

# Refunds O.K. on registration insurance



by Kandy Biggs

Students dissatisfied with accident insurance policies purchased at registration can get refunds.

Mr. J. Ingle, the insurance agent involved, apologized for the situation, and said if there was any misrepresentation on his behalf, he will gladly give a refund.

Registering students had complained of "hard-sell" techniques.

One student reported: "I thought it was a fee I had to pay. The desk was in the registration lineup, and nobody told me it was a voluntary insurance plan. I still have not received a receipt in the mail."

The insurance desk was listed as part of the procedure on the instruction sheet given to registering students.

"We feel we have a moral responsibility to make sure students are covered with some sort of accident and health plan," said Mr. Clements, York Comptroller, concerning the availability of the insurance plan.

But the university adminis-

tration says it did not intend the plan to be obligatory.

Prior to registration, a letter was sent to all students explaining the plan and recommending they take advantage of the low rates offered.

It was offered at less than half the cost of a plan sponsored by World University Services

last year. The low price is a result of a survey showing students have low claim rates, according to Mr. Clements.

"I certainly apologize for the hard sell approach," he added, "it is a very good plan with broad benefits which are at least equal to those offered by OMSIP or PSI."

"A student could not subscribe to a plan such as this elsewhere at these rates."

"I would hate to see someone get a refund just because of the approach."

But if you wish a refund, send your reasons, and your address to Mr. J. Ingle, 700 Bay St., Toronto.

# Excalibur

V.2 NO.6 OCT. 20, 1967

## Acadia drops CUS in 3-1 vote

Wolfville (CUP)--Acadia has dropped out of the Canadian Union of Students.

Students voted more than three to one against continuing membership in the union in a referendum Monday. Just over 54% of the students voted.

Student council president Bob Levy said in a speech Monday, "I feel that we have gained little in our association with CUS over the years and the fact that many of you ask what it is, is more than eloquent testimony to its irrelevance."

CUS president elect Peter Warrian, who travelled to Acadia October 24 for the vote, said, "One of the reasons that the vote may have gone the way it did is people simply did not have information or familiarity with CUS."

Acadia is the first CUS member to withdraw since the London Congress last month.

CUS reacted to the Acadia withdrawal with a mixture of disappointment and mystification.

CUS president Hugh Armstrong claimed not to understand the reasoning of Acadia's Bob Levy.

Levy made it clear before the referendum that a vote for CUS was a vote against him.

Armstrong said Levy was not at the congress, and he did not know how much he knew about the organization.

"I wish he had contacted us for information," Armstrong said. "I wish he had been at the congress."

He said Greg Warner, Acadia



Pilot to co-pilot: "Check the sunbathers on the roof" photo: Clark Hill



A record price of \$135 bought slave Linda Brewster (V III) at Wednesday's Slave Drive for the United Appeal. Although the rowdy crew who put up the money included many factions, gallant Excalibur editor Fred Nix took final possession. The auction netted a recordbreaking \$500.

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## British call students 'wards of the state'

"Should students have the right and responsibility to be extremist and militant?"

Yes, according to 54 out of 65 students who voted on the resolution which was defended by the British Debating Union team in a debate against York Tuesday night.

The British teams support of the resolution was voiced by first speaker Hannan Rose, 24, of Oxford, and his assistant Co-

lin MacKay, 24, of the University of Glasgow.

Shalom Lapin and Mel Lubek took the negative view on behalf of York.

The basis of the British argument was students are not regarded as citizens, but more as "wards of the state."

"Students should have the right and duty to put forward what they believe in. Opting out allows the establishment to take over,"

said Mr. Rose.

"Militance overcomes inertia," he added, "and with more centralization of power we must be more militant in our attacks."

Mr. Lapin of York contended that while the issues of student rights are important, the militant approach simply would not work.

"We are basically powerless," he said, "and militant action is only futile and self-

defeating."

"We depend too much upon the university and the society against which we rebel to do any good."

Mr. Lapin recommended that students throw in their lot with faculty, who have the access to the real "raw power".

The debate was chaired by the inaudibly witty Dr. James Cutt, senior tutor of Founders College.

## Vanier... Constitution coming

by Paul Perlove

It's all systems go for the constitution.

The constitution--passed in council on Monday Sept. 25th discussed and debated in an open council meeting on Oct. 16th will now be put to the final test--a vote by all members of the College.

The vote, on Monday, October 23rd, will be a simply yes or no ballot, with the polling station situated in the Vanier common room.

It is hoped by Larry Rapoport (V II) Vanier Council President, and the other members of the Vanier Council, that there will be more interest shown in the vote than was given to the open meeting of council last Monday. The meeting was called to discuss the constitution with students of the college other than council members.

The council members were present at that meeting but there was a noticeable scarcity of Vanier students.

The constitution puts into print almost all aspects of College life: membership in the college, its government, the responsibilities of the council, the organization of college clubs, election procedures, and rules governing room use.

## Glendon gets five on faculty council

Toronto (CUP) Students at York University's Glendon College will have five members on the faculty council.

The council voted 25 to 3 to include students in their meeting of October 10. The decision must now be ratified by the York Senate.

Former Glendon council vice-president Rick Schultz saw the decision as "a major step in involving the students in their own education", although the students would not be allowed to take part in the councils committees.

Student council will choose the representatives for this year only. A committee has been struck to investigate the methods of choosing students in future.

## Classified

**HELP:** I have lost a large writing pad containing (3) weeks notes in all my subjects. Anyone finding them would they please contact Tom Hopkins, Rm 401-A, Vanier Residence.

**EXCALIBUR** is running a classified ad service. Rates, 75¢ for the first inch, 15¢ for each additional line. Please bring ads to the Excalibur office, Rm. 919a, Founders College.

**TREASURE VAN** is coming

### SATURDAY NIGHT UNDERGROUND

Tickets on sale at 11:30 p.m.  
Doors open at 11:30 p.m.

Saturday, Oct. 21

Admission \$1.50

6 Films of Robert Nelson  
Plus Andrew Meyer's

early clue to a new direction

**SATURDAY NIGHT RESTRICTED TO PERSONS 18 and OVER**

**cinacity**  
YONGE AT CHURCH - 922-9055



photo: Bart

## UBC supports underground paper

Vancouver (CUP) Freedom of the press was upheld by the UBC student council Monday night.

In a motion by Arts and Science president and the Alma Mater Society treasurer, council expressed "unqualified disapproval" of the action by Vancouver Mayor in suspending the business licence of the hippy newspaper 'Georgia Straight'.

Council voted to send a telegram to the City Council stating their disapproval.

"It's not a question of content, but of the right of the mayor to shut down a newspaper," said the Alma Mater president.

A UBC student delegation Friday attempted to pin the mayor down over the issue.

But the sergeant at arms refused to allow the delegation to see the mayor in his City Hall office.

In the meantime 50 PTA ladies were ushered into the office.

Ten minutes later, however, the Mayor did emerge from his office, flanked by the sergeant at arms, and an unidentified alderman.

"The Georgia Straight is filthy in my opinion," Mayor Campbell said. "It will not be sold anywhere. Selling it to the schools was the last straw. I didn't like it being sold anyway."

"I have seen other publications sold here in Vancouver

that were hard core pornography," said a member of the delegation. "Is something being done about these?"

"They were not being sold to school children," said Campbell.

"Do you only object to Georgia Straight being sold at schools?" asked another delegate.

The alderman tugged at the Mayor's sleeve, "That's enough, he whispered.

"I'm not accountable to you people," said the Mayor. You don't have an appointment and I've talked to you for two minutes. The two reasons for the suspension of the Georgia Straight licence are that it is filthy and it was sold to school children."

"That's enough," whispered the alderman.

"That's enough," said the Mayor.

"Aren't there any other reasons?" asked a delegate.

The mayor walked away.

## Georgia Straight to Supreme Court

Vancouver (CUP) The British Columbia Supreme Court has upheld the city of Vancouver's suspension of the Georgia Straight's business licence.

The hippy newspaper's licence was suspended September 28 by the city inspector, acting on orders from the Mayor.

John Laxton, lawyer for the newspaper said the newspaper plans to appeal the judgement to the Supreme Court of Canada.

In handing down the judgement October 6, Mr. Justice T.A. Dohm said: "Having read the issues of the Georgia Straight, and quite apart from the legal points of the matter, I am of the opinion that the Mayor and the license Inspector should be highly commended for their prompt actions--in a situation which called for promptness and not buck passing--leading to the suspension of this newspaper and thus preventing the distribution of this filth, particularly to school children."

Straight lawyer Laxton argued the suspension was invalid because it was made under a section of the city charter, and only federal government may act on matters of morality, since it has jurisdiction under the Criminal Code of Canada.

Commenting on the judge's decision Straight editor Dan McLeod said, "I think it is a step towards a police state."

"We believe very basic freedoms are being trampled on."

## New ATL cards delayed

The delay in getting official ATL cards to students in the fault of the photographer, according to the Registrar's office.

Present temporary cards will be held valid until their arrival, and will be recognized anywhere.

If students encounter any difficulties with these cards, they are instructed to get in touch with the Registrar's office immediately.

OPEN PANEL DISCUSSION

**SRC - ITS ROLE AND VIABILITY**

Winters J.C.R.

Monday, Oct. 23, 1.00 P.M.

## Quebec weekend

### Only 50 tickets for York campus

Only 50 tickets will be available to York Campus for the Glendon Seminar, "Quebec, Year 8"

The seminar, based on the "Quiet Revolution" in Canada's French province, will be held from Friday, November 24 to Sunday November 26.

CBC will cover the proceedings live Sunday afternoon for five hours, and will decorate the old dining hall for the occasion. The seminar will feature

several notable French Canadian speakers including Robert Cliche leader of the Quebec New Democrats, Eric Kierans, and Rene Levesque, both former cabinet ministers, Gilles Gregoire, M. P., and Claude Ryan, editor of "Le Devoir".

Tickets for the seminar will be available during the coming week.

For further information, contact Wayne Paisley, Room 404 Winters Residence, (phone 635-7843).

