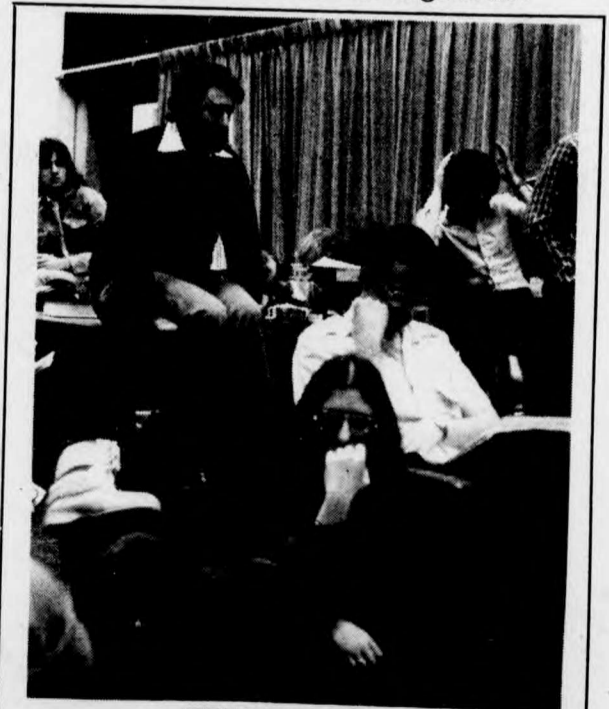
You let one in, and there goes the neigh-

bourhood.

Pretty soon there's two in the department, talking to your wife at faculty cocktail parties. Their sons might even start dating your daughters.

Worse, the Canadians might insist on the faculty hiring more Canadians and pretty soon the department will be inundated with Canadians.

Where would students be then if Canadians are doing the teaching in Canadian universities? Where would U.S. sociologists be?



EXCALIBUR
staff meeting

2 p.m. today
room 111 Central Square

Presumed guilt

We note that Bethune master Ioan Davies was charged last week with public mischief.

The charge rose from Davies's report to Metro Police that he had been physically assaulted by two men who claimed membership in the Nationalist Socialist Underground (NAZI). The police do not believe Davies's story and hence have charged him for, in essence, making a nuisance of himself.

Already there have been many a gleeful snicker, guffaw and sneer from York community members about the turn of events.

The case against Professor Davies has not yet been made in a court of law, and he should be given the curtesy of being presumed innocent until the time comes that he is proven guilty.

Some lofty analysis

The Patronage Olympics

By WARREN CLEMENTS

On March 17, a troupe of aging charlatans and snake-oil salesmen will crawl from beneath the political floorboards and beg for your vote. They want to be elected to a student government — any student government, as long as it has access to a free telephone and a Gestetner machine. This is their special fix. They want to be the power behind the posters littering the halls of York, the hands responsible for setting the time for the next concert, the name in the next Excalibur front-page headline.

The lizards who manage their campaigns are defacing the walls with literature bearing such daring and innovative slogans as "Let's get a decent food outlet on campus", "Fight tuition increases", and "Vote for an effective government". While this use of three-syllable words may slice the number of informed voters in two, and eliminate those York students who are still struggling through Rudiments of Thought 101, the basic issues behind the CYSF election are childishly simple. Consequently, Excalibur summoned its expert on childish issues, York English professor Ivor E. Tauer, to deliver his usual cogent and concise overview of the political arena.

"One of the fascinating elements of York political life," Tauer began, "is that once a person gains elected office, he can be removed only by death or graduation. In the faceless society of York, he can revel in the belief that he is finally a known quantity, a shaper of fate, a giant among students. His friends, awed by his social stature, either dismiss him as an obnoxious termite and ignore him, or run for office themselves, counting on his supposedly considerable influence.

"This may explain why high school friends find themselves on the same student council, and why, when there is any job to be done, leaflet to be circulated, or position to be hired out, another mutual friend ends up getting that plum as well. The joys of patronage.

"Naturally, not everyone can be friends with each other. And so you find the councils dividing into hostile camps, constantly at war with each other because, after all, every new recruit gained by the other side is a recruit lost to the good guys, and a modicum of influence stripped from the top dog of the good guy team.

"Take this year's CYSF elections. We see two visible camps. The first, whom we shall call the Centralists, comprises a group of individuals who hang around the Bearpit and like to think of themselves as foaming leftist radicals, at least until it's time to take the bus home. The second camp, whom we shall call the Collegists, springs mainly from the colleges, and comprises politicians who like the security of bi-weekly meetings at which they can decide the fate of the college chess club, and want to tack the line "past president of the college council" to the end of their resumés when they apply to Standard Life as managerial trainees.

"The level of rational debate between the two camps is high. The Centralists call their opponents "Fascists". The Collegists call their opponents "Commies". They are neither Fascists nor Communists, neither right nor left. They are political opportunists, careerists, friends of friends, hangers-on, and spotlight-seekers.

"The Centralists pretend to the title 'leftist' because their members stand up at otherwise orderly meetings and ask those present to free Dr. Morgentaler. When, after a few minutes, Dr. Morgentaler has not yet been freed, the speakers berate those present for their ineffectual bureaucratic ways, and storm out of the meetings. This is called a 'political protest'.

"The Centralists reject out of hand the futile committees which approach the government, heart in hand, to beg it to lower tuition fees. The Centralists prefer the time-proven method of standing in front of Queen's Park and yelling very loudly. This is known as 'fighting the

tuition increases'.

"The Centralists are against injustice, which they leap upon like a cat upon a herring and tote about the university nailed to long poles, as a warning to those York students who may be firmly in favour of injustice. The Centralists believe that the abortion laws of Canada should be overhauled, and that Dr. Morgentaler should be completely exonerated. To this end, they hold public information rallies in Curtis, which are attended by people in favour of exonerating Dr. Morgentaler. This is known as 'informing the people of the issues'.

"The Collegists, a swirling mass of students with muddy causes and half-baked ideas, despise the Centralists, but not because of their ideas. They hate them because they are noisy. To a Collegist, a university should be a quiet hall of learning, whose solemnity is punctuated only by the occasional raucous belch of a humanities major vegetating in a campus pub. The Collegist reviles the Centralists because they have the gall to call their clique a 'coalition', which in the world of Mickey Mouse student politics is a subtle form of one-up-manship.

"Bereft of an identity of their own, the Collegists react by adopting a negative identity, that of the Anti-Centralists. Some members take great pains to justify boosting the tuition fees. ("The government can't give students a free ride", "The public is fed up with you bums", etc.) This stand is taken not because the Collegists want higher tuition fees, but because the Centralists have co-opted all the other positions, and woebetide the two camps if they should ever agree on an issue.

"This hot air bounces around basically because there is nothing to fill the otherwise omnipresent vacuum. Nothing is ever really achieved in student politics, and nothing is ever passed on from year to year. There hasn't been a notable or even half-assedly competent student government at York in five years. An election is called, a stampede of politicians scramble to toss their hats in the ring, somebody wins, he or she takes over, the students continue to do whatever it is they were doing, and the new president and his or her friends (remember the friends?) cheerfully and absent-mindedly spend whatever the students complacently give them. \$25,000 or so for the colleges, \$90,000 or so for CYSF.

"If nothing is ever done, why do the Centralists and the Collegists create such ado about it? Well, because there are two ways of doing nothing. You can sit around in committees, which is the Old Boy-Bureaucratic way of doing nothing. Or you can rent a microphone and exorcise big business, the government, and the outdated concept of free enterprise wielded as a tool by the running-dog lackeys of capitalism who are stomping with hobnailed boots on the backs of the workers. This is the "Maybe if we yell loudly enough, somebody will think we are doing something" way of doing nothing.

"One interesting platform adopted by the Centralists is the notion that the administration is consciously screwing the students. The administration, of course, is a body which accepts money from the students in return for a vague promise to give them something in return, which is rarely worth the initial payment. The interesting part of this is that the latter definition fits the CYSF perfectly; the CYSF is as worthy of that title as the ninth floor of the Ross Building.

"But you won't hear anyone in the current CYSF accusing himself of screwing the students; he is invariably 'acting in the students' best interests', by protecting them from those who are really screwing the students. The Collegists, for instance. At best, this view is self-deluding and incredibly subjective. At worst, paranoiac. Mind you, the Centralists are not wrong in condemning the incompetence of the college politicians; rather, their fault lies in deluding themselves into thinking they have done any



Warren Clements graphic

From his lofty perch on the twelfth floor of the Ross building, Professor Ivor E. Tauer observes this year's CYSF elections.

better.

"The choice in this year's CYSF election is the poorest we have seen in years, at least since John Theobald and Brian Belfont squared off four years ago. Since then, Michael Mouritsen ('73-'74) has had the capacity to clean up the council's paperwork, Anne Scotton ('74-'75) has had the capacity to organize events on campus, and Dale Ritch ('75-'76) has had the capacity to launch an active reorganization of CYSF's basic student-oriented programmes. Unfortunately, Mouritsen's paperwork begat more paperwork, Scotton slumped into an arrogant presidential lethargy, and Ritch succeeded only in dislodging an unpopular food caterer and showing some good weeknight movies — not much, considering that even Scotton's year resulted in the ousting of Versafood and the holding of Cosmicon.

"Whom do we have to choose from this year? Barry Edsel... pardon me, Edson... a paper tiger propped up by the Collegists to consolidate their votes. He shows little grasp of the ins and outs of leadership, and has an unsettling "I'll think about it after I'm elected" philosophy, which his followers might attribute to an open mind, but which from this angle smacks more of political opportunism. Asked a week or two ago what salary he would pay himself as president, he replied, 'I would expect the same salary that Dale Ritch is getting, plus a cost of living increase.' Did he know that Dale Ritch was making around \$5,000? No, he actually didn't have much idea of what the president made. The cynical half of this writer is tempted to say, 'I bet!' The more tolerant half is likely to write it off as 'uninformed'.

"Gael Silzer appears a more personable and dynamic candidate, and would probably make a good president if she weren't toting around a lot of excess political baggage left over from 1968 — a flock of Coalition bozos who could undermine the credibility of Diogenes himself.

"While stressing a more reasoned approach to CYSF politics than has been shown by the Coalition in the past, she would still be one vote among many, and the over-serious tone of her platform is distressing. Is there no room for fun on this campus, or is that strictly the pro-

vince of the 'reactionaries'? Entering the race with the handicap of Coalition support is like diving for pearls with cement air-tanks. Even if those members of the Coalition who need tranquillizers each time the word 'mobilize' is uttered aren't elected, they will view Gael Silzer as their mouthpiece in CYSF. Is she strong enough to stand up to such pressure tactics? It would be nice to think so, but perhaps unrealistic.

"Izidore Musallam has spent most of the past week exposing semi-real, semi-imagined instances of political intrigue and back-biting; the impression he has left, apart from that, is of a fighter for a 'non-political campus'. Could he pull it off in the face of such political intrigue and back-biting? Not single-handedly, which, judging from the plots he has reported, may be how he'll be winging it.

"The point is, nobody in this race has the kind of magic which could transform the campus into an interesting place to be, a place where things happen at night, on weekends, in spots where day students can attend them without feeling like trespassers at a residence party. A place where a student could feel a little more at home. A Herculean task, I'll admit. But it's not impossible, or even particularly difficult; and that's why it's so sad to realize that whatever president we choose, we're in for another lifeless year.

"Optimistic, eh? What's the solution? For years, I've been suggesting a volunteer president instead of a \$5,000 a year one. Maybe a presidential triumvirate. Maybe pay their tuition fees. Then they wouldn't be as cut off from the boredom of the average student's experience at York, and might be in more of a hurry to correct the situation, instead of taking buses off campus to fight battles in which even those students with vested interests haven't the slightest concern, and publishing manifestos which only the converted take the time to read.

"But the volunteer idea has been shot down every time I've mentioned it, so who knows? Frankly, I think there's more prestige attached to being a newspaper writer than a politician. And you can knock all the Centralists and Collegists you want to.

"In any case, cast a vote on March 17. I think Blanche Blöddgett will win in a walk."

Letters To The Editor

GAA executive responds to accusations

It is difficult to know which of the untruths and misrepresentations of Excalibur's nameless letter writer from the Graduate Assistant Association to respond to first. But since the executive and the union are not guilty of any of the charges, we have decided to respond to them in the order they were presented.

The union is accused of attempting to shove "a contract down the university's throat". In fact, we have been engaged in bargaining on our first contract with representatives of the university for two months. D. Argyle, one of the university representatives in the negotiations has described the meeting as "optimistic, speedy, and expeditious" (Excalibur, February 26). These are hardly the words of someone whose mouth and throat are under the assault of a "hard hat 40 page proposal."

