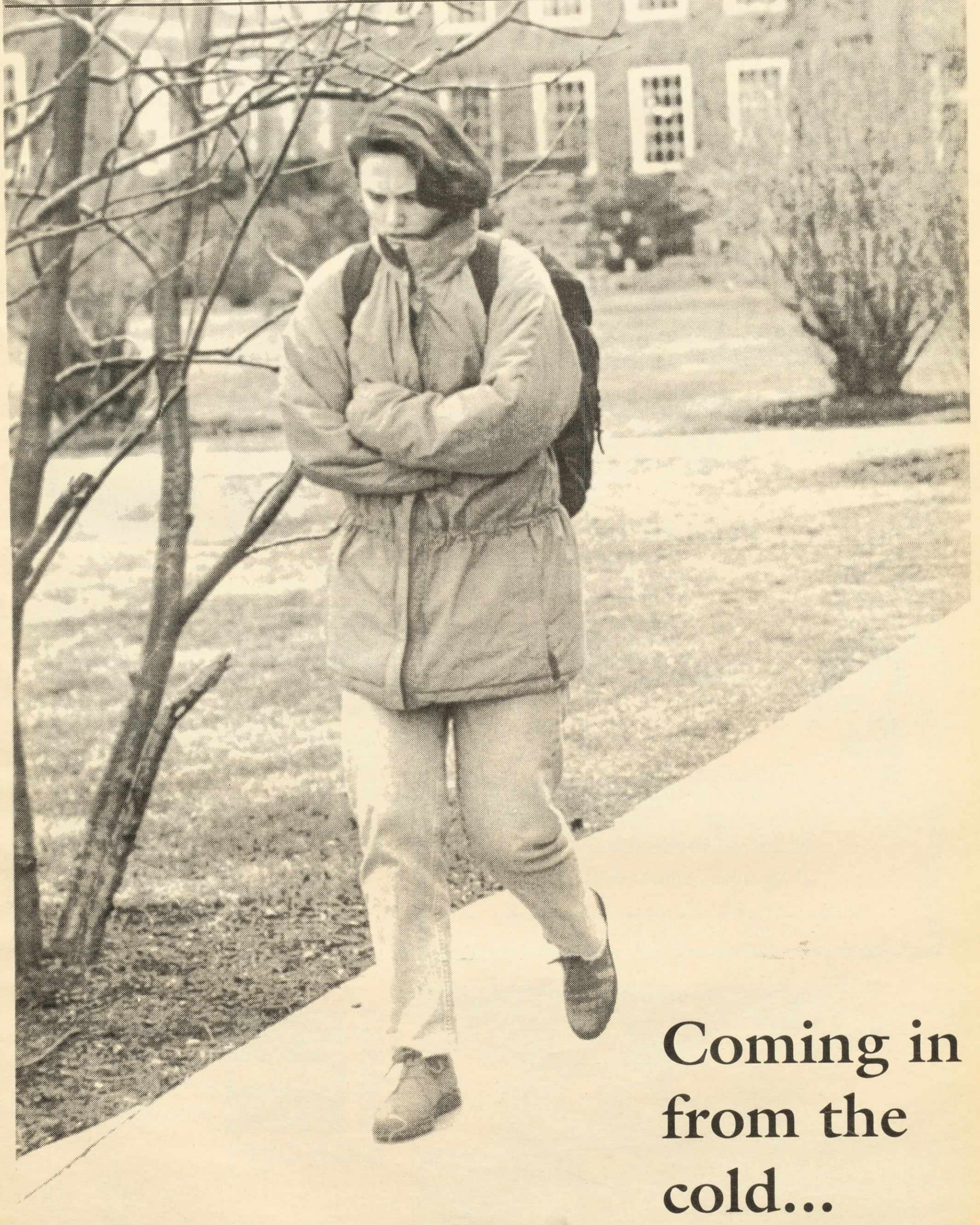


the Gazette

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Dalhousie University, Halifax, Nova Scotia

November 25, 1993



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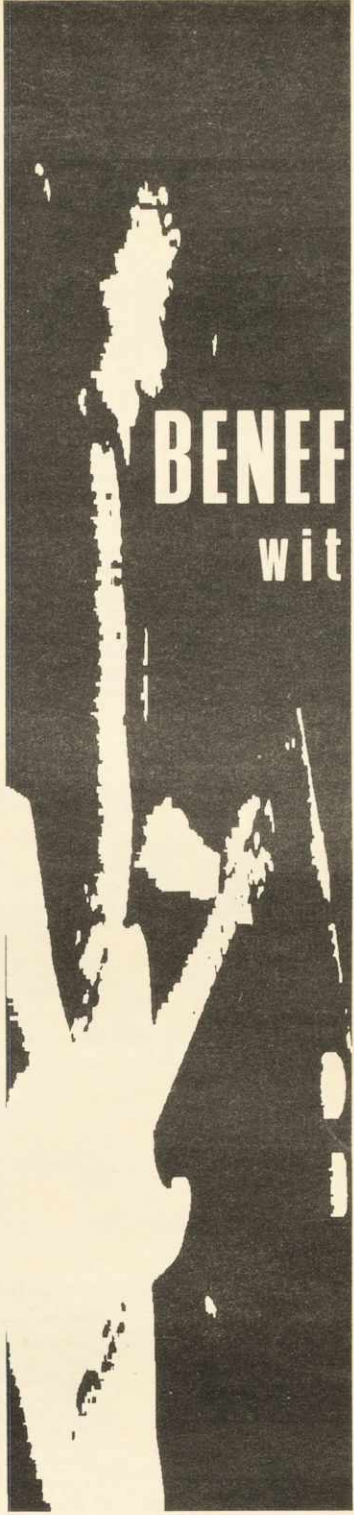
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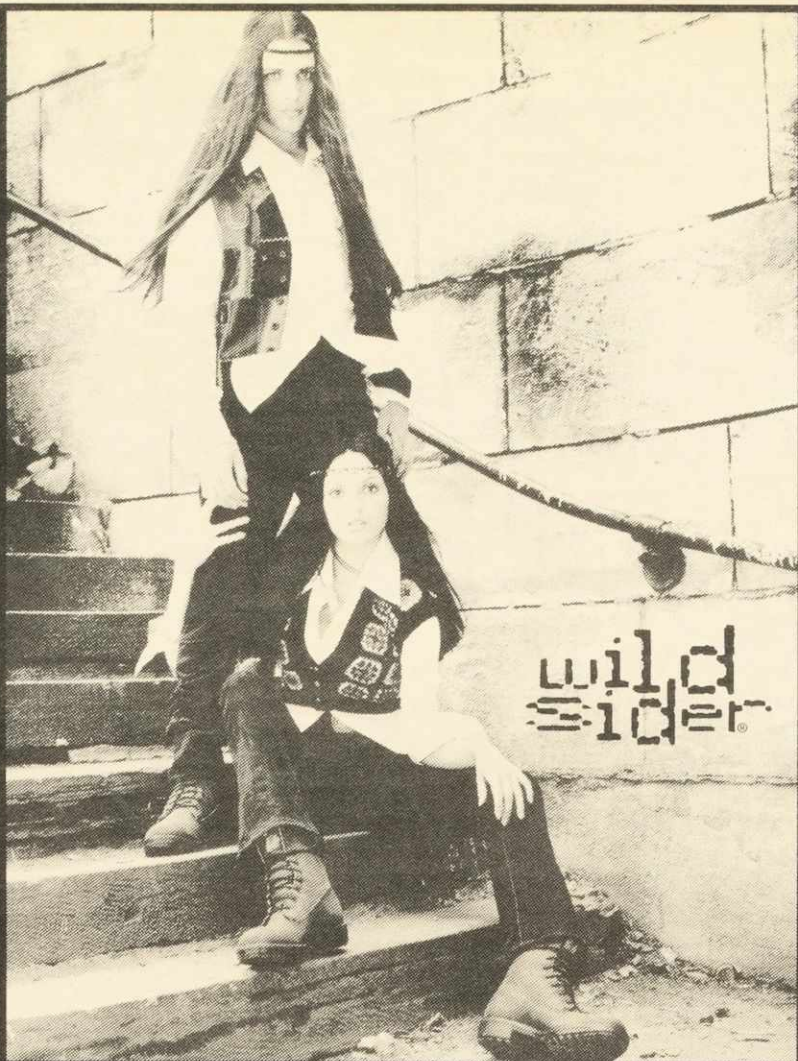
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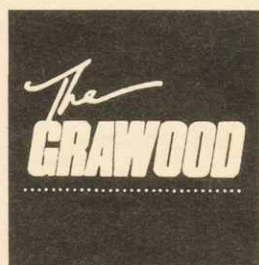
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Copycats 'n' copycops

OTTAWA (CUP)—University of Ottawa students may be holding illegal texts without even knowing it, after a local photocopy shop was charged by the RCMP for violating federal copyright laws.

Laurier Office Mart was charged with seven counts of copyright law infringement for duplicating reading materials brought in by professors. The professors may also face charges, though none have been pressed yet.

This is one of the first cases in Canada to involve the Act since it came into effect a few years ago. Under the Act, it is illegal to duplicate most printed works without permission from the copyright owners.

The shop owners are charged with not having proper licence to photocopy copyrighted materials. Licenses are issued by CANCOPY, a national organization that represents publishers and writers.

Laurier Office Mart continues to operate despite the charges and has since obtained a licence from CANCOPY.

Bob Reed, investigating officer for the RCMP, said the shop was raided on July 20 following an RCMP officer's observations. Textbooks brought to the shop by professors at the University of Ottawa were seized during the raid, Reed said.

According to its mandate, CANCOPY's role in copyright cases is to protect the rights and interests of its members. It assists in police investigations when requested as well as gathering evidence independently. It also pursues civil cases on behalf of its members.

Reed said it is "possible" that charges could be laid against the professors.

Québec fears fee hikes

MONTREAL (CUP)—A major Québec student organization has called on the provincial government to abandon any plans for tuition increases.

L'Organisation Nationale Universitaire (ONU) proposed at a press conference last Tuesday that the government implement an income contingent loan repayment plan as an alternative to tuition fees. With an income contingent repayment system, students pay for their education through scaled income taxes after graduation.

Serge Charlebois, spokesperson for ONU and president of the Fédération étudiante universitaire du Québec (FEUQ), said that income contingency plans would increase student access to university education.

ONU was created a year ago with a goal of uniting Québec's provincial student organizations. It represents over 200,000 students across the province.

There is widespread fear in the Québec student movement of impending tuition fees increases. This follows a report published last year by the province's Minister of Finance, Daniel Johnson, which called for increased tuition fees to match the Canadian national average.

Currently, Québec has the lowest tuition fees in Canada and the province would have to increase fees at least 50 per cent to attain the Canadian average.

Kidnapping? Kidding

TORONTO (CUP)—A mock kidnapping staged by a campus chapter of Amnesty International failed to have the desired effect upon the audience.

Campus officials immediately condemned the act. "I think it isn't fair to mislead people about what appears to be a violent action," said David Neelands, the University of Toronto's assistant vice-president for student affairs.

U of T's chapter of Amnesty, an international human rights organization, staged the event in a third-year political science class.

Ten minutes before the modern political thought lecture ended, two men dressed in dark clothing entered the class and said to a student, "Simone Stothers, you're coming with us."

Stothers was then forcibly carried out of the room.

While the rest of the class sat and watched, teaching assistant Carrie Hull attempted to intervene, holding one of the "kidnappers" and preventing him from leaving the room.

Hull, who was not aware the kidnapping would take place, said later she had suddenly thought of the 1991 incident where a student was drawn out of a class in the university's medical science building and brutally stabbed.

At that point, members of Amnesty and professor Gad Horowitz intervened to calm the agitated class.

"This is a really apathetic university unfortunately, and we need to get people to realize what's happening in the world," member Ruth Cohen told them.

Horowitz said he let Amnesty stage the event because he thought it would raise awareness of human rights.

Simone Stothers, the Amnesty member who played the victim, said she was surprised that someone intervened.

A similar event was staged by the Victoria College Amnesty group last year, but no one physically intervened.

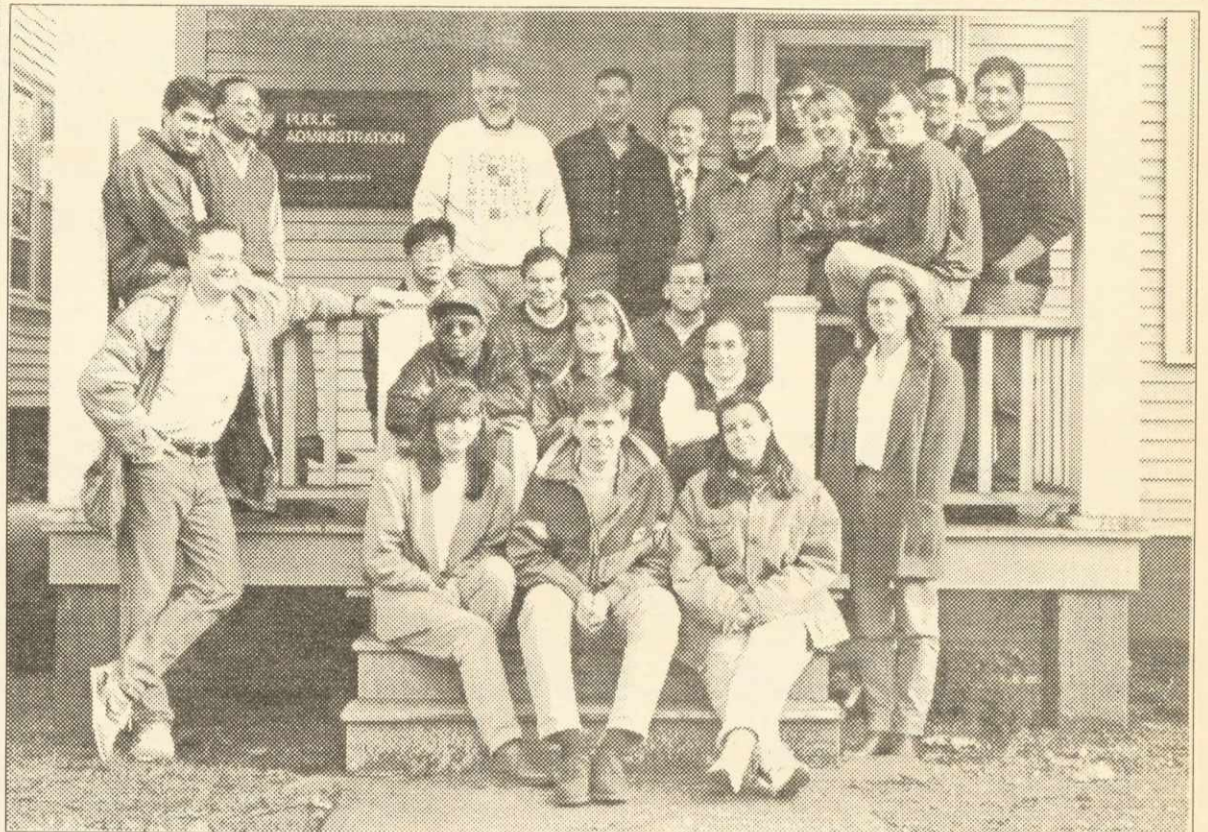
It is this possibility of misunderstanding that concerns Neelands.