## Can a Jew ever be a Canadian?

by ALAN GAYDA

"Am I a Canadian first and a Jew second?" was the topic of a panel discussion sponsored by the York Debating Society on Tuesday, October 17. Panelists were Mel Lubek (V II), Harry Lipskar (V III) and Harry Berholtz of the U of T Law School.

### MEL LUBEK

A Canadian first and a Jew second. To Mel Lubek, Judaism and patriotism are distinctly separate. The Jews have no real country, since Zionism was a political, not a religious movement. Hence a Jew could be a good Jew and yet not support Israel.

Moreover, there is no real conflict between Judaism and Canadianism since the laws of Judaism--the Ten Commandments and the other laws of the Torah--all lie within the framework of Canadian society.

### HARRY LIPSKAR

A Jew first, Canadian second. "If there was a war between Canada and Israel, I would have to go to Israel." Mr. Lipskar said that while it is improbable that a situation parallel to that in pre-war Germany could ever exist in Canada, even Germany was, before Hitler, a land of prosperity and opportunity for Jews.

### HARRY BERTHOLTZ

A Jew first, Canadian second.

Mr. Berholtz asked "Does one not owe the most that body which has given him most?" Canada has given Jews services (satisfactory or otherwise) and the opportunity of being citizens (second class or otherwise). But Judaism has given them more. Hence a Jew has a commitment to his Jewish heritage above his commitment to his country.

Mr. Lubek took exception to the suggestions that Jews are given more by their Jewishness than by their Canadianism. He said that Canada gives them a chance to be Jews. Canada does not force them to choose between patriotism or Judaism and hence it gives them the opportunity to ask: "Am I a Jew first or a Canadian first?"

Mr. Berholtz said that Jews want greater freedom than other citizens since, as Jews, they are committed not only to a religion but also to the Jewish heritage and Jewish religion. However, Mr. Lubek argued there was no reason why Jews should have a special status.

Could a Jew refuse to work on a high holiday even though the government legislated that he must work in order to help stabilize the economy? Mr. Lubek said that, according to the Jewish faith, all laws in the Torah may be superseded for the continuance of life. Therefore, a Jew could, in good conscience, work on a holiday in a crisis situation.

## Cross Canada Campus

### U OF T CANCELS CUS REFERENDUM

Toronto (CUP) University of Toronto students will not vote in a referendum on CUS membership after all this year.

A referendum was set for January 1968 but council voted Wednesday, October 11 not to hold it.

In March of last year the CUS referendum was passed over the strong opposition of student council president Tom Faulkner. He is now serving his second term as president.

This year's council rescinded the motion because, as one member put it, selling CUS would mean detracting from CUS programs.

It would not be a referendum on CUS, said CUS co-ordinator Jennifer Penney. It would mean a referendum on us. It is not a we-they relationship.

Last year U of T's fees to CUS were \$15,000.

Three universities this have voted to send CUS membership to a referendum: UBC students will vote on November 11; Acadia will vote on October 16; and Windsor students went to the polls on October 13.

\*

### WINDSOR TO STAY IN CUS

Windsor (CUP) Windsor students voted to stay in the Canadian Union of Students Friday.

After two recounts of ballots, CUS won by a 24 vote margin. 1128 students voted out of a total enrollment of 3000.

The first count showed a nine vote majority against CUS; the second count showed a seven vote margin in favour; the third ballot gave the 24 vote majority in favour.

The number of spoiled ballots as well as figures showing total votes cast in the referendum fluctuated at each recount.

In Ottawa Monday CUS president Hugh Armstrong expressed pleasure at the vote.

He said now is the time for Windsor students to begin work on their six-point education program which had been passed by council prior to the referendum.

Council can now concentrate on this in a "new major thrust" he said.

\*

### ALBERTA CANS ACADEMOCRACY

Calgary (CUP) Alberta student leaders last weekend came out hard opposed to student power in university government.

The Alberta Association of Students rejected the theory of academic democracy, which advocates an increase in student participation in all sectors of the academic community in order to democratize the community.

The AAS is a provincial student union. CUS, the Canadian Union of Students, is a national body separate from the provincial union.

Speaking against student power, A.W. Anderson, student president from the University of Alberta stated bluntly; "I am opposed to the idea of students having power."

U of Calgary student president declared himself "against the theory of democratic institutions."

CUS, at its London congress early in September, gave academic democracy its fifth priority.



len udow - where its at

\*\*\*\*\*

## York best in folk-fest

Len Udow is where it's at. Len was the winner of last weekend's folk festival at Macdonald College of McGill University, taking top honours for best performance and runner-up for best original song. The winning song was written by Shelley Posen from U of T.

Len's been in the game for a little while. A native of Winni-

peg Man., he was in Toronto on and off for two years doing the folk music thing before he came to York.

In the course of his travels from Vancouver to Winnipeg, Len took part in the first color TV show in Canada, Canadian Talent Showcase. He's appeared at Castle George, had good write up in Variety, guested on Let's Sing Out and numerous other TV and radio programs.

Students from 11 schools including McGill, University College, Victoria College, Ryerson, and both campuses of York participated in the concert. Our man had quite a bit to say about the whole bag, so take it away Len Udow.

"Folk music is more introspective, more personal, more powerful. The university crowd could really feel it. Old standards like 'This Land is Your Land' didn't move. They're about four years behind the times."

"Folk is the whole bag, it involves the whole people. What's important is folk music involves--it makes you more aware."

"Folk is part of this new feeling of the world. It needs a new name, and each artist names it by his own artistry."

"Maybe with these media of music, words and feelings, the whole world could get together for one big festival."

"The greatest thing about the concert was we weren't pros trying to outdo each other. The guy on the stage was not just doing a job. He was living. That was the essence of it."

Len dropped out of the school system three years ago and went in to folk music. He started out with traditional stuff and then worked into contemporary as he went along. He is writing his own material and working with a poet. They hope to have some compositions published in the near future.

Len said of himself: "There are many things I have to do personally to become more a part of the folk music world. It's immense. Everybody should get in on it. You don't know what you're missing."

The fad, the professionalism, are dying, have died. It's life again. It's personal and it's creative.

That's what Macdonald showed, and that's what Len Udow wants to do for folk music.

## Cops still hang-up for driving students

by Kandy Biggs

York students are screaming "unfair" at security police tactics, but the cops are pleading innocent.

"We just enforce the regulations set down by the administration" said Mr. C. Beckstead head of York security.

Mr. Beckstead said they had towed away some contractor's cars and even one faculty member's car but had not removed them from the property, just from the area where they were obstructing traffic. The fine for towing is five dollars. At present there is no compound but one is planned for the future.

The controversy over motorcycles is still heated. Students forced to park their bikes in the exterior lots are reporting damages and theft. Mr. Beckstead stated "according to existing regulations they are supposed to park in areas provided in the exterior lots." During the night the parking lots are patrolled

once every two or three hours.

A number of complaints have also been registered about police directing cars to the Steeles Avenue access road rather than the main gate on Keele Street.

"At the beginning of the year everyone was coming in the main gate and it got to the point where cars were lined up right to Keele Street. To relieve this congestion students were asked to use the Steeles entrance," said Mr. Beckstead.

An automatic control gate, the only one on campus is located at the Steeles entrance but is not yet in operation. Eventually a number of these gates will be installed around the campus and people with reserved spaces will be issued cards to activate them.

Presently the campus has six security officers besides Mr. Beckstead and four Parking Control officers. A number of temporary officers have been hired until the parking situation is solved.

### No yearbook

## Century II is here century III is dead

"There is definitely not going to be another yearbook this year", said Paul Culver, editor of York's Century II.

"Vanier, Founders and some members of the SRC do not feel the cost of a yearbook is warranted."

This year's yearbook cost approximately eight dollars per copy. Students paid three dollars each, and councils paid one dollar per student enrolled in their college. The other four dollars was made up in advertising.

Mr. Culver said, "The only way it can be done is if one thousand students are willing to pay six dollars each."

Presidents of both Vanier and Founders Colleges complained of having to support university-wide activities with college council funds, but were reluctant to abandon the idea of a yearbook.

"I think it would be a shame to not have a yearbook," said Vanier student president Larry Rapoport.

"If all the colleges would agree, we would support a yearbook. Even if they don't we are sympathetic to the cause."

"I want to see a yearbook," said Mel Freedman, student president of Founders College.

"We don't have enough money to help support both a yearbook and other university-wide activities. It hasn't been taken into account that all the colleges are fulfilling the role of the SRC as well."

Mel Freedman said the college presidents must call for

### YORK STUDENT AGENCIES

## ATTENTION

All York & Glendon students

Clearance sale of  
Spring & Fall jackets  
\$5.00  
Glendon & Founders  
cotton jackets  
Ski shells Reg. 13.95  
Now 10.95  
15% off on all mugs

PHONE ORDERS BEING ACCEPTED FROM GLENDON.

PHONE 635-3736.

## We got off ours

To initiate the 'let's get off our collective asses' appeal made in last week's editorial, Excalibur invited the college councils, the School of Business council and Atkinson representatives to a meeting Thursday night, October 19, to discuss SRC.

This issue of the paper went to press before the meeting, so we don't know the results, but we would like to explain our actions.

We believe students should play a more responsible role at York. We support the activists who in the past years have been advocating such a policy.

We believe in the 'community of scholars' ideal. We believe that students, faculty and administration should interact as a community, not as a hierarchy.

But more and more, we see students creating greater stumbling blocks to progress than the Administration, which is so often pictured as the big bad wolf terrorizing the helpless sheep.

The Administration held a dinner for the college councils last week and will hold another dinner-meeting this week.

Why?  
The Administration is also frustrated at the students' inability to straighten up their own affairs. President Ross says he would like to see the students solve the problem of university-wide government by themselves.

As much as we appreciate the dinners the Administration is giving, we must realize that such gestures represent a great blow to the image of the 'responsible York student'.

How can we ask for representation on faculty and administrative bodies when they are the ones who must prod us into taking action to settle purely student-level problems?

We must clean up our own house before we ask to be admitted to any other.

## Vanier bomb

On Wednesday afternoon, Vanier College Council held the first in a series of college conferences designed to give the Vanier students a chance to talk with council members, Master Fowle, and special guest President Ross.

Students were promised the opportunity to air their beefs, question the panel from the floor, and meet with the college council for coffee following the discussion.