The writer of last week's letter asks, "where did these people think they are as qualified as a lecturer" (sic). Our criterion is simple. Many of our members have been hired by the university as lecturers. We therefore assume that they are qualified. Otherwise the university, in these days of high unemployment, could easily find replacements.

We are accused of being "no better than the people we are lecturing to". Finally an area of agreement. We are intellectual workers, with various skills, abilities, and areas of knowledge which we are trying to share — in an atmosphere which our contract will attempt to make more humane.

We are accused of demanding a "closed shop". Not true — the GAA demand, ratified in a general membership meeting is for a

union shop. A cursory glance at the labour legislation or attendance at our open, democratic membership meetings would have clarified this simple point for the writer of the letter.

We are informed that "virtually all of the physics, experimental space science, and chemistry departments, as well as the majority of the biology department are against the formation of a union". Unfortunately, the writer, perhaps because he or she clearly doesn't come to GAA meetings, hasn't noticed that a union is no longer being formed. Under the Ontario Labour Relations Act, the GAA was certified as a union on November 27, 1975.

More to the point, many of our members from the science departments have attended our meetings, and taken part in our discussions. Their contributions have been welcome and will continue to be.

The assertion that our executive members will be paid should there ever be a strike is just ludicrous and has no basis in fact. It appears to be a misreading of a clause in our contract proposal with deals with the unlikely effect of a bargaining committee member being forced to miss a class to bargain. Since our experience in this round of bargaining has been that this doesn't happen, the clause has already been dropped.

The writer asserts that "seniority is a joke". We can only answer that hiring procedures as they now exist for part-timers and TA's are one of the universities cruelest jokes. Our seniority proposals try, in part, to deal with this. They were approved at two general membership meetings.

The GAA holds general membership meetings the first Thur-

sday of every month in CLH A at 4:00 p.m. All eligible members, including the letter writer are urged to attend. At each of these meetings, the Bargaining Committee reports on its progress in negotiations.

The bargaining process is a fluid one, and our positions will continue to change. They will be determined, as they always have been: in response to the desires of our membership as they are articulated and voted upon at membership meetings.

David Chud,
Executive and
Bargaining Committee,
GAA

Musallam wronged

Concerning the article in last week's story about the CYSF candidates, we feel Excalibur has printed misleading information about Founders College Student Council. It is true that the council did not endorse Izidore Musallam at the meeting of February 29, 1976 (as the council never entertained a motion to do so), but it was not pointed out in the article that Barry Edson was also present at that meeting to present his platform.

A motion was presented for Edson's endorsement. It was seconded and later dropped, following a motion to remain neutral, which ended in a vote of 8-1 in favour of neutrality.

Excalibur seems to have written the information in an obviously misleading manner. The statement that "Musallam was unable to win an endorsement from Founders college council, of which he is president" suggests a negative situation rather than one of neutrality.

Although Excalibur has printed some facts concerning the issue, we feel that in the future, the newspaper should print all the information to avoid suppositions of this kind.

Chuck Gaviller
Alan Rossman
Nora Goldlust
Brenda Stewart
Jill Barber
Trenholm Healy
Martin Walpert
Maurice Skivington
Joseph Montagnese
Stan White
Barry Springgay,
members,
Founders College Student Council

Tactics slammed

At 4:30 on Monday, March 1, I received a call from Mary Marrone, who announced that she represented "the Anti-Cutbacks Committee" and that she wanted to know what might be the impact of cutbacks on Calumet College.

Because I did not know who Ms. Marrone represented, because I have only a partial knowledge of college finances, and because I feared giving her imprecise information, I offered to set up a meeting between her and the college staff. I was told that there was "not enough time" for such a meeting.

Again, on Tuesday, Ms. Marrone called to ask the same question. When I answered (perhaps somewhat impatiently) that I could not give her, at that moment, the information she wanted, she said that all she was after were "general impressions."

I consider this sort of canvassing of college staff highly irresponsible, since all of us are

deeply concerned about reductions in our budgets and are therefore liable to sound off with prophecies of doom if asked for "impressions." But, as we all know, cutbacks are specific, not vaguely general, financial occasions; one can never know what the effects will be until the cutbacks are actually made and, to my knowledge, the 76-77 budgets have not yet been handed down; and, in the last analysis, a cutback is not necessarily a horrible thing.

It is, however, an opportunity (if unasked-for) to make decisions about the life of our college and community which, perhaps, we would not otherwise make; it can be a goal to think about what is important about or life together.

Because Ms. Marrone, and presumably her Committee, are interested not in facts, but in "general impressions" — because more political mileage can be gotten out of anxiety than statistics — I'm afraid their work will ultimately come to nothing. But that's the best we can hope for. The worst that could happen is

that the Committee will spread mis-information and irresponsible predictions, and hence eclipse the real (and perhaps not-so-dramatic) significance of cutbacks in 76-77.

John B. Mays,
Student Liaison Officer,
Calumet College

Word of thanks

Just a word of thanks to the student who assisted me Tuesday, March 2 approximately 5 p.m. in Parking Lot D, in getting my car out of a snow drift.

I know there were quite a few people helping others get out of the parking lots that evening. It is especially rewarding to find that there are still gentlemen around in this day and age of Women's Lib, and so on.

I hope that the particular student who helped me reads this. Bouquets of flowers to you. Thanks again.

Janet Waisglass
Residence Secretary
Bethune College

Opinion

ULCers support ULC

The current United Left Slate election campaign marks the culmination of this year's ULC-led CYSF student union. Despite the lack of editorial support from Excalibur, the CYSF fought for the interests of students during its campaigns for;

1) university-run, non-profit food service as endorsed by the student referendum in November;

2) support of the NDP during the September provincial election on the basis of its programme in opposition to cutbacks in post-secondary education and its opposition to tuition fee hikes;

3) support of Dr. Henry Morgentaler in his struggles to uphold the jury system and for the free choice of woman to bear children;

4) an Ontario-wide student campaign against post-secondary cutbacks which won the support of the Ontario Federation of Students (OFS) in the form of the January 21 meeting and rally at U. of T.-Queen's Park of 2,500 students;

5) a province-wide OFS-initiated moratorium day of study against the cutbacks in social services on March 24;

6) building the Toronto-based Coalition Against Cutbacks which is organizing the March 11 protest at U. of T.'s Convocation Hall against cutbacks in hospital services, transit fare increases, etc.

With a record such as this, many will wonder why the Excalibur editorial this week supports the Edson electoral campaign. Despite the outright opposition of the editors of Excalibur to the policies of the United Left Coalition in the CYSF on the food campaign, the Excalibur staff might very well have endorsed the current ULS campaign. For that reason the staff meeting denied voting rights to candidates who are members of the staff.

Considering that six ULS staff members were purged from voting and the vote to endorse Edson passed by only eight to three (two abstentions), it makes it clear why Edson's supporters have to

resort to technical manoeuvres to win their support.

The decision itself to deny votes to the six ULSers was made by a very slim majority of 11 to nine despite the precedent set at a previous meeting of the staff when it was decided that a two-third majority was needed to disenfranchise any staff member, a rather drastic step to say the least. This is in consideration of the fact that members of the staff for up to three years such as Mike Hollett and Paul Kellogg were disenfranchised even though they voted during last year's decision on the CYSF election while they were members and candidates of the ULS.

This latest manoeuvre of the editors of Excalibur is not atypical of their general attitude to the CYSF which they regard as the local authority which they are obliged to attack. This is despite the obvious presence of the Board of Governors which even controls the entire budget of the CYSF.

Rather than speaking out for the interests of students throughout the year, the editors have led the attack on ULC, the only viable political force on campus fighting for the students against the current government's campaign of cutbacks. The editorial piece in this issue is only a continuation of that policy of not lining up with the interests of students, as a student newspaper should, but on the side of the opposition to those interests. At the present time that means giving support to the passive rhetoric of the Edson campaign.

The only alternative is still the United Left Slate, as proven by the CYSF's record and Edson's lack of any record.

Abie Weisfeld
Mike Hollett
Paul Kellogg
Paul Stuart
Frank Lento
Gord Graham
Ian Mulgrew
Ted Mumford
Robert Kasher,
members,
United Left Coalition

Lindy Bill
YOUNG & ROOT

IN CONCERT
THURSDAY MARCH 18, 1976
8:30 p.m.

BETHUNE JUNIOR COMMON ROOM

admission \$1.75

DO YOU KNOW THE PLATFORMS
OF
**BARRY EDSON
IZIDORE MUSALLAM
GAEL SILZER**



WE URGE YOU
TO FIND OUT AND
VOTE INTELLIGENTLY
The Jewish Student Federation

Reader questions response of faculty to violent crime

The recent assault suffered by the master of Bethune College was a most tragic incident, one to be deplored by every member of the university. A cynic cannot help but comment, however, that faculty members seem to clamour for increased campus security only when one of their own becomes a victim. They have been notably silent as students and non-academic employees have been assaulted or robbed.

Indeed, the York University Faculty Association has been most insistent in recent years that the "non-academic" side of the university budget be cut before any reductions are made in the "academic" budget. YUFA has, in effect, called for the very cuts that have led to the present sorry state of campus security.

One hopes that the Davies beating will at least instill in faculty members a greater concern for these so-called "non-academic" matters. Only by working together can we create a better community.

Michael Wesson,
Alumni Founders '75

Spectral racism

I was present at a meeting sponsored by the York Alliance Against Racism centering on fascism which was held in Curtis Lecture Hall A on Thursday, March 4. A number of interesting points were raised, which provoked me to write this letter. Present at the meeting was the master of Bethune College, Ioan Davies, who was recently attacked by two individuals reputedly associated with the National Socialist Underground.

I was impressed by Professor Davies's calm, level-headed approach to the problem of racism at York. I agree whole-heartedly with his belief that, rather than bringing in the police to tighten security, the student body must be called upon to police itself.

The question of whether or not fascists should be allowed to freely express their racist views was raised. At present, groups

such as the Western Guard and the National Socialist Underground exist as underground groups, and consequently, have thrived. To deny any group the right to express its views, however peculiar, is to drive it underground in the hope that its views will be suppressed once and for all.

However, this is not the case. By granting fascists the right to freely express their beliefs, we can deal more effectively with the problem of racism at York. I am not condoning fascism; far from it. However, the problem we at York face, as Professor Davies mentioned, is cowardice, both on the part of fascists and on the part of the student body.

The fascists are cowards, for they refuse to show their faces. The students in general are cowards, for they refuse to believe that fascism exists in Canada. It is time people stopped labelling Canada as "immune" to racism; it never has been and it never will be.

Racism is not something which can be met by fear or gut emotions; it must be rationally dealt with as the product of warped minds which thrive on fear.

The meeting conveyed the impression that racism, and in particular facism, are limited to "right-wing" groups. This is absurd.

It was also implied at the meeting that racism is a concept which would appeal more readily to a conservative than to a socialist. This is to say that socialism, since it is a "left-wing" philosophy, is not cursed by the stigma of racism, which is not true. Those people who insist on using the terms "right-wing" and "left-wing" must realize that racism is not confined to "right-wing" politics alone.

Kerry Johnston,
Winters College

ULS is weak

Either the United Left Slate's eventual "strong student union that will fight" will be strong and

not need to fight, or it will fight because it lacks any other sort of influence. Only the weak resort to fighting.

A commitment to fighting is indigenous to the ULS election platform. The ULS will fight the cutbacks, fight for women's rights, fight for a student union, fight the Board of Governors, and fight racism. It will fight if it means expending its final earthly breath. The ULS monopolizes the market in determination and have earned my respect. But its commitment to fighting, which surpasses any other candidate's, means it is the least influential or authoritative.

Is there value in electing a weak student government? Even if the ULS platform is necessary and viable, and I find certain portions of its policies to be that way, what value is there in electing the ULS if it lacks the authoritative but unforceful persuasiveness necessary to achieve its professed goals? If it will fight more vehemently than anyone else, then I lament the inherent weakness of the ULS's determination.

Howard Crosner
Philosophy
Students' Association
Executive Member

Silzer cartoon was sexist

The sexist cartoon on the editorial page of the last issue may be granted the justification that all such cartoons should be controversial and provocative. But this near-mindless criteria would rationalize away, for example, an anti-semitic caricature of Berry Edson. Sexism is no less degenerate a consciousness than racism and should be considered such.

The object of that attack on Gael Silzer was, of course, intended to portray her as a front for the ULS and since she is a woman that could more easily be done by emphasizing her femininity — as a sexist would conceive of her. One has only to speak to Gael Silzer to realize that she is an independent-minded and articulate person and any editor or cartoonist should

have taken the trouble to actually speak to her before protraying such a demeaning picture of her.

