

Peace cannot be kept by force.

The Gateway

Thursday, November 27, 1986

It can only be achieved by understanding.
-Albert Einstein

Medina clarifies the role of media

by Lutful Kabir Khan

"All you can report upon is NOW — on what you see, what you hear and what you touch," said Ann Medina, CBC foreign correspondent, "If you play God — think you can read in a crystal ball what's going to happen tomorrow . . . tomorrow gets blown up in your face."

Medina was speaking before a large gathering in SUB Theatre on *The Role of Media in International Politics*.

According to Medina, a reporter's primary objective is to report, not to 'go out and crusade, not to save lives, not to mould peoples opinions'.

"There is no such thing as pure objectivity . . . but there's still something in our guts that can distinguish between what is more objective or less objective, more subjective or less subjective."

It is very important for a reporter not to have a pre-conceived notion on what she is going to write "like a tourist who has all the details planned out even before boarding

the plane'; a true reporter has to be ready for the unexpected, the contrary.

"Everyone was saying the people of Syria hated Assad," Medina said, "but I went there and found out it was his brother, the head of internal security, that the people hated; they love Assad." Reporters should go looking for a story. They don't know what they are going to find.

Reporters should not be considering what effect their stories are going to have on millions of viewers or readers.

"Aid is being abused in Africa; should we keep from reporting it just because there might be less aid and more people would die?" she said, "Our job is to report the facts . . . maybe that will change government attitude and the abuse of aid."

"The Israelis were trying to justify their raids by publicising the suicide bombings by the Shiite extremists in Lebanon," said Medina, "I went to Tyre . . . talked to the people . . . they were just regular people. The Israeli's have done



photo by Kabir Khan

something to the whole Shiite that prompted them to do these. But the Israelis wanted us to believe they were extremists only to justify

what they were doing." "President Reagan did the same thing about Gaddafi," she noted, "It is tragic that the media was

accepting what Reagan was claiming as true faith."

"A reporter's job is to find out if something is true or false and to report it to the people," Medina said, "I am as much worried about the government controlling us as I am about terrorists controlling us."

Medina discussed the Vietnam war and its coverage by the Media. "Maybe the coverage stopped the war," she said, "but we should not weigh the consequences of our reporting and self-censor the reports."

"If people die in Africa, I am very sorry. I cry at night thinking that my report contributed to that, but it is better for me to report than to hold back information," Medina said.

"99 per cent of the time that is our duty but there still is that 1 per cent cases where you have to decide yourself, if there is the immediate danger . . . in Iran for example, I would not have broken the news at that point jeopardizing the release of the two hostages," she said, referring to the recent U.S.-Iran arms deal fiasco.

Baha'is present books to university

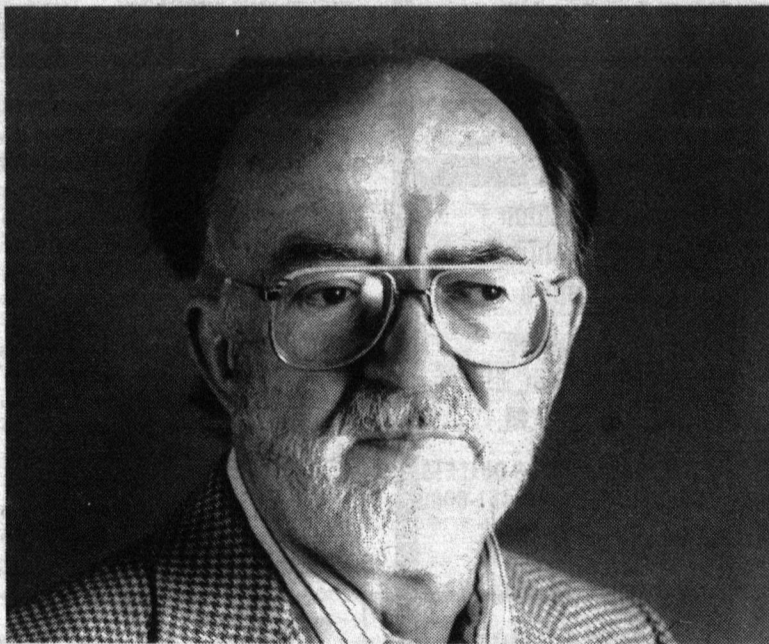
by Greg Halinda

Starting next week the Association for Baha'i Studies (ABS) will begin presentations of a Baha'i statement on peace to 25 dignitaries on the U of A campus. Baha'is is a faith with a liberal theology, and one without clergy.

The statement is in the form of a book titled *To the Peoples of the World*, whose publication coincides with the International Year of Peace.

Students from ABS will be making individual presentations of the book to persons such as university President Myer Horowitz, the deans of the faculties and university Chancellor Teuie Miller. ABS wants to make 100 such presentations starting next Monday

Dr. Glen Eyford, a professor in the Faculty of Education, is a member of the Baha'i national assembly. He realizes the word "Peace" is one with many implications, and getting persons to read another statement on the topic can



be difficult.

"We hope to get them to read it

by giving them the courtesy of a visit," said Eyford.

"I suppose the most common criticism is 'it's very idealistic'. (The book) is not a partisan or religious tract. It's a general statement about the condition of mankind," he added.

The book imparts the idea that the human race is now just culminating its "adolescence". The barriers to peace are a symptom of this adolescence, and take the forms of racism, religious strife, extremes of wealth and poverty, inequality of the sexes, and "unbridled nationalism".

As a result of the evolving human condition, "World peace is not only possible but inevitable."

The book also comments on religious apathy that has "gripped the mass of the peoples of all nations." This is a sign of spiritual damage which must be healed to enable the peace objective to be followed.

"I think most students have a nice, warm feeling of peace, but they think there's a political solution to it," said Eyford.

Baha'is think that if we don't abandon our religions, if we understand that spiritually we are all identical be we Christian, Muslim, Jewish, or Buddhist, we would build or that common ground to a peaceful coexistence, a "central unity of mankind."

To the Peoples of the World lists these prerequisites for peace:

- equality of the sexes
- universal education
- improved global communication
- oneness of mankind

"Banning nuclear weapons, prohibiting the use of poison gases, or outlawing germ warfare will not remove the root causes of war," it says.

Gainer's petition served

by John Watson

A band of about 15 rallyers carried a 20 foot-long petition to the office of U of A president Myer Horowitz yesterday.

Containing about 500 signatures, the petition demanded the university cease buying Gainers meat products.

University-run Housing and Food Services (HFS) is purchasing meat products from the strike-bound plant.

The campus New Democrat club organized the petition. They intended to deliver it to President Horowitz.

"He declined to receive (the

petition)," said organizer Andrew Rodomar in a rally outside the President's office, "he declined to send a representative."

Mary Neden, administrative assistant to the President, received the petition.

"I'll see that he gets it," she told the rallyers.

According to Neden, the President has a prior commitment at the Mayfield Inn.

Reverend Bruce Miller, United Church chaplain in campus, was distressed by the lack of response by university officials.

"It's disturbing to me administrators don't respond to moral issues,"

Miller said. "To continue this sort of policy clearly is supporting the management."

Housing and Food Services has apparently not seen any reduction in business since the call for a boycott began.

Larry Llewellyn, Food Services officer with HFS, said there has been no reduction in sales. "Not that I can observe so far," he said.

An informal Gateway poll suggested there was little support on campus for the boycott. The majority of people had no opinion on the subject of the boycott.