"It's one thing to highlight the significance of violent kidnapping. It's another thing to lead people into believing they're observing one," he said. "It's not playing fair with the bystanders."

But a spokesperson for Amnesty's Toronto branch applauded the U of T group for their initiative.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

news



Public administration students and faculty get excited in their own way.

PHOTO: LISA WAMBOLDT

Civil servants riled up

by Anna Wallner

While Dalhousie's Theatre and Music Departments have marched, yelled and waved placards to show their anger over program cuts proposed by President Howard Clark, public administration students and faculty are waging a different kind of war.

Dr. Dale Poel, Director of the School of Public Administration, says the faculty are working to come up with an alternative to closure, rather than rallying publicly as other departments have.

"After Clark dropped his bombshell on the university world, the next pressure point really is at the faculty level," says Poel. "We will have a faculty plan that shows capacity for revenue generation and some restructuring of the faculty, but complete preservation of the program."

Poel says it's not always effective to be extremely vocal at the beginning of a campaign like this one. He says it's important to first plan a strategy.

"The initial reaction by Clark to all the bombardment from other departments has been fairly minimal. I've seen very little indication of flexibility or openness," he says.

Poel says timing is crucial for making a proposal to the Board of Governors. The final decision comes in January and they will have to carefully plan the buildup to the decision, he says.

"In terms of time frame, you want to build to a January point at which you have to convince Clark to open up his mind and be receptive to an alternative strategy," he says.

As 1994 will be the school's 25th anniversary, the campaign fight is named "Celebrating 25". As a way of promoting the campaign, the school is taking over the annual alumni phone-a-thon. They are asking alumni to give to a scholarship fund by way of cheques post-dated to March 31, 1994. By that time the school will know the status of the program.

"I'm hoping to have a stack of post-dated cheques showing the support of the alumni," Poel says.

While other departments facing closure are examined again and again by the media, public administration coverage has been practically non-existent. But Poel doesn't blame the media. He says media coverage isn't part of their strategy yet.

"We haven't jumped in yet," he

says. "The media turns to whatever is flashiest. Theatre students walking around in costumes is a lot more exciting footage than someone talking about the importance of the civil service."

Poel says the school faces unique difficulties in its fight, difficulties that other departments could not understand.

"As we introduce our Celebrating 25 campaign to the three Maritime governments, they have to be careful in what they say," he says. "If they come out strongly endorsing the school, the university could turn around and say, 'Why don't you give them a special grant?'"

Another difficulty Poel points out is that public administration has fewer links to the community than the arts departments.

"Our constituency is not a symphony," he says. "Our constituency is civil servants. It's less glossy."

But at the same time Poel says he's happy with the way the school is waging its fight. He says the faculty as a whole is staying together and working as a cohesive group.

"I'm feeling very confident," he says. "We fully intend to stay around."

Anti-Semitism alleged

by Jen Horsey

The student union investigated a campus political club last week after a Jewish group claimed the club was distributing anti-Semitic books and pamphlets.

A student complained to the Atlantic Provinces Jewish Students' Federation (APJSF) after attending an International Socialists' meeting in the SUB in early November. The student, who sources at the APJSF would not identify, believed that the literature being distributed at the meeting was anti-Semitic. The APJSF then notified the student council, which launched the investigation.

The review, led by DSU President Jefferson Rappell, decided the literature in question was anti-Zionist and not anti-Semitic. Zionism is a political movement based on Israel rather than an ethnic or racial designation.

Under the DSU constitution, anyone who distributes material which

incites hatred can be banned from the SUB. This applies to student groups as well as to others, like the International Socialists, which are not formally recognized as societies by the DSU. Official societies must submit a copy of their constitution to the DSU vice-president every year.

Anti-Zionism "is a legitimate belief," said Caroline Kolompar, the executive vice-president. She said the DSU constitution does not consider it a form of hatred against a minority.

Joshua Ross, APJSF co-chair, agrees that the material was not anti-Semitic, but is not satisfied the issue is closed.

"We were never contacted" by the International Socialists after the complaint, he said. As well, he said, "when Jeff [Rappell] finally got hold of the organization, they were slow in providing the literature." He said it took three weeks for the materials to be presented to the DSU. Sources on student council confirmed there were delays in obtaining copies of the offending literature.

There are also concerns that all of it may not have been handed over to the DSU. "I don't know that we saw all of the literature," said Ross, "but that which we saw was not anti-Semitic." And, said Lewis Jacobson, a council member involved in the investigation, "we can only look at what they've given us."

However, Kolompar said she felt the International Socialists were cooperative. She said a member of the group "did sit down and try to explain the difference between anti-Semitism and anti-Zionism."

"Our goal was not to go after the organization," said Jacobson, "but to go after the persons responsible for the material. We would like to think that it was only being done by a few people in the organization."

Kolompar said the DSU would take no further action on the complaint.

A member of the International Socialists could not be reached for comment. Copies of the alleged anti-Semitic material could not be obtained.

Science needs more openness: McNeil

by Carolyn Smith

Science must become more democratic. But is this to occur at the expense of the scientific research that may one day provide us with a cure for cancer, or cleaner fuel for our cars?

This was one issue among many

confronted in Dr. Maureen McNeil's lecture "Feminism Confronts the Sciences: Science for all the people," delivered to a crowd of forty last Wednesday as part of the English Department Lecture Series.

Although much of McNeil's lecture was drawn from the work of other

feminist theorists, McNeil showed a broad understanding of the issues. She pointed out that there has been a long-term tendency in science to exclude women both formally and informally through psychological and social barriers.

Crucial to understanding this exclusion is the historical process that made having knowledge a profession. This professionalization took knowledge out of the hands of women healers and midwives and put it in the hands of the new, male health professionals.

Dr. McNeil wonders why we should be surprised at the sexist tendencies of science. "Why should we expect that what is regarded as the epitome of Western culture should distance itself from the main values of that culture, to break... from a fairly ubiquitous pattern of gender divisions and gender inequalities?"

Biological and human sciences have had as part of their mandate the inventing and defining of women's lives. McNeil used the scientific preoccupation with finding sex differences as an example of male-defined science.

Dr. McNeil says that recent developments in the study of gender relations of science include the acknowledgement that women are not victims, and that they generate their own knowledge. Abandoning a tendency toward

CONTINUED ON PAGE 5



Dr. Maureen McNeil

PHOTO: DANIELLE BOUDREAU

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news

False memory speaker attacked

MONTREAL (CUP) — Protesters at McGill University shouted down a visiting lecturer whose theories suggest that childhood sexual abuse may be falsely diagnosed by psychiatrists.

Harold Leif of the University of Pennsylvania was to speak about false memory syndrome, a controversial theory which indicates that therapists can sometimes falsely attribute adult behaviour to childhood sexual abuse.

Leif is the founder of the False Memory Syndrome Foundation (FMSF) and says memories of sexual abuse need to be proven with hard evidence.

"In the absence of external evidence and the absence of corroboration, there is no proof that a memory or a set of memories — that occur in an adult sometimes 30 to 40 years after the alleged event — took place," Leif said. "There are many therapists who treat people on the basis of recovered memories without external corroboration and this is malpractice, pure and simple."

But protesters denounced the lecture, part of a weekend conference on

false memory syndrome organized by the Montreal General Hospital.

"Would you invite the KKK to speak at McGill?" shouted one audience member.

McGill's dean of medicine, Richard Cruess, answered, "That is not the issue here." Cruess said the protesters were denying Leif's right to free speech.

Several community groups demanded the conference be cancelled

"You are in fact suppressing an idea," he shouted.

Leif said that he does not deny that incest occurs, rather that he is questioning the malpractice of therapists.

"It is people with small minds who are intent about disrupting this meeting," he said. "I am the last one who has to hear this nonsense from you."

Despite Psychiatry dept. chair Gilbert Pinard's offer to hold a 15-minute rebuttal period following Lief's presentation, the protesters continued to disrupt the lecture until he left the stage.

The entire conference was met with protest. Several community groups wrote letters and postcards to the organizers, demanding that the conference be cancelled or a debate be incorporated into it.

According to Concordia psychology professor Campbell Perry, false memory syndrome is the result of therapists blaming various commonplace symptoms on childhood sexual abuse.

"Often it is very blatant," he said. "Within minutes of seeing the therapist, [the therapist says], well, you're a bulimic and in my experience that's due to sexual abuse in early childhood."

But protestors at the conference said there is no hard evidence supporting false memory syndrome.

"The four to five thousand members of FMSF have no more than their

own claim to validate their perspective," said Connie Kristiansen, associate professor of psychology at Carleton University.

And other psychiatrists argue that Leif does not deserve a scientific platform because his statements are not empirical.

Women's groups and psychiatrists say many members of the False Memory Syndrome Foundation are adults who have been accused of sexual abuse by their children. They say that for sex abusers who no longer have a strong

case using the defence of consent in court, FMS is a perfect escape route.

Perry agrees that FMS is used in court, saying psychiatrists in the United States have used it as a defence and won.

"The main aim of the foundation is to give people the legal advice they need," Perry said.

Women's groups and psychiatrists fear women and children who are sexually abused will be reluctant to come forward if there is such a strong defence in court.

Science undemocratic

CONTINUED FROM PAGE 4

making sweeping statements, and paying more attention to diversity amongst women, are other characteristics of 'feminist science'.

"The attention given [by feminists] to the linking of women and nature [in sexist science], ...the increasing sensitivity to gendered imagery... and to the sexual connotations of the desire to dominate nature... and to 'extract her secrets', blew open... the history of the philosophy of science," says McNeil.

According to McNeil, the first steps toward making science more representative of the needs of all humanity include questioning value neutrality. This is the assumption that scientists and scientific methods are unbiased — the foundation of much scientific research.

The experiences of women and other minorities at the hands of Western science disprove the value neutrality assumption, which, according to

McNeil, "blinkers scientists more than it guides them." It fails to allow scientists to see how experience impacts on the research questions posed, and how the answers to those questions impact on others' lives.

So, says McNeil, we must make science more representative of humanity. This means that women must be recognized as part of the scientific community. She goes further to say that everybody is part of the scientific community if science and technology are serious about benefitting everybody.

As an example of how the average person could become more active in their scientific community, McNeil points to the recent consultation between breast cancer survivors and breast cancer researchers. Such consultations force researchers to explain and justify their research in real-world rather than technical terms.

In concluding, McNeil encouraged everybody to recognize that we have a right to have scientific information

communicated understandably to us. In this way we can assist scientists in ensuring that science and technology become truly democratic.

Anthony Roberts, a women's studies major, said that the lecture was "Good stuff." Roberts, who has also completed a degree in chemistry, agrees with McNeil that, "Yes, the questions that are being asked in science are often from a male gaze and they are often denying gender, as well as race and racism, and issues of socioeconomic class."

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Concerns from the 'converted'

Personally, I'm getting tired of mourning. And I don't think I'm alone.

"Why do you have to keep bringing it up?"

"Would the media have made such a big deal if the victims weren't white, upper-middle class women?"

"You're not helping anyone, you know. You're just putting men on the defensive."

"Aren't you preaching to the converted?"

"Enough already. Okay, women die in violence, so what do you want me to do about it?"

"We're forgetting about the other women who have been killed and the women who are being abused right now."

"Is this supposed to be a guilt trip?"

"I'm sick of reading this wishy washy 'I feel this' and 'I feel that' stuff. I want to see something concrete. Something that says, 'Here's the problem and this is what we can do about it.'"

For four years now, a few women on campus have organized Week of Reflection. This has been my second. The week is supposed to be a reminder of the fourteen female students killed on December 6, 1989, and all women who have lived and died in violence.

A couple of days ago I sat down to lunch with Suzanne Laplante-Edward. Her daughter was one of the students killed at l'école polytechnique.

"You know, Anne-Marie was killed in a cafeteria like this."

My friends and I were silent while Suzanne told the story of how a man tracked down Anne-Marie and her friend Geneviève as they fled to the far end of the cafeteria and hid behind a couple of props.

"I feel very close to Geneviève," said Suzanne, explaining that Anne-Marie and Geneviève died holding each other.

I looked around the crowded SUB cafeteria while I tried not to cry.

I'm not sure how other students feel, but by the end of Week of Reflection I will be frustrated, tired and depressed.

And yet, I'll probably do it again next year.

You see, it could have been here. It could have happened at Dalhousie, here in our classrooms, or our cafeteria.

It's not just about fourteen women who were killed. This week I'll be thinking of friends and family who have lived with abuse and survived. Nor is it about laying blame on men. The discussions, readings, films and vigils are supposed to make students aware that this violence exists, it's killing women and to end it, we must all work together.

After Suzanne gave a presentation to students in Truro, a reporter questioned whether she was preaching to the converted.

"Good question," I thought. After all, who would show up to see slides of the women killed at l'école polytechnique unless they were already convinced it symbolized a much bigger problem? Haven't we mourned enough?

"How many people here have written a letter to their government about enforcing gun control?" asked Suzanne.

Seven people raised their hands.

Oh.

And so I am tired of crying, feeling frustrated and wondering if anybody benefits from Week of Reflection. I guess that's what they meant by "First mourn... then work for change."

I think I'm ready.

Judy Reid

Better loans? Not really

Over the past few years there has been much debate about the concept of income-contingent loan plans. Often portrayed as a mechanism to save public postsecondary education in Canada, such a system would lead to the privatization of higher education in our country.

There are really two concepts involved with income contingency: a repayment scheme and a funding mechanism. It is the repayment schedule that has often been presented as the positive side of the program, while the changes in the funding mechanism have been carefully left as far from the debate as possible.

Presently, graduates pay back their student loan on a fixed schedule that is only dependent on the terms 'negotiated' with an individual's bank on interest rates. Under income contingency, it is suggested that students should have to pay back their assistance as a function of their income level.

It is this principle that has appealed to many individuals who are pursuing a postsecondary education and to those recently graduated. It appears, on the surface, to be fair condition for repayment: the more you make the more you pay. But there are some very important details that must accompany this schedule of repayment if it is actually to result in the equity it initially promises.

One of these details would be an income threshold. This is the income level beyond which loan repayment would begin. This ensures that it is only those individuals who can already meet the basic requirements of life (food, clothing, shelter, etc.) who will contribute back to the system.

Also of prime importance is a 'forgiveness' clause. This would be an amount of time after which an individual borrower would no longer be

expected to pay back any outstanding loan. Without this clause, it is conceivable that a person could end up paying their student loan into their retirement! With these and other practical issues addressed, there may be room to argue that an income contingent repayment schedule could be a suitable alternative to the present system.

However, it is not the repayment schedule component of income contingency which has caused the violent reactions of the student community in Canada. It is income contingency as a funding mechanism.

Many who have recommended that an income contingency loan repayment program be instituted in Canada assume that it will become the primary source of funding for postsecondary education. They see it as a necessary and suitable alternative to the system of block funding in place now.