If they had spoken to her then they should have been honest enough to treat her fairly as a woman rather than attempting to use her sex to attack the United Left Slate.

Abie Weisfeld,
External Affairs
Vice-President, CYSF

Skirting issues

I am writing in regard to the cartoon in the last issue of Excalibur. I find your sexist portrayal of Gael Silzer as a mere prop insulting to Gael personally and to the ULS as a whole. Gael is a serious and conscientious member of the ULS. She has been chosen to represent the ULS in this election because she can competently present our programme.

The student newspaper has the responsibility of informing the students of the issues in the upcoming elections and, by printing this ridiculous cartoon, Excalibur is shirking this responsibility, and suggesting that the elections are a farse. This year, with the cutbacks threatening students, the elections are anything but a farse. I would suggest to you that Excalibur find out what Gael has to say about the issues and dispense with meaningless cartoons.

Jane Chisholm,
York Socialist League

SSA for ULS

During the past year the Science Students' Association has received, along with other course unions, financial help from CYSF, as part of a ULS policy to support faculty and department based unions. The ULS has always seen the value of course unions which serve to aggregate student concerns as they relate to their academic interests such as the rules, regulations and requirements of an academic unit. It is obvious that college councils are not appropriate vehicles for the expression of academic concerns as they relate to the

faculties or departments.

The ULS is proposing, as part of its platform in the current elections, a scheme by which a very small portion of a student's activity fee could revert to his or her course or faculty union. The other candidates either do not speak to this point or are opposed to any such scheme. The other candidates are more concerned in entrenching college control over all student run activities, a cocern which is quite irrelevant to the majority of students at this university.

It is for these reasons that we, the executive of the Science Students' Association endorse the ULS.

Alan Cox
Mike Cadesky
Murray Shaver
Esther Jacobson
Joyce Pickering
Rich Botte
Deena Milgram
Wojtek Markiewicz
Jackie Schaub

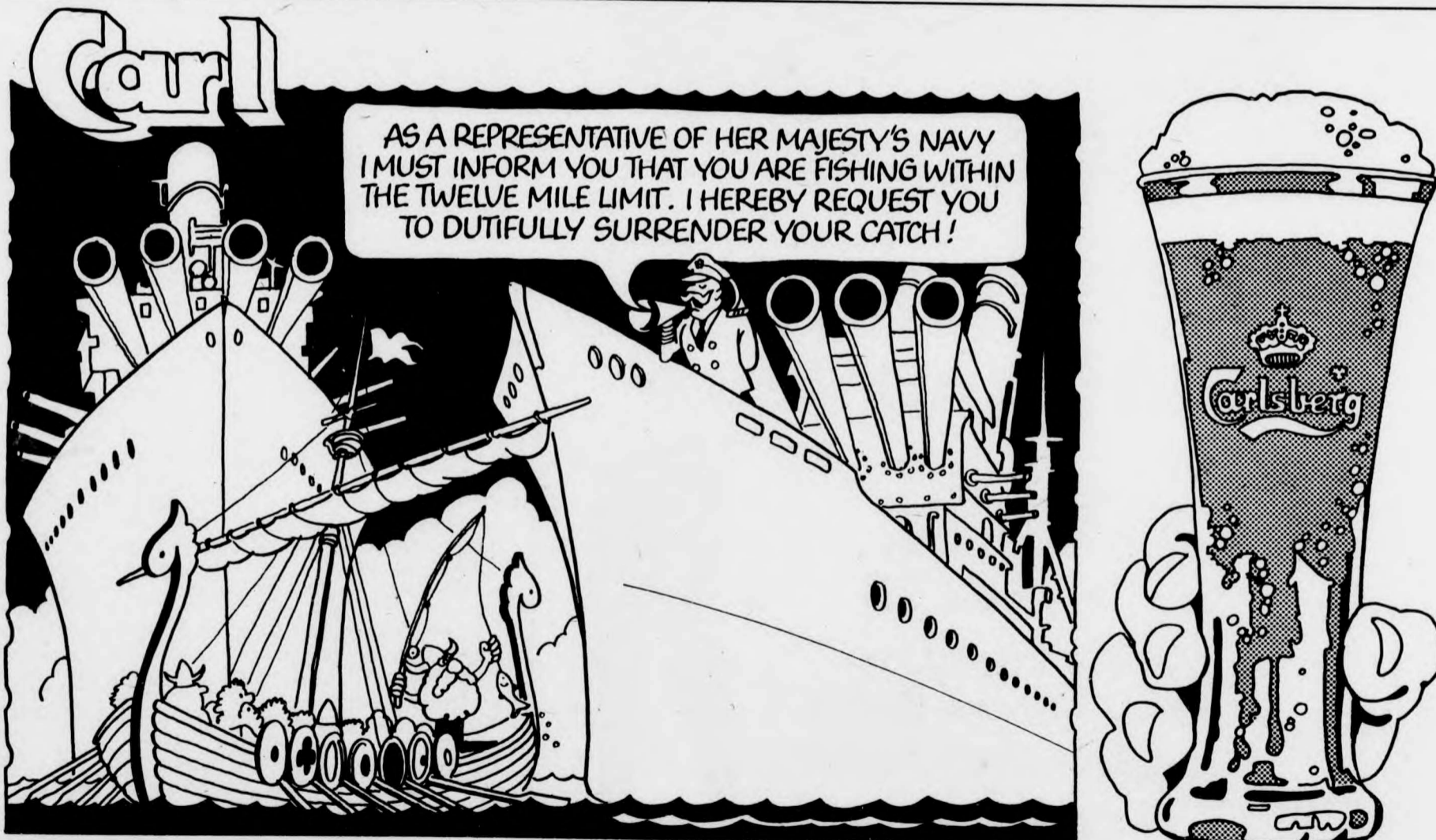
Cutbacks forum

On behalf of the York Anti-Cutback Committee, I would like to take this opportunity to extend an open invitation to all members of the York community (students, faculty and staff) to our meeting today at 1:00 p.m. in S167 Ross.

Of particular importance will be the discussion over the upcoming province-wide action tentatively scheduled for March 24 and what part York itself is to play in this effort. Sub-committees have been established to consider these various questions and to initiate preliminary proposals and programmes; however it is necessary to receive a certain amount of input from the community at large to help finalize these arrangements and to ensure that all interests are being represented.

Attendance for this as well as future meetings will be much appreciated and, for those with the inclination, there is always room for active participation.

Alan Uren,
York Anti-Cutback Committee



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Decision '76: Edson? Musallam? Silzer?

FORUM: three candidates in search of a mandate

IZIDORE MUSALLAM



GAEL SILZER



BARRY EDSON



Izidore Musallam was born 23 years ago in Haifa, Israel, the son of a Lutheran pastor. Until three years ago he attended school in Haifa studying in Arabic, Hebrew, and English.

He came to York to receive film training because of the limited possibilities in this field in his country. Whenever he gets a chance he goes home to visit with his parents and his brother.

A third year student in Fine Arts, he has been involved in student administration. He has been an international students' representative and is presently the president of the Founders College Students' Council.

Aside from film and student government he enjoys swimming, tennis, and playing his guitar.

I have been an active NDPer for the past five years and have represented my riding on the provincial council and at the federal NDP leadership convention. I am the past president of Wilson Heights NDP riding association and was the campaign manager for Howard Moscoe, the NDP provincial candidate in Wilson Heights.

I am a member of the York NDP club, involved in the York anti-cutbacks committee and a member of the ULC steering committee.

I have been a member of council as McLaughlin College representative and am currently the financial vice-president of CYSF.

Barry Edson is Toronto born. He attended Newtonbrook S.S. in North York, was an Ontario scholar, and received a York Entrance Scholarship.

He is presently a History major in his second year. Barry is a member of the Political Science Undergraduate Student Union and of the Faculty of Arts Student Council, a member of the N.D.P. since 1971, and was a full-time staff member of the York Centre NDP for eight months in 1974.

Barry has also been an active member of the B'nai Brith Youth Organization and the Labour Zionist Alliance.

In addition to this, he has been active working for the United Farmworkers Grape Boycott.

In keeping with Excalibur's practice of interviewing the candidates for the presidency of CYSF, the following are responses by the three presidential candidates, Barry Edson, Izidore Musallam and Gael Silzer (ULS), to a series of written questions.

What do you consider to be York's priorities during the next decade?

Musallam: To provide a good education for as many people as possible at as little cost as possible. To maintain a balance between education and the ever-changing needs of society.

Edson: Although I have personal views on the social and educational priorities York should have, I feel that students, faculty, staff and the outside community should set them. To facilitate this, I intend to organize a conference on university objectives. The administration has indicated it will listen — now it's up to us.

Silzer: Accessibility of university education; maintenance of the university as a benefit to society as a whole; high quality of university education; increased participation of students in the community.

How do you envision the role of the CYSF?

Musallam: The CYSF should remain non-partisan with respect to all off-campus political factions. It should centre its activities around student interests only.

Edson: The CYSF must play a social, cultural and political role in school life. There are certain roles which the colleges themselves cannot play. The colleges cannot deal with the administration or the government. As the voice of all students, the CYSF must undertake this responsibility. Only a strong council can effectively deal with the problems facing all students.

Silzer: Represent students in negotiations with administration and government to ensure that student interests are protected; support for student services, Harbinger, Daycare, Radio York, Women's centre, Ex-

calibur, cross-campus events and clubs; support to student organizations including establishment, maintenance and preservation of course unions as well as active participation in the Ontario Federation of Students and the National Union of Students.

Do you favour a centralized student government or a dispersal of monies to various levels (e.g., the college system)?



Musallam: The CYSF should be modelled in such a way that there is an increased input from the college level. The CYSF will then become a council of the colleges responsive to the York Community at the grassroots level.

Edson: A strong CYSF cannot exist without strong college councils. Presently college councils serve residence constituents well, but find it difficult to serve

commuters. CYSF must help them solve this problem. We are college and course-union oriented, but we also recognize that a healthy, central government is still indispensable.

Silzer: I favour a centralized student government which can represent students' interests on a cross campus level. This does not imply a total centralization of student funds. We call for the creation of course unions with guaranteed independent funding (50 cents from both CYSF and college councils) and an additional level of funding for students.

What sort of relationship should exist between the student government and the university administration?

Musallam: The various levels of students government should work with, not against, the university administration. The solutions to problems that develop between the student governments and the university administration cannot be solved by confrontation tactics.

Edson: It has become a habit in the past year of CYSF to oppose the administration whenever possible. The Edson Team has decided to do away with this practice and try to negotiate with the people responsible for our food, fees, and quality of life. We will relate and respond rather than confront.

Silzer: Work together for the benefit of the York Student body; impress upon the administration the student needs; use referrals to question students about major issues and insist the administration take these results as the student voice.

What do you consider to be the single most important issue in this election and why?

Musallam: The nature of the CYSF. It is time for the students to elect a governing body which represents a cross-section of the university community. By its very nature a political party, or group, alienates a certain segment of the university population.

Edson: The most important issue in this campaign is cutbacks in university funding which could result in increasing tuition fees to \$1,000 by 1977-78 and a phasing out of student grants. We need a positive, rational approach to this problem. We cannot afford the militant confrontation politics of the 60s proposed by the ULS. The only way to stop the Henderson Report is to gain the support of the general public. This can only be done through effective public relations in co-operation with other student governments, not through negative politics.

Silzer: The cutbacks in education and how to fight them. The ULS creates a strong student government which is effective in negotiating on behalf of students. Course unions lobby within departments and faculties regarding course cuts — course evaluations to find which courses receive greatest student response. Support OFS and NUS and participate in moratoriums and join groups such as the Coalition Against Cutbacks.

What changes, if any, in York's social activities programmes do you propose?

Musallam: There should be greater co-operation between the various colleges and associations to avoid unnecessary competition (two dances being held on the same night). The CYSF should co-ordinate these activities. Given its considerable financial resources the CYSF should organize several social events that are beyond the reach of other groups on campus.

Edson: We propose greater support for the York Social Co-op to allow big name popular entertainers to come onto campus. This has been lacking this year. The Co-op must become an effective body co-ordinating college social events to avoid conflicts and must play an aggressive role in promotion.

Silzer: The social co-op has done a good job this year as well as events put on by campus clubs. With more financial and organizational support next year from both CYSF and the college councils, we should be able to expand the social co-op and cultural programmes.



What role should political ideology play in university student politics?

Musallam: The CYSF should remain non-partisan with respect to all off-campus political factions. It should centre its activities around student interests only.

Edson: As representatives of the student body we must be concerned and involved with the outside political process; we can't afford not to be. However, a student council should not force ideology down anybody's throat, nor should it let ideology interfere with the resolution of problems important to students, as the ULC has done.