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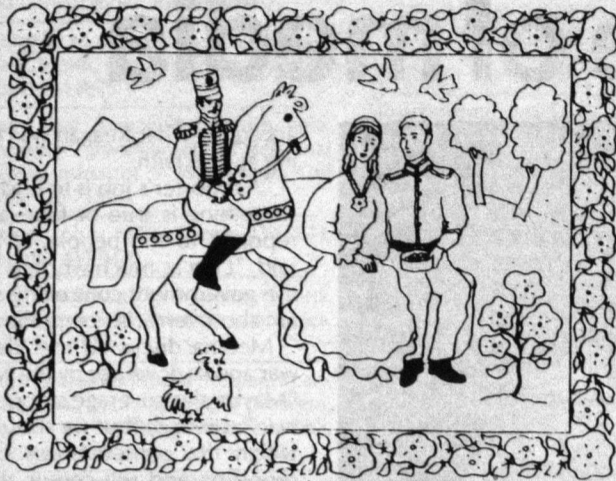
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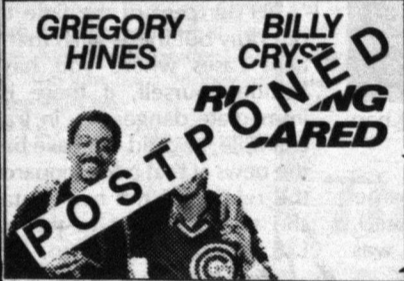
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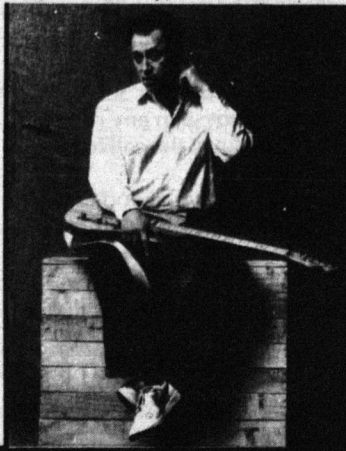
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Major reforms for PACSH

by Ken Bosman and Suzanne Lundrigan

In the aftermath of last year's sexual harassment uproar, during which a U of A professor of Educational Psychology was suspended for six months without pay, parties involved in the university committee formed to deal with harassment continue to have problems with the process and effectiveness of their work.

The President's Advisory Committee on Sexual Harassment (PACSH) was formed in 1982, yet ongoing problems remain.

The university administration remains divided over the matter of secrecy and to what extent the names of persons found guilty of sexual harassment under university procedures and definitions should be released to the public.

University VP-Academic J. Peter Meekison argues against the release of the names of persons found guilty by the university.

"All university discipline procedures are confidential... we don't reveal the names of students found guilty, for example," he said.

The Chairman of PACSH and Associate Dean of Law Anne McLellan disagree, however.

"My personal opinion is that there is a benefit to the university community in knowing who that person is, and what they have been found guilty of. If someone is found guilty, it may be useful for students, for example, in the selection of courses."

McLellan also expresses concerns over the current methodology of PACSH and will be proposing, along with the committee, "major procedural reforms."

She added: "As a lawyer I see some problems in terms of fairness and natural justice."

Two recommendations by McLellan pertain to making the procedures of PACSH more judicial.

The current procedures, under which neither the person filing the complaint nor the respondent, meet each other or have access to legal representation, is also a concern of McLellan's.

"Both should be advised that they can have either a representative or counsel with them," she added. "The accused individual has the right to meet the accuser."

McLellan also acknowledges the current sexual harassment procedures may render PACSH superfluous in some cases.

Under the current agreement between the Academic Staff and

the Board of Governors, disciplinary procedures, including sexual harassment, must be handled according to the agreement.

Explains McLellan, "The jurisdiction of PACSH is at an end" after it recommends action to the President.

Because of this, a student wishing to complain about sexual harassment received from a professor might have to face two inquiries. Firstly, an inquiry by PACSH and then a second under Article 12 of the Staff agreement. (Potentially a third inquiry, should the defendant wish to appeal the decision under section 12).

Because of this, "In certain circumstances I might recommend they proceed directly under article 12," said McLellan.

George Walker of the Non-Academic Staff Association (NASA) has larger, less legalistic concerns. In explaining NASA's "current policy of non-involvement" in PACSH, Walker related the case of the PACSH handling of two sexual harassment complaints laid by NASA members.

"(PACSH) listened to the complainant and the respondent and said 'Sorry, there's no case...'"

Subsequently, NASA took the two cases to the Alberta Human Rights Commission at the expense of some 35-40 thousand dollars. Walker concluded "They (PACSH) did not do an adequate job of investigating the complaint."

Walker, too, is concerned about secrecy within the process: "If a cloak of secrecy is dropped, other people have no way of forming judgement if they should proceed with a complaint."

NASA has negotiated with the university a clause in the collective agreement which provides for sexual harassment grievances to be handled totally outside of PACSH.

Walker also questions the effectiveness of PACSH. "I believe it's toothless," adding, "I'm sure there are a lot more incidents that go unreported."

Statistics may indicate that, indeed, PACSH does not receive information on the true scope of sexual harassment at the U of A.

The 1985-86 annual report of PACSH indicated that in the four year period 1982-86 PACSH received 47 inquiries, and that in 1985-86, 15 inquiries were received.

Of the 15, six were resolved informally, one case ongoing, while eight persons did not follow up the initial contact with PACSH.

DIE decisions

It is the responsibility of the parties to provide sufficient evidence at a hearing of the Discipline, Interpretation and Enforcement (D.I.E.) Board to substantiate their claims or accusations. The Board found that D. Beauchamp and F. Hodgins did not provide sufficient evidence to prove that the Students' Union Executive participated in or were a party to the alleged destruction of copies of the newspaper "The Looking Glass" in the Students' Union Building. As a result, the Board found that the Students' Union Executive did not violate Article II of the Students' Union Constitution.

The issue of the applicability of the Canadian Charter of Rights and Freedoms to the Students' Council and the Discipline, Interpretation and Enforcement (D.I.E.) Board was also raised. Since the Board found

that there was insufficient evidence to substantiate a Charter breach, the Board need not rule on the Charter's applicability at this time.

The Discipline, Interpretation and Enforcement (D.I.E.) Board could find no evidence of discrimination whatsoever on the part of Miss Barb Higgin (Vice-President (Internal Affairs) of the Students' Union) against Mr. Sapard Ng-Kalala or the African Students' Association. As a result, the Board found that Miss Higgin did not violate Article II of the Students' Union Constitution.

The Board found that Mr. Ng-Kalala should have appealed this matter to the Building Services Board in the first instance, pursuant to Section 7. of The Clubs Bylaw and not directly to the Discipline, Interpretation and Enforcement Board.

The knockout tan can be hazardous

by Roberta Franchuk

Thanks to the advent of the tanning salon, people can now sport uniform tans even during Edmonton's eight-month winter.

A tan is seen as a way of improving one's looks — "It's just like getting dressed up," says Loni Kupchanko, co-owner of Beach on Whyte, a tanning salon located near the university, "you feel better about your personal appearance."

The largest users of these facilities are people in the late teens to early thirties, with women outnumbering men.

Tanning beds have been widely used in Europe for years, and are growing rapidly in popularity in both Canada and the United States. California is one of the states with the largest use of tanning beds — even people that work indoors all day need to have the "California image" tan.

The principle behind a tanning bed is simple. Patrons are encased in a metal shell with specially designed light bulbs to toast their skin to a healthy glow. But debate rages over whether this procedure, designed to make you look healthy, is actually harmful.

Tanning is a reaction of your skin to the ultraviolet rays in sunlight. Special cells in your skin produce a pigment called melanin in response to ultraviolet (often called UV) light and this pigment darkens with continued exposure — hence, a tan. However, UV light does more than this. It can also interfere with the DNA of skin cells and cause errors in cell replication — in severe cases, this translates to skin cancer.

The story gets even more complicated, though. UV light is broken down into three types based on the wavelength range.

UVC light is very harmful to DNA and is used for sterilization since it kills bacteria. Fortunately, solar UVC is screened by the ozone layer in the upper atmosphere and does not reach the earth.

UVB light has been implicated in the formation of skin tumors in humans, and is present in natural sunlight. It is responsible for tan-

ning, sunburns, and premature aging of the skin.

UVA light has relatively weak tanning power, but it also contributes to aging and wrinkles. It is used as treatment for some dermatological problems such as psoriasis and acne.

The cancer-causing properties of UV light are proven. Medical journals are full of experiments on white mice and people tracing the effects of UV light on skin, and all conclude that, as dermatologist Dr. Jack Brown puts it, "Sunlight is bad for you."

Skin cancer is now the most common kind of concern in the United States, with 700,000 new cases per year. Sunny Texas has a much higher death rate from skin cancer than the national U.S. average.

Tanning salons do not take this information lightly. They cite studies which suggest that cancer only occurs as a result of damage to the skin, such as a severe sunburn (second or third degree). Kupchanko points to the higher frequency of use of suntanning beds in Europe to refute the "fallacy that it (suntanning) causes cancer."

What medical experts do disagree on is how much exposure is needed for damage or cancer to occur. UVB is a proven carcinogen, and most suntanning beds have low to nonexistent UVB light.