The event was announced via posters, handbills, and a special Tuesday edition of the Vandoo which screamed in one-inch letters: VANIER COLLEGE CONFERENCE.

Wednesday afternoon arrived, but the students didn't. The number of students present in Vanier dining hall was exceeded by the number of their counterparts placidly playing hearts in the Vanier card room.

We counted at the most 25 bored-looking "activists" dutifully pretending to listen. Pretending to listen to people who were honestly trying to reach them, interest them, and maybe--just maybe--make them think.

And if the use of the word apathy were not banned in this newspaper, we'd scream: "A...y!! A...y!!"

## Who pays for York

In the absence of a central university-wide government many campus organizations and activities have had to haggle with the individual college councils for operating capital. York clubs are waiting with outstretched palms. There will be no 1967-68 Yearbook because no one seems to where to go for the money.

Excalibur has had to appeal, hat in hand, to each student council for operating money. Although we were well received by Founders Founders President Mel Freedman and his council, who promised what we consider to be 'their fair share', we do not anticipate bargaining with each of the college councils.

If, for no other reason than this, WE NEED UNIVERSITY-WIDE GOVERNMENT.

Who speaks for York?--No one! Who pays for York?--Ay there's the rub.

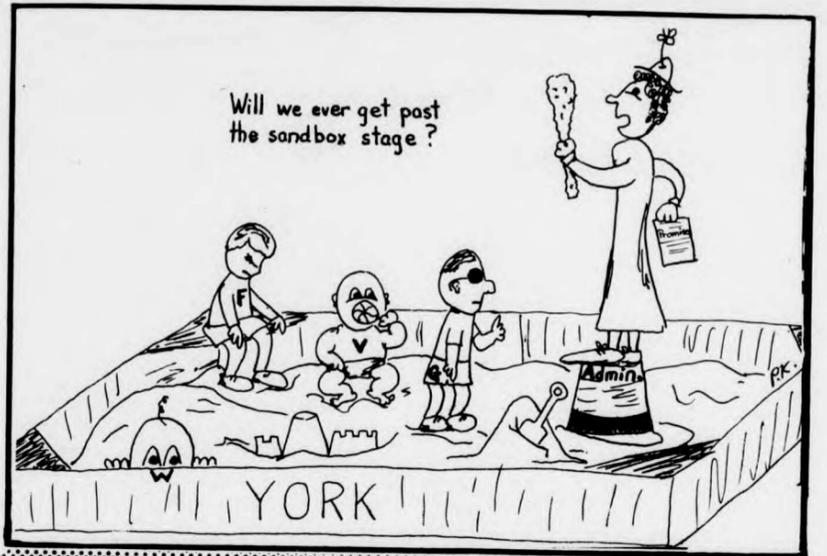
## Excalibur student weekly of york university downsvlew, ont.

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excalibur is a member of the canadian university press and is published weekly by the students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration.

offices: york university



## letters to the editor

### Tackle the Hockey Problem

Dear Sir,

Your article ("Tackle Football To Come", September 29, 1967) presented views which are not only ridiculous but unrealistic. Rather than speculating about a distant future football team that will be "absolutely essential to the kind of spirit necessary to unite all students", could we not devote all our present efforts behind the two major sports presently played by York? These are basketball and hockey.

I should like to comment on certain facets of the York Hockey team.

Ice hockey, a uniquely Canadian sport (one of the few left where the best players are Canadians) has been totally neglected by the University faculty, staff and most important, from the point of view of support, by the students. This may be evidenced by the miserable attendance at games, (usually those who do go are friends or relatives of the players).

Poor administration by the uninterested Phys Ed Department is certainly not unusual. For example, the bus which was to take the team to away games usually left late and arrived at the destination at game time giving the players no time to get into their uniforms. As yet, the University does not completely supply the team with equipment, as it does most other sports. And at present, the team needs more ice time for practices, though this problem is not the fault of the Phys Ed staff.

What has this team done to deserve support? Last season, with only ten players, they won 6 games straight, under the guidance of their excellent coach Mr. Bill Purcell. They have represented this University well, generally at their own expense and loss of study time.

I have called the recent tackle football article ridiculous and unrealistic. Let me present you with some realities:

1. Ice facilities for hockey are being built now, and should be completed within a year. A football stadium is not planned for the immediate future.
2. We have a hockey team, and a good base from which this team can build up. We do not have a football team.

(note: the same may be said of our basketball team, i.e. we have a team and facilities)

3. There is little support for the hockey team now, and hockey is a major University sport.

Question: How will we be able to support a losing football team, without enough people to fill a large modern stadium? I wonder how much the United

### we love letters

Are you mad because there will be no Yearbook for 1967-68? Complain to your councils, but tell Excalibur too, via letters to the editor, typed 66 strokes per line, double spaced.

Speaking of the Yearbook, how did editor Ron Lieberman get 22 pix of himself in it?

### Voting

### Conservative

### Like MOM and DAD

Dear Sir,

Excalibur is a most narrow-minded, slanted newspaper. I am referring to page 5, upper centre, in your October 13 issue. (the cartoon by Colin Gray).

Excalibur offers no positive editorial opinion concerning the provincial elections other than stating it feels the students should be aware of the issues in the campaign.

It offered no opinion on how Excalibur suggests the students vote. Rather, it throws stones at the Conservative Party in Ontario.

Any newspaper that would throw stones at one party and not offer an editorial opinion is a most near-sighted, narrow-minded effort.

Have some courage! Express yourselves editorially!

D.E. Allison  
(Winters 1)

States influences life in Canada. Are we to be just another "joy league" school? Or can we develop our own spirit and approach according to York's standards, rather than being another typical American-style college?

I feel, that an exciting, dynamic sport is being neglected. There are great possibilities here to create school spirit and pride in things other than our academic work. Can the students and faculty of York meet this challenge?

David Winter  
(Vanier II)

...come here, children, i'll tell you all about it...you too, richard...the great orcup orgy...frank, phyllis, clark, frances under the umbrella...ross met bruce...gayle guzzled, kandy cuddled...anne, alan, alison...linda's room miked...dufort and ice cream at 5 a.m., anita?...where's fred...yes kelsey, there is an excalibur.

# College councils or SRC? says President Murray Ross.. There must be both

by Dave Wargá

EXCALIBUR: Is there a need at York for university-wide government?

Dr. Ross: Yes, but we have to work very hard to define functions. Organizations should follow function. I have found that the college councils are not so much against Student Representative Council but confused as to the functions it is to have. Only after you define the functions can the master planners take over and design.

EXCALIBUR: How should this body be set up?

Dr. Ross: We shouldn't try to structure anything too rapidly now. Whatever we create should be relatively flexible at this stage. We must remember that there will be more than just the colleges in the future. We will have a law faculty, a Fine Arts Faculty among others, and an SRC must draw from all these units.

EXCALIBUR: It has been said that an SRC would destroy the College System. As the man who is most

responsible for creating this system do you agree?

Dr. Ross: A student's life centres around his college, and in later years his college major department.

EXCALIBUR: Is this how you would define the college system?

Dr. Ross: Yes. It is simply that a student is a member of a distinct college and his contact is mainly with the students, master, and activities of the college.

EXCALIBUR: Should SRC be run by the colleges or by university-wide representatives?

Dr. Ross: There must be both. It would be wise to have some people who take the broad perspective of the campus as a whole and not from a restricted college point of view. Such people as the editor of EXCALIBUR.

EXCALIBUR: Perhaps now. But in future it will be necessary for the media to remain objective in examining politics.

Dr. Ross: Yes, you are quite right, but you do need someone who is informed on a university-wide level.



'I would like to see the students work this out themselves'

But I also couldn't conceive of an SRC made up of people entirely outside of the colleges. The colleges will only survive if they have important functions to perform. College Councils have the responsibility for the rules and regulations of all college activities (athletic, social, drama, college lectures, college debates).

EXCALIBUR: It has been said that university-wide government could be a drain on college funds. The colleges now get \$17 per student. Is there any chance of

renegotiating this in future?

Dr. Ross: Certainly. The present contract was worked out two years ago for a three year run. That would mean that next year we will have to look this contract over. As a matter of fact, ACSA (Advisory Committee on Student Affairs) has already been asked to consider this issue.

I would like to see the students work this out themselves; not by arguing, but by discussing the needs of the university and the functions which will be delegated.

## more

## letters . . .

Dear Sir:

Once again the cry for an end to the war in Vietnam is echoing across the world. People are becoming increasingly aware and concerned about the death and destruction wrought by this conflict—a conflict which has dragged on for several years and promises to drag on for many more if nothing is done soon to find a solution to this, the greatest problem the world faces today. Demonstrations occurred two years ago in an attempt to end this wasteful war. Demonstrations occurred again last spring to end this conflict. Demonstrations are planned for October 21. Yet, the results will be the same—failure. Until the message of peace reaches all belligerents, not just the United States and its allies, the war will continue. Multilateral action is essential for a satisfactory solution and an enduring peace. Both sides must be willing to accept the responsibilities of a peaceful settlement. Until this happens the war will continue.

Vilnis Petersons  
Vanier III

# Student power is more than just a button slogan

by Glen S. Williams

Next time you see someone with a button which says: "Student Power" - don't laugh. There is more behind the thought than a simple play on words.

"Student Power" is NOT an attempt by the students to take over the educational system. We do not want the power to hire and fire teachers and administrators but we want a voice in such decisions. We do not want to dictate to society what it must do for "us" but we want to contribute positively with the resources at our disposal.

"Student Power" is NOT civil disobedience. We do not advocate violent disorders unless there is no other viable alternative.

Finally, "Student Power" is NOT a meaningless slogan of campus oddballs who feel insecure unless they are involved in a revolution. On the contrary, "Student Power" is both constructive and rational.

It is a program of action based on the premise that our

educational system is rotten to the core and must be reformed as quickly as possible. Instead of turning out free, creative individuals it trains you to do three things; 1) to accept authority with as little fuss as possible, 2) to rely on the thinking of your "superiors", 3) to get as much formal education as possible so that you can fit into a well-paid niche in society.

Advocates of "Student Power" urge you to take action on a collective basis to correct these evils. It is impossible for individuals to exert much pressure on the existing decision-making apparatus unless they have some degree of support behind them.