Silzer: Political ideology is important in university student politics because it focuses student politics in a particular direction. Equal access to quality education a student-staff-faculty control are necessary in order to maintain the diversity of students and their power within our learning institution.

What have been the central strengths, if any, and weaknesses, if any, of this year's CYSF administration?

Musallam: The strength of the current CYSF is that it shouted loudly, attracting much attention. The weakness of the CYSF now in office is that while it shouted often it seldom said anything.

Edson: The ULC government must be credited for its idealism. However, it has tried to impose its views on others, thus alienating the student body, and destroying communication between student and administration. In addition, ULC tactics have turned public sentiment against those of us who are opposing the cutbacks. Finally, the ULC has wasted time and thousands of student dollars on several quasi-political activities and publications such as Take-It, which don't concern most of us.

Silzer: Central strengths of the CYSF this year have been the high degree of co-operation and participation of council members, particularly ULC council members. The CYSF has fought for non-profit, quality food service, administrative funding for Harbinger; it has supported daycare, Harbinger and Radio York. The ULS provides effective student leadership.

Who do you think should run York University? Do you favour dismantling the Board of Governors?

Musallam: The Board of Governors provides a unique opportunity for students,

faculty and administration to work for a better university. It is to be hoped that students will gain a louder voice through greater representation on this body.

Edson: York should be run by students working with faculty, support staff, and the community at large. York has to serve everyone and we should all have a say in what happens. Currently, Edson Team members Bell and Rabinovitch are working to change the York Act where it concerns the Board of Governors in order to accomplish this.

Silzer: The board of governors is composed mainly of people who have no direct participation in this university and are not affected by the decisions they make. Student-staff-faculty control of the university is necessary in order to ensure that we all have a voice in the quality and direction of our university.

Summing up briefly, why do you consider yourself the best candidate for president?

Musallam: I am the only candidate with no political affiliations or obligations. Therefore I am confident that I can satisfy the majority of students who are apolitical. Secondly, my experience in student government has provided me with much of the basic background that is required of a CYSF president.

Edson: I consider myself the most qualified candidate because college activists have told me that I'm the only one running who can get everyone to work together without compromising principle. However, it's not what I, or student leaders, think that's important; it's what the voters think. I hope they'll agree with the Edson Team and myself.

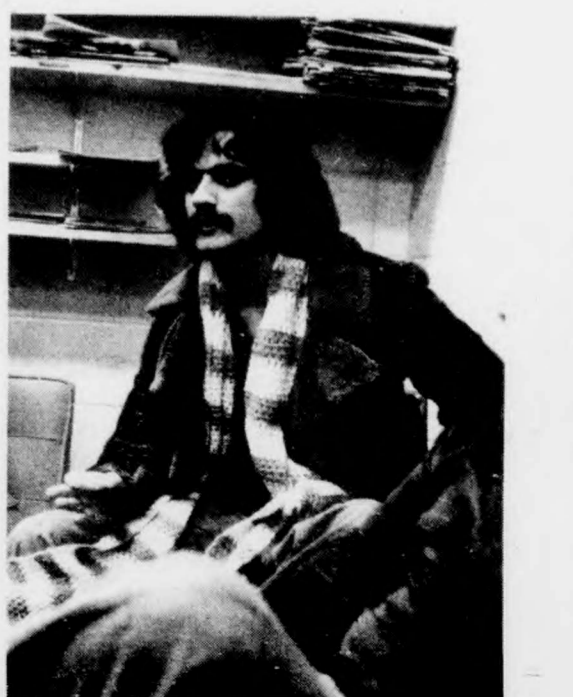
Silzer: I feel that I am the most competent candidate for the presidency because I have a coherent, comprehensive programme to offer the students and a slate of candidates with expertise and leadership students need at this time of cutbacks and inflation.

What mad impulses drive one to seek political office, anyway?

Musallam: Ambition, a desire for change, and a belief in student government.

Edson: I made the decision to run along with many others this time because I was fed up with the way student government has been mis-managed. Our money has been flushed down the pipe by the ULC, and I realized (as have many voters) that if I didn't do something, now, I would still be angry next year — with myself.

Silzer: I carefully considered the requirements of the position and my willingness to take only partial courses this year in order to do an effective job. I felt it was time for NDPers on this campus to become more actively involved. I believe I am the person most qualified for the position.



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By AGNES KRUCHIO

How do you talk to a living legend?

With John Cage, plain English will do.

With startling simplicity and directness he talks to students who cluster around him for hours, unconscious of the passing minutes.

He did not start making any money from music until he was past 50, he tells us. He has very little use for money, he says. "You don't have to have it, you can get along quite well without it. I can't see that it is very interesting; what with inflation and everything, it is even less interesting," he tells us.

Money, by its very absence seems to have shaped his life in a curious way.

"In the early 30s there seemed to be only two alternatives. One involved Shoenberg and 12 tonal music; the other involved Igor Stravinsky in which one studied the past, but gave it a façade called neo-classicism. Stravinsky's later intention was to imitate from the past but in a way that

was modern. I was interested in modern music and between these two I chose Shoenberg."

When Shoenberg asked him whether he could pay his price, Cage said there was no need for lessons, because he could not pay for them anyway. "And he said, 'will you devote your life to music?' I said, 'certainly'. Thus I was obliged to write music whether it made any money or not."

In other ways too, not having money affected the direction of his life.

"I happened to find a shack at the back of a house and I offered to put a roof on it in return for living in it; it had a dirt floor; and then I noticed that there were all these mushrooms growing." And since he was living in the country, he learned to gather wild foods and mushrooms.

Did he learn to listen out there, in the country? It's hard to say.

He stops the conversation dead, and makes you listen. Somewhere above in one of the hotel rooms a hammer is beating away, in tempo. Outside noises filter in, muffled traffic. Another, slow buzzing starts, and you can't tell where it comes from.

SILENCE

"There is no such thing as silence," Cage says.

"There is always something to hear. Silence is sounds, but not the sounds that you intended. Just ordinary world sounds."

This idea was cardinal to his perhaps best known piece, 4'33", in which the pianist (or whatever instrument was being used - Cage first used a pianist) sits at the piano and opens and closes the piano top to indicate the end of the movement. Otherwise there is dead silence. Dead?

"If we stop talking we will hear many sounds that you didn't intend. You yourself are making two sounds," he says. He discovered this in an anechoic chamber in Harvard.

"I thought there was something wrong with the room, because I thought, as you did, that there was such a thing as silence. The two sounds I heard were the functioning of the nervous system, and the sound of the blood circulating; you don't hear the beat of your own heartbeat, just the flow of the blood." He says it's a low, continuous sound.

"Our whole notion of the fundamental nature of rhythm in music is simply a jump from the flow of the blood to the beat of the heart; and more essential than the beat is the flow."

He showed an example of a current composition, a piece for the Boston Symphony Orchestra. It's a sheet with drawings on it resembling curiously vegetables, separated by light strokes of his pen.

He is in the middle of instrumenting his new piece, he says. The drawings are from Thoreau's journal, which he has been preoccupied with since 1967. He leaves the conductor and the musician to determine just what he will make of what is in front of him and he will make his own decision on a particular sound at the last minute. As he talks, he disclaims that the nature of the figures is important, although it intrigues me that some of the shapes look remarkably like particular vegetables. I'm dying to find out what a carrot sound like.

He laughs. "How does a carrot sound?" It's an interesting question, but technology is not there yet. We will have to wait to find out what a particular carrot sounds like, he says. I can hardly wait.



John Cage, gathering mushrooms at home.

Expatriate Americans aim lecture at bicentennial

By STUART SHEPHERD

North America? Chatter chatter: liberty, equality, fraternity, love, honour, patriotism and what-have-you...

Let us look at ourselves if we can bear to and see what is becoming of us. First, we must face that unexpected revelation, that striptease of our humanism. There you can see it, quite naked, and it's not a pretty sight. It was nothing but an ideology of lies, a perfect justification for pillage; honeyed words, it's affection of sensibility were only alibis for our aggression." (Jean-Paul Sartre).

When I was little, my parents took me to the United Church in our neighbourhood almost every Sunday. I can remember being absorbed in the ritual of the service, austere as it was in traditional protestant surroundings. Much of the proceedings consisted of readings from enlightened texts or speeches based on them; they were given by one or more men from the congregation. I recall dimly perceiving even at an early age that these gentlemen, however incomprehensible they rendered their material, were nonetheless able to conjure up in me an awareness of something universal.

RARE OCCASIONS

On rare occasions, however, the children were allowed to stay upstairs for the whole service. Such times were special because the concluding ceremonies contained the most dramatic musical event, choral anthems and organ voluntaries. I have vivid recollection of the rushes of power which went up my back from the base of my spine as the organist kicked out thunder. The brief visits to that timeless musical architecture were the most vital experiences of my childhood.

BACK IN CHURCH

My church experience was brought back recently by a performance by John Cage. The work called A Lecture on the Weather, embodied an attempt by Cage to remind his countrymen that certain social and political problems persist in America despite a long history of good advice on how to

eliminate them.

In a preface read to the audience before each performance, Cage advised Americans to cease interfering in the affairs of other nations, and expressed the hope that the USA may become "just another part of the world, no more no less". Whether this particular message was communicated to the audience by the performances that night is difficult to determine.

LARGE BUT SIMPLE

The execution of the performance was simple if rather large in scale. Twelve expatriate American males read selections from the works of American anarchist philosopher Henry David Thoreau. These had been selected by coin throwing operations of the I Ching and organized by each performer.

Line drawings vocally and instrumentally interpreted by each performer were interspersed with text. Each performer had an individual mike and public address system, the tone control for which was continually altered during performance by Cage according to measurements derived by I Ching chance operations.

To all of this was added a soundtrack of thunder and rain obtained from natural sources by composer Maryanne Amacher and visual lightning flashes created by Louis Frangella from Thoreau line drawings.

A great contrast in sonic dimensions was possible with these resources, from a serene postillistic murmur to a din more overwhelming than nature could have produced. At the highest pitch of sonic activity one had the sensation of sharing the eye of a hurricane with a huge herd of sealions.

IMPRESSIONS

And it was this sort of impression one had of the work overall; after the meteorological histrionics had concluded, the forecast remained optimistic: the murmurs of reason persisted as the din subsided. We have sat in the eye if a hurricane, witness to its wildest fury, hopefully transformed yet nonetheless undamaged. Let us hope that America will be quicker to take the advice of Cage than it has been to take that of Thoreau.

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ENTERTAINMENT

Fusing modern dance, ballet

Montreal troupe's jests light up audience

By AGNES KRUCHIO

A six-legged millipede announced their arrival; the animal wore a bright and funny smile in a bright and funny outfit in a bright and funny poster. Its near beatific expression bore a curious resemblance to the expression of many of the members of a bright and funny Montreal dance company here Monday night, EntreSix.

Many of the seven member of the company are graduates of Les Grands Ballets Canadiens and Ballet Jazz, and they combined the techniques of both ballet and modern dance, an interesting combination at the very least.

With Entre-Six, it leads to such zany developments as a ballerina on pointe breaking out in a near-burlesque manoeuvre: passing between two men, a young woman on pointe finds a pair of opposing insistent hands creeping up and down her torso. Although the sketch in its entirety is not much more than a juxtaposition of these two visions, to those of us weaned on the lyricism of the National Ballet, their antics can only be unexpectedly and openly funny.

There are many instances in the work of choreographer Lawrence Gradus when he chooses to present a totally innovative approach, with fresh interesting motions. In their last piece, Toccata, for example, the company combined balletic and acrobatic movements, interspersed with some others that

defy categorization. The result was an entirely inventive series of movements which, as the programme notes insisted, had as its sole point the "exploitation of contemporary action". As evidenced by this piece, choreographer Gradus's strongest point is the creation of unexpected linkages between movements, and the creation of new patterns of motion. Unpredictability and unexpected changes in direction and mood were piled on until the unpredictability in itself becomes humorous. Unexpected permutations and combinations made Toccata the company's most rewarding offering.

But while creating new lines of motion is Gradus's strong point, creating a dramatic situation with dramatic tension certainly is not. Emergence was a piece that had the most dramatic potential; a young girl's growing sexual awareness and the incest taboo was to have been the subject of exploration. But while Shelley Osher's little girl had much warmth and poignance especially in moments of tender affection with her father, there was little evolution in her character. As for the parent-figures, they appeared more as two dimensional cardboard representations of what parents supposedly are about vest, tie and newspaper for father, a forbidding dark purple dress for mother gave the impression of



watching an illustrated parable of the overstylized parents vying for the affection of their daughter.