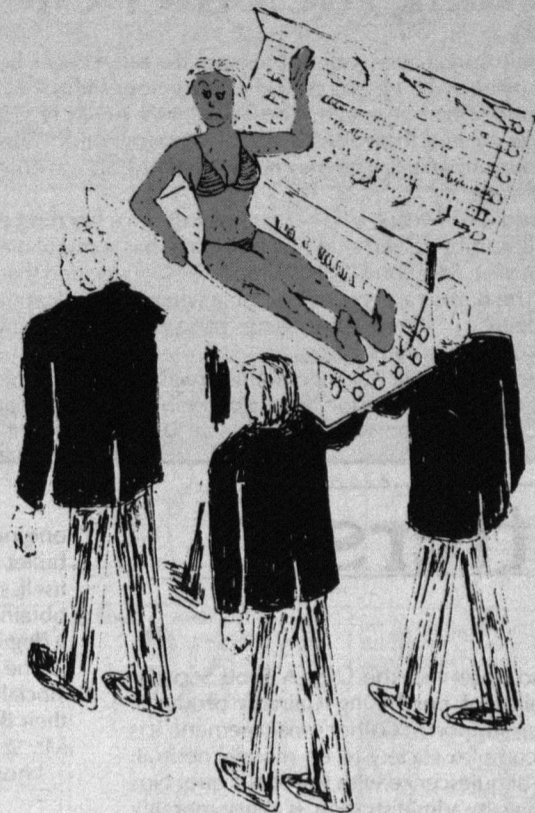
But, he continues, the damage done by a regular tanning session is not as severe as that caused by lying on a beach all weekend.

However, UVA light has been implicated in tumor formation, both in conjunction with UVB and on its own. A 1984 study by Dutch photobiologists suggested that repeated and prolonged exposure to pure UVA light could result in cancer.

Therefore, many people suggest that the chance of damage is proportionate to the degree of expo-

sure. As Dr. Brown puts it, "the more sunlight you get, the more wrinkles you get." But, he continues, the damage done by a regular tanning session is not as severe as that caused by lying on a beach all weekend.

"Most people," according to Kupchanko, are "not really concerned about the health aspects" of tanning. More wonder about the possibilities of burning or skin dryness. Many people use tanning salons as a method of getting a pre-tan before journeying to some exotic sunny locale in the middle of winter, rather than to stay constantly dark, but the possibility for abuse does exist. With the medical establishment still divided over exact figures and theories of damage related to UV exposure, caution in all forms of tanning would seem to be the best alternative to staying indoors all year.



Connie Kaldor... Bim



Connie Kaldor... Bim

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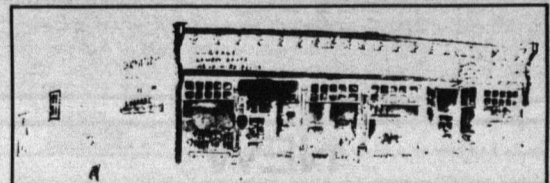
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Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Turning the other cheek

Honey, if a professor pinches your bottom turn the other cheek because the Administration of this University isn't going to stand up for your rights.

True, three and a half year ago, The President's Advisory Committee on Sexual Harrassment was created to deal with sexual harrassment on campus. Reviewing this organization's performance, it can only be said that PACSH was only so much oil thrown onto a tsumani wave.

Over three and a half years, all of 47 complaints have been received by PASCH. An incredibly small number given that this university has a population of approximately 35,000 in a given year. Someone isn't talking or they've decided that to speak out would be to no avail. The figures are more disturbing when you look at the number of formal complaints lodged . . . three. Distressing, but not surprising given the university's response to sexual harrassment cases.

When a professor in the Ed Psych department was found guilty of sexual harrassment, he received a six month suspension. His suspension served, this man is back on campus teaching. The administration who'd meted out this punishment deemed it right to

protect the professor involved by not revealing his name. Consequently students are signing up for his classes unaware of the heinous acts he has committed. The administration, determined to protect its own, are leading students like so many lambs to the slaughter into this man's classes.

The responsibility lies with the administration. They created PACSH as a good public relations tool. "Sexual harrassment, yes we're dealing with it. We have PACSH," they can respond.

Unfortunately, the PACSH they have created is virtually powerless. While it serves as an information source and does take part in the investigative process, it has little to do with the disciplining of offenders. PACSH can make recommendations but little more. **This is not enough.**

Until the university takes a genuine stand against sexual harrassment by creating an independent board to review sexual harrassment complaints and met out discipline appropriate to the crime, this university will not have really dealt with the issue of sexual harrassment. The administration's ostrich with-head-in-the-sand attitude does nothing more than exacerbate an already tragic and sordid situation . . . to the detriment of the university of Alberta's reputation as an institute of higher education.

Suzanne Lundrigan

Letters

To The Editor:

I am shocked and upset that the U of A Food Services continues their policy of purchasing Gainer's products. Their policy is in clear support of Gainer's management. It is impossible in our complex society to be morally neutral. Not to take sides is acquiescence with the status quo. No-one, not even a university administration, is above morality and justice. David Suzuki in a recent address on campus challenged the university to provide the moral framework within which scientific research can be evaluated. The boycott of Gainer's products is a moral issue and the university hides behind a veil of neutrality.

The present policy is repressive toward students whose conscience requires that they support the union cause. A caring democratic society respects the views of the minority. But our Food Services obviously does not care but forces students to eat meat or become a vegetarian. I find this attitude to be a morally reprehensible position. Students should continue to organize, picket, sign petitions, demonstrate, write letters and to do whatever they can to hold the university accountable.

Rev. Bruce Miller
United Church Chaplain

To The Editor:

RE: Provincial Funding.

Immediately after I addressed the motion on the floor of Students' Council Tuesday, I felt I had not expressed myself clearly. The subsequent press has affirmed this fact.

I spoke in favor of the motion but against the debate at the moment. Several councillors were arguing that maintenance of funding levels were not enough to assure quality education at this institution. This is true. However, the effort to see that money is efficiently spent once it reaches this institution, is to be addressed to the Board of Governors and the Administration.

My point in Council was to draw an analogy to illustrate a necessary versus a sufficient condition. To shoot a person,

one needs both a gun and a bullet. Each of a gun and a bullet are necessary conditions, but neither is sufficient in itself. At this university, both enough money must be obtained **and** it must be wisely spent before one can obtain a degree worth more than a picture frame.

The Students' Council should direct motion to the provincial government for funds, and students should talk to their Board of Governors Representatives, Mr. Oginski and Mr. Shinkaruk, to see that the money is well used.

I hope this explains my position.

Martin H. Badke
Student Councillor

To The Editor:

RE: Mr. Nichol's letter to the editor on Nov. 20.

In Thursdays' Gateway Mr. Nichol mentioned that he was "wandering aimlessly through HUB". However, what he failed to mention was that his argument was also aimless.

The U of A Progressive Conservative Club does not pretend that the report by the Committee on Tolerance and Understanding is a party publication. Rather, the club feels that this report is important enough to provide to students as a public service. The U of A P.C. Youth has a myriad of objectives. A primary one being to stimulate greater interest among young Canadians in political issues. By making such an excellent report available we are providing a service for people who might not otherwise have obtained such information. Furthermore, this service is provided regardless of what political ideology one may hold.

We are being criticized for taking initiative. The reports were obtained through proper channels of government. Any other club on campus can obtain such reports in the same manner. Therefore, obtaining public documents hardly represents government funding as Mr. Nichol suggests. Rather, it is simply a matter of one club being more enterprising than others.

Mr. Nichol, we are presenting a public service to students. If other clubs have failed to do this is it not these clubs that should be criticized? Clearly you feel that initiative should be criticized — what an aimless argument.

James Heelan
Arts II

C. Meroniuk
Arts II

The Gateway

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The bus to Radway left Tuesday evening. Marc Simao, Eric Janse and Nolan Berg agreed to share toothbrushes. Andrew Brooks Glenn St-Germain and K. Kleinberger donned coats and Andrew Rahn, Randy McCoy, Tim Terry and Andrew Ken Dong rounded up horses and beverages. "Recreational activities were planned in detail by Melinda Vester, Sherri Ritchie, Mike Spindloe and Stephen Pandke. "But are they legal" queried the ever conscientious Alex Shetsen and Roberta Franchuk. "Heck", cried Ken Bosman, "I'm trapped in a rumour mill, I could care less." Luffful Kabir Khan shook his head with disapproval and Dragos Ruiu conjured up images of the Radway he remembered. Bewildered, Emma Sadgrove suggested they by Alan Small and Tim Enger muffins to assuage their hunger. Phil Preville just nodded off to sleep.