What about the student strike? To someone who believes in "Student Power" it is the ultimate weapon. In the university and in the society we are dealing with a corporate mind and with corporate structures. It has been demonstrated by the trade-unions that the most effective way to achieve your ends in the

corporate society is to collectively refuse to work in the system.

Undeniably, the student strike is a powerful instrument of reform, but should be used with caution. First of all, it is doubtful if the student body would strike on anything but the most crucial of issues. It is also possible that the "we-they" complex that we fear so much in our dealings with the administration would develop during such action.

Despite its disadvantages, however, we should not be afraid to think about striking to achieve our ends. In some cases, it may be the only alternative.

So, don't be afraid to wear a button which says "Student Power". There are a lot of changes needed within the university and society. Collective action will give us a strong position when we begin to articulate our complaints.

If the students of the universities UNITE they have everything to gain.

# Throwing a wrench into the education machine

by Jim Lennox

After a few sad attempts at democracy, some wise person realized that an educated and informed public was needed to make democracy work. A machine was built to carry out the task at hand. After many perfections, THE EDUCATION FACTORY was ready to turn out its product from an assembly line that created identical minds, with interchangeable parts. Each was filled with the same quotes and formulas, and, hurrah, ready to vote.

Until some one threw a spanner in the works.

Over the last few years, more and more disillusioned students have opted out of college. They came seeking a relaxed forum, where ideas would be torn apart, examined, and rebuilt, hopefully a little bit better. Instead, they found THE FACTORY.

They thought they might be judging too quickly. They sat with hundreds of others, eyes glued to the TV screen which served as their professor. However, this professor was

not programmed for questions. The same "whys" went unanswered while formulas and French words were pumped through their heads by glossy, shining tapes. Each year the benevolent government made it easier to attend. Each year, the lecture halls looked more like cattle pens than the year before. Someone asked, "Is the theatre really dead?" Someone said, "I quit."

When too many said this, the FACTORY management searched for the spot where

their machinery had broken down. Almost too late, they understood. You couldn't run humans through an assembly line. They don't follow leaders, like sheep, without a good reason. The word was spoken; in-div-id-u-al.

They were, for the first time, faced with a problem. Make the factory human, allow each product a unique pattern. And then they knew the answer.

Education was not meant to follow the conveyor belt conformity of the factory. Long ago, it should have taken another course. This one would have led to a slow process, where craftsmen turned out their own unique product. When the flaw was discovered, the brakes went on. The factory ground to a halt. New

management took over.

You are here, at the NEW FACTORY; York University. It's an odd combination of relics of the past and hopes of the future. Yet it is a start.

You still attend three hundred seat lecture halls, and sit on the floor if you're two minutes late. There's still enough red tape to wrap every Christmas present in Canada. But every once in a while, you can sit with a prof and ten or twelve other humans and shoot the breeze, even ask questions. And, you must admit, that's nice, very nice.

It costs more, much more, to have this kind of craftsmanship. The profits are down a bit at the factory this year. But I think both the craftsman and the student are enjoying it much, much more.

# THE EAST, STUDENT ACTIVISM, THE NDP and ONE DISGRUNTLED MAN

SACKVILLE (CUP)--"The university is where, if you're ever going to be a political or social radical of some sort, you should be. There's nothing more distressing than seeing young reactionary thinkers in the university. God knows what they'll be like at 45 or 50.

I can see a change in my own thinking since I was in university. I was a member not only of the NDP but also of the Canadian Universities Committee for Nuclear Disarmament (CUCND) which was later supplanted by SUPA and which has now been taken over by a group of neo-Trotskyites.

I've been rather discouraged by the lack of radical political thinking at Mount Allison in particular, but this is a function of the political thinking of the maritime provinces in general.

The maritime student seems to be conservative, cautious, because that's the climate in his family, he comes from a conservative and puritan background. The school system and the university should break this circle of reaction with better qualified teachers, teachers who are more aware. Labor unions have done this for years, but not in the maritimes, for labor unions are not strong here.

People in the maritimes never say "Why are you a conservative or a liberal?" Maybe they're afraid of the answer because the answer probably is "Because my dad was". They always look at you as if you have to explain away your commitment to New Democratic principles, which is fine for me because it's a hell of a good opener for me to give them an earful and a batch of campaign literature.

Professors aren't going to-- and shouldn't--promulgate their own political views, and most won't. The students must do this. Surely students look at the community around them and if they see something wrong they must ask themselves why it is wrong, what can be done to change it. Then you read things: Canadian Forum, which used to be a socialist guidebook and is now a liberal magazine; Ramparts, New Republic.

So how do you incite this sort of political activity? This article might incite somebody to think about it; the Argosy, if the people are of that persuasion, or the student council, could become an activist group.

The kind of leadership they offer, whether it's far left or far right, or nothing, is up to the campus, but I can't believe there aren't two or three people

**EDITOR'S NOTE:** John Judson, executive assistant to the president of Mount Allison University, was recently elected president of the New Brunswick NDP.

Judson 24, has a political science and economics degree from Queen's University, and has been with the NDP since its formation in 1961.

In the following article he gives his views on campus radicalism, student activism, and the New Democratic Party fortunes in New Brunswick.

on this campus who share these kinds of concerns. That's all it takes. The student council is not necessarily the only avenue of political activity--political or social action clubs are some other possibilities.

I don't mean to criticize Mount Allison and maritime attitudes. It's difficult for an outsider to look critically at another society

without seeming to be hypercritical. I think Mount Allison students are more culturally aware than most undergraduates. This is because this university activity cultivates an awareness of culture.

But they are not politically and socially aware in terms of society as a whole as are students in other places. Students from

Montreal and Toronto have no excuse for being unsophisticated politically and socially; They've got good examples to follow, but they haven't got the Van Hornes. But if I were a native New Brunswicker I'd probably be as disinterested in politics as anybody else. God knows you wouldn't want to be in politics if it's the kind some of the liberal and conservative politicians here have demonstrated.

It's respectable in Ontario and in the west to be a New Democrat. It's not just a lack of respectability but acceptability in New Brunswick, which is really rather a paradox, because New Brunswick and other underdeveloped provinces like New Brunswick are the places where policies of a New Democratic government are most valuable and most constructive.

The N.B. NDP is underground because it's in infancy stages except to those areas where it has a long CCF tradition. The first thing we've got to do is demonstrate the sterility of policy thinking which has beset the two older parties to meet New Brunswick's needs. And I think this will happen. I think the weaknesses of the Conservatives are evident in their leader in New Brunswick.

The Liberals are a little harder to talk about because their program is an extremely progressive one and could be potentially the most exciting thing to happen in maritime politics in a hundred years.

The real question for Liberal success, is in the tradition of corruption in New Brunswick politics--patronage, graft, this kind of thing.

You can't be social reformers and give contracts to your friends at the same time. The weakness will show in the Civil Service. You can see the Equal Opportunity Program the ideas of the Liberals, but they can't administer the program. No matter how politically selfish I could feel, I don't want the Liberals to fail. But I'm becoming more and more convinced that they can't handle their program of real social reform.

The Equal Opportunity Program is an exciting one. It demands a stronger civil service both in terms of experience, intellectual power and it demands a fair government. You cannot institute social reform without being reformed yourself. God knows the political parties in N.B. need the reforming. Thus I can be a supporter of the policy in principle and an opponent of the party in power.

Part of the image of the NDP that we have to change is its unacceptability in New Brunswick. It is something strange to people, rather than something as common as Mother and Dad, which is what the old parties are like. What you do first of all is demonstrate that the party appeals to respectable people. I would hope our community will take a second look at the NDP just because of some of the people who belong.

What we must demonstrate is that we have good people who are interested in their communities not in any partisan way, but in a non-partisan way, even though they are working through one political party.

## SCHOLARSHIPS

### Where the Money Is

by D. E. Allison

Hopefully November 26, 1967 will be the day York University will announce the awarding of bursaries.

Dennis Carson, Director of Student Awards, says that the applications for bursaries go before the Senate Committee on Scholarships and Bursaries on October 25, and the awards will be announced 10 days later.

There are three types of bursaries offered to students at York this year: donated bursaries, listed in the Calendar; Ontario Student Awards, for which one can apply if he proves need; and the bursaries set up by the Atkinson Charitable Foundation to assist undergraduate students.

At the same time the bursaries are announced, the General Education Medal Winners for the 1966-67 year should be announced.

This year, although unpublished, there are 67 additional scholarships worth \$150 each. This philanthropic gesture is due to one John Sokol, a small businessman in the Aluminum products industry. Mr. Sokol,

aware of the acute need of funds for scholastic endeavour at York, solicited the suppliers of York University and set up the "York University Suppliers Scholarship Fund".

These scholarships are offered to in-course students with an "A" average. They are in addition to the three hundred entrance scholarships for \$150 offered by the University.

This year, for the first time, General Motors is offering a new scholarship for \$1000, renewable for three or four years. One of the 10 Governors' Scholarships for \$1500 this year will be named the "Alexander Wittenberg Scholarship" in memory of Professor Wittenberg who was associated with the Mathematics Department.

York, until last year, offered \$500 to students entering York with first class standings in grade 13. Last year this practice was discontinued because, according to Mr. Carson, the provincial government objected to the University diverting money from the Ontario Government grant into these scholarships. Mr. Carson says the University is unable to raise enough money to finance this program, but insists that York is attempting to find funds to re-institute this program. Ideally, he believes, it should be continued.

There are very few students at York, in undergraduate or graduate studies, from other countries.

G.F. Howarth, the Registrar, feels this is due to the fact that York does not yet have a worldwide reputation. There is no solicitation of foreign students by the University itself, although different departments do attempt to obtain students from other countries.

Most of the solicitation is done by the Department of External Affairs in Ottawa. They receive enquiries from students and pass them along to York. York then sends out calendars to these students. The costs of these students studying at York is not paid by the University but by the Department of External Affairs and/or by the student's native country. Mr. Howarth says the program at the present time is unsatisfactory. He would like the University to directly solicit students with the lure of scholarships.