In a moment that was anything but surreal, Francois Beaulieu in a wild-man-cum-fear-phantom representation (the fear of incest? the fear of being devoured?) appeared and proceeded to matter of factly salt-and-pepper the heroine, before going after her with a fork and spoon. His antics not only failed to intimidate, as it behooves good phantoms, but his robustly good-humoured motions, his matter-of-factness in his absurd chore more than brought the house down.

Vladivostok is a short but striking piece of choreography that is the brainchild of Andrea Smith, a York dance graduate who had gone

on to dance with the Louis Falco company. This piece could as easily be entitled Swish, since that was the sole sound accompanying the competitions of two bullies working in different and often opposing directions. Beaulieu and Pierre Lemay put an extra oomph into the straight lines which built nearly visible choreographical structures in front of our eyes.

In many instances, however, Gradus's choreography was underdeveloped. I became very frustrated early in the programme when after a painfully embarrassing start in Vivance (which seemed to strain the competence of the dancers on some basic technique), in a piece called Sketches one good idea was thrown away after

another. With a little more thought and deliberation, the number of these sketches could have well been reduced but the lines and ideas would have become much more clearly pronounced. This way many did not even have a chance to be seen and grasped before they were washed away by the next one and the next one after that.

The other idea that had been pretty well thrown away was that of a programme, which could have been entitled "guess the dancer-composer-piece, even". The concluding performance of the Performing Arts Series at Burton auditorium ended on a satiric note not in the director's notebook, but funny though frustrating nevertheless.

30s comedienne Lombard makes one-night return

The real Carole Lombard will stand up and screwball comedy will 'ride again' next Wednesday evening at 7 p.m. in Curtis Lecture Hall L when the Wednesday Free Film Series presents the beloved madcap comedienne of the 1930s in her two best-known roles in the

Secretaries enjoy horror stories

Operation Finger Pinky is coming to York. It's a catchy title for a play based on the experiences of secretaries who work in the various departments here at York. The play, which is being presented by Theatre Passe Muraille, has been described as a recreation of the 'astounding world of the office live on stage'.

Showing proper respect to its content, all basses (with I.D.) will be admitted to the performance for free, when accompanied by a secretary. Otherwise, all tickets are on sale for \$2.50 at the York Women's Centre at Atkinson, and at the door.

It will be shown Tuesday, March 16 at 8:30 p.m. in Burton Auditorium. A discussion will follow the performance.

Lord reveals design trends

Bill Lord, designer of the sets of the Canadian Opera Company and assistant professor in York's theatre department, will discuss Theatre Decor, with illustrations of the sets he has designed for Canadian opera company for La Boheme, Carmen and Fledermaus among others next Monday night at 8 p.m. in the Stong SCR. His discussion will include historical background and comments on what some European set designers are doing currently.

original versions of My Man Godfrey and Nothing Sacred.

Between them the two films define the style and territory of screwball comedy, a form of satirical comedy of manners which flourished in the 1930s under Directors like Frank Capra and Howard Hawks; writers like Ben Hecht and Charles MacArthur and such breezy and charming performers as Katherine Hepburn, Irene Dunne Myrna Loy, Jean Arthur, Cary Grant, Melvyn Douglas, and Fred McMurray.

Among such illustrious company, two acknowledge masters of screwball comedy were Carole Lombard and William Powell who play the leads in My Man Godfrey (1936). This crazy but witty sophisticated comedy of the nouveau riche, superbly cast and brilliantly directed by Gregory LaCasa, Godfrey was the first and still one of the few films ever nominated for Oscars in all four acting categories of Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress.

Nothing Sacred (1937) whose very title expresses the motto of the genre, is Hecht and MacArthur's classical black farce of the 30's in which Lombard is seen as Hazel Flagg, a small town girl apparently dying of a rare disease who is promoted into an international heroine by cynical reporter Frederick March. Produced by David O. Selznick and directed by William Wallman, this film was photographed in the early 3-colour technicolour process, and was Lombard's only film in colour.

The Wednesday Free Film Showings is open to everyone in the York Community, presented by the Department of Film, Faculty of Fine Arts with funding assistance from co-curricular budget, Stong and Bethune Colleges and the CYSF.



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CRACK THE SKY (POLYDOR) EMMYLOU HARRIS / ELITE HOTEL (WEA)

This group fills most of the requirements of a superb group in each of its members: Jim Griffiths, the sex symbol; Rick D'Amico, who just sits and drums; Joe Macre, one of the better bassists around; Rick Witkowski, the showman, and John Palumbo, the vocalist and brains of the group. His writing is familiar but original and his lyrics are off-beat, such as in *She's A Dancer*: "She's a dancer/and all the boys have fun... When I look into her eyes / I can see through his disguise / He's a dancer." The music is straight hard rock, leaning a little more on Macre's bass than most, but has a tendency to change tempo suddenly and often even within a single cut. The musicianship is superb, and the vocals range from the Beach Boys to Bowie. The sudden changes make their music a pain to dance to, but it's been one of the most original and stylish records to be released in a long time.

Harris' situation is like many other dwellers of this really strange industry: Around for a while, unknown to most until fate shoves them in the limelight almost violently (remember Springsteen?). After staying fairly obscure in the realms of hard core country and western, most "progressives" wouldn't touch her stuff. Now she's accompanied Dylan on *Desire*, and has her own new album justifiably getting promotion, for once. She still stays mostly within the realm of C & W, a little rock thrown in. Her voice is like Ronstadt's, but a bit grainier. The material's diverse enough, from Buck Owens to Lennon/McCartney and some stuff of her own, as well. The music is more than competent, and with help from people like Bernie Leadon (Eagles), Bill Payne (Doobies), and Ronstadt, it should do pretty well in a strange pop market.

TOOTS AND THE MAYTELS / FUNKY KINGSTON (ISLAND)

Well, reggae is reggae, if you know what I mean, and either you like it or you don't. Popularized (if you could call it that) by Jimmy Cliff and first heard on AM in a cut called *Wonderful World Beautiful People*, reggae developed its style into the bass dominant, rhythm oriented stuff it is today. Island has pretty well cornered the market on big-time reggae, and to many the two are synonymous.

Their feature artists are Toots, and Bob Marley and the Wailers, whose main claim to fame is the original "I Shot the Sheriff". Between them it's a coin flip who you prefer, but on the strength of this album I like the Maytels, because theirs is a little tighter and smoother than the Wailers. Either way, you know what to expect, and if you like this rather underground form of music, these groups provide more than adequate introductions.

Evan Leibovitch

York students on a Queen Street shuffle

By MALCOLM CRAWFORD and ROY MANDEVILLE

HORSESHOE TAVERN

This was our first stop on a recent Queen St. pub crawl. It is situated on the northeast corner of Queen St. and Spadina and can safely be classed as the country & western fan's mecca in Toronto.

Yes folks, this place is notorious for having given Stompin' Tom his first big break in the big city. A quick glance upon entry told us, however, that we were to be treated to an evening of the velvet tonal qualities of this week's headliner, none other than Nat Stuckey (Nat Stuckey?). Also noted by this reviewer were two other things, one being a sign saying **ADMISSION \$2.00**, and the other, a large bouncer.

Inside the place has a fully equipped bar, complete with trap door and silver saddle. The room itself is quite large but also half empty this particular night which isn't too good for a Friday. (Probable cause: the cover, and prices; - 95¢ for a bottled beer, or maybe Nat Stuckey.)

THE CLIFTON HOUSE

Also on Queen between Spadina and University, this is one of the few remaining, traditional beer parlours (some would say "dives") in the city. The clientele is mainly working class, over forty and male. The large men's room is panelled and furniture (vintage Salvation Army) looks to be about thirty years old. It even has one of those old Clark Kent style telephone booths, not to mention washrooms that are mediaeval at best. But the draught is only a quarter, and the food prices seem reasonable (meatpie: 35¢). So if you ever want to take a trip into the past and see what beer parlours were like before K.C. and the Sunshine Band were around, then go to the Clifton.

THE BEVERLY TAVERN

This has to rank as a genuinely peculiar bar. It is another of the many located on Queen between University and Spadina and to look at, it's nothing special at all. But the place is deceptive since, once inside, it seems twice as big as it looks from outside.

Also, it is on two levels: downstairs is like a series of long connected men's rooms (draft: 30¢); upstairs, which is called *The Attic*, looks to be much the same except that a band plays at one end (also draft: 35¢). I know that this all sounds very run-of-the-mill, but the peculiar aspect of the place has to do with the people it seems to attract. Honestly, it is a rare occasion indeed when one sits in a bar surrounded by people discussing existentialism and other assorted theories of life, on a Friday night! Even the high volume of the rock band couldn't deter this unusual bar conversation. Personally, I liked the place. Where else can one find washroom wall graffiti to the order of:

A man without a God,
Is like a fish without a bicycle.

REX HOTEL

Believe it or not, Toronto actually has a Rex Hotel. It is also located on Queen, close to University. Suffice it to say that the draft is a quarter, the shuffleboard table is O.K., and if you get there at any time, on any day of the week, you won't have any trouble getting a seat, I guarantee it.

DOC'S PLACE

This bar is favorite haunt of the Ryerson crowd. The room is decorated in standard English pub style. However, it also has a large round bar with a round mirror on the ceiling above it (kinky, eh, and a couple of big round tables). The best part of all is the seven foot square TV screen they have on one of the walls. The place is always crowded but never full and usually loud enough to drown out any sound coming from the television. The beer is moderately priced at 75¢ a bottle and the people are basically under 30, but the big TV screen is what really makes the place distinctive.

Doc's Place is located as part of the Town and Country, at Mutual and Gould (near Yonge-Dundas); it's a pretty neat place.

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Charles Rathé is "very enthusiastic" about post

New master wants to humanize York U.

By DEBBIE PEKILIS

York's chairman of the department of French literature for the past seven years was named the new master of Founders College last week.

Professor Charles Rathé, a former member of Victoria College, was chosen to succeed Hugh Parry as the master of York's founding Keele-Steeles campus college.

In an interview with Excalibur, Rathé set out his plans for the college.

"The university is a very big, dehumanizing place that students find hard to identify with. The students can better identify with a college," he said.

Rathé believes that the colleges can best perform this role through "more interaction between the fellows and students of a college."

FELLOWSHIP

The college tutorial is the "means by which new students establish close relationships with a fellow of the college," he said.

He called the college tutorial an important part of a first year student's education. "The tutor could be the best academic advisor that a student could have."

He added that the tutors should be responsible for establishing personal contact with individual students and should, in doing so, be able to advise them in their future academic plans.

"This is a better possibility than the academic advising system that we have now."

Rathé also feels that the tutorials should be made more "serious" and more academically demanding.

The tutorials are not a normal part of a professor's workload but are an extra duty, for which professors receive a small stipend.

This method of financing the tutorials should be changed so that they will be "sound academically and respectable pedagogically," he said.

With the present system of financing, the professors, or the fellows of the college who teach

them, do not think it is worthwhile putting a serious effort into them. The "quality control" of the tutorials might be improved if the colleges "bring tutors together to discuss pedagogical experiences and strategies."

INVOLVEMENT-THURST

Rathé believes that the college tutorial should be the thrust by which the students get involved in college activities. Founders specializes in two interdisciplinary programmes of study, Latin American-Caribbean Studies and East Asian studies.

"Some of the college tutorials and extracurricular activities are related to this," he said. "The (activities) are meant to attract students who are interested in these areas."

Another function of the colleges, Rathé believes, is to provide a "rich intellectual and cultural social life." This will, he said, "require a bit more cooperation between the colleges." The university, he said, should have meeting places where Canadian and international students can meet and hold meaningful dialogues.