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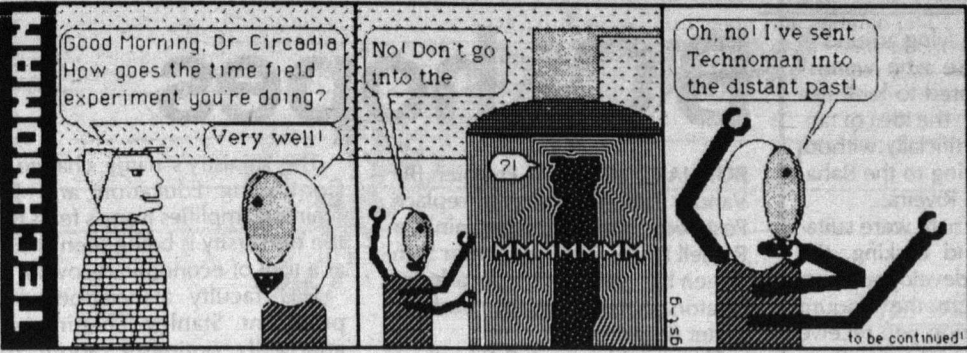
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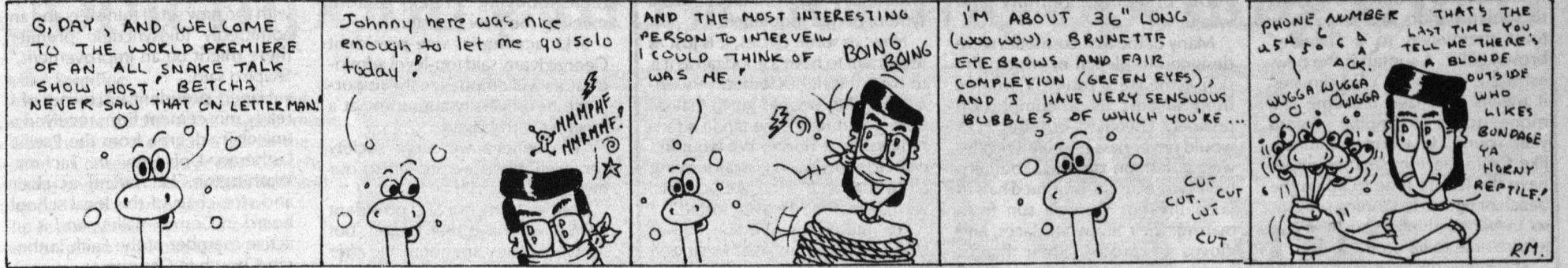


A Letter to Keri...

That first year I knew Karen was a very weird year. Karen was getting into Bowie who I thought was a total freak. The more she got into "Ziggy Stardust" or "The Thin White Duke", the more eccentric her behavior became, until one day she came home, threw her books to the floor and in a voice not even Rich Little could imitate, she said with a hint of brilliance, "POOFLA OI SELMA DEI." This continued for several days until her family best agreed that Karen should be committed or strung up. Needless to say, the family decided on the former. Karen, however, did not stay very long in the nuthouse. After about three days, she was kicked out for what the hospital staff called "DRINKING". They wrote a long letter to Karen's mum and dad, which in parts stated that Karen was a "very poor example" to the others and also that Karen was "one hell of a partier."

Marc Simao

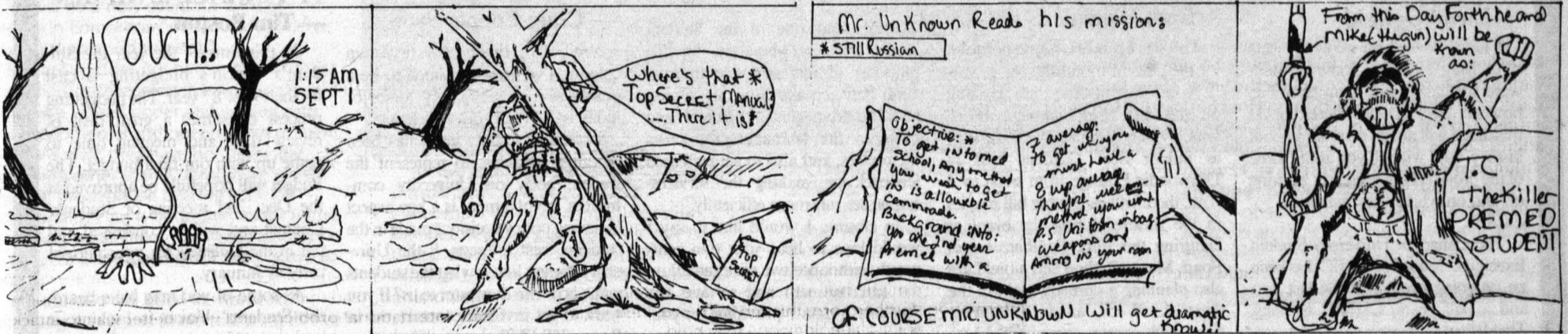
Johnny Everly



Evening Fog



T.C.



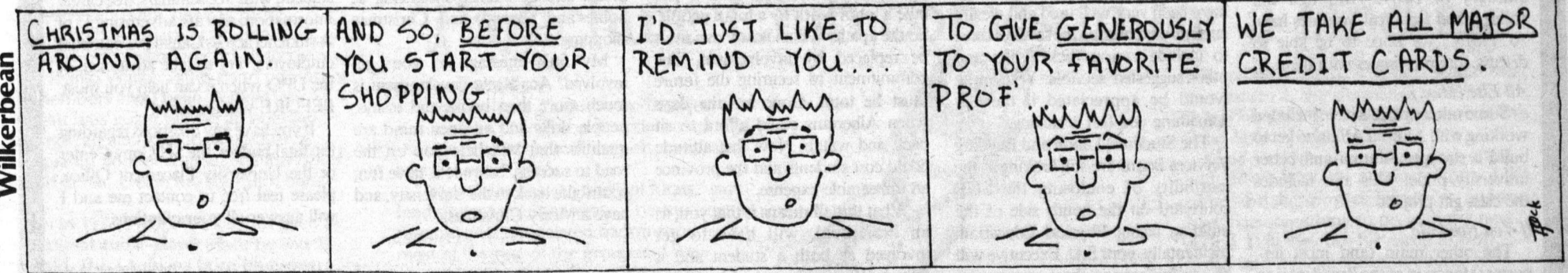
The Worse the Better



Kill Comics



Good Ol' Prof. Wilkerbean



Rex





Into Focus

By Roberta Franchuk

Suntans are hot stuff. In Canada, the U.S. and Europe, thousands of white-skinned people are flocking to tanning parlors and beaches to toast themselves to a "healthy" brown color. A suntan is the newest status symbol. In cold climates, it means you have the time and money to go to tanning sessions year round. In warmer climates, like California, it means you either have the leisure time to lie on the beach or you go to tanning sessions so everyone thinks you have the leisure time to lie on the beach.

This status-through-skin-color is a relatively new development. In the past, the wealthy caucasians of Europe and North America spent a lot of time making sure they did not get a tan. A tan did not stand for wealth and leisure. It meant you worked from sun-up to sundown

in a field, and was definitely not chic. Pale skin was the mark of good breeding, gentility and wealth.

Many of the first cosmetics were designed to bleach or whiten the skin. In the age of Louis XIV, women used arsenic as a complexion powder. Effective, but the FDA would never pass it today. Freckles were a fashion disaster. Southern belles wore broad-brimmed hats to keep the hot Georgia sun from marring their lily-white faces, and gloves to protect their hands. Lemon juice was used as a facial. Bleach in the unhappy event of exposure to the sun.

Fashion gradually changed, however. As the twentieth century progressed, people worked less and had more time to lie around in the sun. Eventually the ultra rich spent

most of their time lying around in the sun, and those who weren't ultra rich but wanted to look like they were hit upon the idea of tanning themselves artificially, without the expense of flying to the Bahamas or the French Riveira.

Since not all climates were suitable for year-round basking, the tanning bed was developed as an environment where the amount and kind of radiation you receive can be monitored and controlled.

Thus the tan evolved from a symbol of hard manual labor to a symbol of rich indolence.

Now, in some circles, it is just as important to have a good tan as it is to have the right clothes. Few up-and-coming people go to Hawaii before getting a base tan in a tanning salon at home. We wouldn't want to show up in Hawaii looking all white and icky like tourists, would we now? Heaven forbid!

An interesting question comes to mind. With Caucasians trying to darken their skin, does this mean that people who are naturally dark-skinned will no longer be discriminated against, and will indeed be envied for their natural pigmentation?

Somehow, I don't think that it's likely.

B.C. hopes

BURNABY (CUP) — Premier Bill Vander Zalm's decision to replace Post Secondary Education minister Russell Fraser with newcomer Stan Hagen has given university administrators another chance to push for better management.