## WEEKEND

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# Camera on.. A Thoughtful Activist

by Jo-Anne Skinner

"The Way It Is" flashed alternately on each of the six segments of the multi-image screen. A man was sitting in a swivel chair watching the screen. He pivoted and addressed the audience, "Good evening, I'm John Saywell."

The next day John Saywell was back behind his desk at York, pondering his personal philosophy. "My view of life is essentially hedonistic. Life is too short not to be enjoyed. Life is too short to be bored."

John Saywell is too busy - too involved - to be bored. At 38, he is not only the Dean of the Faculties of Arts and Science at York and Professor of History but also an author of numerous books, articles and reviews, the writer of several hundred radio and TV broadcasts, the host of a new public affairs program for the CBC entitled "The Way It Is", an avid collector of Canadian modern abstract paintings, and a father of three children.

Dr. Saywell describes the position of Dean as a hotseat between the faculty and administration. He is the medium through which faculty and administration communicate. As Dean, he is responsible for the growth, development, budgets and functioning of the faculty and thus for the education of the student in general.

Dean Saywell became an educator because he believed a job must satisfy two conditions: It must be stimulating and it must be beneficial to society.

In 1950, Dean Saywell received his B.A. in history and political science at the University of British Columbia. In 1951, he received his M.A. in history and international relations from U.B.C. From 1951 until 1953 he studied at Harvard. In 1956 he gained his Ph.D. Before coming to York in 1963, Dr. Saywell was an associate professor at U of T.

As consultant and general editor for Clarke, Irwin Co. Ltd., he and Winters College Master John C. Rickerd have written a number of history texts for high schools - among which are The Modern Era, and The British Epic. In 1965, Dean Saywell wrote a research report for the Royal Commission on Bilingualism and Biculturalism entitled "Bicultural Influences on Cabinet Formation."

## MACPHERSON REPORT

Dean Saywell has always been a critical analyst of university issues.

## nostra culpa

Last week's interview with Tim Reid was by Jim Stoyan. The article on the candidates for Yorkview riding was by Gary Gayda.

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Commenting on the Macpherson Report, a year-long study conducted by a ten man Presidential Advisory Committee on education at U of T, Dean Saywell said that he was glad to see that U of T was adopting many measures that York has had in existence since its founding. For example, the Macpherson Report recommends that term work should count for 50 percent of the final grade, thereby lessening the emphasis on final examinations. This has always been a principle at York.

The Macpherson Report also recommended that students should sit on many policy making bodies including the Faculty Council. This matter has been the focus for lively debate at York (especially during election campaigns). Dean Saywell is in favor of students sitting on the Faculty Council. Concerning students' being appointed to the Board of Governors and the Senate, Dean Saywell says he is not opposed to this but feels students would be wasting their time on these committees as their decisions relate to student education only indirectly. In short, the Senate and Board of Governor meetings are not where the action is.

## FREE TUITION

Everyone who has the ability and desire should be at university, Dean Saywell believes, and adds that in this context free tuition would be valuable but could be instituted only if it were economically feasible in Canada. However, he would not wish to see university turned into a right that demands nothing of the individual. He would not like to see the university atmosphere changed to a high school atmosphere.



Any complaints about York? Any praise? Send in your comments to 'The Whole Man', Excalibur, 019A Founders, and tip the Whole Man's Scales.



## John T. Saywell

'Students would be wasting their time on the Board of Governors'

In high school there is a one-way transmission of facts and ideas from teacher to student. The purpose of the university is to motivate the student to think and experience by himself. There must be a change in motivation in the student as he moves from high school to university. A dialogue between teacher and student and between students themselves is evidence of this, says Dean Saywell.

## 'THE WAY IT IS'

John Saywell describes "The Way It Is" as a serious public affairs program, designed both to enlighten and entertain, like any good news magazine, the program will make its editorial comments. He stressed that it is not a psychedelic show for the under twenty-one crowd.

How was he chosen to be host of the show? "I have no idea," answers Dean Saywell. One good reason for Ross McLean asking him to brave the Sunday suicide slot is previous broadcasting experience. Saywell is not a stranger to the mass media. He has written numerous plays and doc-

umentaries for both radio and television. His "Crisis of Canada", a five-part radio documentary, was the winner of an Ohio award in 1962. In 1966, he prepared a historical documentary and conducted an interview with Quebec Premier Daniel Johnson.

## POLITICS IN MIND

Dean Saywell does not want to enter politics. "Politicians," he emphasizes, "lose their right to freedom of speech. They must subject their interests and ideas to those of the party. They are always aware that their comments may be construed as having a particular political meaning."

He charges that most politicians are ineffectual because for them the 'game of politics' becomes the end, not the means. He would rather be a critic outside the political process, where he can freely propose social issues.

John Tupper Saywell is a thoughtful activist. He knows where he is going and how to get there. With John Saywell that's the only way it can be.

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## entertainment

## A thought-provoking theme

by Jane Rosenberg

The world Peter Watkins creates in his first full-length film, "Privilege", has as its motto "we must conform." It is Watkins' vision for the possible future.

The hero, Steve Shorter, is a pop idol whose every emotion has been taught to him by his agents, promoters, and advisors. He becomes the archetype of what the state wants from each citizen. The premise for Shorter's fame is said to be based on the myth that people actually do not possess creative or imaginative souls, but that they really want to be lead and to conform.

We see Shorter's hero-image used to influence the public on every conceivable aspect, from establishing clothing trends to selling apples, and finally to the promotion of religion. Of course, he is not offered the right to voice his opinions on any of his various activities. He is simply expected to perform like an automaton.

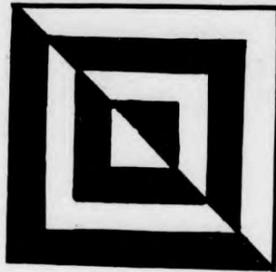
The weakest part of the film is the attempt to show that the hero is really an unsure young man who is desperately trying to find his identity. Paul Jones, the British pop-singer who plays Shorter, is an inexperienced actor, and unfortunately the part seems too difficult for him to believe in completely. He makes a great number of facial contortions without the proper emotions behind them. However, the message he embodies is still explicit.

Watkins employs the same technique as in his film "The War Game". He combines documentary new styles with theatrical cinema. This method seems to intensify the audience's awareness of the possibility of the truths behind the predictions made in the film. The use of colour in this film is exploited very well, to give surrealistic power to many of the images. An exceptional example

of this is the stadium scene where Shorter is the Church's agent to unify it with the State.

Despite the fact that Jones, and Jean Shrimpton as Shorter's girlfriend are not exceptional actors, the film still stands as a rare, imaginative work with a thought-provoking theme.

Director Watkins is a conscientious social thinker who worries deeply about the near future, and does something about it.



## paupers album proves polished and powerful

by Richard Levine

Knocking around Yorkville not so long ago were four grubby-looking guys who had a rock band and worked - sometimes - at the Cafe El Patio. You knew why they called themselves the Paupers.

You could talk to them and be aware of how eager they were to make it. They knew what they wanted - to make it in T.O., to move on to New York and blow the peoples' ears out with the Toronto Sound. Then they were gone.

Now, about a year and one lead singer later, the Paupers are shaking the walls of New York's newest psychedelic night club, The Electric Circus. But not with the Toronto Sound. It's the Paupers' sound now, their own thing.

Their first album, "Magic People", on Verve-Folkways, consistently high quality and a distinctive sound that should be very successful.

The excitement of the Paupers' sound stems from the novel use of African drums and powerful marching rhythms, as well as an intense rock beat.

Bassist Denny Gerrard, guitarist Chuck Beal, lead singer Adam Mitchell, and drummer Skip Prokop comprise the group. Three of the four play drums, and Prokop, winner of several awards, has been called the best rock drummer in Canada.

As a consequence of this, perhaps, the Paupers have a very disciplined sound. They produce a fast uncomplicated beat, (You and Me) or a constantly changing one, (Magic People) or one which

controls the effects of complex electronic sounds, (My Love Hides Your View) just as in "Tomorrow Never Knows", on Revolver.

The title song begins with a succession of drum rolls on a set of bongo drums, a high-pitched wail from an electric guitar in the background. Then the lyrics start, then a section of virtuoso drumming accompanied by wailing warbling sounds, African and mysterious in tone. But the central direction is not forgotten. Adam Mitchell continues singing, then - snap - the song is finished.

If nothing else, the Paupers should force a new direction in drumming which in all their songs has the strange effect of maintaining a steady beat while elaborating and garnishing the musical phrases. The drums cease to be merely a mechanism for keeping time, but a means of adding substance to the pauses where the music might otherwise bog down.

Mitchell and Prokop, the lead singers, wrote lyrics which are fun to listen to. Think I Care details the tribulations of a kindergarten boy hung up on romance. He sings:

Tell you a story that will make you laugh,  
make you cry,  
and make you stare.  
Well its the story about my baby  
and her favorite line  
She says, "Think I care,"  
(she don't care)  
Well...I met my baby  
in the nursery school...

while a hard guitar backs up these almost ridiculous lyrics, the whole group joins in the refrain, shouting: "Think I care, she don't care." There is a tremendous vitality in the group, which is shown in these lines from It's Your Mind:

You've got to treat life with a grain of salt...  
If you're hung on hesitation  
and you think your life is gone,  
Well, it's your mind,  
Yes, it's your mind.

The album has other interesting features. The fault of poor groups is that every guitar plays the same tune, only in different octaves. The Paupers often pick out three distinct but interwoven melody lines and their music increases correspondingly in excitement. Several songs are broken in the middle with improvisations on the main theme, similar to Light My Fire by The Doors. Almost every song contains electronically distorted sounds, as in Tudor Impressions which are beautiful and of a kind I have not heard on any other album.

Here they differ from the Beatles, whose Sgt. Pepper sounds are more elaborate but suffer from a corresponding lack of spontaneity. But because the Paupers have not forgotten the dancer, they have created a very exciting sound, complex enough to bear re-listening, but with rhythms that invite physical response.

## Notes from underground

by The October Revolutionary

Last Monday I attended a special screening of the underground movie which will form the first in a series of programs at Cinecity.