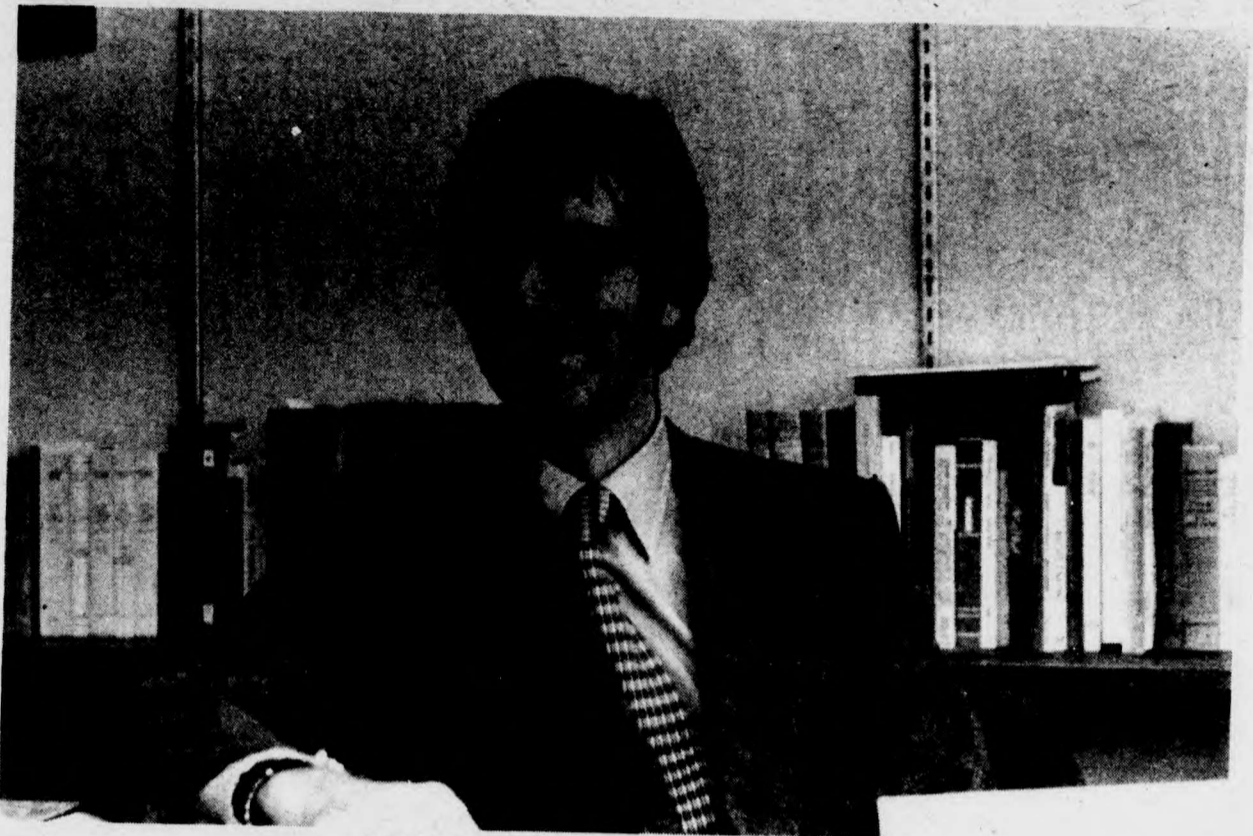
"Racial and cultural barriers come down in a serious atmosphere where people can talk," he said. "The colleges do this in a way that the Ross Building and the Central Square cafeteria were never intended to and can not. The colleges can create an atmosphere for civilized and respectful dialogue between different people and different cultures."

Rathé feels that the colleges have already been performing their function, but for "too few people". The residence students participate in college activities and have a sense of identity with their colleges.

COMING HOME

He feels that commuter students would also stay on campus on weekday evenings and come on weekends if there were interesting programmes to induce them.

Before the French literature department and Rathé's move to the Ross building, his office had



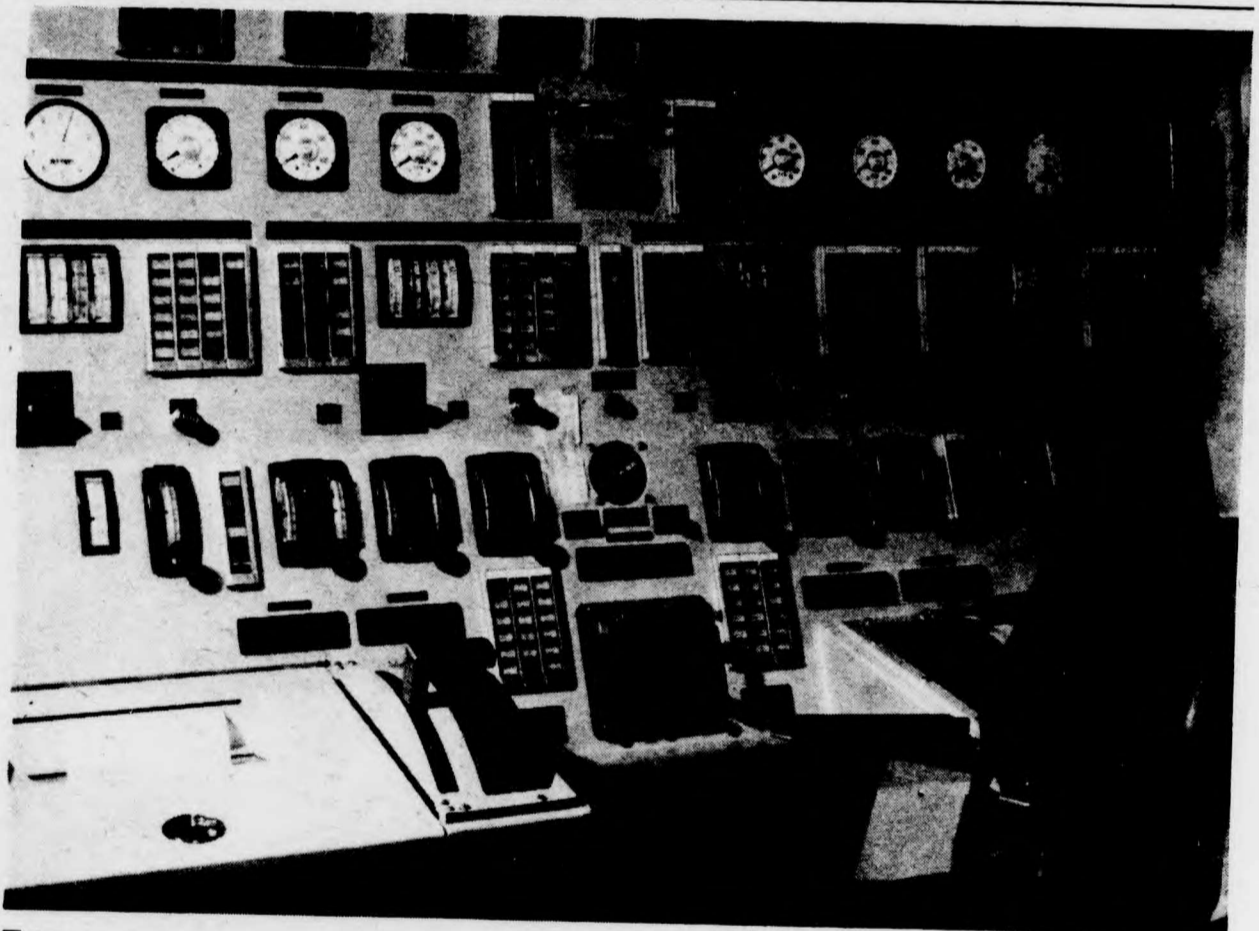
New Founders College master Charles Rathé.

been in Founders. "I feel like I'm going home. I have been a fellow at Founders College for seven years and it is a part of my life," he said.

"I am very enthusiastic and I have a lot to learn," he said. "I am very anxious to see the college reach its potential".

Rathé would like to see a con-

tinuation of Founders's public lecture series and Meet the Fellows series at the dinner of which Doris Anderson (editor of Chatelaine Magazine) was one guest.



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"Too pristine to persist"

Blanche Blodgett — a political romance

By OAKLAND ROSS

What can you say about a girl with strawberry blonde hair, a few freckles, who stands five feet, six inches, dresses very conservatively, loves T.V. and Gary Lewis and the Playboys and who, now, won't be running for CYSF president after all?

That's Blanche Blodgett and, if her campaign workers are continuing to tack up her election posters, it's only because of their passionate loyalty to her — and not because she has any hope of winning. For, shortly after nominations closed last week, Blanche was summarily tossed from the

race. On a mere technicality.

Not to put too fine a point on it, Blanche doesn't, in the normal sense of the word, exist.

She's the dream of third-year film student Martin Waxman, now her campaign manager. The Blodgett campaign has already spent well over \$300,000. That may be money down the drain, but the Blodgett supporters are carrying on anyway, mindless of the expense, mindless, almost, of the pain.

For, although Blanche may not exactly exist, she nevertheless has her story—a story cloaked in mystery and wonder.

It all began three years ago, on a rainy autumn evening in Toronto. Soggy leaves clogged the gutters in the rain-slick streets as Martin Waxman, a freshman at York, and his two pals, Alan Shalon and Mike Newell, strolled toward the Davisville subway station on their way back to York from the cinema. Blanche was standing at the far end of the north bound platform. Quietly, alone.

She and Martin exchanged glances, then soft words. Being at opposite ends of the platform, they couldn't hear one another, so they moved closer, shyly, and exchanged gentle caresses.

From that moment on, Blanche and Martin were inseparable. They sat together at dinner in the Winters dining hall. They went out to movies. They leaned their heads upon each other's shoulder. They confided in each other. Before long, they were on a first name basis.

But their love for one another was too precariously balanced to endure. Last summer, Martin and Blanche kept a secret rendez-vous in London. For two madcap, devil-may-care weeks, they gorged themselves on their fragile illusions. James Stewart was

starring in a stage revival of *Harvey* in London's West End and never once during those 14 delirious days did Martin or Blanche set foot outside the theatre.

In the end, Blanche went her way and Martin went his. It was all too pristine to persist.

They met again this year while attending classes at York. Although their love was reduced to mere embers, they found they could still be friends.

Running Blanche for CYSF was Martin's idea. He enlisted some of his friends in the campaign. Their labours were inspired for, as Martin so often says, "Blanche is everybody's ideal."



BLANCHE C.Y.S.F. PRES.

Everybody, that is, but chief returning officer Alex Ahee who, with a flick of his Bic, tossed Blanche from the ballots.

Disappointment now reigns in the Blodgett headquarters in Winters college. Disappointment and fatigue. But they're carrying on.

Blanche spends most of her time now at the U. of T. studying for her engineering degree.

And Martin dreams.

Jagan's barbs turn to praise

By ROBERT KASHER

Former president of Guyana, Cheddi Jagan, described his mid 1960s fall from power to an audience of roughly 350 members at York last Friday.

Jagan was deposed just before Guyana became an independent state. Since then, he has continued to lead the People's Progressive Party, of which he was a founder.

In his speech last Friday, Jagan outlined some of the tactics used to topple him from power. Changes were made in the structure of the representative voting which attacked his bases of popular strength. Racial hatreds were incited to split people apart.

Finally, Jagan's long-time rival, Forbes Burnham, was elected president. It was an ironic victory, since Burnham had originally helped Jagan to organize the PPP to press for Guyanese independence.

Burnham left the party during a sectarian dispute in the 1950s and has since become a bitter and sometimes violent rival of Jagan.

Jagan has generally maintained a highly critical stance towards Burnham's policies and government. These policies have included, he said, attacks on bauxite workers, who were recently on strike in Guyana. Similarly, the past few years have seen a large increase in the nation's debt while salaries for the burgeoning government bureaucracy have taken a bigger and bigger cut of the budget.

Nevertheless, in his York speech, Jagan reversed his stand on Burnham's regime and, although still critical of it, he called on Guyanese to support Burnham.

Why the change? Jagan claimed it is a result of the Burnham regime's new anti-imperialist policy in domestic and foreign affairs.

Jagan has recently returned from Moscow, where he attended a party congress.

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Biology society may be quiet but isn't inactive

By J. W. PASCOE

The York University's Biological Society is an organisation of students whose principal aim is to provide opportunities for learning in an informal way about the many fields generally related to biology. At present the membership consists of biology students. It should be stressed, however, that the society welcomes anyone with an interest in biology, be he enrolled in a biology course or not.

Being quiet does not mean inactive. The society is presently in the midst of a two year field project, investigating the effects on vegetation by small mammal grazing. The project area is at Uxbridge, Ontario, and to date a number of weekends (in warmer weather) have been spent at the site collecting samples and other pertinent data.

In another area, closer to home, it has been noted that all the elm trees on the campus have died in the past 10 years. Dr. Boyer of the biology department is in the process of organising a campaign to rectify this disagreeable situation. The Biological Society and the Vanier Science Club will combine forces in the field in an endeavour to regain that piece of nature which we have lost.

An event planned for the immediate future, and of relatively short duration — an evening — will take place on Wednesday, March 17. It is a discussion by Dr. Moens and Dr. Haynes on the Mechanism of Evolution. The discussion will begin at 5 p.m. and will be held in McLaughlin Senior Common Room. There will be a cash bar.

Anyone wishing additional information about York University Biological Society, or any of its projects, should contact the Secretary, Ingrid Jensen, at 635-9225.

Ontario Liberal leader at Moot Court

Saving farmland is Smith's first priority

By EVANLEIBOVITCH

After a short delay due to inclement weather, the newly-crowned Ontario Liberal leader Dr. Stuart Smith addressed a packed house at Osgoode's Moot Court last Wednesday, on, of all things, farmland.