Without getting into a major discussion about the funding of post secondary education in Canada, it might be important to review the principle funding relationship for higher education. The federal government transfers funds (EPF) to the provincial government, which in turn allocates grants to individual post secondary institutions. These grants make up the lion's share of our schools' operating budgets (with exorbitant tuition fees a close second).

Proponents of the income-contingent model suggest that these block grants from the provinces should (or will) be reduced significantly over the next decade. Obviously this is an issue that has not yet been resolved and is entirely open for discussion. Regardless, they propose that in order to maintain a quality education, a new stream of funding should replace the old. The new stream proposed is, in fact, an old stream: tuition fees.

It is suggested that tuition fees increase substantially to replace the former system of grants to institutions. The corresponding piece of this plan is to increase the amount of student aid (loan) that a student receives in order to provide students the resources necessary to finance these hefty tuition fees. Thus, student debt is the replacement for government funding.

The amount of that debt could crush the people who are expected to carry it. With tuition fees possibly towering at levels over \$7,000 a year and graduating debt loads in excess of \$40,000 (for an undergraduate degree), this does not present an inviting option for potential students in Canada.

This does not paint the same rosy picture initially drawn by such organizations as the Association of Universities and Colleges of Canada, supposedly an advocate for public postsecondary education. In addition, it clearly does not uphold the principle of equity. All it does is shift the burden of responsibility for postsecondary education from society to the individual—a concept which does not speak to the societal value accrued from a well-educated populace.

The individual does have a responsibility to contribute to his or her education, but society as the principal benefactor should be the main source of funding. The federal government must maintain a strong commitment to postsecondary education and be willing to support that commitment with resources. Only through a nationally planned, fully accessible, high-quality postsecondary education system will Canada be able to have a populace that is an active and productive participant in the 21st century.

Mark Frison
Deputy Chair
Students' Union of Nova Scotia



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

the Gazette

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Battle of the bags

To the editor:

I am writing regarding the letter by Garth Sweet in the November 4 issue. His letter was about a shopping bag which broke open, spilling his purchase on the ground. There are several ways the situation could have been better for the environment.

Firstly, Mr. Sweet was buying motor oil for his car. If a person believes that environmental issues are important, one of the first things that can be done is to re-evaluate whether the private car is the best means of transportation. For people who live in a place like Halifax there are other transportation options like bicycles and public transit, which are both economically and environmentally superior. Car insurance alone costs more annually than operating a bicycle and buying transit passes.

I made my choice to sell my car two years ago, and I've never looked back. I'm not saying Mr. Sweet shouldn't drive, because that's his choice. I only want to point out that environmental

decisions run deeper than just recycling.

Secondly, Mr. Sweet bought recycled oil, which shows admirable environmental awareness, but allowed the clerk to put that small item into a throw-away plastic bag. Recycled or not, these bags are unnecessary waste right from the start. If Mr. Sweet had simply carried the oil to the car in his hand, it probably would not have fallen. I would like to let people know that if they are concerned about waste, they can carry a back-pack or a reusable shopping bag, and eliminate this waste entirely.

I've been using the same cotton grocery bag for four years. It has replaced approximately 400 of those disposable bags, and looks like it will last another four years. At first I was nervous about telling the clerk I didn't need a bag, but most of them thought it was a great idea. Only once in those years has a clerk told me she had to give me a bag because of store policy. In response, I quietly reminded her how important customers are to her company. I've never had another problem.

From an environmental point of view, any disposable bag, whether pa-

per or plastic, recycled or not, fails the test compared to a good, strong, reusable bag.

Wayne Groszko
Department of Oceanography

Washroom warning

To the editor:

I would like to thank the woman/en who wrote the names of rapists on the wall of a campus washroom. (I don't know how to reach her so I hoped that maybe she will read this letter.) For those of you who haven't seen it, keep looking, it's worth seeing. I don't want it to be erased so I won't put where it is.

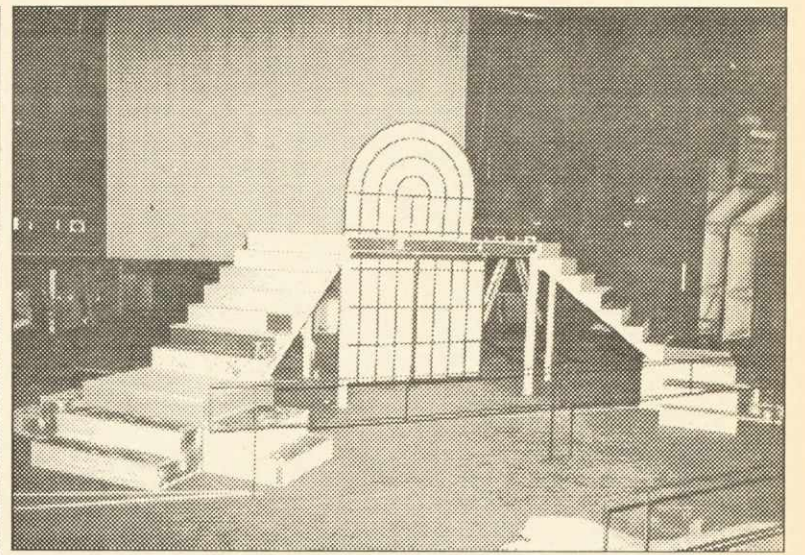
As you walk into the stall you can see writing, "Bob is a rapist", "Peter" is a rapist. In all there are 20 men's names on the walls. On the back of the door it says, "IF THE LAW WON'T SAY HE IS, WE WILL WE HAVE TO."

This is the best thing I have ever seen on this campus, maybe even in my whole life. It is empowering just seeing it. Finally, a way in which we can share our experiences, honestly. Thank you, thank you, thank you...

Julie Sims

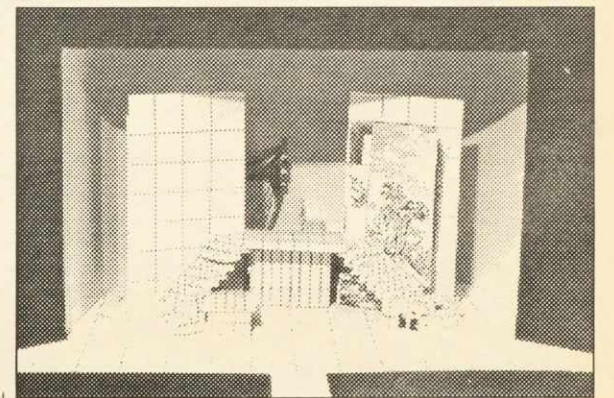
Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be exceeded upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

a & e backstage



Above and Right: The set in *The Dunn* and the model.

Left: Julia Vandergraff (Props Crew Chief) assembles props.



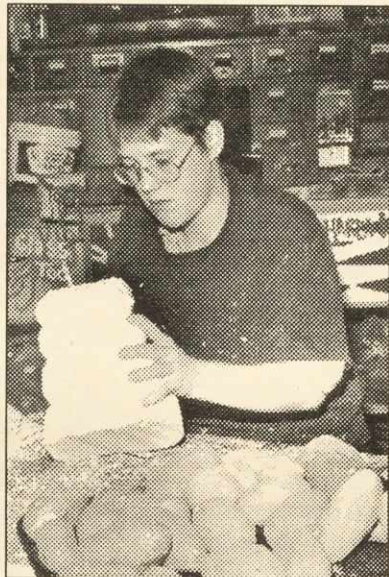
The Arts Centre houses more than just the Rebecca Cohn and Dunn Theatres. Beneath the stage floor there is an entire level of shops where people spend months working. Yet these individuals are often overlooked when the actors take their curtain call.

When the plays are chosen, more than just the words and content of the script are considered. Each play must challenge not only the actors but also the technical students. *The Art of Success* is particularly challenging to students focusing on properties ("props") and set design.

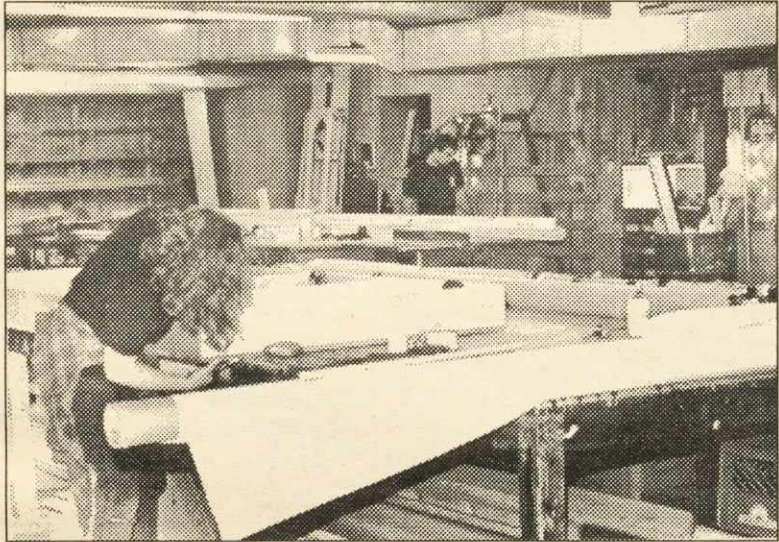
The first step in producing props is to consider the script and compile a list of the required props. Next, the props must be designed and built, unless they can be either taken from Dalhousie's extensive properties storage room or borrowed from another theatre. Students have been working for several weeks to produce the props needed for *The Art of Success*.

Another challenging part of this production is the set. It first must be designed, and a model built. From the design and the model, the actual set is constructed and then assembled in the theatre.

While most audience members are aware that there are people backstage during the performance, few realize just how much work comes before opening night.



Above: Theatre student, Ginette St-Germain shapes a Styrofoam roast-beef.



Left: Kirsti Bruce (Construction Crew Chief) works on the set in the construction workshop.

Below: André Davey puts some final touches on the set in *The Dunn* Theatre.



Photos by: Lisa Wamboldt
Text by: Jen Horsey



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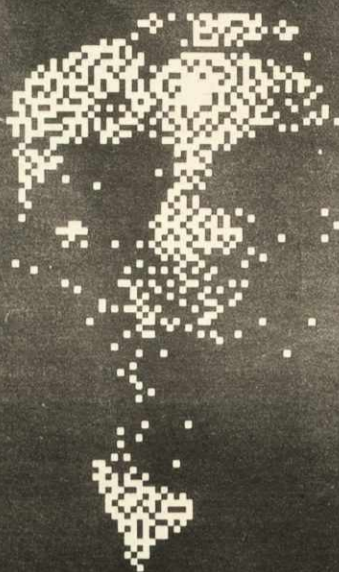
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a & e

Garnet at the Grawood

by Ryan Brothers and Tristan Walker

The night started off with a few beer, as do most Friday nights. As we stumbled towards the Grawood it occurred to us that we weren't in Kansas anymore, Toto. We were drawn to the Grawood upon hearing that we would have a chance to see a folk icon. Worshipping no false gods, we were not to be disappointed with the ensuing concert Garnet Rogers was to play.

The Oakfield times opened the night, performing a variety of Maritime folk music with a Celtic twist. Pulling off a commendable performance in front of a somewhat unruly crowd, they set the mood for who everyone had come to see. They were generally thought to be a decent act to those who appreciate traditional music.

After a brief intermission and some more beer, we were eagerly anticipating the concert we had paid seven dollars to see. It started with Garnet and his guitar standing before the mob that the previous band had failed to tame. He played two powerful sets and by the end the crowd had been humbled. It seemed as though everyone had quieted down by the final songs, and then joined in singing of the encore ("Northwest Passage" and "The Idiot").

After the concert there came the opportunity to interview Mr. Rogers... uh, I mean Garnet Rogers. The first question we asked was, how did you get your start in music? He answered somewhat sarcastically, saying that since he had no sex life as a teenager, and self-abuse was frowned upon, he was forced to take up the fiddle. If his dating days had gone better perhaps the audience

would have seen a different kind of show. This set the tone for the rest of the interview, which ended up being quite fun to do.

For each question Garnet seemed to answer half-joking, sort of surprising coming from this person who had just given such a powerful performance. I guess we were expecting either for him to be quite tired, as he had to drive to Ontario after we were done, or perhaps

The crowd had been humbled

to be a bit more sombre. Standing over six feet tall, with a ponytail and a beard, the outward appearance tended to hide his rather good nature.

When asked about his influences he immediately answers that lyrically his greatest influences come from his brother Stan, and also his friend Archie

Fisher. When it comes to guitar style he lists guitarists as Pete Townsend from The Who and Jimi Hendrix.

One of his most moving songs was "Frank and Jonny", a song about two brothers in which one dies. Sorry for the quick summary of the song which we haven't done justice. According to Garnet, this song has very little of himself in it. He pointed out that the character Jonny, the one who dies, had very little in common with his own deceased brother, Stan. Yet the performance of this song along with the others that night, seemed to carry a lot more weight than he would admit to a couple of amateur interviewers.

So to you fans, we can expect a new album with a year (this is straight from the horse's mouth). Overall it was a most enjoyable concert. Although some may complain about the crowd, we know a good time was had by all, listening to a great performance by Garnet Rogers.

Slipped Disks

by Richard Lim

Colin James
Colin James and the Little Big Band
Virgin

Colin James is easily one of the most talented and committed blues musicians of our time. I'm probably obligated to qualify that statement, but doubters would be better served if they were to give his new album a listen.

Colin James and the Little Big Band ignores the music industry's latest trend of adding of clever modern twists to retro styles and calling it original. Instead, Colin James has immersed himself in music which he has always demonstrated a genuine love for (recall "Why'd You Lie?" and "Sudden Stop"). His commitment to blues has taken him beyond the cynical retro-'70s marketing ploys (witness the mind-numbing procession of Zeppelin and Hendrix clones such as Lenny Kravitz) to an album which harkens back to the big bands and jump blues of the '40s and '50s.

Put simply, Colin James is a dexterous and passionate guitarist, his vocals are clean and sharp - no Jeff Healey whining from this guy's chops - and every song on this album is equal parts entertainment and nostalgia.

In particular, "That's What You Do to Me", "Breakin' Up the House", "Cha Shooky Doo" and "Satellite" show an unabashed enjoyment of and a natural knack for the blues. Maybe he'll lose the fans who just want another "Voodoo Thing", but that's fine. Colin James is having a great time, and so am I, and so is the classmate of mine who heard the album once, then went out and bought it. Is that peer pressure enough for you, or what?

Karas

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Employee of the month: LOIS

News of Our Demise Is Greatly Exaggerated

Yes, we have received our lay-off notices, to take effect on 1 April 1994 when the Art Gallery is scheduled for closure. However, *we are still open*, and we have organized an exceptional program of exhibitions, presentations and films to celebrate our 40th Anniversary year. In fact, we have already received major funding from the Canada Council for three of our Spring term exhibitions. Watch for the Calendar!

Ever since President Clark announced our possible closure, Gallery staff have refused to "lie down and die". We have now developed a 4-year financial strategic plan, involving operational restructuring and fund-raising from both private and public sources, which will enable us to remain open as an active exhibition and research centre, and to continue our role as an academic support unit. We have received a promise of significant funds from a Dalhousie Alumnus, which, pending approval from the President's office, will make our plan feasible. We will be presenting these proposals to the Administration next week, so watch this space for further news.