Once again I faced the main fault of underground movie makers is their desire to show the viewer how clever they are. This desire manifests itself in three ways: they take an unconscionable length of time to establish a setting, they sacrifice fluidity for rapidity (the two not necessarily being diametrically opposed), and they insist on spelling out each symbol for the audience, as if we were the lowest of ephemeromorphs.

These faults aside, (for they mean little in the total spectrum) the programme was, with minor reservations, fascinating.

OH DEM WATERMELONS is just plain grotesque, just plain absurd, and just plain funny. The maker, in short, has achieved his purpose.

PLASTIC HAIRCUT, the main sinner in the sacrifice of fluidity, is amusing, even involving, but much too much a melange of Brecht, Kafka and the Marx Brothers to have an identity of its own.

AN EARLY CLUE TO THE NEW DIRECTION, by Andrew Meyer (and, incidentally, the only one in this series not by Robert Nelson) is, in contrast to its direct predecessor, an excellent study of youth and age, experience and naivete, and is engrossing if never involving.

PENNY BRIGHT AND JIMMY WEATHERSPOON, if anything other than an exercise in the technique of cinematography, I must admit I did not understand.

HOT LEATHERETTE is a study of the extensions and compressions of time and space to create an aura of black comedy from an essentially tragic situation. This enhances the popular theory that comedy is tragedy extended to its penultimate. That these are simply exercises is not to decry the films, for, as in today's various art fields, form has become more essential than content.

SUPERSPREAD is a bizarre conglomeration of stag movies, test patterns, television film clips and more everyday scenes, which, in an odd manner present rather mundane realities in a most masterfully contentious manner.

THE AWFUL BACKLASH has to be seen to be experienced, and any reference to it would probably spoil its effect. Let me say only that, although the least enjoyable of this series (in terms of pure entertainment) it is the most involving.

There are no actors in these movies, for the directors wish to create scenarios rather than scenes, and wish to present reality on a larger, more impersonal scale.

They are not, I believe, for the casual viewer, but for the movie buff they are jolting, perhaps a little shocking, and incredibly mesmerizing.



Scene from 'Oh Dem Watermelons'

# For those long, long nights love beats the computer

An unusually attractive book called *Love Where the Nights are Long* has been gathering dust in too many bookstores for too long a time.

The book is an anthology of Canadian love poems, selected by Irving Layton. It is a remarkable book - not in the poetry itself, for only a few of the 78

poems approach remarkability - but in its intention, and more particularly, in its six-page introduction.

According to the blurb on the back jacket, the respectable firm of McClelland and Stewart decided to find out if "Canadians really care about love". Layton ignored that question in his in-

roduction and instead discussed, vehemently if not always eloquently, "What Canadians Don't Know About Love". We don't know very much, it seems.

But from that dismal and dubious point Layton goes on to explain why "Canadian poets have written some of the best love poetry in the world". McLuhan would not agree with one reason - that "we are a backward folk" and have not yet learned that love is dead. A nicer reason is that "the dehumanizing forces are not so irresistibly powerful here". Whatever the reason, says Layton, "our poets have been able to write of love as the grandest of human experiences and to turn to the everlasting pole of male and female for that intensification of life that alone can make the long, winter nights endurable".

If we had to rely on much of the poetry in the book to make winter endurable we might as well lie down and freeze to death right now. "Twillit gardens", "fair perished summers by the sea", and "impalpable knees" don't generate much warmth.

But if Leonard Cohen's poems seem more vital than those of Bliss Carman, perhaps it is the years speaking - perhaps *Love Where the Nights are Long* is an historical as well as poetical document.

The layout of the book is very CBC despite itself. Harold Town illustrates it with obscure drawings that were most likely fore-runners of his phallic Founders flag. But Town does add one thing to the book - his portrait on the back cover is more erotic than his drawings and 50 per cent of the poems put together. Which, I must admit, says more about Town than about *Love Where the Nights are Long*.

The nights are getting longer and colder here. Forget about Cupid Computer - get a copy of *Love Where the Nights are Long*.

by Linda Bohnen

## Leftovers

by Bill Novak

For the next two months, the *Riverboat* will be repeating some of last year's more popular acts. Penny Lang will be appearing there from the 24th to the 29th of this month. The *Riverboat* is, of course, open nightly except Mondays... Peter Paul and Mary are in town Sunday and Monday night... Joan Baez has been arrested in an anti-war demonstration in California. Demonstrations protesting the American aggressions are taking place all over the world this week, and this includes *Queens Park* on Saturday... The York University Folk and Blues Club is out of the planning stages and has already started; we could use your support... Ted Cole is giving a concert of tropical songs tonight at *Burton Auditorium*... I was a little disappointed at the CBC television production of "The Rock Scene" last Monday night. Despite an abundance of talent, the producers were completely unable to put together a cohesive and professional production. The *Jefferson Airplane* had enough spirit to save the show from being a total failure... Eric Anderson, who is much more exciting than one would have guessed from "The Rock Scene" should be in town around Christmas time... The Atkinson Bookstore is now selling folk records, but the selection is small and the prices are big... If you like to sing, the York University Choir (a first-rate group) could always use new members, especially tenors and basses (men, in other words)...

*MacBird* by Barbara Garson  
Penguin Books  
Paperback 95c

## MACBIRD...

### A tar and feather job

by Frank Liebeck

*MacBird* is gross and pretentious. You see, Barbara Garson was in one of her clever moods and saw the possibilities of using Shakespeare's *Macbeth* and putting it into a modern setting, by letting *MacBird* and *Lady MacBird* plot against the President, whose name by the way is John, and have him assassinated in Dallas.

The President has two brothers. Surprised? Not only that, but their names are Robert and Teddy. Of course you know who she's talking about. Think a little harder. It'll come to you.

The original concept is uniquely fascinating, but once you've started reading her things, it wears thin, for Barbara Garson's talents as a playwright are meagre and vague to the point of invisibility.

Once *MacBird* is in office, he becomes a fire breathing diabolical, bent on destroying all who defy him. He bombs Viet Land and perpetrates other flagitious crimes. Notice the subtlety in using Viet Land. That's pretty hot stuff. It's the sort of thing our campus peaceniks would eat

up at a moment's notice.

The author employs the rhyming couplets at every opportunity.

"Taylor's tongue and Goldberg's slime,  
MacNamara's bloody crime.  
Sizzling skin of-napalmed child,  
Roasted eyeballs sweet and mild."

It's supposed to sound like Shakespeare you know. And it comes from Berkeley too. That place far, far away by the ocean where they smoke the LSD and get mentioned in *Time* magazine.

*MacBird* is hardly comparable to something like Miller's "The Crucible". Maybe it's not supposed to be. We have here a bitter parody and this is perhaps the most important aspect of the play. It has achieved wide fame, and this is something the real *MacBird* should note. On the back cover LBJ is quoted as saying on World Theatre Day, March 27, 1966, "To the artists of the stage, who give us all mankind in all its disguises and so give us ourselves as we truly are, I pay tribute..."

## Fat Daddy raps with Fothergill on the Orient Express

by Michael Hirsh

Presenting Bob Fothergill, an English professor at Atkinson, coordinator of this Summer's Cinethon, director of the Canadian Filmmaker's Distribution Centre, presently at work on his second film "Solipse" starring David Beard, a York University student.

### FAT DADDY

Bob, as a professor of English you typify a very large modern trend for artists to be simultaneously artists and members of the academic community. Have any problems in methodology arisen because of this simultaneity of roles?

BOB This will all have to be re-edited or something because it will sound phony but many years ago when I was not much older than some of you are now, I was taught by a man named Leavis, of dubious fame, and it's said of nearly all his pupils that they are totally inhibited as creators of anything because he implanted such strict and almost repressive critical standards that anybody who comes out of his hands is unable to produce anything himself. Something I feel conscious of in making this film is that it isn't as good as I know it should be.

I get the feeling about a lot of the American Underground that they're inhibited by absolutely no critical standard at all. Whereas if you happen to be professionally engaged in putting down other people's works of art, then when you're amateur-

ishly engaged in making a work of art you feel a big sort of conflict.

FAT DADDY What criteria do you employ in judging movies?

BOB I like films which I couldn't have made myself. I like Burton Rubenstein's film "The Hyacinth Child's Bedtime Story" because I would never have thought of making it. His imagination is completely different from mine and therefore better.

I like films which are deliberate accomplishments, or look like deliberate accomplishment. Some of the things made in the West Coast like "Plastic Haircut", "Hot Leatherette", and "Uptight Los Angeles is Burning...Shit" looks like raggedy things made without any originality or much invention, or any sophistication of technique.

FAT DADDY Could you describe the development of the film you're now making?

BOB Very early on it was a play about this guy who was constantly having visions of how every little thing he does is being done at the same instant by hundreds of thousands of other people around the world. So that his little gestures and his little actions and

his emotions are being annihilated because so many other people are doing them...

It is a fact that in universities right across North America at 11:00 on Tuesday morning probably half a million people are hearing English lectures. Probably a hundred thousand of them are hearing a lecture on the same thing, and you get the feeling that they might as well be the same lecture. If the lecturer begins to feel that, and comes in at five minutes past eleven on Tuesday morning and thinks that two thousand other people are getting paid his salary and living with his kind of wife, wearing his kind of wool tie, and doing his kind of thing saying the same stuff about Wordsworth at that instant, then he begins to feel completely stupid and trivial. Moreover there is the distinct possibility this is happening.

FAT DADDY What difficulties are generally encountered in making short films?

BOB The difficulty of making any movie, apart from talent is money. Because unless you own your own equipment you have to go out and rent it, and you have to buy footage, and nobody ever owns a processing company so it has to be processed. You've got to get a camera which has

fairly sophisticated devices on it. I was compelled this summer to rent for a kind of middling fee a camera from McMaster University which already has a student film-making organization. No university group will ever get to making movies unless it owns some equipment or has access to it.

FAT DADDY Could you describe the phenomenal growth of the Canadian Film-makers Distribution Centre?

BOB It's growing enormously. We put out a little five page catalogue in May with six films in it. We put one out last month with 55 films in it. The increase is accounted for by the fact that we have several semi-commercial films made by semi-professional film-makers like Richard Ballantine. We have five of his "Mr. Pearson", "The Most" and things. We have several by Julius Kohanyi. It's also accounted for by the fact that we're now exchanging prints with the United States Co-ops. We even have one Australian film called "Rita and Dundee" which has naked ladies running up and down stairs, which is quite entertaining.