Smith's speech marked the second time in a month an Ontario party leader has come to York leading observers to suspect an Ontario election might be in the offing. Stephen Lewis spoke at Curtis in late February.

Former Toronto mayor and present Liberal MPP for Armourdale Phil Givens was also on hand for the meeting.

But the spotlight fell on Smith and he used the occasion to outline what he viewed to be the most pressing issue facing Ontario — the Conservative government's policy of encouraging urban growth at the expense of farmlands and Ontario's northland.

URBAN VS. RURAL

Smith outlined the economic implications of "encouraging growth in the urban areas to the south of the province while precious farmland is destroyed."

Singling out Toronto, Smith gave witness to the huge number of people who flock into the city from small rural areas in the vain hope of making their fortune in the big city.

"The way it's growing, Toronto can only accommodate this rapid growth in one of two ways, both of which," according to Smith, "are equally bad — increasing density or through urban sprawl."

The former would only exacerbate the present density problem in Toronto, said Smith, while the latter would

"irrevocably destroy the fertile farmland in the surrounding urban areas."

The provincial Liberal leader harped on the importance of farmland in Ontario throughout his speech, claiming that food exports would soon become of great political importance to this country.

WORLD BREADBASKET

Canada has the capacity to "use its farmland to become the breadbasket of the world for economic purposes" and could use food as a lever to help its manufacturing industry in world markets, said Smith.

He was pessimistic about the state of Canada's manufacturing industry, and claimed that it was not attempting to be competitive due to "branch plant" industrial investment. According to Smith, "up to now, Canada's chief export has been its autonomy, and the manufacturing industry may well be past the point of no return".

NORTHERN COLONY

Smith was also critical of the Ontario government's present policy concerning smaller urban centres, and the northernmost areas of the province. The north was simply being treated "as a colony of the south" and that too few incentives have been planned to help develop the area, he said.

He also criticized the treatment of smaller cities in the province. Cities such as Kingston could be made into large centres that would be pleasant to live in, at little expense to farmland, he said.

Returning to the dominant theme in his speech, Smith said that farming had to remain a viable lifestyle or much land will go to waste.



"Canadians must be prepared to pay a small amount now to ensure Canada's agricultural security in the future," he said. Smith also emphasized the importance of developing a better transportation system, in his speech. He singled out rail as the most important mode of transportation, "as air and highway transportation use up too much energy."

While Smith offered few concrete solutions, he suggested subsidies be given as incentive for manufacturers to locate outside of urban areas, and to maintain services in rural areas such as small, localized, hospitals.

TOBACCO TAX

In a question period that followed, Smith suggested that said he supported cutbacks in four areas: university administration, regional government, Ontario government administration and highway

construction in urban areas. He dismissed extension of highway 400 as a waste.

He also said that he supported an extra luxury tax and increased tobacco tax to increase revenue, though he maintained that Ontarians did not need extra income taxes.

Concerning university education, Smith said he supported increasing tuition according to the inflation rate for those who could pay it, but that OSAP grant assistance be raised accordingly to aid those students who could not. He said that students and other recipients of social assistance were being used as scapegoats, and denounced the limit of 5.5 per cent increase for social services as "outrageous". Unfortunately, society would rather ignore the poor and the Liberal could never win an election on that issue, said Smith.

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- Philosophy of the Faculty of Administrative Studies
- Entrance Requirements
- Question and Answer Period

Speakers:

Dr. Tom Beechy

Dr. Alice Courtney

Room 036 Administrative Studies Building
Wednesday, March 17, 1976 - 12:00 - 1:30 p.m.

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Programme receives \$36,000 grant

Small Business Programme yields consulting skills

The thing that distinguishes York University's Small Business Assistance Programme from other such programmes in the province is that "we treat our students as employees," according to Professor Rein Peterson, Programme chairman.

The Programme, operated by York's Faculty of Administrative Studies, allows students in the Faculty the opportunity to deal with practical business problems, and provides a low-cost consulting

service to managers of small businesses.

"We deal with the Programme as if we were actually running a consulting firm," says Professor Peterson. "Several times in the past I've threatened to fire some of our consultants, when I felt they weren't doing an adequate job."

The Programme runs from May 3 to August 15. It is financed by a \$36,000 grant from the Ministry of Industry and Tourism, and by a charge to clients of \$15 per student per day.

A "small business" is defined as a business that is managed by its owner. The largest business handled by the Programme to date had about 100 employees, "and the smallest is a guy with a gleam in his eye," says Professor Peterson.

Generally, the Programme targets businesses in the five to forty employee range, and serves clients from Oshawa to Oakville.

According to Sharon Clayfield, the Manager of this year's Programme, there are literally thousands of small businesses in this area. She plans to send brochures about the Programme to approximately 5,000 of them.

As Programme Manager, Ms.

Clayfield is responsible for hiring the other nine students who will act as consultants.

The students will deal with a wide variety of problems in their consultations, but many problems are common.

"One of the most common things we do," according to Professor Peterson, "is set up bookkeeping systems."

"Another is to deal with personnel problems. Managers of small businesses often see their businesses and their employees as extensions of themselves. When you have 15 or more employees, that doesn't work very well."

The student-consultants profit

from their exposure to concrete management problems. "One of the things they learn is to come down to earth," Professor Peterson explains. "For example, you don't have to set up an inventory system if the manager is at the point where what he really needs is to take stock."

Group advising sessions planned

The Advising Centre has planned three group advising sessions for first year Faculty of Arts students.

Students who are confused about choosing a programme for second year, who would like some help in selecting a major, or who would like some general information about upper year programmes may find these sessions useful.

The sessions are: Tuesday, March 16, 3 to 4 p.m., Curtis Lecture Hall L; Wednesday, March 17, 3 to 4 p.m., Curtis Lecture Hall D; Thursday, March 18, 4 to 5 p.m., Curtis Lecture Hall L.

Individual counselling may also be arranged, after these group sessions. The Advising Centre is located in S314 Ross, 667-3512.



Administrative Studies Professor Rein Peterson, Manager of the Small Business Assistance Programme, with Sharon Clayfield, Programme Manager.

Fine Arts opens house

The Faculty of Fine Arts is holding an open house on the evenings of March 17 and 18.

Special events include dance demonstrations, choreographic workshops, student films, a concert of South Indian music, and open theatre rehearsals.

Also planned are open classes in painting, drawing and art history, and a graphics demonstration of etchings and lithography.

A faculty member from each Fine Arts department will be on hand to answer questions and discuss the programmes.

Most events will take place in the Fine Arts Centre. More specific information about times and locations is available from the Fine Arts schools liaison office at 667-3615.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Video at Calumet (Visual Arts, Calumet) featuring Toronto artist Rod Werden — 109A, Atkinson.

2 p.m. — University of Toronto-York University Joint Program in Transportation — "A Study of the Effects of a Change in the Price of Transport Services" with Professor J.E. Beare — Front Conference Room, Centre for Urban & Community Studies, University of Toronto.

4 p.m. - 6 p.m. — Religious Studies Colloquium (Religious Studies Program) Professor Roger Hutchinson, Victoria College, University of Toronto, will speak on "Law, Morality and Religion" — Senior Common Room, Vanier.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Contemporary Approaches to Child Rearing Practices" with Don Brundage — general admission \$6; \$4 for students — 107, Stedman.

Friday, 2 p.m. — Distinguished Speakers in the Social Sciences Seminar Series — "Underdevelopment and Dependency Theory: One Step Forward, Two Steps Back?" with Professor Colin Leys, Queen's University — Faculty Lounge (S869), Ross.

Monday, 12 noon — Lecture/Discussion (Student Christian Movement) "The Classless Society as an Image of Hope" with York Professor Hector Massey — G, Curtis.

4:30 p.m. — Biology Research Seminar — "Motility of Cell-Free Extracts" with Dr. D.L. Taylor, Harvard University — 320, Farquharson.

Tuesday, 8:30 p.m. — Guest Speaker — Michael Greenwood, Curator of Art at York, will give the fifth and final lecture in the series "Nineteenth Century French Art"; his subject will be "Symbol and Reality in Nineteenth Century French Art" — Lecture Hall, Art Gallery of Ontario.

Wednesday, 12:15 p.m. — Dean's Colloquium (Administrative Studies) "Business-Government Relations in Canada" with Mr. Roy MacLaren, Senior Advisor on Business-Government Relations, Department of Industry, Trade and Commerce (Ottawa) — 038, Administrative Studies.

4:30 p.m. — The Business of Art (Fine Arts) "Non-Legal Aspects of Artist/Gallery Relationships" with Walter Moos, member of the Eskimo Arts Council (Ottawa) — discussion to follow talk — 312, Fine Arts.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and Education" with Marysue McCarthy, York's Faculty of Education — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 3 p.m. & 7:30 p.m. — Film (Bethune, C.Y.S.F.) "Hearts and Minds" 1975 winner of academy award for best documentary — admission \$1.00 — L, Curtis.

Friday, 1 p.m. — Film (Calumet German Club) "Nathan der Weise" (1967) — 123A, Atkinson.

8:30 p.m. — Film (Winters) "The Stepford Wives" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) Robert Altman's "Nashville" (nominated for five academy awards, including best picture) — admission \$1.50 — L, Curtis.

Sturday, 9 a.m. - 2 p.m. — Tyagaraja Festival (Music) singing and Indian food — Junior Common Room, McLaughlin.

8:30 p.m. — Film (Bethune) "The Wind and the Lion" (Sean Connery, Candice Bergen) — admission \$1.50 L, Curtis.

Sunday, 8:30 p.m. — Concert (Absinthe Coffee House) featuring Eddie Schwartz — 013, Winters.

8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) see Saturday at 8:30 p.m.

Tuesday, 3:15 p.m. — Le cinéma québécois (Humanities 383.3) "Bulldozer" (Pierre Harel, 1974) — A210, York Hall, Glendon.

8 p.m. — Film (York Motorcycle Owners Association) "On Any Sunday", a feature film dealing with all aspects of motorcycle sport — admission \$1.00 — L, Curtis.

8:30 p.m. — Concert (Music) Joe Chadabe will perform his own music with the Creative Association from the University of Buffalo — Junior Common Room, Bethune.

8:30 p.m. — Play (York Women's Centre, Atkinson & Atkinson Fine Arts) "Operation Finger Pinky" performed by Theatre Passe Muraille — admission \$2.50 — Burton Auditorium.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Bulldozer" (Pierre Harel; Québec, 1974) — 129, York Hall, Blendon.

7 p.m. — Films (Film) "His Girl Friday" and "Fear Eats the Soul" — L, Curtis.

7:30 p.m. — Concert (Music) a concert of South Indian Music with Higgins, Sankaran and Goldberg — Faculty Lounge, Fine Arts.

8:30 p.m. — Concert (Music) a performance by the New Music Cooperative — and the S.E.M. Ensemble from New York — Junior Common Room, Bethune.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

4 p.m. — Faculty of Arts Council Meeting — Senate Chamber (S915), Ross.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — testimony meeting (library facilities available on request) — 029B, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9 & 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 4:30 p.m. — Special Meeting of Senate — Senate Chamber (S915), Ross.

5 p.m. - 6 p.m. — Israel & Judaica Study Group — S173, Ross.

6 p.m. — Gay Alliance at York — 226, Bethune.

6 p.m. - 7 p.m. — Stamp Club — S173, Ross.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

5 p.m. — York Chorus Rehearsal — F, Curtis.

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. - 6 p.m. — Coin Club, S173, Ross.

MISCELLANEOUS

Today, 5 p.m. — Roman Catholic Mass — Apt. 104, 8 Assiniboine.

Friday — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 10 a.m. - 1 p.m. — Religious Counselling — call P. John Varghese, S.C.M. Secretary at 671-3664 (each Monday, Tuesday, Wednesday; same time, location) — 205, Vanier.

12 noon - 2 p.m. — Visual Art from the Bible — 221, Stong.

6 p.m. — Student Served Dinners — every Monday through Thursday — Winters Dining Hall.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-7838 or 633-2158 — 226, Founders.

12 noon - 1:30 p.m. — Information Seminar (Administrative Studies) regarding Bachelor of Business Administration program with Dr. Tom Beechey and Dr. Jim Goodale — 038, 039, Administrative Studies.

Wednesday, 12 noon - 1:30 p.m. — Information Seminar (Administrative Studies) regarding Master of Business Administration program — 036, Administrative Studies.