Meanwhile, the show goes on! We thank you all for your support, and invite all members of the Dalhousie community to join us *Thursday, 25 November, from 8:00 p.m. onwards*, for the opening of the *40th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition*, and for a celebratory evening of art, drama, and music.

The Dalhousie Art Gallery

WEEK OF REFLECTION

Feminism – come closer

“FEMINISM.” I am a feminist. Please don't back away from the word. I know it may look unappealing to you, but that is only because you must move closer.

“Feminism.” From a distance, all the misconceptions surrounding it look real. They are manipulating your ability to see the true meaning of the word. “Feminism.” Take a good look, move closer. Closer.

If you push past the negative stereotypes tarnishing the surface, you will realize they were never actually real at all. Just shadows which served to frighten off so many people. Women who were never able to pass beyond the intimidating illusions into the empowering reality of the word. Men who could not see beyond the ugly images blocking their view.

Never given the opportunity to participate in a belief that will deepen their respect for women and increase their understanding of humanity. Don't be misled, keep going. Move closer.

“Feminism.” Once you have travelled beyond the surface distortions the essence becomes clear. You see that it is a beautiful belief in the equality of men and women. A belief in the intelligence and integrity of the female sex. You find it hard to understand why you hadn't seen the true meaning of feminism before. You mistook the superficial



PHOTO: TARA GIBSON

stereotypes adorning the body of feminism for its soul. How can anyone reject a word that simply promotes equal dignity for women? You didn't know that was the real definition? Of course not, there are some damn good obstacles designed to obscure your vision. Take a closer look, don't allow yourself to be manipulated by false illusions.

Feminism is not about male-bashing. It is not an attempt by women to prove they are better than men. Nor is its goal to create a female-dominated society. It is an attempt to make people understand that men and women should respect each other. It is the belief that women are equal to men, not submissive objects to be controlled by men. It is about taking pride in being a woman. Don't let yourself be fooled by the false stereotypes, they are stealing a precious gift from you.

Feminism has given me self-respect, strength and freedom. It has saved me from defining myself according to a demeaning and imprisoning definition of “woman,” created by a patriarchal society. It has instilled in me the desire to develop my human potential, uninhibited. That is something we all deserve.

Meg Murphy

Memories of Montreal

I found it very difficult to write an article on the upcoming anniversary of the Montreal Massacre. For a week, I sat down for hours on end, pen and paper in hand. The result of my efforts was a sea of crumpled-up foolscap all over my desk and bedroom floor.

Frustrated with my failed attempts, I started to think about where I was on that tragic day. A day that left Canadians horrified at this senseless act of violence carried out by Marc Lépin. An act of violence towards women. Twenty-seven people were shot by a .223 calibre semi-automatic rifle that Lépin had wrapped in a plastic bag.

My memory seems to fail me on that particular detail, but I know I was living in Ottawa at the time, an hour-and-a-half drive from Montreal.

It was on a Friday afternoon. I had just finished work for the day and

was headed over to one of my favorite drinking holes to meet some friends. The conversation we had was the usual strange array of chit-chat, which consisted of anything from the Dark Ages in the U.K. to doing somersaults down the hill at the Arboritium half cut.

One of the topics that we touched on was the violence in the United States. Sure Canada had its share of crime, but not to the extent that our neighbours in the south had it. No, not Canada, we didn't have people walking in off the streets into fast food chains and post offices going on a killing spree.

I had to eat those words...

Shortly after five o'clock something on the T.V. caught the bartender's eye. He turned up the volume very loud, drowning out the voices of people in their separate worlds. What followed was to

be etched into my memory forever.

“Fourteen women were killed at école Polytechnique in Montreal.” These words echoed throughout the tavern. Several people shouted out, “What?”, while others told the newscaster to fuck off. Then there were people like me, who sat there in my chair staring at the television screen in disbelief.

Complete silence fell over the tavern. Everyone watched and listened intently to what the hell had happened. Bit by bit the reality of the horror unfolded. You could hear people beginning to cry.

A regular at the table across from us had a friend attending the university. I didn't know her particularly well, except for the occasional hello in passing. She spent half an hour on the pay phone trying to get in touch with her

friend. Sometimes I can still hear her crying into the receiver, asking her friend to please pick up the phone. “Please pick up the phone, please God let her be there.” The man that she was with went over to her. He took the receiver from her hand and hung it up. “I'll drive you to Montreal,” he said, “I'm sure she's fine you'll see.” That was the last time I ever saw her there.

When I finally got home that night. I lay down on my bed thinking about what had happened. I couldn't hold back the tears any longer. I kept asking myself: Why? Why would someone take innocent lives? Why did he single out women? It just didn't make sense.

I thought nothing like this would happen in Canada, but it did. It happened in Montreal, therefore it could happen anywhere.

Deborah Willis, BGLAD

The people who made this supplement possible:

Meg Murphy
Judy Reid
Tara Gibson
Julie Sims
Tammy Rogers
Jeremy Beckett
Robert X Lyons
Andrew Mitchell
Tami Frieson
Connie Clarke

...and all those who came with ideas, questions and encouragement.

WEEK OF REFLECTION

The Montreal Massacre

I
To the child alive and well caught up in her thoughts obliquely on this Monday with things to do she heads toward the lot where Sunday she'll be laid to rest

There is an evil person who loves you don't look now he's coming from far away to meet up with you he knows you're not afraid of him

His heart brand new the brain eaten away by twenty-five years of hatred he's coming closer a hero for your calm youth

In exactly two days you'll be cut to pieces by an heroic double-edged sword this is a first move a prelude to love

a few little bites in your life line and the shattered membrane shocked spurts forth your thoughtful look your joy no going back

uninterrupted cascade all your blood welling to surface

II
To Tuesday's student massacred Wednesday buried Thursday

Don't stop to pick the too red December crocuses

There is a young man who loves you clothed in white terror Don't rush to meet him Don't tremble when he sees you

He's only after dread He has one desire only to see pure terror rise in your eyes

This young man is a flame-thrower he will reduce you to ashes before the day is out

He wants only to catch your breath between the pages of night put it on the cross Friday leafing through the frozen specks of his short memory

meanwhile your brief life oozes like childhood around the edge of your dreams which he will have taken from you without asking

III
To the young woman of the morning who will be mowed down at five in the evening her place is marked already under snow that flies up behind her muted step

you will be carried to the earth in a car like dark water filed in thought since the dawn of your meeting among this scarlet week's cut roses

There is a jackal who loves you dangerously He wants to touch your heart and today makes ready to riddle it with bullets

Yesterday he tried to close the threshold of your flesh with the iron padlock of his iron love and on your youthful body like on an antique chest he almost placed the seals

You are his shadow cast for all eternity no matter what

His fierce love is phosphorescent in the day's opaque light

It's you or him It's your life against his it's your heart against his

IV
To the schoolgirl of late morning quietly writing who will die a violent death that afternoon reciting her adulterated history lesson

Be careful There is a boy who loves you helplessly You are in danger

He is born of man without end born of haunted night determined to destroy you since your very first day

Your body is the privileged portion of space he chose to annihilate He gave himself the mission to rid the species of your tenacious existence

You are in danger in your classroom as the setting sun glints off your cheek

He is the secret weapon that bursts into the room and before the blackboard engineers the fatal blow the fall for ever and ever

He forbids you ever to go through this door the way your brother can, the heart beating

Anonymous

Well I think that to be anatomically accurate all female dolls that men make should be made with necks that tilt forward.

One more thing unreal about Barbie is that she doesn't look down when Ken's around.

Jeremy Beckett

GIMME SOME MOREGASM

The thing about pornography is that it is safe. For the men, I mean. -who watch it, that is. As long as you don't share toys. As long as Mr. Johnny Hand is clean. It's safe.

Assuming there's only you there, you can watch the hydraulic fucking all you want; dick in, dick out clit cunt oh oh oh. Spurt.

It's a vicarious condom. But do you know the price others pay for you? The women used and used-up, unfulfilled? She-one could have been a mathematician. She-two dreams of art. (He's a damn good actor, by the way, not that you'd know it.) Or we, for that matter. Ever.

The kids-surprise, surprise! (Hello boys and girls-bend over, that's right, that's all you are, were, or ever can be. Receptacles.) Didn't know? Oh, I'm sorry I can't think what came, over me. I've just been full of myself, that is.

You can stumble over a grave if you aren't careful. Cold feet? Cold as a corpse, snuffle, snuffle. Broken veins, ground glass, eviscerated response to a knife. Jack. Spurt.

Not so much fun, is it? Green around the gills? the girls? Well, do yourself a favour and go watch a safe porn flick. Flick. Spurt. It's fun, I've done it, no harm done. Nobody there, though.

Look, do yourself a favour and find someone alive who'll do you favourably. That one there; she's not too young, but her ass isn't wrinkled yet. If she turns one more trick tonight her pimp won't beat her. She has a few years yet before her pussy's all beat out.

Yeah, do her a favour. At least she's real, skin against skin, breath and bloodshot eyes. Don't look for love though. Her face is a mirror; she rents her body and she's had enough of you. And you and. Spurt.

(Or he's had, etc., etc...but as far as you can see he's a she, right? End of digression.)

You're afraid aren't you? Aren't you. Turn around. Slowly. She's right behind you, too real, too real. Too late: you're stuck, boxed; can yawn? good 'cause you're sleeping alone tonight.

Jeremy Beckett

THE NAME TO FREEDOM

-1-
"I'm sorry. Just kick me down, shun me out. I don't care, I'm invincible; of course I am, I take alot of shit. Steel. If it makes you feel better, anything. Anything, I understand. As long as you still love me, anything. I'll still love you. Bastard." I watch him from across the table. His eyes have crinkles, not only when he smiles now. I am being denied of life's sweet victories. Rather, I am denying myself of these. I cannot give you the song of my soul. It lies, clenched deep inside. Oh so Cold Oh so High When will we learn to fly? Why did I learn to lie?

-2-
I rush to the mailbox at 9:20 a.m. just like every day only to find nothing from you again

again
so my heart drops out though I don't know why since you were the one who tore my heart, my life, my senses apart

apart
and I wonder why I went on through more pain, more pain why I let you explain how it was good for you it was growth and really improvement when you swore and hurt and bashed around

so now you're gone across the ocean and I'm glad so I don't know why I rush to the mailbox at 9:20 a.m. just like every day only to find nothing from you again

again

-3-
Game is always the same. Always comes round to the thin one losing, dying, eaten away by a lack of everything - Truth, Food - stomach engulfed. Somehow a role is always played by the Black Queen - crosses over to the hardened knight, picking away at his soul. I see not how I can endure in a house of imbalance and fury, among these strangers who call themselves my parents, who curse and blame as I sneak away to a quiet place. An image creeps into me of kissing, touching someone in torrents of hard rain. I try to force it away, but realize it's okay, as long as it doesn't flash deep inside, leave an imprint/impression on my life like lightning.

I am the snow I melt to the touch Of the serpent's breaking breath.

-4-
My naked body cuts the night water as I glide past all that I know I am leaving far behind. Though the cold humbs me the air is sweet, the water calm, the star bright. When I was just a little child, I wanted to reach and touch the sky. Now I'm just a woman, and I want the same thing. So love me softly, slowly, smoothly.

If only once we are given opportunity to run naked through flowers, we should embrace it with all our heart. However, the more times the better, and the closer to heaven. I reach into the heart place and retrieve the joy once felt in childhood of leaping through a green field, drinking deep of sweet ice spring water, and melting all over a big rock in the sun by the sea. We are in our nature, brutal yet beautiful and perfect for all that we need, where the strong survive. Dewdrops glow through the dark and cling to the edge of our fireswept conversation. I know I nearly fell victim to the desire to be loved.

-5-
I thrive on this rush through my blood of revolution. At the start of lecture we should all go outside and just feel the earth; feel the texture of the grass under bare feet, feel the soft cool of rain on skin. I want to stop stuffing my brain with knowledge and start filling my self with wisdom. Why is no one teaching us love? I sit here in my unmasked form, devoid of all charm of heart, bleak and unassuming. I long for nothing. A moment ago I saw a spark of life just beginning, and I wondered what it was like, then when I used to dream - in bright primary colours. Spring will soon break free. The tree will bring lemon blossoms and I will place a petal upon your gentle lips.

Tara Gibson

an excerpt from the Dalhousie Women's Centre log book

Thursday, November 18, 1993

I had just dropped by the Centre to pick up my book bag when I was captured by the silence of this place. I really encourage everyone to read the first few pages of this log book - it's a piece of our Q's Centre history. Maybe it's the cold November day with scattered clouds racing across its sky but I find myself remembering back to the day the Centre opened 8 months ago. I had never seen a Q's Centre. I was overwhelmed by how great it all was; a quiet place filled with books and information, all encouraging the Q's spirit. I know many of you don't know the women who wrote the first few messages but I can remember their voices here.

This is turning into an endless monologue by an old-timer, isn't it? I just think that it's very important that we reflect on why we and the Centre are here. I think this is especially important as we head into a heavy and draining Week of Reflection, followed by exams.

I hope that everyone (and everyone's friends) can come out to a lot of the week's events. It's been so busy organizing and scheduling and planning that sometimes I have to remind myself why this week exists and why it continues to be important.

The Week of Reflection should be a time to reflect, discuss, remember, be sad, be angry and make plans for further action. It's also a time for us to recognize and appreciate what women have brought to Dalhousie - talent, goals, dreams, Q spirits, laughter, pain - and that all this is a history of us. Like so much of Q's history (and therefore civilization's history) it is quiet and unwritten but it remains echoing in all corners of this campus, and more recently at 6143 South St.

It is important that we realize that a Q's Centre and a week of Q's events was the dream of many women before us. We continue to work and strive for more, and this week should also be a time to be forward looking.

I hope that the Week of Reflection has something to offer everyone. I also think it's important to create a space in Week of Reflection that's yours where you can get happy, sad, angry or any other emotion that is more difficult to spell! When all is said and done the most valuable thing that we can take from Week of Reflection is something within ourselves.

Lisa

Irving

Dwight raped me he tried to fuck me but settled for a blow

The 'guys' got to serve gas to the cars while their friends hung around the store "girls are more pleasing when they work in the store" so I got to talk to Dwight

Do they all know? of course they know making bets who could sleep with me first Dwight wins, WHAT A MAN!!!

Even now, almost a year later, they still know...

But my sisters don't know my parents don't know my friends don't know

Do they wonder why when they stop there I don't hop out anxiously to pump the gas, as usual? Why do I shrink in my seat, staring at the floor? Why don't I talk for the rest of the drive home?

They know I hate that station, maybe now they'll know why...

Anonymous

WEEK OF REFLECTION

Turning the tables on helplessness

I am thankful for the rain. The cool droplets fall on my burning cheeks, acting as frigid substitutes for the frustrated tears I cannot bring myself to shed. I feel angry, bitter, spiteful. I feel helpless.

The slick pavement moves under my feet as though I were an apathetic traveller on a conveyor belt. I pause momentarily to wait for the walk signal, dispassionately observing the wavering pattern of reflected car and traffic lights on the rain-soaked intersection. As I cross to the other side of the street I am aware of my vulnerability. Perhaps that is the reason my heart begins to race as an oncoming car stops to let me pass. I am thinking about Lisa.