The Cinethon in June was at least a kind of symbolic event in that it marked a moment when one could see what had happened.

## B-BALL TALK

by Dave Nimon

### "WHAT IS A WINDIGO"

Nothing is harder than writing a b-ball article when there are no basketball games being played. Such is the case this week as basketball practices continue.

On December 5 York hosts the U of T Blues. Brooke Pearson, forward for the Windigoes, may find himself playing against his former boss from the Central 'Y'. It seems Ron Francis, 6'7" footballer from the Toronto Rifles (remember them?) has enrolled at Toronto and is a better than average basketball player. He may be in the lineup that night.

My favorite football team, Laurentian Voyageurs, lost again last week. This time the score was 52-0 at the hands of Waterloo Lutheran. In four games this year, Laurentian has given up 253 points while scoring none! Let's hope their basketball and hockey teams are as bad this season.

I have encountered strong opposition to my suggestion that the name of the basketball team be changed. Two of the most violently opposed are sports editor Tom Ellison of the Glendon Pro Tem and one of his reporter, Rick Mineer, who thought that 'Windigo' was a great name--different, you know. Of course, they had no idea what Windigo means. Do you?

In his article this past week, Mr. Ellison fancies himself the last of the great humorists. He attempted to make the point that changing the team name is a trivial issue and a waste of time. Perhaps he is right; however, he filled the majority of his back page with this article passing off as sports news nothing but trivial.

His article refers to this writer as manager of the team (which he is not) and that the issue is foolish and reflects the writer. Perhaps again he is right, but the basketball knowledge of Mr. Ellison and especially Mr. Mineer can be placed in a thimble and there will still be room for their heads.

Actually, a manager is needed for the basketball team. He will be required to devote a certain amount of his time to the team and should be available for every game. In return, he will be able to travel on all trips which, this year, include excursions to Kitchener, Guelph, Kingston, Sudbury, Ottawa and Detroit.

B-BALL - P.12



York's winning team prior to the OIAA Championship. Back row, left to right: Stan Bunston, Horace Campbell, Dave Smith, (captain), Rex Lingwood and Dr. Bryce Taylor (Director of Athletics). Front row: Danny Sigler, Bill Davis, and Roger Landell

## Smith leads Harrier to OIAA win

Team captain Dave Smith led York's cross-country seven to victory over Ryerson, Waterloo Lutheran and Laurentian Universities in the OTAA championships, October 14 at Sudbury.

Smith and Waterloo Lutheran's Hykle Vander Wal (of the Canadian steeplechase champion) were continually exchanging the lead, with Smith passing Vander Wal on the hills and Vander Wal sprinting by Smith on the flats. With a half mile remaining in the race Smith took the lead and held it.

Smith's time for the 5.02 mile course was 25 min. 9 sec.

Vander Wal was second turning in a time of 25 min. 25 sec.

York's other qualifiers (the first four runners on each team count toward team standings) were Roger Landell, placing third (26:17); Willie Davis, fourth (28:01); and Rex Lingwood, eleventh (32:00). Other York Runners were Horace Campbell, sixteenth, Danny Sigler, twentieth and Stan Bunston, who was forced out of the race because of a heel injury.

In the team standing Ryerson finished second, Waterloo Lutheran third and Laurentian

fourth.

This win qualifies York for the CIAU National Championships in Guelph, November 11.

The players were very pleased by the increased attendance and it seems to have shown in their play (as we suggested in the last article). So, with more support who knows how far York may go.

Next game--Wednesday, October 25 at Western, 3:00 p.m.

Final Home Game--Saturday, October 28, 11:30 a.m. Field Behind the Tait McKenzie Building. York vs. Queens

by Rex Lingwood

## York bounces back to take Trent in rugger shutout

York bounced back from their loss to Guelph with an 8-0 victory over Trent University in rugger last Saturday.

York started quickly by scoring a "try" midway through the first half on the strength of a good team effort by the forward.

A forward kicked the ball up the field past all but one of the Trent defenders and Andy McLaughlin of York picked up the loose ball. He was tackled by the lone defender but was able to lateral the ball to Don Irwin. Don romped over the line and touched down the ball behind the goal posts with no Trent players closer than ten yards.

Rick Hodder, still not able to see straight (recovering from a Friday night party) hit the goal post with the convert attempt.

In the second half Don Haire took a pass from an attacking line faked to the outside, cut inside and eluded two or three defenders to score York's last try. A fully recovered Rick Hodder kicked the convert. This fi-

nal try seemed to defeat Trent's spirits and put an end to their series of drives.

This game was rougher and much more hotly contested than

### Rugger goes to Guelph

by Ed Davis

Don't judge a rugger team by how it plays away from home. First time at York, Guelph was beaten convincingly 9-3 by the home side, but back on their own field October 11 they sent their visitors away with an 11-6 loss.

York's pack had a much harder time holding their opposite number this time. Guelph's forwards won the ball more frequently and were able to give it out consistently to their backs.

Invariably the ball finished up on the point of their fly half's forceful and accurate boot from whence it sailed down the field some thirty or forty yards towards York's try line.

About fifteen minutes from full time the score was tied 6-6, the result of two good tries from

the first match on September 23.

When Trent joins the league next year, they're not going to be a pushover.

each side.

Playing his first game for York, winger Jim Blue gathered a loose ball near the sideline and ran hard and straight to score in the corner. One of York's best passing movements to date resulted in centre Ken Hogg charging through several bewildered defenders for a try nearer the posts.

Both convert attempts were unsuccessful.

Guelph's winning try came after a sustained effort on their part. Despite York's effort to hold them back the Guelph pack eventually succeeded in forcing their way over the line between the upright for three points. "The Boot" made no mistake with the convert, which gave Guelph another two points.

York's lineup for trent match

Prop	Peter McGlone
Hooker	Simon Elmsley
Prop	Randy Scheskewich
2nd Row	Don Irwin
2nd Row	Joe Palis

Forwards

Wing Forward	Bruce Kellim
Wing Forward	Peter Wilson
#8	Andy McLaughlin
Scrum Half	Ken Hogg (Playing Coach)
Fly Half	Roger Evans (New Acquisition)
Wing	Jim Blue

Backs

Centre	Ed Davis
Centre	Don Haire
Wing	Terry Hunter
Fullback	Rick Hodder

Reserves

Terry Hutchinson  
Bob Leriche

by Simon Elmsley and Don Irwin

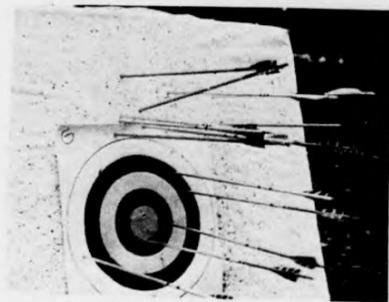


October 11 saw the archery championships decided amongst the colleges. Glendon hosted the tournament, won by Founders with 239 points.

Glendon amassed 136 points to finish second.

Individual winners were Fred Shields of Vanier for the men and Jan Radford of Winters for the women.

Photos by Shirton



## Warriors shutout spacemen

Coach Helmut Mueller threw twenty players into the fray, trying out different people at different positions.

Sound like a world series ball game?

It was actually the October 11 soccer game in which York Warriors beat the Aeronautical Space Institute 6-0. Despite the prestige of the name, the Aeronautics suffered a low blow from not only Warrior regulars, but also the second team, charging through the Aero defensive wall for a combined six goals.

A return game had been set up for Monday, October 16. The space guys promised it would be a different story next time. Anti-York missiles, perhaps?

The following afternoon, Warriors suffered a setback, hurting their 5-shutouts-in-7-games ego. Ryerson Rams were the hosts but handed out no special favours. They played rough and they played hard. Warriors' assistant captain, Don Chapman, was sent out of the game with leg injuries.

Only the defensive play of York's Alf Lord and Andy Ranachan and a fine performance in goal by replacement Wayne Purdon kept the Rams from adding to the score.

Warriors had fine scoring opportunities but failed to capitalize on them. Gord Johnstone scored the York marker on a fine pass from Ray Marston.

On October 16, the York team was flying. Warriors dished out still another defeat to the luckless Aeronautics. York, playing two men short--they had classes--came out on top, 10-0.

In the midst of showers and soggy ground, York's rugby team defeated McMaster University 6-3 in a close match at York Campus October 18. "We'll beat you guys next time" was the parting remark of one McMaster player as all departed for a post-game dinner.

### The Oracle Picks:

#### Wednesday:

Toronto beats Detroit  
Montreal ties New York  
Boston beats Chicago  
St. Louis beats Philadelphia  
Pittsburgh beats Minnesota  
California beats L.A.

#### Thursday:

Montreal beats Toronto  
Detroit beats Boston  
Philadelphia beats Pittsburgh

#### Saturday:

Toronto beats New York  
Montreal beats Boston  
Chicago beats Pittsburgh  
California beats Minnesota  
St. Louis beats L.A.

#### Sunday:

New York ties Pittsburgh  
Detroit beats St. Louis  
Chicago beats L.A.  
California beats Philadelphia

#### Season Record

Right: 4 Wrong: 4 Pct.: .500  
(All predictions are made before any games are played the following week)



Pressure at the goal helped York pile up a five-shutouts-in-seven-games victory record.

## Wanted

### AD-MEN

- no experience necessary
- exorbitant commission
- work your way through college.

Come and see us at  
**EXCALIBUR**

## Harriers

### Intercollege champs

A rugged cross-country course, winding its way between excavations and buildings, provided the grounds for a "clean sweep" by the Glendon harriers October 11.