The presidents of B.C.'s three universities met recently to plan their lobbying strategy before meeting the new minister.

SFU academic vice-president George Ivany said top-level administrators will emphasize the importance of university autonomy at a meeting with Hagen.

"We believe we serve society very well when we are left to our own ends," he said.

Neither Ivany nor SFU president Bill Saywell have met Hagen, but Ivany said they are optimistic after having heard "some good things" about him.

"We will insist on base funding, student aid and salary improvements," Ivany said.

The government's practice of funding the university through "excellence funds" for special initiatives is detrimental, said Ivany.

The ministry's name change to Continuing Education and Job Training amplifies Ivany's fears that the university is being seen strictly as a tool of economic recovery.

SFU faculty association vice-president Stanley Shapiro was guardedly optimistic about the changes.

"Maybe, and I emphasize maybe, with the new set of ministers and an admittedly idiosyncratic premier there might be an improvement," Shapiro said.

Hagen, president and owner of a ready mix cement firm, received a university degree from the Pacific Lutheran University in Tacoma, Washington. He served as chair and vice-chair of the local school board in Comox Valley, and is an active member of the Faith Lutheran Church in Courtney.

When he appointed Hagen to the cabinet, Vander Zalm specifically assigned him to review the student aid program and look at ways to improve access to post-secondary education for rural students.

REPORT ON BUSINESS — from your Students' Union Executive

PRESIDENT

— David Oginski

I have worked on many projects since May 1, 1986. Some of them were small, some of them were big, however, they all were interesting. At this time I will not go on talking about history, but I will tell you about some of the projects I am presently working on and on where they may lead.

CUSEC

The Canadian University Student Executive Council (CUSEC) has been an on-going project of the last two and a half years. CUSEC is being established to create a national forum where the leaders of student associations across the country can gather to exchange ideas. These ideas include political positions, services offered/to be offered, techniques of communication and more. It is hoped that CUSEC will create good communication amongst students across Canada.

Presently CUSEC is also supported by the Universities of British Columbia, Calgary, Manitoba and Toronto and has been looked into by a group of the larger Universities in Ontario. If everything goes as planned, the first Conference should be held in February or March of 1987.

CAUSE

Along with our initiative to create a national student body, we have also been trying to establish a provincial body, CAUSE. This would be the organization that would look after the welfare of Alberta students. CAUSE has met informally twice in the last six months and hopes to be formalized in January of 1987. Although the colleges and technical institutes have ACTISEC, we hope to be able to discuss common issues with them.

All Else (Misc.)

Some other projects have included working with Alumni Affairs to get to build a stronger Alumni and better university pride. This also includes the class gift project.

If You Need Me . . .

The other main (and most important) function of the President is to be your representative to the University Administration. This is done on various boards and committees including General Faculties Council and the Board of Governors. Don't forget that I also sit on most of the Students' Union Committees and Boards. So if you have any concerns, questions or complaints, please bring them to me at 259-E SUB or call me at 432-4236.

VP INTERNAL AFFAIRS

— Barb Higgin

This has been one hectic portfolio for the past six months!

At the present time I am working on the *S.U. Entertainment Week* which will be January 5-9. As well as indoor Beer Gardens held in Dinwoodie Lounge from noon to 4 p.m., there will be double bill movies in the theatre during the evenings featuring the Pink Panther, James Bond, Monty Python and more! I am also planning a comedy night in the theatre for Wed., January 7 featuring some high energy comedians. More information will be available once all the dates are firmed up and the contracts are signed, so watch for advertising in the near future!

The Telephone Directory should be here anytime. We have had trouble getting them back from the printer on time. Of note is the fact that student addresses have been deleted from the directory this year in order to protect female students living alone from "surprise visitors" of a nasty nature. This measure was taken as a result of several women expressing this concern.

As most students already know, Dinwoodie Lounge has been renovated to create more of a "night spot" atmosphere. Most cabarets in Dinwoodie have done well this year, and we hope that at least part of this is due to the time and effort we put into it.

The Information Desk in HUB was installed early in September and is completely functional. Both the HUB & SUB Information Desks have been very well used and we are currently expanding the services there to include various ticket sales and other suggested services. Your input would be appreciated if there is something you feel is lacking.

The Students' Union and Building Services Board are still looking at the feasibility of enclosing the SUB courtyard on the south side of the building facing Physical Education. Incidentally, your S.U. Executive will be serving eggnog there at noon on Nov. 28 — free of charge to students!

The Students' Union is also still looking into changing the Students' Union logo. Unfortunately, due to all of the other meetings and projects I have had, little time has been left over to pursue this lately. Hopefully, I will be able to pursue this in December and January.

Finally, I have set up two committees, one of the student service

directors and one of the Student Union Business Managers, for the purposes of increasing communication between the Students' Union and the Managers/Directors and between the Managers/Directors themselves, and also to get increased feedback on making the services-businesses run more efficiently.

In closing, I would like to say I would love to hear your two cents worth (either positive or negative) on the entertainment and services the Students' Union is providing for you. If I am in a meeting, please leave a message so I am able to get back to you.

VP EXTERNAL

— Michael Hunter

Today, the future of education in Alberta is on the line. With our politicians attempting to reduce the province's deficit, education budgets seem to be large and inviting targets. Unfortunately, the consequences of these cuts carry little weight with our leaders. There appears to be no recognition of the disaster that could develop in both the education or business sectors.

So, it is up to the people in Alberta to alter this perception. It is up to us to show our leaders that students are worth investing in, that education can help to diversify the economy, that an investment in education is an investment in the future and not just an unnecessary expenditure.

It will take a lot of work, however, before our provincial government understands this reality. And it will take a lot of work by a lot of people. So the apathy which now exists must be replaced by involvement. The commitment to securing the future must be total. Gone are the days when Albertans could afford to sit back and watch. Now that attitude could cost students and the province an unbearable expense.

What this all means is that you, as an individual, will have to get involved as both a student and a citizen. When we get enough of these people calling, talking and writing our government, then maybe, just maybe, we will be able to avoid a repeat performance of what happened in B.C. a couple of years ago. Unless, of course, you like the idea of even bigger classes, fewer T.A.'s and a 50% increase in your tuition fees.

Think about it. Then call me at 432-4236 when you're ready to get involved!

VP ACADEMIC

— Craig Cooper

Well, I've finally got my own column. I've always wanted to be a journalist . . . really. My topic for today is . . . (surprise) Academics.

My main activity lately has been recruiting students to represent the student body on University committees. Involvement is a key aspect to having policy decisions made in the students' best interests. If the University doesn't know what the students want, how can they cater to us? If you want to get involved, contact me in Room 259 SUB.

The Book Registry concept has been finalized, after many proposals, and an operational program proposal is being submitted to a student computer company to see if they will produce it.

The University has published a document outlining their plans for the future. Undergrad students are affected by this, and a response is being prepared. Perhaps you remember the Education Survey on the back page of the *Gateway*. This information will be incorporated into the response, as there is a section suggesting a liberal component in every degree. Thanks to all of you who answered, especially those who took the time to write out comments, they were greatly appreciated.

Other duties I have been performing include: watchdog on the Academic Development Committee (with another student, D. Stanley), and on the General Faculties Council Executive; helping Batman fight crime in the streets; intense socializing at home and abroad; and Christmas shopping.

My final message to you: get involved! Academic development is much more than books and essays; people skills and an open mind are qualities that will help you on the road to success. Learn lots, have fun, contribute back to the University, and have a Merry Christmas.

VP FINANCE & ADMIN

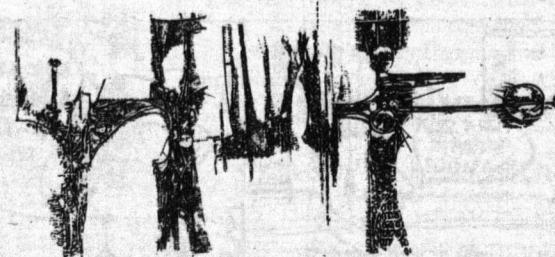
— Tim Boston

At this time of the year the Student's Union's budgeting is cast for the 1986/87 year. The budgeting process consumes a great deal of review time and meeting time to come up with our final budget. The Budget will hopefully be approved at the Dec. 2nd meeting of Students' Council and will be condensed and put in the *Gateway* for your perusal early in January.