I am thinking about what it must have felt like to be dragged along beside a moving car, to support the enormous weight of rubber and steel with only a fragile ankle. I am thinking

about helplessness.

The irony is that the most intense helplessness she felt wasn't during the accident, it was during the course of her last relationship. It was the feeling that came from suffering through a year of emotional abuse. The feeling that came from loving someone so much that she found herself forgiving him for calling her a psychotic bitch and a slut, for making her believe that he was the only man who would ever want her.

My friend is lying in a hospital. And is going to be there for a few more weeks; as long as the doctors need to graft skin onto the exposed flesh and bone of her right leg. They say she got off lucky...her bones were small enough that they weren't fractured when her ex-boyfriend drove over her as she pounded desperately on the window of his car. The only thing he broke was her nose, but that was before the "accident". That happened about the same

time he attempted to strangle her with a telephone cord.

Helplessness. An infant instinctively reaching out to be held and cuddled, trusting the arms that pluck it out of its isolation. Lisa has two chil-



dren from her former marriage. They are beautiful, healthy boys, ages one and two. I can't even imagine how confused they must have been when they heard the door slam open and their mother cry and scream in agony.

Did they understand the danger when their 5'3" mommy's 6'3" boyfriend screamed at them to "Shut the fuck up!!" as he reluctantly dialed 9-1-1?

Why am I writing this? I can't give Lisa back the year she spent falling in and out of love with this miserable excuse for a man. I can't take away his degree in electrical engineering or his fraternity status. I can't make sure he spends the rest of his life behind bars. I can't heal Lisa's leg or even make sure she is able to save the rest of her school year. I am helpless, but I am not hopeless, and therein lies the key.

I hope that the men reading this feel as angered as the women. I hope that they will ostracize and cease to condone through apathy and attitude the actions of abusive males. Women are, on average, physically weaker than men. Many men still use this to their advantage, regardless of advances made in gender equality. I hope that the next

time someone chooses to spout off about sexism he keeps this in mind and refrains from belittling gender issues with sour grapes. I hope that the women reading this will recognize the possible consequences of remaining in an abusive relationship. I hope that they will love themselves enough to feel equal and to get out. I hope that somehow, we can all, men and women, find a way to stop feeling helpless.

Lisa is a fighter. With all this talk of helplessness I have neglected to inform you that she is refusing to be a victim. When I left the hospital today she had a friend wheel her down to the exit to see me off. She is staying in school, and aiming high. She is pressing both civil and criminal charges. She is working hard to make sure her ex-boyfriend is the one who will soon feel helpless.

Tami Friesen
Gateway, University of Alberta

Balancing the gender equation

For Martin Yaqzan, a mathematics professor at the University of New Brunswick, the world is a rational place. It is ruled by numbers, concepts, and equations. Through sheer ignorance, or perhaps through misplaced intellectual vanity, Yaqzan attempted to apply his field of expertise to an issue with no mathematical connection. The issue of date rape.

For those who are not familiar with Yaqzan, he wrote a controversial article excusing the criminal act of date rape. It appeared in the UNB university newspaper, the *Brunswickan*. Martin Yaqzan attempts to rationalize date rape with the cold authority one would use to solve a mathematical equation, explaining it as a "natural outlet" for young men to satisfy their sexual needs. Among his different points of reasoning was the argument that if a woman accompanies a man to his bedroom she should expect sex - with or without consent. Besides this, he claims that "so-called date rape" is only terrifying for women who were virgins before the violation. All other "promiscuous" women (ie. non-virgins) have no right to express anger. Instead, the victim should, "demand some monetary compensation for her inconvenience or discomfort rather than express moral outrage."

Since the article was published, Yaqzan has been suspended from teaching at the university. He has some defenders fighting this suspension, who believe that it impinges on Yaqzan's civil right to free speech.

The civil right argument may be applicable to most people, but Yaqzan is part of UNB and therefore is subject to the university's policy on sexual harassment. This probably means he will lose his teaching job along with his credibility. UNB may keep him on but it would only be due to legal technicalities. Hopefully, he will not be able to remain by means of manipulative legal binding. After all, he does not deserve his place as a promoter of higher education. His sentiments towards rape betrays everything that is sensible, progressive, and intelligent. Yaqzan is yesterday's asshole.

Males no longer dominate with any more authority than biology and backwards traditions provides us. "NO" means no, gentlemen. What Yaqzan, and many others, have failed to under-

stand is that religion is not the only reason for a woman to say no. There are other reasons, running as deep as love and as shallow as bad breath. Maybe she just isn't interested. Maybe she just wanted to be friends. If you can't understand her reasons then at least respect them. Otherwise, it's rape.

Yaqzan's assertion that "promiscuous women" should more or less expect date rape goes beyond sexist to criminal. Canadian courts no longer consider a woman's past sexual history when deliberating a rape case on the basis that it is irrelevant. What matters is whether consent was given on the particular occasion. If it wasn't it is rape.

His statement that a victim should be compensated by monetary means can only be interpreted as advocating an extraneous form of forced prostitution. Justice would not be served, just a further degeneration of the victim's dignity.

One of the main problems facing the female victim today is the terminology itself. Date rape is seen as something removed from rape itself, a separate and lesser offence. But they are the same thing; in some cases date rape can be considered worse, because often the victim is emotionally blackmailed or guilted into the act. The rapist is someone the victim knows, and may have liked and trusted. And in many cases, the victims blames themselves.

We are all familiar with what a date entails. It can be anything, a night out dancing, or maybe a quiet dinner. A couple can then be said to be dating. Rape is an act of violence that occurs when a man will not take "NO" seriously. He does not respect the female's right to have control over her own body. A night that should have ended with a simple kiss goodnight or a handshake, ends in a violent betrayal of her trust. Combining the two words "date" and "rape" obscures the reality of this violation.

Rape is a frightening and damaging experience, the emotional repercussions are extreme. It takes most victims a long time to regain their confidence, to connect with the world again. The last thing women need is a math professor to justify this dehumanizing act.

The Week of Reflection serves as more than just a memorial to the four-

teen women killed in Montreal, it also serves as a larger symbol of the violence perpetrated towards women. It is a reminder, gentlemen, that WE must move forward to change attitudes be-

fore another woman can be victimized. If Yaqzan chooses to move backwards, that is his decision, as long as he goes alone.

In mathematical terms, his answers

to the human equation don't add up. And if you are not part of the solution, Mr. Yaqzan, you are part of the problem.

Andrew Mitchell

BLACK WOMEN, PLEASE FORGIVE US...

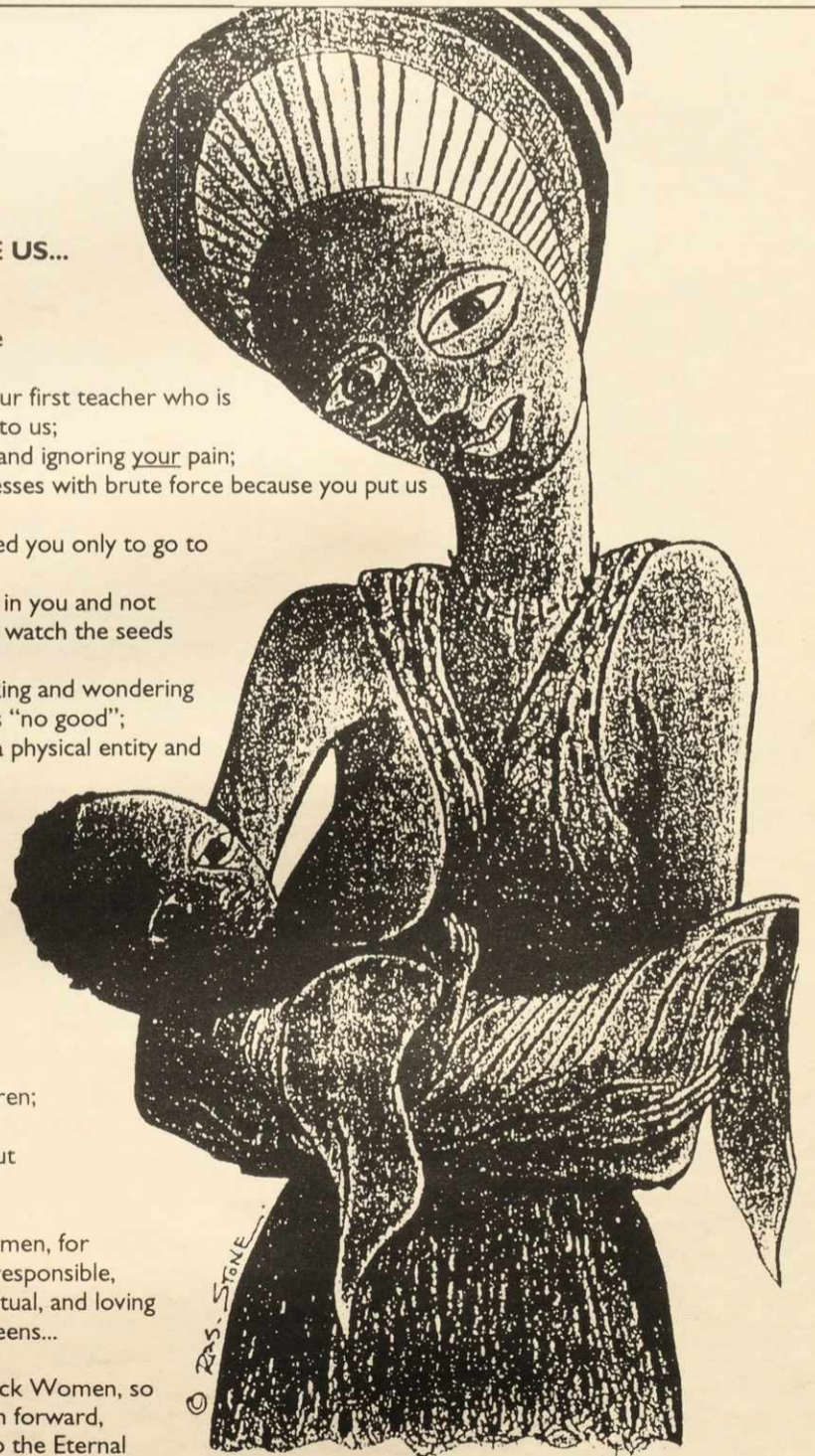
For disrespecting the womb from which we came;
for not appreciating our first teacher who is God's representative to us;
for always crying out and ignoring your pain;
for hiding our weaknesses with brute force because you put us in our place;
for telling you we loved you only to go to another bed;
for dropping deposits in you and not having the courage to watch the seeds grow;
for drinking and smoking and wondering why you would call us "no good";
for looking at you as a physical entity and not recognizing the essence of your soul;

for running to white women or each other because we fear your strength;
for being destructive and not leaving or building anything for our children;
for being any- and everything but men but thinking we are...

Forgive Us, Black Women, for not being respectful, responsible, upright, dignified, spiritual, and loving to you, our Black Queens...

Please Forgive Us, Black Women, so we can one day march forward, together, forever, into the Eternal Kingdom...

by
100 Black Men of Rutgers University
submitted by Robert X Lyons



arts & entertainment



by Michael Graham

Kate Bush
The Red Shoes
EMI

Kate Bush takes her time when she makes an album. *The Sensual World* (1989) was good enough to justify a four year wait. *The Red Shoes* isn't. The songs are produced to death, giving the entire album an artificial feel. A couple of songs on the album may have had potential, but they are over-processed and mired in dated synth sounds for the 1990s. I guess Kate Bush isn't ready for the 1990's.

The Red Shoes features cameos by

Eric Clapton, Jeff Beck, Nigel Kennedy and Prince. With the exception of Prince, none of the above make worthwhile contributions to the album. Kate's voice is still great, but it is not enough to save any of the songs from standard pop mediocrity. The ballad, "Moments of Pleasure" reminded me of Celine Dion. Enough said.

Even if the production hadn't been so heavy-handed, *The Red Shoes* would have been nothing special. It is almost completely void of interesting arrangements, energy and inspiration. It is, by far, Kate's worst album. And on top of that, the artwork is hideous. Do yourself a favour by picking up her brilliant '82 album *The Dreaming* and listen to the musical genius that Kate Bush used to be.

Buskers showcased on tape and stage

Getting off the street

by Leslie J Furlong

Well-wishers and the curious converged on the Double Deuce Thursday to sample songs written and performed by the local busking community. Although organizers worked passionately to reach this point, the event took a lot of work and time to get on the stage.

Chief organizer and busker Devlin Kerry, voice shot raw from a combination of singing and bad health, said the path from the street to the stage was a tricky one. "We booked a Flamingo gig for Wednesday, but they bottomed up on us." With that venue gone, the immediate future looked bleak until another band cancelled at the Double Deuce. "If another band had approached him five minutes before we did, this gig would not have happened. Talk about landing on your feet."

The event was held to celebrate the release of *Clusterbusk '93: We Haven't Heard of You Either*, the inaugural recording venture from Deep Recording Space Nine. Recorded in early September over a three-day period, the cassette features thirteen acts perform-

ing eighteen tracks. Each of the musicians approached by Devlin had to meet a criteria of having made a living as a busker with original material.

Sean Meisner, seen year-round at the library or at the Seahorse, saw the

The path from street to stage was a tricky one.

recording process for both the musicians and DRS9 as a mutual learning experience. "[Clusterbusk] was their maiden voyage, so they were finding their feet, and it was the first time in the studio for a lot of us, so it was a mutual experiment, really."

Unlike some artist/studio relation-

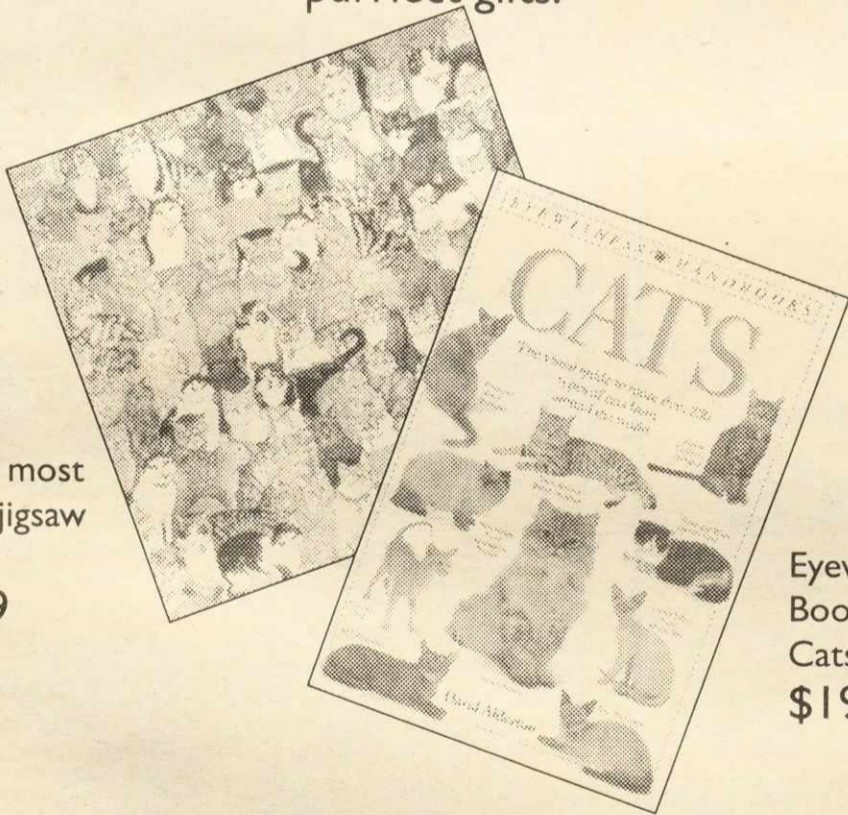
ships, the direction the music took in the recording process remained in the hands of the musicians. "They [Steven Outhit and Doug Barron] were really sympathetic engineers. They listened to what we wanted," Sean said. Having performed his songs countless times on the street, as the others on the tape had, he was certain as to what sounded right and what didn't. "They were our vehicle to get the sound we wanted, and they played that role beautifully."