7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)
Atkinson Coffee House — 024, Atkinson (2488)
Atkinson Pub — 254, Atkinson (2489)
Cock & Bull Coffee Shop — 123, Founders College (3667)
JACS — 112, Bethune College (6420)
Normans — 201, Bethune (3597)
Open End Coffee Shop — 004, Vanier College (6386)
Orange Snail Coffee Shop — 107, Stong College (3587)
Tap 'n Keg Pub — 114C, Bethune College (3597)

Author foretold Titanic disaster 20 years before, says historian

By **BRENDA WEEKS** author wrote of an ocean liner named Titan, whose dimensions approximated those of the Titanic, being sunk in the North Atlantic from a collision with an iceberg.

Fate had doomed the great ship, William Tantom IV told an audience of approximately 100 people in Bearpit 2, Thursday.

"The fictional Titan sunk in the Atlantic one cold April night after striking an iceberg exactly as did the Titanic in real life some years later," he claimed.

Tantum, who is presently marine historian and vice-president of the Titanic Historical Society of Connecticut, stressed in his talk on ESP and Death, that the Titanic had been built to be unsinkable and was thought to be so without reservation.

"With a passenger list of some 2,200, the Titanic had only enough life boats for 1,200", Tantom stated. "And yet, when she hit the iceberg, she didn't have a chance, going down in an hour and a half with only 700 people saved."

"After that great shock, man learned that even with all his new technology, nothing could be unsinkable on the treacherous seas. It was a very sobering act of fate," he said.

Delving into the trivial, Tantom told of the women in the life boats holding on to a lucky toy pig, which played only until the rescue ship finally arrived.

The wife of the captain of the Titanic awoke in a nightmarish fit after dreaming her husband was drowning in a stormy ocean, the very night of the disaster. The captain is supposed to have gone down with his ship, he told the audience.

Tantum also showed a collection of personal interviews in his film The Titanic and her Survivors, of which two characters stood out. A ship's steward got dead drunk the night of the sinking, fell overboard, and yet managed to survive. A wealthy female survivor of the ship went on to eventually sail on the Lusitania on her last voyage, and survive that sinking as well.

WORD POWER

By **BILL SHERK**

Are you a sesquipedalian?

No, that's not a rare breed of tropical reptile. That's simply a person who is addicted to the use of big words. "Sesquipedalian" literally means "a foot and a half" (from Latin: "sesqui" — one and a half; "ped" — foot).

"Sesqui" as a prefix will be widely used next year when the University of Toronto celebrates its sesquicentennial (one and a half centuries old). For those who like to plan ahead, Canada will celebrate its sesquicentennial in 2017.

And now for "sesquibilingual" — a word that fills a gaping hole in our language between unilingual and bilingual. If you now speak one language and have spent years studying another language but have not yet gained complete fluency in it, then you are sesquibilingual, as are millions of other people around the world.

But how do you measure half a language? It's here that we have to relax the rigid quantity of "one and a half" and apply "sesquilingual" generally to anyone who knows one language and a sizable portion of another. Even the term "bilingual" cannot be nailed down with complete exactitude in every case.

And now this week's test. Underline that choice which comes closest in meaning to the key word. Answers appear at the bottom of this column.

1) resilient — a) capable of quick recovery; b) ambiguous; c) vehement; d) quick; e) amenable

2) usurp — a) drink hastily; b) eat hastily; c) seize by force; d) hold tenaciously; e) move quickly

3) egregious — a) sociable; b) talkative; c) insipid; d) forward; e) glaring

4) desultory — a) hot and humid; b) rambling; c) vague; d) agitated; e) processional

5) euphonious — a) counterfeit; b) discordant; c) monotonous; d) pleasing to the ear; e) spurious

6) etymologist — one who: a) studies words; b) studies insects; c) writes treatises; d) records time; e) coins new words

7) plethora — a) network of blood-vessels; b) vote on a specified issue; c) dearth; d) lung disease; e) oversupply

8) entomologist — one who studies: a) reptiles; b) insects; c) maps; d) fossils; e) precious stones

9) deuterogamy — a) husbands and wives in common; b) one husband, several wives; c) one wife, several husbands; d) second marriage; e) marriage within a tribe

10) entasis — a) skin ailment; b) grammatical error; c) architectural device; d) parasite; e) musical interlude.

ANSWERS: 1a), 2c), 3e), 4b), 5d), 6a), 7e), 8b), 9d), 10c).

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SPORTS and RECREATION

Chambers: "a classic example of sour grapes?"

U. of T.'s playoff bye irks Yeomen's coach

By MYLES DAVIS

The plight of this year's edition of the York hockey Yeomen has long since been determined, but coach Dave Chambers is still very much concerned for the overall hockey picture in universities across Canada.

York lost out on the OUAA championship to the surprising Guelph Gryphons, of course, but Chambers, as well as many of the

other coaches in the country, feels his team was the victim of unfortunate circumstances.

"The main reasons I am upset are that the Toronto Blues were granted a berth in the finals even before the season began, and, to compound that, they didn't even finish as runners-up in Ontario, we did. I realize I'm offering a classic example of a sour grapes excuse, but if many of the other coaches

I've talked to are also upset, then who's in the wrong?"

Although the season ended on a rather sour note for York, Chambers was very pleased at what the unfamiliar squad did manage to accomplish.

"Considering the players we lost from last year's team and the number of new faces we had on this year's team, I'd have to say I'm pleased at our finish.

It was a tremendous disappointment to lose that last game, especially when we knew that Toronto had been knocked out, but all we can do now is look forward to next season."

Chambers did do a fine job with the Yeomen this year, as he has done for the past three years, his most notable contribution undoubtedly being his improvement of the team's defensive play.

"We started slowly at the beginning of the season, primarily because of our loose defensive play and the forwards a failure to backcheck," he said. "I think the big change came just after Christmas though, when we began to reduce our goals-against total by tightening up defensively." We emulated the pattern of last season when we only lost two games after the Christmas break".

The team also started slowly last season, but never lost a game after December 25.

Chambers felt that the major problem the team had to cope with was the fact that Peter Kostek was faced with the chore of handling a major portion of goaltending duties.

Looking ahead to next season, it appears that York could conceivably ice a better team than it did this season.



Evan Leibovitch photo

"The only players we will be losing will be Al Avery, Peter Roche, John Titus, and perhaps Rick Martin so we'll still have more than a competent nucleus to work with. I think that slowly but surely we're closing the gap on U. of T.'s perennial hockey supremacy in Ontario; we've been ranked in the top 10 for the last three years and players from other universities are now coming to York because we're establishing a tradition of winning teams," he said.

Chambers feels that, outside of the players themselves, the biggest problems facing the team as a whole are its playing

facilities at the austere York Ice Palace.

"It's a very unfortunate situation because the arena has an excellent ice surface and good dressing room facilities, but there's virtually no place for fans to accommodate themselves comfortably."

"Because of this, there's no way we'll ever get the opportunity to stage a playoff or championship game there and, of course, playing on home ice always gives a team an advantage," he said.

Two top-ranked teams reach CIAU playoffs

The Concordia Stingers and the Calgary Dinosaurs, Canada's number one and two ranked university hockey teams respectively, both battled their way to the CIAU championships with big victories over the weekend.

Stingers, the champions of the Quebec conference, got a tie-breaking goal from Glen Tomally about half-way through the final period to send them on their way to a 5-3 win over Atlantic conference champs St. Francis Xavier X-Men.

Ron Mansis led the team with two goals in the disposal of the X-Men. Concordia made the final by way of a 5-0 thrashing of Moncton U.'s Blue Eagles on Friday night.

St. Francis upset Laval 4-1, also on Friday night, to pave its path to the final.

Out west in Calgary, the Dinosaurs disposed of last year's national champion Alberta Golden Bears 3-1 with a fine display of tight, crisp defensive hockey.

In the semi-final preliminaries,

Calgary bounced back from a 3-1 deficit to oust the Brandon Bobcats 6-4.

The CIAU championships, which are almost as complicated to outsiders as the US football bowl games, will begin tomorrow at the Varsity Arena.

The four teams competing will be the Guelph Gryphons, the Ontario champions, Concordia Stingers, winners of the Quebec-Atlantic conference playoffs, Calgary Dinosaurs, winners of the Western-Great Plains conference playoffs and the Varsity Blues, the host team.

Much to the dismay of many coaches and players, the York Yeomen, runners up to Guelph in the Ontario final, will not be in the CIAU finals.

Tomorrow's action sees Concordia facing Guelph and Calgary playing U. of T. The two winners will then play the losers of the other game, with the two winners of those games meeting to determine a Canadian champion.

Guelph wins Porter cup

In the recently-staged OUAA Wrestling championships, the University of Guelph took the team championship and with it the Porter Trophy. In the individual categories, Guelph placed no less than seven wrestlers into the top positions in their weight categories. Here is a list of teams and their point totals:

| | |
|---------------------------------|-------|
| University of Guelph | 109.3 |
| University of Western Ontario | 89.0 |
| University of Waterloo | 62.3 |
| University of Windsor | 34.3 |
| University of Toronto | 32.5 |
| Ryerson Polytechnical Institute | 23.0 |
| Queen's University | 16.0 |
| McMaster University | 16.0 |
| Wilfrid Laurier University | 14.0 |
| York University | 11.5 |

Although Guelph dominated in the individual weight category matches, Tim Wenzel, a 142-pound wrestler from the University of Waterloo, won the Keegan Trophy for the most valuable wrestler in the tournament. Following Guelph, Western placed four wrestlers in the number one position in their own weight category, while Waterloo had one winner.

York's swim team places fifth in OUAA tourney

The York men's varisty swim team came up with its best effort of the season two weeks ago, placing fifth out of twelve teams at the OUAA swimming and diving championships held at Wilfrid Laurier University in

Waterloo.

The high finish was also the team's best since its formation a few years ago.

Leading the Yeomen swimmers was Paul Boulding who, with his third-place finish in the 100-yard breast stroke, managed to qualify for All-Canadian swimming and diving championships.

Boulding also contributed a sixth-place effort in the 200-yard breast stroke and a twelfth-place finish in the 50-yard freestyle.

In other individual competition, Arvids Silis placed seventh in the 500-yard free style, ninth in the 100-yard breast, and ninth in the gruelling 1,650-yard free style.

Bruce MacDougall gave the team an eighth-place standing in the 200-yard backstroke and a tenth-place in the 100-yard backstroke, while Peter Tidus placed tenth and twelfth in the same races.

In the team-relay division of the competition, York coach Dave Goodman threw together a number of different combinations to secure the team's standing in fifth position.

The best effort for the Yeoman was turned in by the team of Tidus, Boulding, George Trenton and Stacy Spiegel who collaborated for a sixth-place finish in the 400-yard medley relay.

In the 400-yard free relay, the quartet of Spiegel, Trenton, Dave McMullen and Frank Sadonis finished in seventh position.

Manitoba Bisons win first ever basketball title

The University of Manitoba Bisons more than made up for their single-point defeat to Waterloo last year by defeating number one ranked St. Mary's Huskies 82-69 to win their first CIAU basketball championship last Saturday in Halifax.

The victory put the icing on the cake for the Great Plains champs, as they had beaten Waterloo 87-77 on Friday to advance to the final.

The Huskies gained their crack at the big one with a 65-57 victory over Laurentian Voyageurs.

In Saturday's consolation final, Waterloo managed to save what face it had left after Friday's defeat, with a 95-84 win over Laurentian.

The final game, played before about 5,000 St. Mary's supporters, saw the Bisons put on a brilliant display of outside shooting and staunch defence to take a 37-33 lead at the end of the first half.

The Bisons gradually pulled away in the second half to hang on for the 10-point triumph.

Sports in Brief

The Laurentian Veas, defending Canadian women's basketball champions, won their second straight CIAU title on Friday, running up a 50-42 victory over the University of New Brunswick Red Bloomers.

The Veas, ranked number one among women's teams in Canada, were led by Kathy Williams who connected for 14 points.

The Veas trailed 28-23 at the half, but rallied to score 27 points in the second half to New Brunswick's 14. Kim Hanson led the Bloomers, and all of the game's players, with 20 points.

The Bloomers got to the final by defeating University of Victoria 62-59 while Laurentian advanced by way of a 64-40 drubbing of Laval.

At the CIAU swimming championships in Waterloo over the weekend, the men's team from U. of T. and the women's squad from Waterloo both emerged as victors.

Toronto splashed up a total of 372 points to beat second-place Western by 50 points. Alberta placed third with 237 points while the host team, Waterloo, came in fourth at 164.

Waterloo's girls, in their triumph, amassed 280 points, 42 ahead of second place finishers, Lakehead U. (Thunder Bay). Toronto finished third with 201 and Acadia from Halifax was fourth with 173.

Dr. Nabil Labib's



**Tennis tips
begin
next week**