As some of you may have heard, the Students' Union is looking at setting up a 5¢ copy center. I've been working on this with Tom Wright (the Students' Union's Business Manager) for some time now. This center would be located in the southwest corner of the games area in the basement of the Students' Union Building. The plan is to have 12 self-serve 5¢ copy machines and a full service area that would handle enlargements, reductions, transparencies, mass copying, coil binding, laminating and perhaps two color copying. Due to the full service area you will find that the machines will be tended to much faster in case of breakdown than in other areas of the University.

I hope that everyone has been taking advantage of the new University Placement Office. Their 'Resume Writing and Job Interview Seminars' are very professional and worth attending. The University Placement Office was formed this summer with the Students' Union funding well over half the cost of the center. The UPO provides you, the student, with free seminars, free career information, and are advertising U of A students across Canada to potential employers. Try to take advantage of the UPO when it can help you most. BEFORE you graduate!

If you have any questions regarding the final budget, the SU Copy Center or the University Placement Office, please feel free to contact me and I will answer all your questions.



— THIS IS A PAID ADVERTISEMENT —

Entertainment

"This will be a new event for a lot of people in Edmonton"

Contemporary music for the opening mind

by Mike Spindloe

This Thursday night at the Centennial Library Theatre heralds a 'new age' in music for Edmonton, as the theatre will be the scene of a Contemporary Music Concert featuring original works for solo, duet and group by five Edmonton musicians.

The featured musicians will be Dan Bellan on piano, sitar and guitar, Paul Groleau on electric guitars, Tom Price on guitars and percussion, Tim Friesen on piano and Matt Klemm on saxophone and flute. All have various previous playing experience and backgrounds of musical education, but this concert is the first time they have played together as a group.

The music, says Paul, falls into the broad category defined as new age and proliferated by such record labels as ECM and Windham Hill. The actual sound can be described as soft free form jazz, characterized by plenty of improvisation. "This will be a new event for a lot of people in Edmonton," he adds, "so we're hoping for a good turnout."

The group does not have a name other than the *Contemporary Music* banner they have united under, in keeping with the experimental and open nature of their work. As well, they have not done any recording other than a demo tape which you will probably be hearing on CJSR occasionally. Paul is optimistic about future recording possibilities but would also like to create a live following for their genre of music.

The concert will build in momentum, climaxing in a grand finale featuring all five musicians on stage together. "That's the part where we put ourselves out on a limb," laughs Paul, "but that's one of the most exciting aspects of this kind of music."



All five musicians live in Edmonton and pursue other, but often related, endeavours to make a living. Paul, for instance, teaches guitar part-time at La Guitar Classique and Tom works for Alberta Culture, which could be a valuable inside track on some funding for their efforts in the future.

The group hopes to present concerts on a regular basis, and, taking into account the size and diversity of the Edmonton artistic community considering the size of the city,

are optimistic about finding a regular audience.

Their concept is relatively new for Edmonton, although one record released last year, Andrew Creaghan's *Rainbow Bridge* predates their work, albeit in a slightly mellower context. This quiet album consisted of two side-long pieces performed on acoustic guitar by Creaghan, a U of A Music Department alumni. Other recordings in the "new age" genre include most of the Windham Hill catalogue and

many ECM releases. As well, Polygram has just created a new age label, featuring a variety of artists, one of the first releases of which is an LP of solo piano pieces by Rick Wakeman, formerly of Yes and the Strawbs.

The group would like to encourage any "open-minded listeners" to attend the concert Thursday evening. It begins at 8 pm. and tickets are available at La Guitar Classique and Sound Connection.

Blues made to order

The Phillip Walker Blues Band

by Melinda Vester

Phillip Walker is one of the best blues guitar players of our time.

Unlike musicians whose music controls them, Walker controls the music. The sensual drive of the blues rhythm reveals his absolutely profound ability to make his guitar sing the blues.

The Yardbird Suite's heart will beat to the Phillip Walker Blues Band until this Saturday, November 29th.

Other than minor technical difficulties, (ie. a broken bass guitar string), The Phillip Walker Blues Band's performance was smooth and polished. It is quite obvious that these men have played together for many years.

The first set warmed the audience and the second left them wanting more. Though the band played two one-hour sets, the show seemed to end all too soon.

The Phillip Walker Blues Band consists of four members and Phillip Walker. An excellent bass guitar player, an energetic drummer, an alto-saxophone player, a blues pianist and, of course, Phillip Walker on lead guitar, create the southern blues sound.

Born in 1937, Phillip Walker has been a professional guitar-player since he was 15 years old. This Louisiana born bluesman has played with some of the greatest blues musicians alive (ie. Clarence 'Gatemouth' Brown, Little Richard and Fats Domino, to name a few).

His band has toured North America, Europe, Australia and Japan in his professional career. He was not well known to blues audiences outside of the southern United States, although, until he put out his most recent album, *Tough As I Want To Be*, (Rounder Records, 1984). This is the album that he is promoting while in Edmonton this week.

Presented by The Edmonton Jazz Society, The Phillip Walker Blues Band gives the Yardbird Suite that southern blues flavour and atmosphere. It is dark and cozy. The small audience adds to this roadhouse atmosphere with its enthusiasm and appreciation. Definitely blues lovers.

The Yardbird Suite tries to book blues performers about every four to six weeks. Most of the time, though, they book jazz musicians. There is, of course, a student deal on Thursday nights (half price admission with valid student I.D.). Volunteers have even more privileges, for anybody that cares to get involved contact The Edmonton Jazz Society.

Phillip Walker's view of blues is shared by his audience: "Make it loud, and make it soft, and make it clean."

Parachute Club comes in for a landing

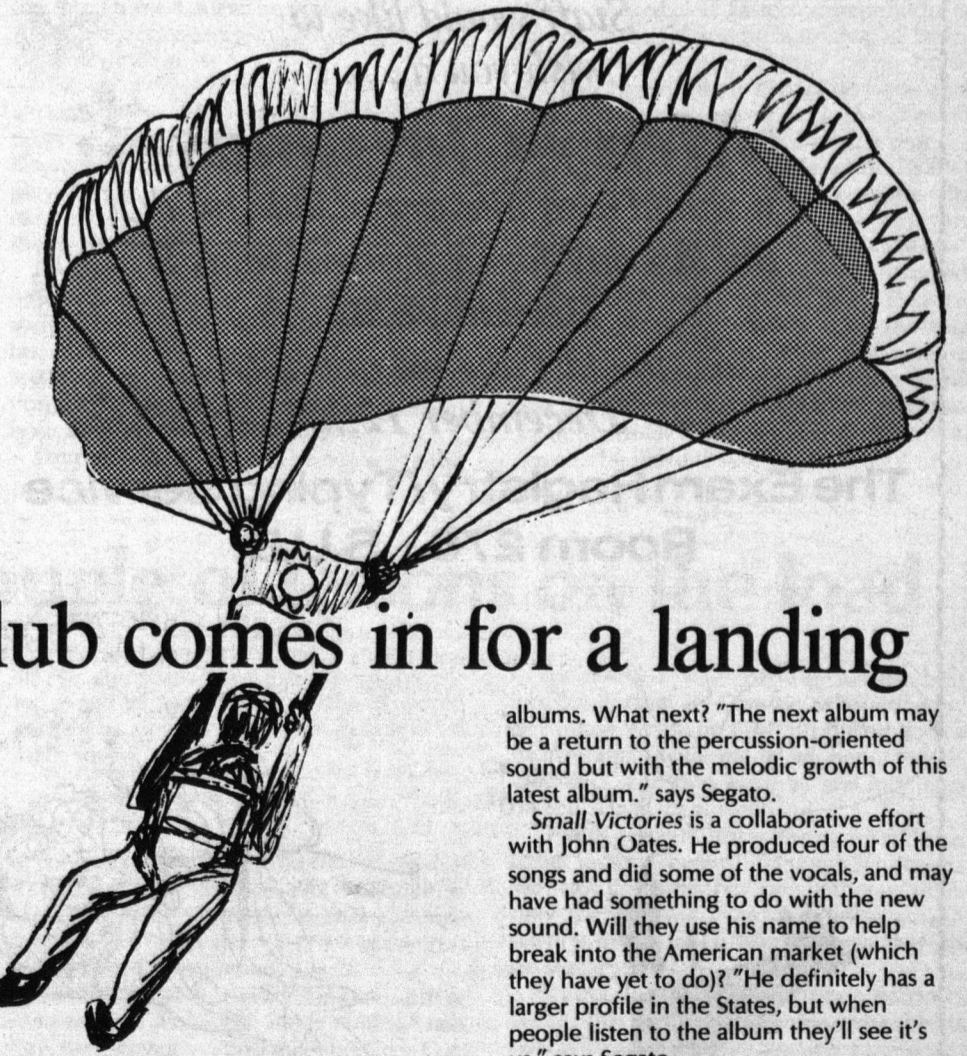
by Sherri Ritchie

The Parachute Club is more than just surface glitz. This group is a combination of musical prowess, good business savvy, and social consciousness.