The show featured all but one of the acts from the tape, showing off a range of acoustic sounds, from the guitar and wit of Trevor Rostek's "Postcard" to Dan MacMillan's amazing falsetto trapped in the body of a lumberjack.

If the response to *Clusterbusk '93* is positive, there are plans to make it an annual release. "There are quite a few people we'd like to get on next year," Meisner said. "Eventually those that are on it now are going to drop off, but there will be new blood for the upcoming ones."

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science

The new electronic community

by Garth Sweet

Do you own a computer? If yes, then how about a modem? Modems are one of those things that first-time computer-buyers either buy and never use or never even purchase. If you're not using your modem you may well be missing out on one of the funniest and most productive computer experiences ever.

What experience is this you ask? It's not the internet (see our October 21 issue) — that's interesting but also a little too complex to be instant fun. No what I'm talking about is BBSs.

A BBS is an electronic bulletin board system (hence the acronym).

That still sounds a little vague, but in practice a BBS is an electronic forum where you can talk to other people, get useful programs and help from other users about your computer.

One of the best features of a BBS is that it is menu-driven, easy to use and the people you meet there are people from your community. When it comes to getting help with a computer problem I can think of no better place than a BBS. If you ask a computer salesperson a technical question, the answer you get will probably be vague at best or jaded by their desire to sell you something. A technical support company may be good, but they are usually aimed at business hence the cost is prohibitive and help for a beginner isn't offered. A BBS has none of these disadvantages, plus it has a number of advantages.

First off, BBSs are usually free, the people who run them do so as a hobby, and hence charge nothing for the use

of them. Secondly, all levels of users are there, beginners, intermediate and advanced, so you can get help at a level you can understand. The other service most BBSs offer is file transfers. Most systems keep from 20 to thousands of megabytes of software on-line (that's about 200,000 typed pages). You can get new programs, utilities, pictures and information. All free for the getting.

The metro area is lucky to host over 100 of these BBSs. Most are free, offer a tremendous range of services and support either IBM or Macintosh. People with older or more exotic computers like an Atari or Amiga needn't

worry — there are even BBSs for you too.

To connect up to a BBS, you'll need a modem of course. Modems range in price from \$50.00 up to several thousand dollars, and used ones

can be had for as low as \$10.00 if you're lucky. Until you decide if you like the BBS community I wouldn't recommend getting any better modem than the cheapest one you can. If you come to enjoy BBSs (and I suspect most will), you may want to upgrade to a better one (better means faster retrieval of information).

Once you have a modem and have it connected, you will need a piece of software to run it. If yours didn't come with some (most new modems do), you can go to the help desk in the basement of the Killam Library. They have copies of a free piece of software called Kermit that will do the job. When the modem and the software are installed you will then need a phone line to use (a modem sends and receives its infor-

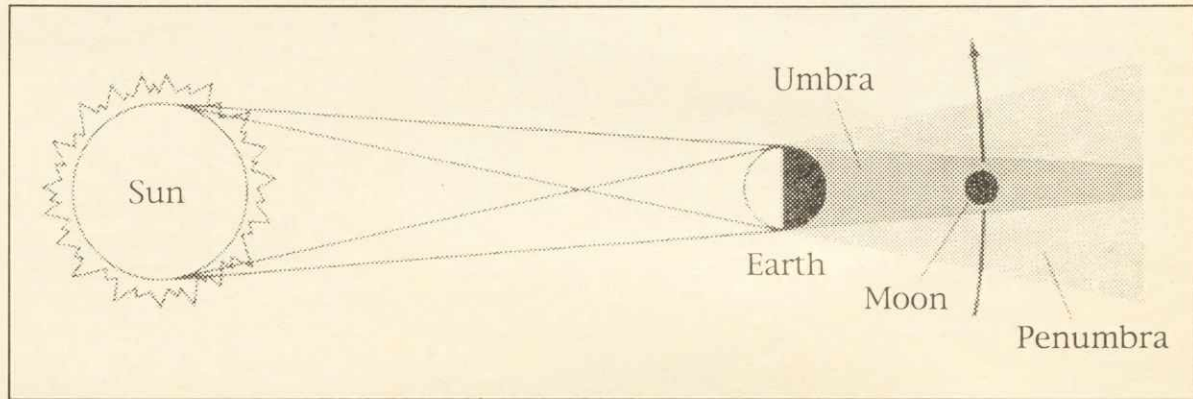
mation over phone lines) — your regular phone line should do nicely.

After all the setting up is done, the only thing left for you to do is call a BBS. To do so you will need to tell the software package a couple of things. One of the things is the phone number

and certain settings the BBS uses. These settings are pretty cryptic, so unless you have an interest in the mundane I suggest you simply enter the settings in and forget trying to understand them (I do). So here's the numbers and settings for a couple of the bigger local BBSs.

Good luck!

Name	Number	Settings
ATAB	435-0751	8 bits, No parity, 1 stop bit
ADSUM	434-3121	8 bits, No parity, 1 stop bit



Lunar show to air Sunday

by F Bhatena

This Sunday, Nova Scotians will have the opportunity to view their first lunar eclipse of 1993. Beginning at 11:27 pm the entire display will last for close to 6 hours, ending at 5:25 am, November 29.

A lunar eclipse occurs when the Earth is between the sun and the moon and its long conical shadow is cast on to the moon. The shadow is composed of two parts, the umbra and the penumbra. The umbra is the shadow that extends from the Earth into space. Surrounding the umbra is the penumbra that is the partially lit area around the umbra. The approximate length of the umbra is 1.3 million kilometres. Since the moon is only 9,200 kilometres in diameter, it can be shadowed in the umbra for up to 2 hours.

Lunar eclipses, unlike solar eclipses, are visible from the entire side of the earth that is facing the moon. On November 28, the moon will rise at 4:18 pm and will enter the penumbra at about 11:27 pm. The total eclipse will happen at 2:02 am on the morning of November 29.

What should one expect to see? High in the night sky on the 29th, assuming it is not overcast, the surface of the moon will become visibly darker. As the moon enters the umbra it will progressively illuminate a reddish hue. The redness is caused by the refraction of light as it passes through the atmosphere. This is similar to the effect that causes sunsets to glow red in colour because the atmosphere filters out lower wavelengths of light.

If the Earth is covered with a heavy layer of clouds, refraction will not occur

as it causes the moon to be invisible during totality. The moon during totality will lie in the centre of the umbra, at about 2:02 am.

So if you happen to be up after midnight on Sunday, glance up and view a natural astronomical phenomenon. Historically, the circular shadow that slowly advanced across the lunar landscape justified the shape of the Earth. For a good viewing location, head out to an area of relatively total darkness, preferably somewhere outside the city. If you miss this eclipse you will have to wait until April 3-4, 1996 before you can view another total lunar eclipse. There are two more eclipses next year: a partial, where only part of the moon passes through the umbra, on May 24-25, and a penumbral on November 17-18, where the moon only passes through the penumbra.

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INVITATION

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic units. In 1993-94, Review Committees are examining the Programmes Canadian Studies, International Development Studies, Women's Studies and the Foundation Year Programme. Students (undergraduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of these programmes, their programmes' activities, are cordially invited to meet with or to write to the appropriate Review Committee. All communications will be treated as strictly confidential. To set up an appointment, for an individual or group, please contact the chairperson of the Review Committee or the Associate Dean of the Faculty of Arts and Social Sciences by December 15, 1993.

Karen Smith (Killam Library, 494 - 3615): Chair, Review Committee, Canadian Studies Programme.

Dr. Hubert Morgan (Department of English, 494 - 6921): Chair, Review Committee, International Development Studies Programme.

Dr. Patricia Calkin (Department of Classics, 494 - 2279): Chair, Review Committee, Women's Studies Programme.

Dr. Ruth Bleasdale (Department of History, 494 - 3355): Chair, Review Committee, Foundation Year Programme.

science

Women in science: forced to choose

"When to have kids? It seems like there will never be time. I'm 26 now and have three or four more years to go on my PhD and then maybe a post-doc or two and if I'm lucky enough to actually get a job when I'm done then I'll have to work like crazy for five years to get tenure and wow! I'd like to have a family at the same time without spontaneously combusting. How do you do it?"

A recurring topic of discussion among women graduate students, post-doctoral fellows and professors in science around the world is children: if and when we should try to have them. We trade stories at research meetings, at seminars, and through e-mail. Some argue that waiting until you have tenure is the only safe way. Others advise that graduate school is the best time because you can better manage the time demands involved. Still others decide children and the fight to stay competitive in scientific research are

incompatible. The issues of financial stability, having a supportive partner, discrimination in hiring practices, child care, maternity leave, tenure considerations, and stereotypes, among others, are constantly rehashed.

All such questions as when to have children, or who should be eligible for paid/unpaid parental leave and how long they should have, revolve around the fact that in our capitalist world the ideal employee is one who devotes their life to the job. Employers naturally wish to hire the most productive worker, one who is willing to put in upwards of sixty hours a week while getting paid for forty. If labs manage to hire such people (and they do — there are many people desperate to work under any conditions), these standards of higher productivity must be adopted by more and more labs. Science today is a high-speed race to get to the answers before anyone else: the promotions, the big money, and the Nobel

prizes go to those who publish first. The end result is a squeezing out of people who may be excellent researchers but who simply aren't a speedy return on investment. A finite number of jobs exist in science. There is getting to be very little room for those who wish to do quality work inside work hours but reserve evenings and weekends for other pursuits.

What few of us ever discuss, though (probably because we don't have time!), is the real heart of the problem. Why is raising children a subordinate responsibility that employers will grudgingly permit you to fulfill, a chore to be fitted in around the inviolable, ever-expanding borders of paid work, a job that has to be accomplished at major cost to women in terms of career security? Why do women have to choose be-

tween contributing to the future in the form of scientific research or in the form of children? Why is there no support for a woman who wants — and is amply qualified — to do both in her lifetime?

Should women then even try to be both scientists and mothers? I can't argue with the fact that science is an increasingly fast, competitive sport and that you must have what it takes to do good science in order to survive. However, I'm not sure that being willing to work until the wee hours necessarily means that you have what it takes. The back-breaking part of science is the benchwork, true — but the real advances come from individuals who can synthesize ideas, not DNA or aspirin. The ability to ask the right questions, to choose the best way to discover the

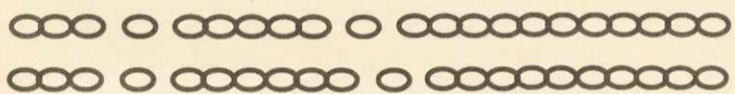
answers, and to understand and integrate the answers that come out of investigations — that is what makes one a good scientist. Statistics released recently indicate that by the fifteenth or twentieth year of their careers, men publish about 60 per cent more per year than women, but that despite this difference in the number of papers, there is less than a 5 per cent difference in the number of citations of the work of men and women, suggesting that women take more time on each paper, but publish better papers. It is a loss to research that many bright women, whose interest in things outside science may well make them better able to do 'good science', are forced out of the scientific rat race because they do it more slowly.

Gwynedd Morgan

POINTLESS PONDERABLES

Answer:

We certainly hope you didn't resort to trying all the combinations. If so, then take a look at this week's puzzle. The answer is that only two cuts need be made in the chain to do the job. These cuts can also be made in one of two different ways. Below are the two possible cut combinations.

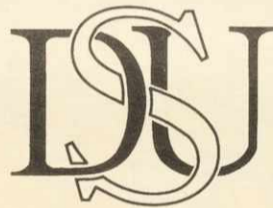


Question:

Here is this week's challenger. You and six other students are stranded on a desert island (happens all the time right?). For food you all gather coconuts and throw them in a pile. By the time you finish gathering all these coconuts it's late at night so you all decide to get some rest then divide the coconuts up evenly the next day amongst the seven of you. During the night you become mistrustful of the others on the island and decide to get your share right away. You sneak out to the pile and divide it up evenly into seven piles with one extra coconut. You throw the extra coconut to a passing monkey and stash your pile away. Through the night the other six stranded students do the same thing, they each divide the pile into seven even piles with one extra coconut that they throw away. In the morning there are exactly six coconuts left. How many coconuts did the original pile contain? For you math types, assume you don't know how many coconuts were left in the morning. What's the general solution for how many coconuts could be in the original pile?

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Dal out "Wares" visiting St. FX

by Frank MacEachern

The Dalhousie Tigers outscored the St. Francis Xavier Xaverians 21-8 in the last six minutes to ride with a 75-60 season-opener win Tuesday in AUSA basketball play.

Player of the Game Jennifer Clark said the team had to regroup in the second half.

"The first half we played all right, we just kind of hung with them. The second half we came out flat, really flat, so then we had to refocus."

Clark collected 11 points and added 16 assists in the win. Carolyn Wares helped spur the Tigers attack with 23 points in the second half to finish with a game total of 30.

Wares said it took her a while to get into the game.

"I'm the type of player that I have to get right into it right at the start of the game. If not then I'm kind of slow," the rookie forward said.

The Tigers didn't really get untracked

until well into the second half. It wasn't until they started to shake off a laid-back mentality that plagued them in the first half, coach Carolyn Savoy said.

"We made some errors on offence. We didn't take care of the basketball, so we ended up standing around. So at half-time I told them I wanted some movement on the wings... and to get some movement around the key and perimeter."

The aggressiveness worked as the Tigers played much better in the last 10 minutes of the game.

Kathie Sanderson picked up 10 points to lead the rest of the Tigers. Renee McKenzie (8), Julee MacAfee (6), Jennifer Offman (5) and Toni MacAfee (3) finished up the scoring.

Melita Belyea (15), Abigail Tramble (14), Theresa MacCuish (9) and Shannon Walsh (9) led the Xaverians.

The women travel to PEI Friday to play UPEI. Sunday they visit Saint Mary's for a 6 pm start. Next Wednesday they host Acadia. That game is a 6 pm start.



DALPHOTO: MICHAEL DEVONPORT

Kathie Sanderson runs ahead of two Xaverians in basketball action Tuesday night. The Tigers defeated St. FX 75-60.