Running on a 2.5 mile course, Glendon runners captured the first five finishing positions. The results:

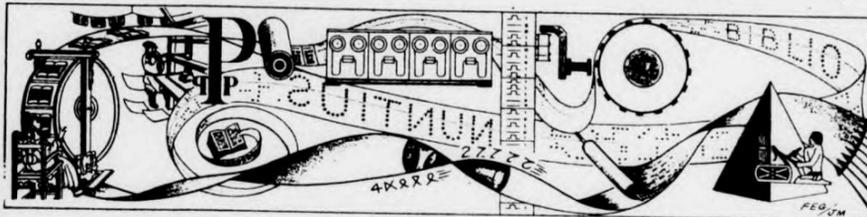
1. Larry Krotz (G) 13 min. 37 sec.
2. Bruce Kidd (G) 14 min. 30 sec.
3. Ted Goodchild (G) 14 min. 41 sec.
4. Ian Wightman (G) 15 min. 9 sec.
5. David Starbuck (G) 15 min. 15 sec.

On the basis of the best four performances for each college performances for each college team, Glendon easily defeated Founders and Winters by margins of 20 and 36 points respectively.

## OBITUARY

CLUB, Maple Leaf Baseball After six years of prolonged neglect at the Fleet Street Flats, on Wednesday, October 18, 1967, after 78 years. Beloved son of Jack Kent Cooke, Dick Williams and the Boston Red Sox, the team is survived by a score of ball players, peanut vendors and the City of Toronto Harbour Commission.

no services will be held.  
RIP (so much for baseball)



## THAT FRESHMAN ESSAY

Within a few weeks, if not already in some classes, students will be pondering that perennial problem, the freshman essay. Many who are well past the 'freshman' stage continue to wonder how they will bring off a formally researched paper, replete with footnotes, proper bibliographical tags and documentation. Their problem concerns the library and its use, a skill which they may not have mastered but which, like sin, represents one of those shortcomings about which everyone makes resolutions for the morrow. Many professors assume that the skill has been acquired at school, or picked up by osmosis in the public library. Librarians assume, perhaps mistakenly, that professors have this bibliographical skill and that they telegraph it daily to their captive audience. The literacy level of the average student theme paper and the calibre of research and documentation supporting such exercises betray the truth that students need guidance. It seems to us that here is a vacuum in the post-secondary curriculum into which the librarian should move and you, gentle reader, continue to read these insults on the assumption that someone is about to help you with "that awful assignment".

## THE CIRCULATION MERRY-GO-AROUND

Word has reached us from those in charge of York's Physical Plant that by or about the 25th of October the new Circulation facilities will be installed at the Steacie Science Library. This will include provision of turnstiles on the south as well as the north side of the desk; the opening of the south doors at peak periods; the charging out of Reserve books over the front of the counter; the closing of the elevator to all but library and utility staff; and the use (as soon as they arrive) of embossed Identity Cards which will be carried by faculty as well as student patrons. Incidentally, these plastic cards are necessary to actuate the automatic Charge-Out machines which are the York library's first incursion into the field of mechanization and, ultimately, automation (1968-1969?). Also in the works is the provision of an outside Book Depository to facilitate return of books and Reserves after closing hours, during holidays, etc. As soon as possible thereafter, the Circulation Desk at the Frost Library in Glendon College will be similarly modified.

## PHOTO COPY MACHINES

Did you know that self-service photocopy machines have been installed both at Steacie (Periodicals area) and Frosh (sub-floor) which will permit students to copy two pages of a conventional sized book for a dime? The volume of use will determine whether, at the end of a three-month trial period, these machines are funding themselves. If not, they revert back to the company now servicing them.

## DO YOU WANT IT?

At the moment, the Public Service wing of York University Libraries is putting together a series of audio-visual lectures covering such matters as the public card catalogue, the use of indexes, abstracts and bibliographies, the writing of a theme paper, the mystery of government documents, and several others. Even to bring off the first and most rudimentary of these, "The Freshman and His University Library" will require time - many months, in fact. Meanwhile, the library is prepared to offer illustrated lectures on various aspects of these topics immediately in one or other of the lecture theatres, the time and place being governed by student demand and their own timetables. Accordingly, we would ask students to register their preferences (a) whether, in fact, you require and would attend such a lecture, or series of lectures and (b) which of several possible periods in the day or evening would be most suitable to you. Kindly register your interest and specific preferences on the sheet provided at the Circulation Desk both at the Frost Library (Glendon) and the Steacie Science Library within the next fortnight. As a post-script to this subject, we might just say that the acceleration of enrolments and of scholarly demands on library resources has so far outstripped York's capacity that for some

# YORK ACTIVITIES

- Oct. 22, 8:30 p.m., The American Classical Theatre presents The Comedy of Errors - the Performing Arts Series - Burton Auditorium.
- Oct. 23, 3:30 p.m., and every Monday afternoon, Current Trends in Theology - Seminar leader, Mr. W.E. Creery, Department of Philosophy - sponsored by the Student Christian Movement - Vanier Social and Debates Room.
- Oct. 23, 4:00 p.m., Graduate Psychology Colloquium Series: "The Over-constancy Problem" - speaker, Dr. W. Joynson, Senior Lecturer, Department of Psychology, University of Nottingham, England, now visiting Howard University, Washington D.C. - Colloquium Room, Lecture Hall #1.
- Oct. 23, 7:00 p.m. and every Monday evening - The Future of Belief, Seminar Leader, Professor C.K. Johnstone, Department of English - sponsored by the S.C.M. - Vanier Social and Debates Room.
- Oct. 23, 8:00 p.m. - "Ibn Khaldun's Philosophy of History", speaker, Dr. S.B. Bushrui, Department of English, York University. This is the first meeting of the York Philosophy Club. - Vanier Social and Debates Room.
- Oct. 24, 1:00 p.m. "Turned on Christianity" - a lecture and discussion by David Ward, sponsored by the Varsity Christian Fellowship - Founders, Social and Debates.
- Oct. 25, 4:00 p.m., and every Wednesday afternoon, Education for What? - films, discussions and speakers - sponsored by the S.C.M. - Room 106, Founders.
- Oct. 25, 4:30 p.m. York University Faculty Lecture Series: Professor S.B. Bushrui, Department of English, speaking on "Modern African Literature - Nigerian Writing in English" - Room F, Lecture Hall #1.
- Oct. 25, 8:00 p.m. Stevenson and Kellogg Lectures. The 1967 Lecture will be given by Dr. Harold Koontz, Mead Johnston, Professor of Management, University of California, Los Angeles. His topic will be "The Changing Role of the Manager" - Room A, Lecture Hall #1.
- Oct. 26, 12 noon, Images of Man in Twentieth Century Thought: "Albert Camus" - lecturer, Professor J. Cotnam, Department of French Literature, sponsored by S.C.M. Vanier Social and Debates Room.
- Oct. 26, 12 noon, and every Thursday afternoon - Man in To-morrow's World - Seminar sponsored by the S.C.M. - Room 113, Founders.
- Oct. 26, 1:00 p.m., The Trump Davidson Dixieland Band - will be playing in the Founders Dining Room.
- Oct. 27-28, 8:30 p.m. Monique Leyrac - French chanteuses, will present songs in both French and English - Burton Auditorium.
- Oct. 27-29 Student Christian Movement - Fall Camp - with the University of Toronto S.C.M. - Hart House Farm.
- Oct. 28, 8:00 p.m., a Red & White Society Dance - will be held in Old Dining Hall, Glendon.
- Oct. 29, 8:30 p.m., La Notte, directed by Michelangelo Antonioni, starring Jeanne Moreau and Marcello Mastroianni and Divorce Italian Style, directed by Pietro Germi - Italian with English Titles - Film Art Series - Burton Auditorium.

....The O'Keefe Centre Orchestra, the Isador Desser Trio and the Brian Brown group recently performed in the early afternoon concerts at York. Held at a different college each week, these classical and jazz concerts are sponsored by Dr. W.A. McCauley and the cultural affairs committees of Founders, Glendon, Vanier and Winters Colleges.

....Dr. C.C. Leznoff, Assistant Professor in the Department of Chemistry gave the first lecture - "The Synthesis of Annulenes" in the 1967-68 seminar series being held by the Chemistry Department.

....Master John Conway, Founders College, reports that the eminent United States poet and bibliophile, Archibald MacLeish, has agreed to visit York University on November 4, to present a poetry reading. More details later.

....Dr. W.A. McCauley won the top award in the Orchestra Class of the Alberta Centennial Music Competition with his "Concerto for French Horn". The competition, sponsored by the Government of the Province of Alberta Centennial Committee, was open to composers born in Alberta or presently residing in the province.

....Uninhibited car drivers who have, on occasion, been using the pedestrian walks around the York Campus as short cuts will, hopefully, be foiled by the installation of metal posts now being placed at vulnerable points along the walks.

....Apparently the audience agreed that "Student have the right and responsibility to be radical and militant" - the subject of a debate held recently between the York Debating Society and the British Debating Union. Winner of the debate - the affirmative side, taken by the touring British Team.

This weekly column is prepared by the Department of Information and development. To have items of interest included please contact: Penny Jolliffe at 635 - 2302

## B-Ball

\* from page 10

If you are interested in this position contact Larry Nancekivell at the Tait McKenzie Building.

There is also an opening for an experienced scorer for home games. There will be a small remuneration for this job.

Remember that the first game is on November 7 against Victoria College. Coach Dr. Johnson will have his squad down to 12 players to try to avenge last year's loss. Make a point to be there.

## Fat daddy...

\* from page 9

Samuel Beckett is the best novelist writing today. "Molloy" is probably his best book. The best films I've seen recently are "The Russians are Coming", "Muriel" and "The Servant". "Soul Freeze" by Bob Cowan is astonishing and shattering and the best movie in the Co-op. "Black Zero" is certainly the greatest achievement of the Canadian underground.

## Founders College Cultural Affairs Committee Film Series

October 20  
Laurel and Hardy's Laughing  
Twenties  
A Day at the Races

October 27  
High Wind in Jamaica  
Whistle Down the Wind

November 3  
Shane  
Rio Bravo

November 10  
Alfie  
Hard Days Night

November 17  
Cat on a Hot Tin Roof  
Sweet Bird of Youth

November 24  
Night of the Iguana  
Look Back in Anger

December 1  
Wild River  
Lonelyhearts

December 8  
Harper  
Hud

Showings every Friday at 8  
In Room 011 Intermedia Room Founders College

Single shows \$1:00  
Series Membership \$6:00 available at first showing

# GRAND OPENING SPECIAL

## OCTOBER ?

SUB  
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# THE BUTTERY