"Awareness was our original focus," says lead singer Lorraine Segato. "I came from a feminist and arts-related background as did most of the rest of the group and we always felt we wanted to make music different from what we were hearing."

And that they did. They broke onto the scene with their smash single "Rise Up" and have been shooting to the top ever since. What makes Parachute Club different from most is the combination of a raw rhythmic sound that is all their own and the message with the music — freedom, love and equality (instead of sex, drugs and rock 'n roll).

Are there those who miss the message? "Yeah," says Segato, "but what are you going to do? You can put it across clear,



but they only hear what they want to or are ready to hear."

Success hasn't changed or diluted their original focus. "What changes is the way you say what you say," explains Segato. "A new album is a new skin you're putting on." Their latest "skin", *Small Victories*, is more polished and melodic and has a less radical song structure than their first

albums. What next? "The next album may be a return to the percussion-oriented sound but with the melodic growth of this latest album," says Segato.

Small Victories is a collaborative effort with John Oates. He produced four of the songs and did some of the vocals, and may have had something to do with the new sound. Will they use his name to help break into the American market (which they have yet to do)? "He definitely has a larger profile in the States, but when people listen to the album they'll see it's us," says Segato.

So they have massive success in Canada — what does the future hold? "It's hard to say," says Segato. "It's all random speculation at this point. We want to break internationally. We want people to realize Canada has cultural exports beyond Corey and Bryan."

You can catch The Parachute Club this Saturday at the Convention Centre.

Trekkie treat

Star Trek IV: The Voyage Home
Paramount Pictures
Paramount Theatre

review by Glenn St-Germain

At the end of *Star Trek III*, Spock was rescued from the Genesis Planet just before it blew up; the Enterprise had been destroyed, and Admiral James T. Kirk and company had only a small Klingon ship at their disposal.

The adventure continues in *Star Trek IV: The Voyage Home*.

While Spock was being re-educated, Kirk and his companions (McCoy, Scotty, Chekov, Uhura, and Sulu) waited on Vulcan, knowing that they'd face court-martial once they arrive on Earth. (After all, they did steal a starship and disobey orders by going to Genesis.)

They decide to face what's coming to them and return to Earth in the Klingon bird-of-prey ship. On the way, they receive news that Earth is being attacked by a large space probe. Reason: Earth is not responding to its call.

Spock and Uhura determine that the call is being made in the song language of the humpback whale — (a creature which has been extinct for two centuries). So the gang decide to travel into the past to get one. Using the "slingshot" effect to create a timewarp (a device used in a couple of TV episodes), they travel to early 1987.

This is a fun movie. Really. Most of the fun is derived from watching the Starfleet gang interact with the 1980's. Anachronistic interaction has always been fun; the film brings back to mind TV episodes like "Tomorrow Is Yesterday" and "Assignment: Earth", in which the Enterprise crew visit the 1960's (then the "present").

Even on its own, without *Star Trek I, II, and III* (not to mention the TV series) it's a pretty good flick (although if one isn't familiar with the series and the characters, one would miss a lot of the subtleties).



Then again, anyone not familiar with *Star Trek* must have spent the last 20 years on Mars...

Leonard Nimoy directed (as he did the last film), and handled things capably, most of the time. The early scenes on Vulcan were a little stiff and awkward, and continuity was choppy in a few places.

The special effects were up to the usual standards; there were less space scenes than in the other films, so the computer animation introduced in *Star Trek III* wasn't well showcased.

Star Trek IV also provided for thought, raising the issue of ecology and what we're doing to this planet. Whales (and several other species of animals) have been hunted to near-extinction; by *Star Trek's* 23rd Century, many of the wildlife we take for granted are gone and the world was worse off for it.

Star Trek IV is definitely worth seeing if you even, remotely, sort of, like *Star Trek*. And true, die-hard Trekkies will love this one.

Movie made for T.V.

Taipan

review by Stephen Pandke and Alex Shetsen

If you want to see a mini-series but don't want to waste time planning your television schedule around it, see *Tai-Pan*. It's a movie! It's a mini-series! It's a mini-series-movie!

It's boring. Bryan Brown stars as daring Dirk Struan, an opium trader who is kicked out of China and decides to start a trading centre at the then non-inhabited island of Hong Kong. Brown is one of many strong actors in this picture whose talent is wasted. He is surrounded by melodrama.

Joe Chen is simply sick as Dirk's sex slave. Always obedient and willing to please her master — argh! Her performance ought to set back the women's movement a couple of years.

Look out. It's Dirk's arch-enemy Brock played by John Stanton. Played, that is, with

too much effort, too little depth, and not convincingly enough.

Raffaella De Laurentiis. Apparently wanted to shoot the movie ever since she read the book. Her wish was finally fulfilled. And it shows, since the picture looks as though it were filmed entirely on a whim. Expensive, overproduced and underacted, more time and money should have been directed toward the screenplay, not to mention hiring actors. As it is, the characters look more as if they were playing house. It is ludicrous to spend so much money on sets, effects, and location, and then entrust the acting to second-rate line mumbler.

All in all, it is a shame to have to spend five bucks on the movie when the whole production would have looked so much better as an ABC mini-series. The producers probably thought they'd make the movie and the audience would arrive in droves. Right. Wrong. They'll be staying away in droves.

The Exam Registry/Typing Service

Staff would like to

wish you a

Merry Christmas

We would also like to remind you that

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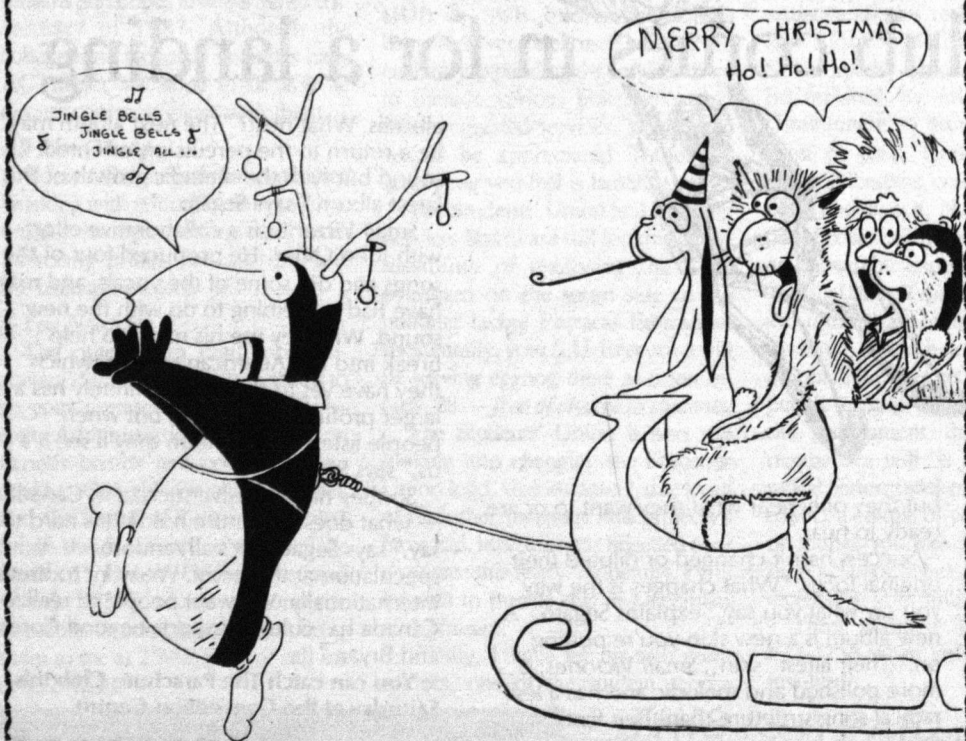
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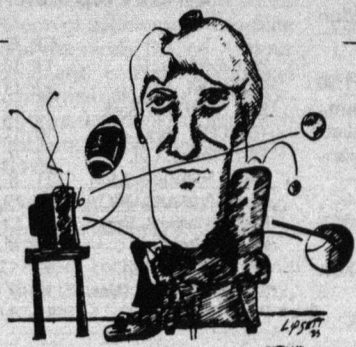
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Those poor old Tiger
Cats. p. 10

Sports

University Sports
Scoreboard. p. 10



Mark Spector

"Want them to go home and cry?"