The Dalhousie Tigers soccer team, at left, were given their CIAU silver medals during halftime of the basketball game between Dalhousie and St. FX. The Tigers narrowly lost the championship to the University of British Columbia on a goaltender shootout. They're number one to us - ed.



DALPHOTO: MICHAEL DEVONPORT

Tigers' coach Young gets one-game suspension

by Frank MacEachern

There's always a first time for everything.

Dalhousie Tiger hockey coach Darrell Young found that out when he missed his first game in nine years of coaching the Tigers because of a suspension. He received a game misconduct with 58 seconds to go in the 4-4

overtime against the University of Moncton Blue Eagles Sunday night.

He'll miss Wednesday night's home game against the Saint Mary's Huskies. Even though he wouldn't be behind the bench (assistant coach Shawn MacKenzie filled in) Young said he had a spot in the arena already picked out Tuesday.

"I'm going to be up there in the

corner with my legs crossed, my fingers twiddlin' and wishing I was behind the bench," he said.

He was upset with the penalty calls of referee Darren Dunnett late in the third period which left the Tigers shorthanded by two men on a couple of occasions.

Dunnett handed him a misconduct with 17 seconds remaining in the third

when Moncton tied the game on a power play.

He then sent Young to the dressing room with 58 seconds left to go in the overtime period.

Ken MacDermid led the Tigers with a pair while George Wilcox and Brian Keeler added singles in the tie.

The previous night MacDermid also popped a pair as the Tigers defeated St.

Thomas 5-2. Singles were added by Mike Polano, Jeff Letourneau and Marc Robillard.

Young doesn't intend on missing more games.

"Hopefully it will be another 20 years before I get my second one."

The weekend moved the Tigers to seventh in the national rankings but third in their division.

Team wants athletes

Al Yarr wants a few good men.

The Dalhousie track and field coach is looking for some male shot-putters, high jumpers, and long jumpers to round out his powerful track and field team.

In the past Yarr said the team has been able to find men to fill these positions but not for this indoor track and field season.

"This year we've just seemed to run into a situation where there aren't any men high jumpers on campus for whatever reason. We need one and a pole vaulter if we can find one."

The first meet of the season is December 4 at the universit  de Moncton,

but Yarr said he will only be sending a couple of athletes to that. Budding pole vaulters have a chance to tune up a bit before the season starts in earnest, according to Yarr.

"Track season doesn't really start until January but if anybody is interested, now's the time to start, or as soon as exams are over get started so that in January they're ready to go at full speed."

So if you're interested in applying for the above positions Yarr is looking for two things. "Basically we just want people that have a little bit of talent and great desire."

Frank MacEachern

Dalhousie Athletes of the Week

* SARAH WOODWORTH *

2nd year swimmer Sarah Woodworth led the Dal Women's Swim Team to victories over MTA and UNB this past weekend. Sarah won the 200 M Backstroke, 800 M Free, 400 IM and the 400 M Free. Sarah is from Halifax and is working towards her B. Sc. degree.

Nov. 15 - 22

* FRANCOIS ANCTIL *

1st year swimmer Francois Anctil led the Dal Men's Swim Team to a victory over MTA with wins in the 50 M, 100 M and 800 M Free. Francois is in his first year of the B. Sc. program and is from Rimouski, PQ.

Follow the Tigers

Quote of the Week

"It was just another couple of shots. Miss 'em, the game goes on; make 'em the game goes on."

— Cool Tiger Jeff Mayo on his winning free throws against St. FX Tuesday. See story page 17.

sports

Dal men edge St. FX

by Frank MacEachern

Pressure, what pressure? For Jeff Mayo it's a concept that doesn't exist.

With three seconds left in the game, hundreds of home fans looking on, the St. Francis Xavier X-men leading 72-71, the second-year guard sank two free throws to give the Dalhousie Tigers men's basketball team a thrilling 73-72 win Tuesday night at Dalplex. The game was the season opener for the Tigers.

Mayo said he looked upon it as just two shots.

"It was just another couple of shots. Miss 'em, the game goes on; make 'em, the game goes on."

Tigers coach Bev Greenlaw was equally blasé about the free throws. He reassured Mayo in a team huddle just prior to the shot.

"I told him he was going to make them both. He was hanging his head and I said, 'You're going to make them both anyways so just go do it. I never doubted he was going to make them

both. I was sure of it."

The play started just after St. FX's Mark Corrigan sank a jump shot to give the visitors a 72-71 lead with just nine seconds left.

The plan was to inbound the ball to Tiger guard Shawn Mantley but that fell apart as St. FX double-teamed the senior guard.

Mayo instead fed Shawn Plancke who passed it right back. Mayo raced down the court and just missed the lay-up. But Jason Hirtle fouled him, giving him the chance to win the game.

After a failed inbound ate up one second on the clock, much to the dismay of St. FX coach Steve Konchalski who felt the clock started too quick, the X-men threw it deep into the Dal zone but a Dal player was able to knock it out. Once again X had a chance to throw it in but a jump shot missed as time ran out.

The Tigers scored a number of quick baskets to take a 38-35 lead into the half.

The second half was very close as

the teams shadowed one another, exchanging leads throughout the half.

Player of the Game Shawn Manley netted 17 points to lead the Tigers. Christian Currie added 14 while Mayo was the only other Tiger to hit double figures, collecting 10 points.

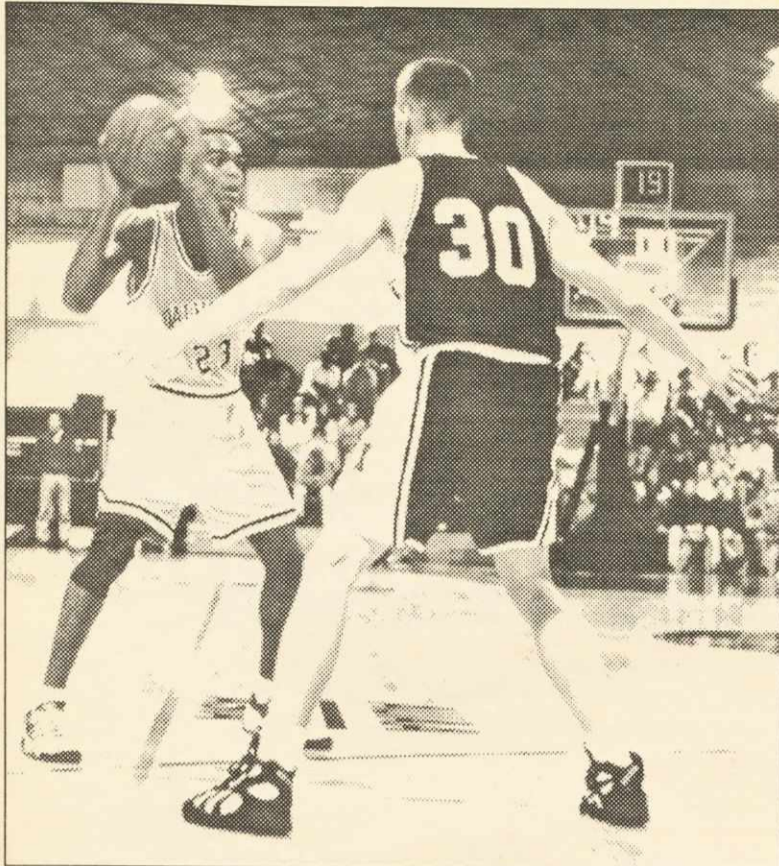
Shawn Plancke (8) Matt Finden (6), Gary Blair (7), Marcus Jamieson (7) and David Reynolds (4) rounded out the scoring for Dalhousie.

Jason Hirtle and Brian Lee each scored 15 for St. FX while Michael Clarke added 13.

The Tigers travel to Charlottetown Friday to play UPEI. Sunday they visit Saint Mary's for an 8 pm start. Their next home game is Wednesday at 8 pm when they entertain Acadia.

Mantley hopes that winning the home opener will set a trend for the Tigers.

"This is our house and we want to try to go undefeated all year. And it's the first game, a lot of people are going to be here and we want to play well in front of our fans."



DALPHOTO: MICHAEL DEVONPORT

Dal's Gary Blair looks for an open man as St. FX's Sean MacLean guards him. Dalhousie defeated St. FX 73-72 Tuesday night.

Woodworth, Anctil lead Tigers

by John Yip

Sarah Woodworth and Francois Anctil led the Dalhousie Tigers swimming teams as they sliced their way through New Brunswick opponents last weekend.

On Saturday, Anctil, who was named swimmer of the meet, showed awesome power in the pool by winning the 50 metre, 100m and 800m free events against Mount Allison. Anctil said his conditioning helped him.

"It was a tough weekend since this was the third weekend in a row we have had competitions in conjunction with tough training. I was impressed with my competitiveness and stamina despite my aching body."

The Tigers' combined score of 147 was more than double Mount A's 63.

Jason Shannon and MBA student Greg Rasmussen captured double victories in the 400m free, 200 individual medley and the 200m back and 200m free respectively.

Brent Purdy wrapped up the individual winners in the men's events by taking the 200m fly.

Sarah Woodworth led the women with wins in the 200m and the 800m free.

Veterans Carla McDougall, Cheryl Woodman and Donna Phelan each chalked up a win for the Tigers. Rookie Alex Howard rounded up the women's event winners with a victory in the 200IM.

Howard joined Maura Strapps, Carla McDougall and Rebekah Lawson to win the 4X100 relay.

Sunday, it was Woodworth's turn to be selected swimmer of the meet as she led the Tigers to a 99 to 65 win over the University of New Brunswick Beavers. It was the women's third consecutive victory of the season.

She outpaced her UNB opponents by winning the 400IM and the 400m free. She said the weekend's results leave her hopeful for the future.

"The weekend swims are a stepping stone to things to come. I still have a great deal of training to go before I attain the level I would like to be at," Woodworth said.

Howard stroked her way to victory in the 100m back while Donna Phelan managed to win the 50m free.

Phelan and Howard teamed up again with McDougall and Strapps to

out-touch UNB to win the 4X100m medley relay.

The men narrowly lost to the defending AUAA champions by three points.

Anctil led the way with a 2:01.33 clocking in the 200m free.

Shannon and Rasmussen both swam to victory in the 100m back and 800m free respectively.

The absence of several key swimmers had an effect on the day's outcome. However, the male Tigers showed a lot of heart in the final events to close the gap to a mere three points. Hoarse from the weekend's efforts, coach Nigle Kemp was happy with the results.

"The overall performances of the team this weekend were particularly pleasing in the light of the rigours associated with a road trip. Although not competing under the best of circumstances, both men's and women's teams demonstrated an ability to focus and to race well. This was evident in the number of season and personal best times that were achieved."

As the first part of the season is

over, the Tigers will be involved in several projects. From November 26 to 29, they will be selling citrus at the craft sale at Dalplex.

Also, starting in December the team will be running Operation Red Nose to raise funds for the team.

Operation Red Nose is a program to chauffeur people too tired or drunk to drive home after a night of celebrating.

For more information about this service or to volunteer your time please call: 494-1153.

Funds raised through these events enables the team to travel to Barbados for their Christmas training camp.

The camp will not be all fun in the sun, as the Tigers will be training twice daily and swimming more than 80,000 metres over the eight-day stay. During the camp steps will be taken to improve the team's conditioning as well as mending any technical problems with their strokes.

When they come back (a little darker) the team's focus will shift to winning the AUAA championship and qualifying for the CIAU championships in Victoria.

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sports

SMU upsets Dal in women's volleyball



DALPHOTO: MICHAEL GRAHAM

The Dalhousie Tigers women's volleyball team lost for the first time in six years in conference play against the Saint Mary's Huskies. The game was played Tuesday night at Saint Mary's. Here coach Leslie Irie talks to her troops during a break.

New sportswriter likes the AUAA

Who needs the NHL, or the NBA, or even the AHL for that matter? Whether you like hockey, basketball, soccer, volleyball or football, the AUAA has something to offer you.

If Dal students want football they have to put aside their "I hate SMU" oath and head over to the Tower, but Dal has competitive teams in every other sport. The Tigers should challenge for AUAA supremacy in several sports. The women's soccer team arrived back from the CIAU championships in Montreal last week with a silver medal. It sure beats the heck out of watching the Halifax Citadels flounder their way through another mediocre season in the AHL.

For Dal students, the AUAA is a sport fanatic's paradise. Free, quality entertainment — could you possibly ask for more? Would you rather pay forty bucks to see the Devils and Rangers play at the Metro Centre?

Sports are something people at Dal may take for granted, but let me tell you, we are very privileged.

I transferred here to Dal this year from Carleton University in Ottawa. That's right, Carleton, where the foot-

ball team failed to win a single game in the two years I was there. The hockey team plays in an oldtimer's league and the season is considered a resounding success if the basketball team doesn't earn a well-deserved last place finish. The highlight of the season is the annual Panda Game, in which the perennial cellar-dwellers of the Ontario-Quebec Football Conference, Ottawa and Carleton, meet in a battle for last place.

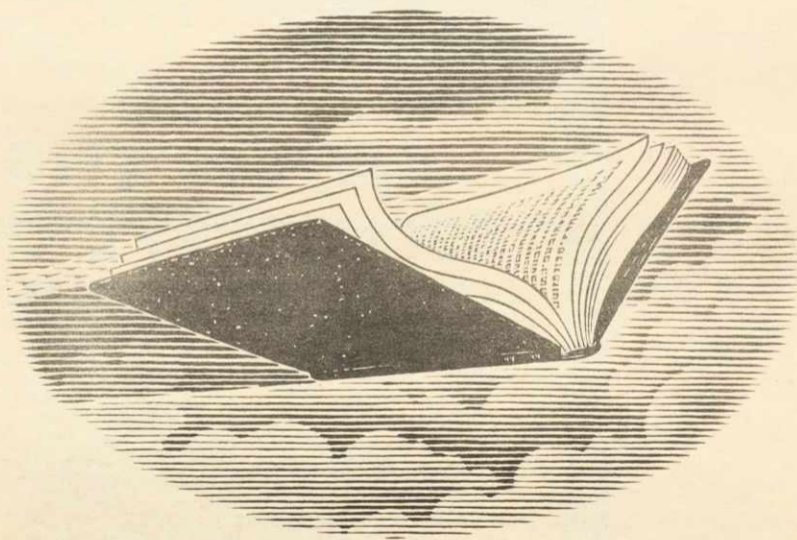
So far this year Haligonians have been treated to the Atlantic Series, a two-game exhibition hockey series with an NCAA Division 1 school and a near-champion soccer team. Despite all this, it seems the best is yet to come.

The hockey team is off to a great start and is rated in the top ten in the country. They have proven to be stiff competition for the defending national champion Acadia Axemen and the pre-season favourites from St. FX.

As a sports fan, I am looking forward to a great season of exciting action in all AUAA sports. Here's to a great season.

Devin Maxwell

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David MacDonald, Director of Music

DALENDAR

Thursday, Nov. 25

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

National Film Board Noontime Series presents "Ananse's Farm," an animated film about the spider character of West African storytelling, and "Speak It: From the Heart of Black Nova Scotia," about a group of Halifax Black students working for change. 12:15 pm, 5475 Spring Garden, free admission.