Poor Susie Smith.

The Pandas volleyball coach was in my office the other day lamenting the fact that her teams "desire" was questioned briefly in a Gateway article by Alan Small. All they had done was joyously initiate a rookie player in front of a packed Varsity Gym after a humiliating 3-0 sweep by the U. of Calgary Dinnies.

It was the Pandas third straight seasonal loss and they had been outscored 45-21, scoring two and seven points in two of the games.

"What do you want them to do," questioned Smith, "go home and cry just because they lost?"

So what exactly do teams do after they lose games anyways?

I can tell you that the hockey Bears' dressing room is a rather solemn place after a loss. Even when it hasn't been preceded by two more defeats. Clare Drake, a 26 year veteran coach, would have it that way.

The Golden Bears are a championship team.

Jim Donlevy's football Bears grew accustomed to losing this past WIFL season. They lost seven times, only tasting victory once. Their demeanor, to the man, was a modest one after a setback.

In a year and a half of covering the Edmonton Oilers I have yet to witness those jocular dressing room antics that you read about in jocular dressing room books, at both ends of the Coliseum corridor.

Those only take place amongst the winners, Susie.

"As long as it's not done in a church or an airport, there should be no problem with it," was how she justified the way her veterans taped the rookie to that chair and pushed her out in front of the packed Varsity Gym. Of course. The latter two places are way too sterile. Too public and cold.

The people there wouldn't realize that those mirthful young girls had just been "smoked out of their own gym" as Mr. Small so aptly put it.

By the same token, the guy sitting in the stands doesn't realize that the team practices for four long, hard hours a day, as Smith was quick to point out. He (or she) would be quick to ask a few questions about such a scene.

Having dealt with that, let me interpret for you what a joy this woman has been to work with since her arrival on this campus just a scant three months ago. Out of the 15 coaches here in Panda and Golden Bear country, Smith is the only one that insists that press must ask her before interviewing any of her players.

She is also the only coach that asks to look at photos before they are printed. "Just bring them by practice," said she, so that she could give them the once over. She is no doubt a photo expert.

Susie Smith, quite frankly, is a pain in the butt if you are a reporter.

And the unfortunate thing is that her players will suffer for it.

Bob Steadward, Chairman of Athletics, knows that the first step to filling the stands at the U of A sporting events is to attract the students. Yet Smith, in her ultimate wisdom, can't find time over two days to talk to a reporter from the Student's newspaper.

Glen Sather, Edmonton Oilers coach and G.M., uses the press to his advantage, manipulating their stories to spark his team.

Susie Smith does the opposite.

And her players pay for it.

by Mark Spector

"The funny thing about the basketball schedule is that the way it's set up you have to peak twice a year," said assistant Bears hoop coach Steve Roth.

Well if that's the case, there is no better time than this weekend for the Alberta Golden Bears to hit that first peak. Because it's going to take the best effort that Alberta can give to walk away with the title at their own Golden Bear Invitational for the first time in its three year existence.

They came awfully close last year after defeating the favored York University in an exciting overtime semi-final, but alas, the Saskatchewan Huskies rained on their parade with a 79-74 tournament final beating.

This year, however, the Bears are a more well-rounded team.

"No question," states Roth, "we're starting three seniors (5th year), one third year player, and one second year player, plus we've got a stronger bench (than last year). Except for the fifth year guys, everyone else has a lot of years left. It's a really nice mix."

But that's no fluke, says head coach Don Horwood. "You want to have that every year. You've got your seniors to provide leadership, and every year you bring in two or three new guys so you never really have to have that rebuilding year."

Like almost every team on every campus in the country, the hoop Bears have banded about the term National Champions their fair share. However, until they can prove to themselves that they really are that good the CIAU crown is still far away.

The perfect place to start doing that is this weekend right here in the Varsity Gym.

"The key point (for the players) is believing in this," says Horwood. "I've been telling the guys for two years that we can beat anyone in the country. This tournament will demonstrate that one way or another."

"It's three games right in a row, that's the way it will be in Halifax (the site of this year's finals) and that's what it takes to be national champions."

Alberta finds themselves in somewhat of a questionable position heading into the tournament, as they will face Bishops in their opening game tonight at 8:15. The problem is that they know very little about the Gaiters from Lennoxville, Quebec.

When they drew up the tournament schedule some time ago, Bishops was somewhat of an unknown quantity. Since then they have gained some notoriety, posting a preseason record of 8-3. The Bears meanwhile are at 7-5 after a trip to the States where they lost three in a row. Those losses were

Horwood's Club set for Golden Bear Invitational



Photo Bill Doskoch

Action from the final in last year's G.B. Invite. The Bears lost this one to Saskatchewan, and will try once again as they play their tourney opener against Bishops tonight.

expected, however, and actually two out of the three turned out to be moral victories as Alberta kept close to some powerful American competition.

The rest of the draw looks like this: Regina versus UBC at 2:00, '84 champs Manitoba takes on a Regina squad that dropped the Bisons twice last weekend at 4:00, Whitworth plays Calgary at 6:15 in what initially looked like the tougher side of the draw, and then the Bears and Bishops at 8:15.

Friday's games go at 3:00, 5:00, 7:00, and 9:00 with the Bears playing the late game should they beat Bishops, and the 5:00 contest if they don't. Saturday's title game goes at 3:00 p.m. to avoid any Grey Cup confrontation, while the rest of the teams play at two hour intervals starting at 9:00 a.m.

Tourney Tales - TSN will be airing live the

two semi's plus the final on Saturday . . . Horwood said that Eastern competition is getting harder to find because they've been getting beat whenever they come here. Western has lost their first game here, and York has won only once in two appearances. Windsor lost three straight here last year . . . the Eastern teams will receive around \$2000 in compensation each for making the trip west . . . and if you don't think that this tourney has become the top University Invitational in Canada, when Alberta gets invited out east, they can only offer about \$500 for travelling compensation. This is also the only one that gives each player on the winning team a championship ring . . . someone will win a trip for two to the Grey Cup in a draw to be made at the late game tonight. You have to be there to win.

Looks like a couple of lessons on the load

by Mark Spector

Both the Pandas and Bears volleyball teams are off to Saskatoon this weekend for a pair of matches against their University of Saskatchewan counterparts.

The two Alberta teams were defeated by the University of Calgary last Friday, but came on to beat U of Lethbridge in a pair of lopsided 3-0 wins on Saturday night.

The Bears are at an even 2-2 so far on the season after a coastal split where they lost to UBC but defeated Victoria.

Coach Pierre Baudin has to be pleased, especially when you consider the fact that the Bears won only two Canada West matches all season last year. But if they were looking to extend their one game winning streak, they just might have picked the wrong place to do it.

The Huskies are in first place with a 4-0 record, and they have lost only two of 24 games thus far. They have also won Canada West for the last two seasons, going undefeated last year with an unbelievable record of 45 games won against only five lost.

Alberta never won a game from them in

'85-'86, going down 3-0 three times. Avoiding a pair of sweeps this weekend would have to be a moral victory for an improved mens squad.

For coach Mike Payette's wrestling Bears it will be much the same situation as above, as his team heads to beautiful Burnaby Mountain and the Simon Fraser University campus just outside of Vancouver.

"We won't get to stay for the game but at least we'll be around for the festivities," said Payette of being in Vancouver on Grey Cup weekend.

They start the weekend with a dual meet (one one one) against Pacific University from Oregon on Friday, which is an exhibition before the real exhibition: The Simon Fraser Invitational. Alberta will compete against the two afore-mentioned teams, the University of Alaska, and "six or seven other American schools," according to Payette.

Their toughest competition will be from the SFU team, however, which is comprised

of members of what Payette calls the best wrestling club in Canada. The Burnaby Mountain Wrestling Club produced both a bronze and a silver medal winner at the '84 Olympics, and they have several members on the SFU team as well.

"We're certainly not as strong as I'd like us to be," admits Payette. "The High School system in Edmonton has become very weak over the last few years, and we're almost starting from scratch with the guys that we have this year."

Veteran 121 lbs. wrestler Tony Bacon is hopeful for the meet, as he should be able to deal with a knee injury and be able to go. John McMullen, who usually fights at the CIAU Heavyweight level of 190 lbs., will have to fight wrestlers that weigh up to 220 lbs. Because SFU competes in American conferences in all of their sports, they use American rules, thus the difference in weight categories.

"We're just looking for improvement in our guys," said Payette, "having the guys never quit; having them show mental toughness."



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