Prof. Krishna Ahoja-Patel will lecture on "Shaping the Agenda for the Fourth Women's World Conference in Beijing '95" at the Halifax City Regional Library, Spring Garden Rd. For more info, call 421-6981 or 420-5491.

The **Canadian Union of Educational Workers (CUEW)** Local 12, representing part-time lecturers and teaching assistants at Dal, will hold a **General Membership Meeting** at 6 pm, Council Chambers, 2nd fl, SUB. Workers from all depts on campus are encouraged to attend. For agenda info, call 492-0282.

King's Theatrical Society presents Shakespeare's "Cymbeline" - continuing tonight through Saturday (Nov. 27), at 8 pm, in the Pit (below the Chapel). Tickets \$7/\$5 at door or for reservations, call 422-7726.

Sex, medicine, murder and lush gardens... Celebrate the 18th century when Dal faculty present four short glimpses into the life and manners of an exotic era. **The Age of Extravagance**, hosted by the Killam Memorial Library, will expose the more lavish side of the age of reason. 7:30 pm, Special Collections, 5th fl, Killam Library. For more info, call 494-3615.

Friday, Nov. 26

Dept. of Biology Seminar Series presents "Archaeobacteria and the Prokaryote: Eukaryote Transition" with Dr. Jim Brown at 11:30 am, 5th fl lounge, Biology Dept, LSC.

Dalhousie Christian Fellowship will hold their annual pot-luck Christmas Banquet at 6:30 pm, First Congregational Church, 1871 Seldon St, behind McDonald's on Quinpool.

The **Chemistry Undergrad & Graduate Societies** present **Holden Wheeling** in concert at the Chem Pub at 4:30 pm, Advanced Resource Centre, basement of Chem bldg. No cover charge.

Big Ethel and Mason & Dempster will be playing at the **Crawford Lounge**, Dalhousie SUB, 9 pm. This is a benefit concert in support of **Youth Challenge International**. Admission \$4.

Don't miss the improvisation match by the **LIHM (Ligue d'Improvisation Métropolitain Halifax)** 8 pm, The Church, 5657 North St. Come, have fun!

The **Halifax Gender and Development Network** meets the last Friday of every month at the Lester Pearson Institute, 1321 Edward St. For more info, call Erin Goodman at 454-5182.

Saturday, Nov. 27

YIKES! Study, study, and get that school work done!

External Affairs and International Trade Canada with Dalhousie Univ, Unive of King's College, and the Canadian Inst of International Affairs presents the **1993 O.D. Skelton Memorial Lecture by Robert MacNeil, "Modern Media & International Affairs"** at 4:30 pm, Haliburton Rm, Univ of King's College. Free admission, limited seating, latecomers not admitted! For more info, call 494-1338.

St. Cecilia Concert Series presents **Mass in B Minor by J.S. Bach**, featuring Symphony Nova Scotia, Halifax Camerata Singers, Truro Cantabile Singers, and Breton Chamber Choir. 8 pm, St. Andrew's United Church, 6036 Coburg Rd (at Robie). \$15/\$12 at door or call 422-3157/421-7311.

Tools for Peace will hold a **Benefit Concert**, with the band "Tropical Waves" at 8 pm, The Church, 5657 North St. Proceeds to rural clinics for women in Esteli, Nicaragua. \$5. Call 454-5182 or 835-0138.

"Blue Thunder" will be playing a **Benefit Dance** for the **Elizabeth Fry Society**, 9 pm-1 am, Halifax Police Club, Monahan Lane. Linda Ellis, comedian, will also perform. Tickets are \$10 each and can be reserved by calling 454-5041. Limited number available.

Sunday, Nov. 28

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

Dalhousie Student Union Council Meeting today at 1 pm, Council Chambers, 2nd fl, SUB. All students welcome! For more info, call 494-1106 or e-mail to DSU@AC.DAL.CA.

Monday, Nov. 29

Bluenose Chess Club meets every Monday night in the SUB. 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Dalhousie Science Society Meeting at 7 pm, Council Chambers, 2nd fl, SUB. For more info, call 494-6710.

DSU Community Affairs Meeting. Help organize a children's Christmas party and 4th annual Charity Ball! 5 pm, rm 220, SUB. For info, call 494-1275.

DSU Communications Committee Meeting at 6 pm, rm 220, SUB. All welcome! For info, call 494-1281.

Tuesday, Nov. 30

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

The **Lester Pearson Institute Tuesday Brown Bag Lunch Series** presents "Working Gender into Development - an Oxfam Workshop" by Erin Goodman. 12-1 pm, Seminar Rm, Lester Pearson Inst, 1321 Edward St. Call 494-1735.

Dalhousie Theatre Productions presents "The Art of Success" starting tonight through Sat., Dec. 4. 8 pm each night (2 pm matinee on Sat), Dal Arts Centre. Call 494-2646 or 494-2233.

Wednesday, Dec. 1

PLANNING TO GRADUATE IN MAY, 1994? Today is the last day to apply to graduate in May/94 at the Registrar's Office. For info, call 494-2450. Late fees apply after today!!

TODAY IS WORLD AIDS DAY - A panel discussion dealing with local and international AIDS issues titled "The Politics of AIDS" will be held at 1:30 pm, Council Chambers, 2nd fl, SUB. Admission free. All welcome!

Dept. of German is showing the film, "Yasemin" at 8 pm, MacMechan Auditorium, Killam Library. Admission free!

"Racism and the Reform Party" - Today's meeting of the **International Socialists** will expose the not-so-hidden racist agenda of these right-wing bigots. Rm 306, SUB. 7:30 pm. All anti-racists welcome!

The **Centre for Foreign Policy Studies Seminar Series** presents "Canada and Structural Adjustment in the South: The Significance of the Guyana Case" by David Black. 12:30 pm, rm 141, A&A Building. For info, call 494-3769.

"Living with Cancer," an info and support group program for cancer patients, their families and friends, meets tonight (every 1st Wed of every month), 7-9 pm, Nova Scotia Cancer Centre, Dickson Bldg, 5820 University Ave. For info, call Rosemary Kuttner, 861-4785; Harvey Seasons, 455-1943; or Canadian Cancer Society, 423-6183.

Announcements

****BIG BROTHER** needed urgently!!
****Woman from Bosnia** needs someone to look after her children while she visits the doctor. For more info, call the **Dalhousie Student Volunteer Bureau** at 494-1561, or come to the 4th fl, SUB, Mon-Fri 11 am-2 pm.

Lesbian & Bisexual Young Women's Group meets every 1st and 3rd Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. For info, call Maura, 492-0444.

December is a month for singing in all faiths and **Sunday Morning Fugue (97.5 CKDU-FM, 8-10:30 am, Sundays)** has lots of great choral music ready to play. Bach's Christmas Oratorio is being presented for 4 weeks, starting Dec. 19.

You might win a Desk Jet Colour Printer from PCPC for \$1 and help **MISSA** (Malaysian, Indonesian, Singaporean Students' Assoc)!! Raffle tickets, and tickets for MISSA Cultural Night (Jan. 29/94, \$15), on sale in SUB.

A **French Society** has been created. Interested? Info available at the French Café or phone 423-1871.

VIGIL on Mon. Dec. 6 - In memory of the 14 women murdered on Dec 6, 1989 at L'Ecole Polytechnique in Montreal. Please come 12-1 pm, at Henson College, 6100 University Ave. Auditorium physically accessible. All welcome.

Munch Out and Listen To Music! The Dept of Music invites everyone to attend **FREE** noon-hour recitals. From baroque to jazz, voice to roaring saxophones, these recitals provide an opportunity to enjoy music while having lunch. Wednesdays in the Sculpture Court and Fridays in the Art Gallery, both located in the Dal Arts Centre. Recitals begin at 12:30 pm.

Are you a tradeswoman or a woman in the health care profession, offering individual treatment? The non-profit **Nova Scotia Public Interest Research Group** is compiling a directory to tradeswomen and women in the health profession. Call Sara at 425-1069 (mornings).

Gay & Bisexual Young Men's Group meets every 2nd and 4th Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. For info, call Maura at 492-0444.

Classifieds

FREE Spring Break trips and cash bonuses. We need only the **BEST DALHOUSIE** reps to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips. Incredible giveaways from Kodak and Koala Springs and a Jeep YJ draw. **Call 1-800-263-5604 NOW!**

Small Furnished Bachelor Apartment on Henry St, near Weldon Law Building. \$338 to \$425 utilities included. 422-5464.

TUTOR in Philosophy - Logic. Do you need help? Understanding texts? Doing assignments? Writing papers? **CALL 1-634-8848.**

FREE TRIPS & MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader, Inter-Campus Programs, 1-800-327-6013.

EXAM SCHEDULES are posted outside the Registrar's Office, A&A Bldg. The deadline to apply to graduate in **MAY, 1994** is **DECEMBER 1, 1993.**

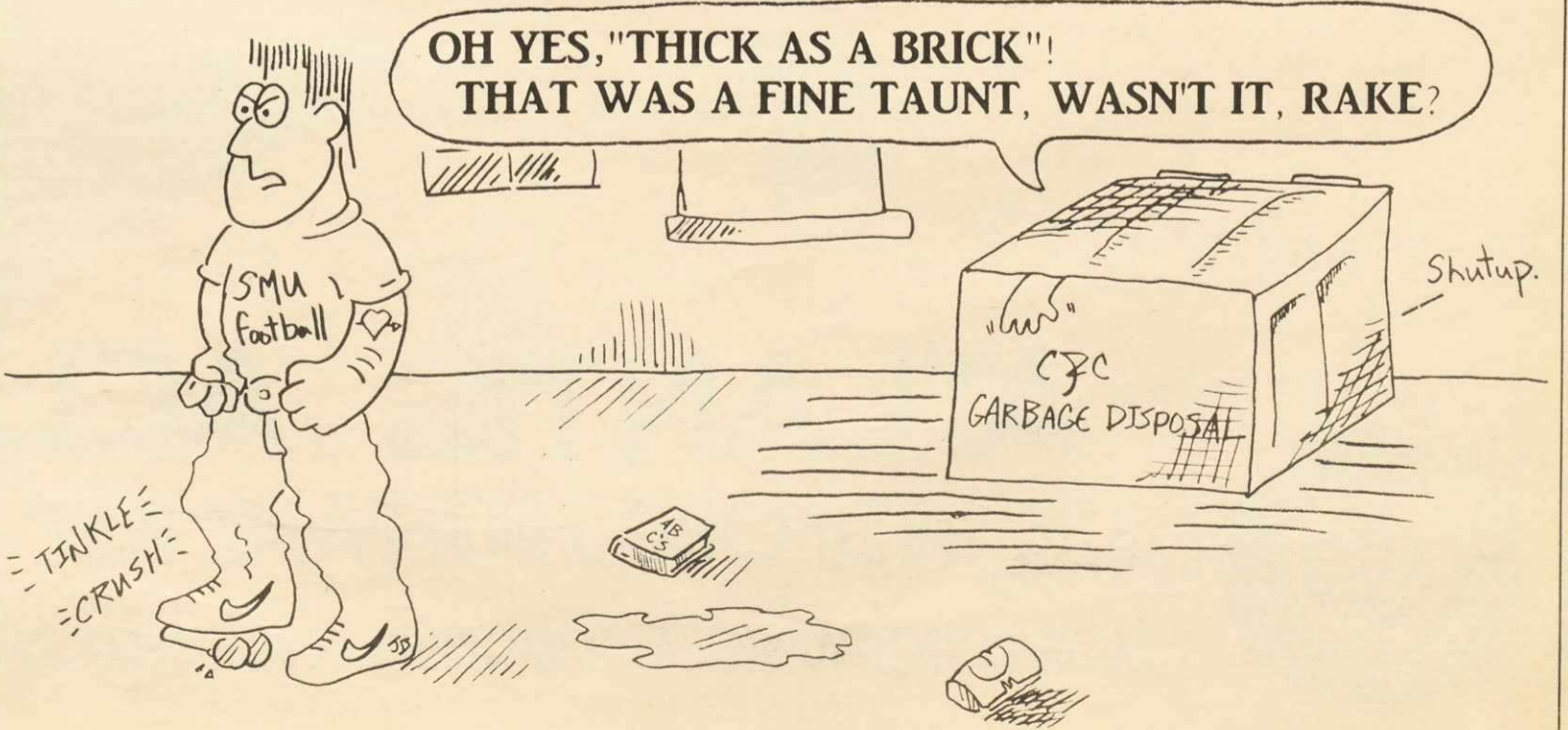
Anything for the Dalendar section is due **MONDAYS** at **NOON.** Classifieds are \$5. Please drop off your dates & announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.

presenting

Campy & RAKE

by Colin Jason and Garth

#10
Down in the Dumps!



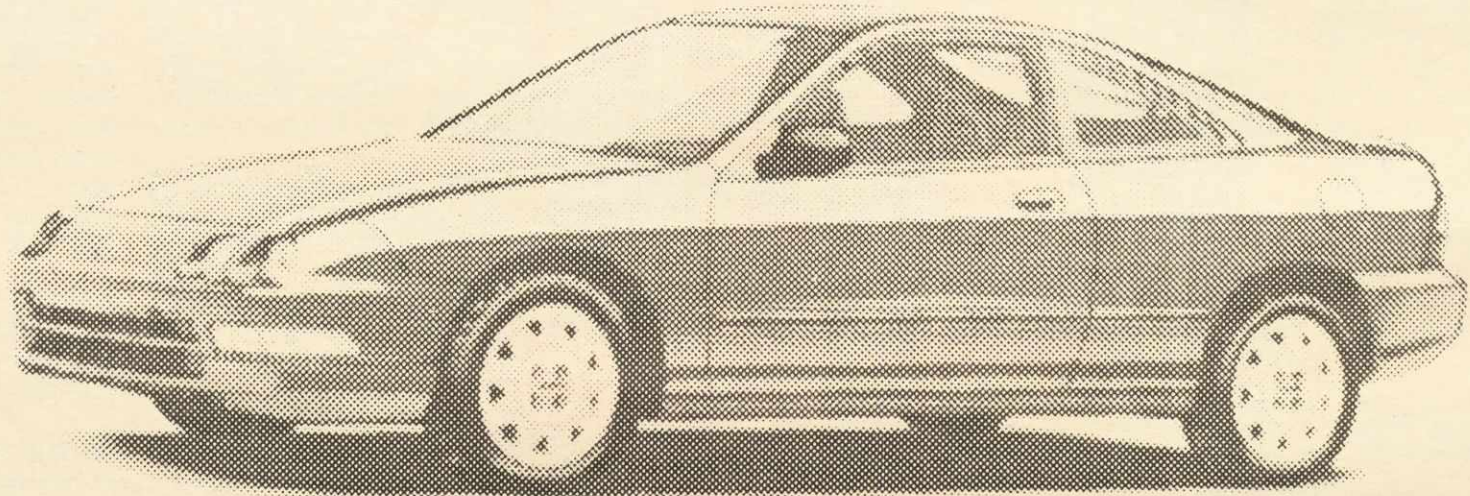
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